FIFTH
EDITION

THE E♭ REAL BOOK

FOREWORD

The Real Book in E Flat is the first transposition book of its kind. It offers the horn player the luxury of on-the-spot sight reading without having to transpose.

In keeping with the standard set by its parent, The Real Book, the E flat Real Book has been re-edited** to insure accuracy of the transpositions. In an effort to give even more to the horn player, the editors have carefully omitted as many as fifty tunes considered to be non-essential horn charts and replaced them with over one hundred charts more essential to the horn player.

As with The Real Book, the E flat Real Book has been professionally copied and printed, with all two-page tunes facing one another. Also the composer of every tune is listed, and in most cases examples of recordings on which the tune can be found is listed as well.

The Real Book in E Flat was a long time coming, but now it has finally arrived, accurate, neat, and ready to be smoked. The editors sincerely hope you will have many hours of musical enjoyment playing from the E flat Real Book.

**The very first printing of the Real Book in E Flat (one hundred copies) was sent to the press immediately after the manuscript was finished. Thus the book was edited by the copyist alone. The copyist turned out to be human, and humans do make mistakes. Since the book has now been re-edited by the publishers, this, the FIFTH EDITION is the most accurate book of its kind. So Enjoy!!

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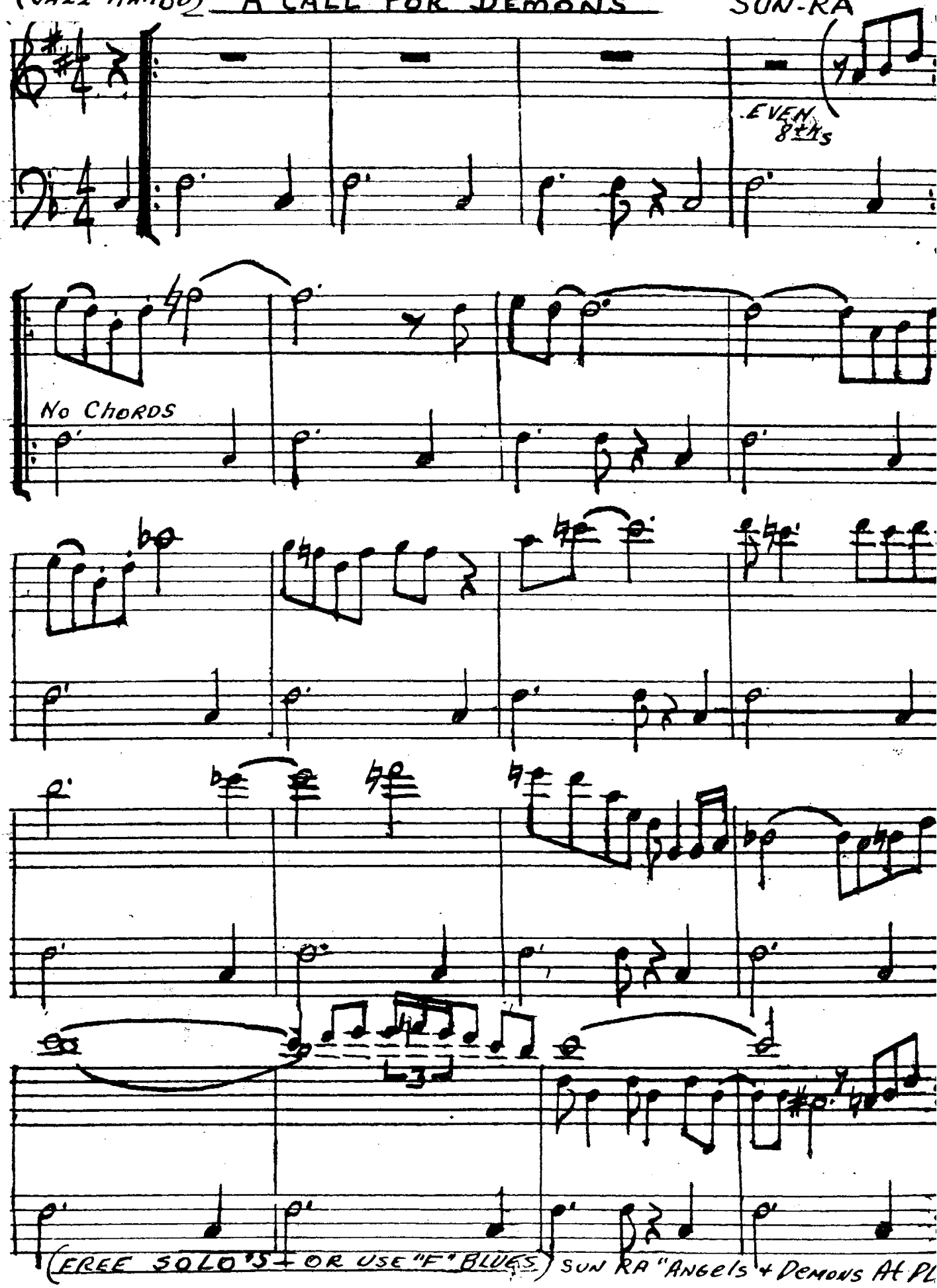
(JAZZ MAMBO) A CALL FOR DEMONS SUN-RA

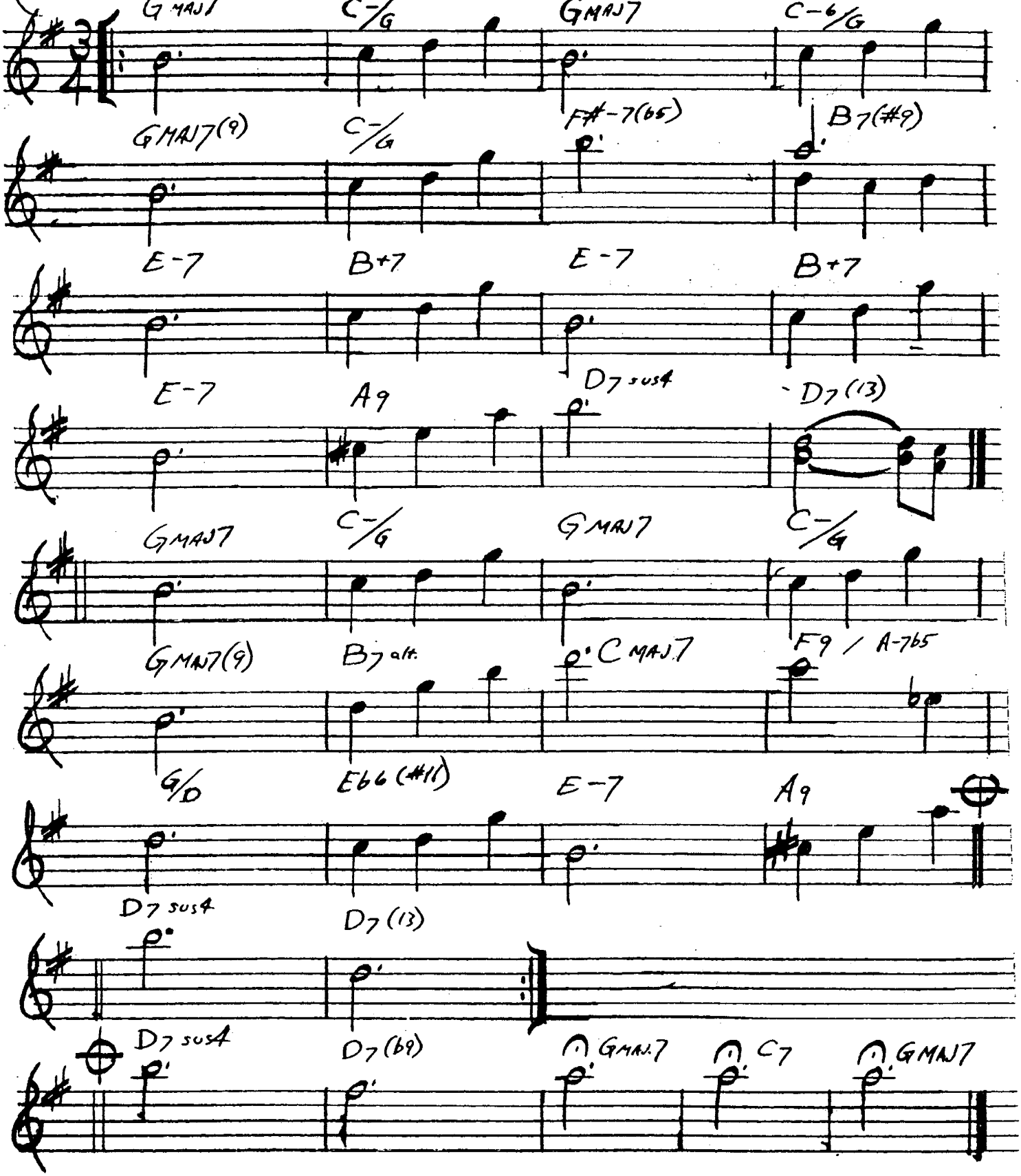


2.

A CHILD IS BORN

(Ballad)

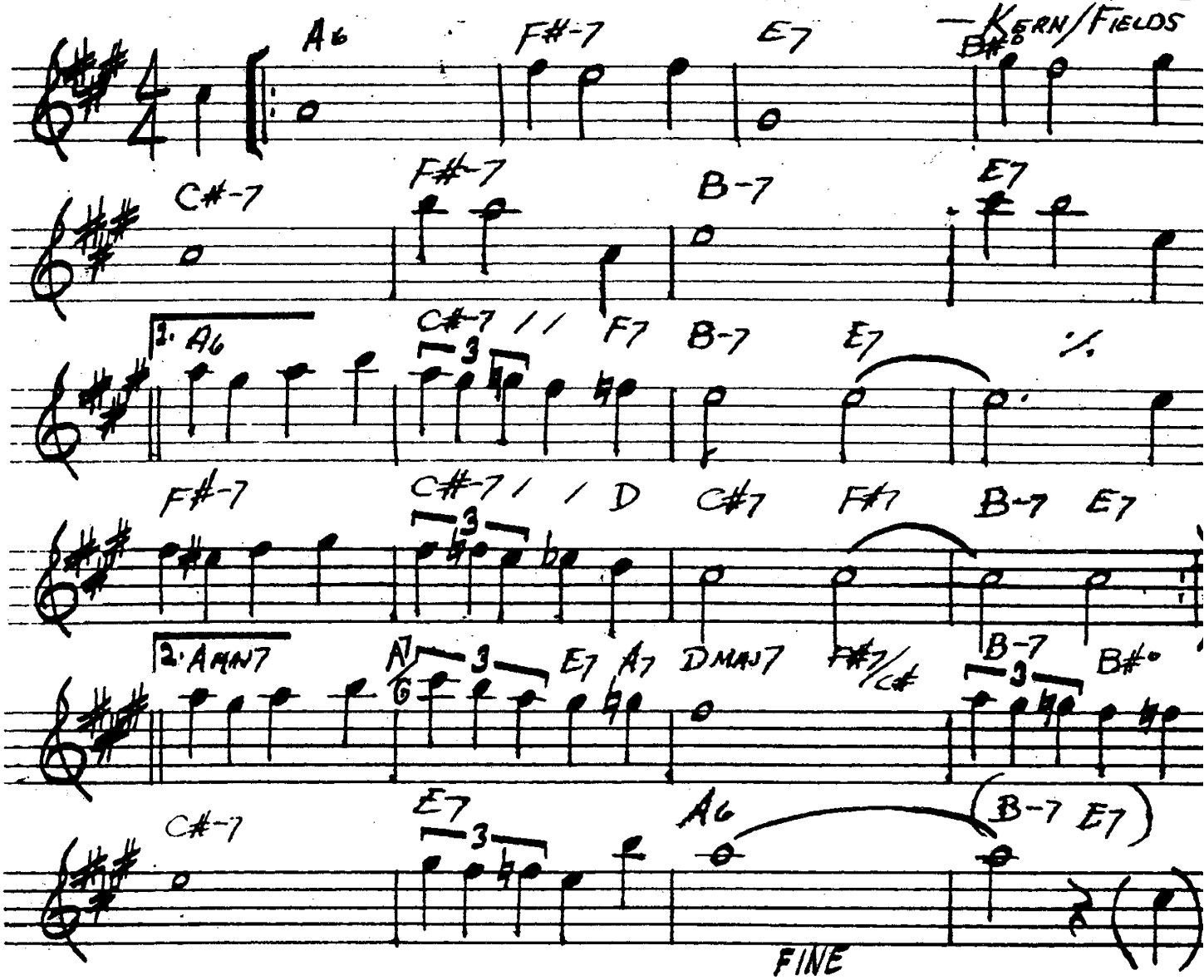
– Thad Jones



THAD JONES – MEL LEWIS – "JONES/LEWIS"

A FINE ROMANCE

— KERN/FIELDS



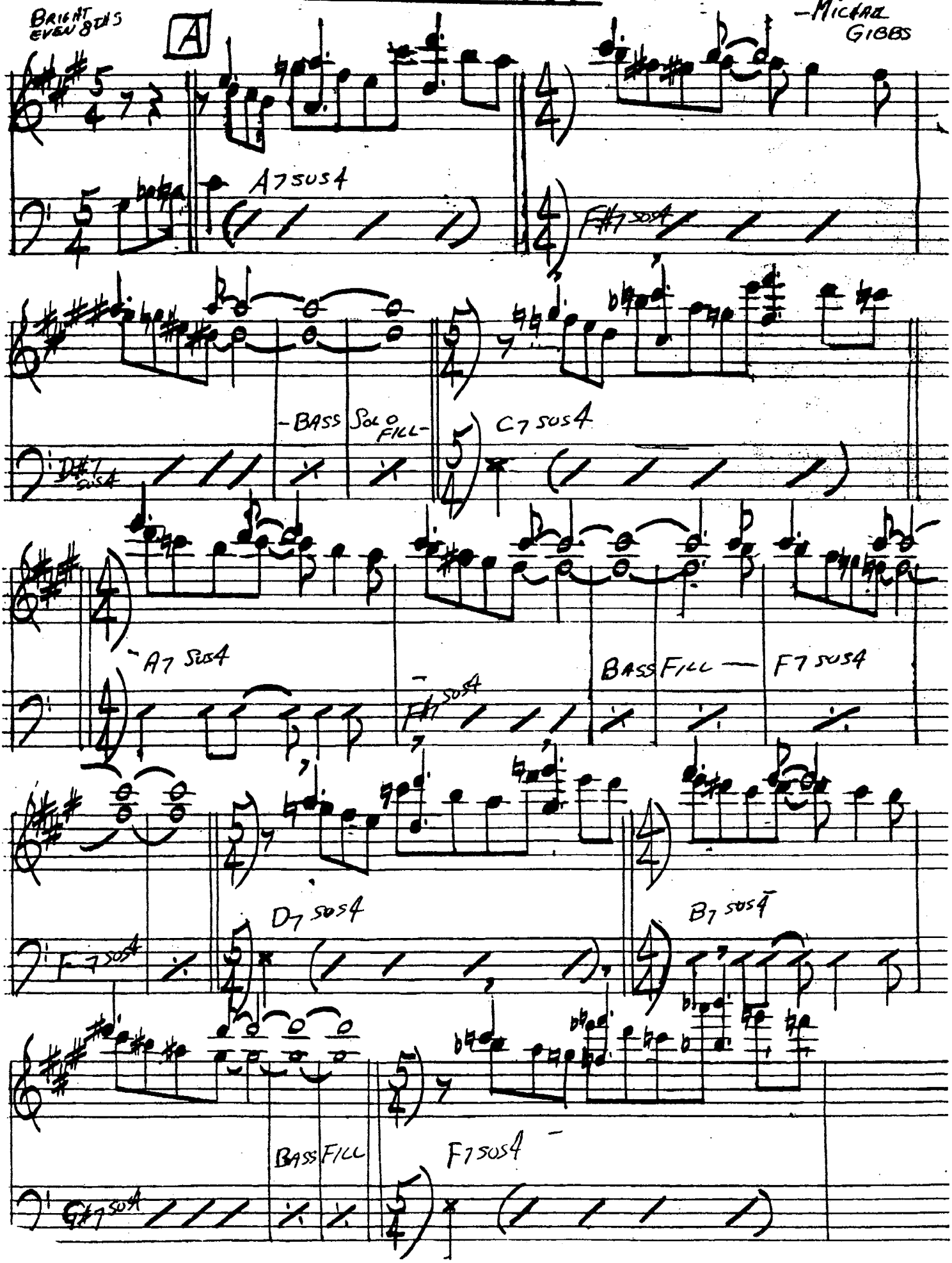
4.

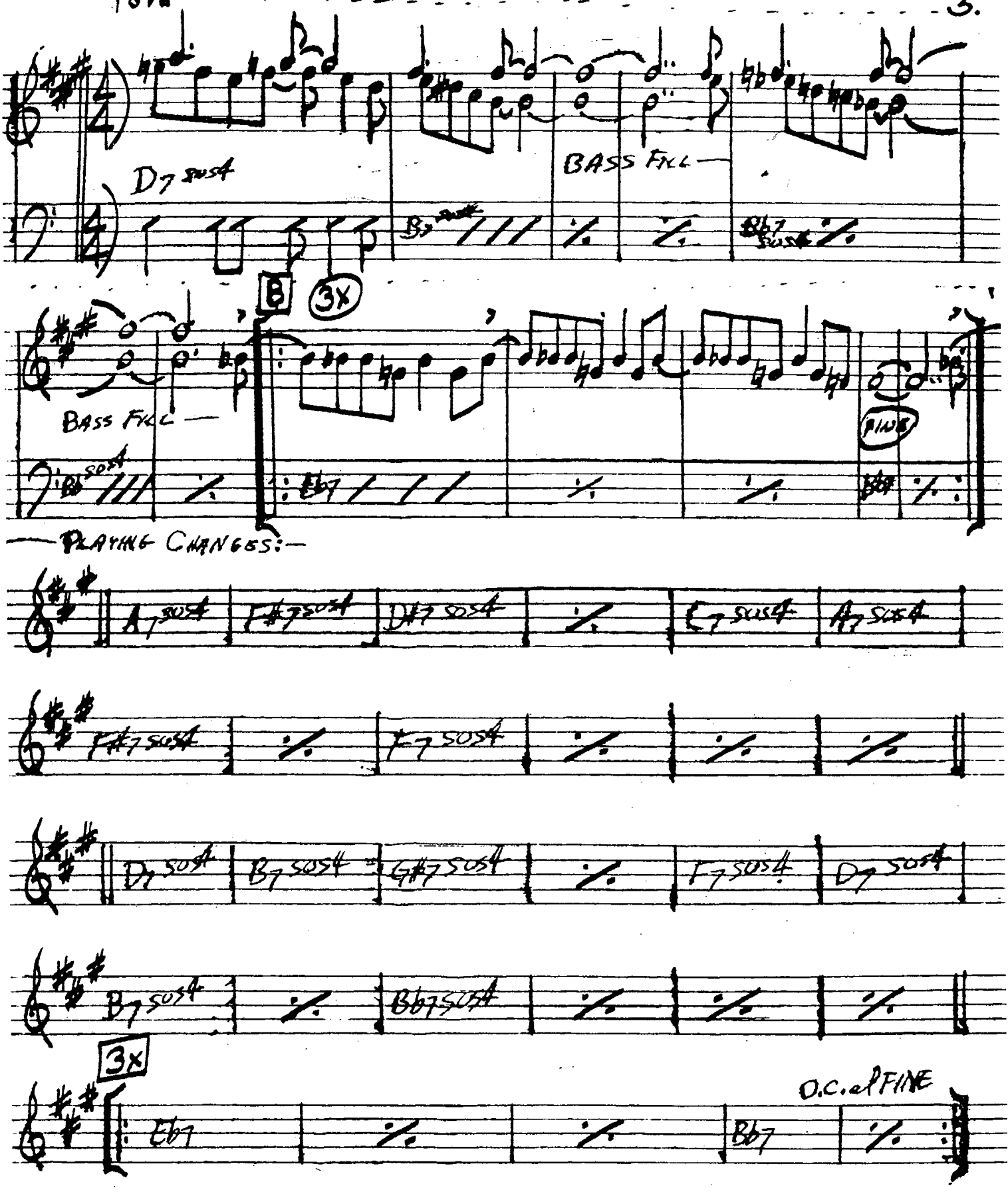
A FAMILY JOY

—MICHAEL GIBBS

BRIGHT EVEN 8THS

A





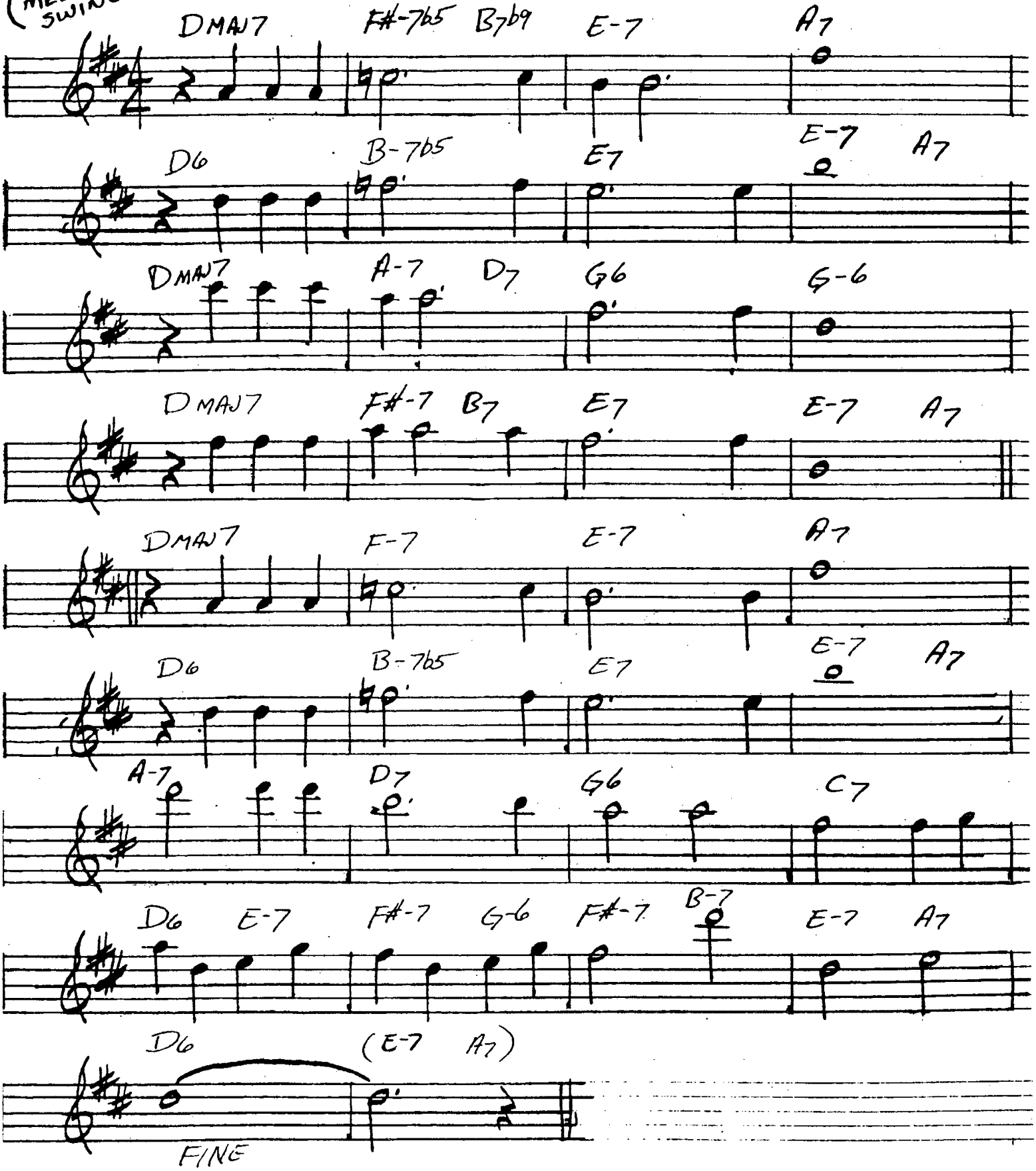
GARY BURTON — "COUNTRY ROADS"

6.

A Foggy Day

GERSHWIN

(MED. SWING)

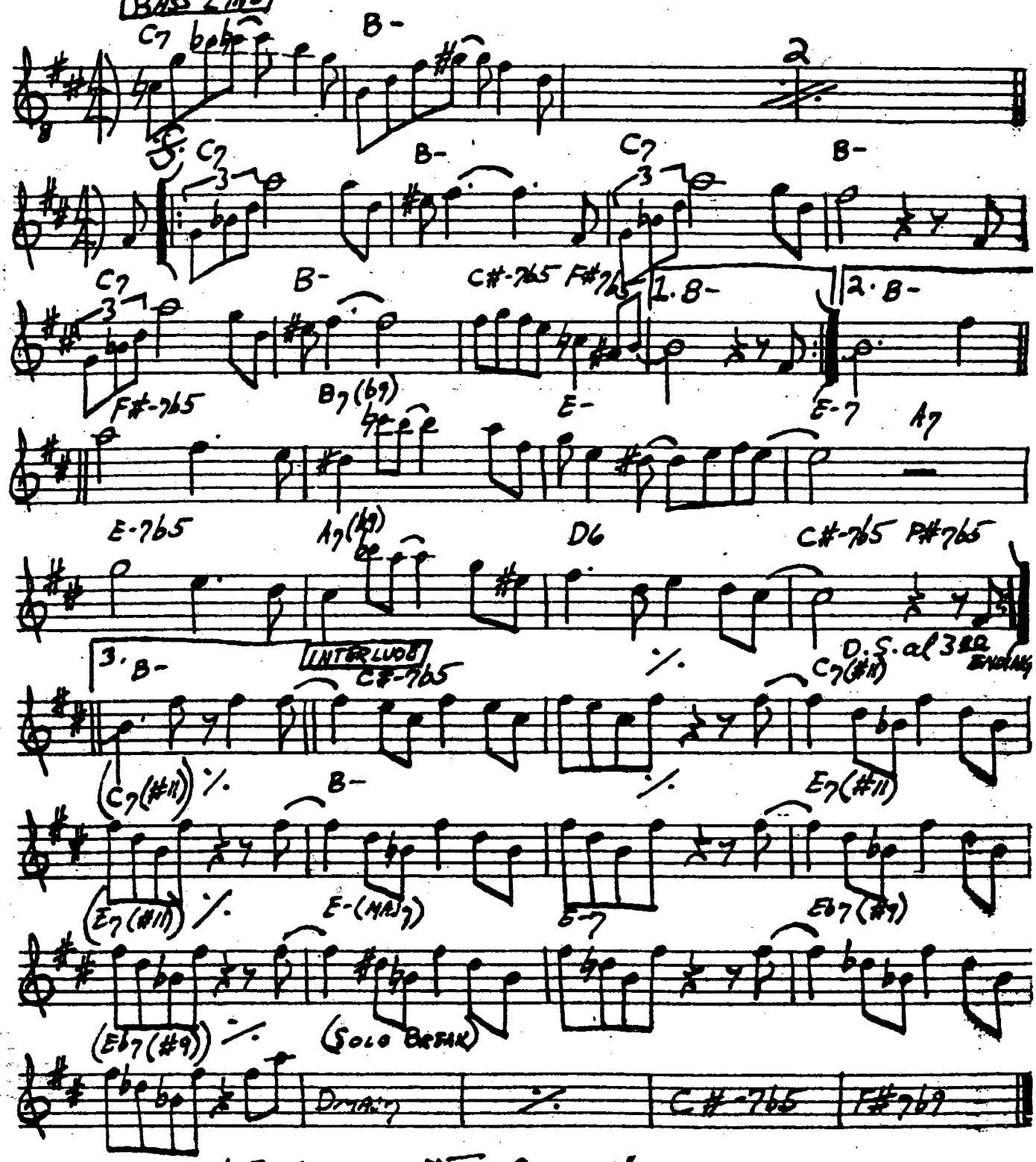


A NIGHT IN TUNISIA

DIZZY GILLESPIE

1 MED. AFRO

BASS LINE



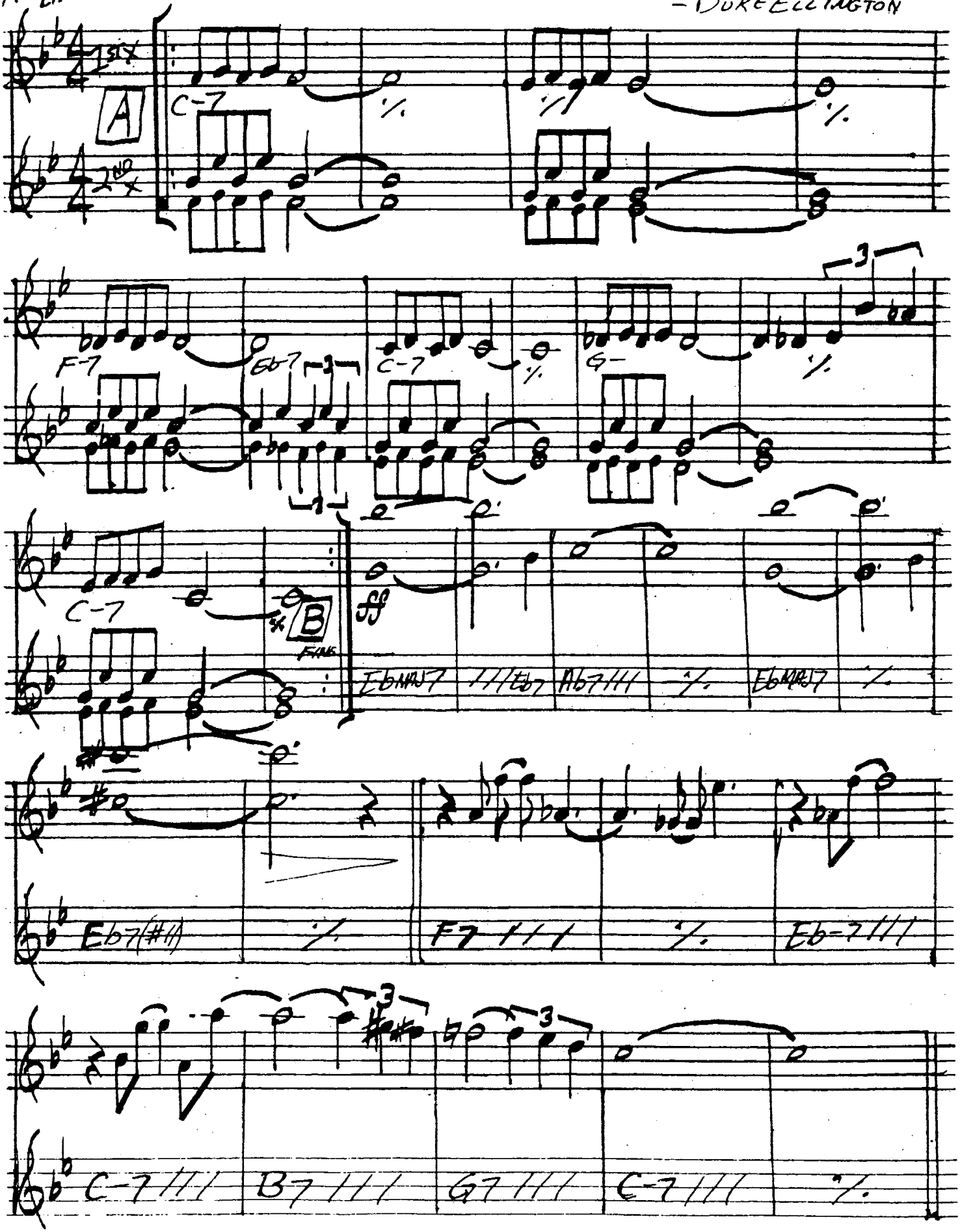
LEE MORGAN — "THE COOKER"

8.

AFRICAN FLOWER

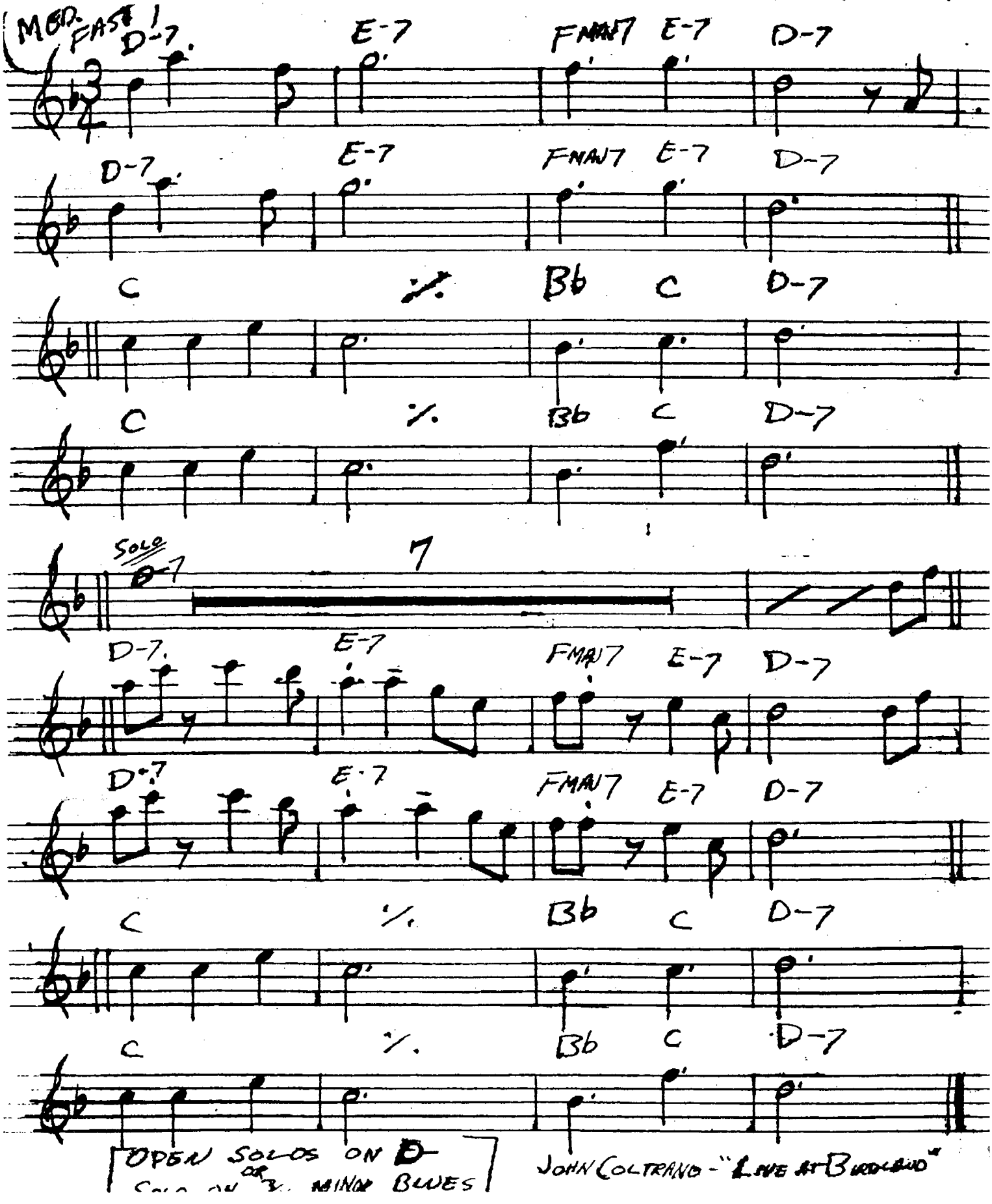
MED. LATIN

– DUKE ELLINGTON



AFRO BLUE

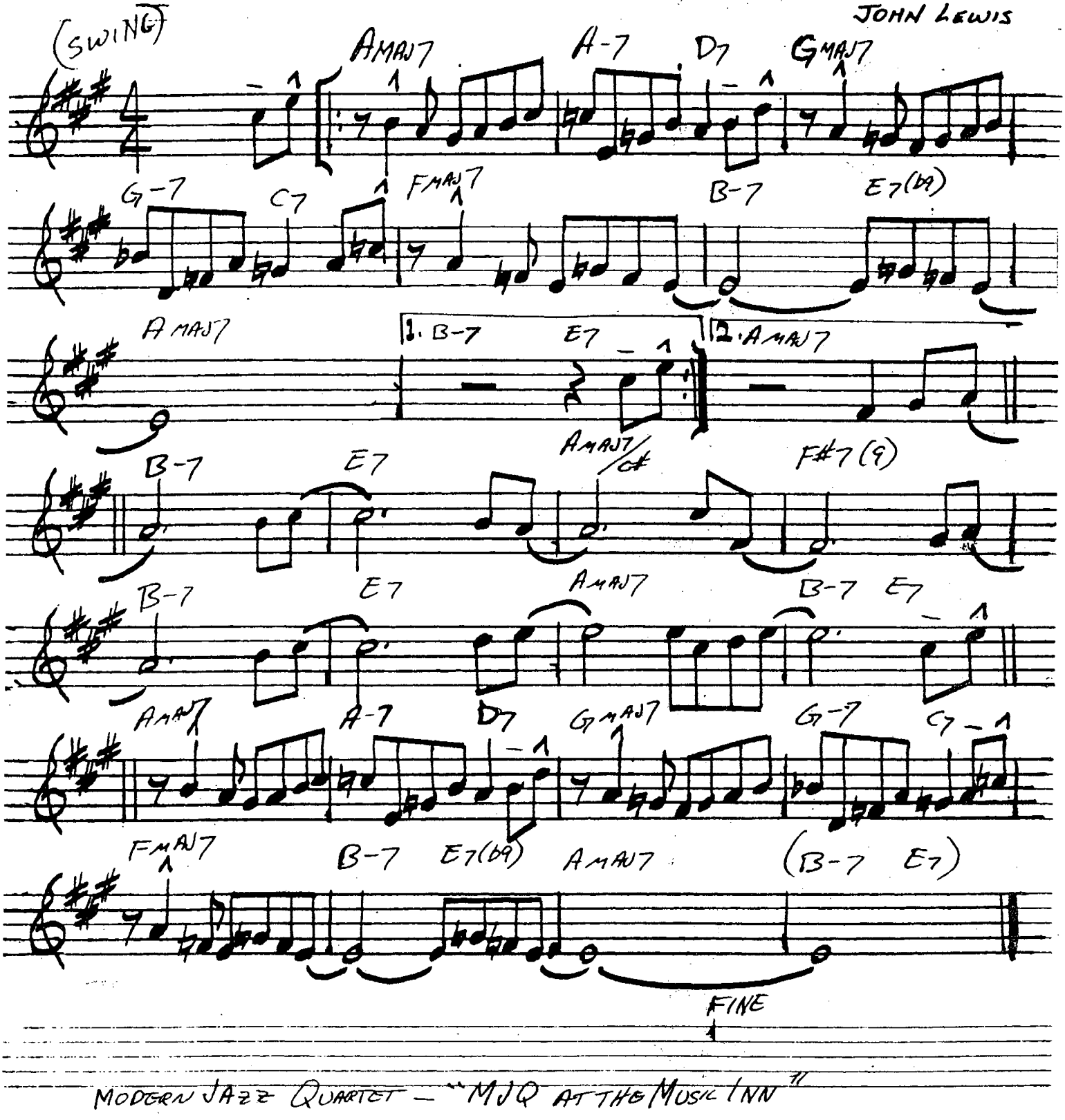
M. SANTA MARIA



10.

AFTERNOON IN PARIS

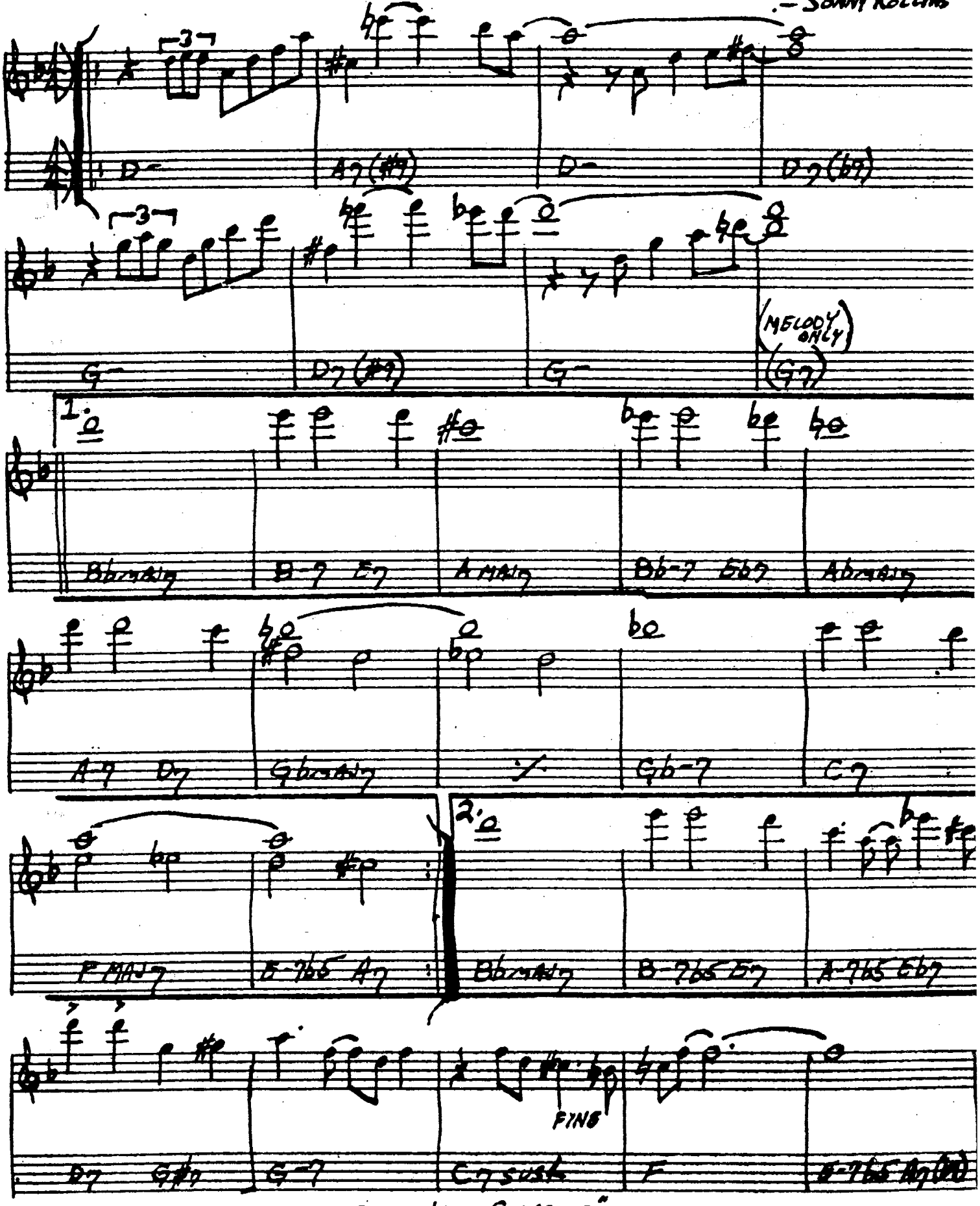
JOHN LEWIS



MODERN JAZZ QUARTET — "MJQ AT THE MUSIC INN"

AIREGIN

– SONNY ROLLINS

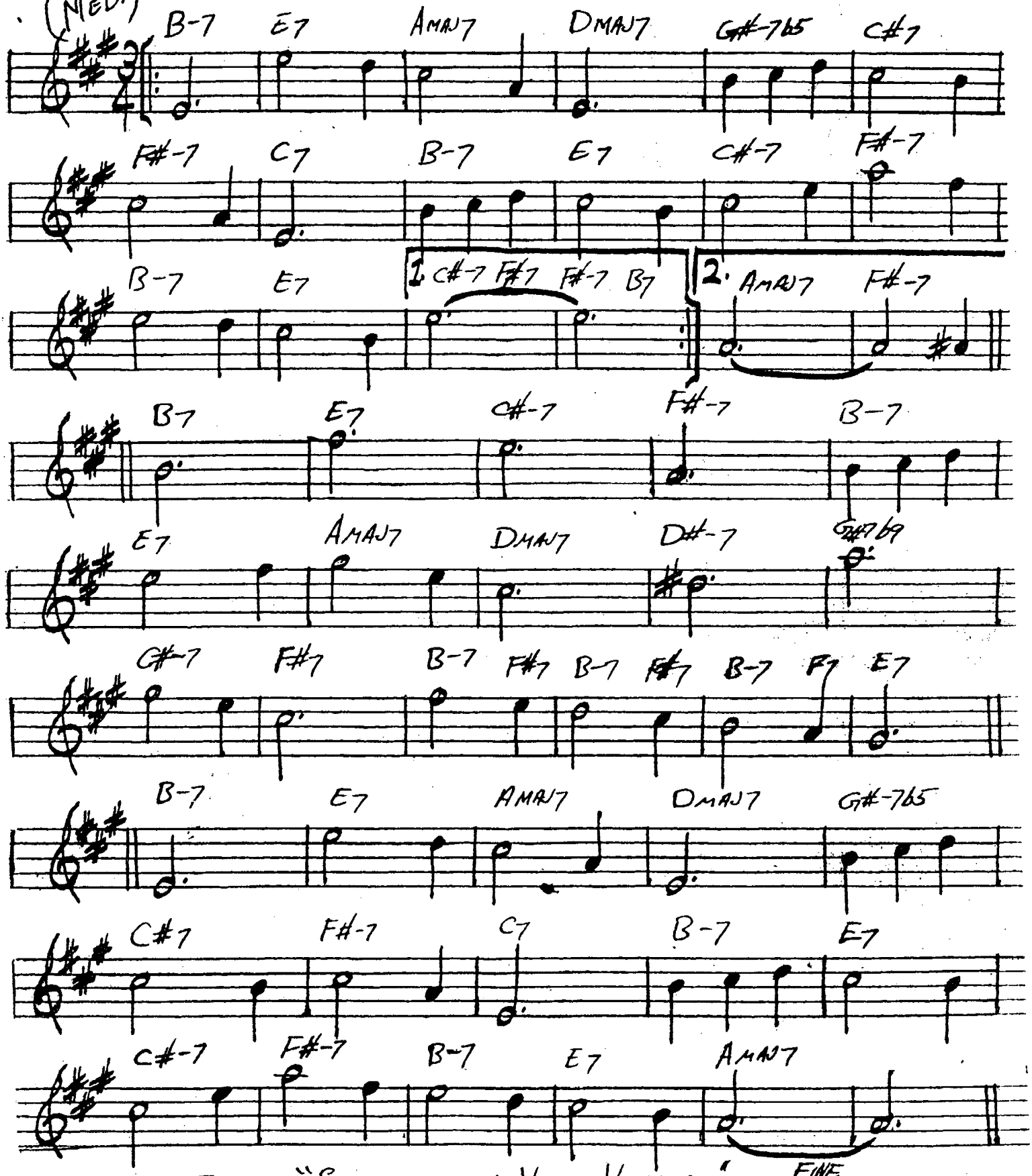


"MILES DAVIS JAZZ CLASSICS"
MILES DAVIS – "DAVIS"

12. # ALICE IN WONDERLAND

-FAIN/HILLIARD

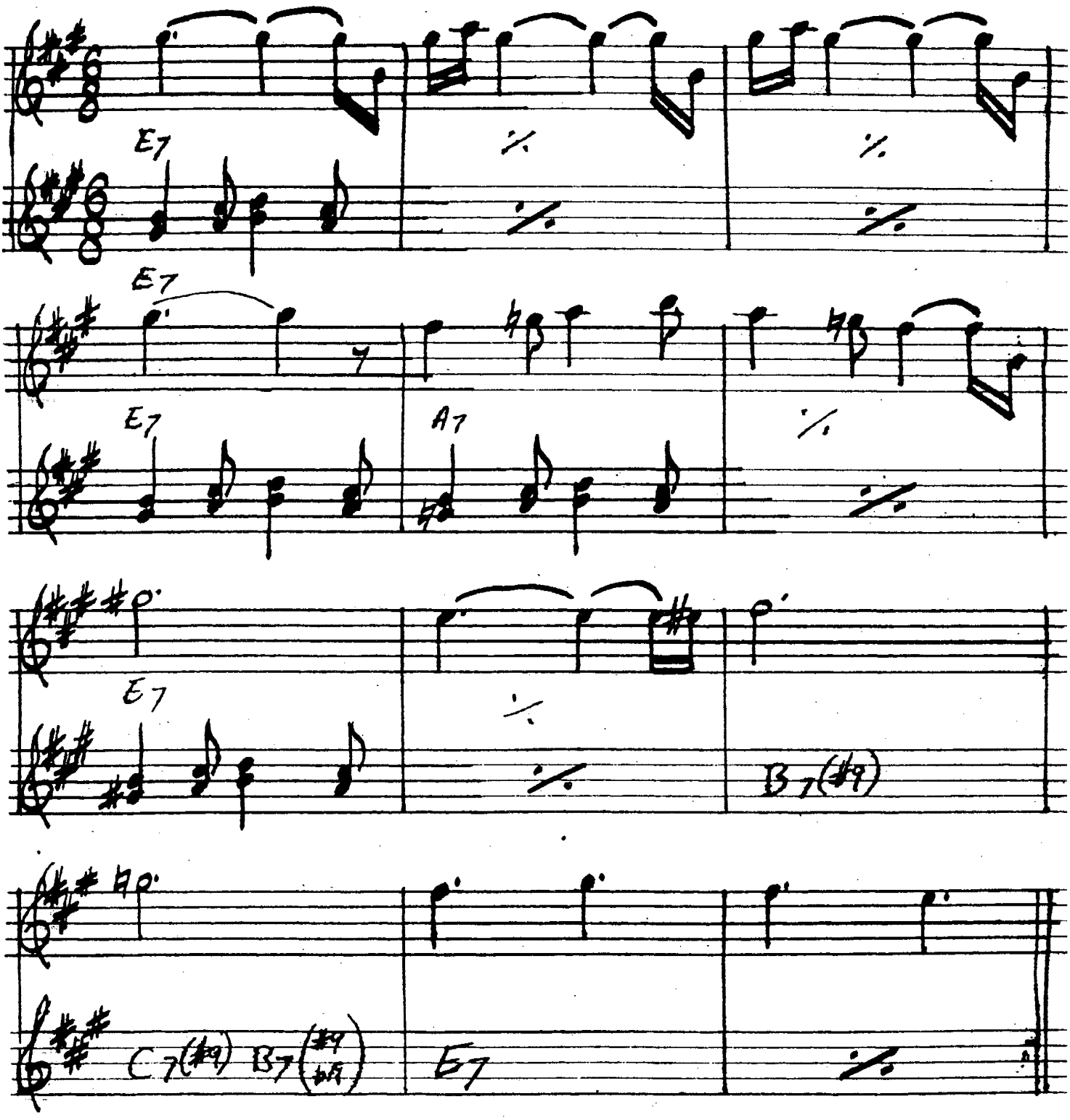
(MED.)



BILL EVANS - "SUNDAY AT THE VILLAGE VANGUARD"

All Blues

-Miles Davis

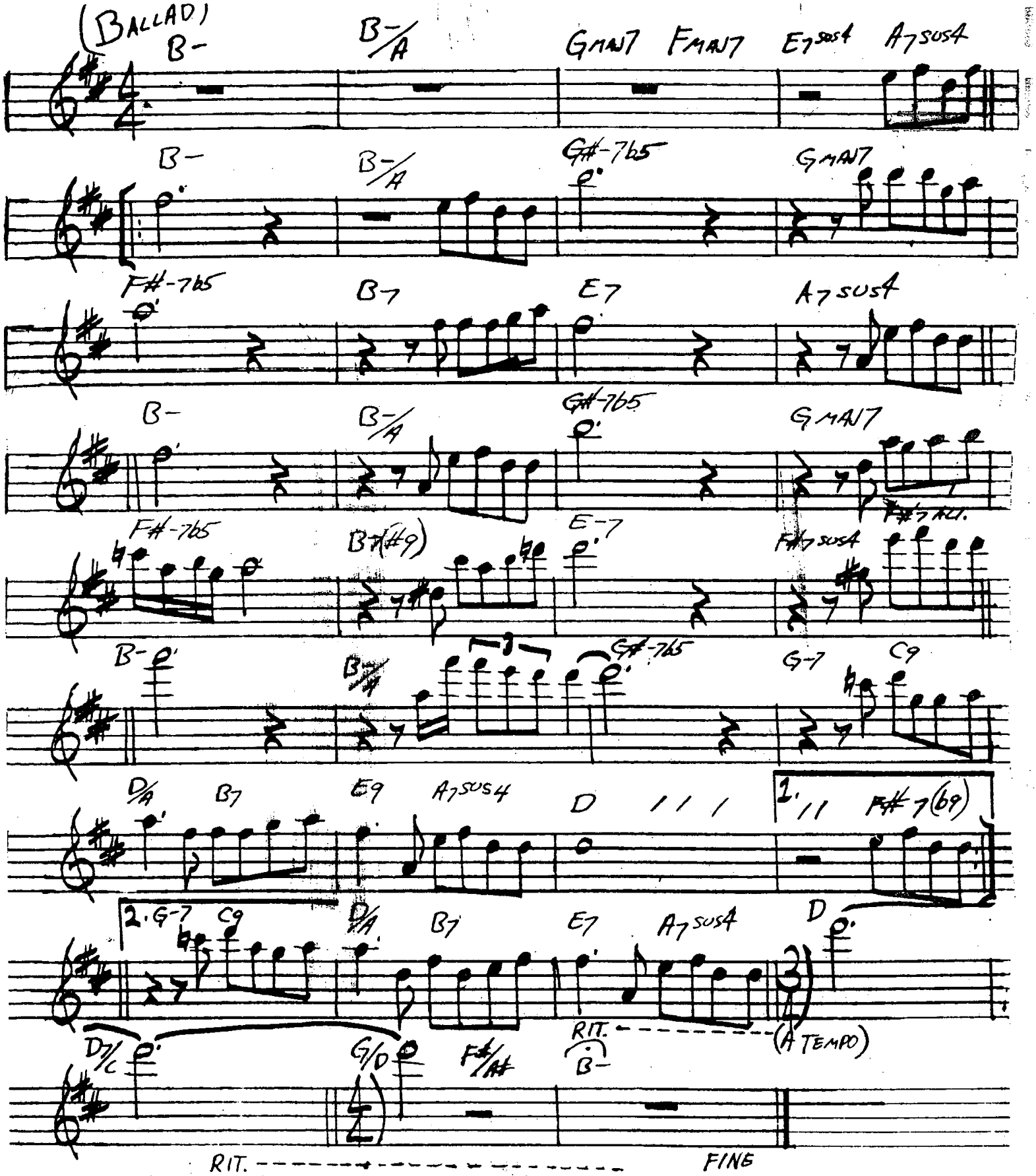


Miles Davis - "Kind of Blue"

14.

All In Love Is Fair

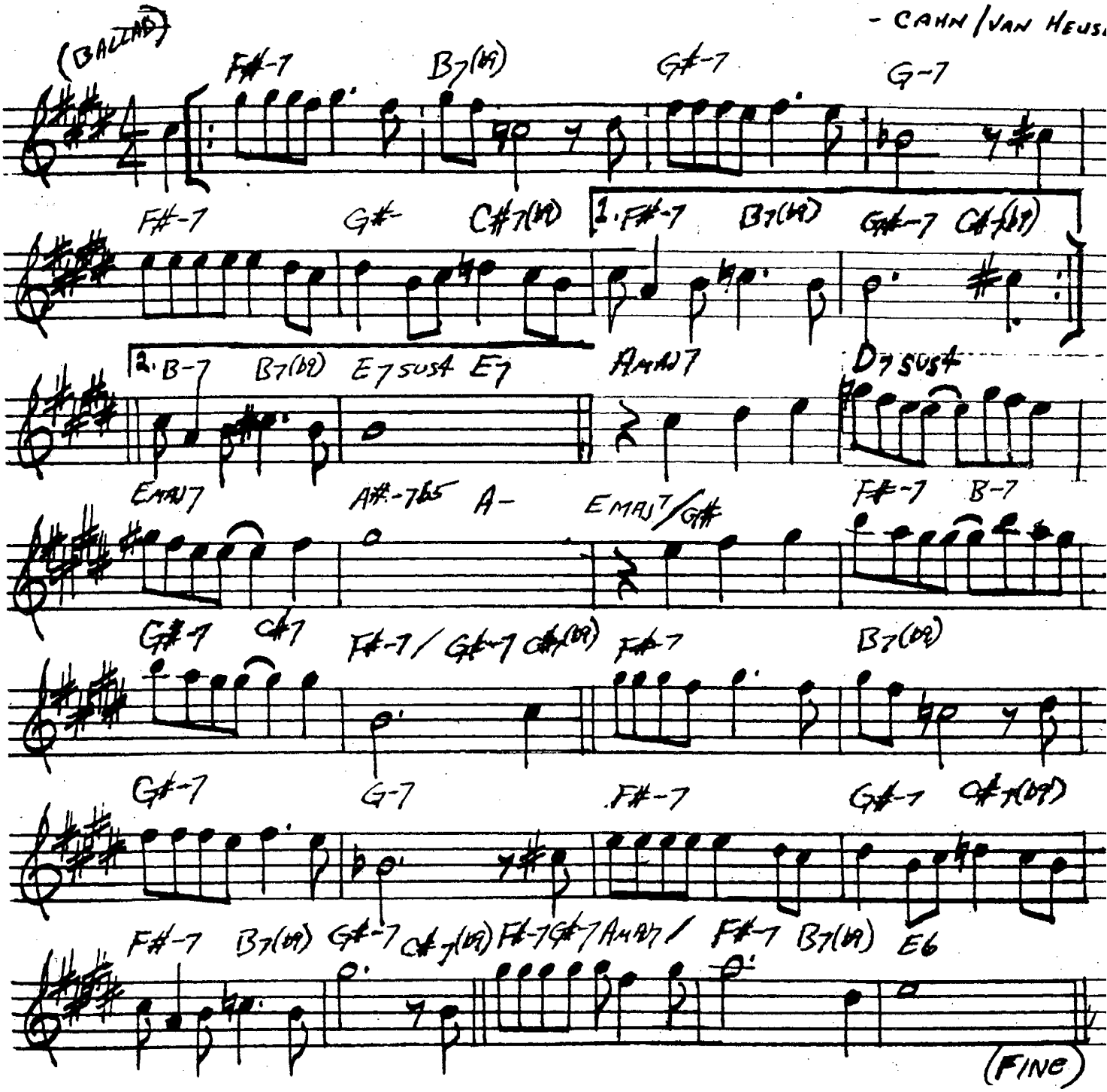
-Stevie Wonder



Stevie Wonder – "Innervisions"

ALL MY TOMORROWS

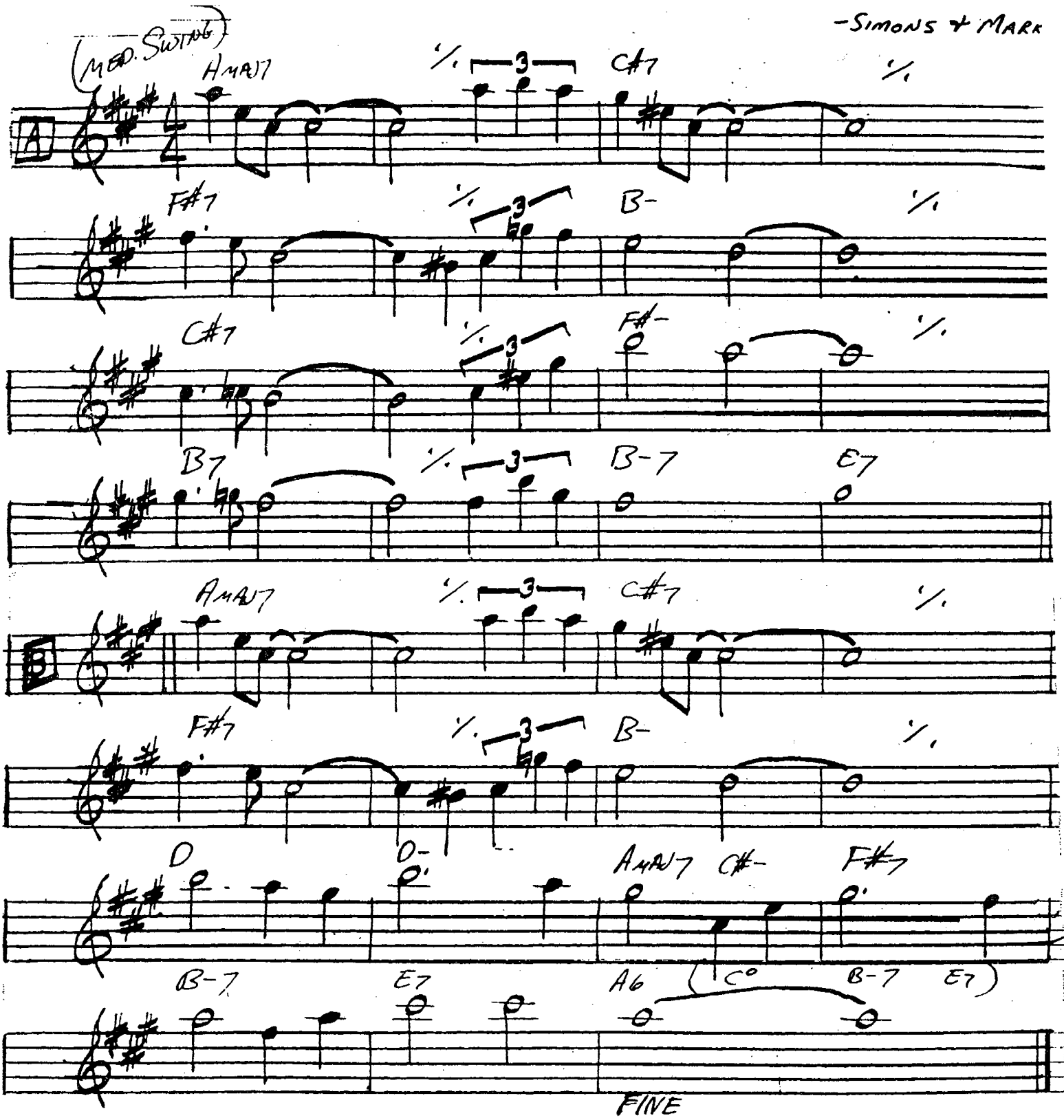
- CAHN / VAN HEUSE



16.

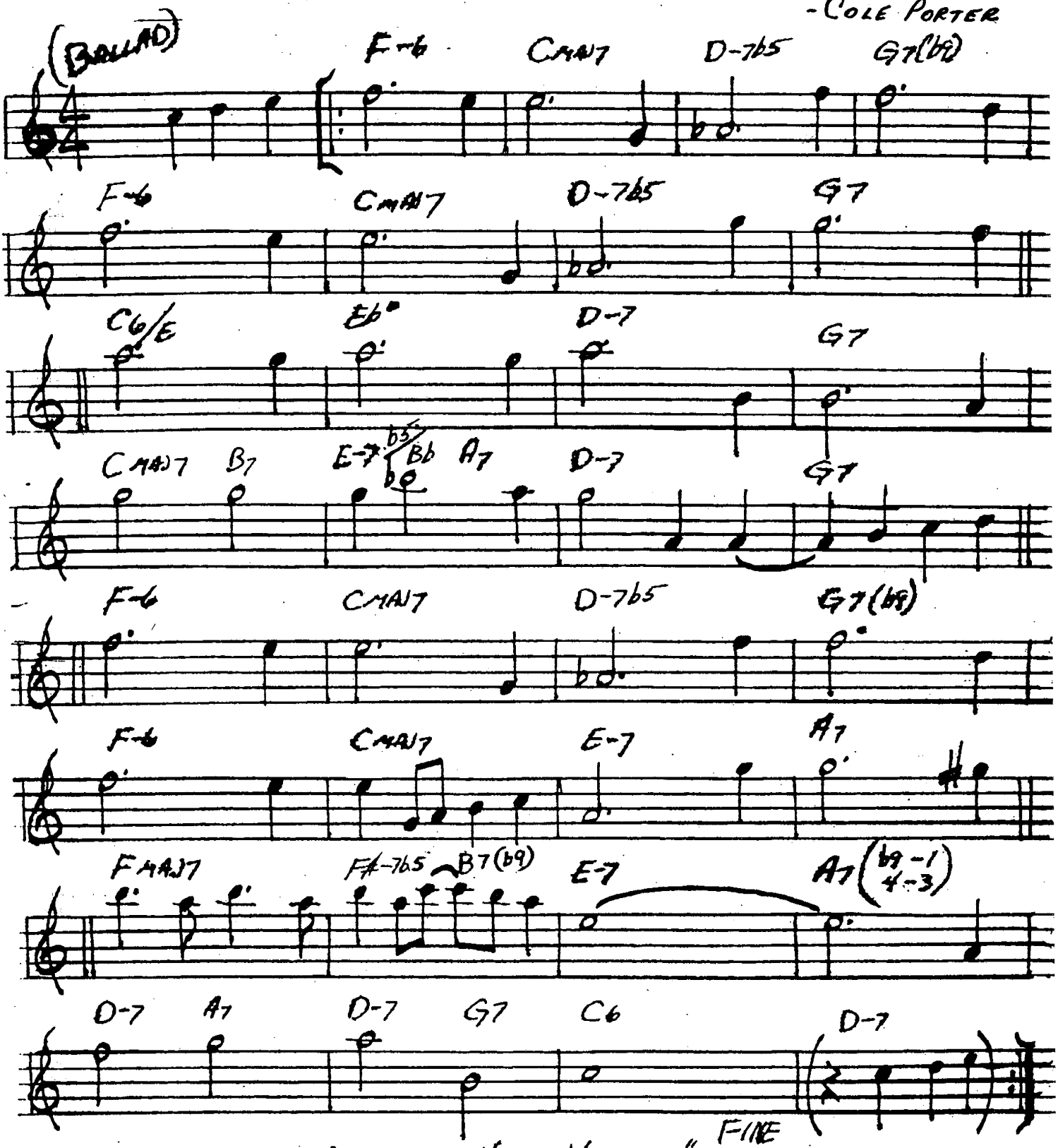
ALL OF ME

-SIMONS + MARK



ALL OF YOU

- COLE PORTER

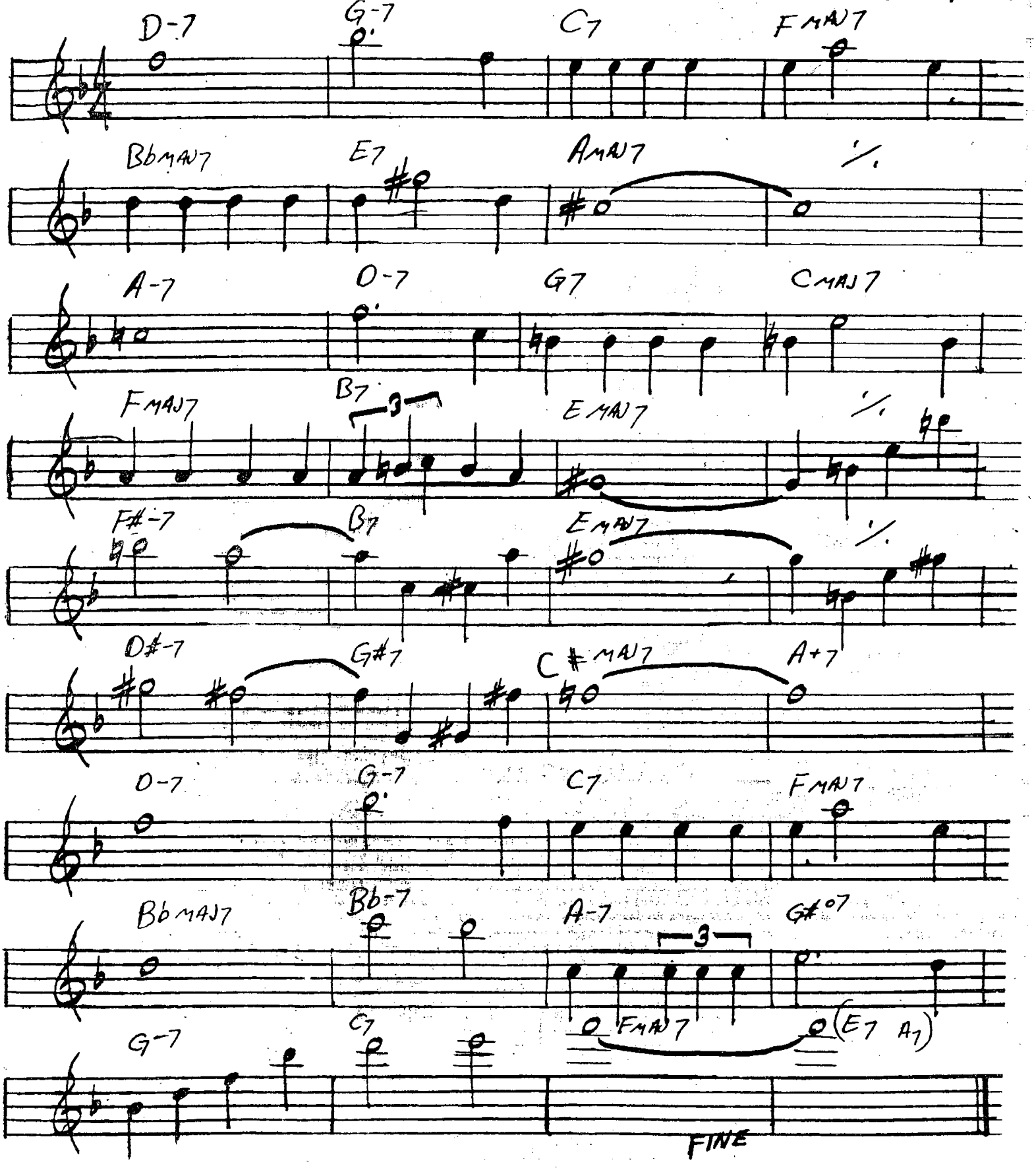


BILL EVANS - "LIVE AT THE VILLAGE VANGUARD"
"McCOY TYNER AT NEWPORT"

18.

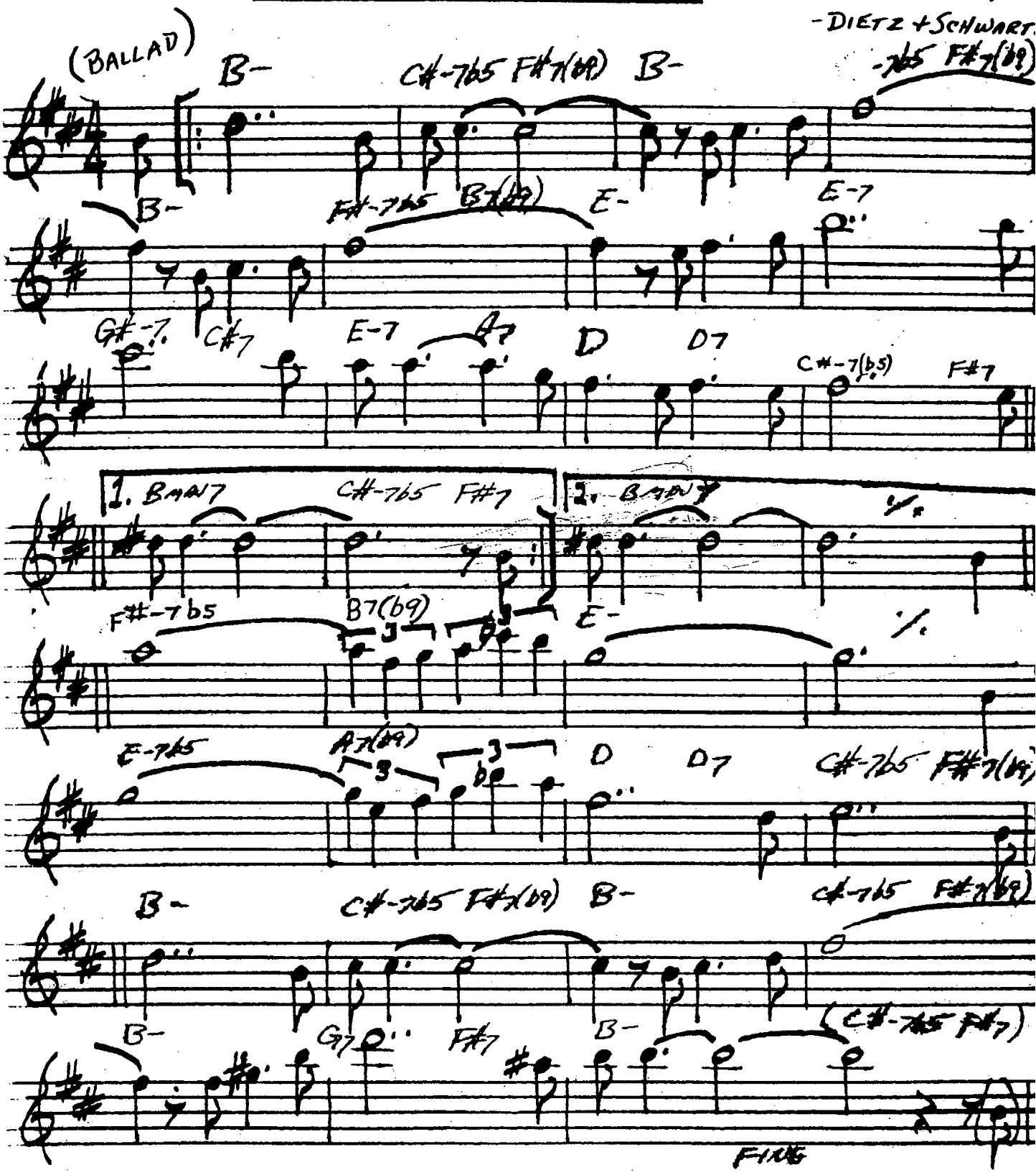
All The Things You Are

- Hammerstein / Kern



ALONE TOGETHER

- DIETZ + SCHWARTZ

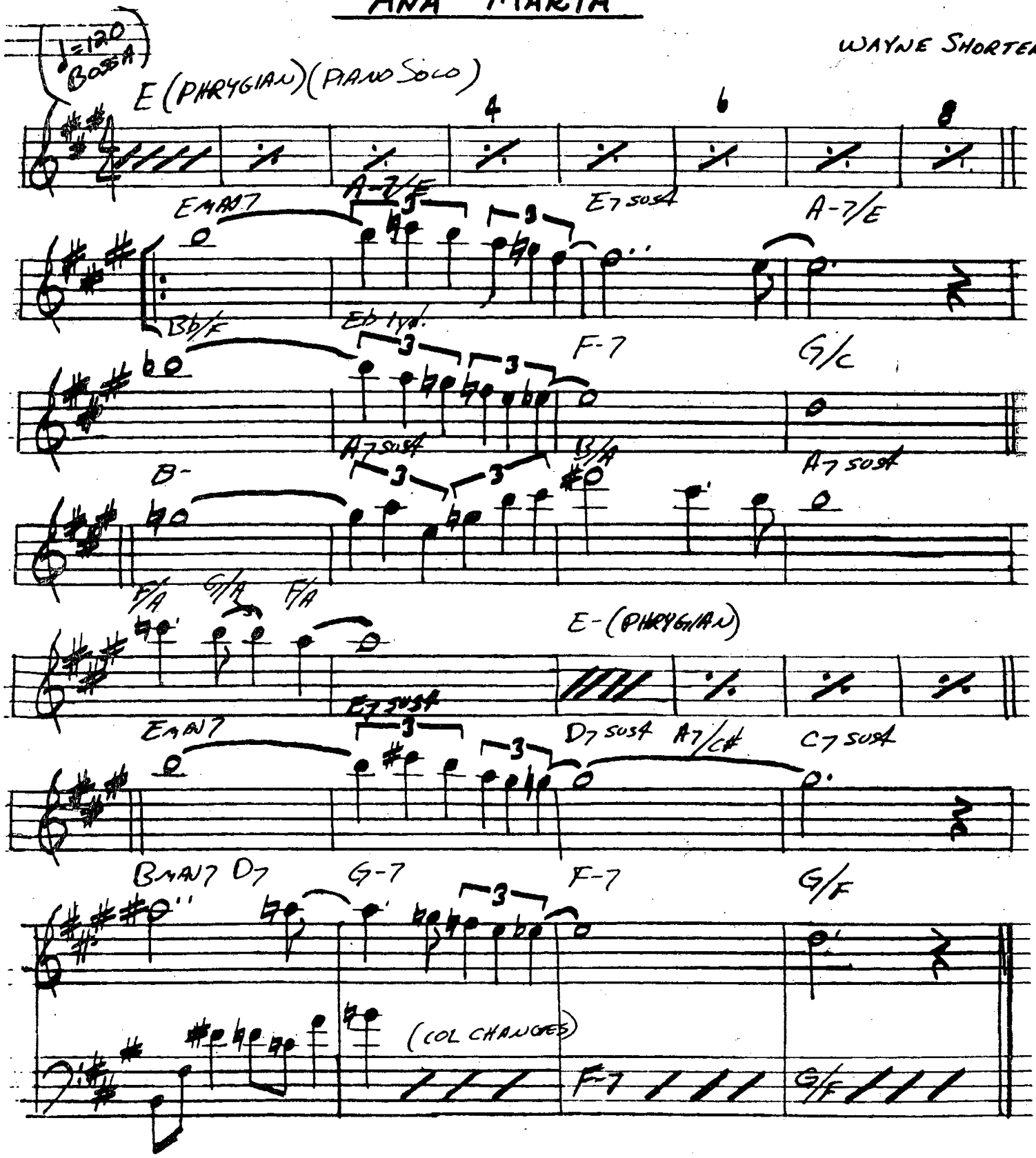


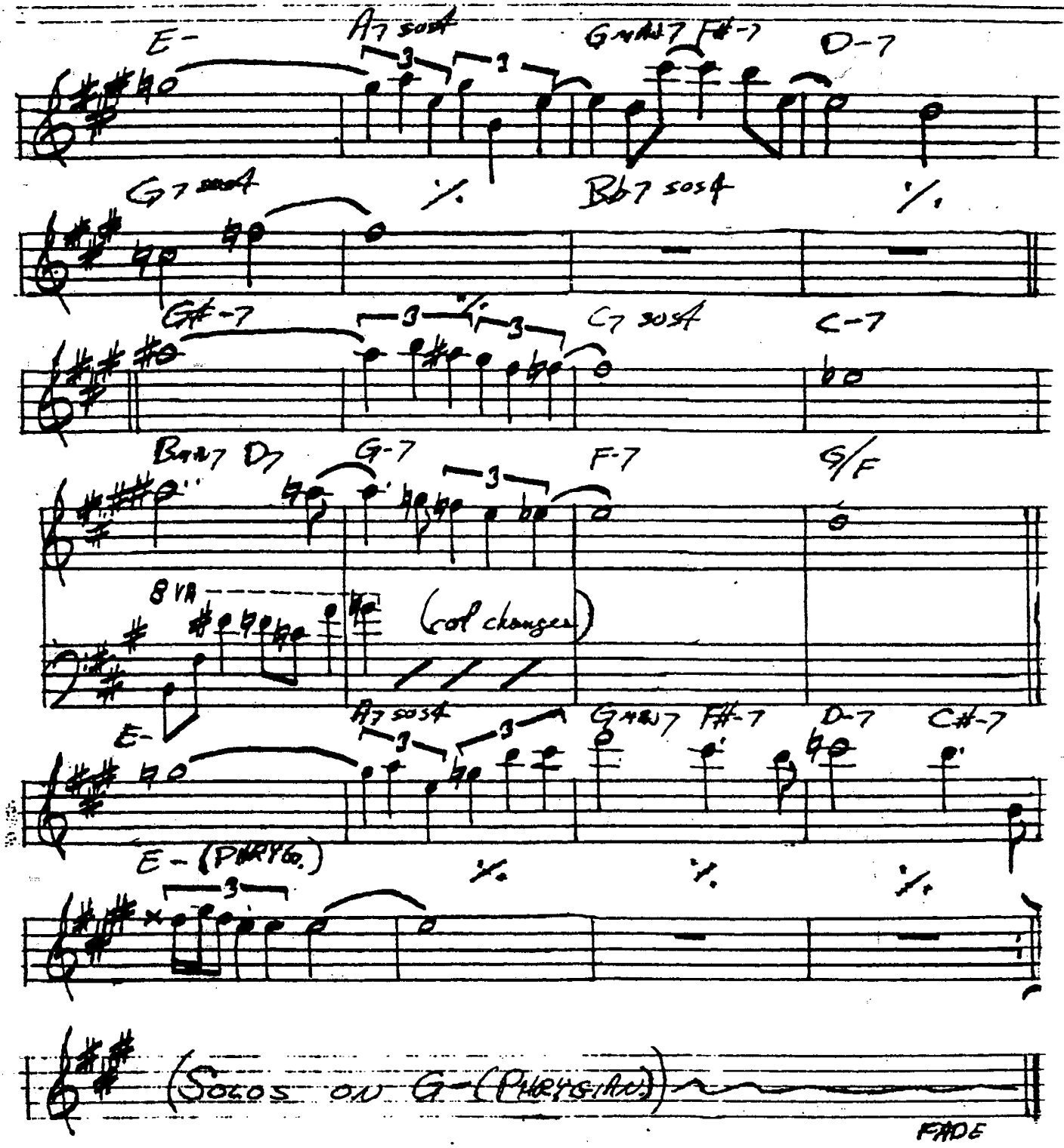
MILES DAVIS "COLLECTORS ITEMS"

JIM HALL - RON CARTER DUO - "ALONE TOGETHER"

ANA MARIA

WAYNE SHORTER





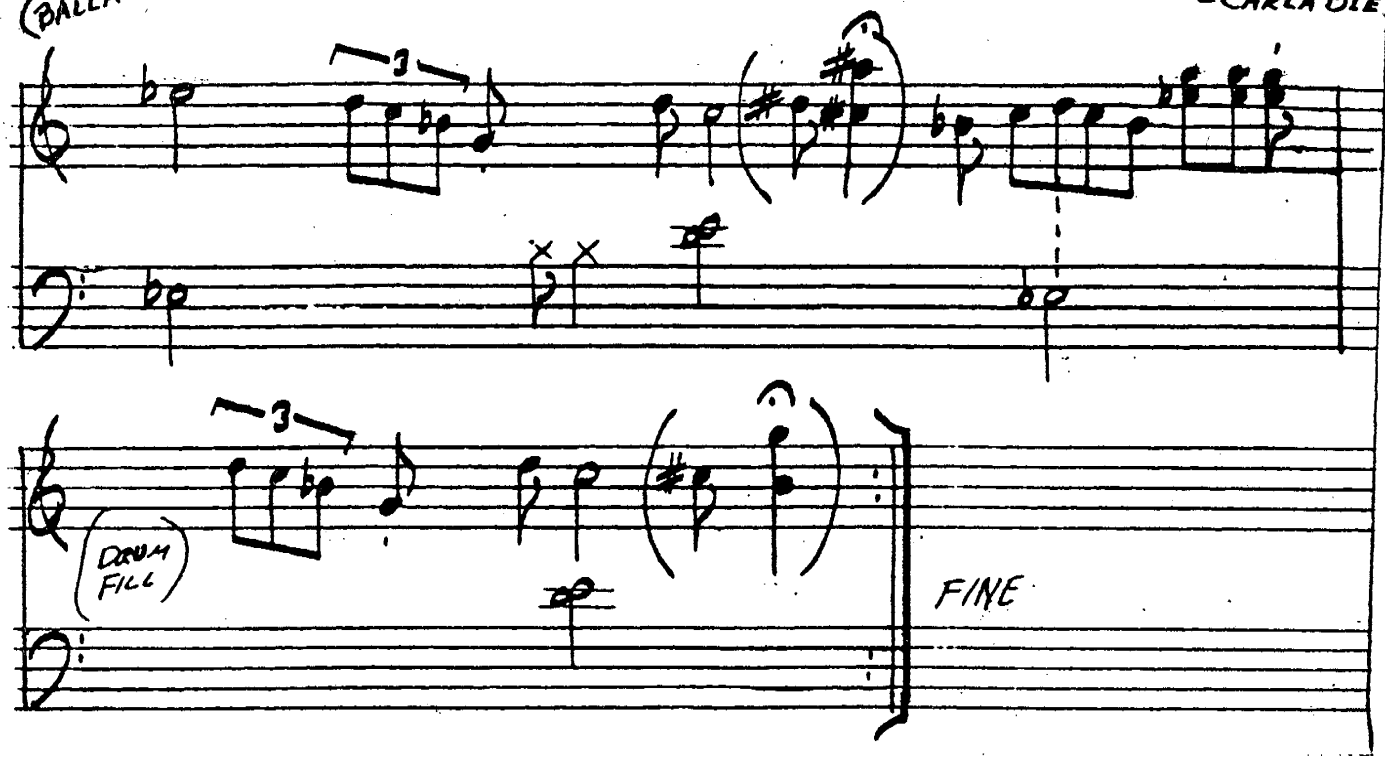
WAYNE SHORTER – "NATIVE DANCER"

22.

AND NOW, THE QUEEN

(BALLAD)

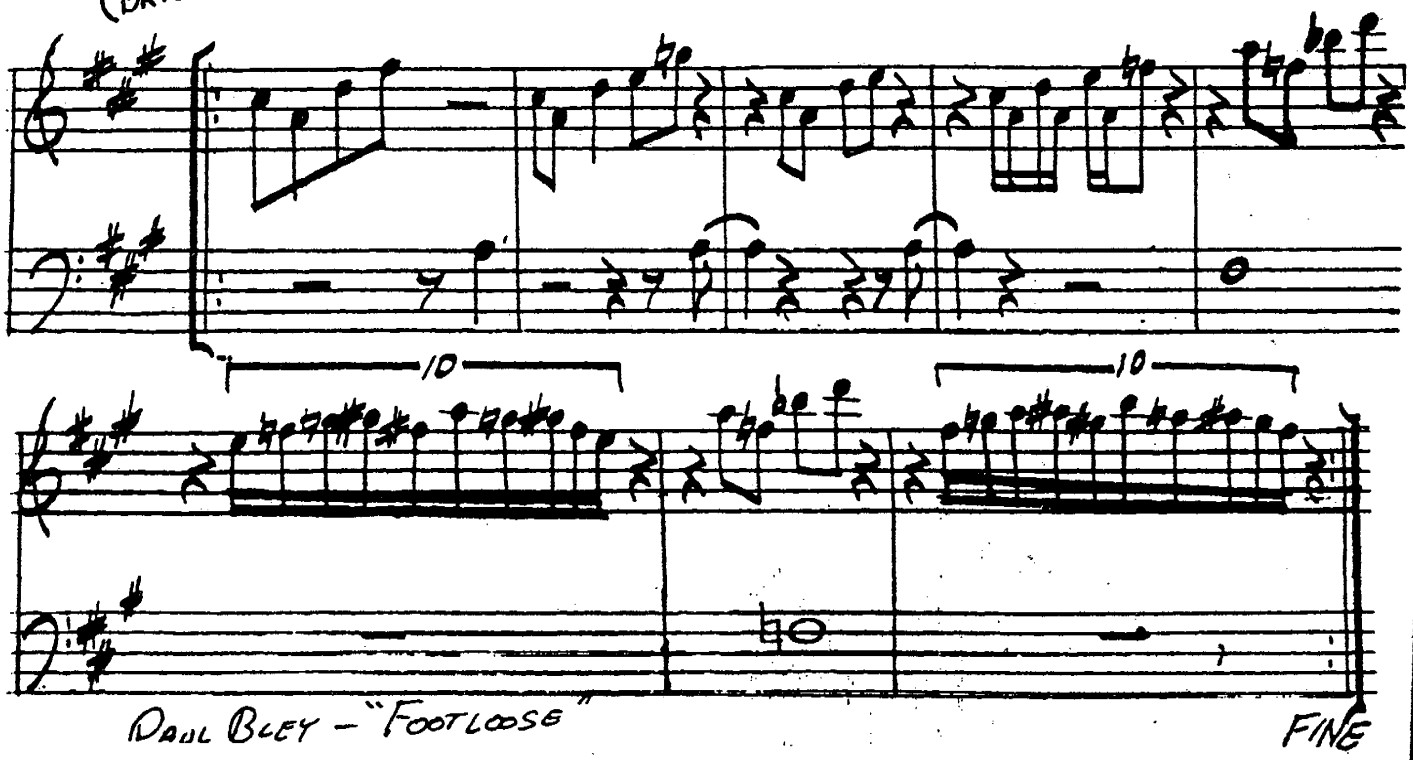
-CARLA BLEY



AROUND AGAIN

(BRIGHT)

-CARLA BLEY

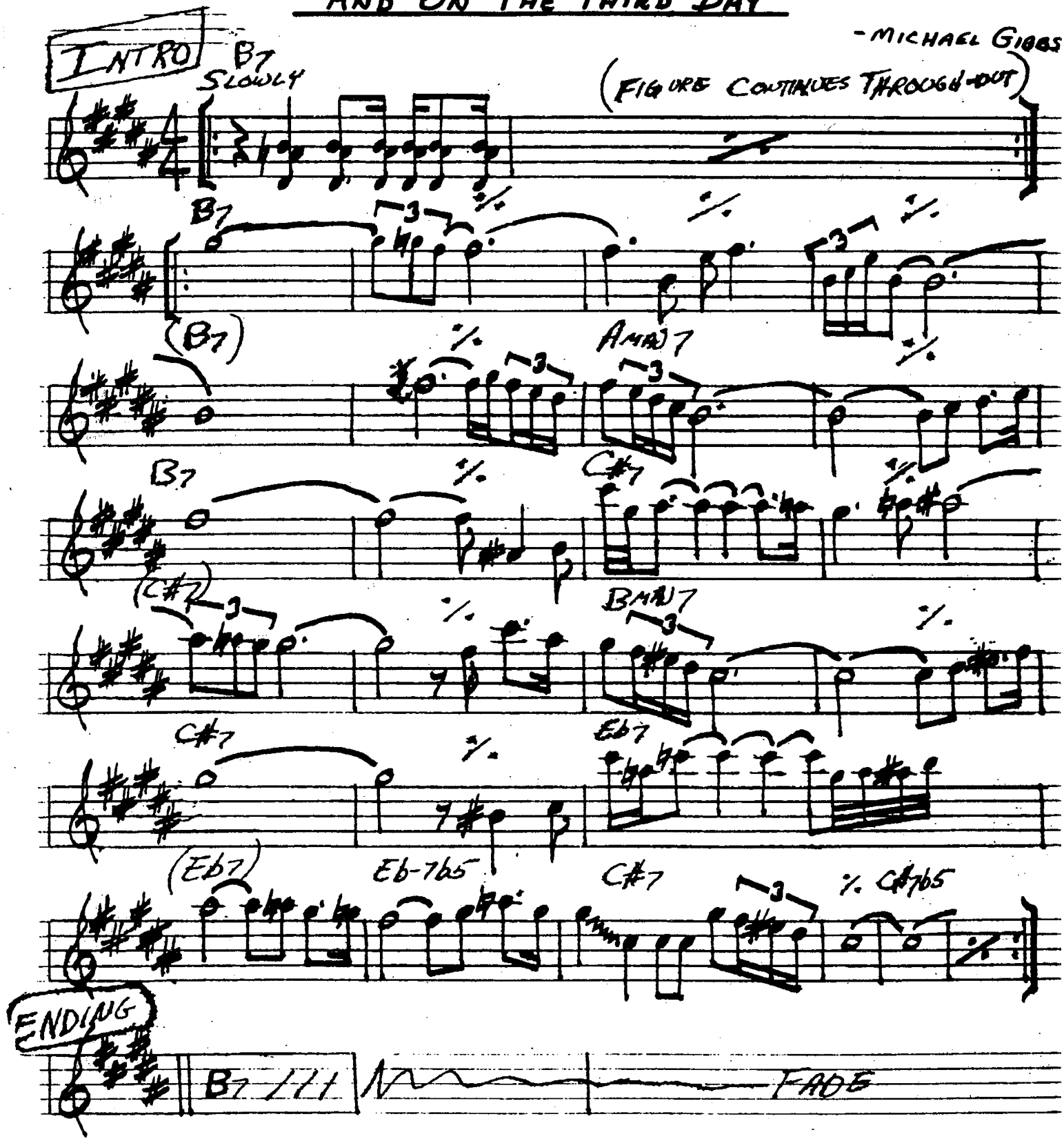


PAUL BLEY – "FOOTLOOSE"

FINE

AND ON THE THIRD DAY

- MICHAEL GIBBS

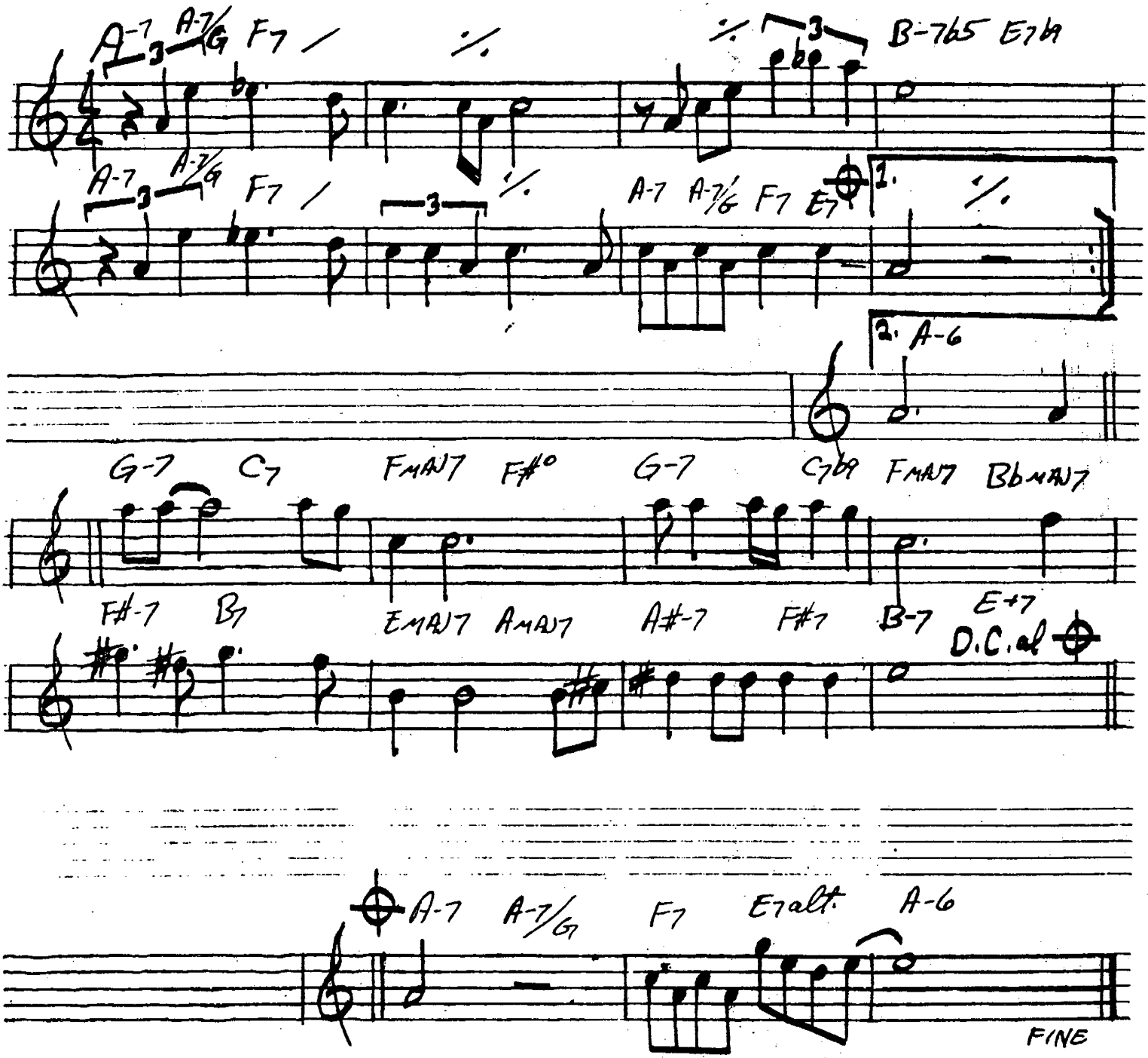


GARY BURTON - "COUNTRY ROADS"

24.

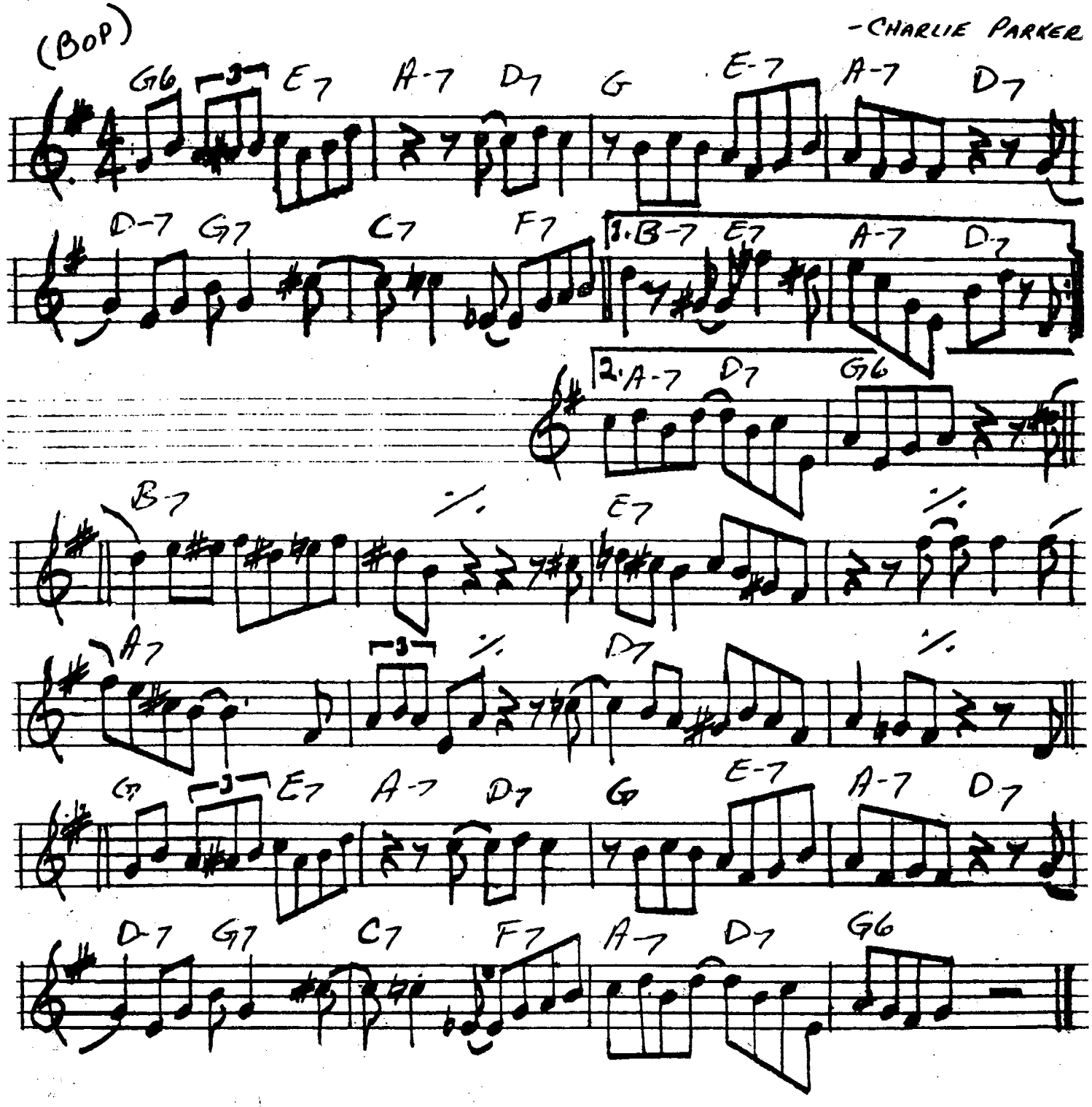
ANGEL EYES

- DENNIS / BRENT



ANTHROPOLOGY

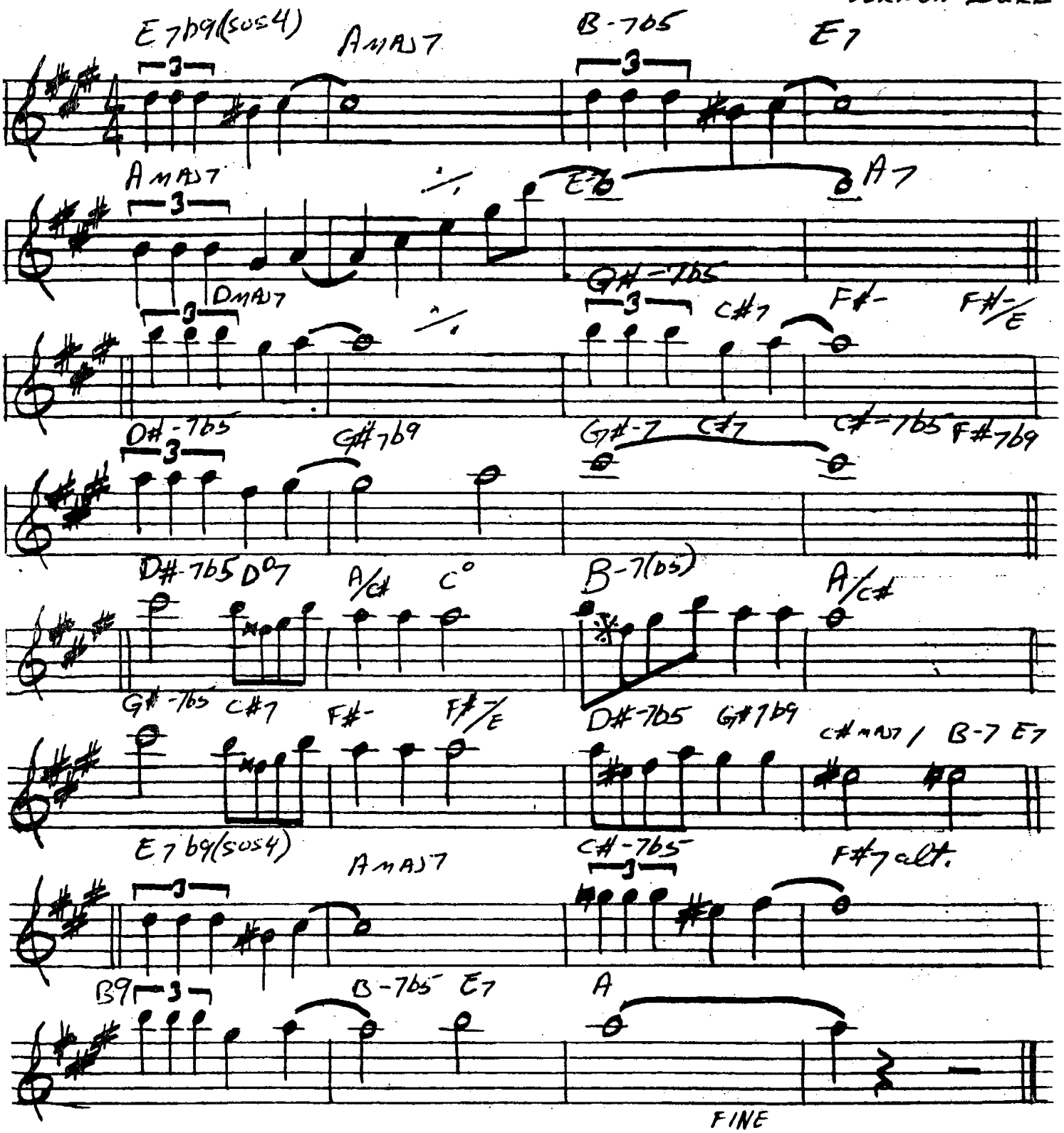
-CHARLIE PARKER



26.

APRIL IN PARIS

-VERNON DUKE

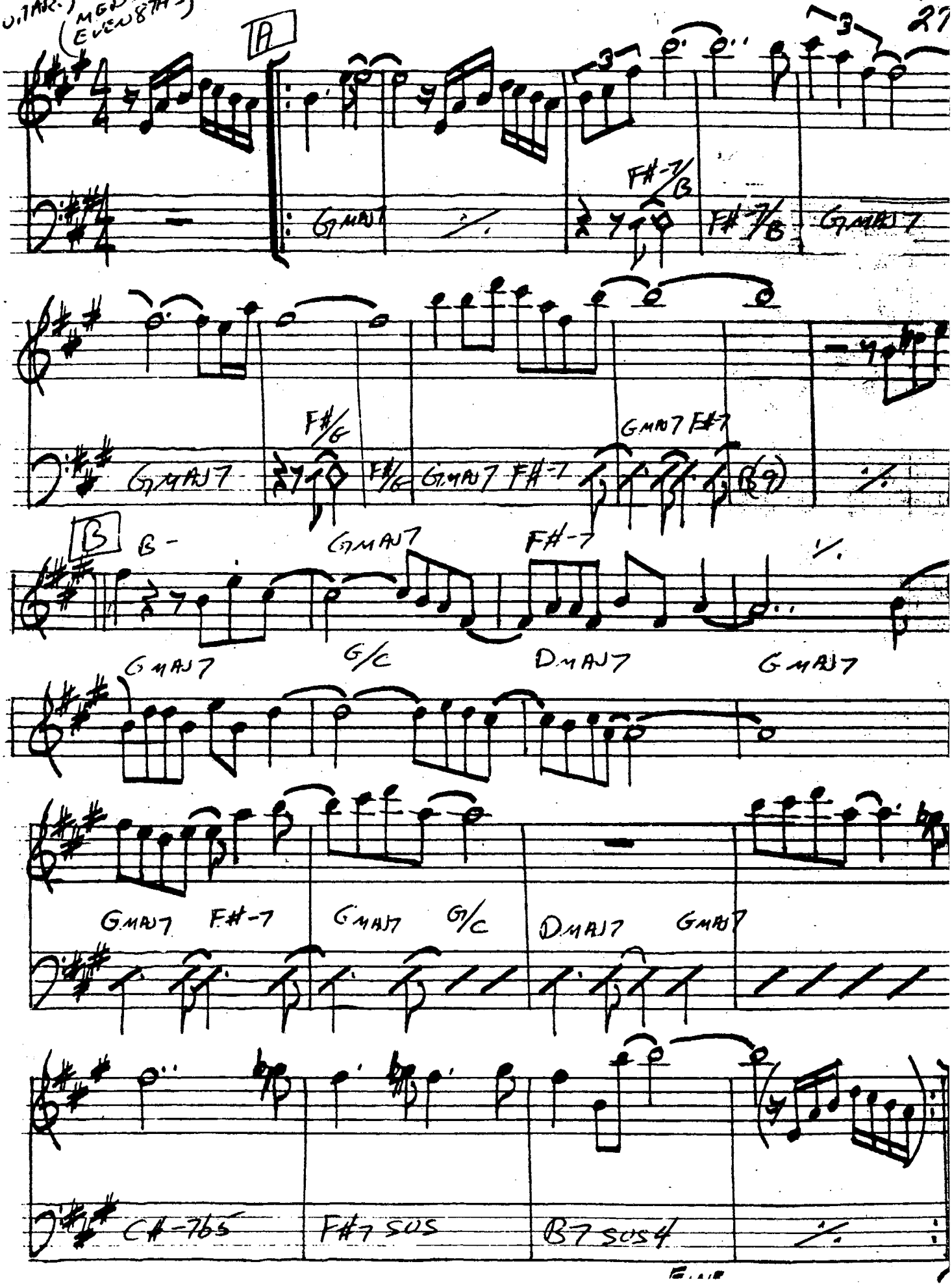


CHARLIE PARKER "APRIL IN PARIS"

THELONIOUS MONK "MONK"

APRIL JOY

-PAT METHENY

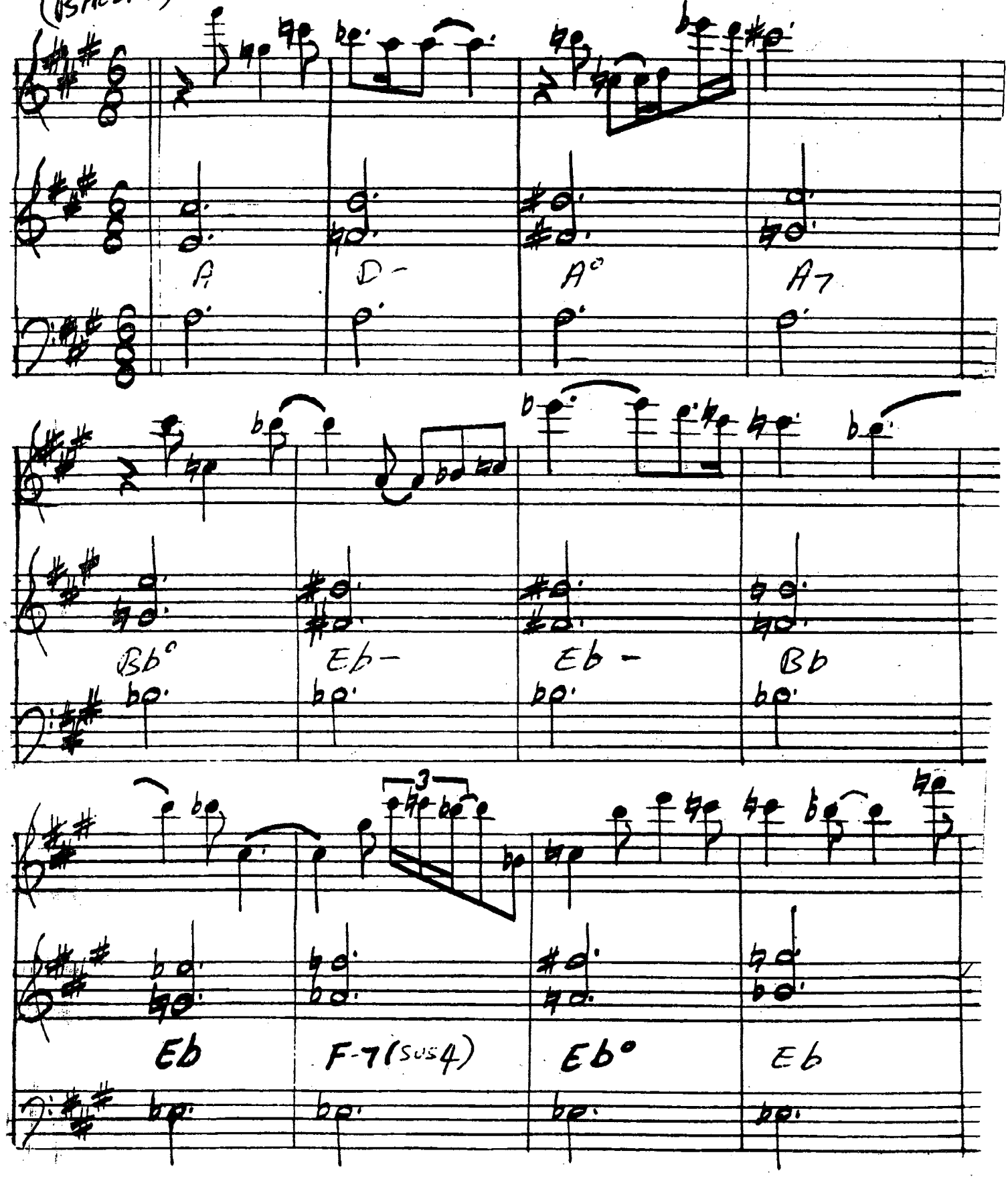


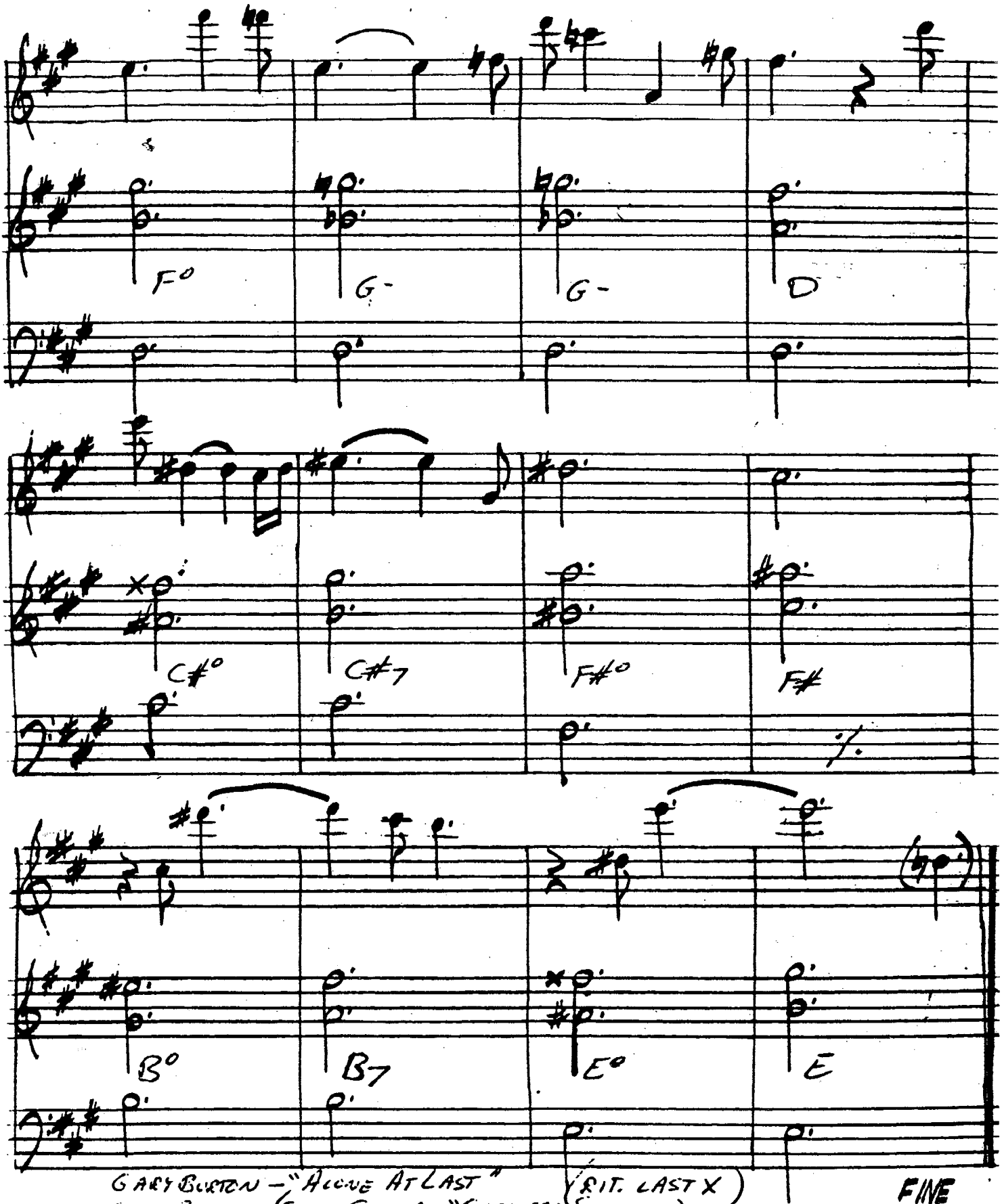
28.

ARISE, HER EYES

-STEVE SWALLOW

(BALLAD)





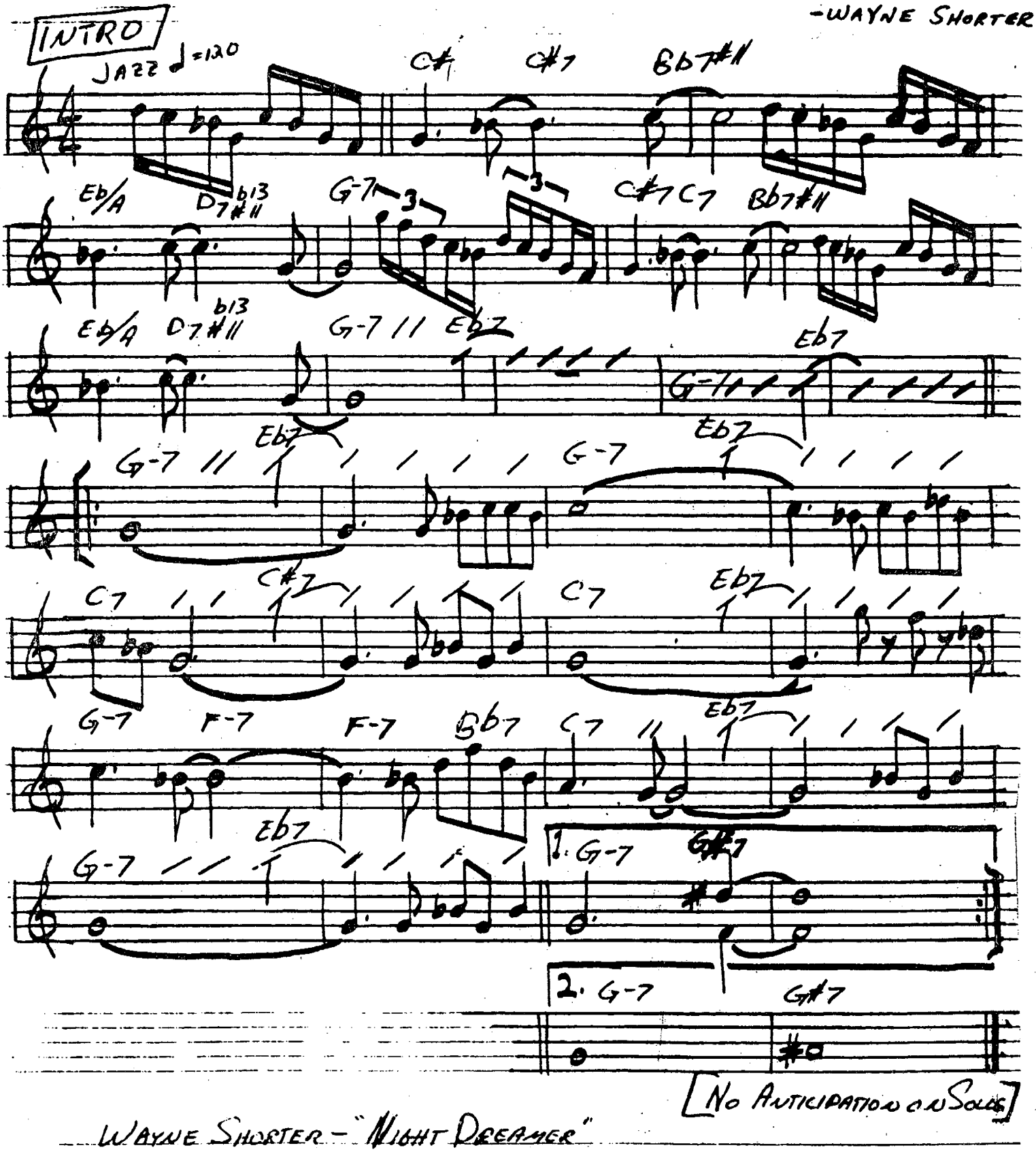
GARY BURTON – "ALONE AT LAST"
GARY BURTON/CHICK COREA – "CHRYSTAL SILENCE"

(LIT. LAST X)

FINE

ARMAGEDDON

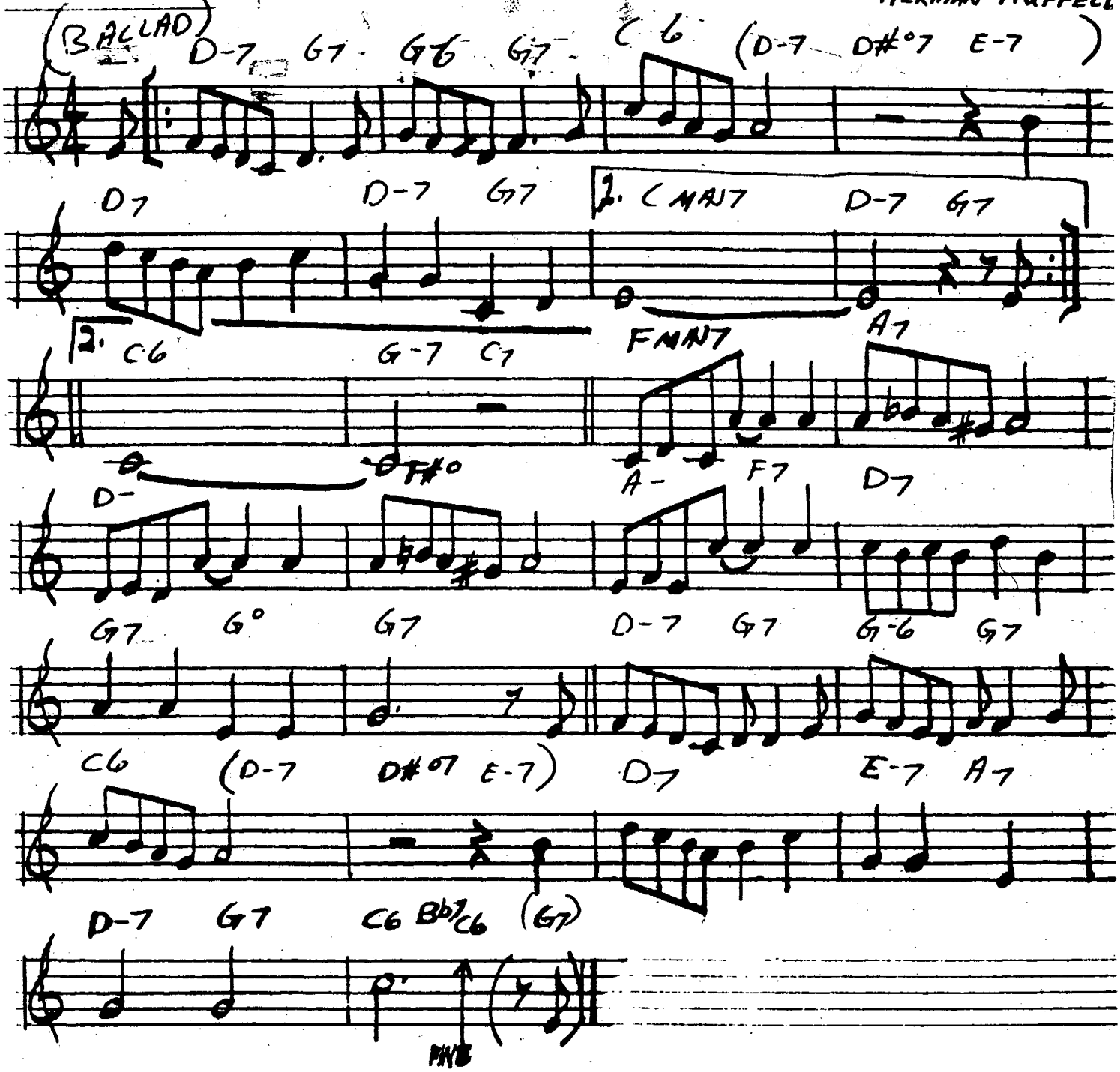
-WAYNE SHORTER



WAYNE SHORTER – "NIGHT DREAMER"

As Time Goes By

- Herman Hupfeld

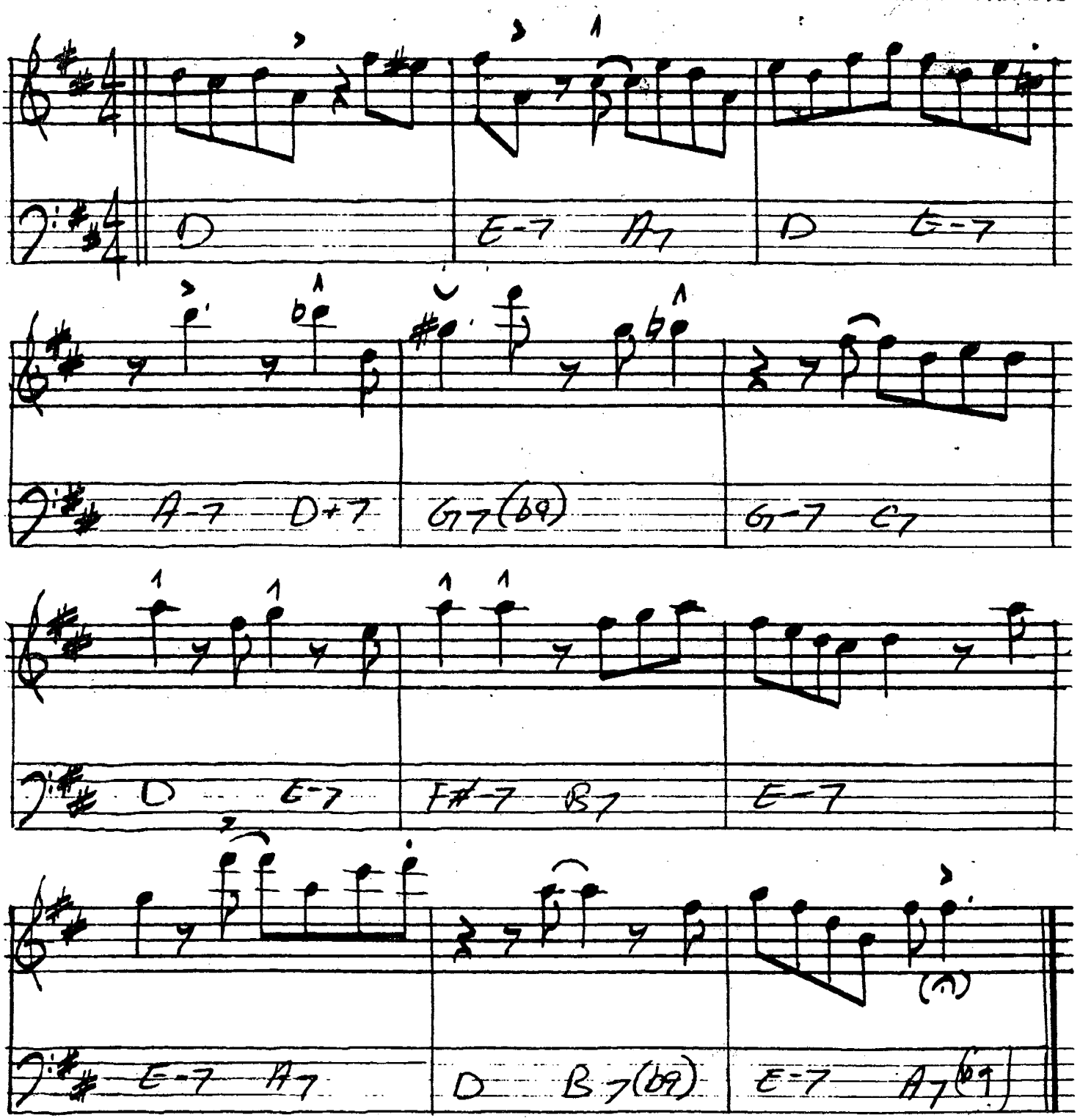


Billie Holiday - "Strange Fruit"

32.

Au Privave

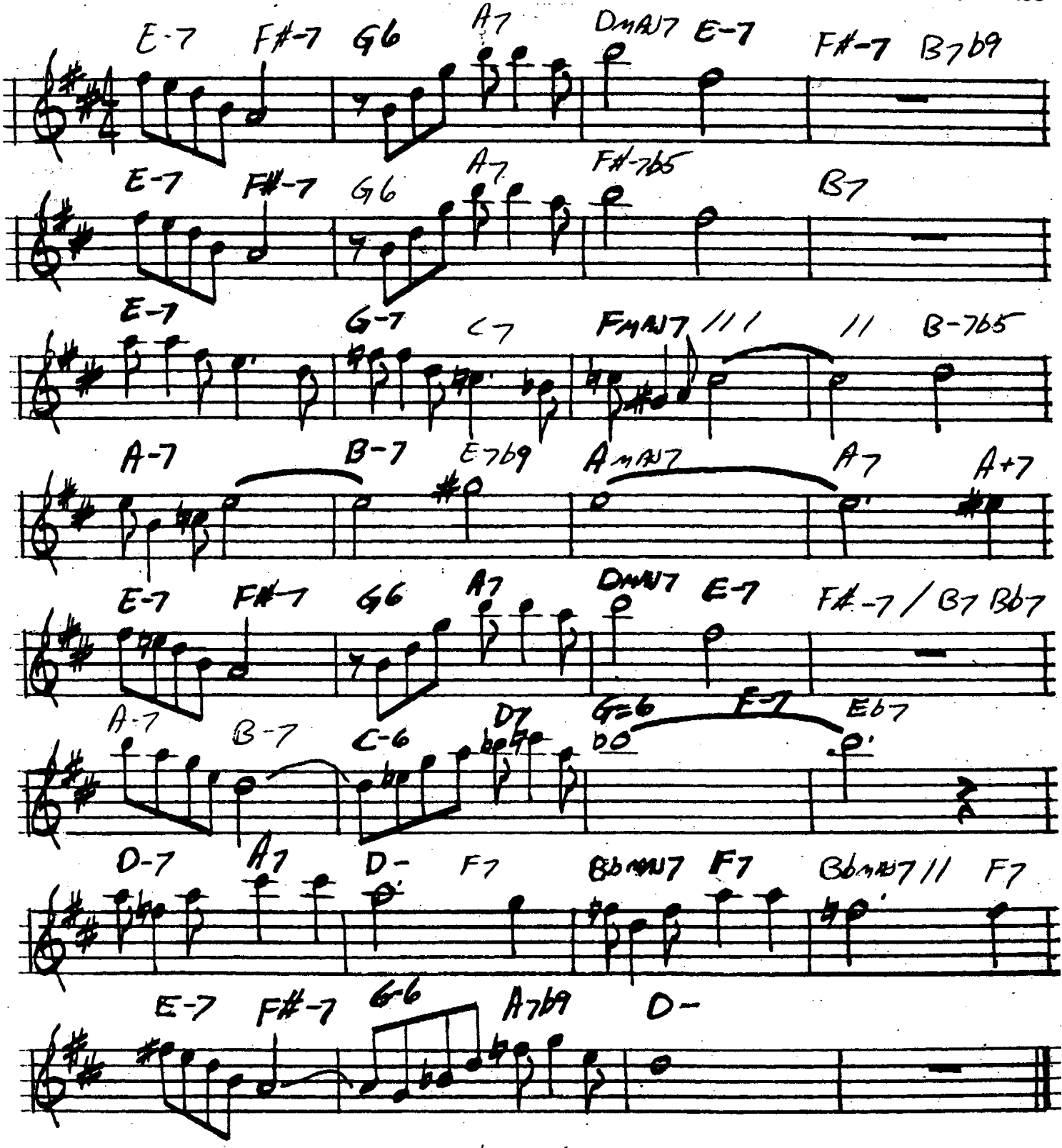
-Charlie Parker



Charlie Parker - "Swedish Schnapps"

AUTUMN IN NEW YORK

— VERNON DUKE

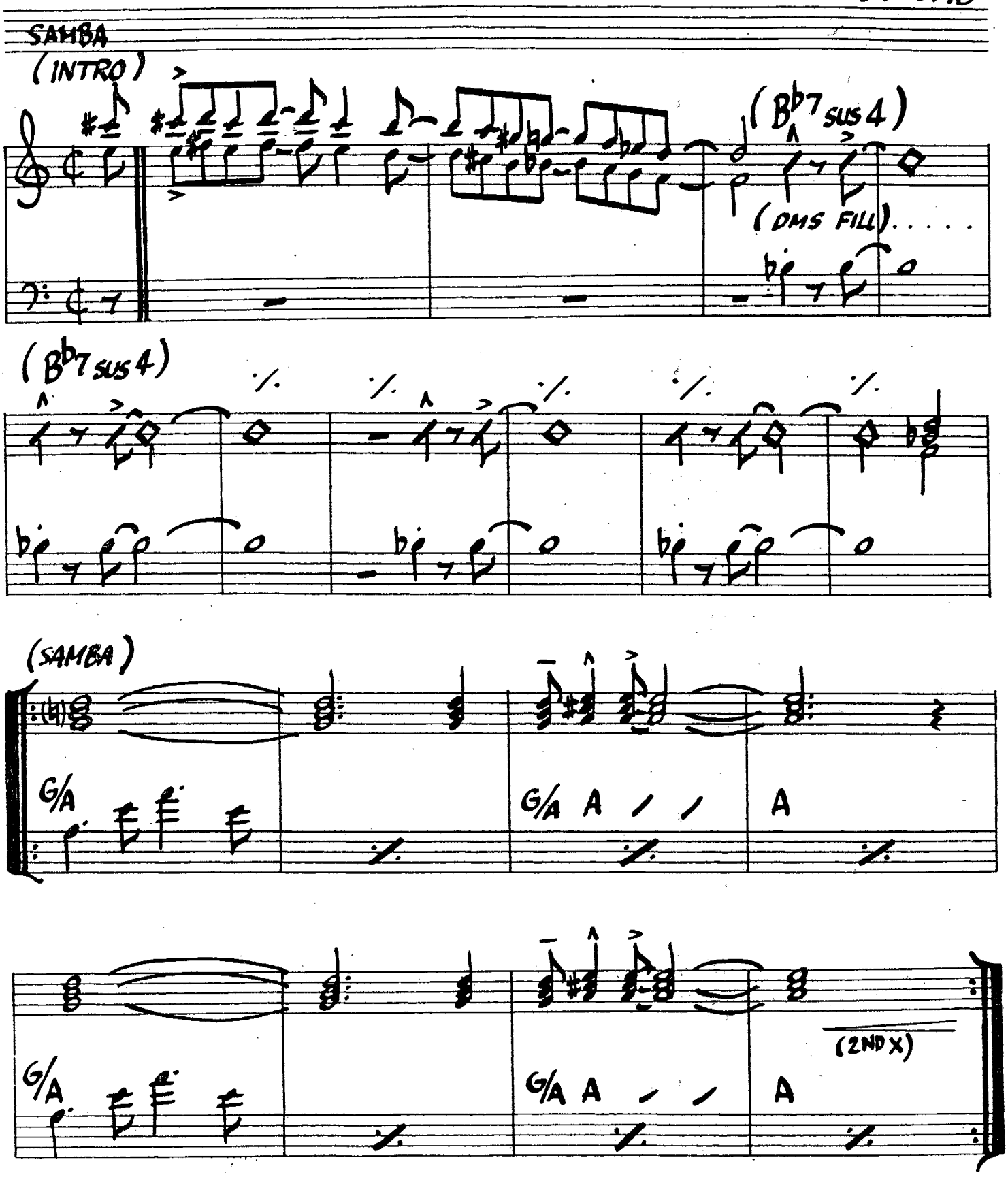


MJQ - "THE MODERN JAZZ QUARTET"

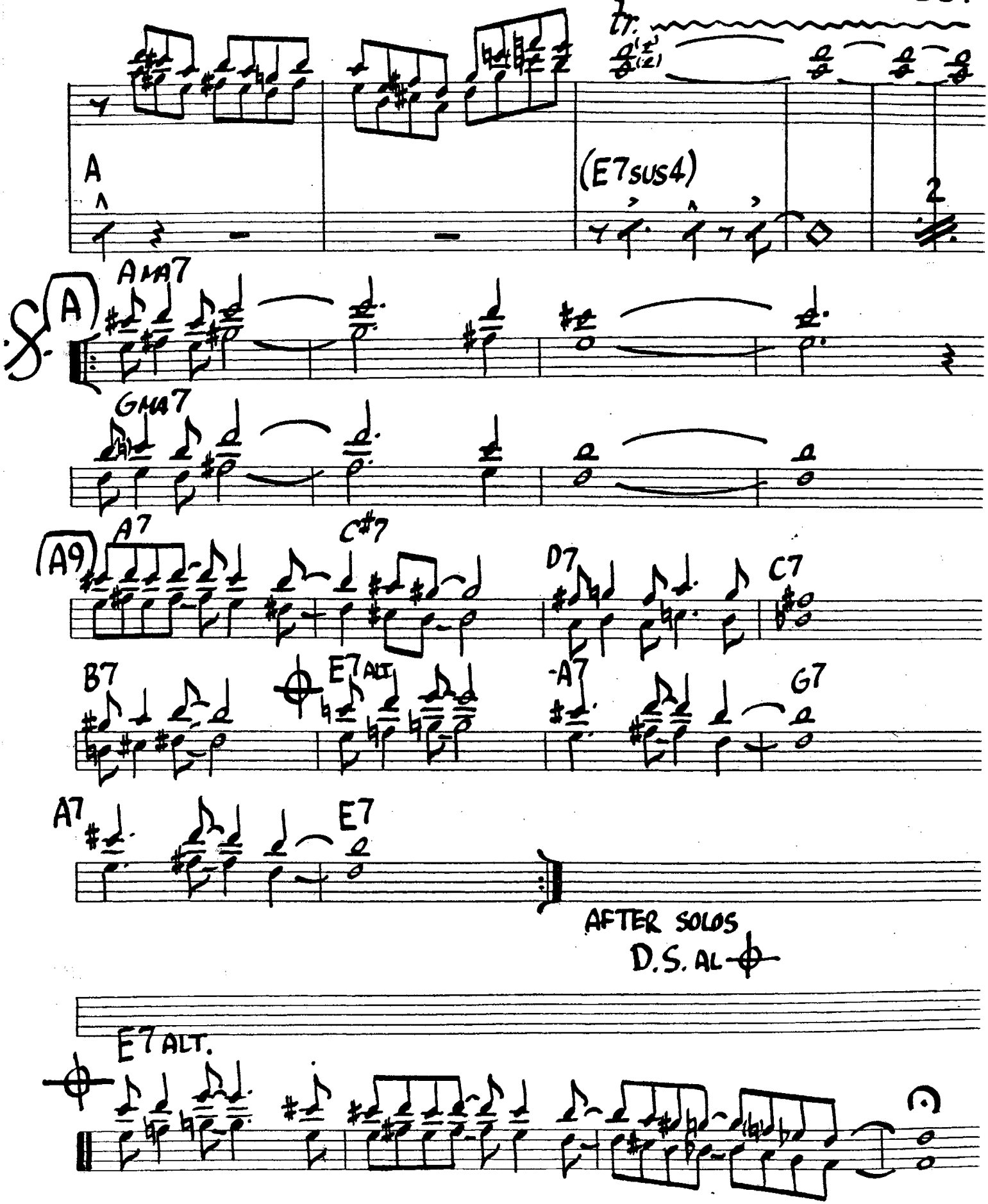
34.

¡AY, ARRIBA!

– STU BALCOMB

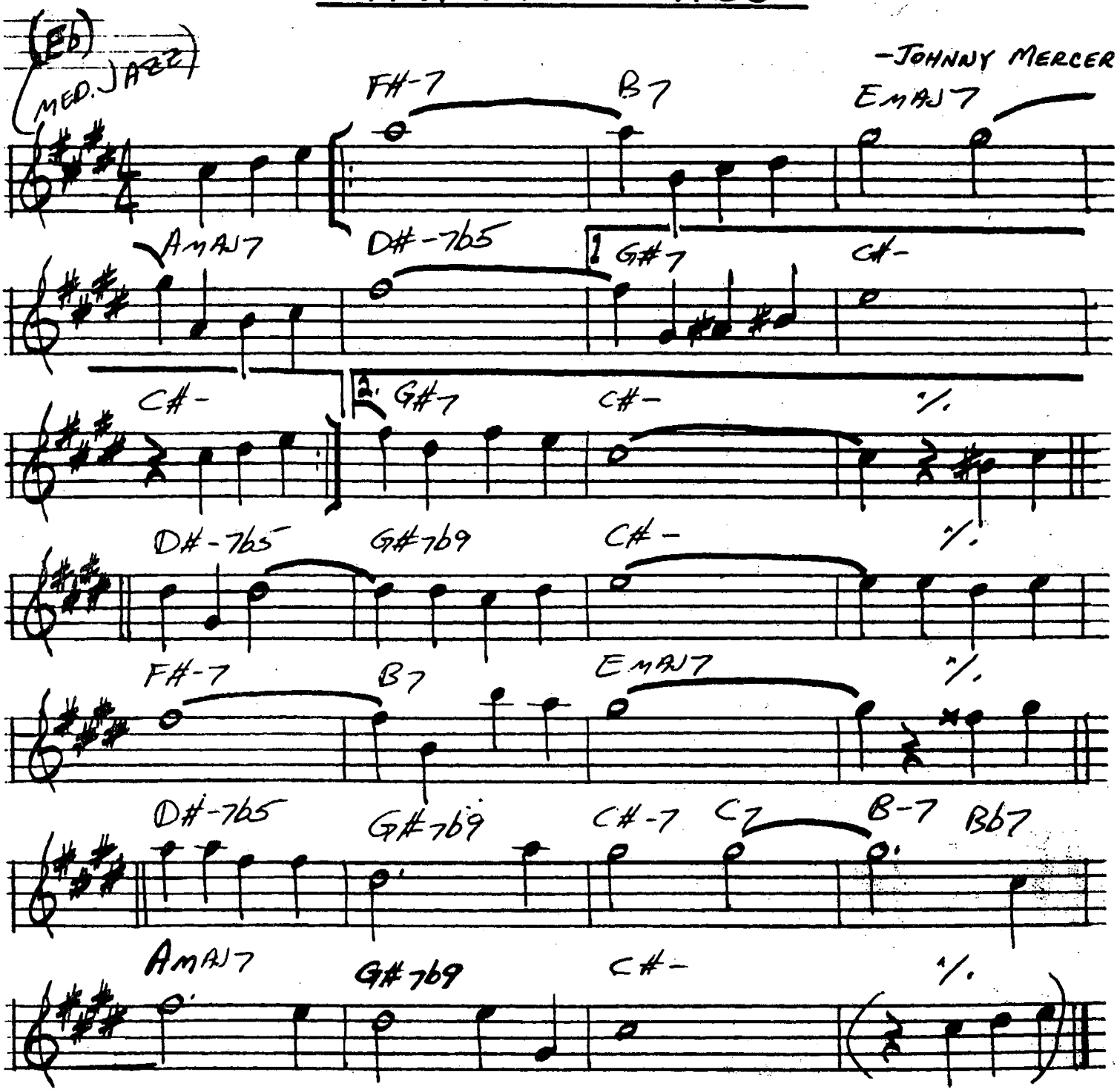


35.


tr.
A
(E7SUS4)
2
AMA7
(A)
GMA7
A7
C#7
(A9)
D7
C7
B7
E7ALT
-A7
G7
A7
E7
AFTER SOLOS
D.S. AL
E7 ALT.

AUTUMN LEAVES

-JOHNNY MERCER

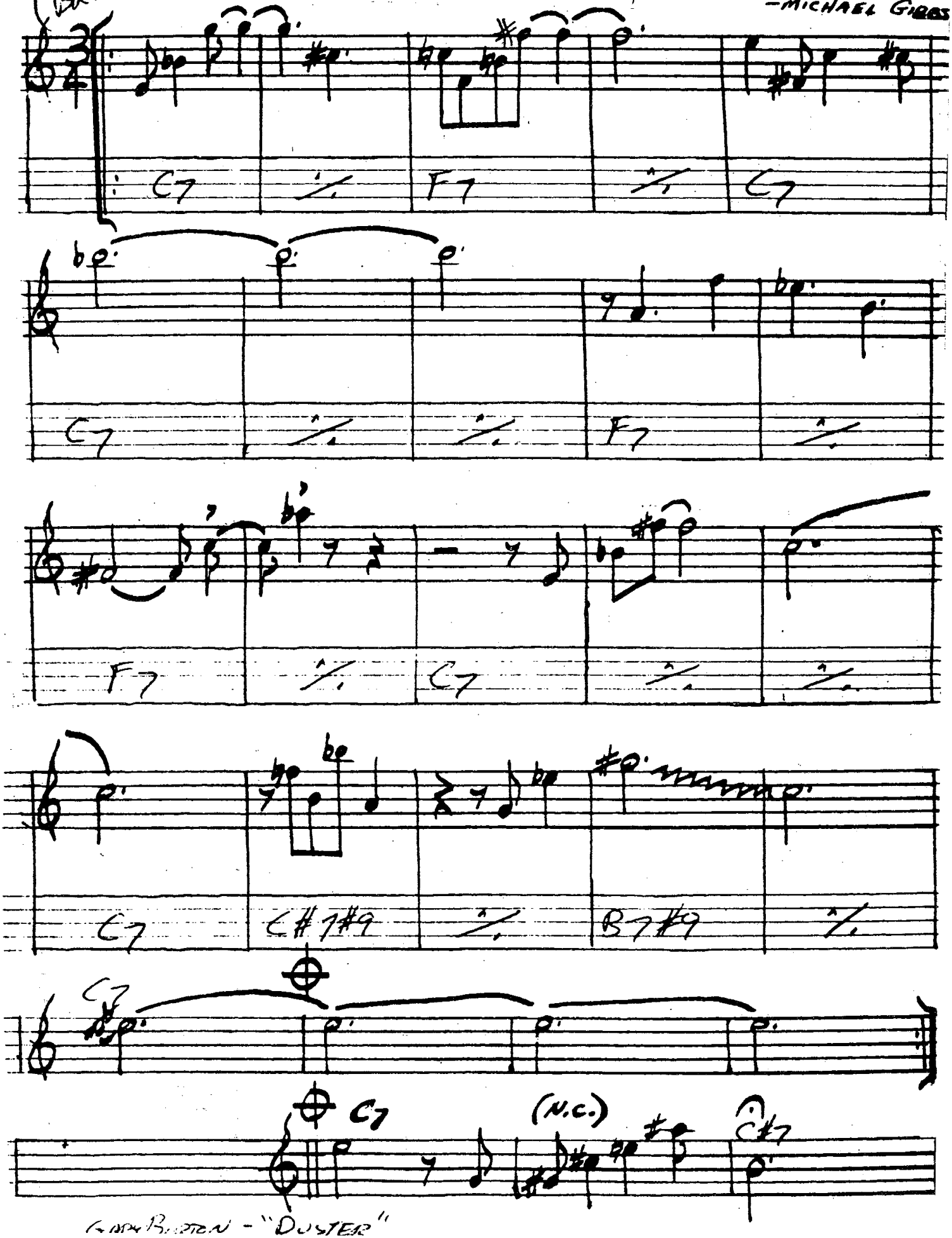


BILL EVANS - "PORTRAIT IN JAZZ"

BALLET

-MICHAEL GIBBS

(BRIGHT)



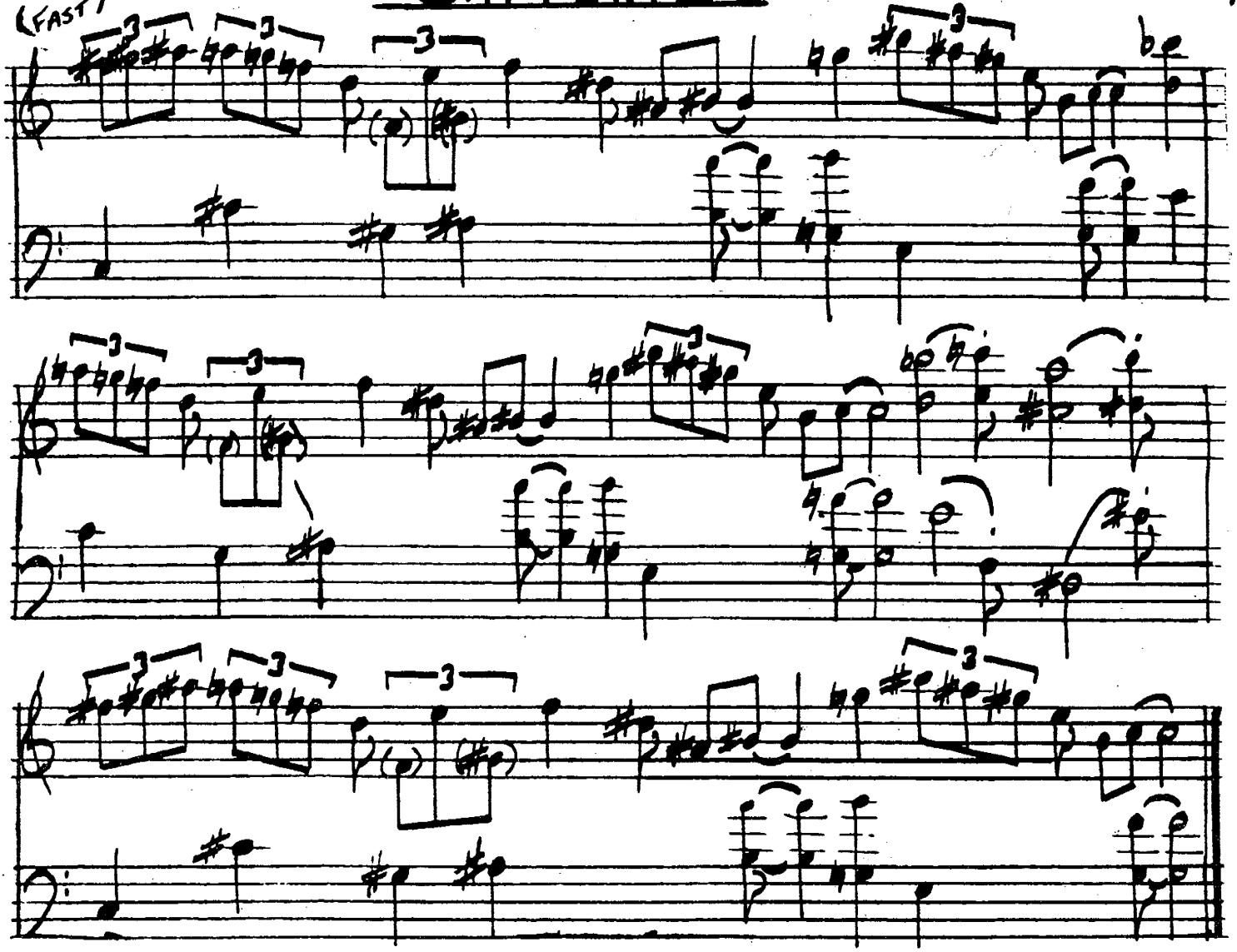
GARY BURTON - "DUSTER"

38.

BATTERIE

- CARLA BLEY

(FAST)

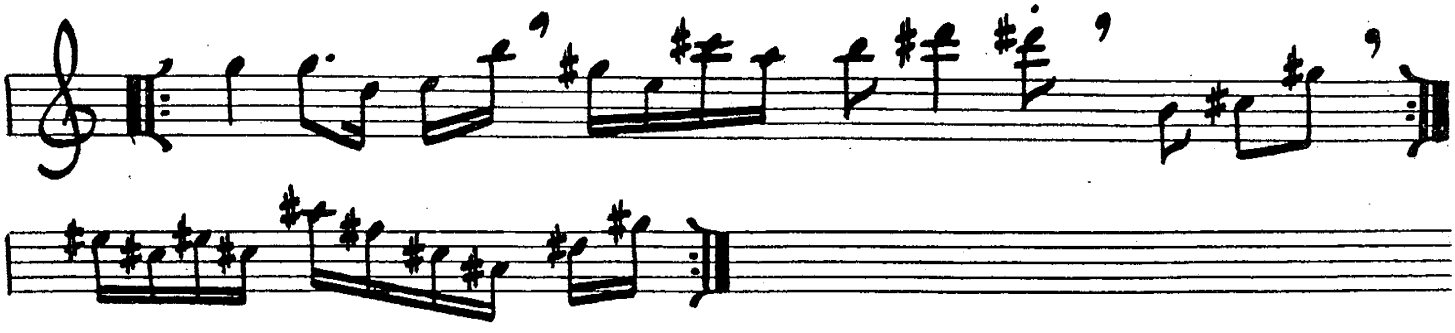


FINE

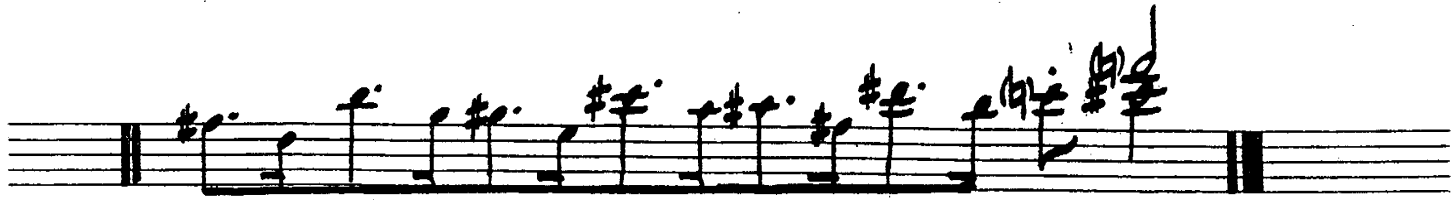
ICTUS

- CARLA BLEY

(VERY FAST)



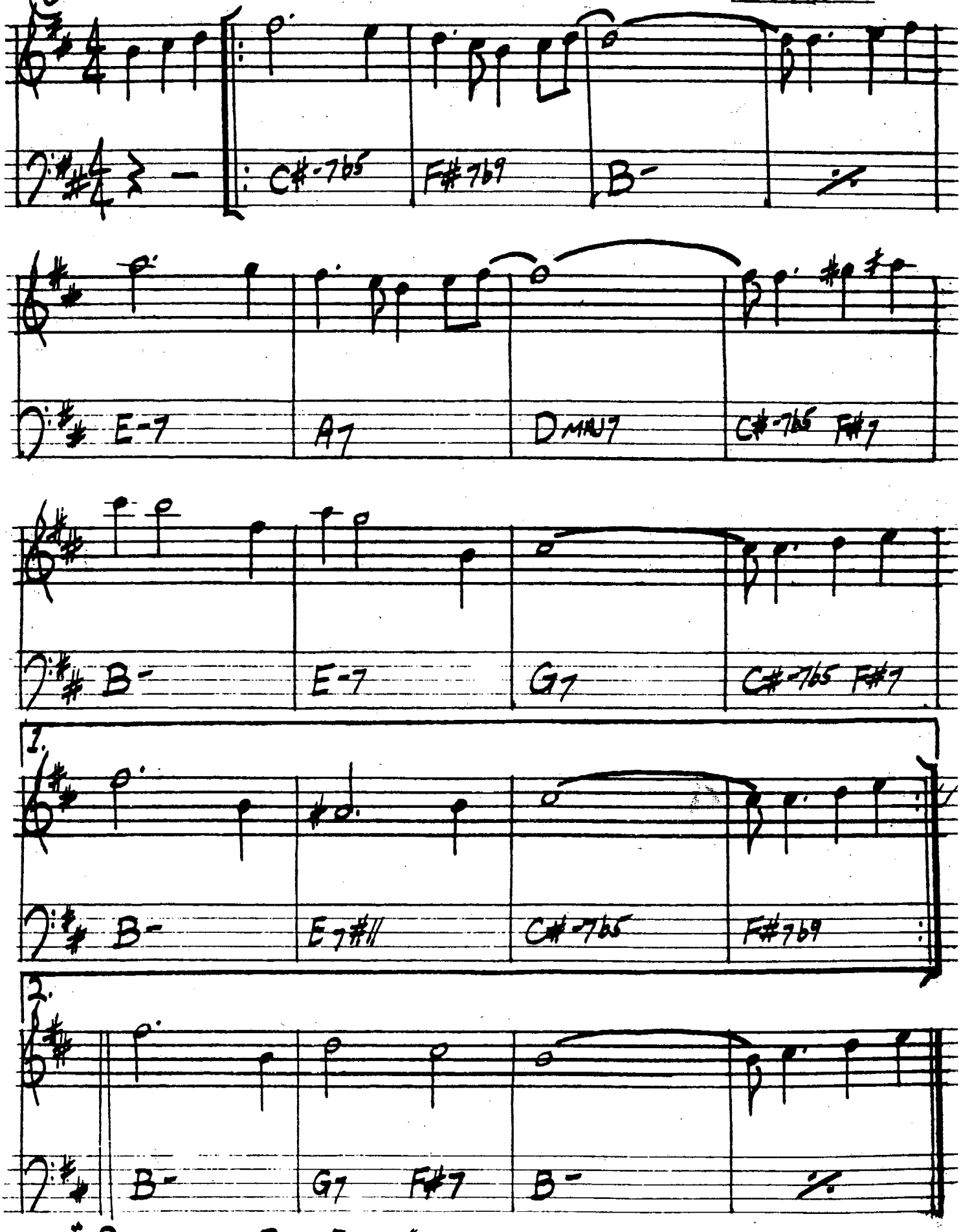
FINE.



BEAUTIFUL LOVE

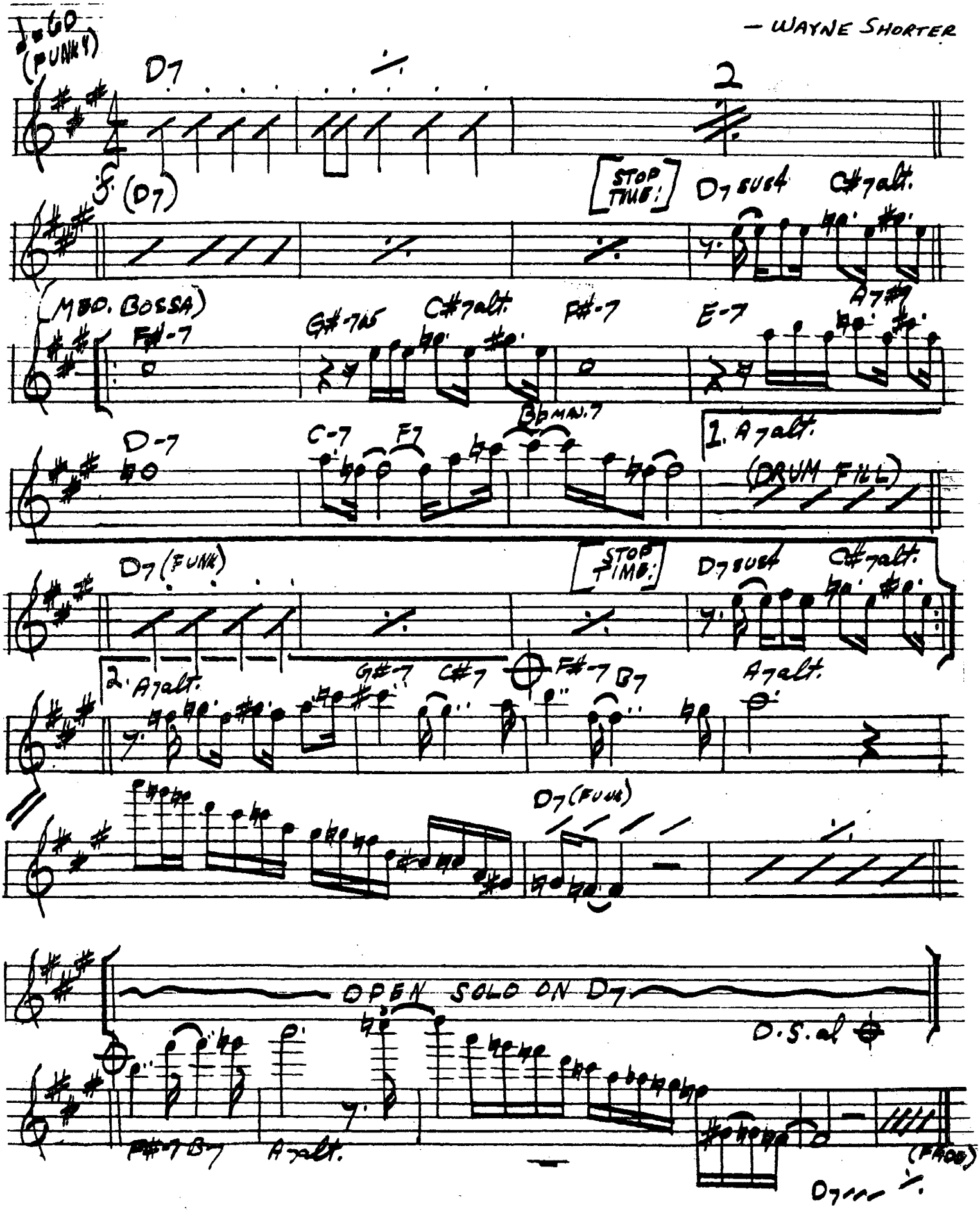
(BALLAD)

-VICTOR YOUNG



BEAUTY AND THE BEAST

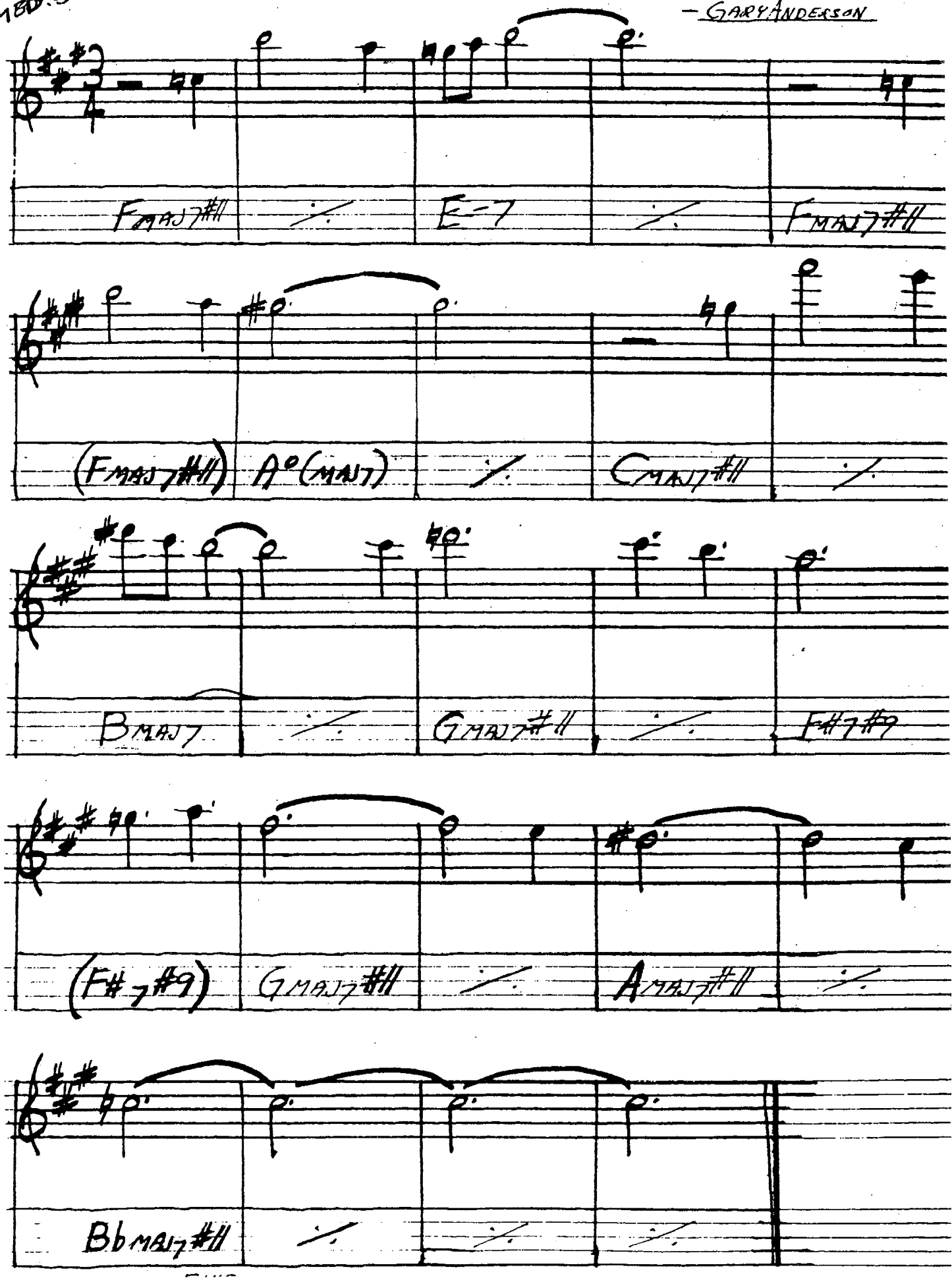
— WAYNE SHORTER



(MED. BALLAD)

BENEATH IT ALL

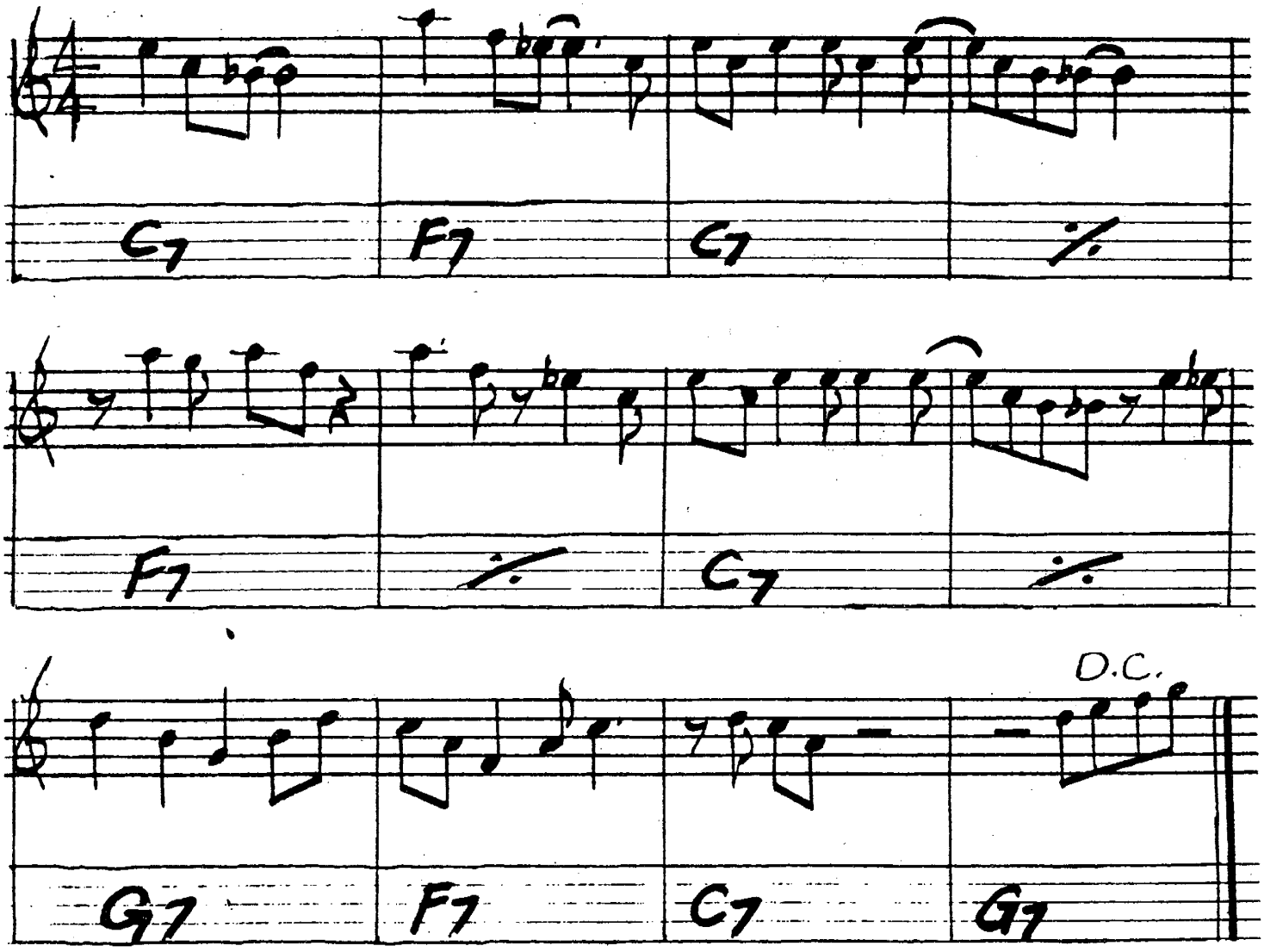
— GARY ANDERSON



42.

BESSIE'S BLUES

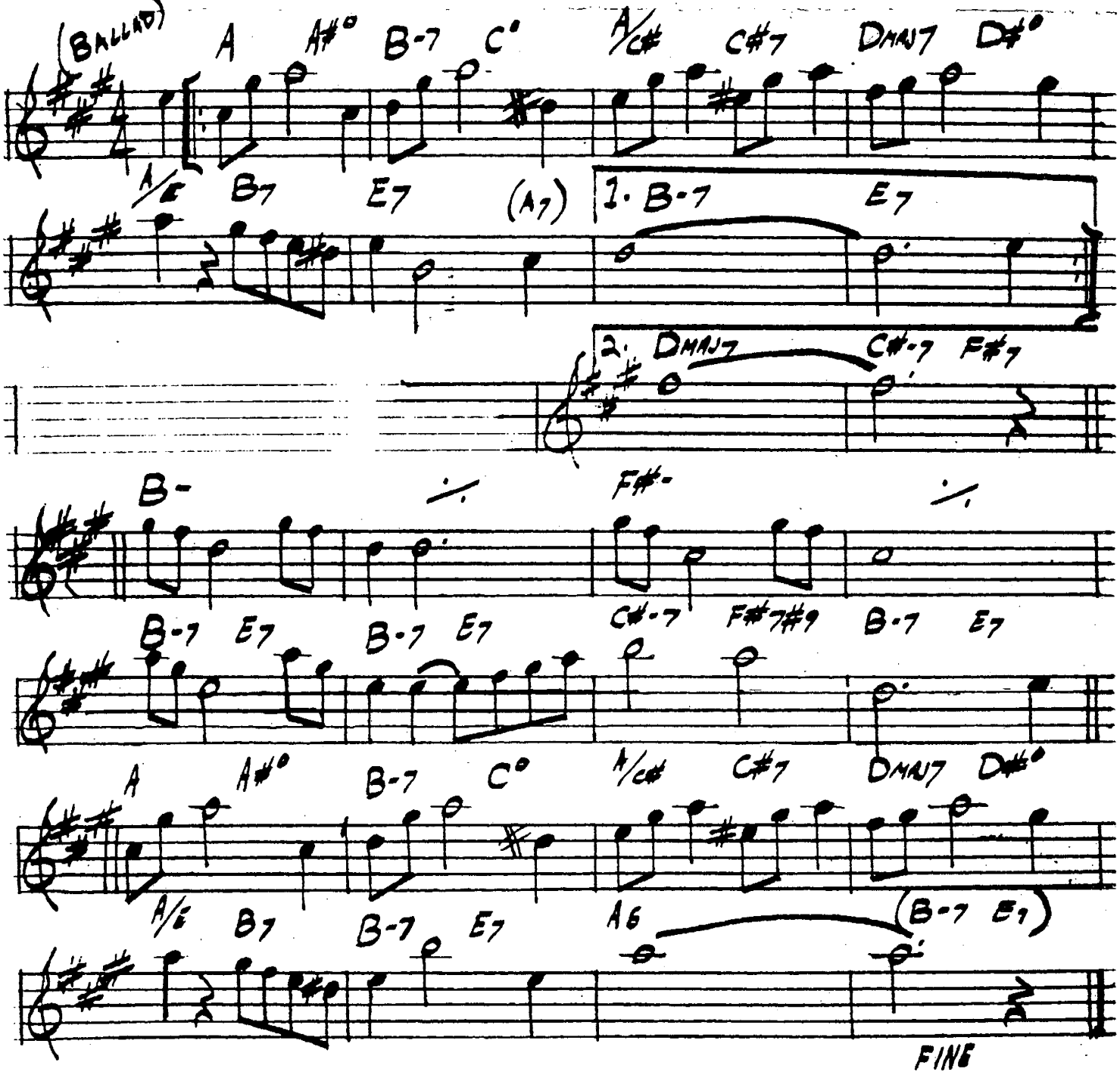
- JOHN COLTRANE



COLTRANE - "CRESCENT"

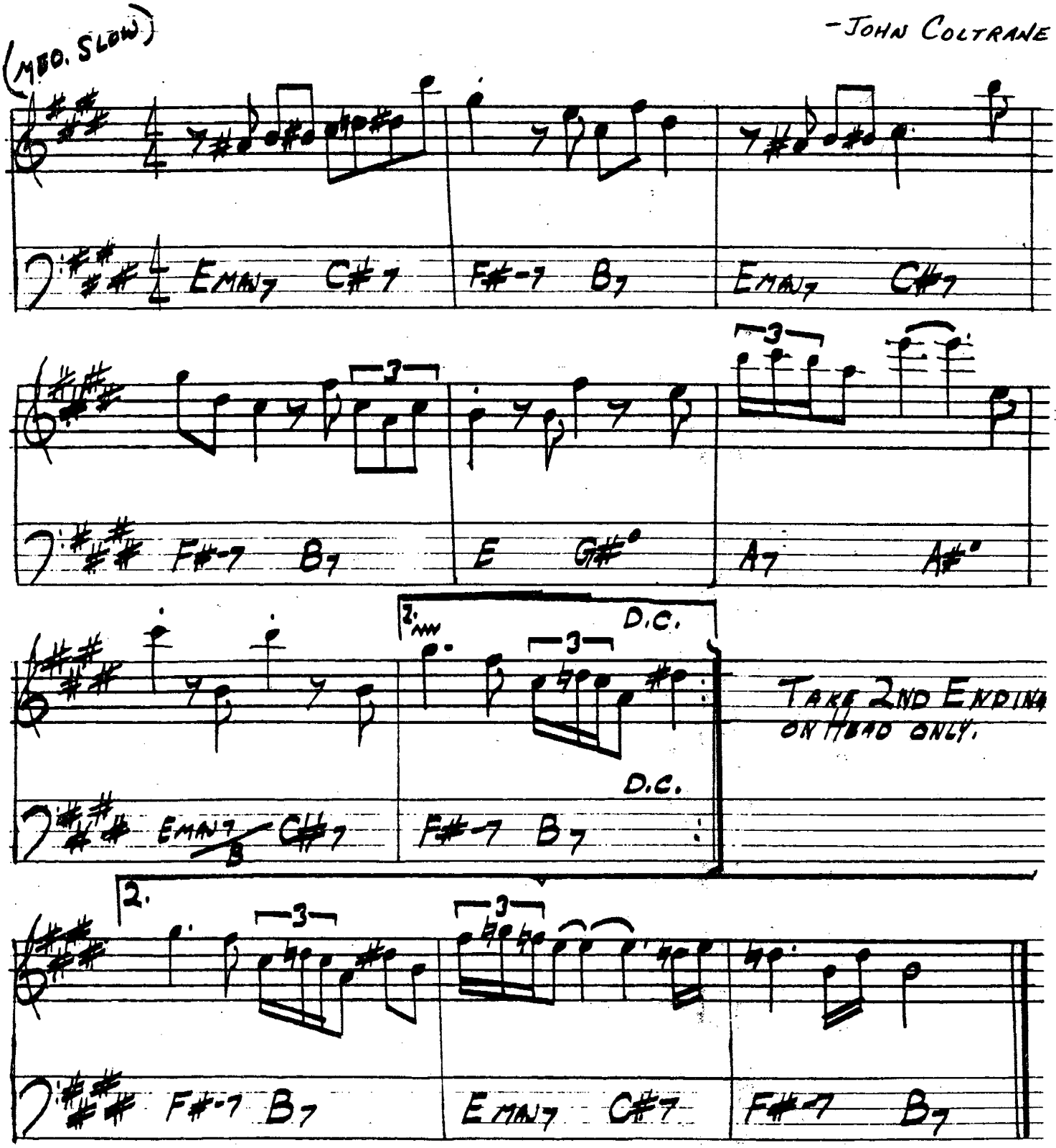
BEWITCHED

-RODGERS + HART



BIG NICK

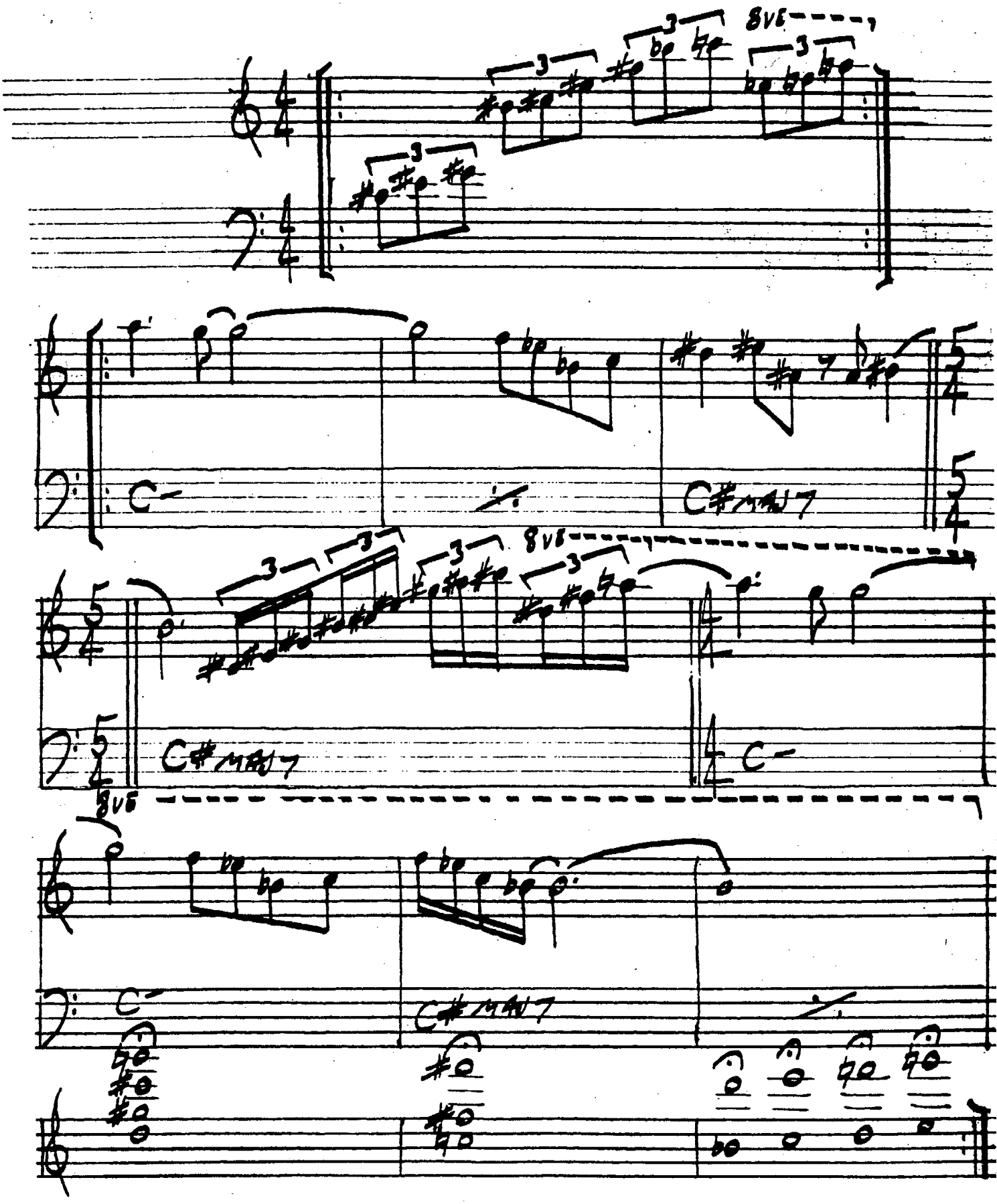
-JOHN COLTRANE



"BEST OF JOHN COLTRANE - HIS GREATEST YEARS - VOL. 2"

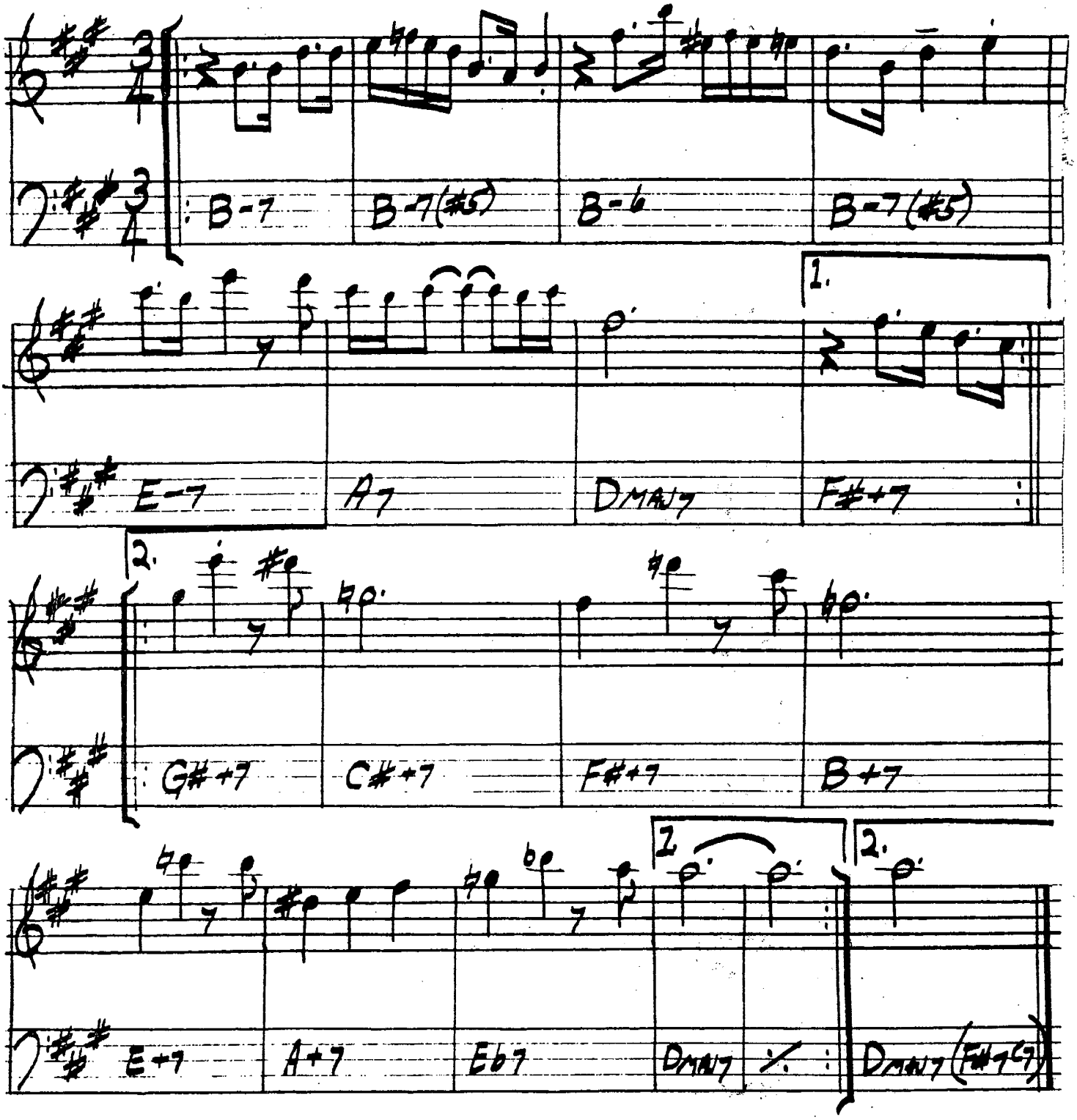
BITTER SUITE IN THE OZONE

-BOB MOSES



BLACK DIAMOND

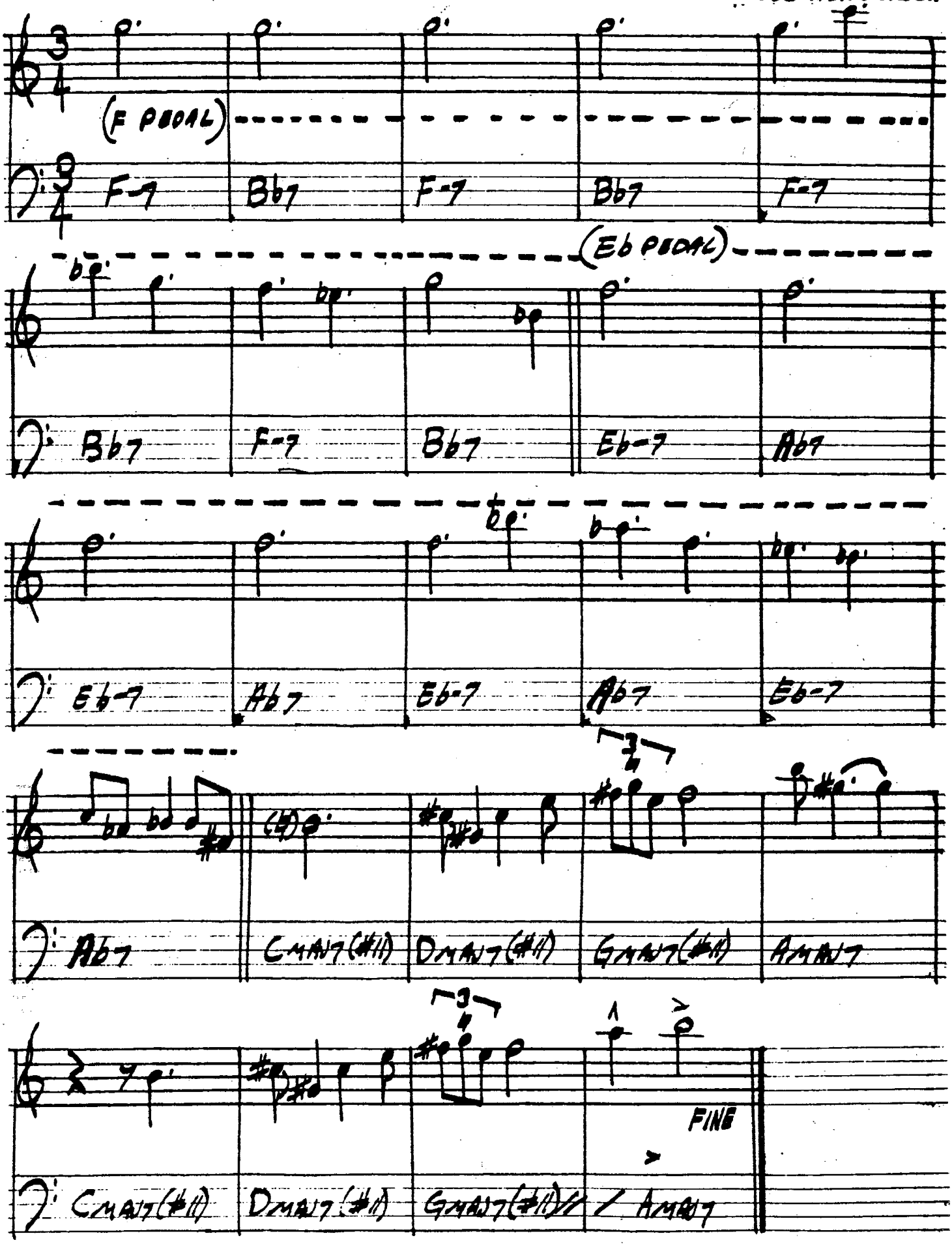
-ROLAND KIRK



ROLAND KIRK - "RIP, RIG, + PANIC"
WAYNE SHORTER - "SHORTER MOMENTS"

BLACK NARCISSUS

– JOE HENDERSON

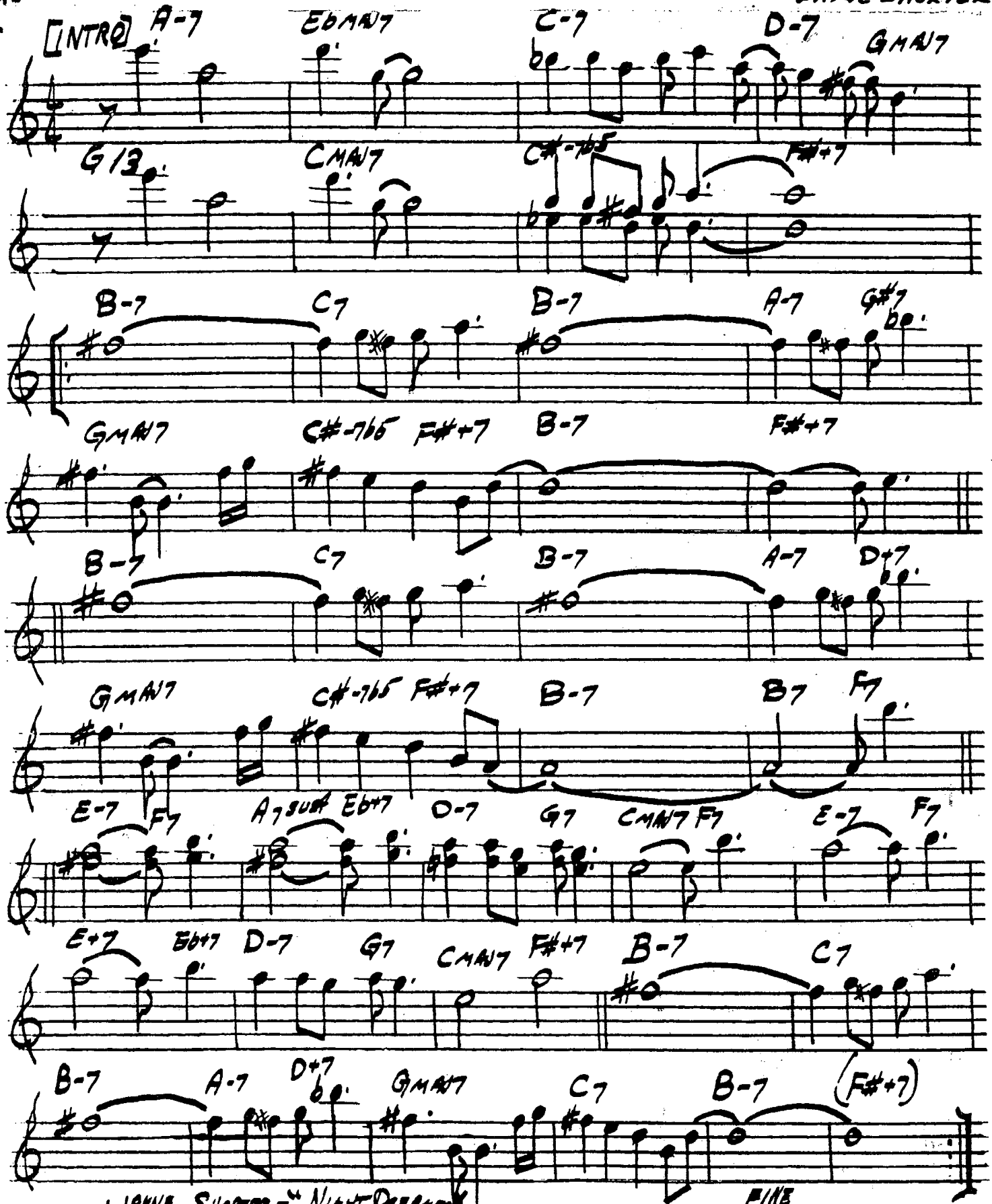


48.

BLACK NILE

(MED-UP JAZZ)

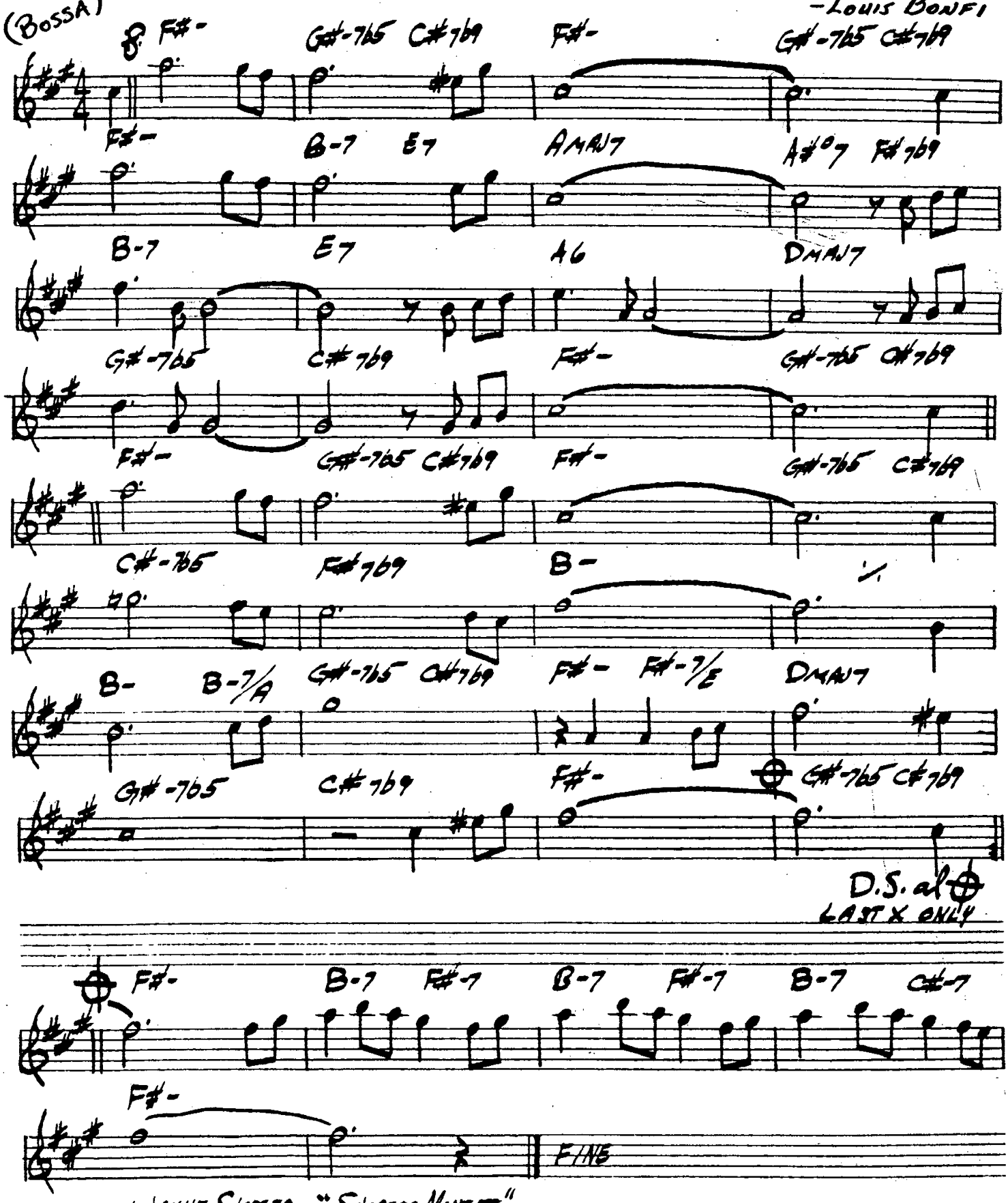
-WAYNE SHORTER



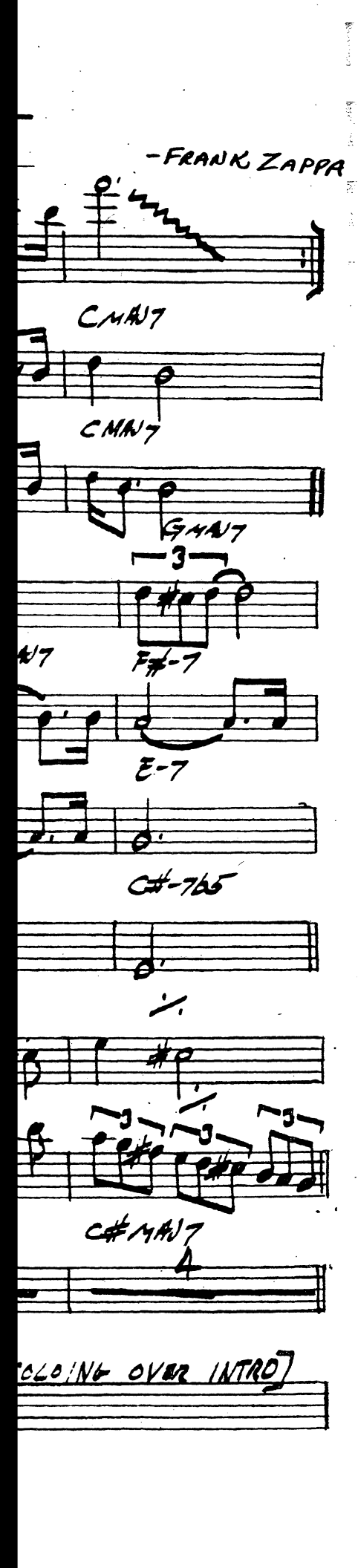
BLACK ORPHEUS

-LOUIS BONFI

(BOSSA)

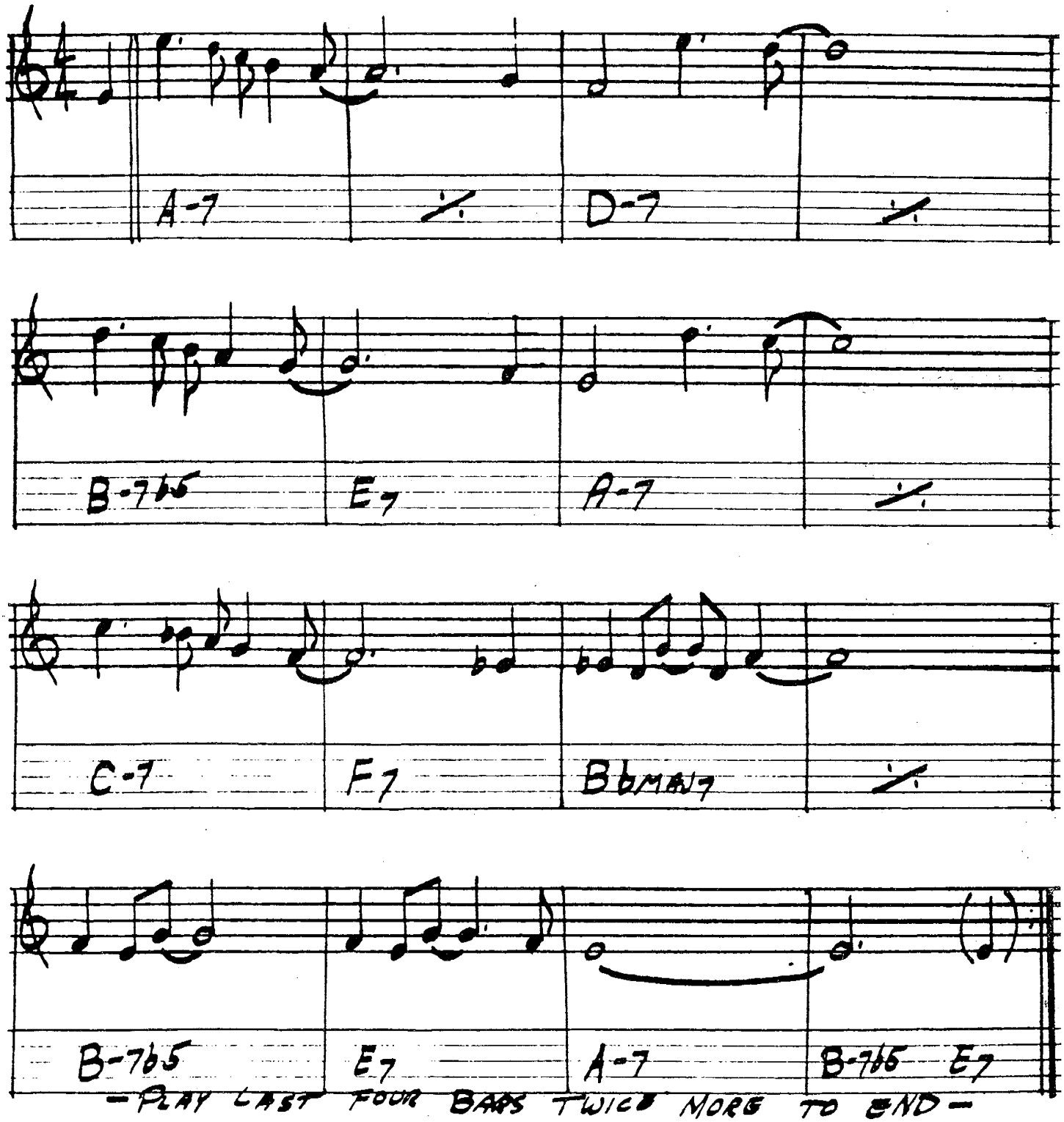


WAYNE SHORTER - "SHORTER MONEATS"


-FRANK ZAPPA
CMAJ7
CMAJ7
GMAJ7
3
F#-7
E-7
C#-7b5
C#MAJ7
4
OLOING OVER INTRO]

BLUE BOSSA

-KENNY DURHAM



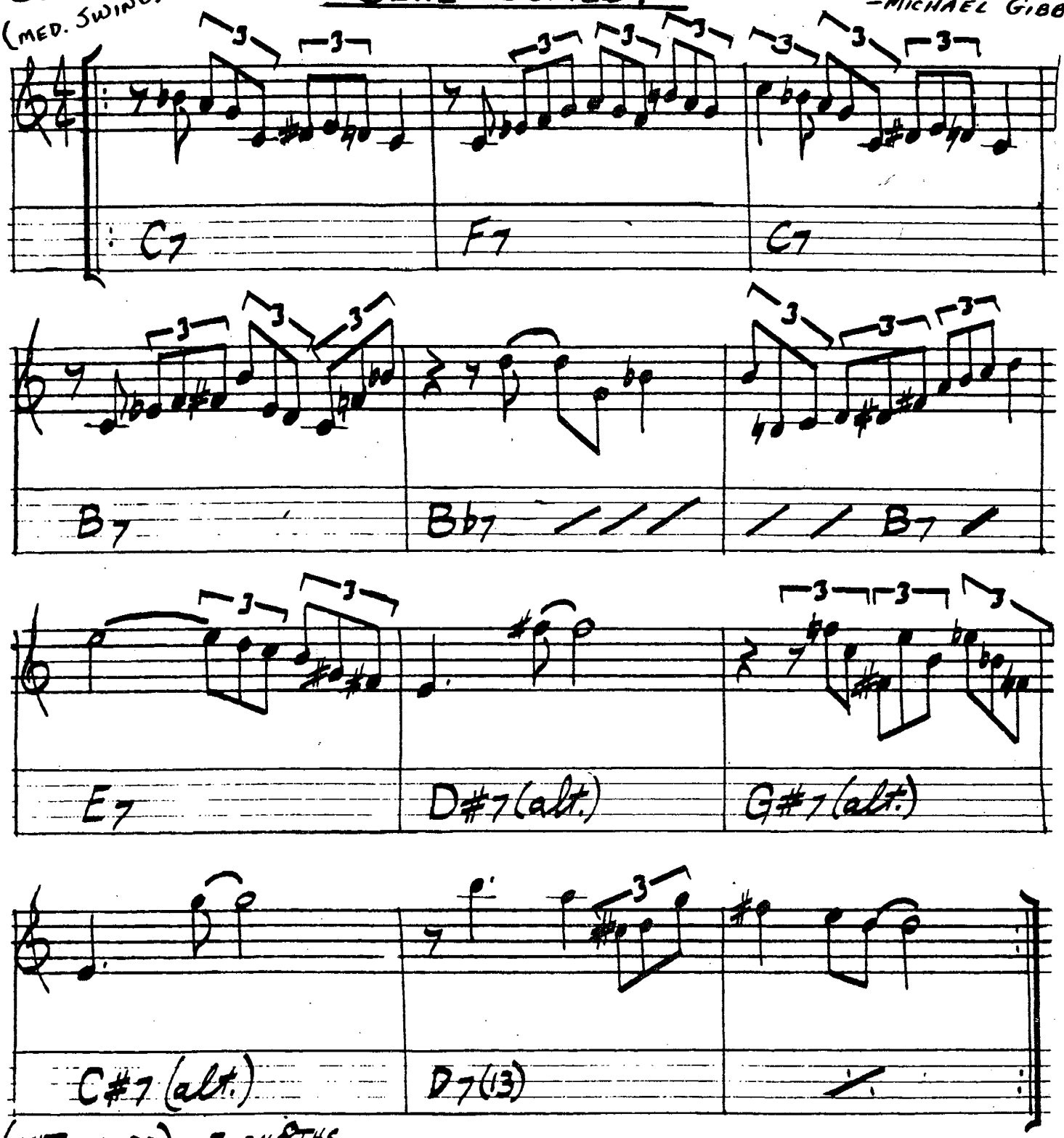
-PLAY LAST FOUR BARS TWICE MORE TO END-

JOE HENDERSON - "PAGE ONE"

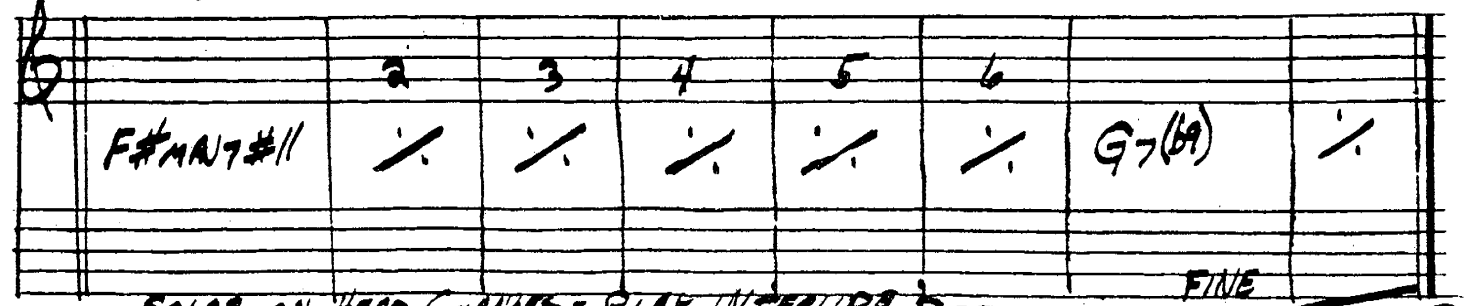
52.
(MED. SWING)

BLUE COMEDY

-MICHAEL GIBBS



(INTERLUDE) - EVEN 8THS



SOLOS ON HEAD CHANGES - PLAY INTERLUDE BETWEEN EACH SOLIST

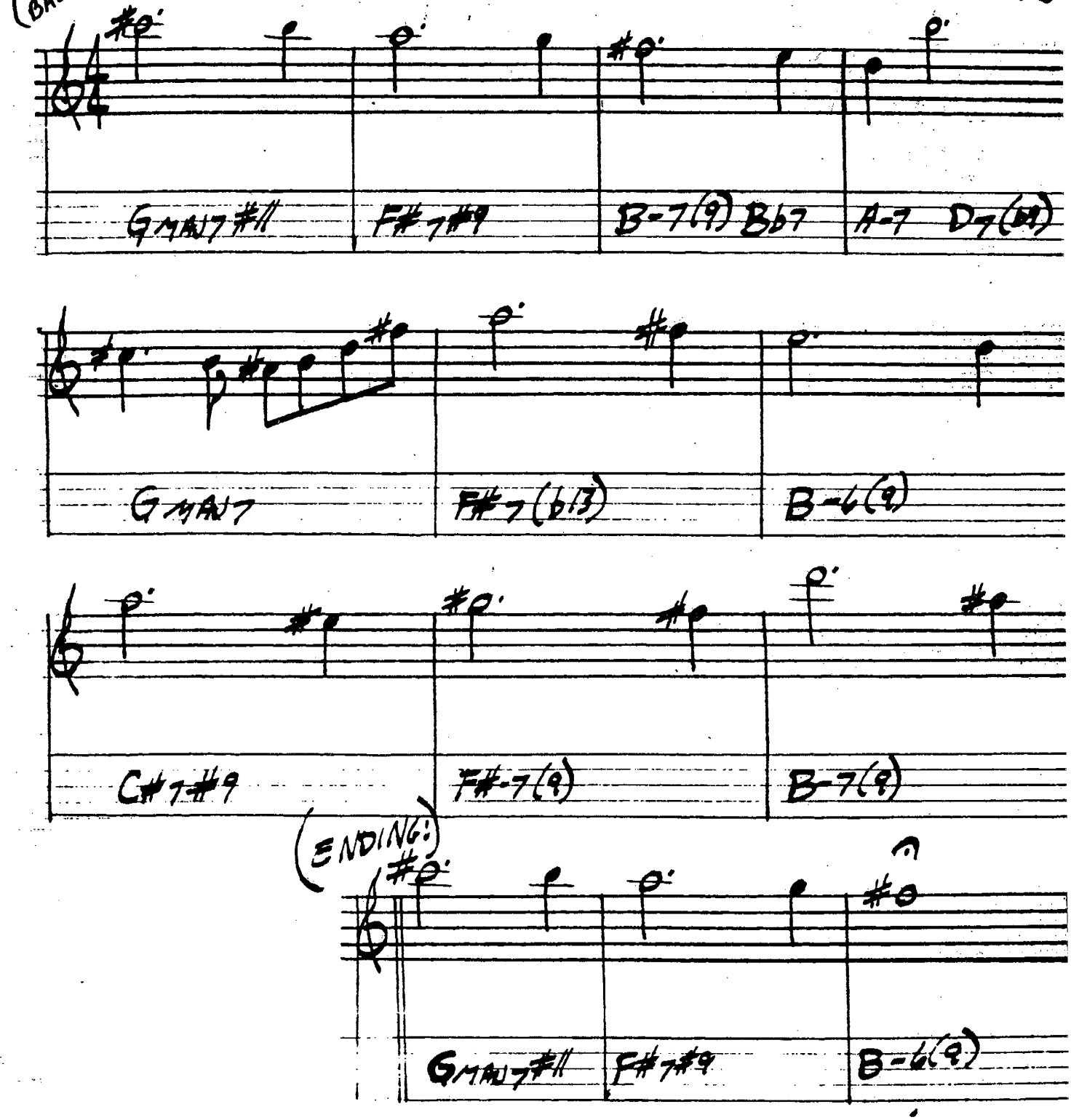
GARY BURTON: "CARNEGIE HALL"

FINE

D.C

BLUE IN GREEN

-MILES DAVIS

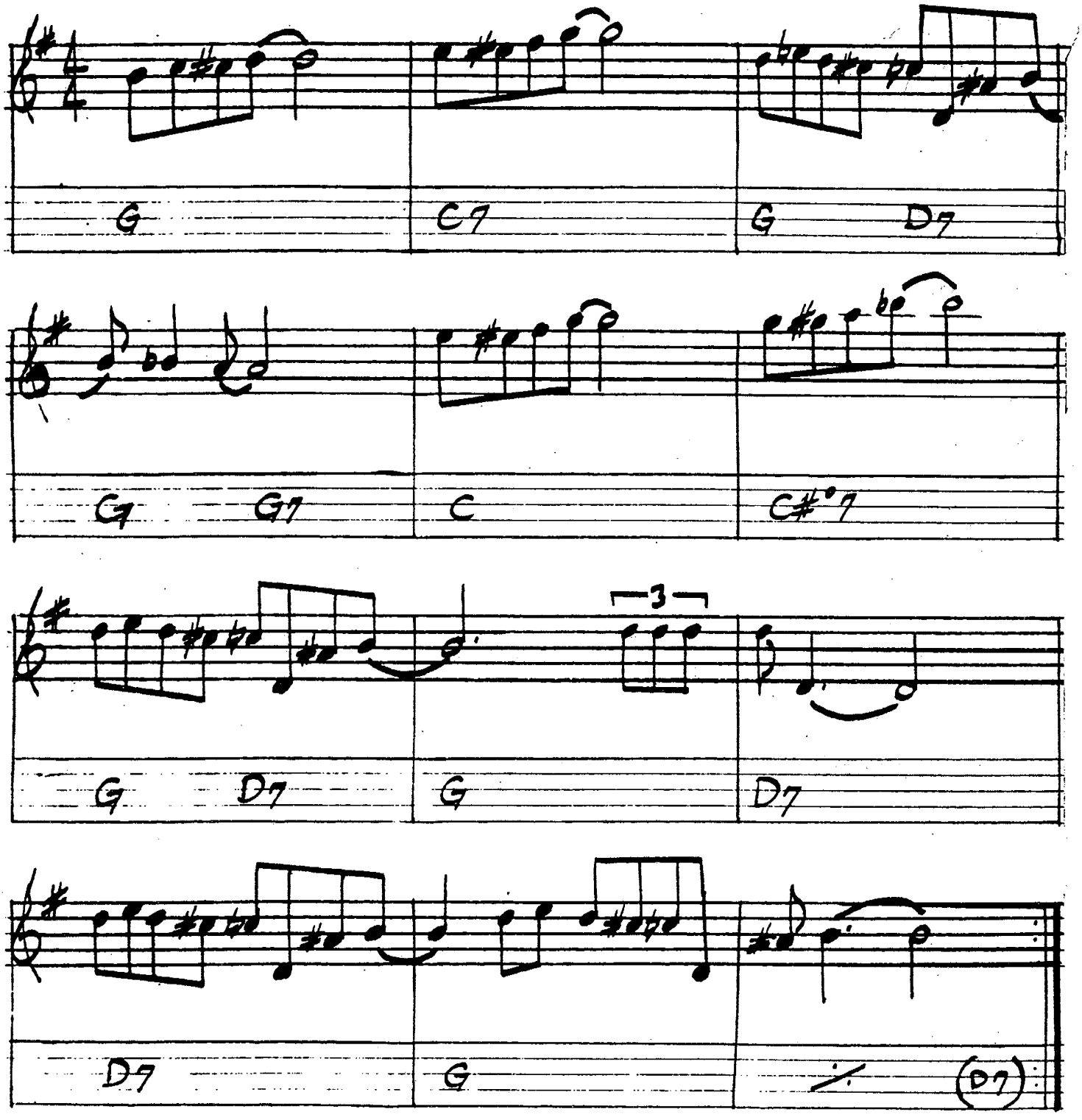


MILES DAVIS - "KIND OF BLUE"
BILL EVANS - "PORTRAIT IN JAZZ"

54.

BLUE MONK

– THELONIUS MONK

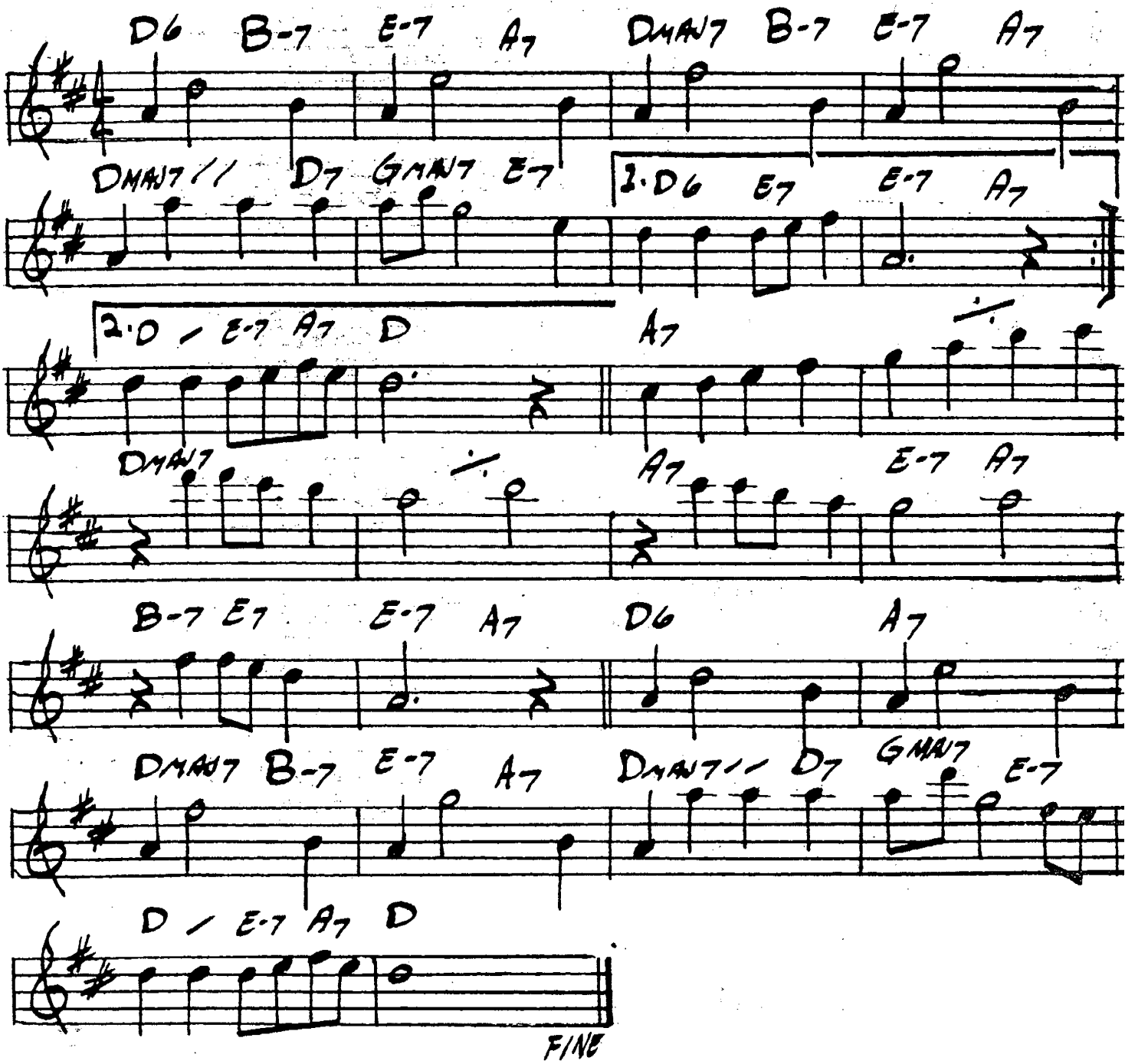


"THE THELONUS MONK STORY"

"MONK'S GREATEST HITS"

BLUE ROOM

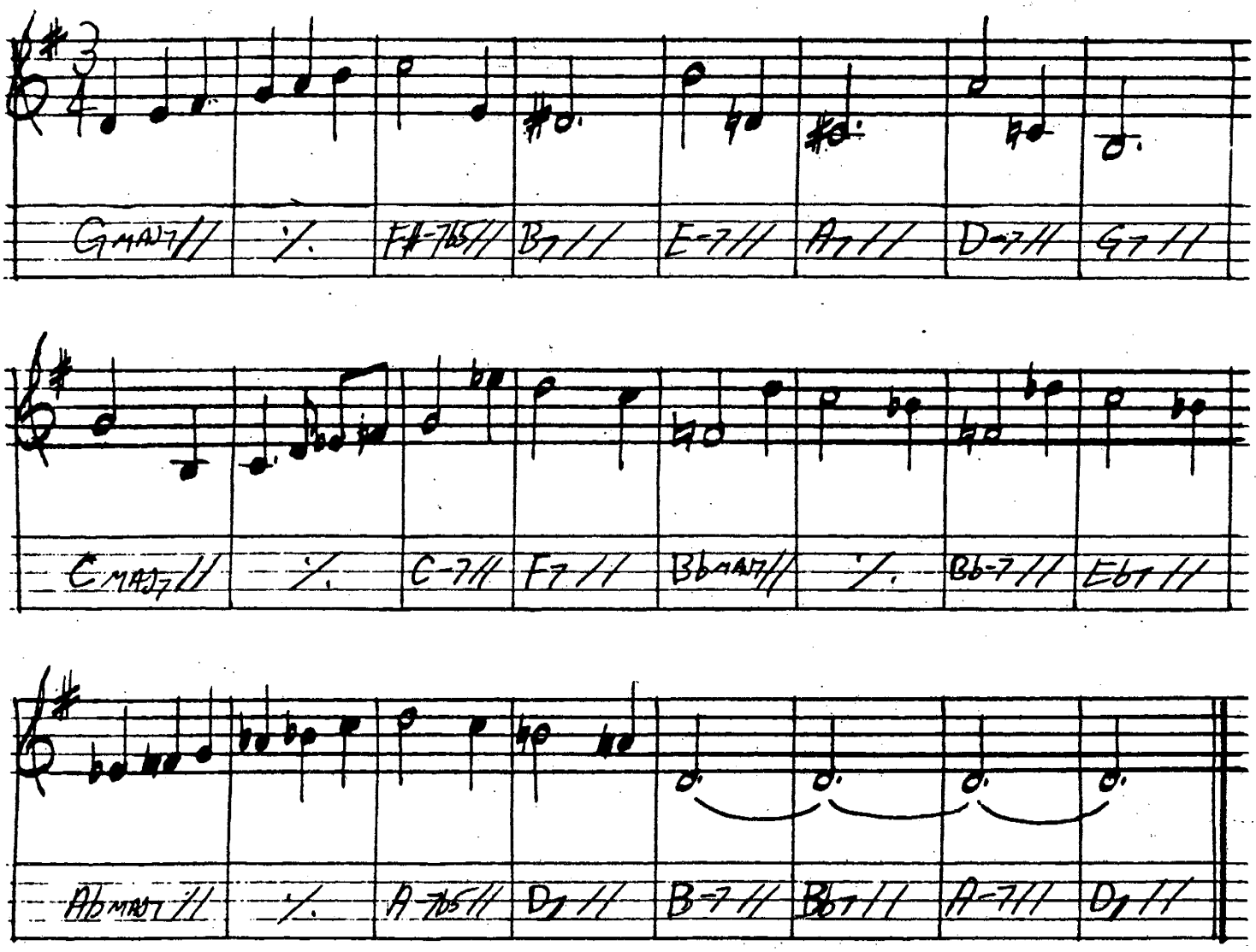
– RODGERS / HART



56.

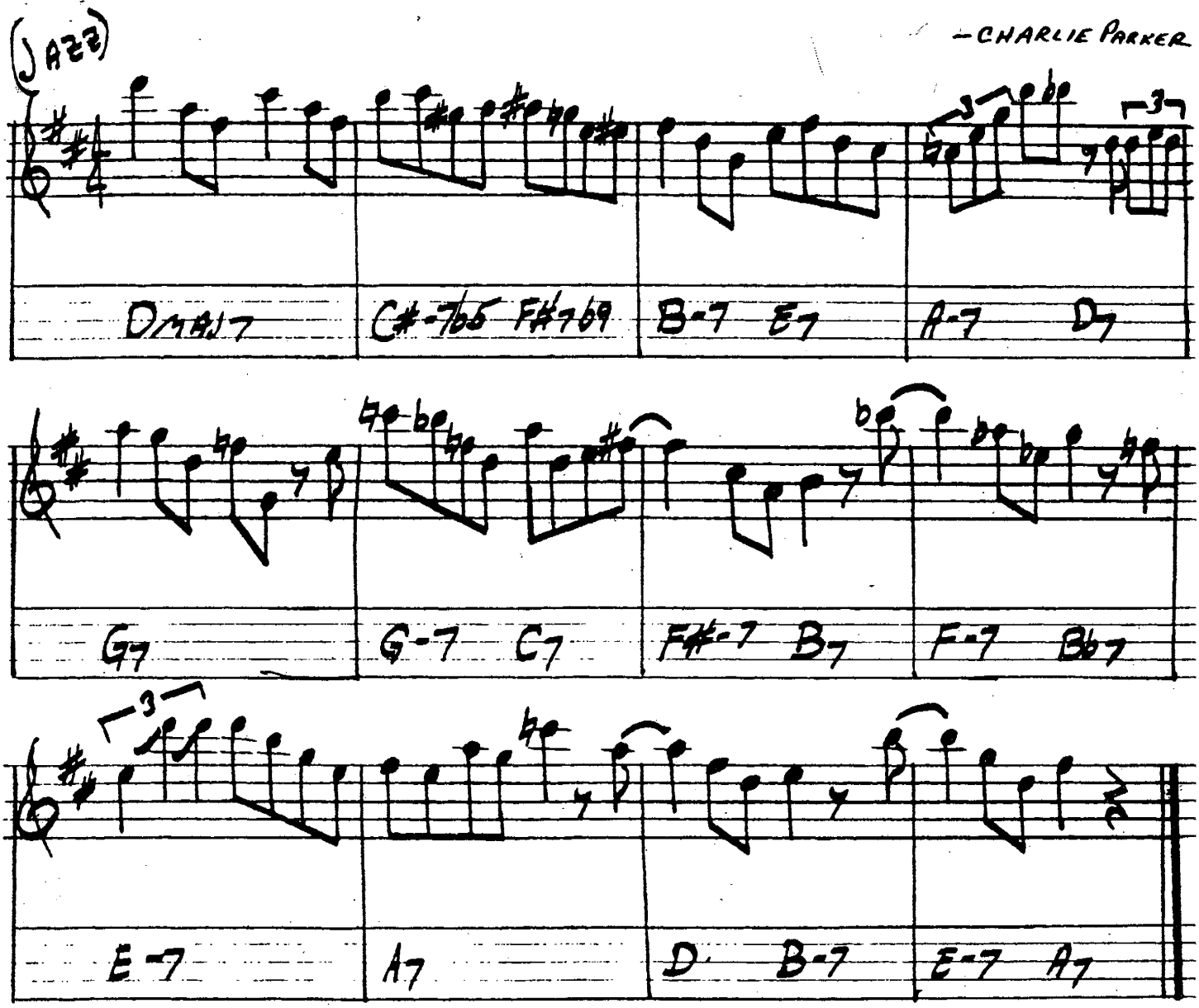
BLUESETTE

-TOOTS THIELEMANS



BLUES FOR ALICE

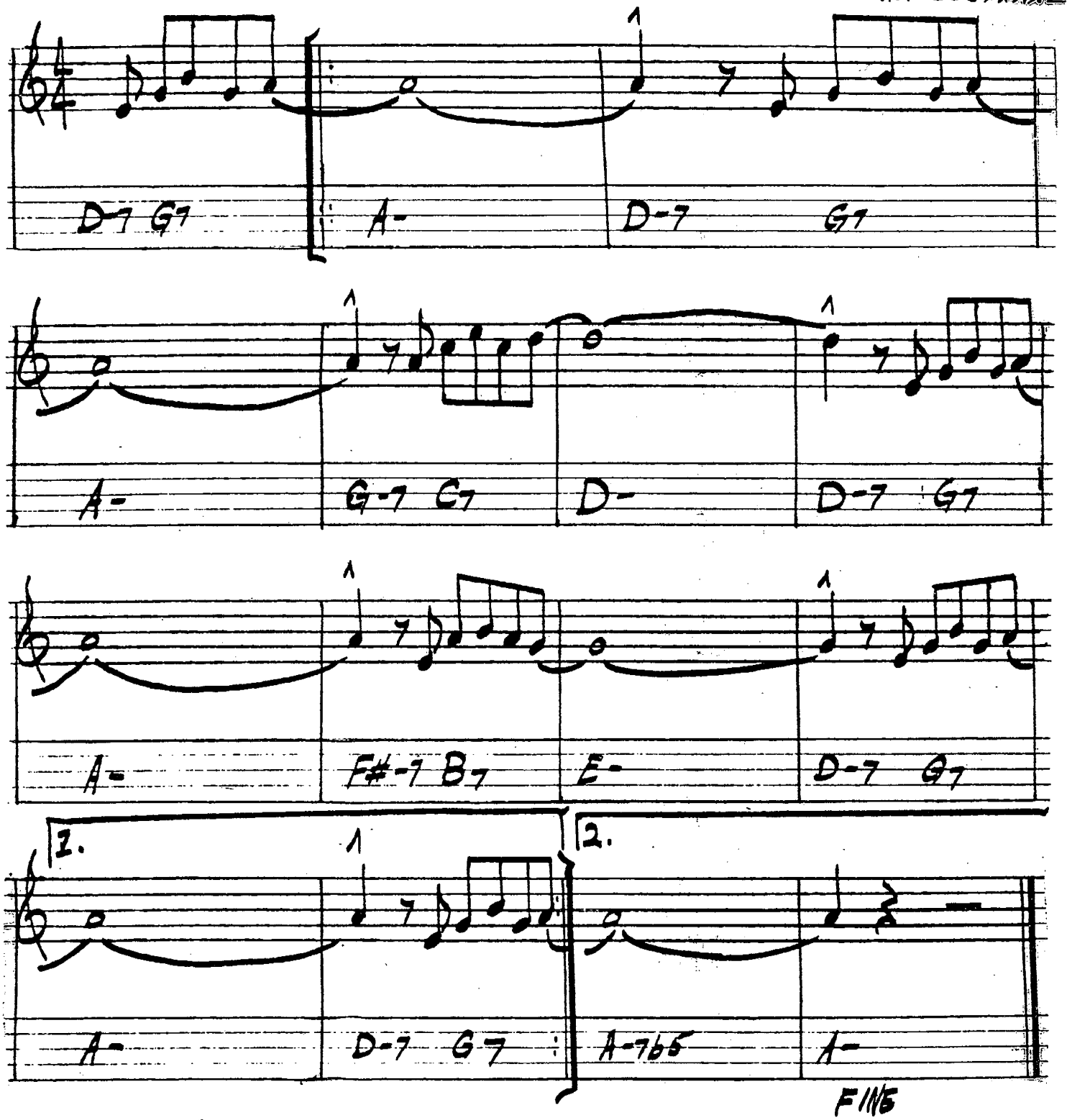
— CHARLIE PARKER



CHARLIE PARKER - "SWOOSH SCHNAPPS"

BLUE TRANE

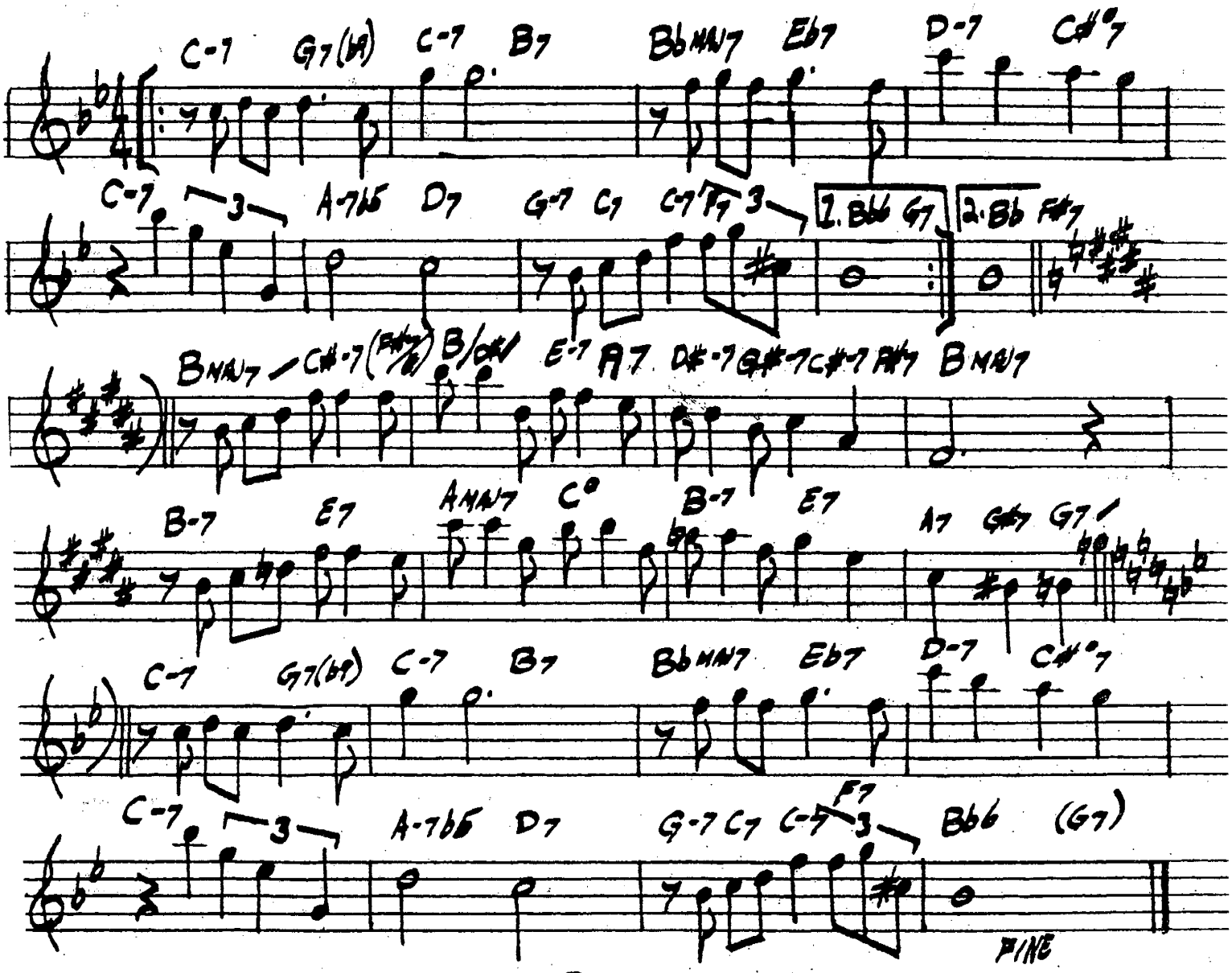
-JOHN COLTRANE



JOHN COLTRANE - "BLUE TRANE"

BODY AND SOUL

-GREEN

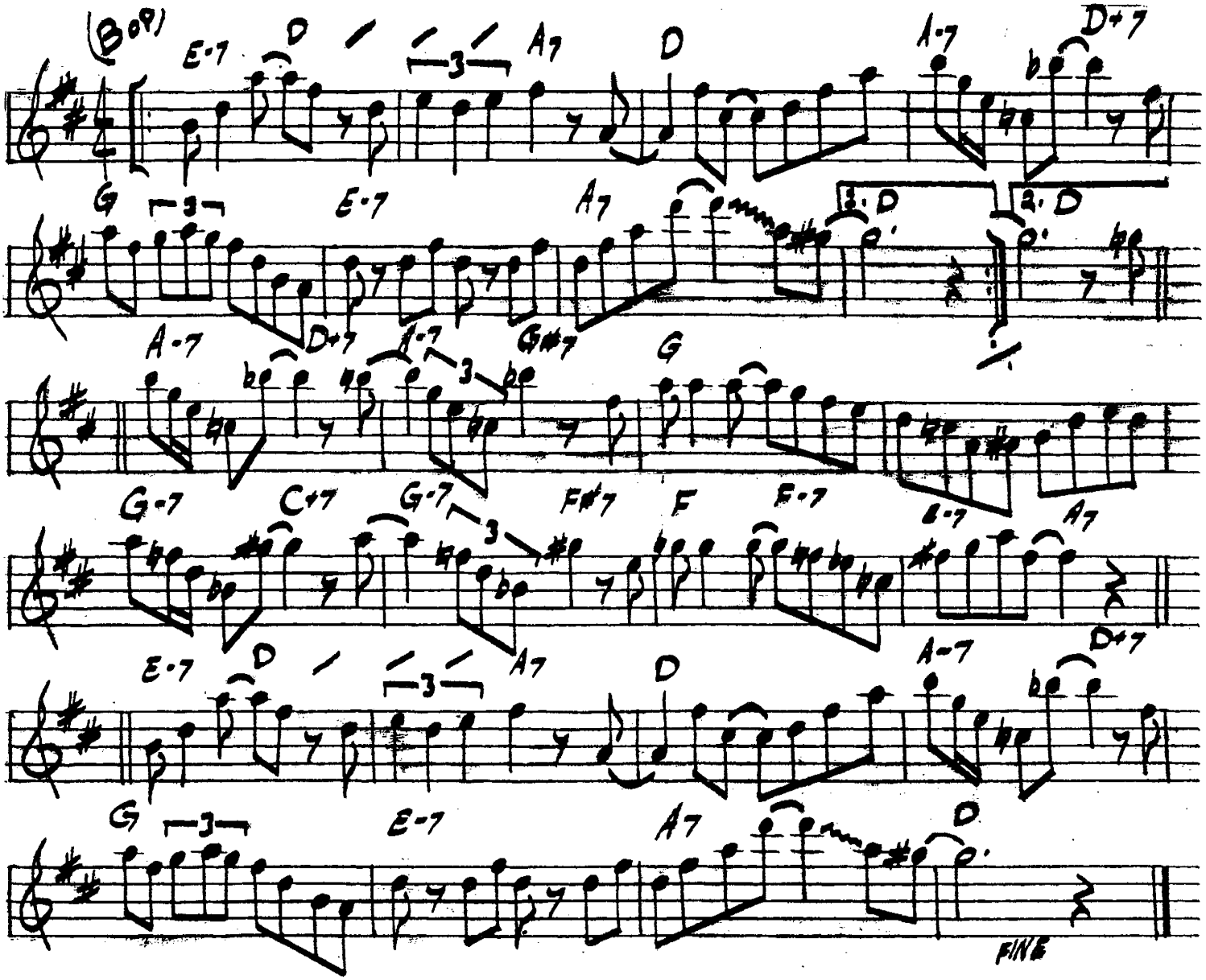


JOHN COLTRANE - "COLTRANE'S SOUND"

WES MONTGOMERY - "MARCH 6, 1925 - JUNE 15, 1968"

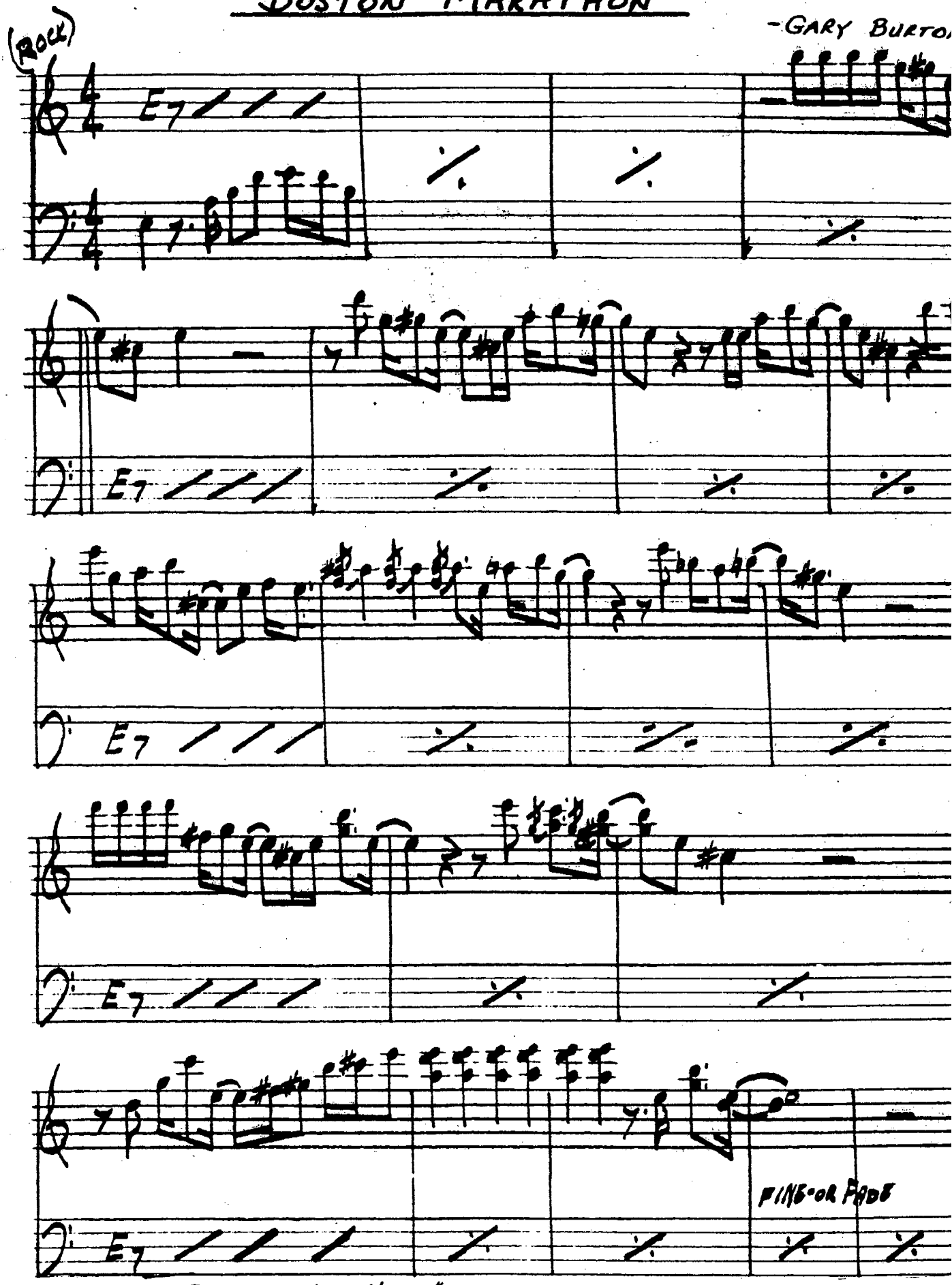
BOPLICITY

-CLEO HENRY



BOSTON MARATHON

-GARY BURTON

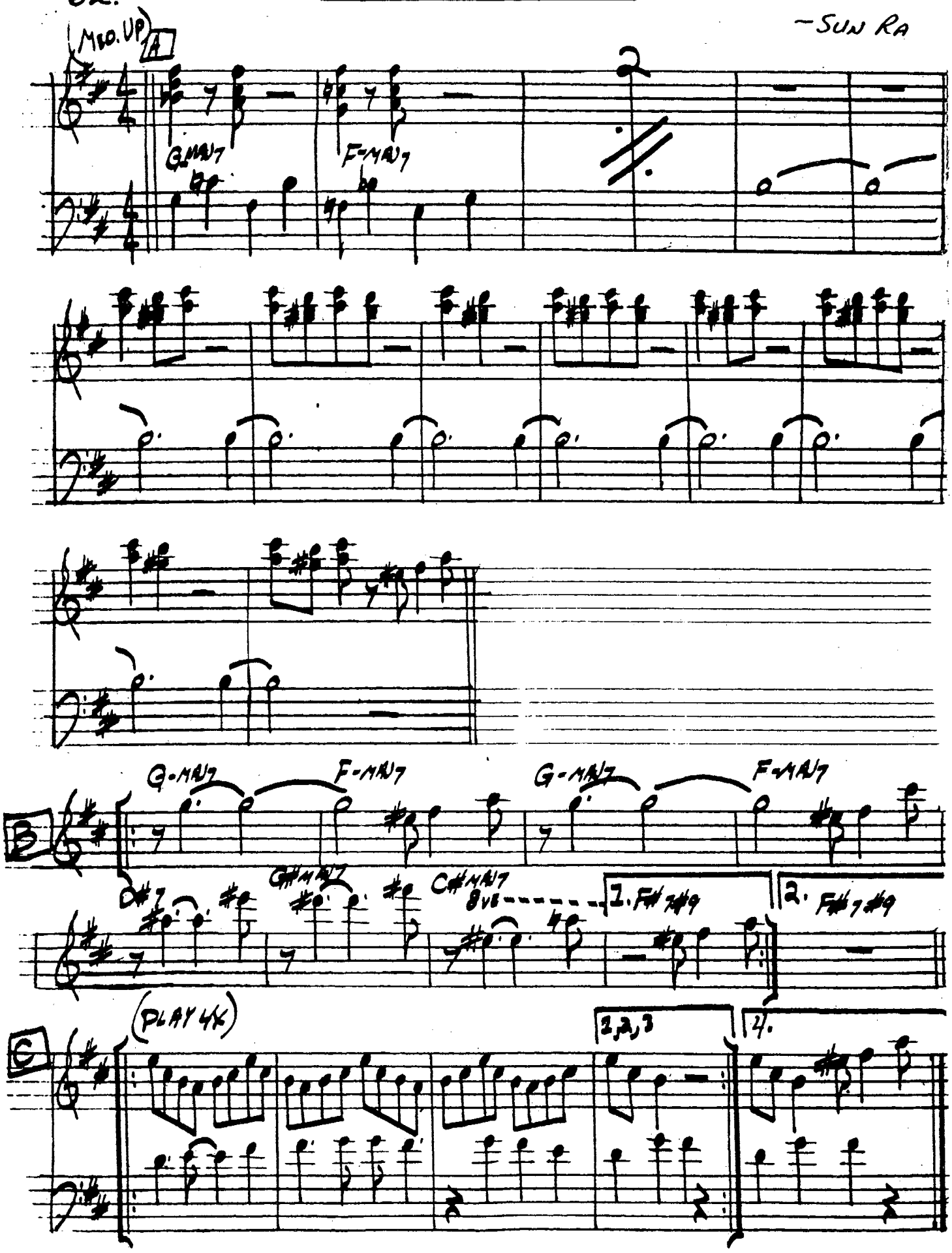


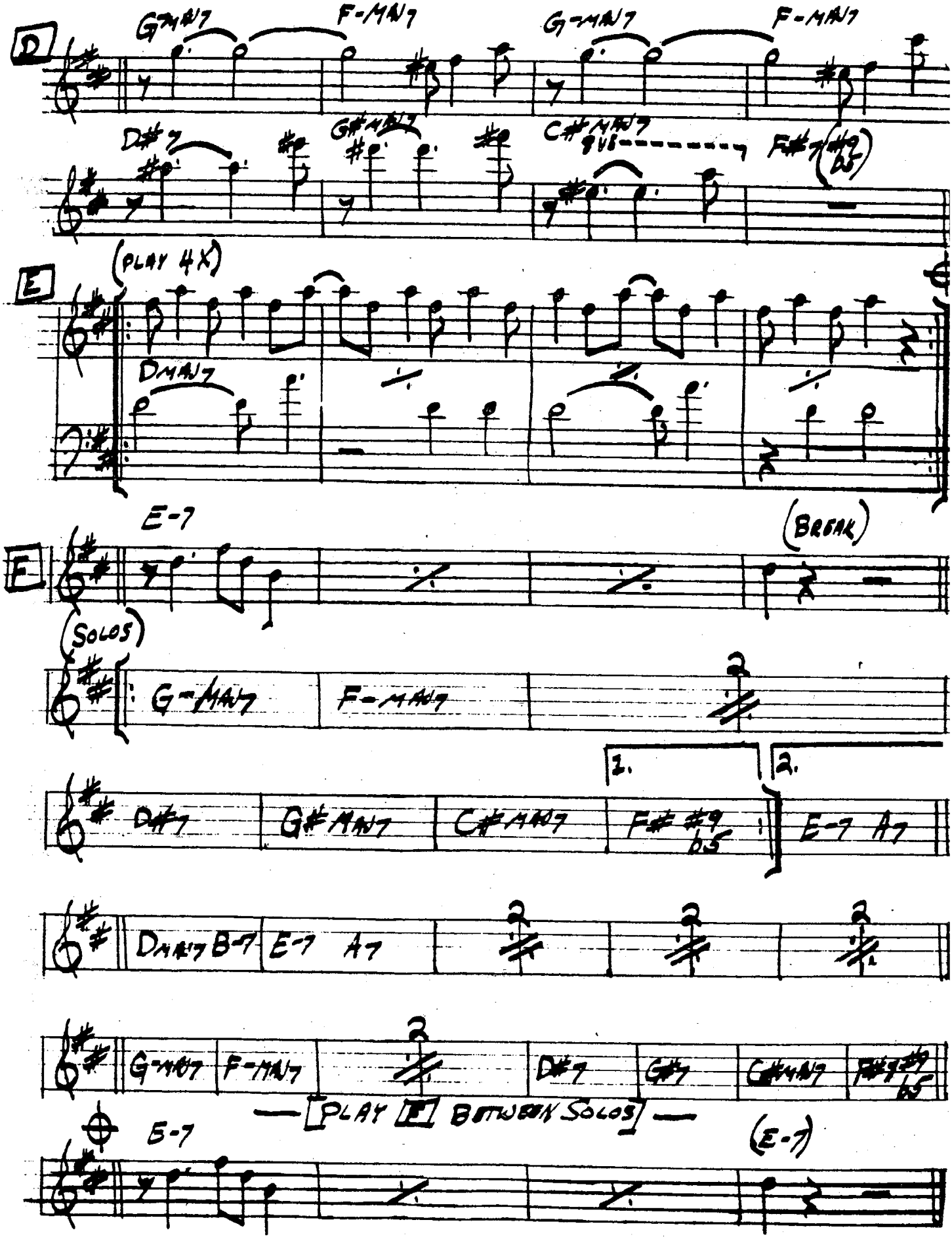
GARY BURTON - "GOOD VIBES"

62.

BRAINVILLE

—SUN RA



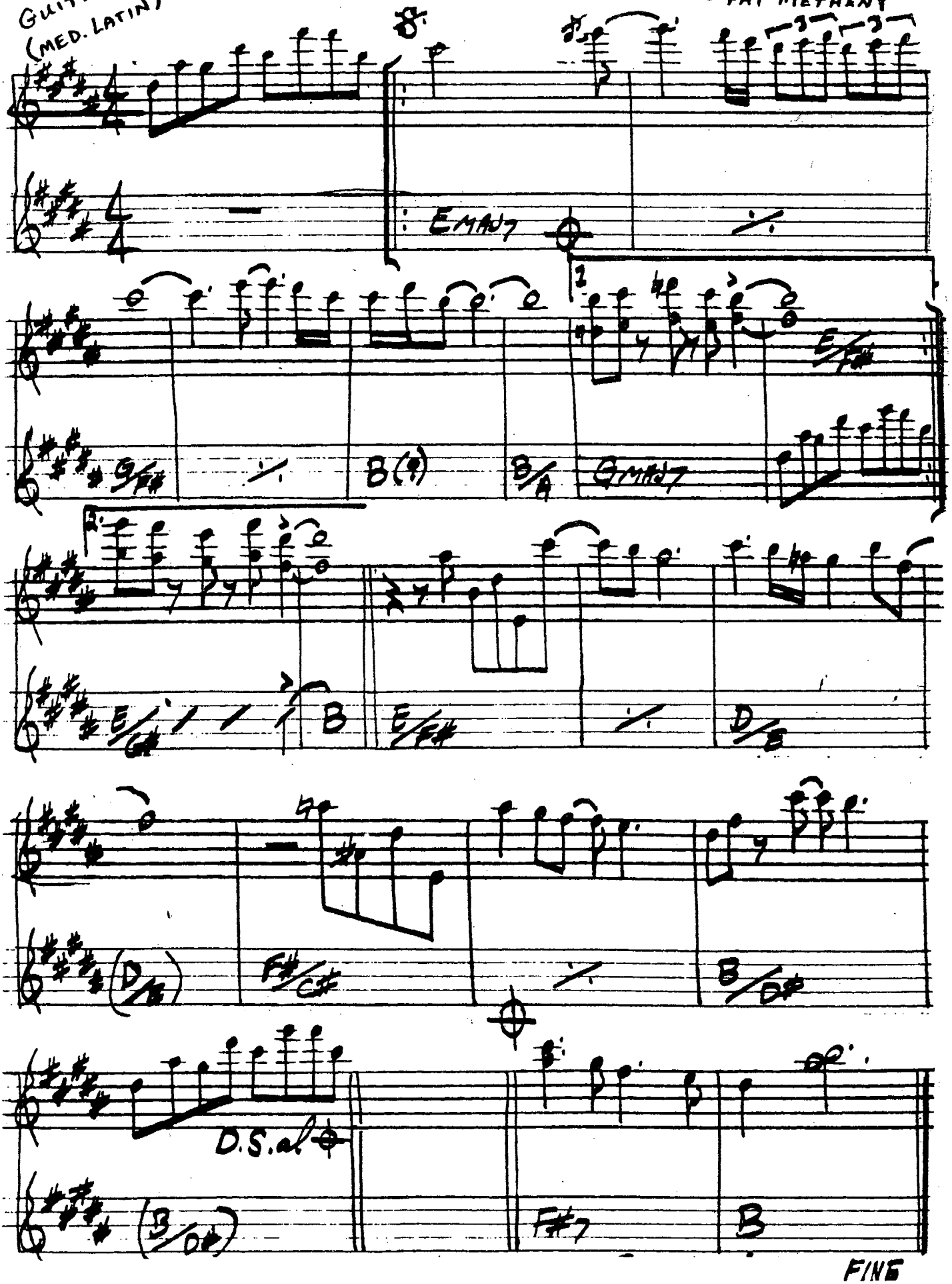

D
G-MAJ7
F-MAJ7
G-MAJ7
F-MAJ7
D#7
G#MAJ7
C#MAJ7
8VB
F#7(#9 b5)
(PLAY 4X)
E
DMAJ7
E-7
(BREAK)
(SOLOS)
G-MAJ7
F-MAJ7
1.
2.
D#7
G#MAJ7
C#MAJ7
F#7#9 b5
E-7 A7
DMAJ7 B-7
E-7 A7
G-MAJ7
F-MAJ7
D#7
G#7
C#MAJ7
F#7#9 b5
— [PLAY E BETWEEN SOLOS] —
E-7
(E-7)

64.

BRIGHT SIZE LIFE

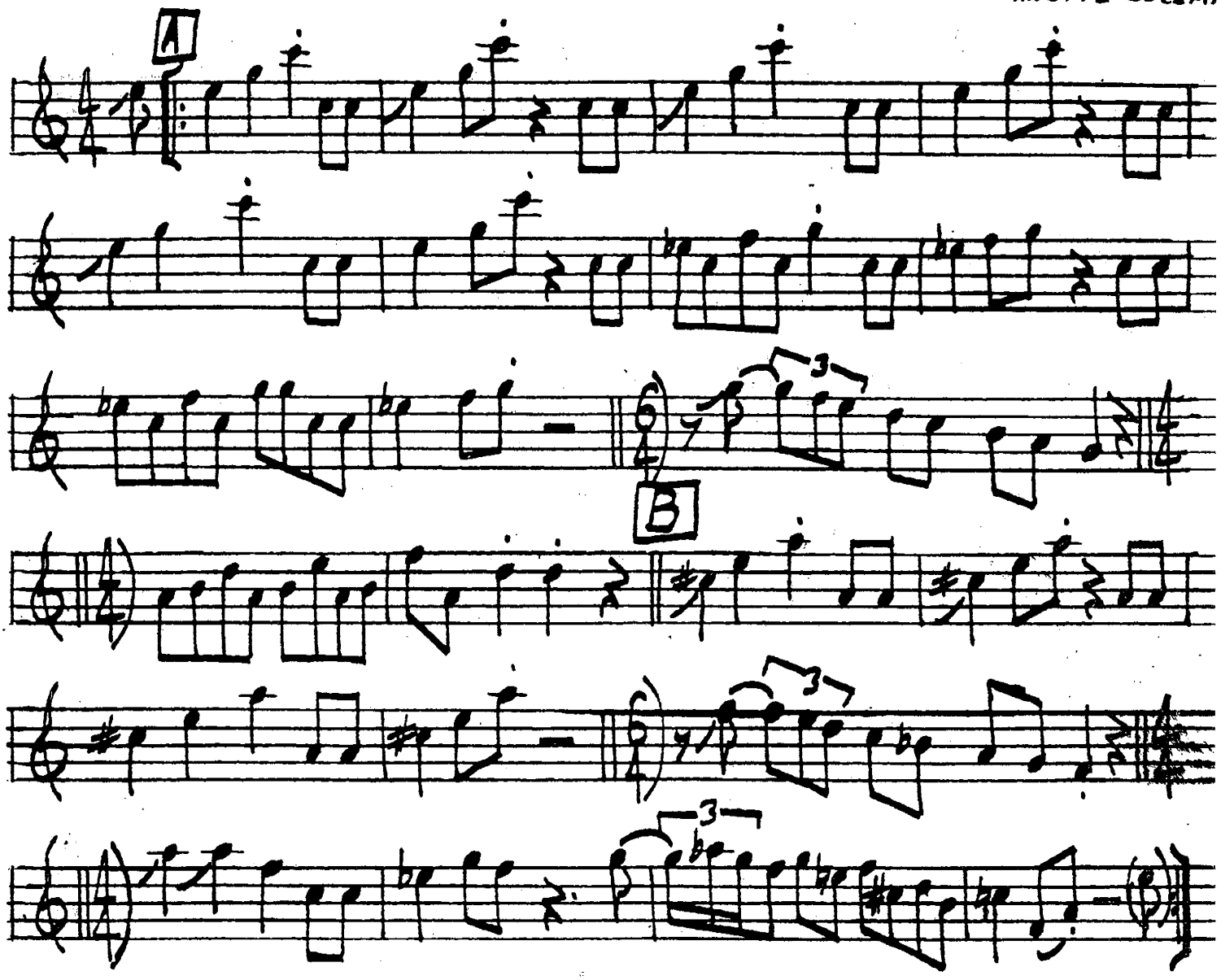
– PAT METHENY

GUIT. (MED. LATIN)



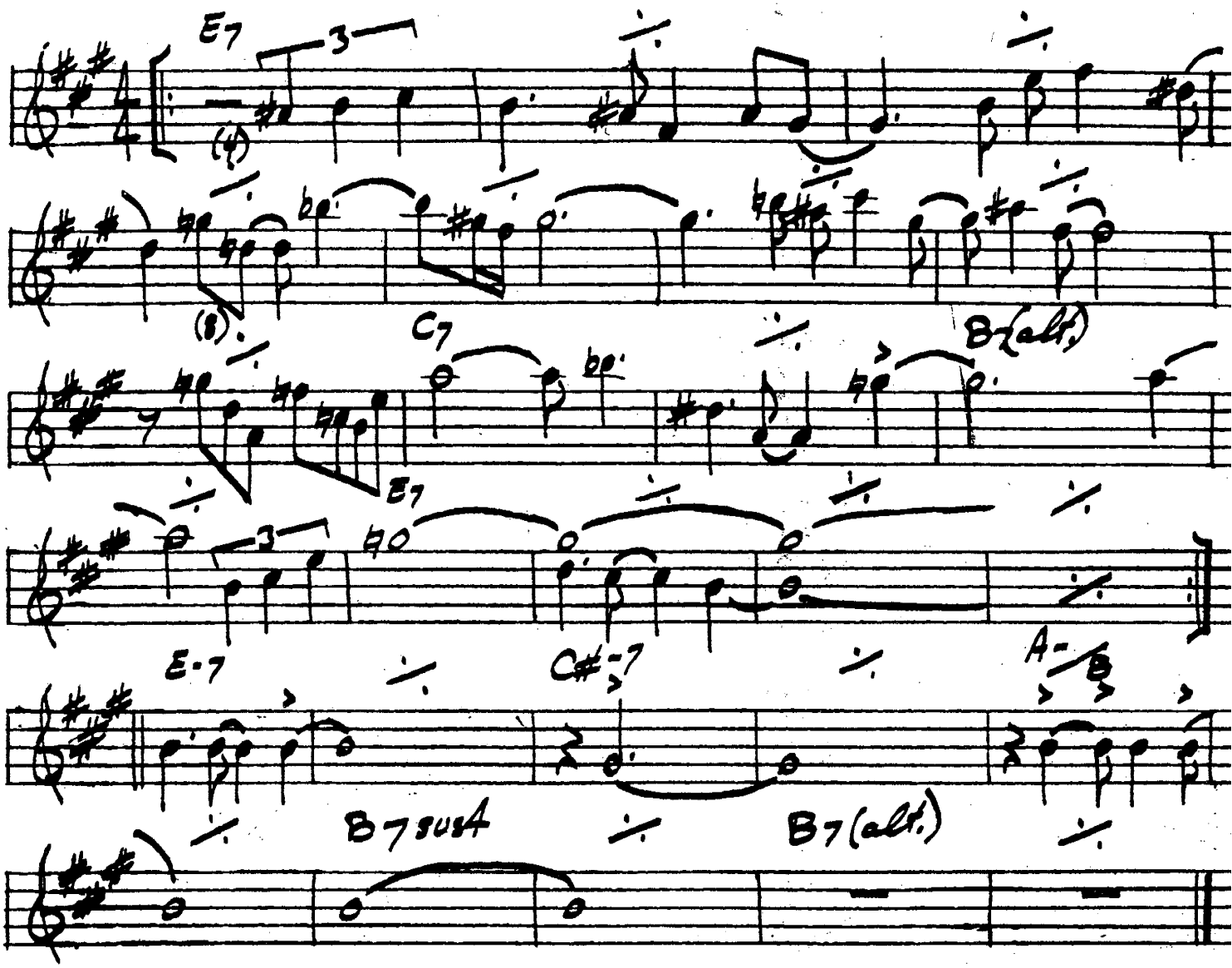
BROADWAY BLUES

—ORNETTE COLEMAN



BROWNOUT

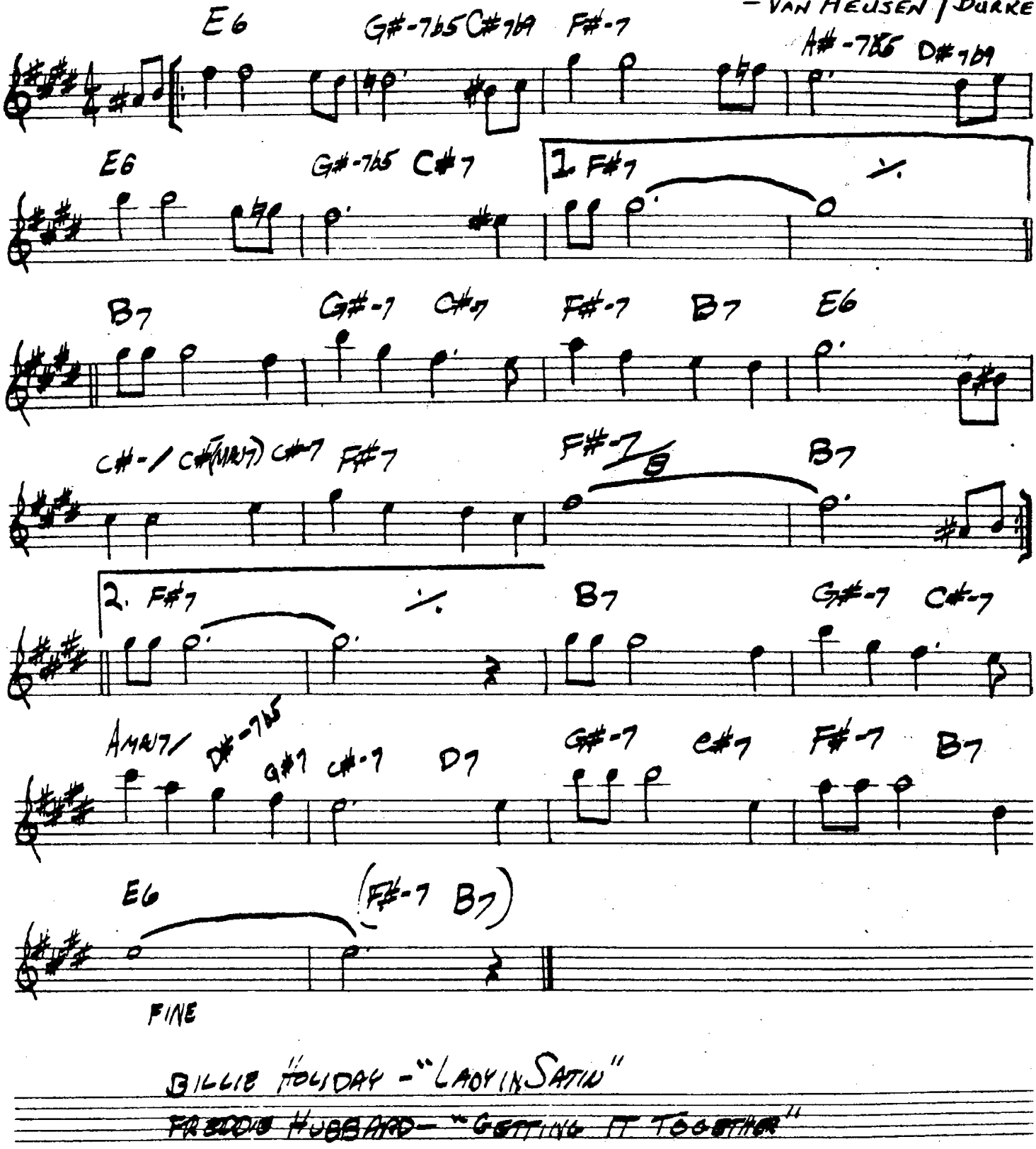
– GARY BURTON



GARY BURTON – "NEW QUARTET"

But Beautiful

– Van Heusen / Burke



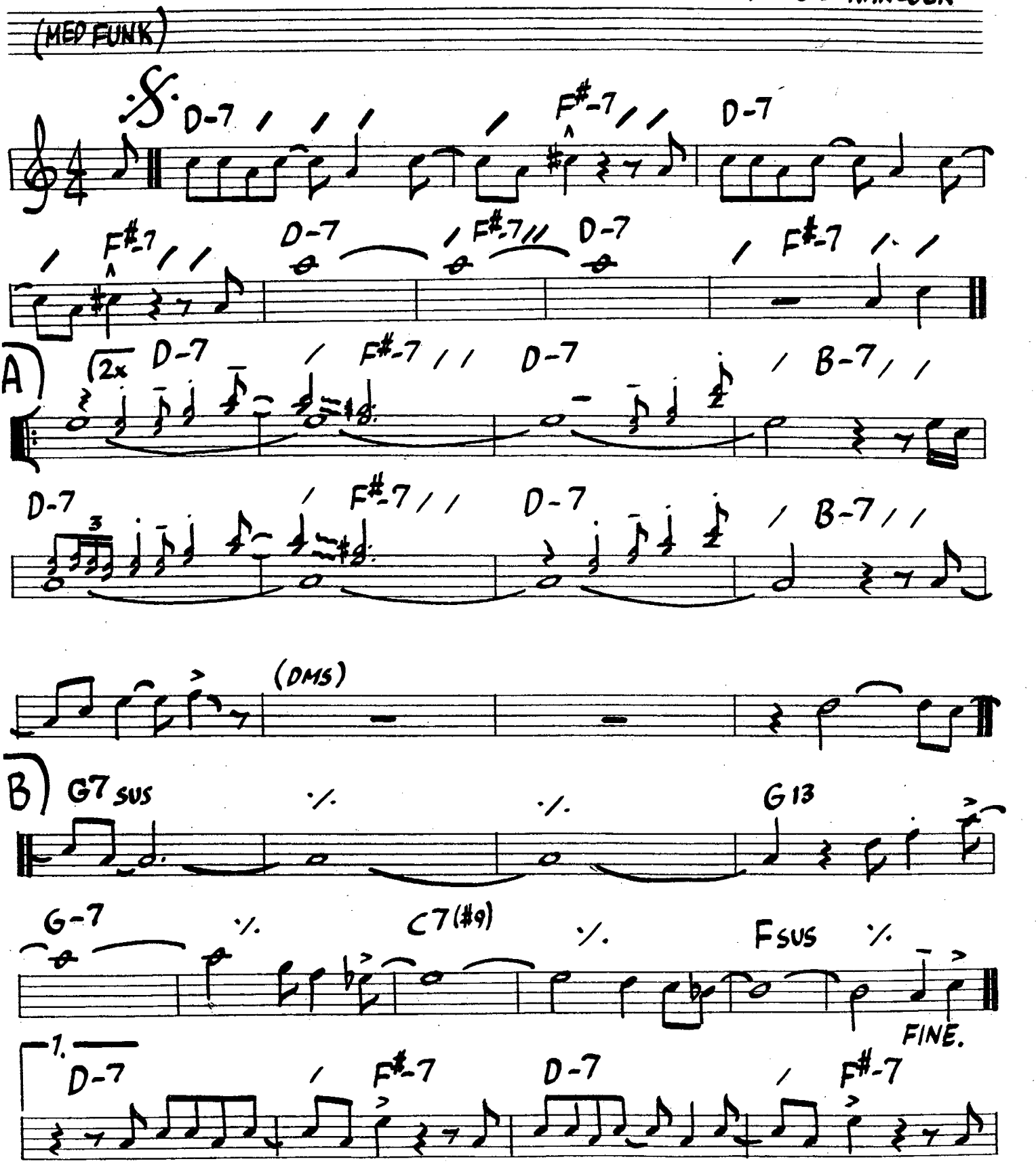
Billie Holiday – "Lady in Satin"

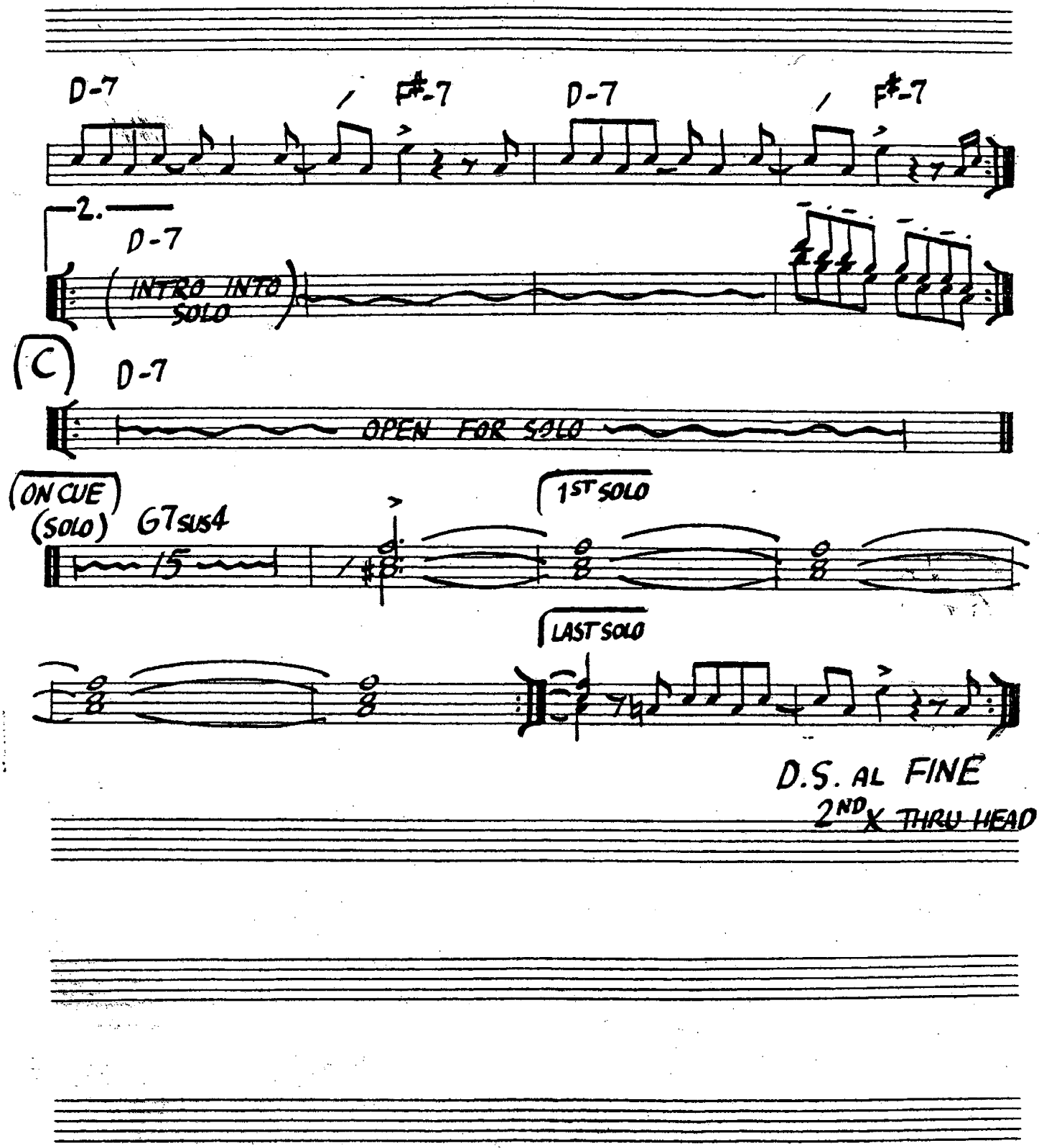
Freddie Hubbard – "Getting It Together"

BUTTERFLY

- HERBIE HANCOCK

(MED FUNK)



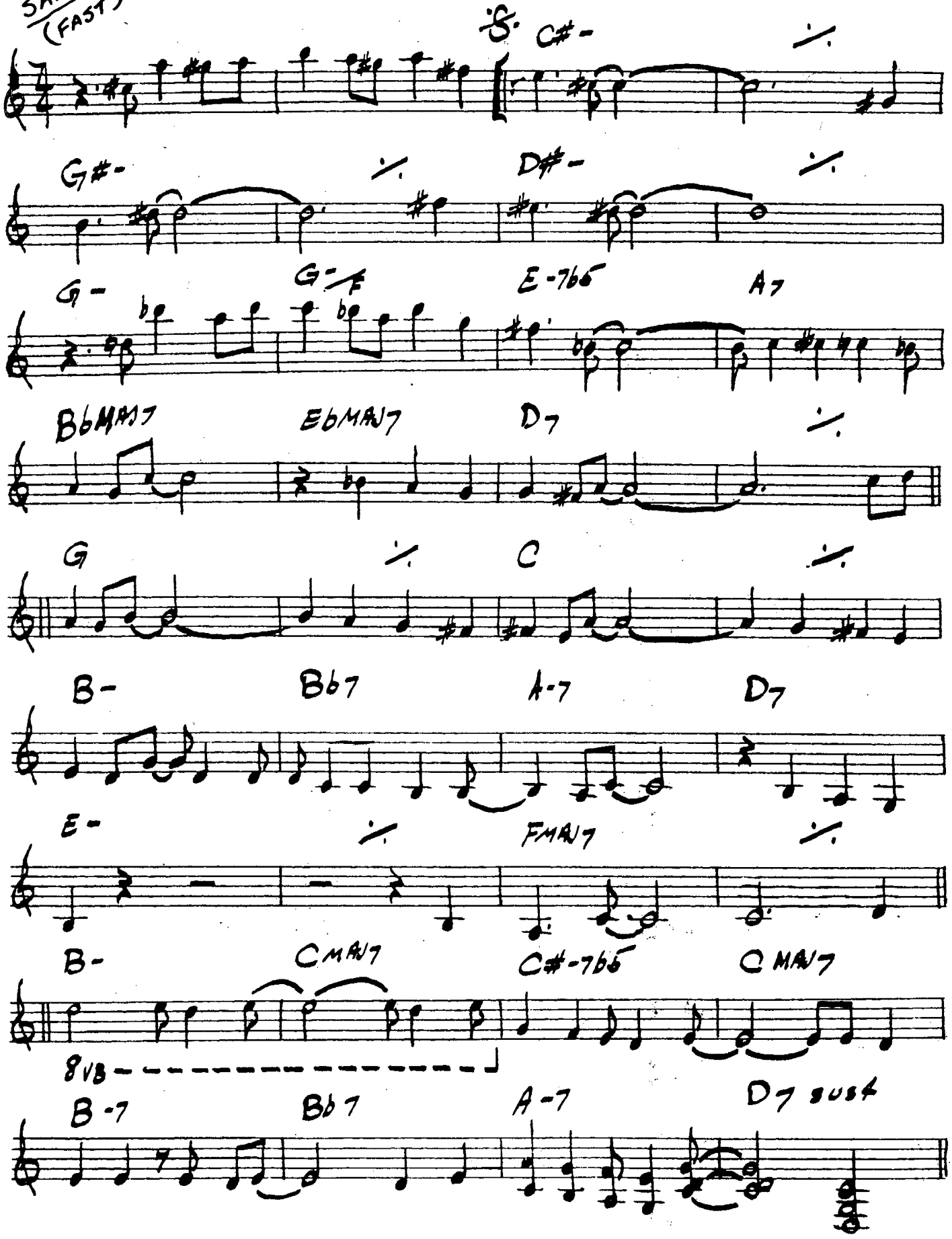

D-7
F#-7
D-7
F#-7
2.
D-7
INTRO INTO SOLO
(C)
D-7
OPEN FOR SOLO
(ON CUE (SOLO))
G7SUS4
15
1ST SOLO
LAST SOLO
D.S. AL FINE
2ND X THRU HEAD

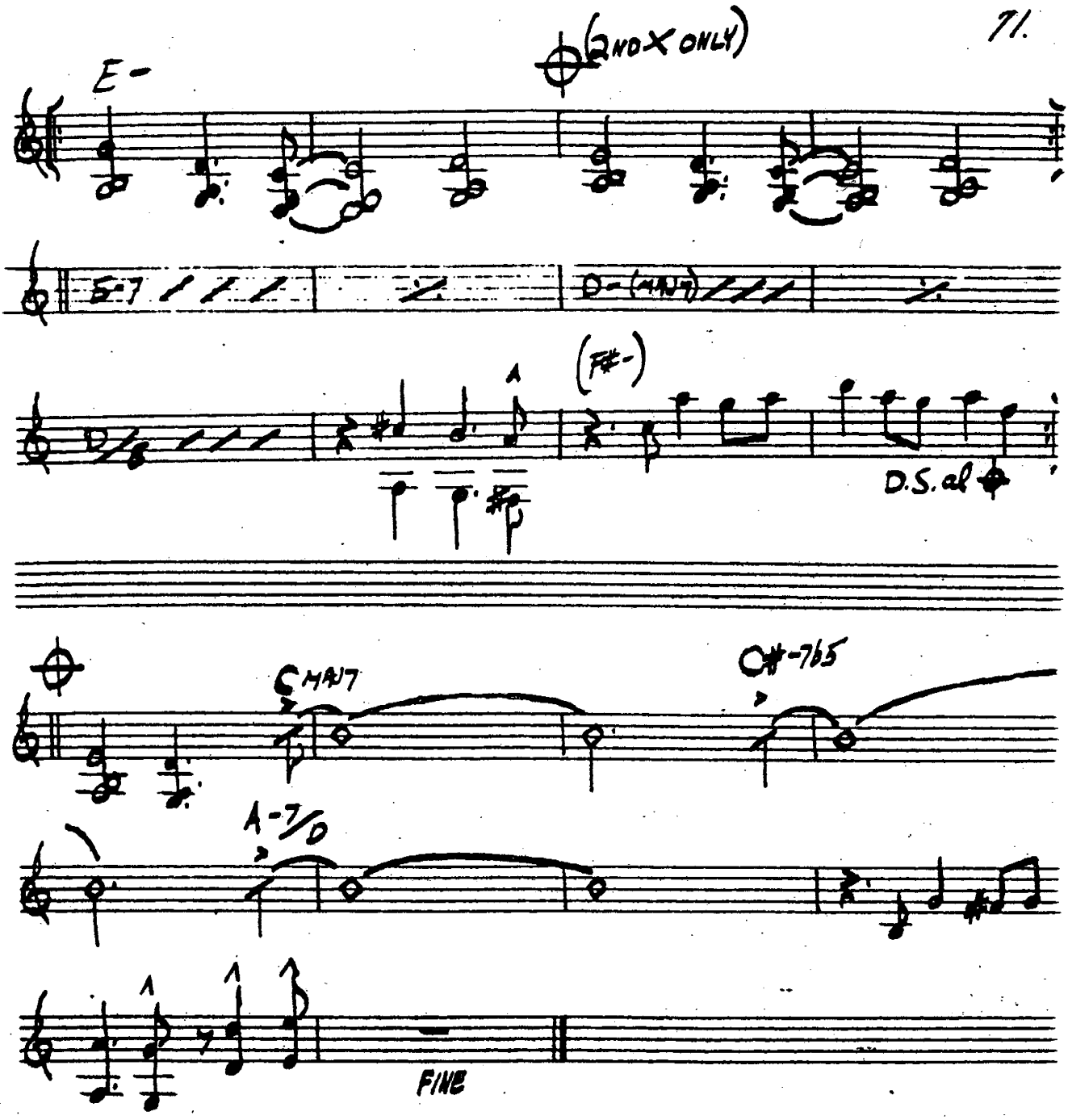
10.

CAPTAIN MARVEL

-CHICK COREA

SAMBA (FAST)





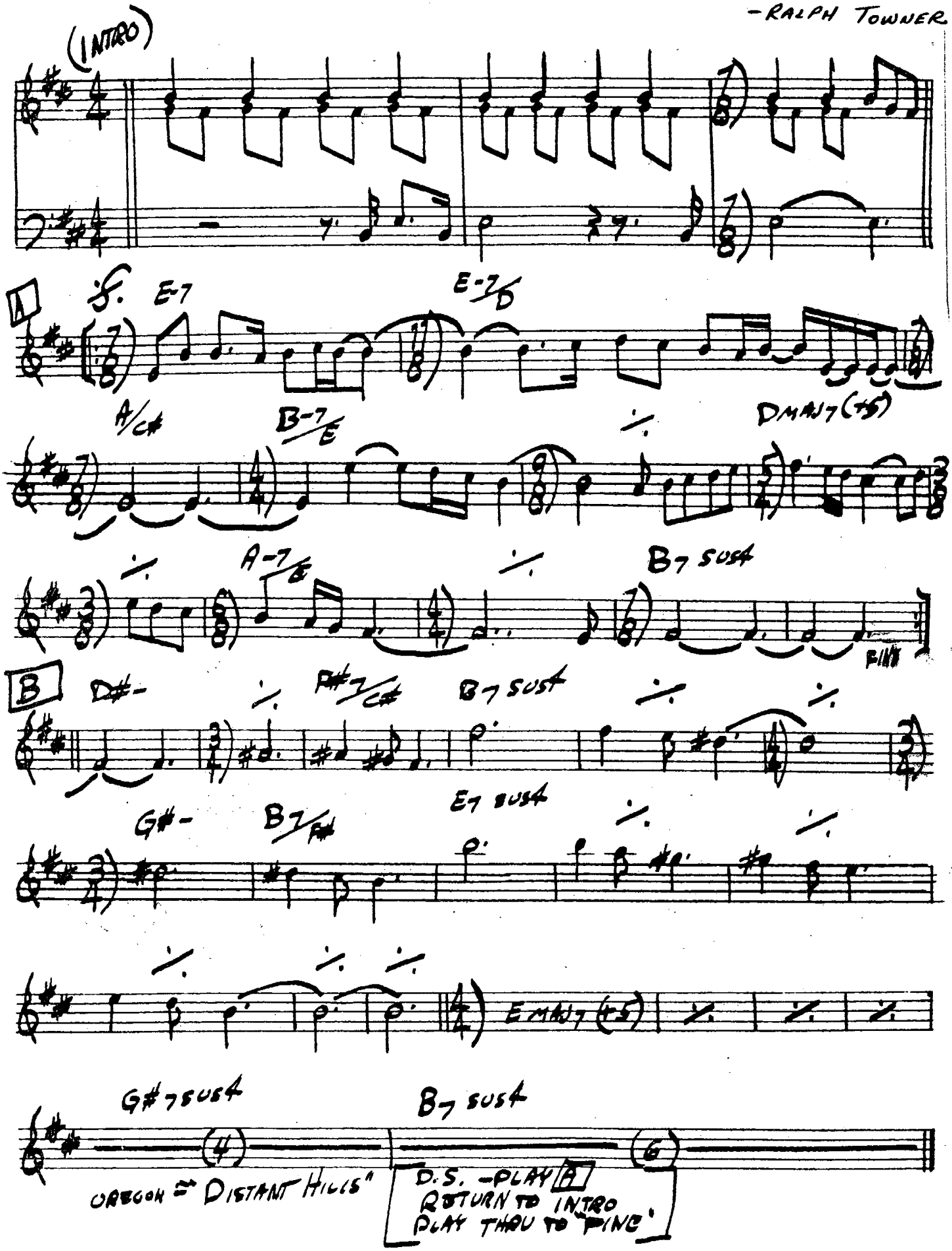
CHICK COREA – "LIGHT AS A FEATHER"

STAN GETZ – "CAPTAIN MARVEL"

72.

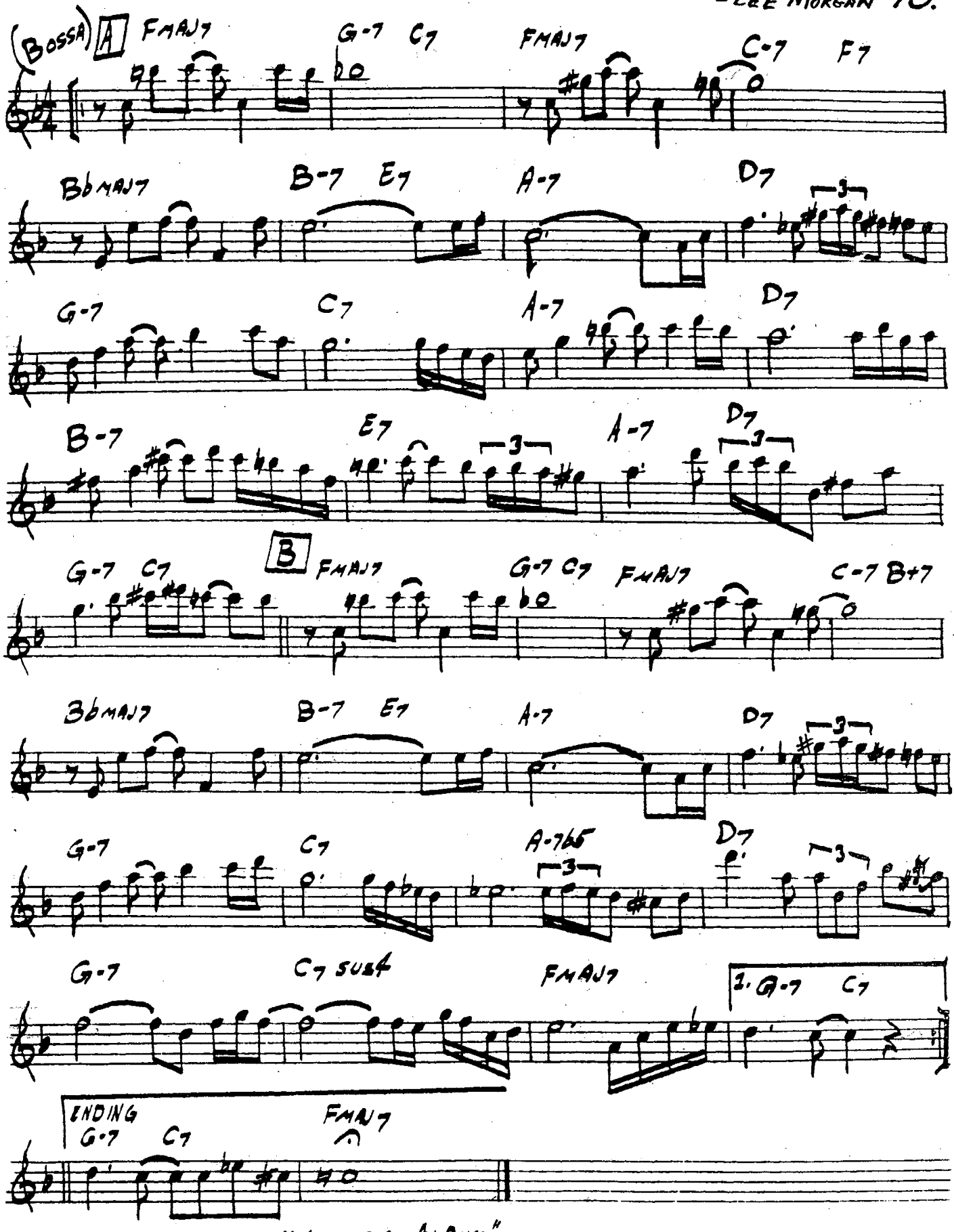
CANYON SONG

-RALPH TOWNER



CEORA

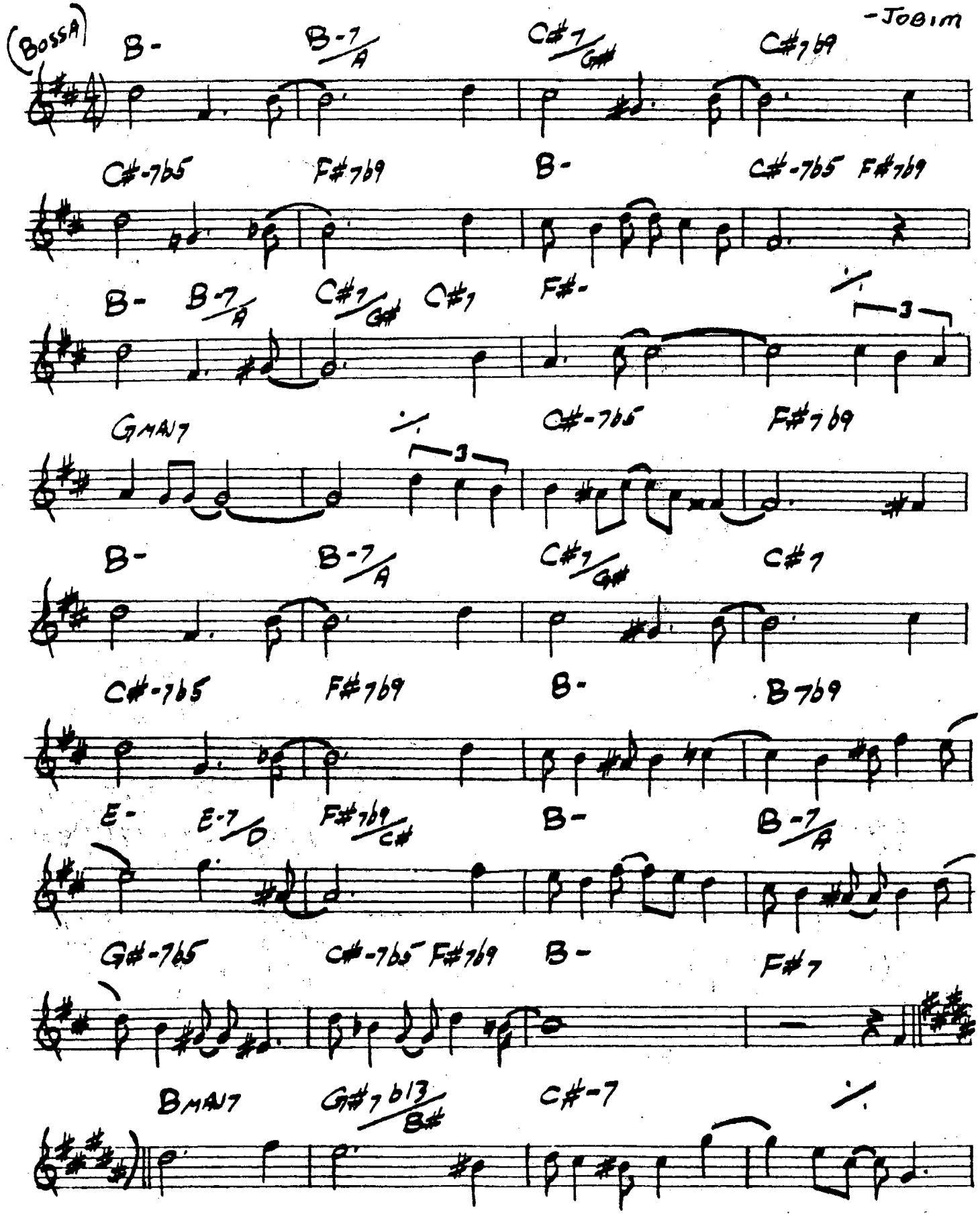
-LEE MORGAN 73.

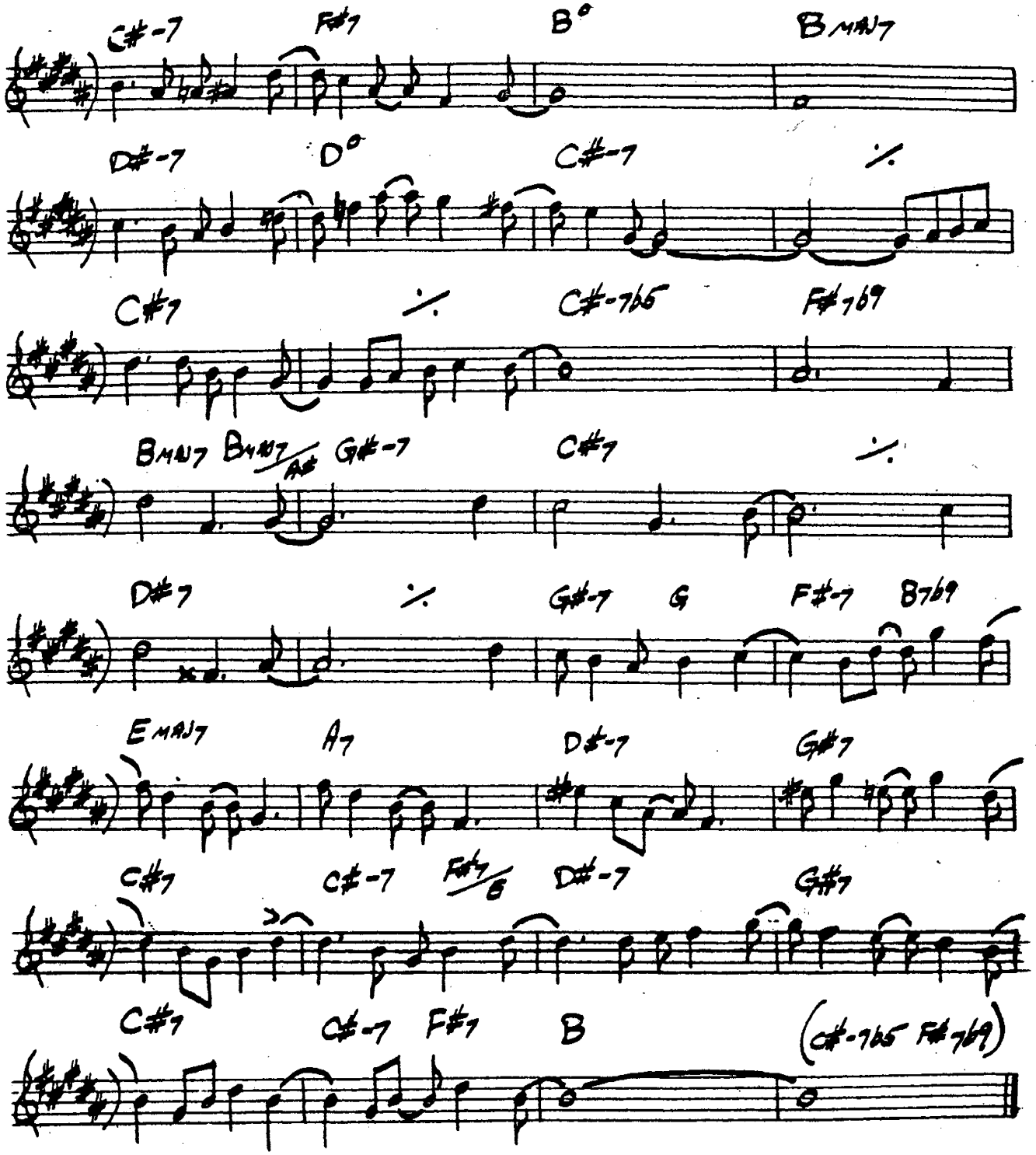


LEE MORGAN - "MEMORIAL ALBUM"

74. CHEGA DE SAUDADE (NO MORE BLUES)

-Jobim



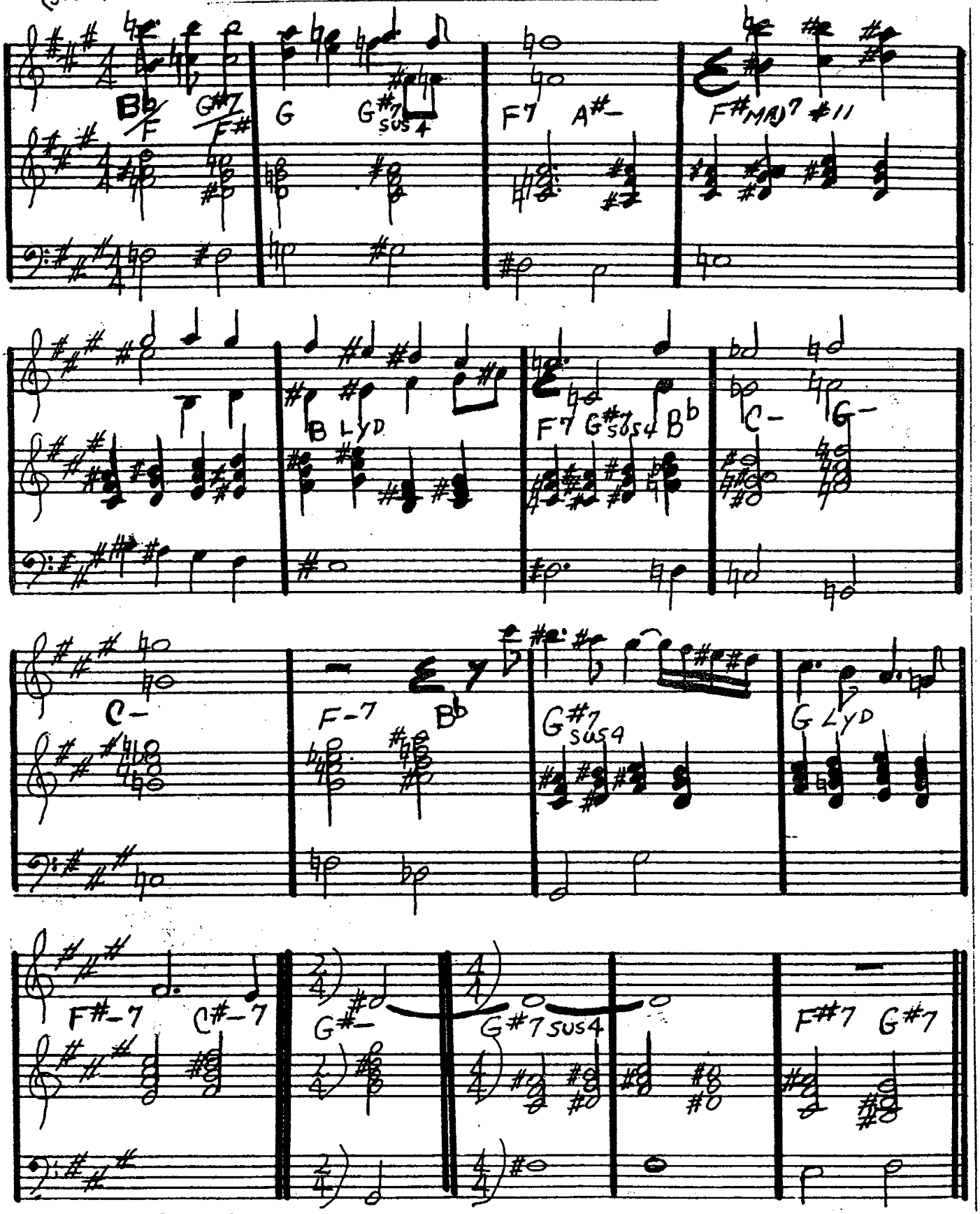


ANTONIO CARLOS JOBIM - "THE COMPOSER OF DESAFINADO, PLAYS"
GARY BURTON - "ALONE AT LAST"

76. (SLOW)

CHELSEA BELLS

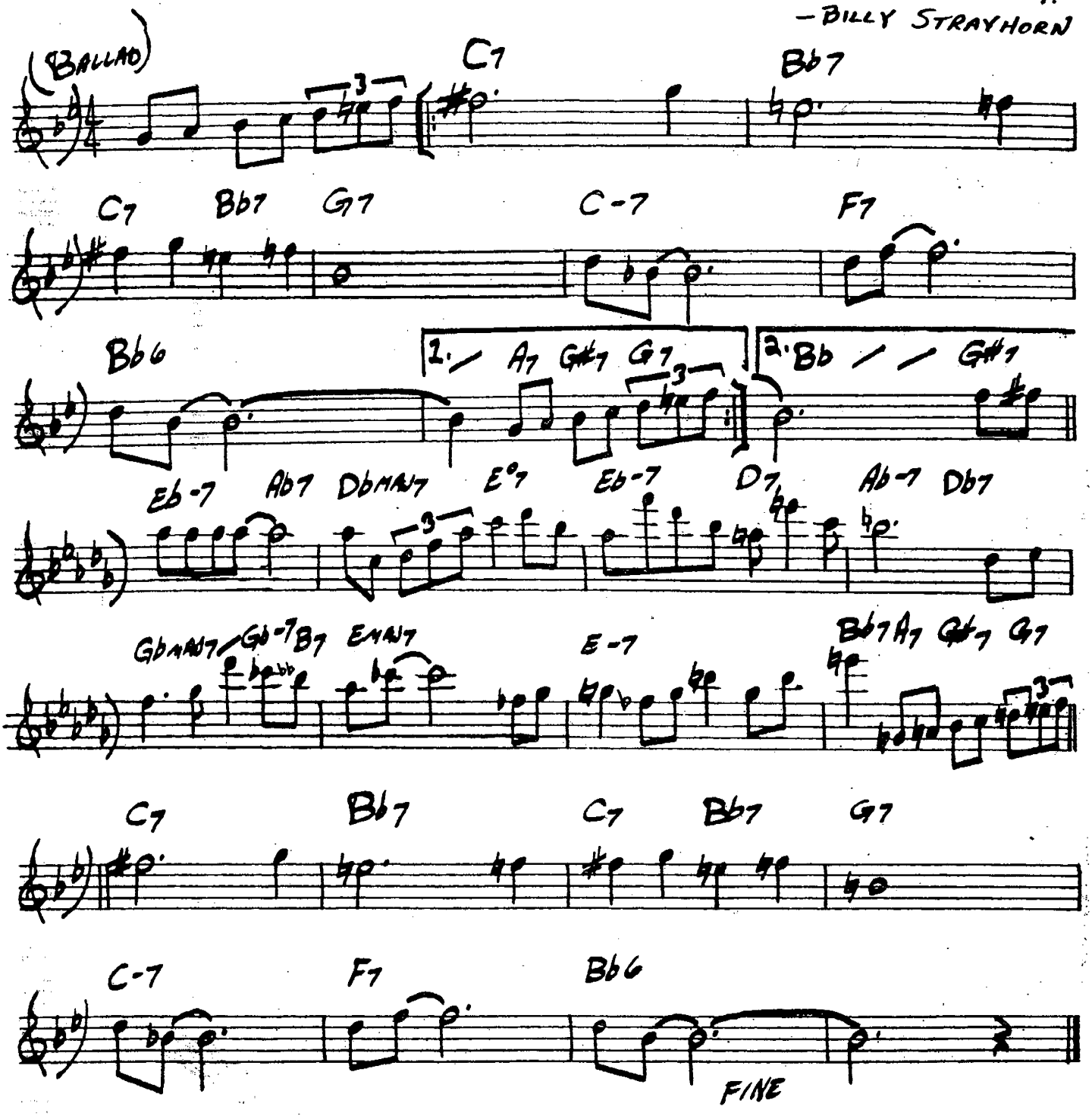
-STEVE SWALLOW



GARY BURTON - STEVE SWALLOW - "HOTEL HELLO"

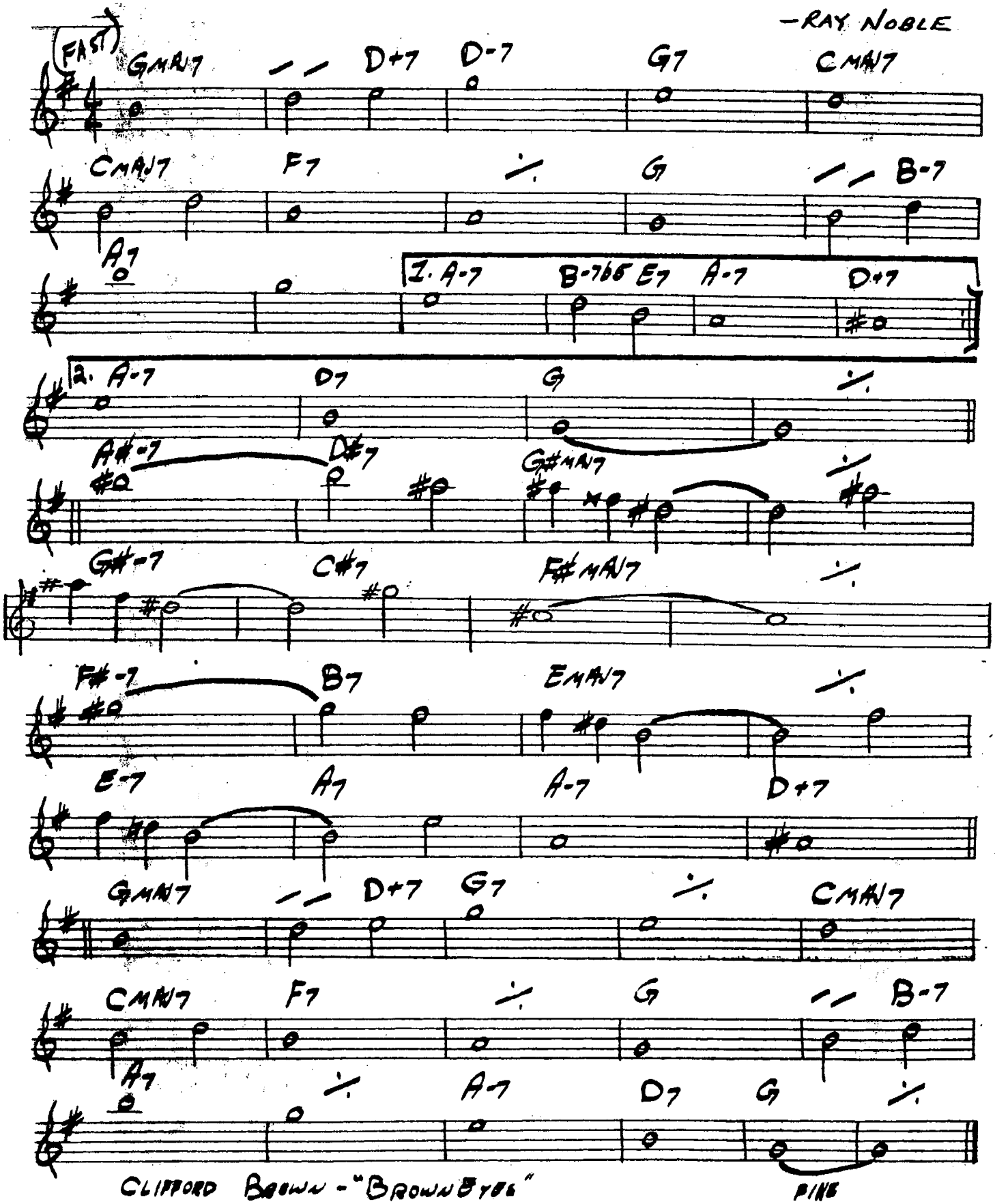
CHELSEA BRIDGE

— BILLY STRAYHORN



CHEROKEE

-RAY NOBLE

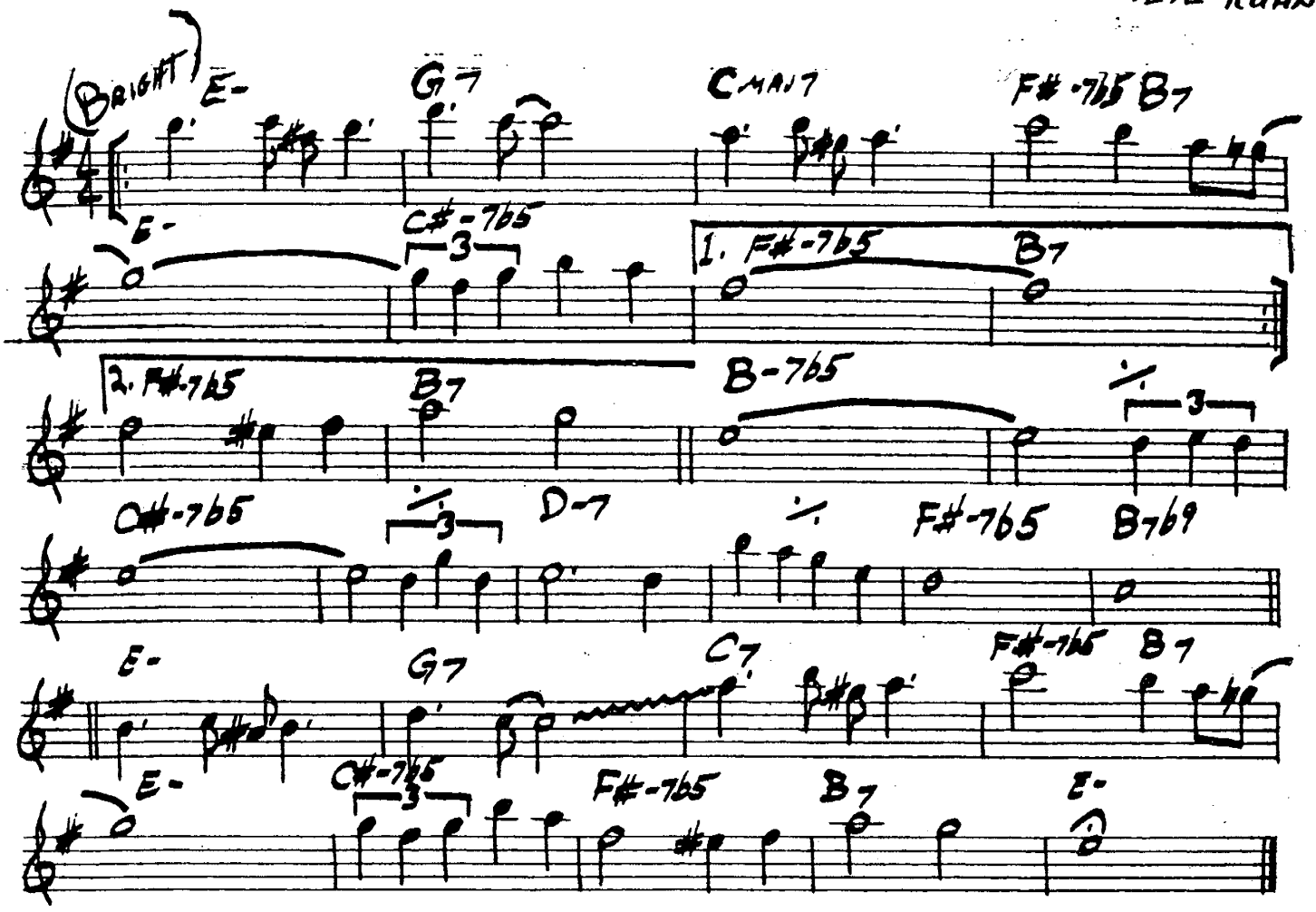


CLIFFORD BROWN - "BROWN BYRD"

FINE

CHICKEN FEATHERS

– STEVE KUHN



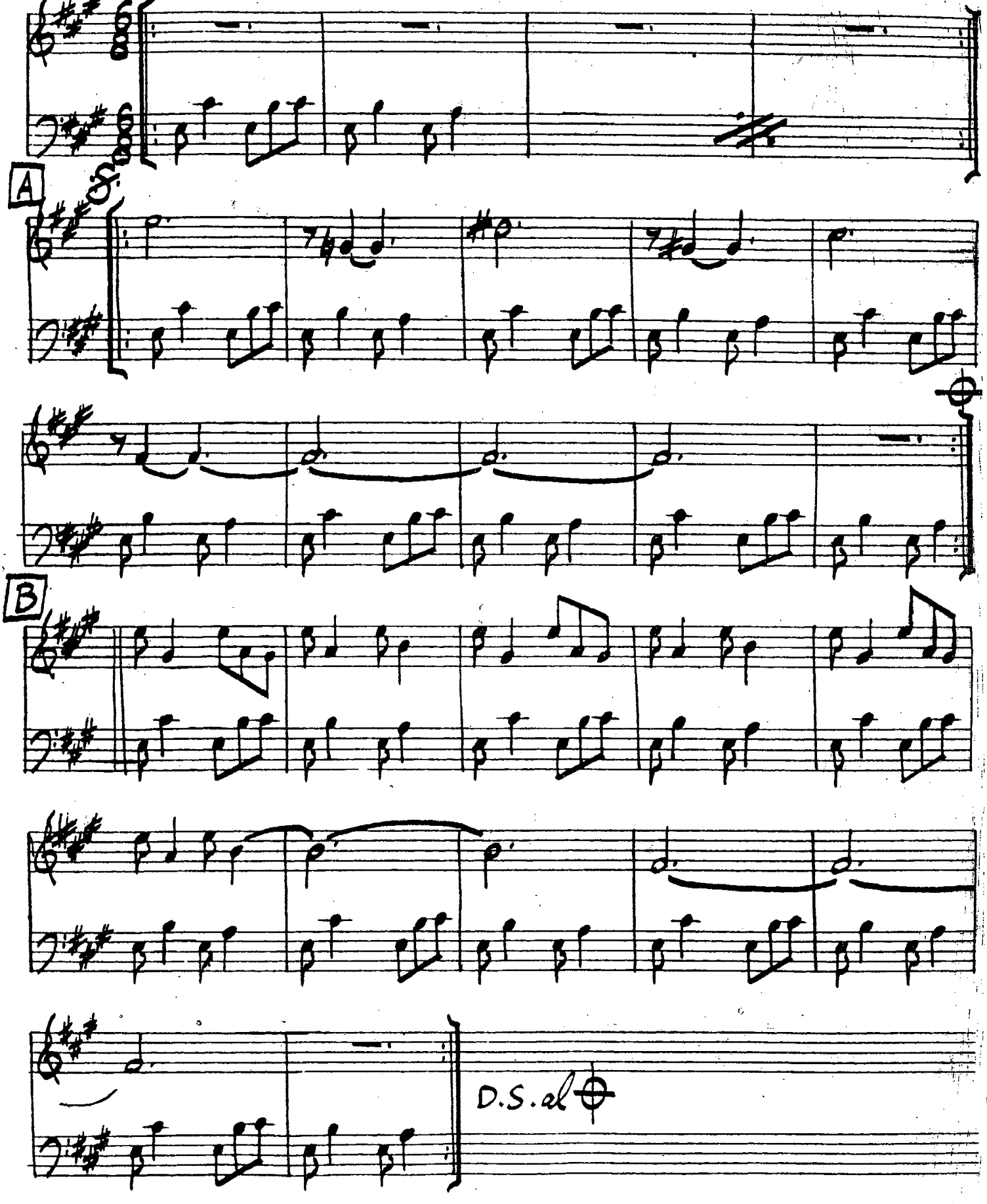
STEVE KUHN – "CHICKEN FEATHERS"

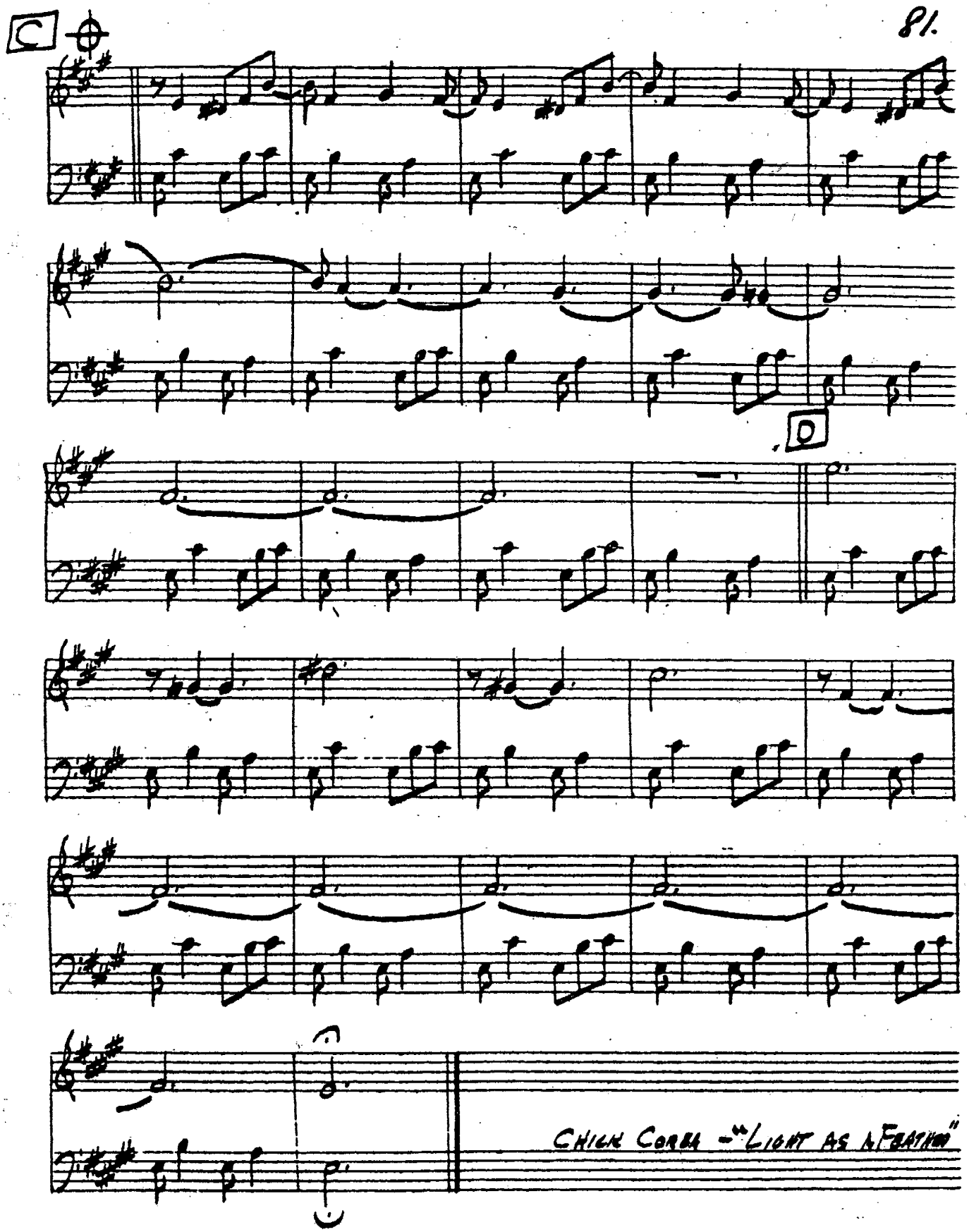
80.

CHILDREN'S SONG

GENTLY AND EVENLY:

-CHICK COREA

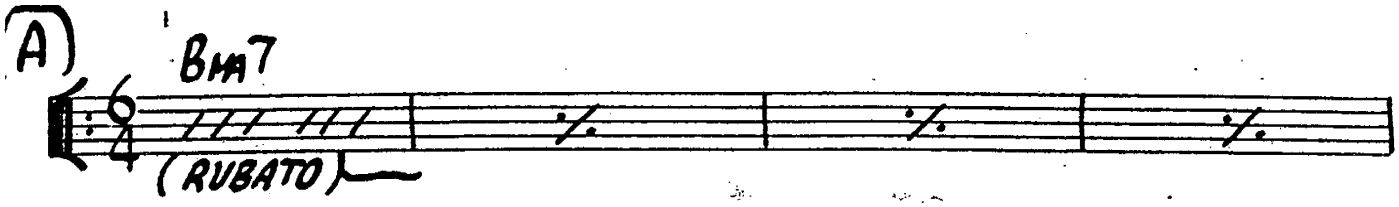


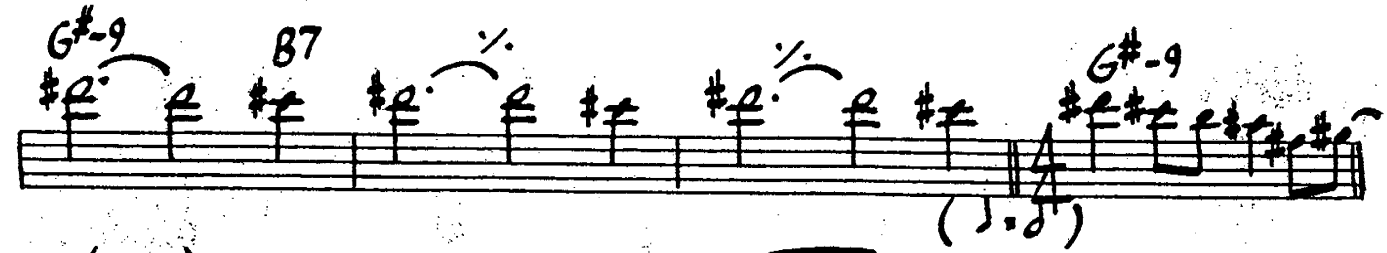

C
D
CHICK COREA - "LIGHT AS A FEATHER"

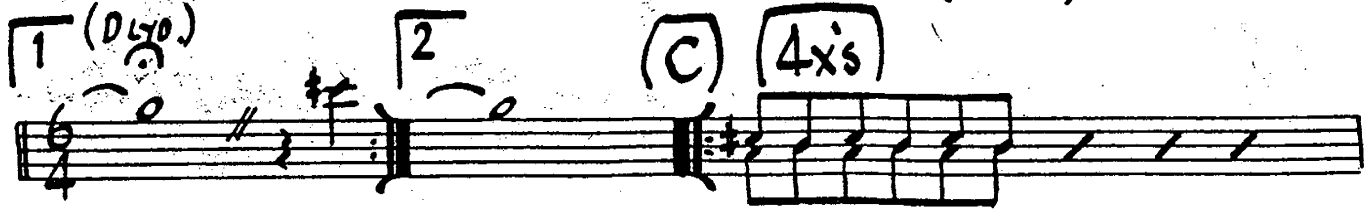
82.

COLORS OF CHLOË

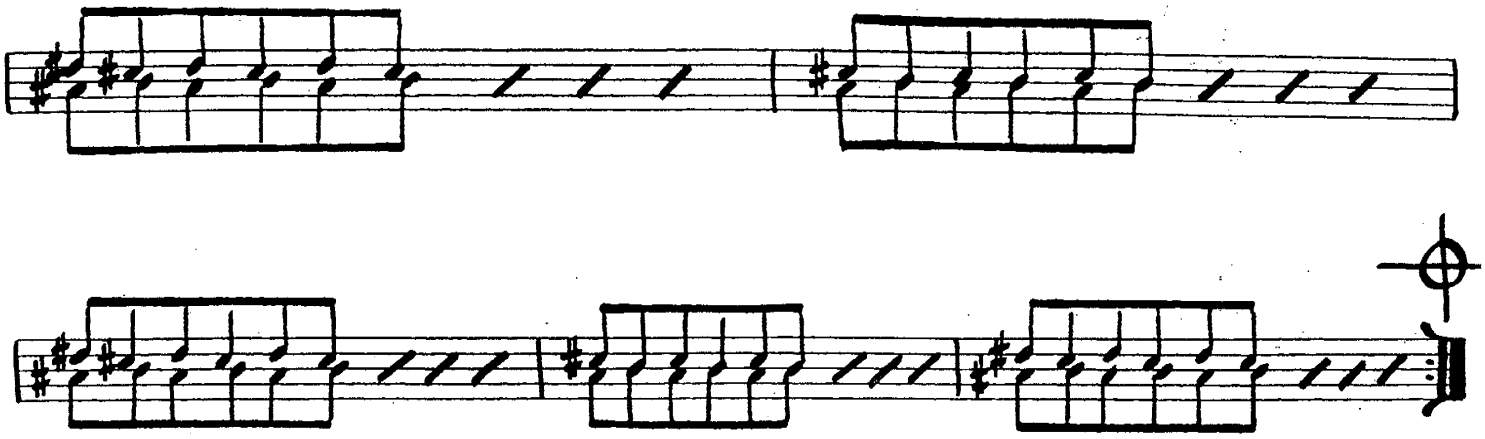
– EBERHARD WEBER



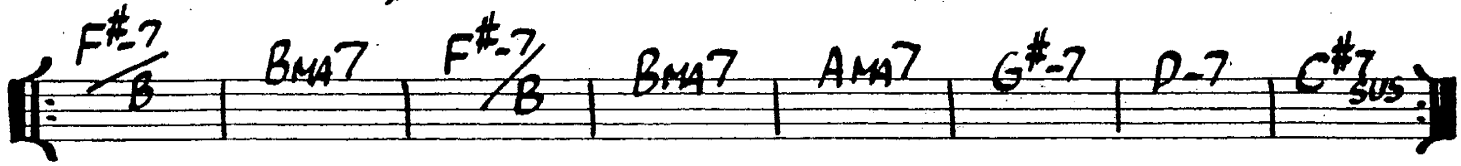


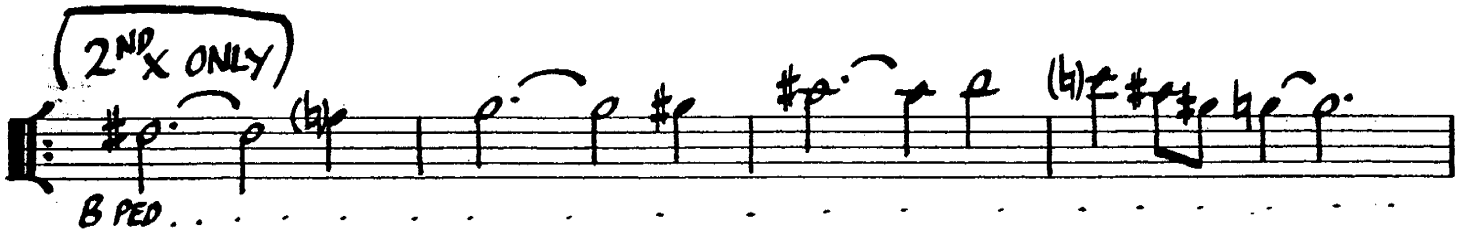


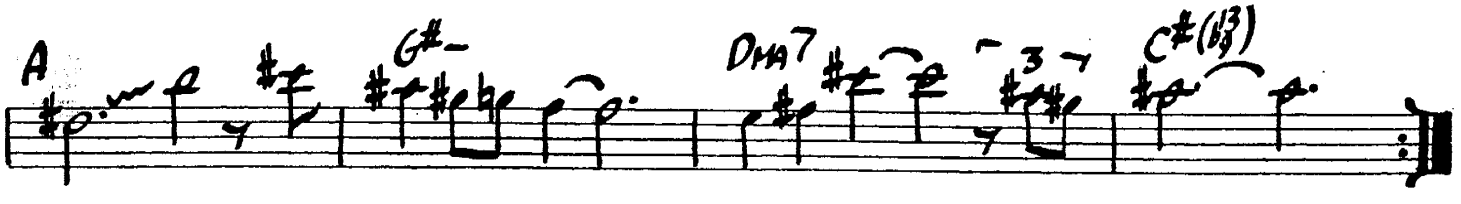
93.

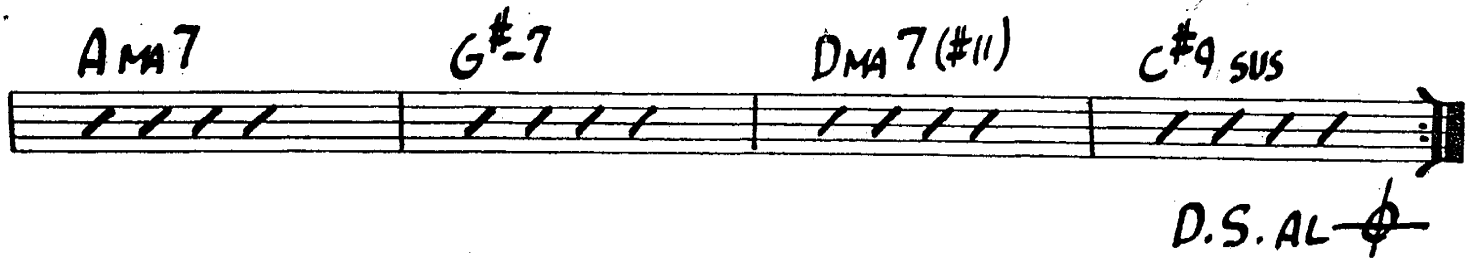


SOLO: (3/4 JAZZ FEEL)





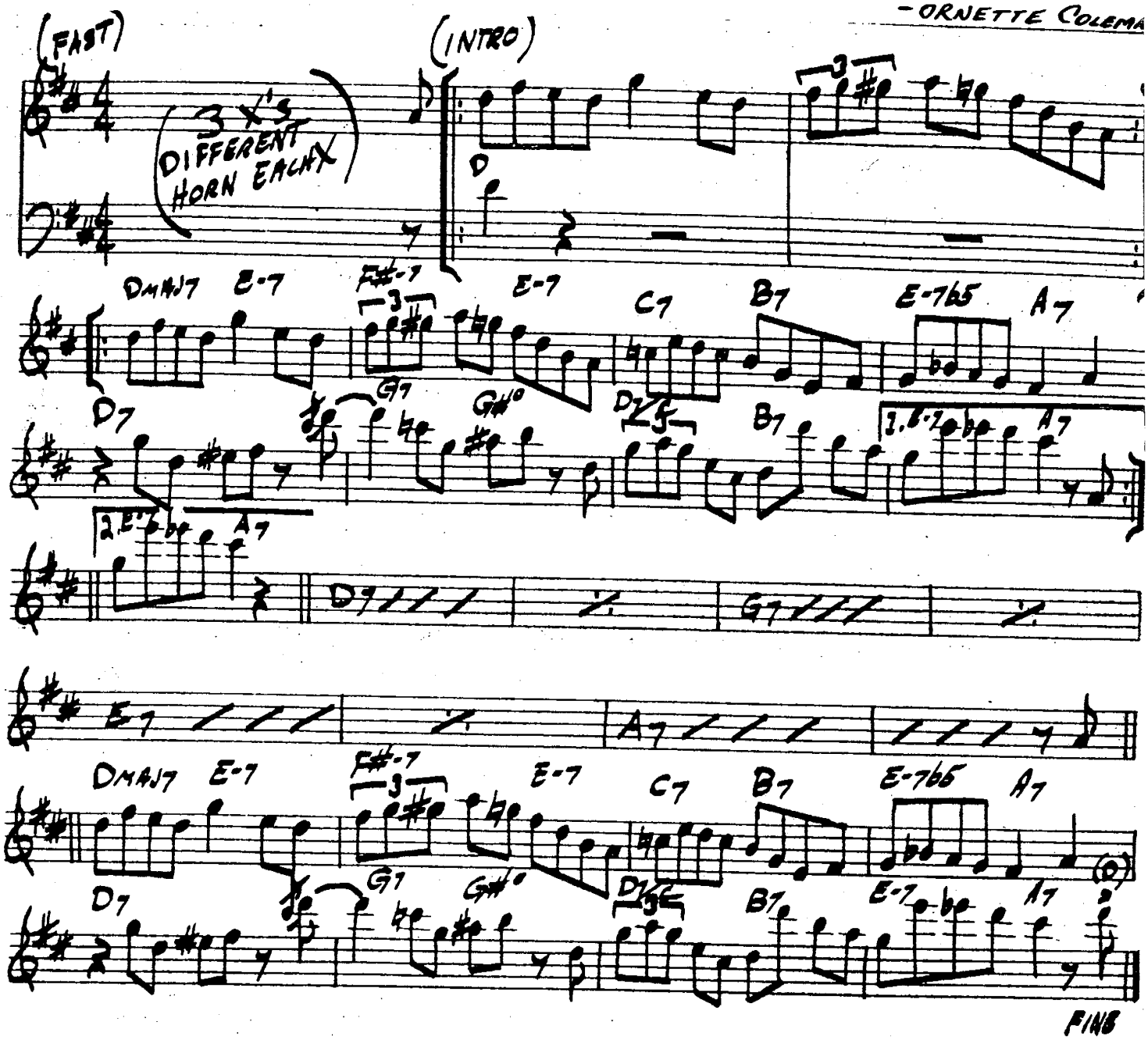




D.C. TO TOP — PLAY (A) ONE TIME ONLY
THRU (B) ONE TIME - TAKE 2ND END
& HOLD THRUE DM SOLO
FINALLY ENDING ON
C#7SUS4

CHIPPIE

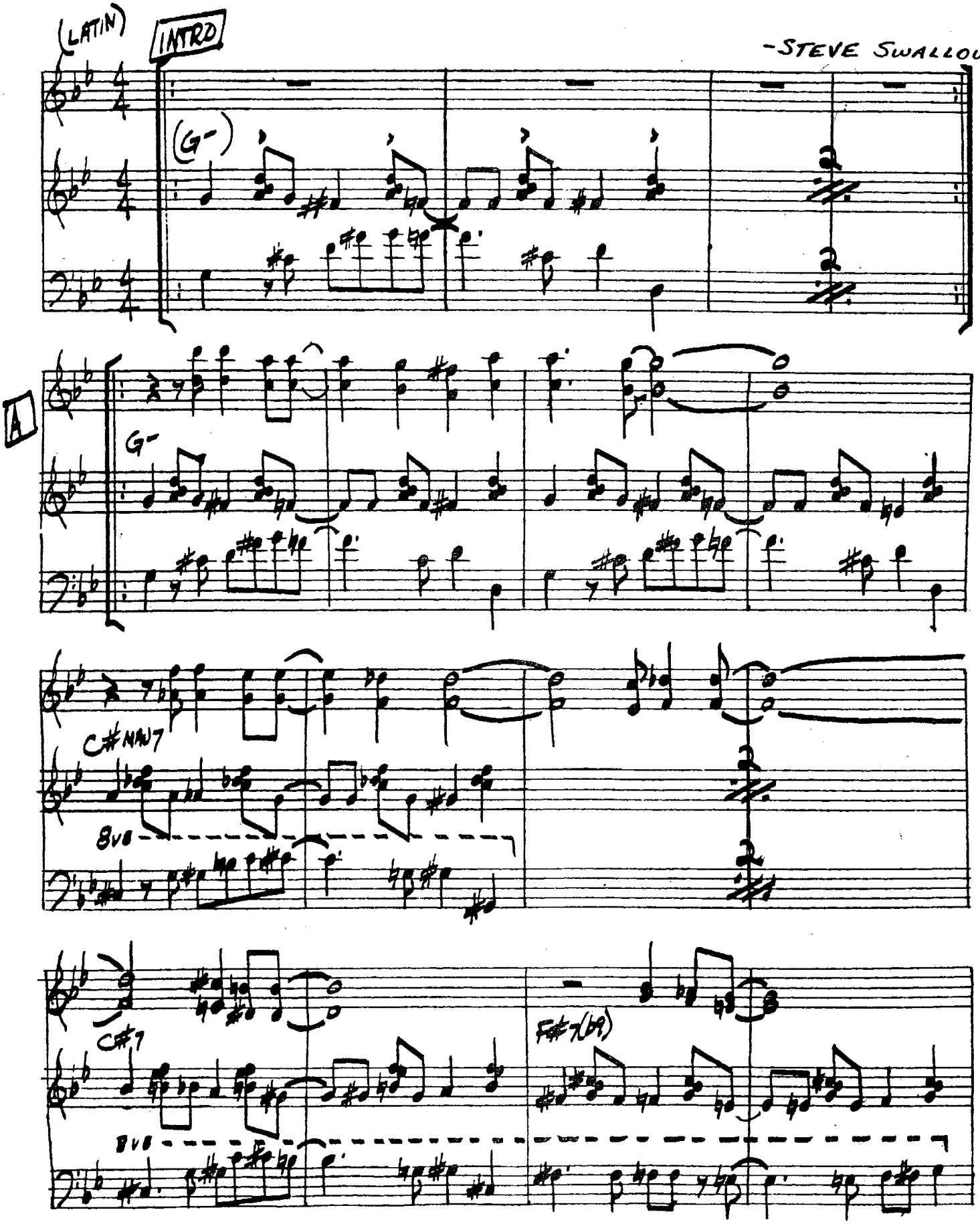
- ORNETTE COLEMA

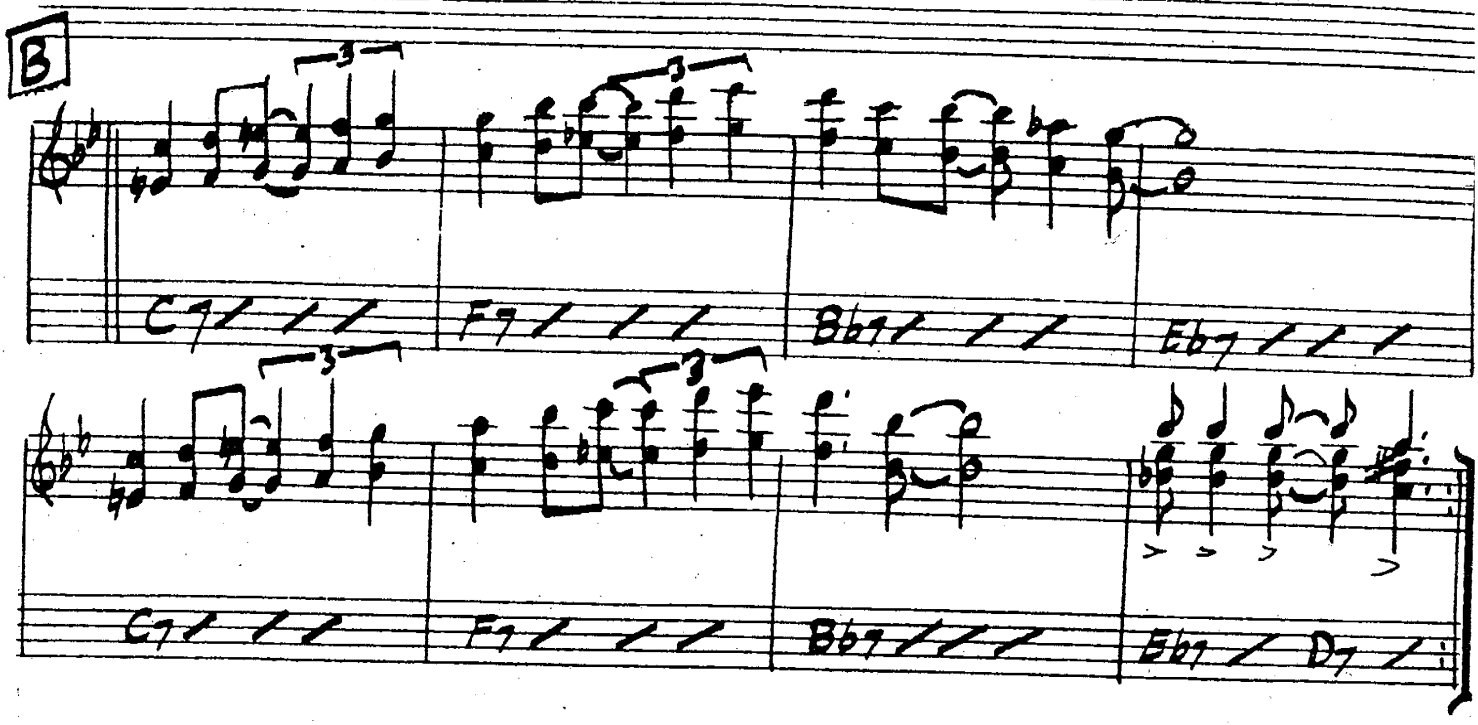


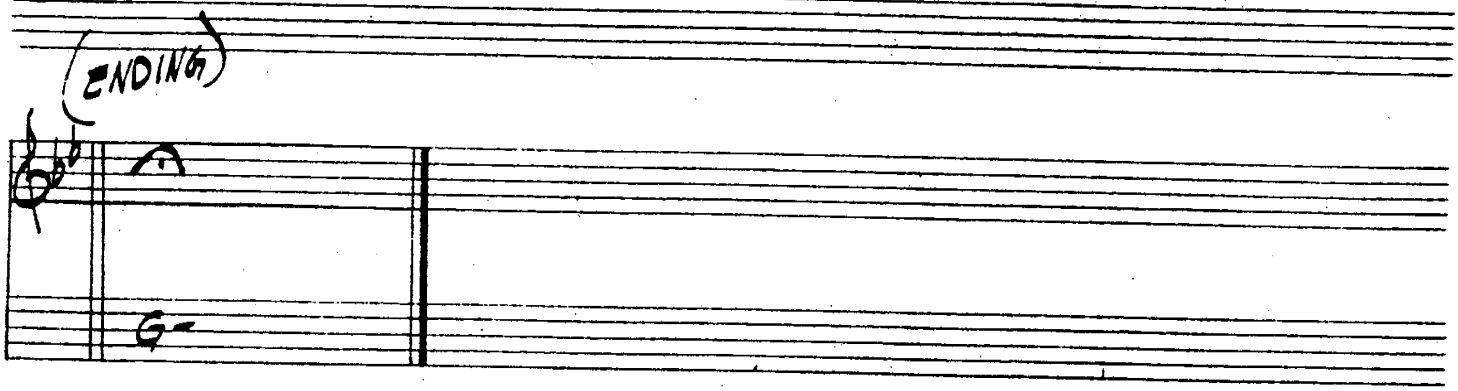
86.

COMO EN VIETNAM

-STEVE SWALLOW



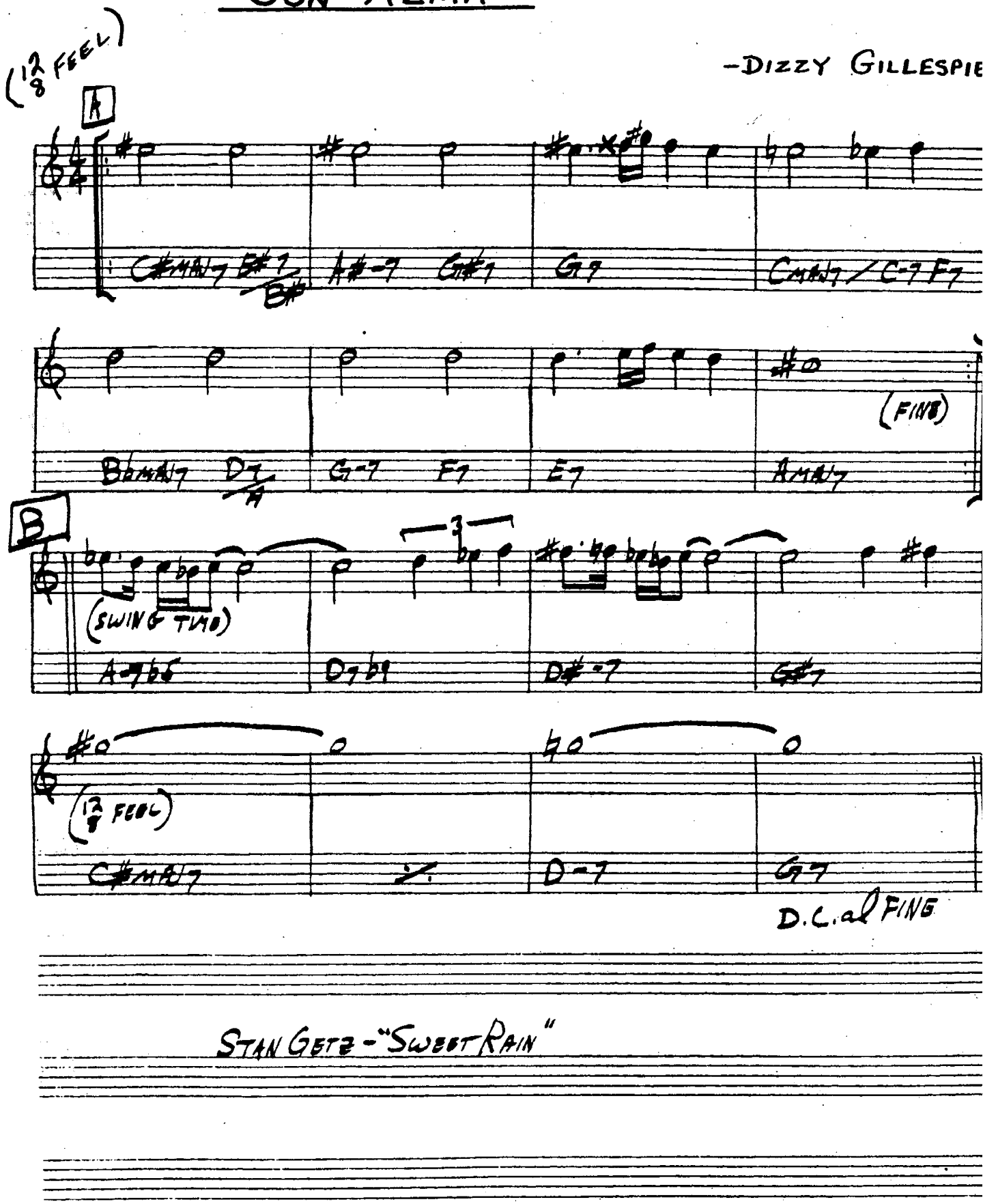




"GARY BURTON + KEITH JARRETT"

CON ALMA

-DIZZY GILLESPIE

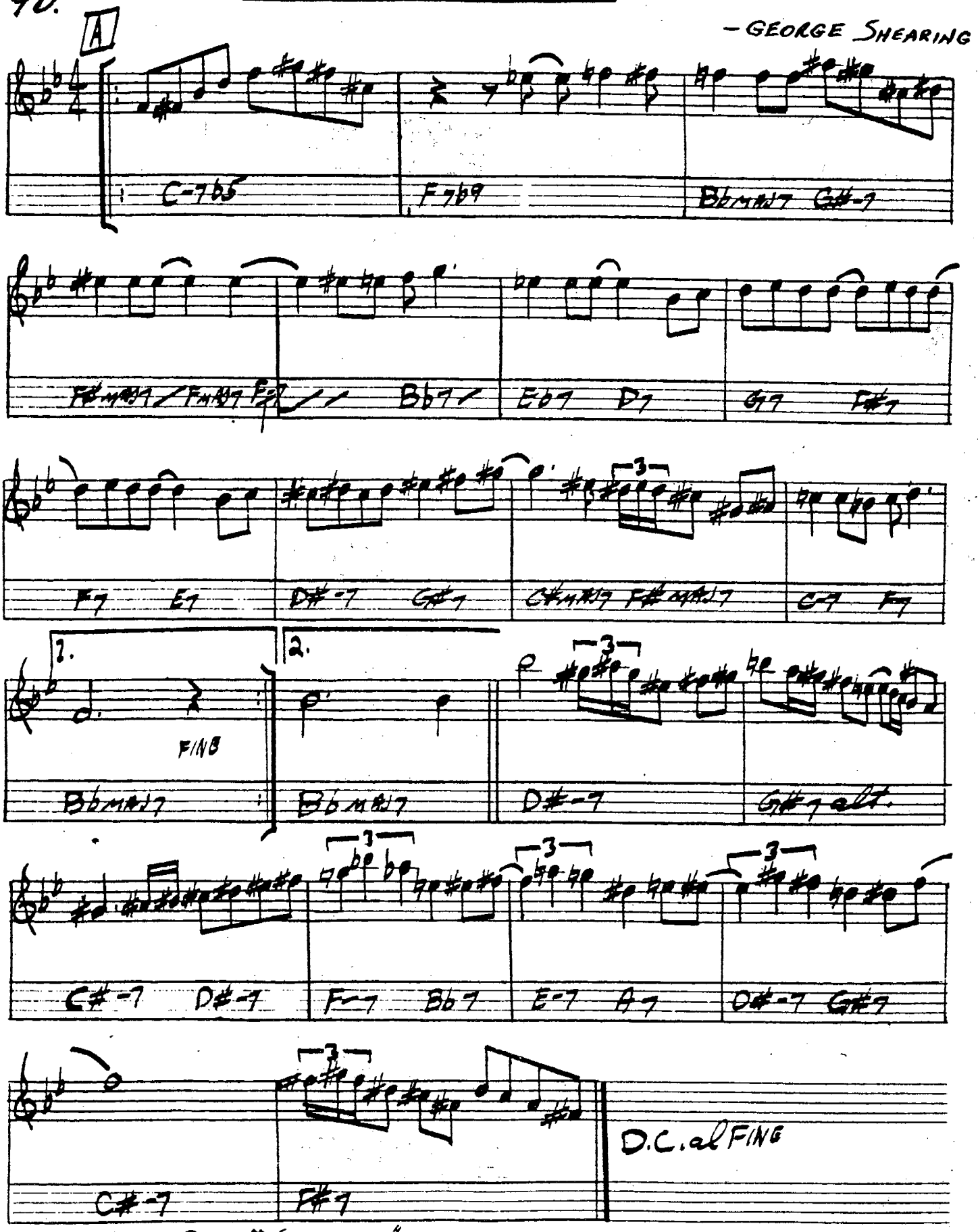


STAN GETZ - "SWEET RAIN"

90.

CONCEPTION

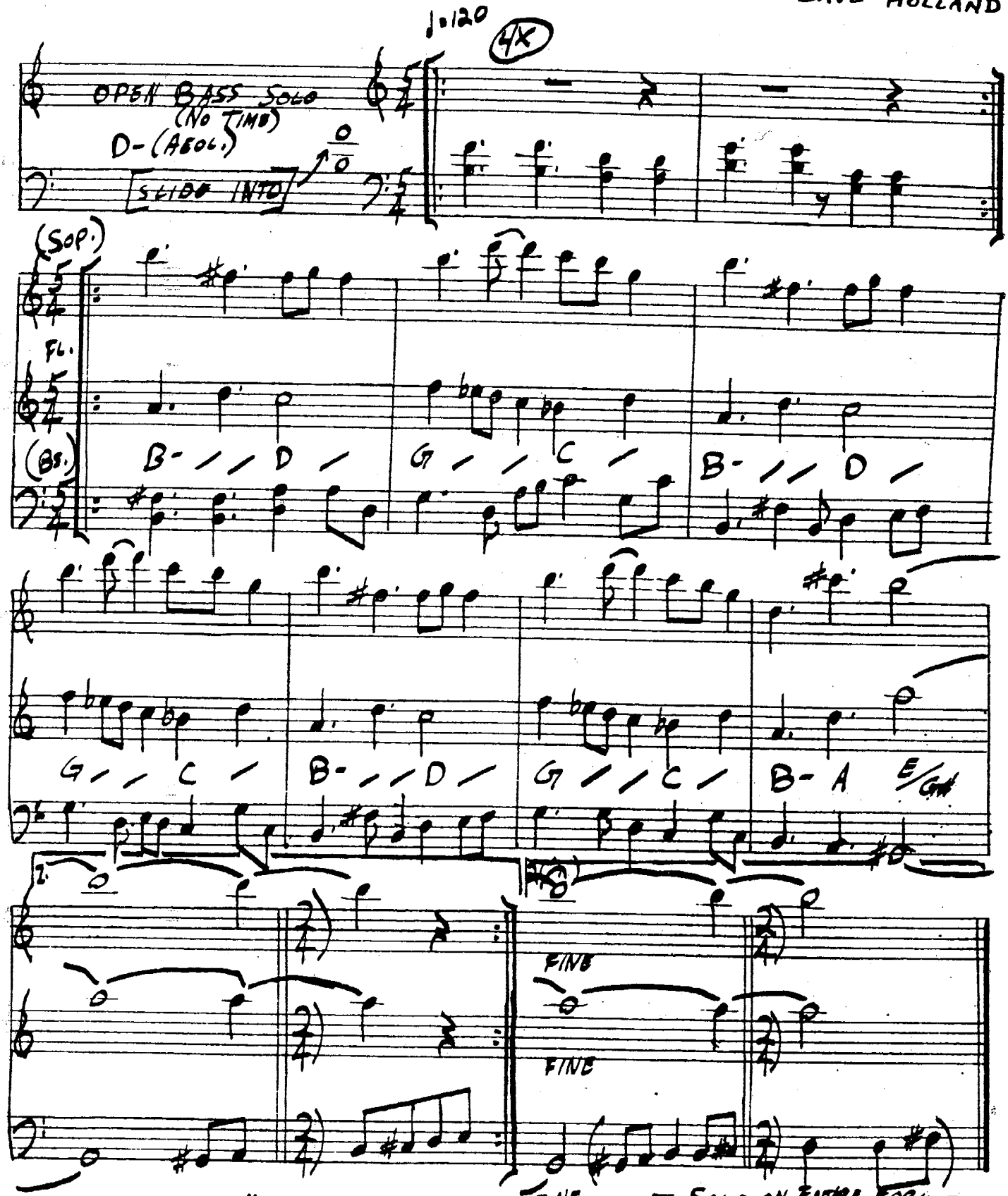
– GEORGE SHEARING



MILES DAVIS – "CONCEPTION"
BILL EVANS – "NEW JAZZ CONCEPTIONS"

CONFERENCE OF THE BIRDS

-DAVE HOLLAND

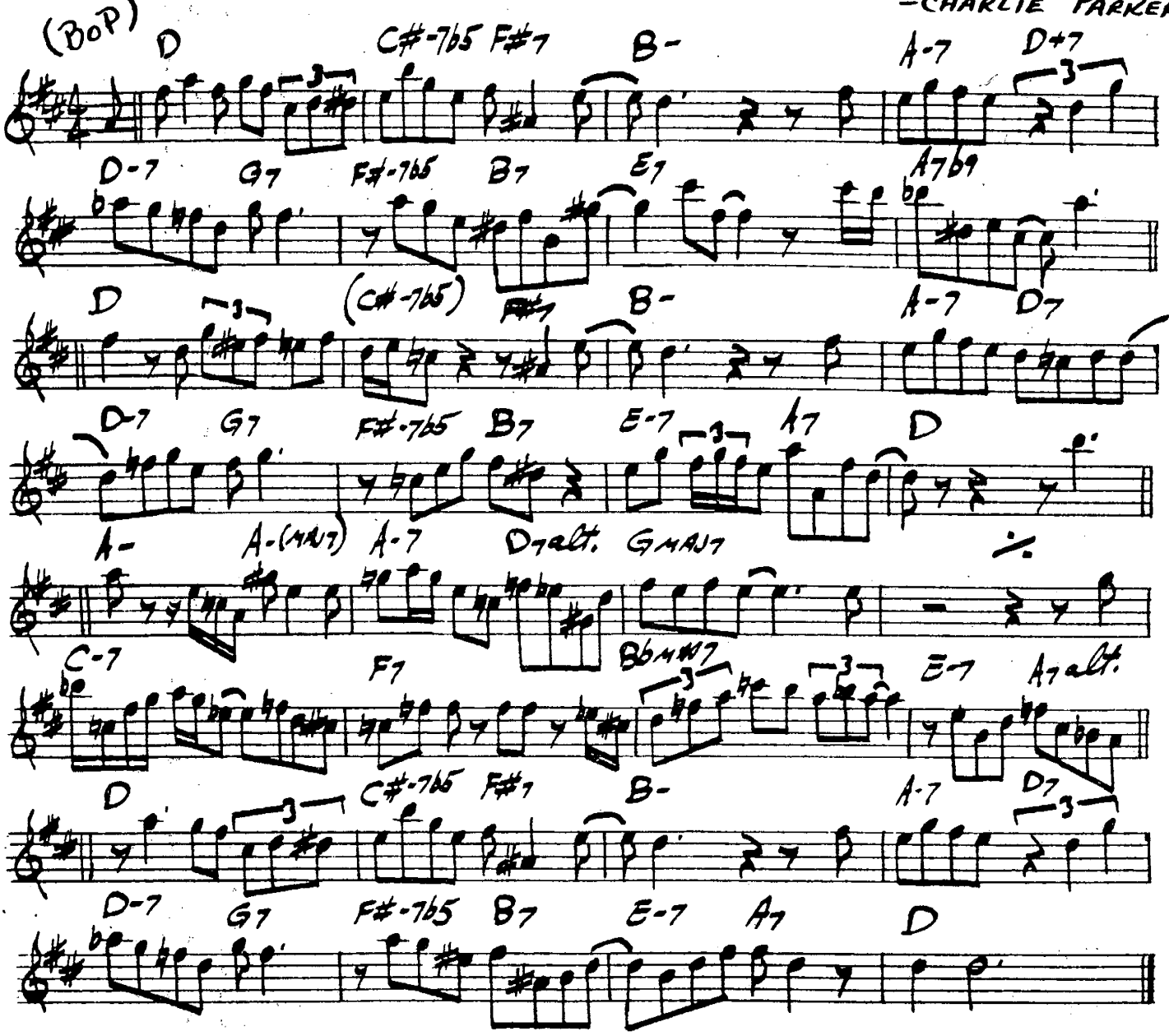


DAVE HOLLAND - "CONFERENCE OF THE BIRDS"

92.

CONFIRMATION

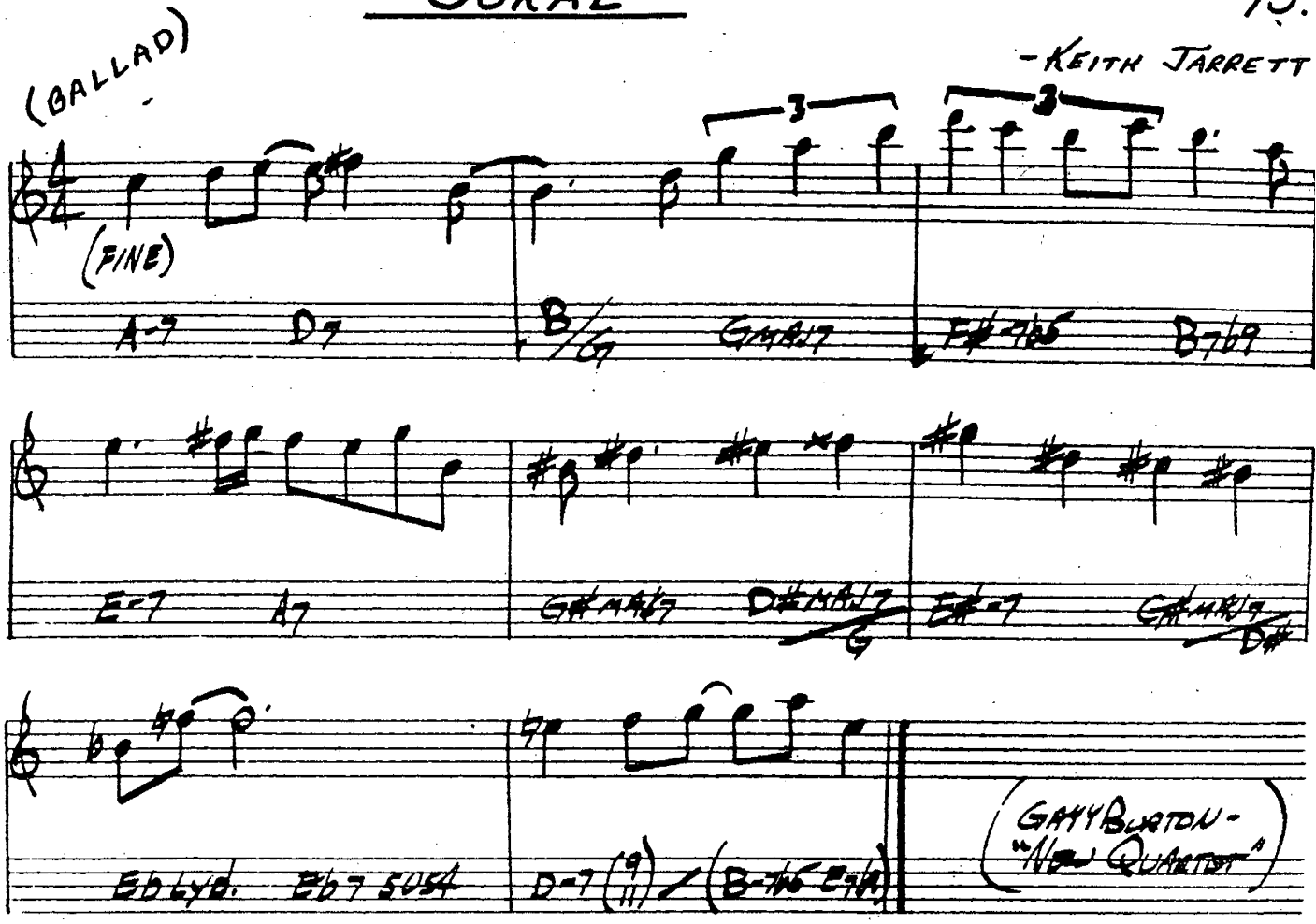
-CHARLIE PARKER



C. PARKER - "NOW'S THE TIME"

CORAL

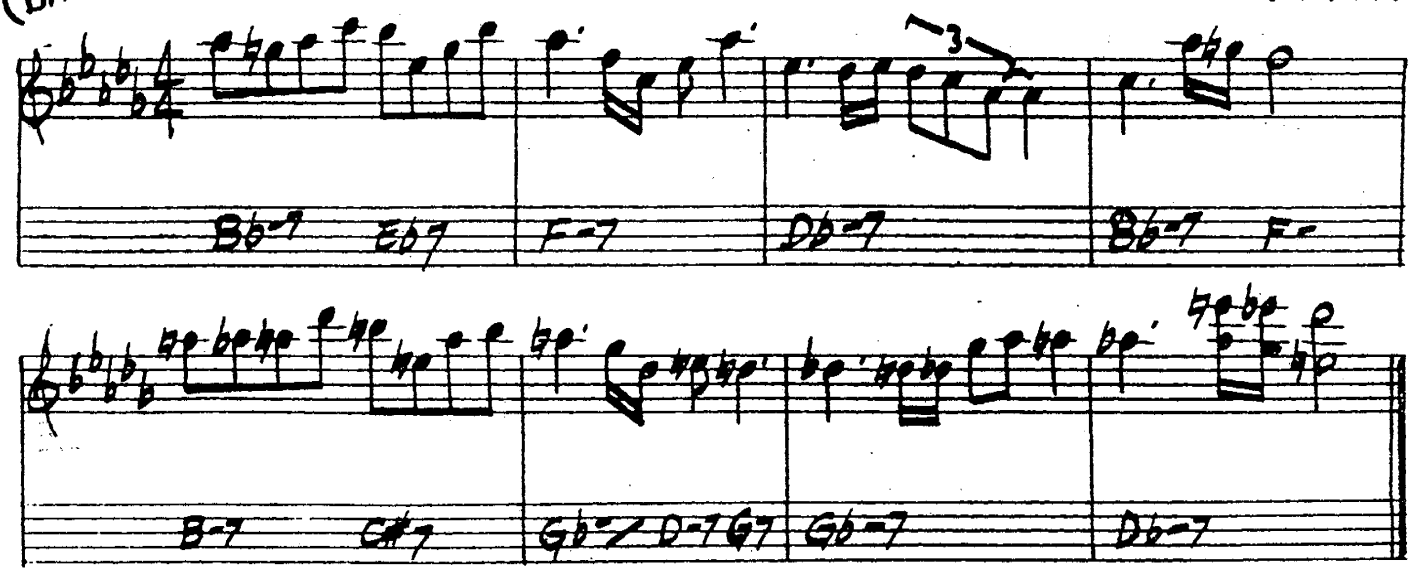
-KEITH JARRETT



MOONCHILD

(BALLAD)

-KEITH JARRETT



"GARY BURTON & KEITH JARRETT"

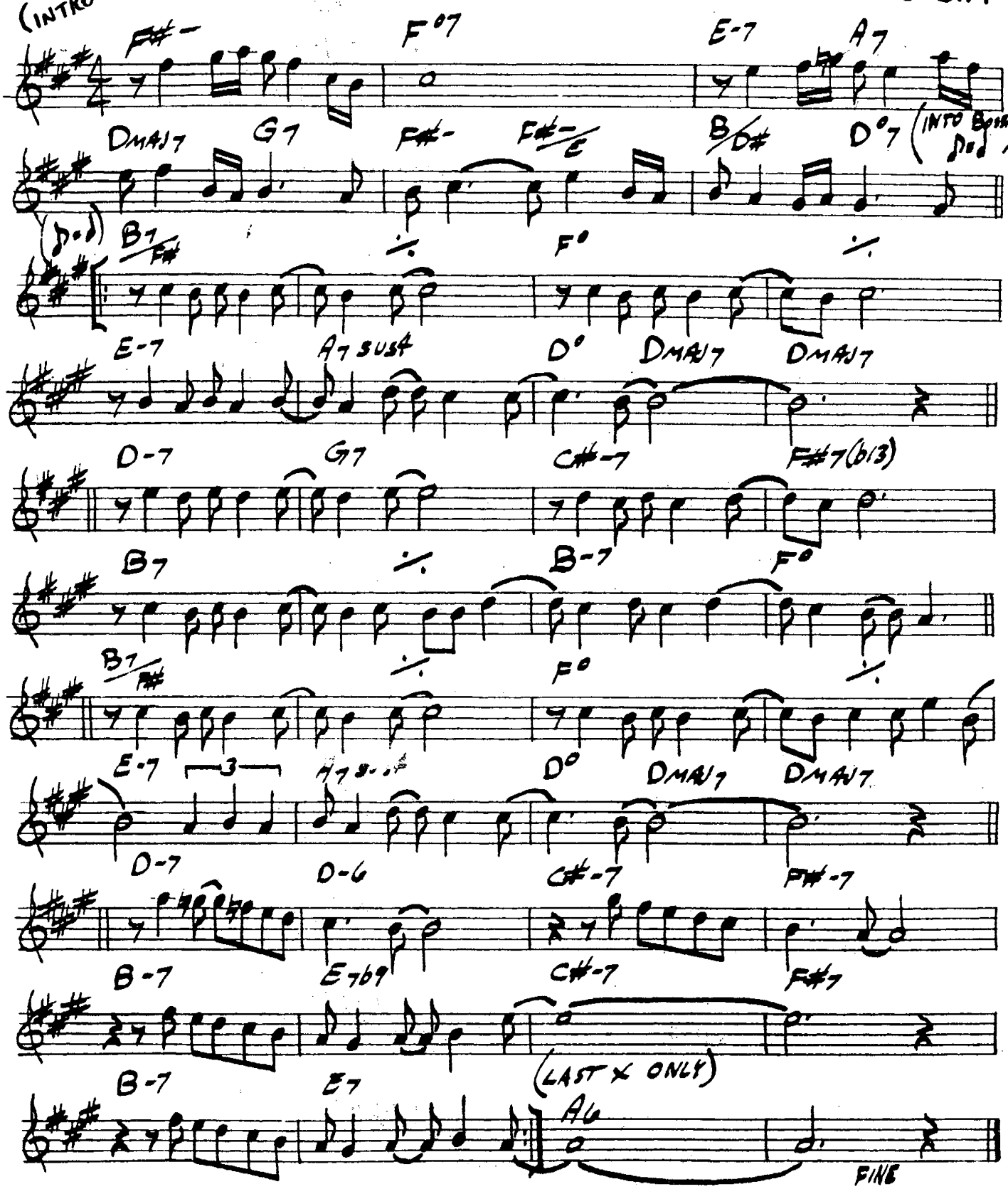
94.

(BOSSA)

(INTRO-SLOWLY)

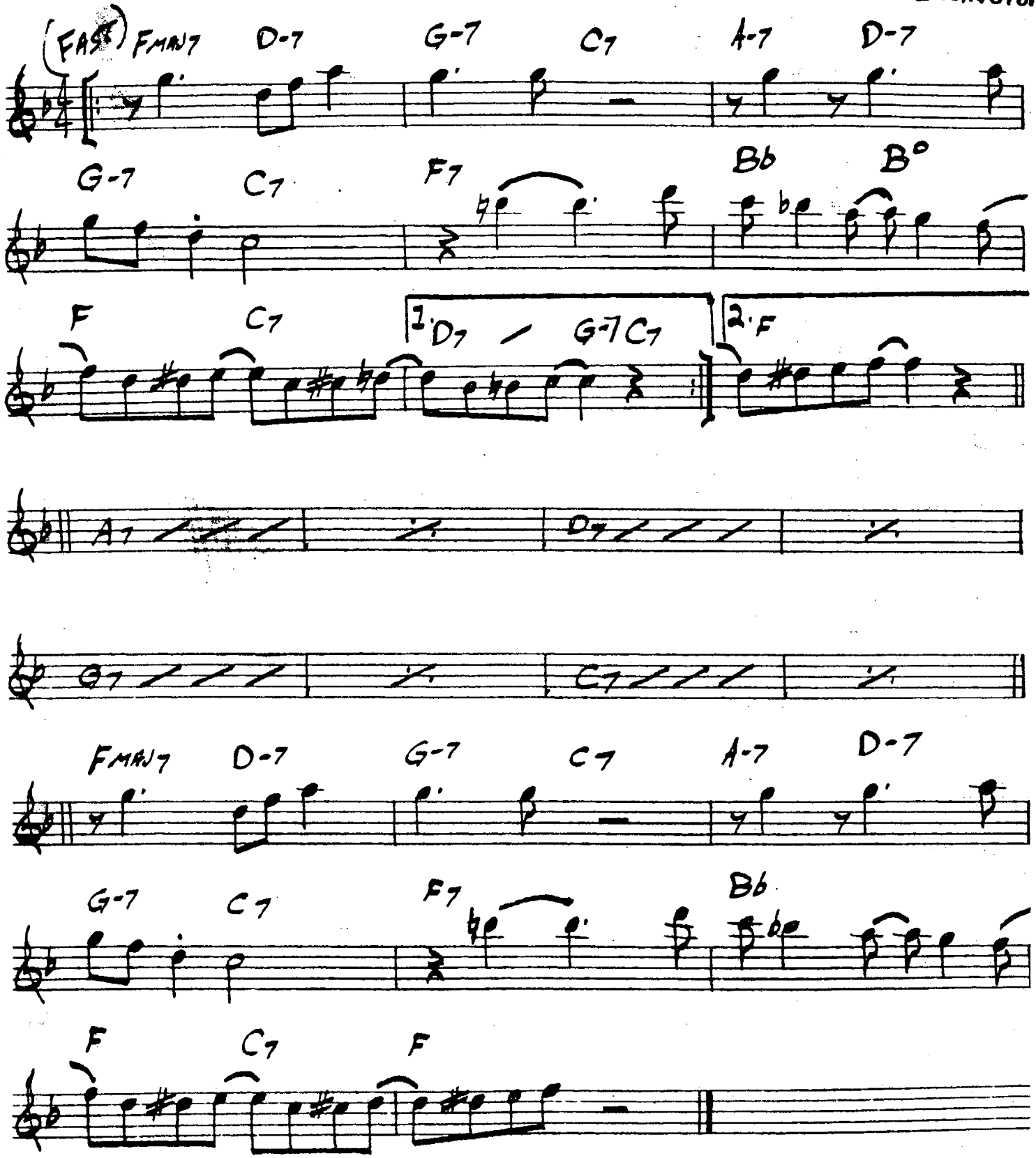
CORCOVADO - ("QUIET NIGHTS...")

-JOBIM



COTTONTAIL

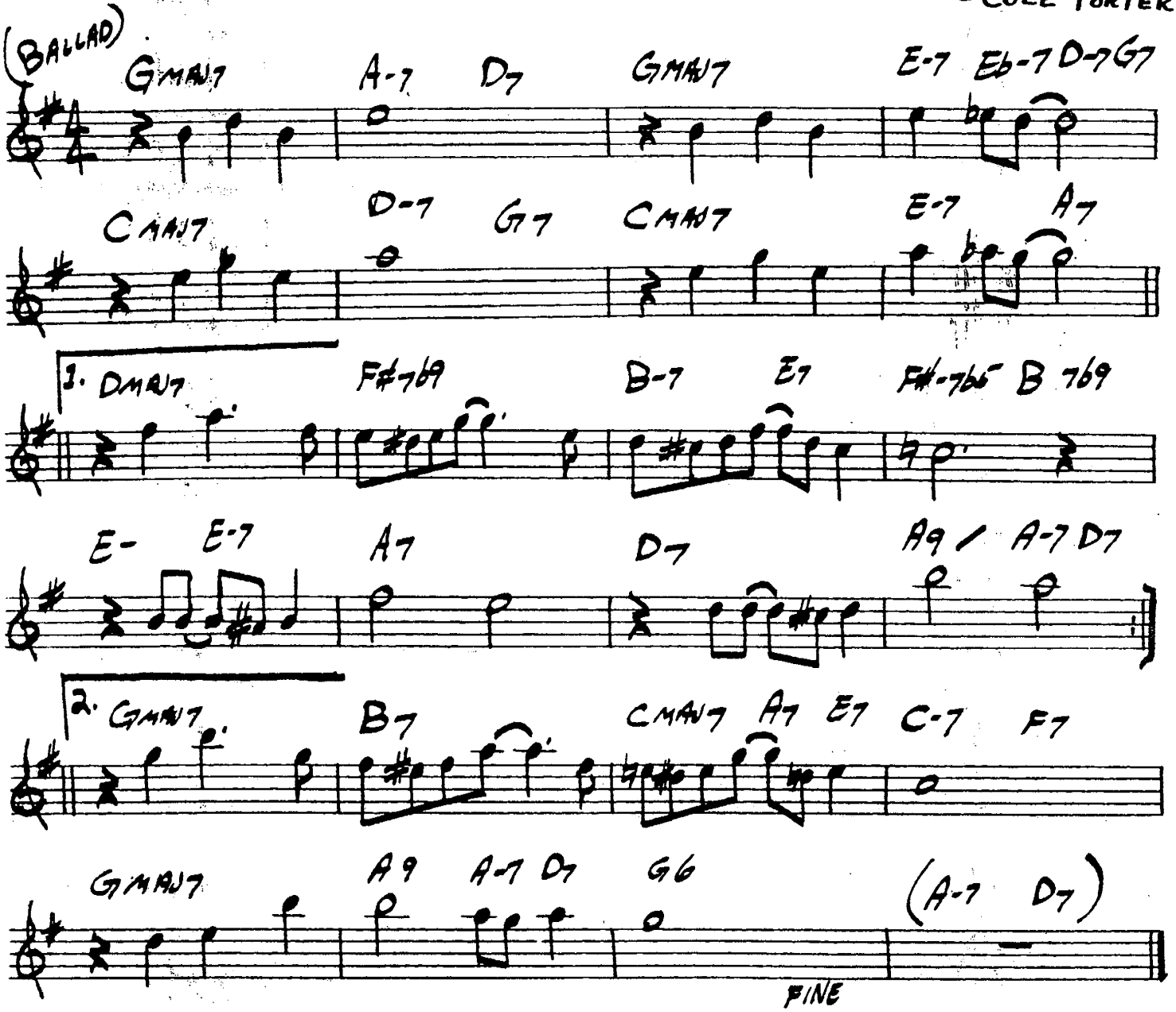
-DUKE ELLINGTON



96.

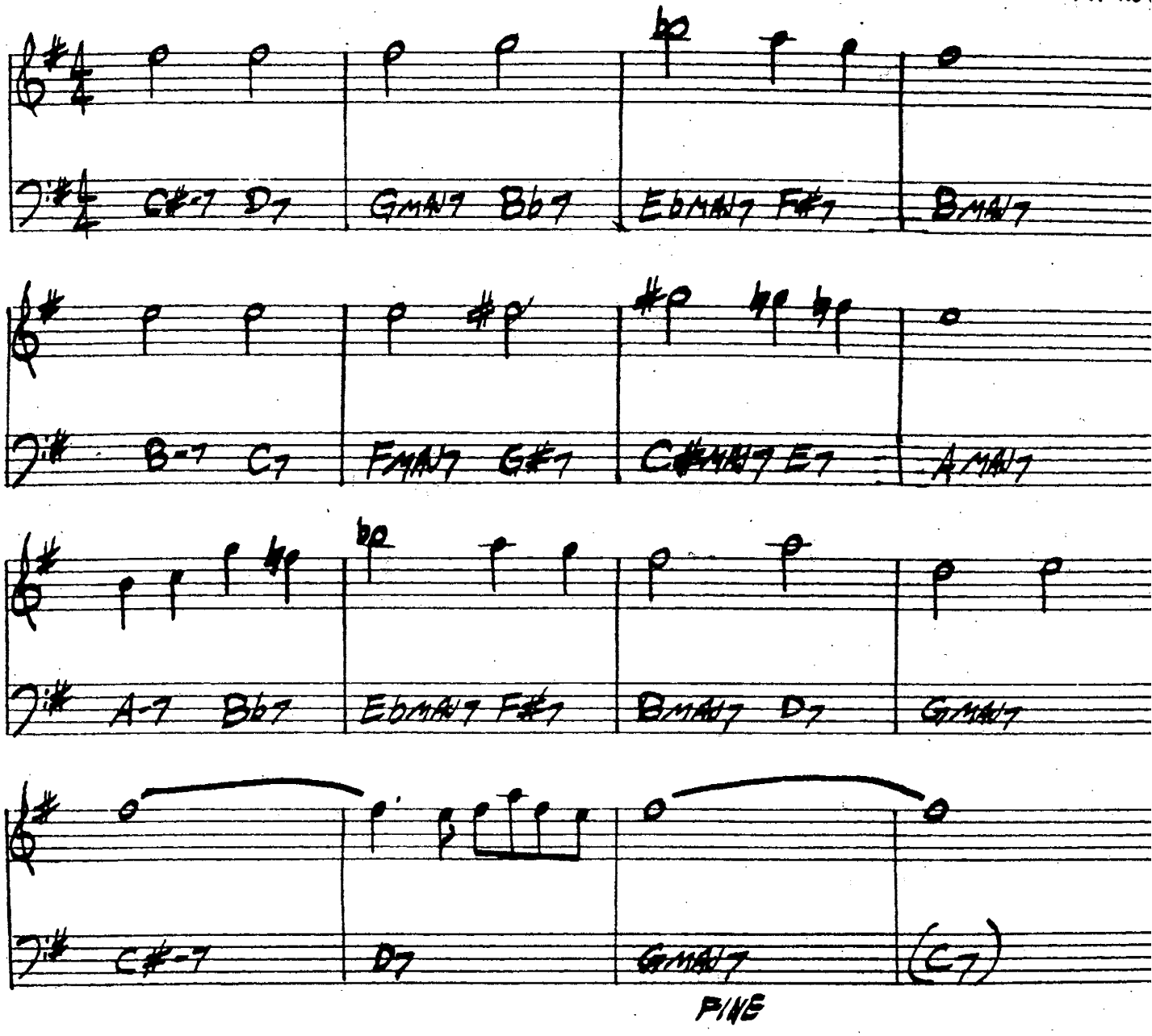
COULD IT BE YOU

-COLE PORTER



COUNTDOWN

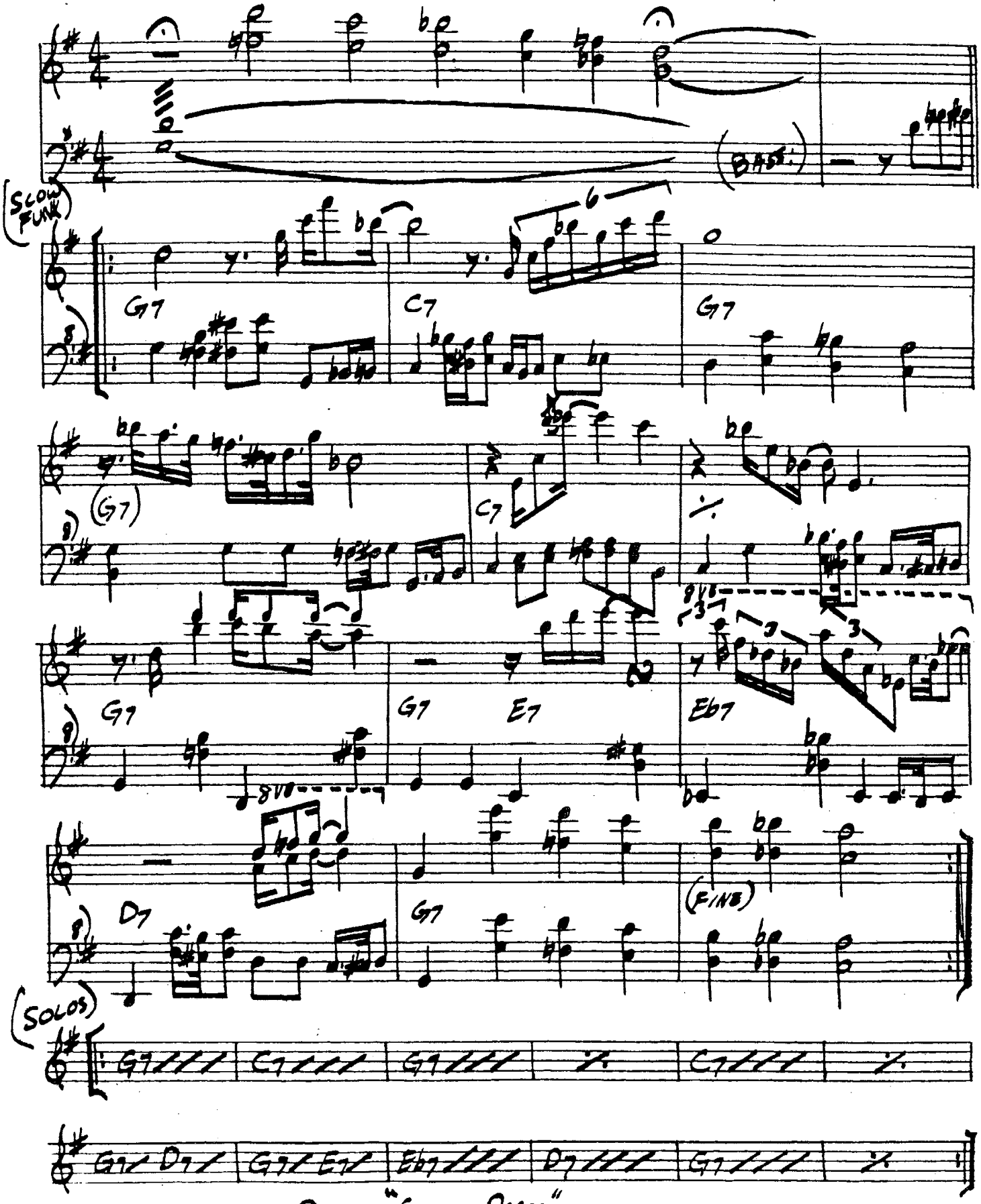
- JOHN COLTRANE



COLTRANE - "GIANT STEPS"

COUNTRY ROADS

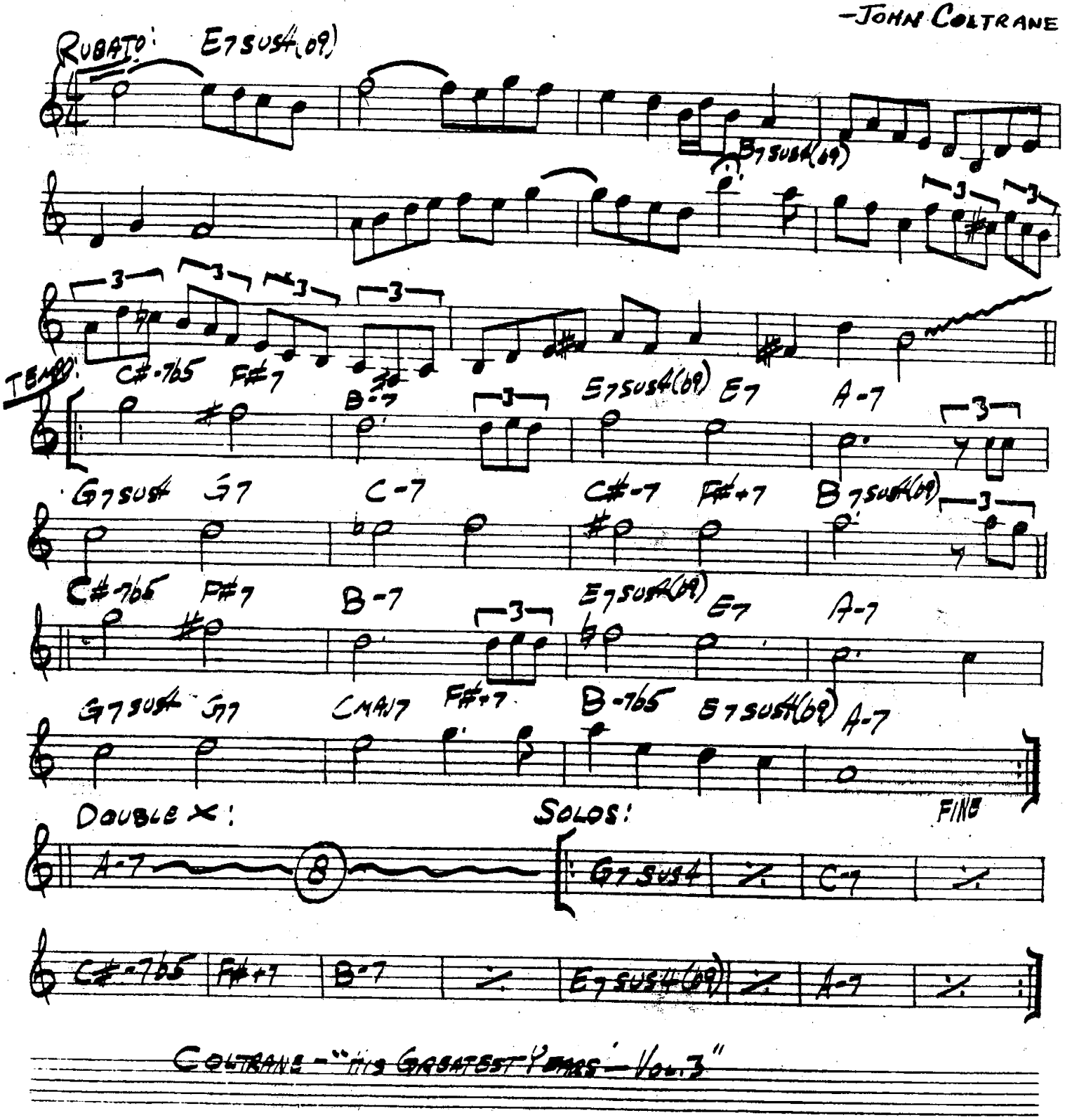
— GARY BURTON
STEVE SWALLOW



GARY BURTON — "COUNTRY ROADS"

CRESCENT

—JOHN COLTRANE

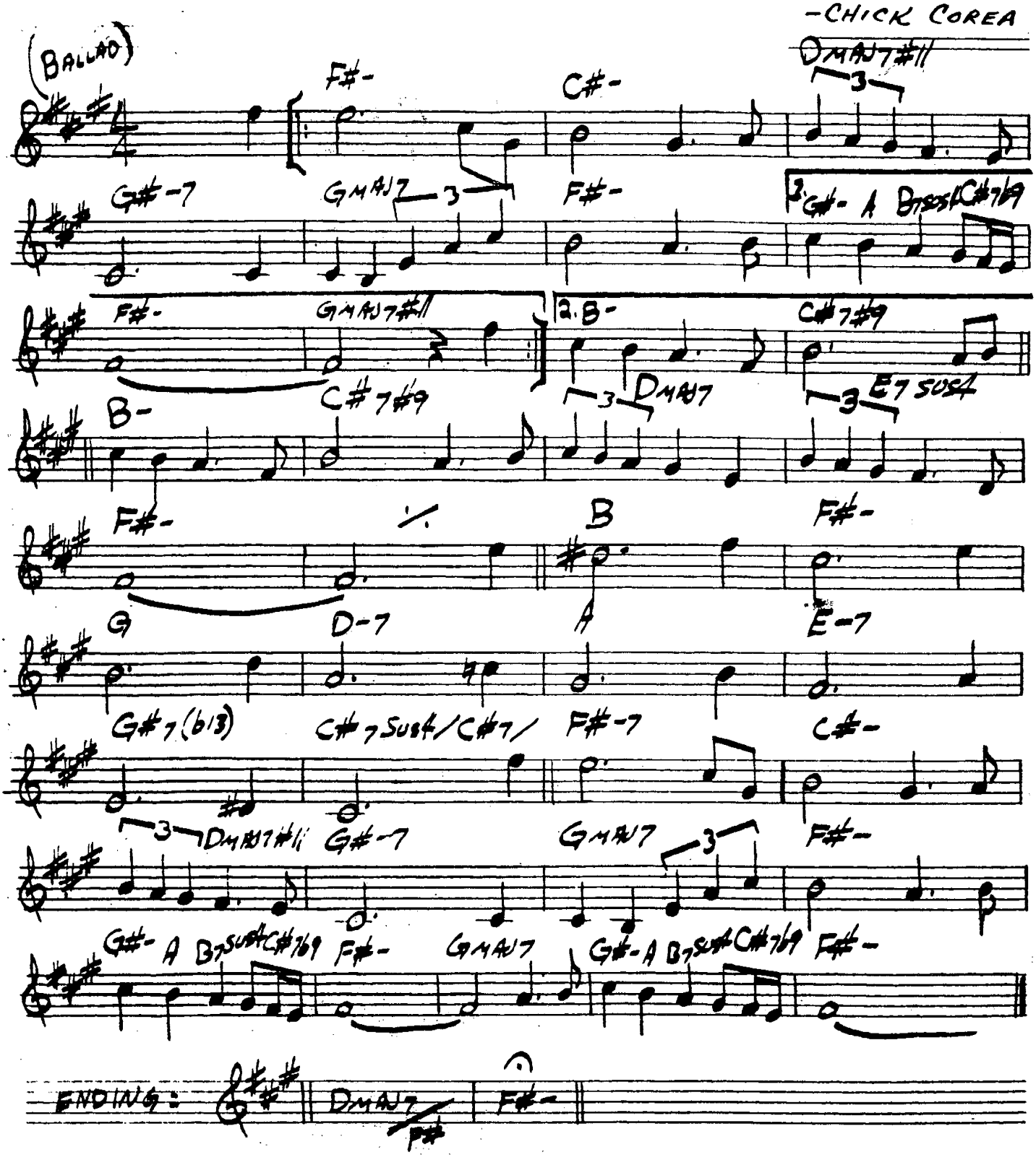


COLTRANE — "HIS GREATEST HITS — VOL. 3"

100.

CRYSTAL SILENCE

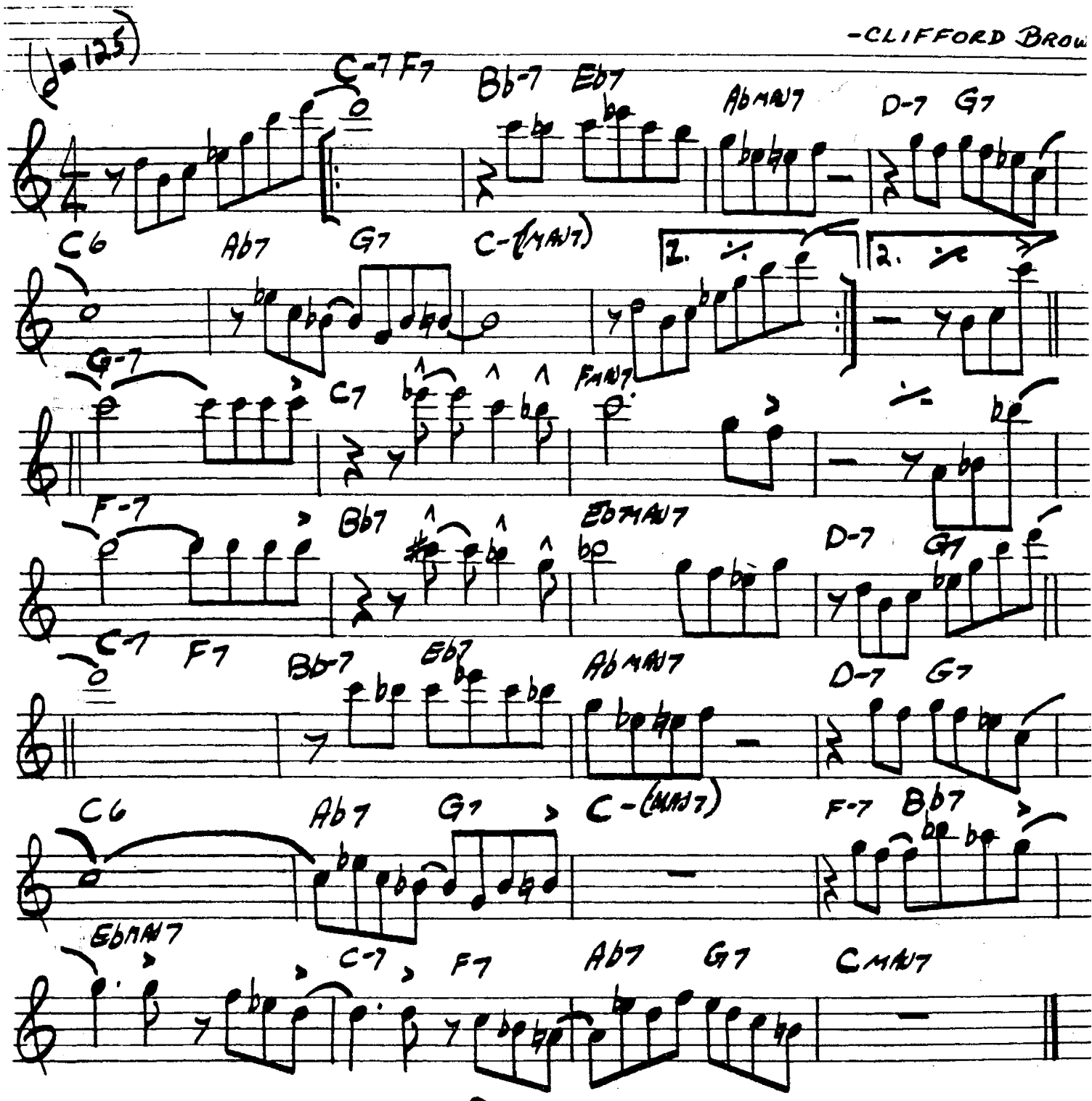
-CHICK COREA



CHICK COREA - "RETURN TO FOREVER"
GARY BURTON + CHICK COREA - "CRYSTAL SILENCE"

DAAHOUD

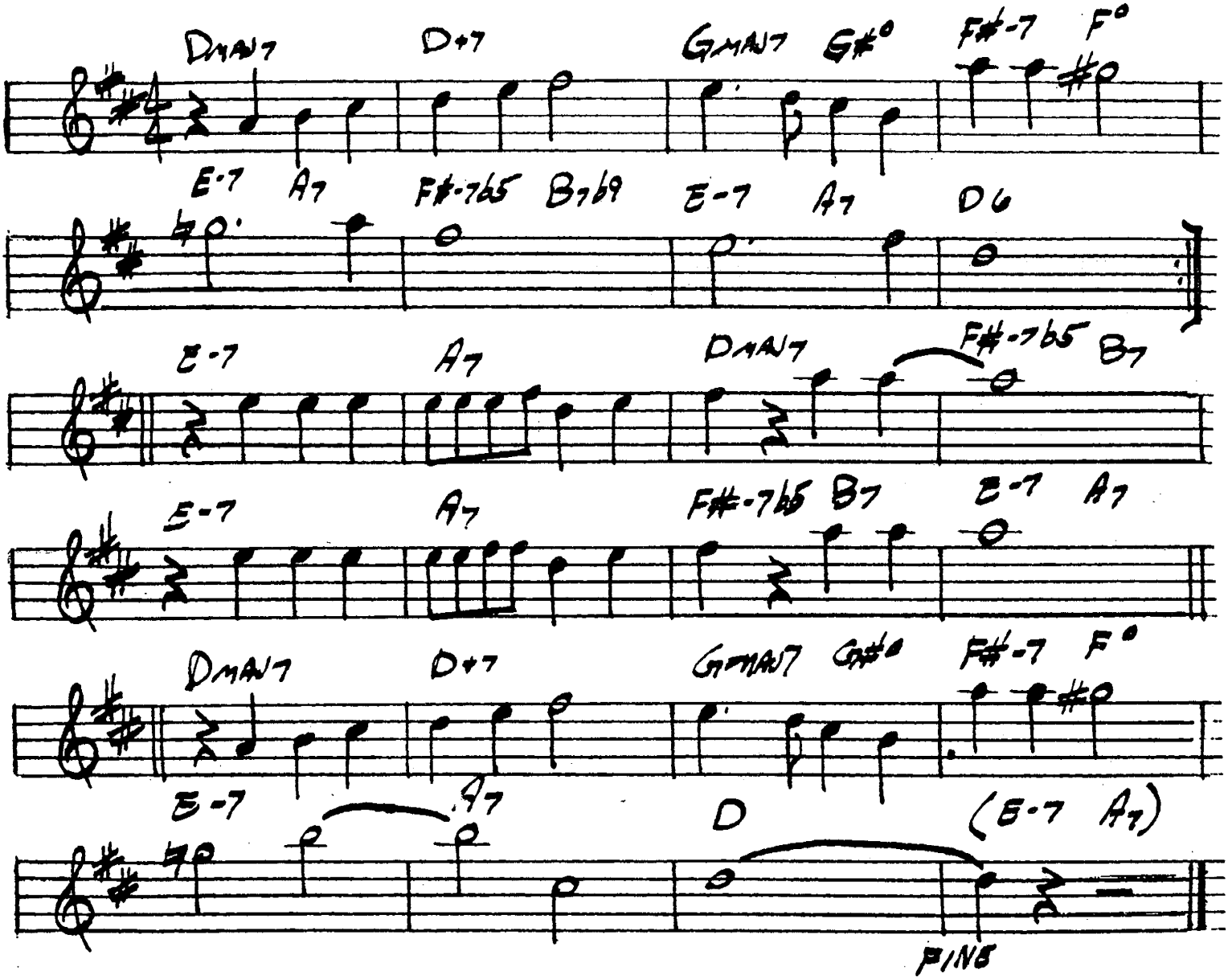
-CLIFFORD BROWN



MAX ROACH + CLIFFORD BROWN

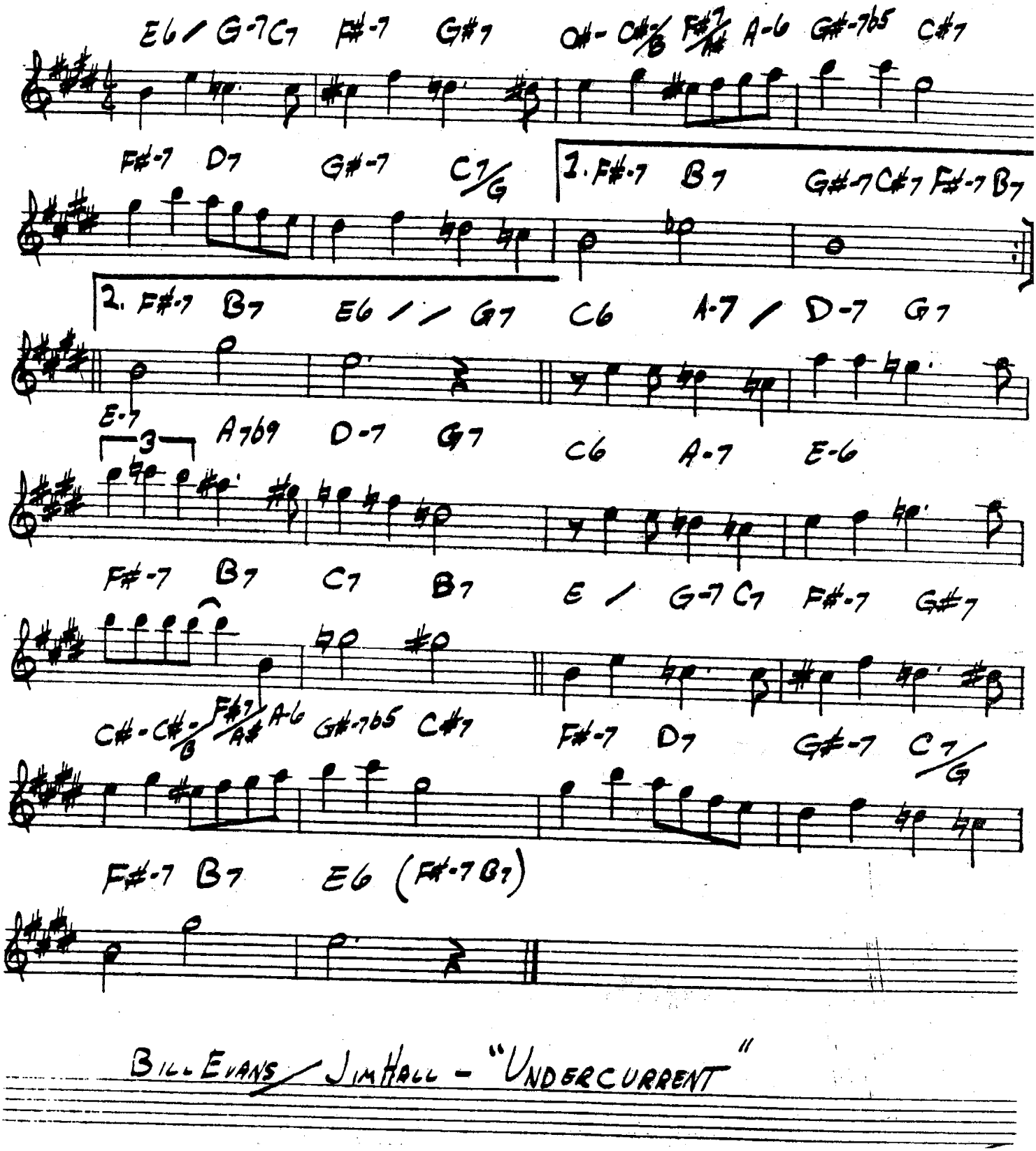
102. DANCING ON THE CEILING

– RODGERS / HART



DARN THAT DREAM

-VAN HEUSEN

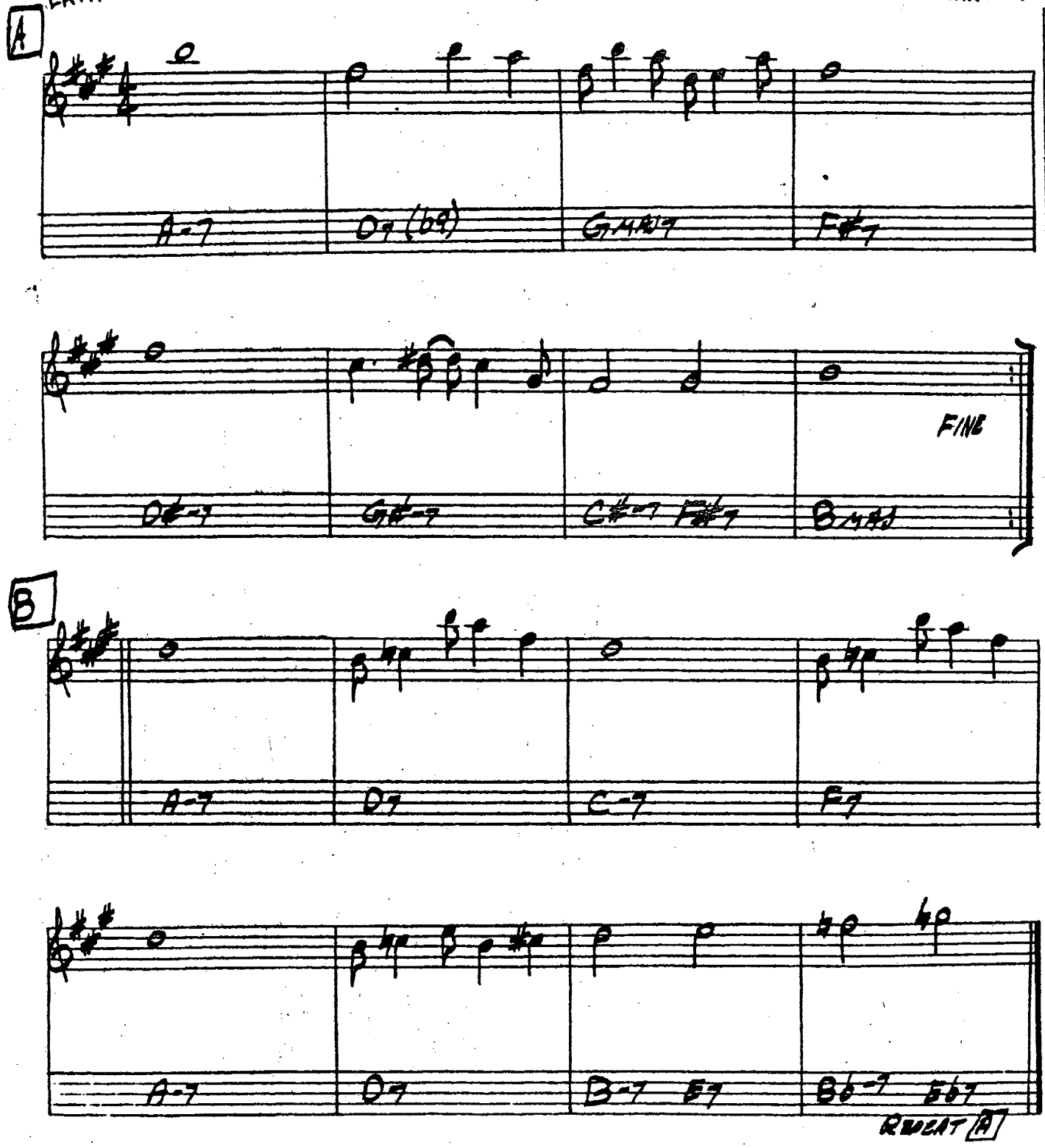


BILL EVANS / JIM HALL - "UNDERCURRENT"

104. # DAYS AND NIGHTS WAITING

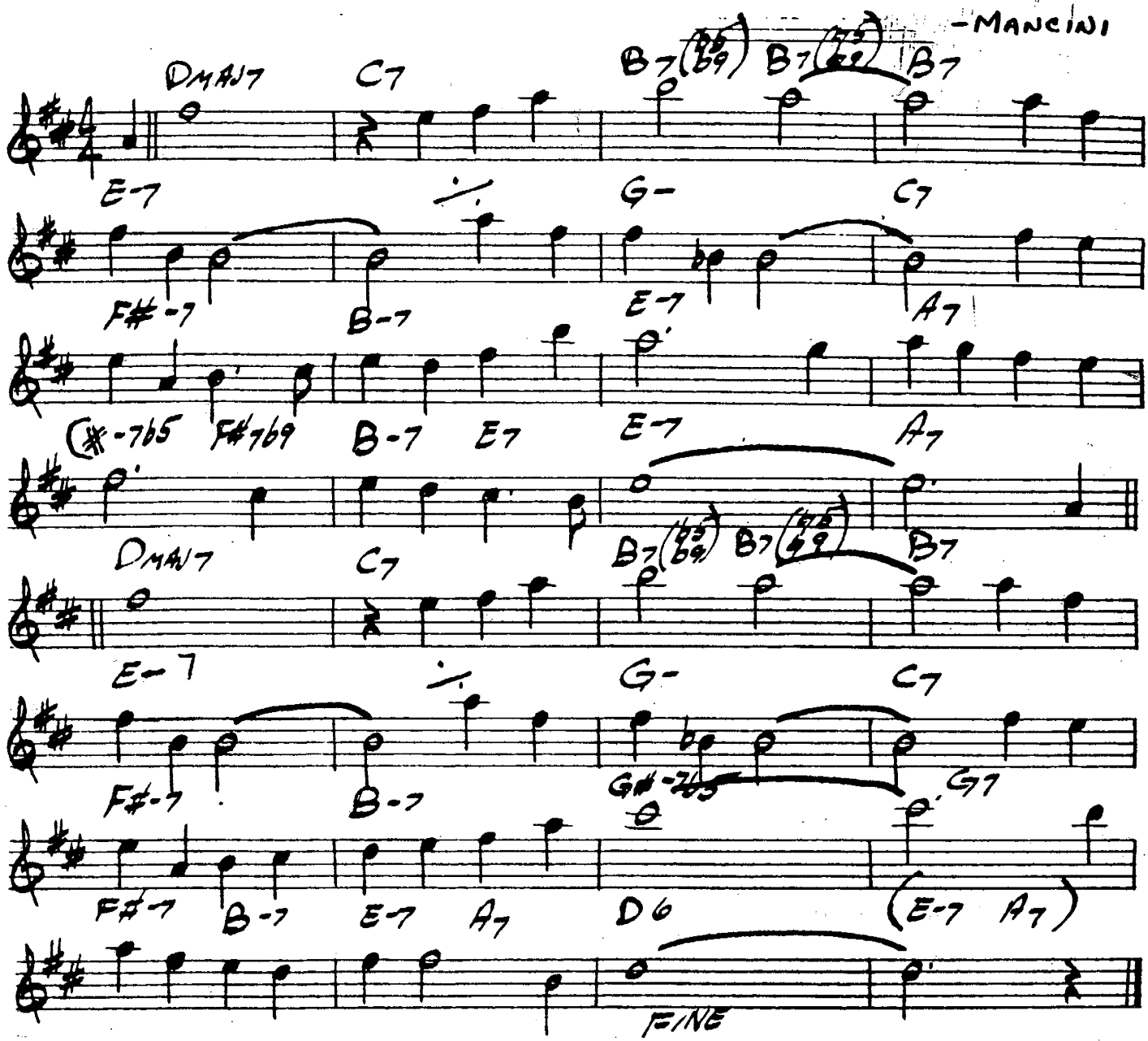
LATIN

-K. JARRETT



THE DAYS OF WINE AND ROSES

-MANCINI

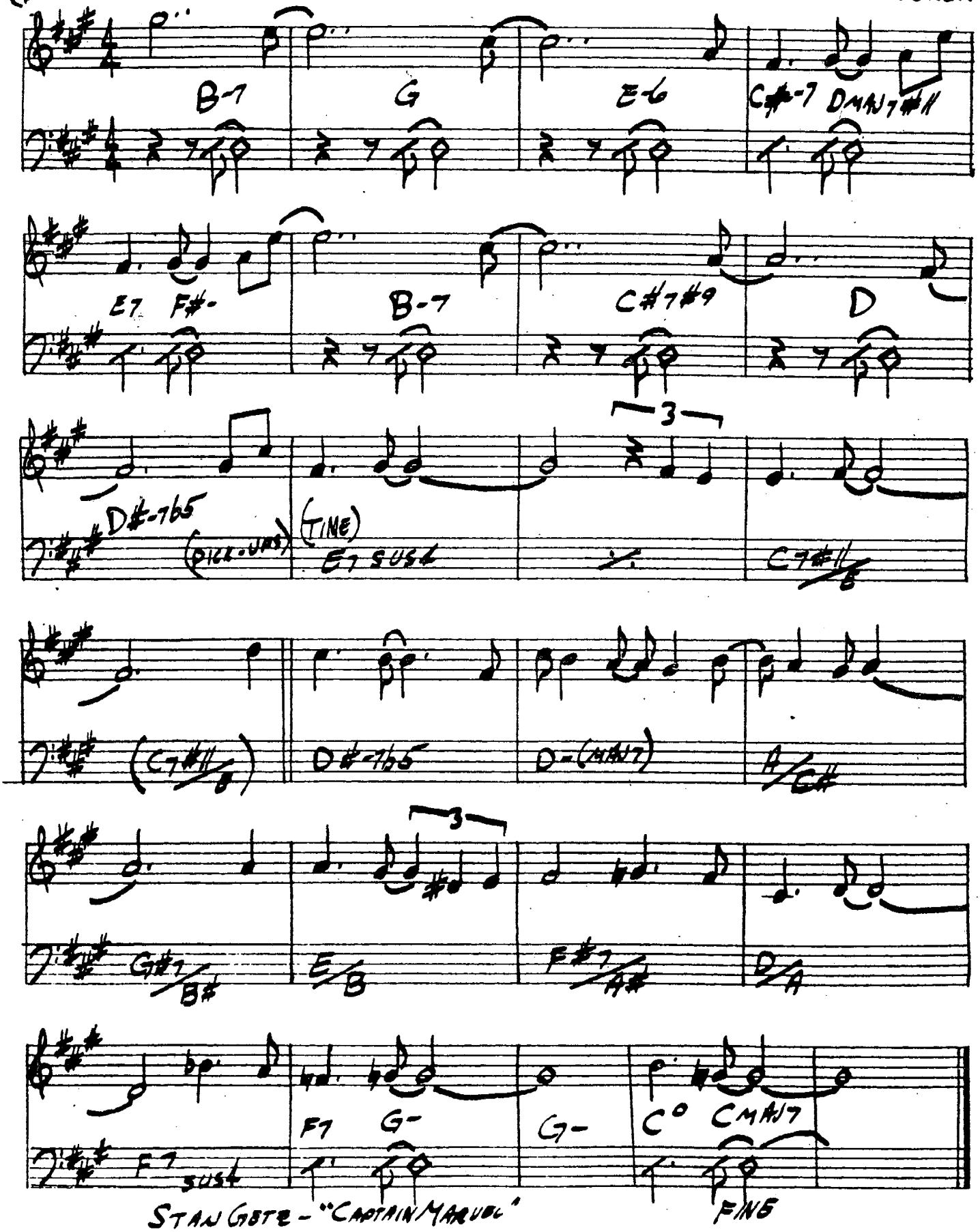


ART FARMER - "INTERACTION"

106.
(LATIN)

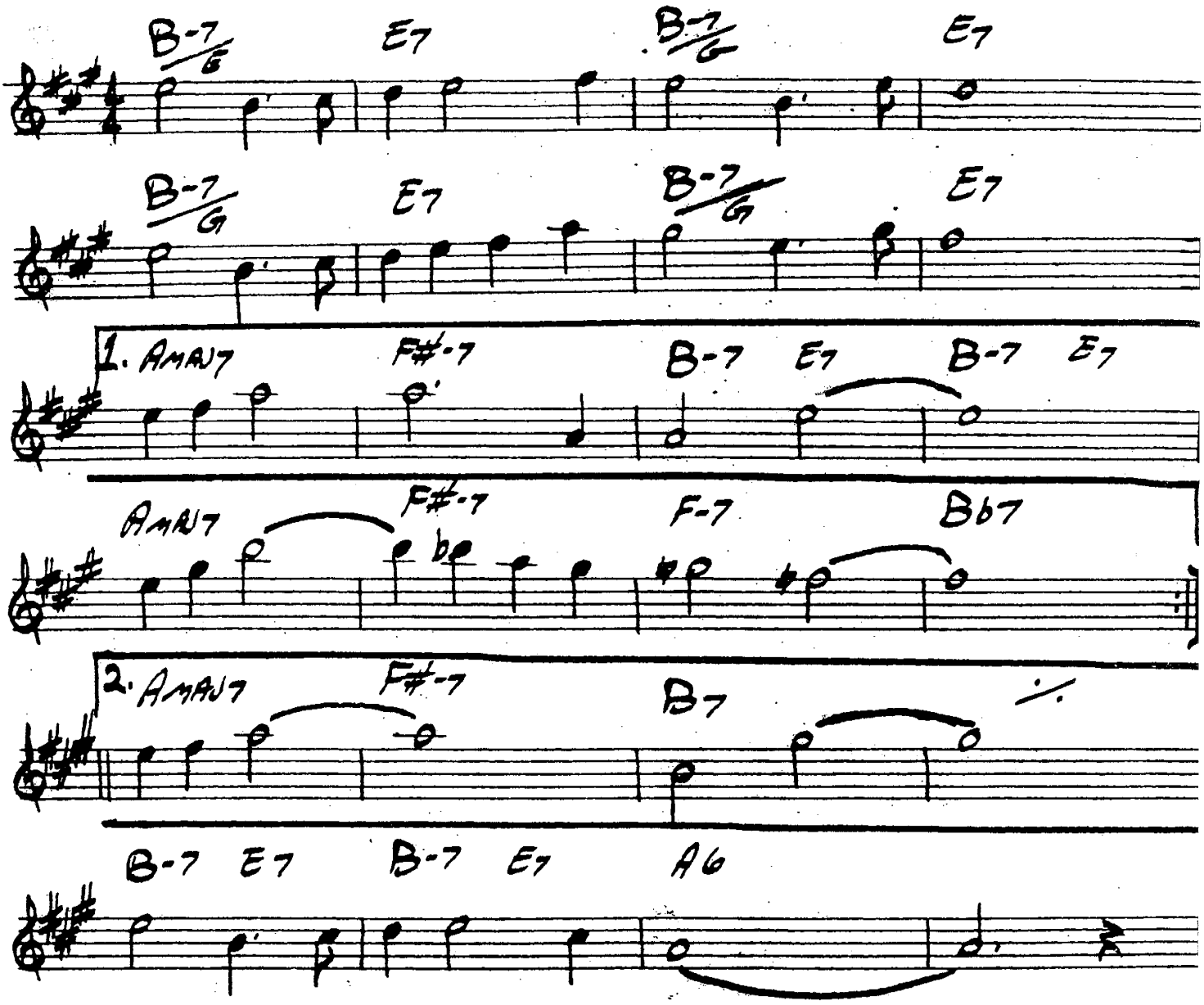
DAY WAVES

-CHICK COREA



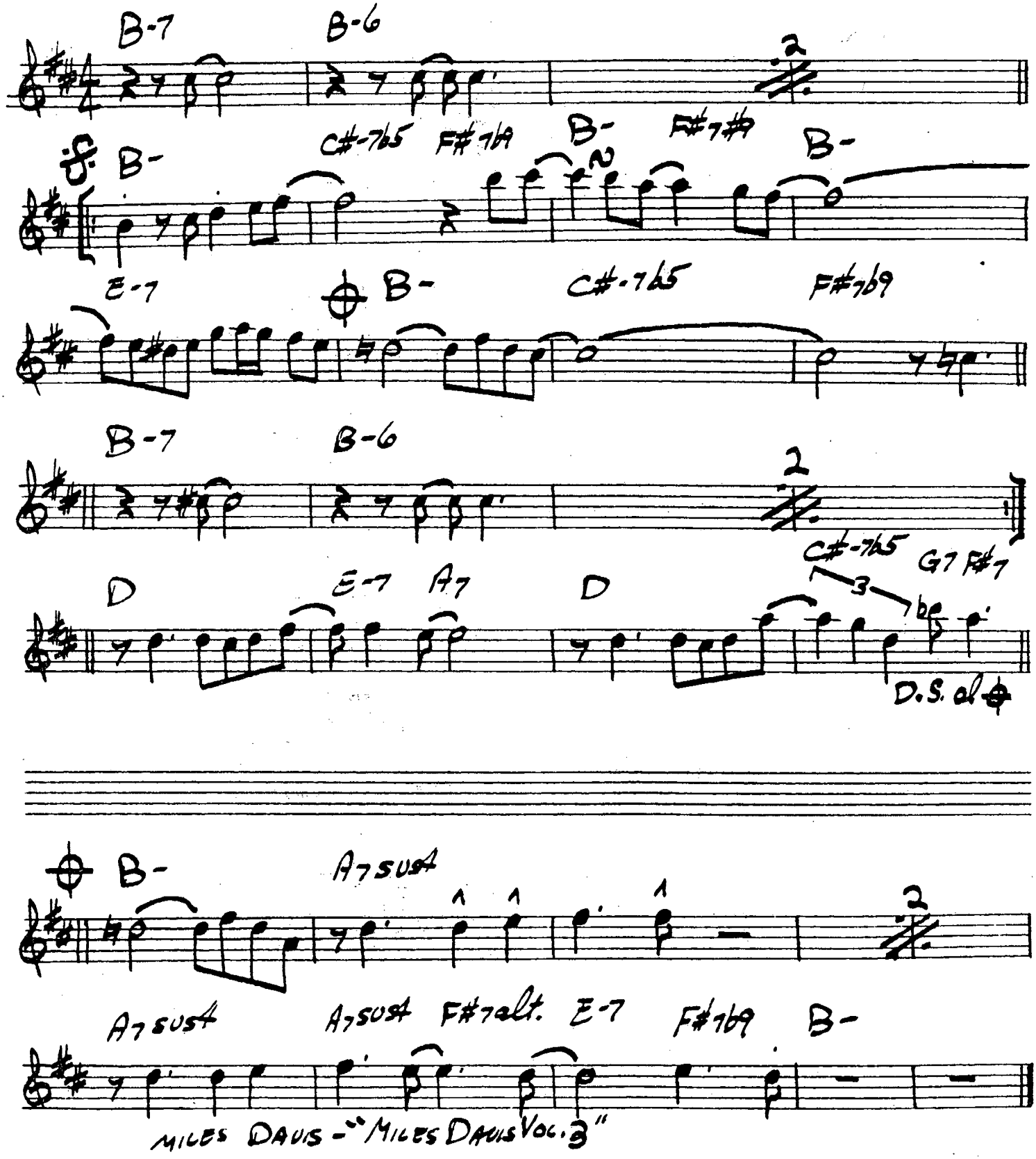
DEARLY BELOVED

-KERN / MERCER



108. # DEAR OLD STOCKHOLM

-VARMELAND

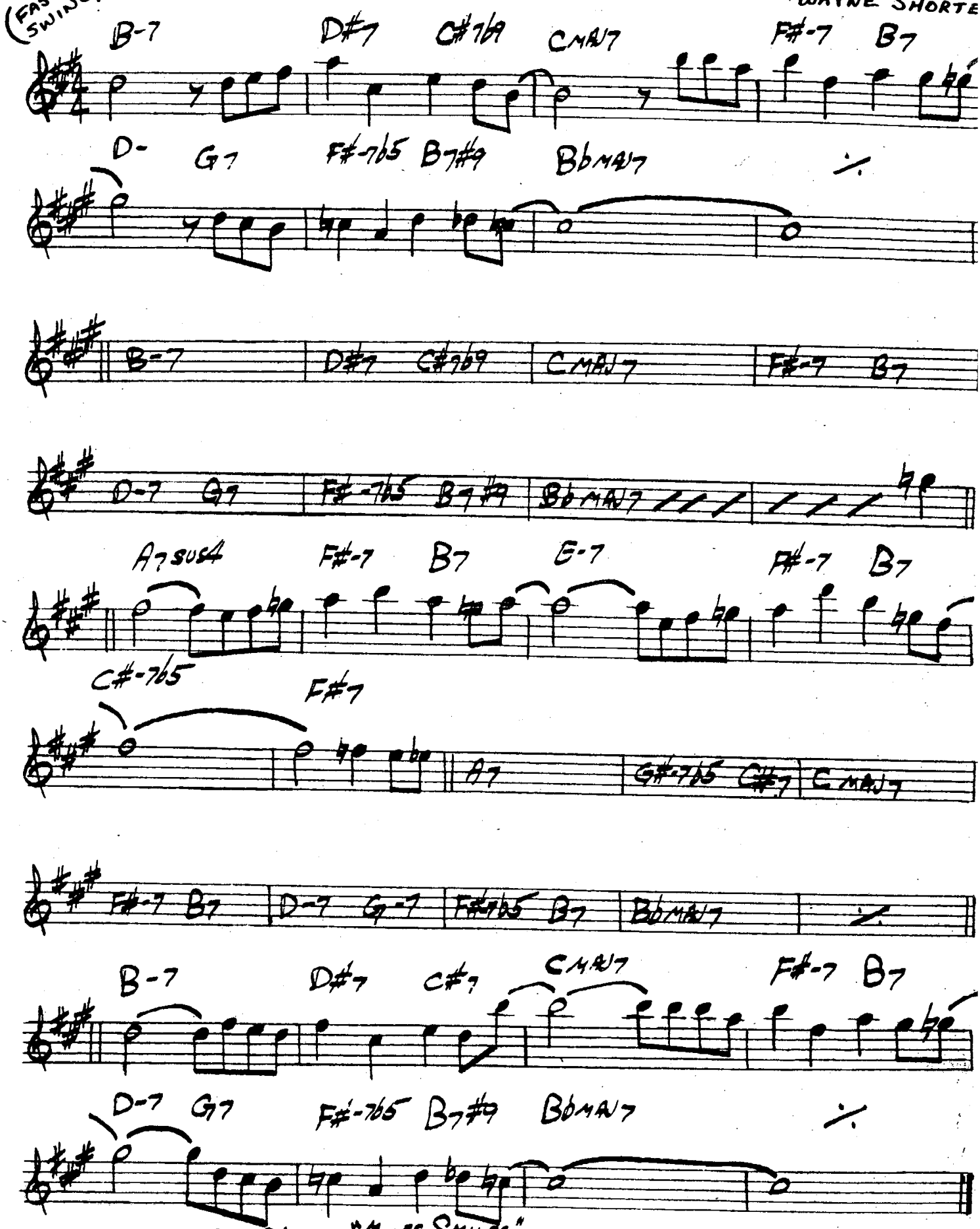


MILES DAVIS - "MILES DAVIS VOL. 3"

DELORES

- WAYNE SHORTE

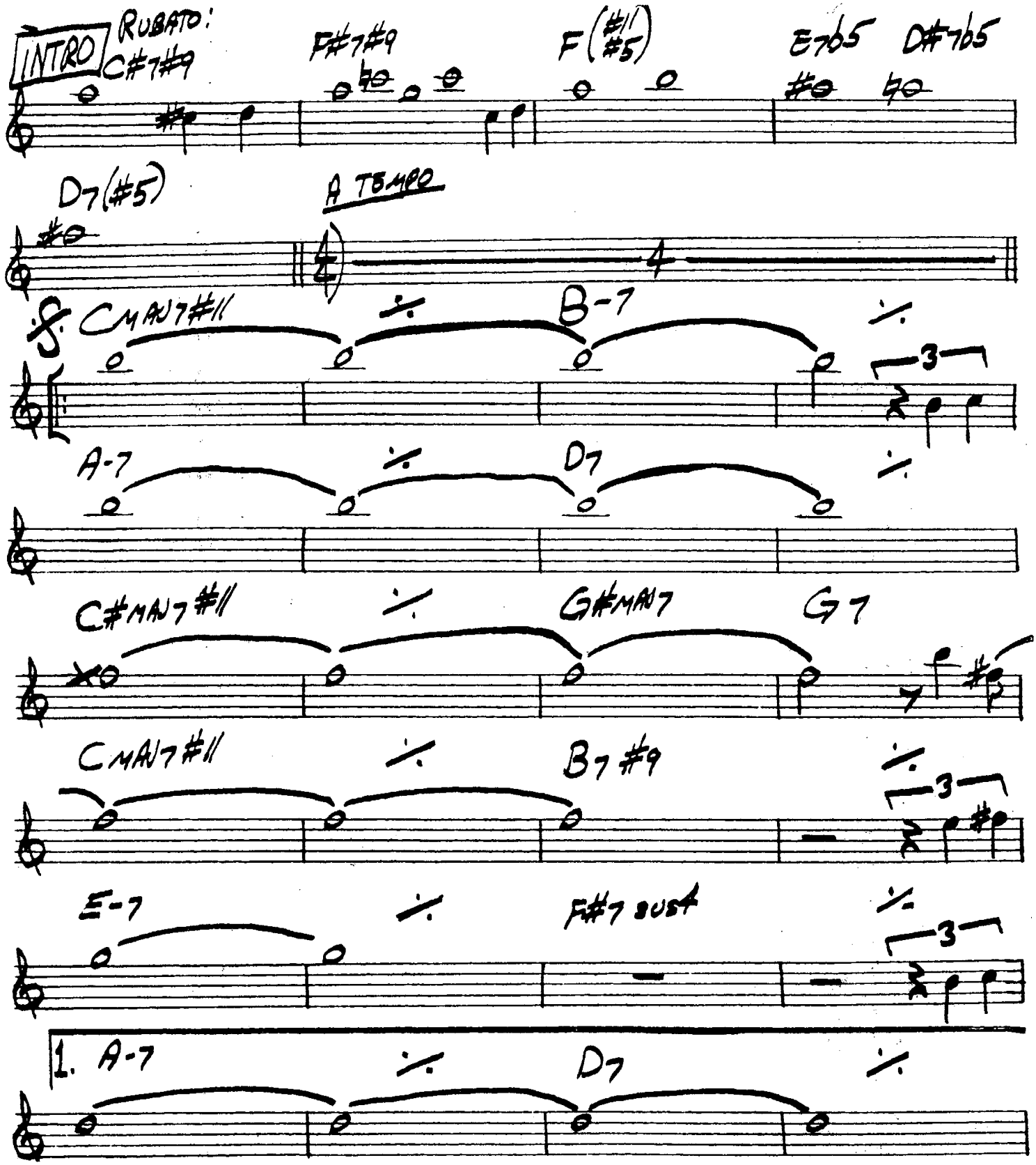
(FAST SWING)

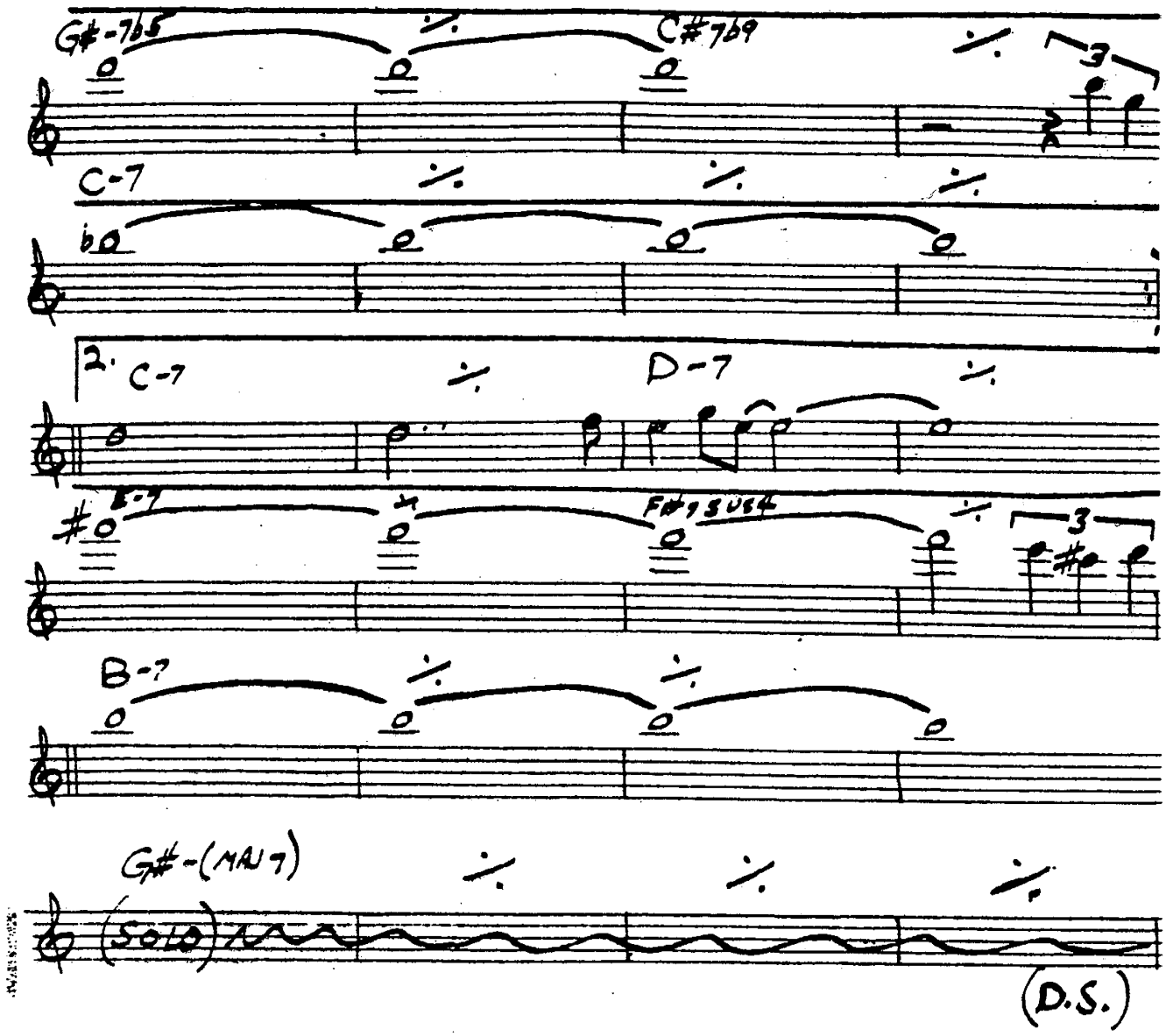


MILES DAVIS - "MILES SMILES"

110. De Pois Do Amor O Vazio

-WAYNE SHORTER

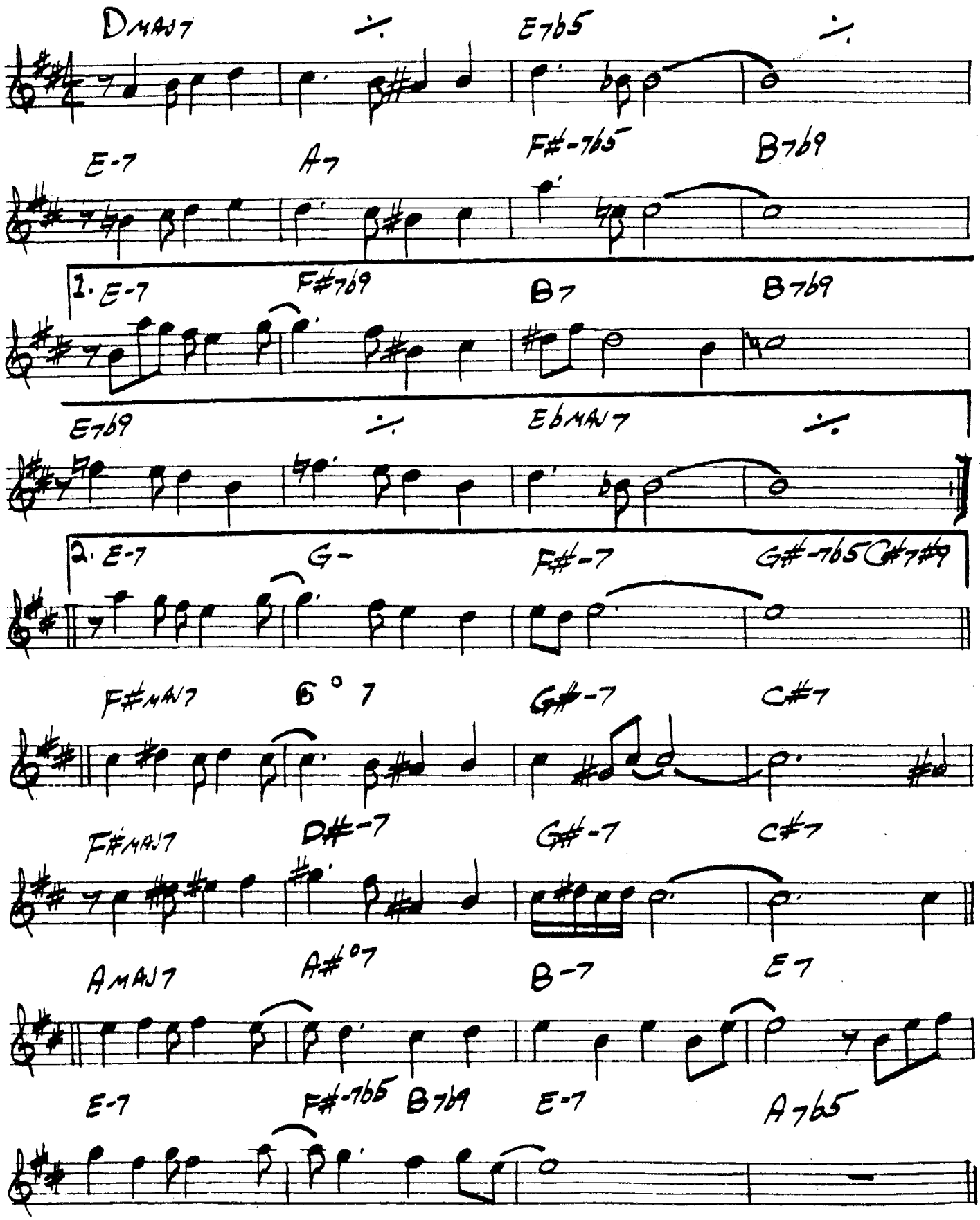


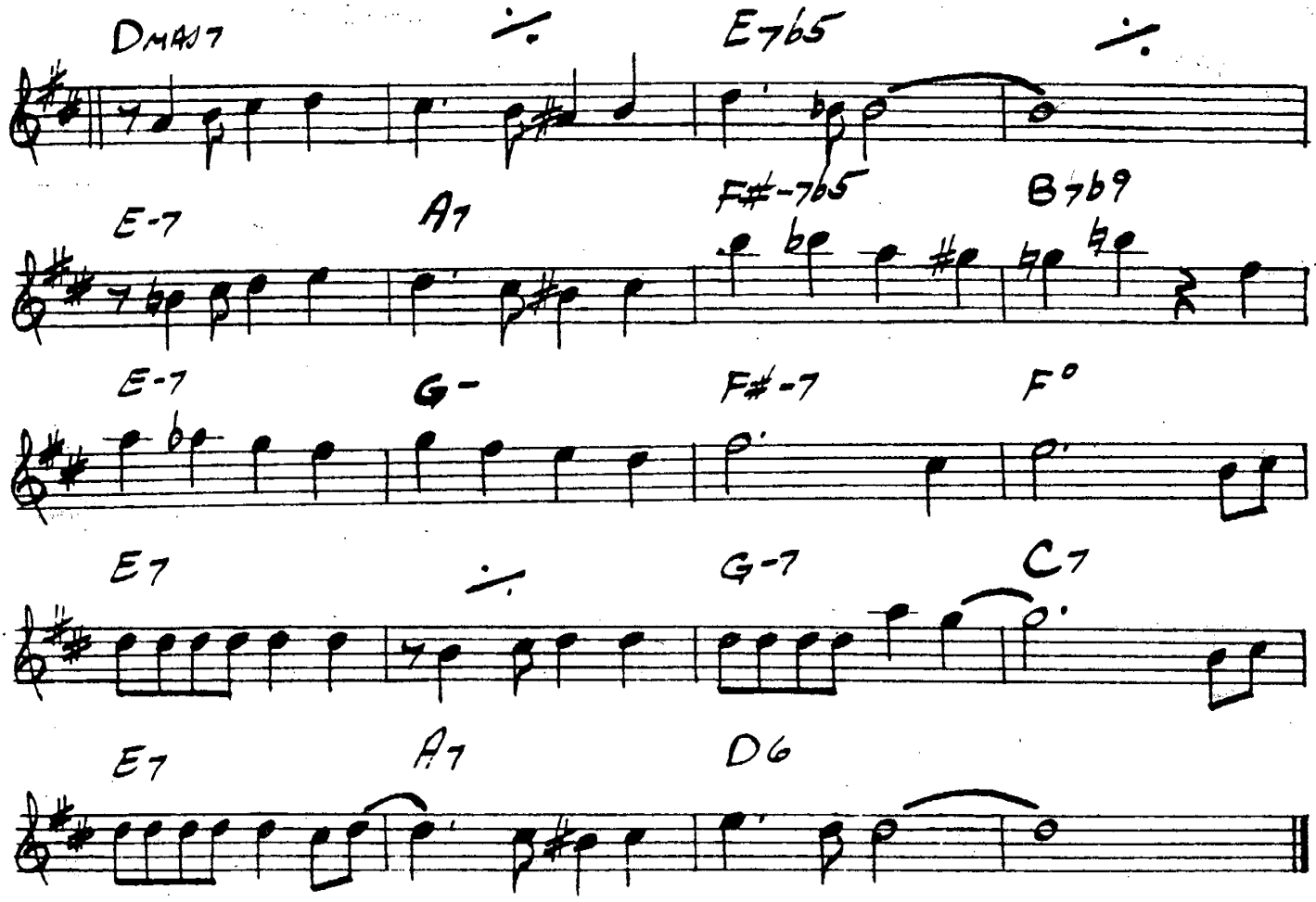

G#-7b5
C#769
3
C-7
2.
C-7
D-7
E-7
F#7SUS4
3
B-7
G#-(MAJ7)
(SOLO)
(D.S.)

DESAFINADO

112.

-JOBIM



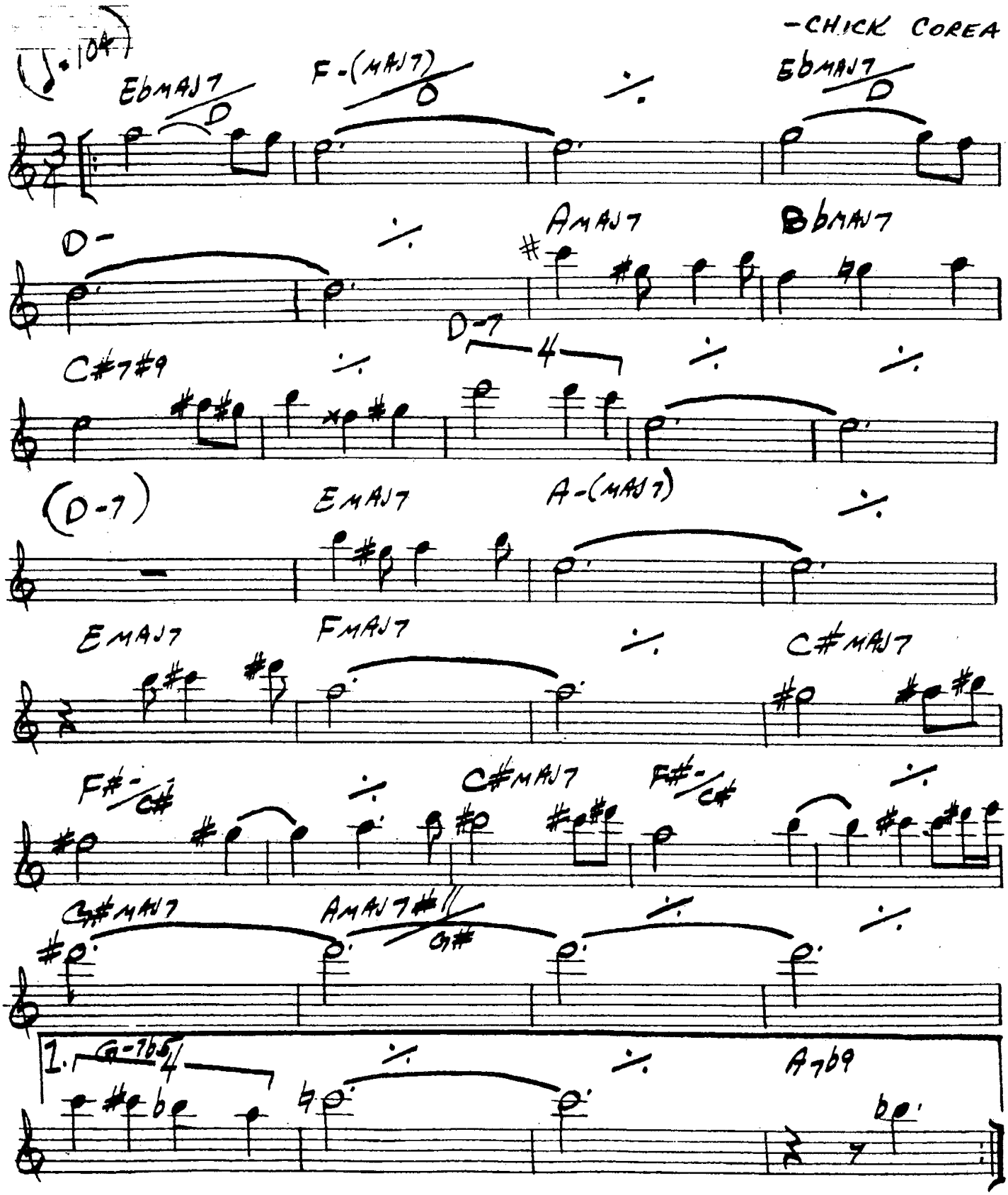


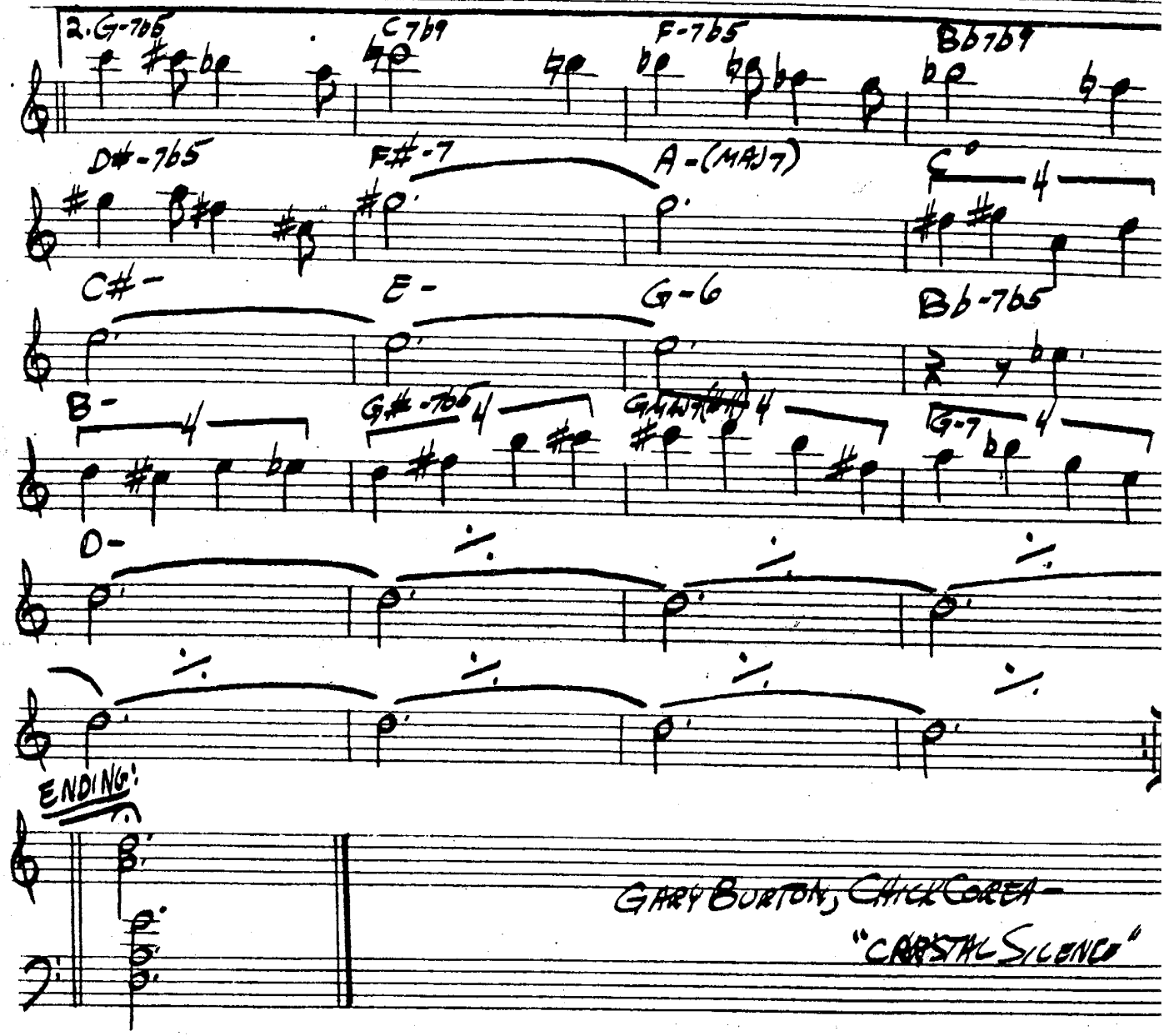
1. STAN GETZ/CHARLIE BIRD - "DESAFINADO"
2. ANTONIO CARLOS JOBIM - "GETZ/GILBERTO"
3. - "THE COMPOSER OF DESAFINADO, PLAYS"

114.

DESERT AIR

-CHICK COREA




2. G-7b6
C7b9
F-7b5
Bb7b9
D#-7b5
F#-7
A-(MAJ7)
C°
C#-
E-
G-6
Bb-7b5
B-
G#-7b5
G-7
D-
ENDING:
GARY BURTON, CHICK COREA -
"CRYSTAL SILENCE"

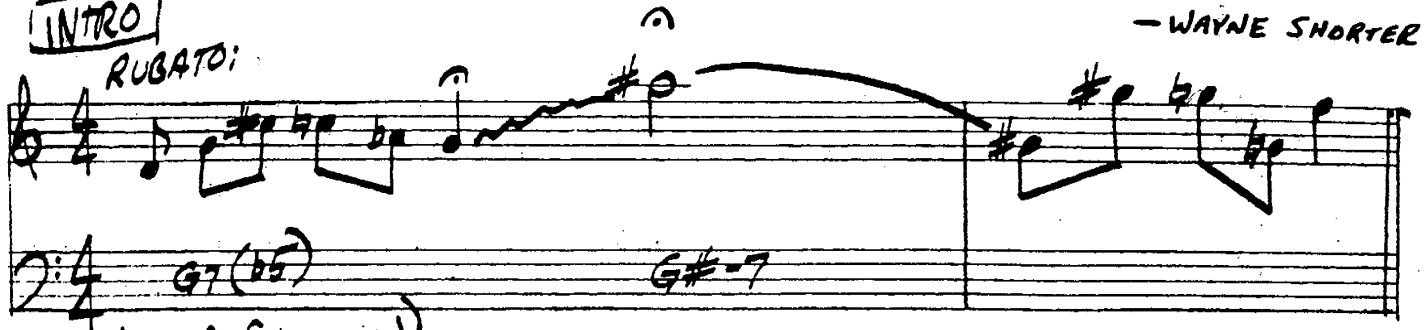
DELUGE

116.

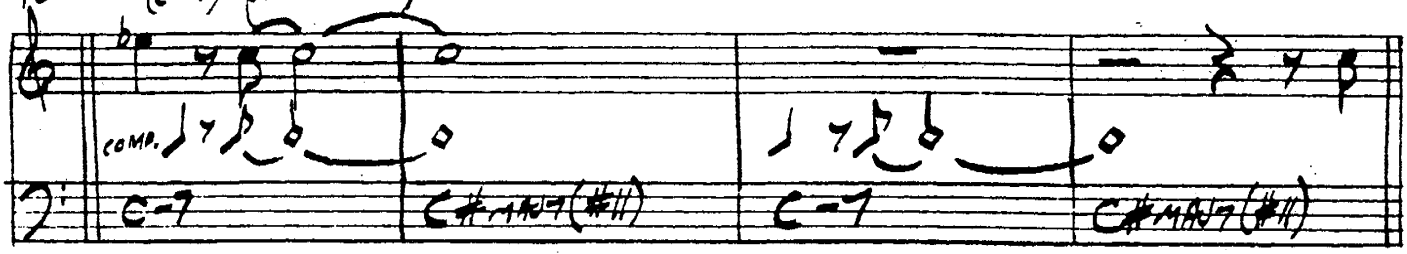
INTRO

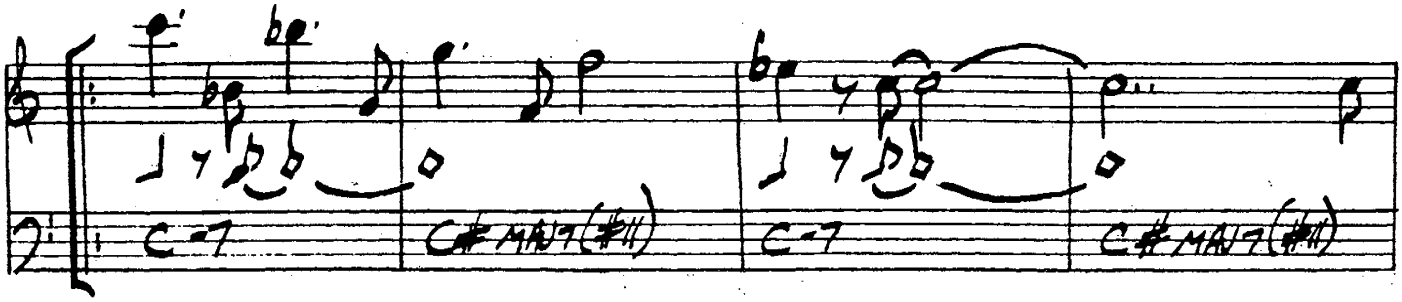
RUBATO:

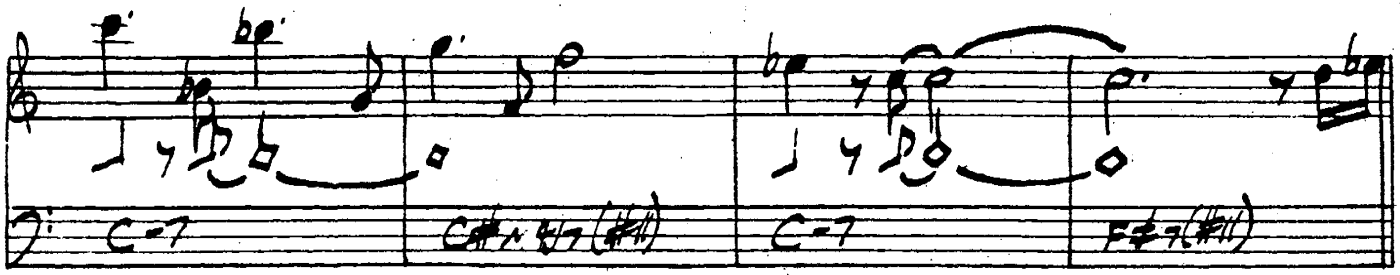
— WAYNE SHORTER

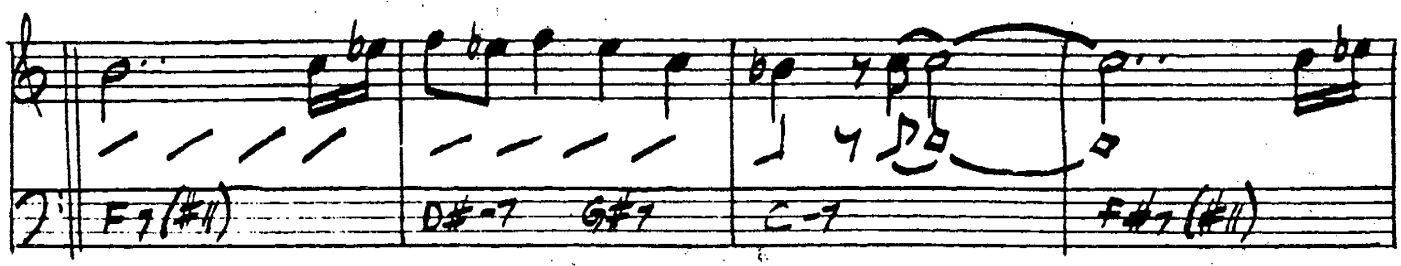


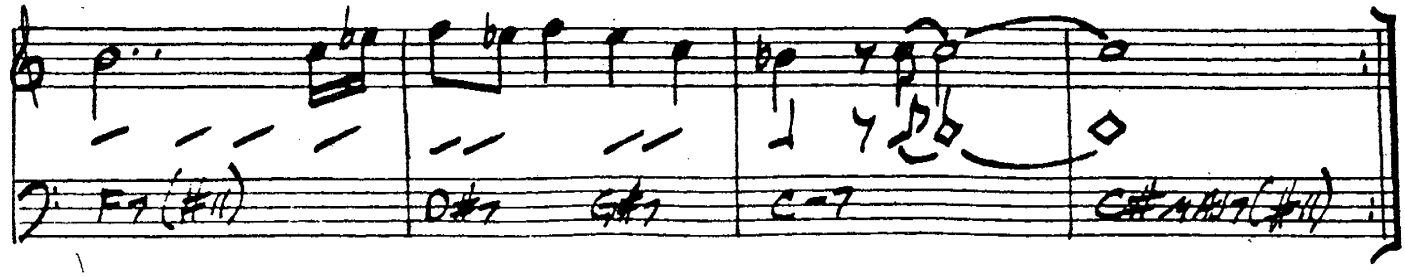
A TEMPO: (c-1) C#MAJ7(#11)





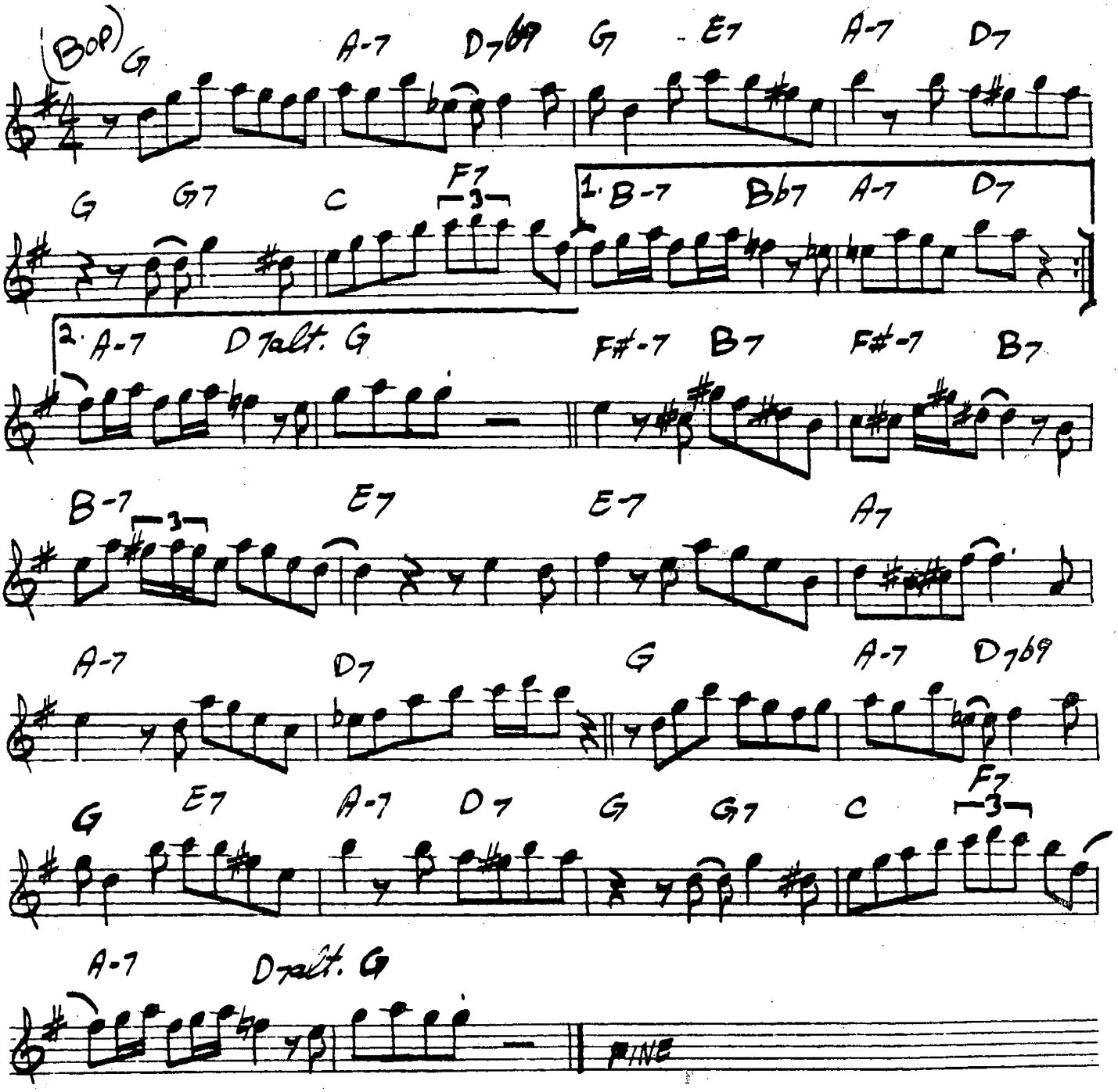






DEXTERITY

– CHARLIE PARKER

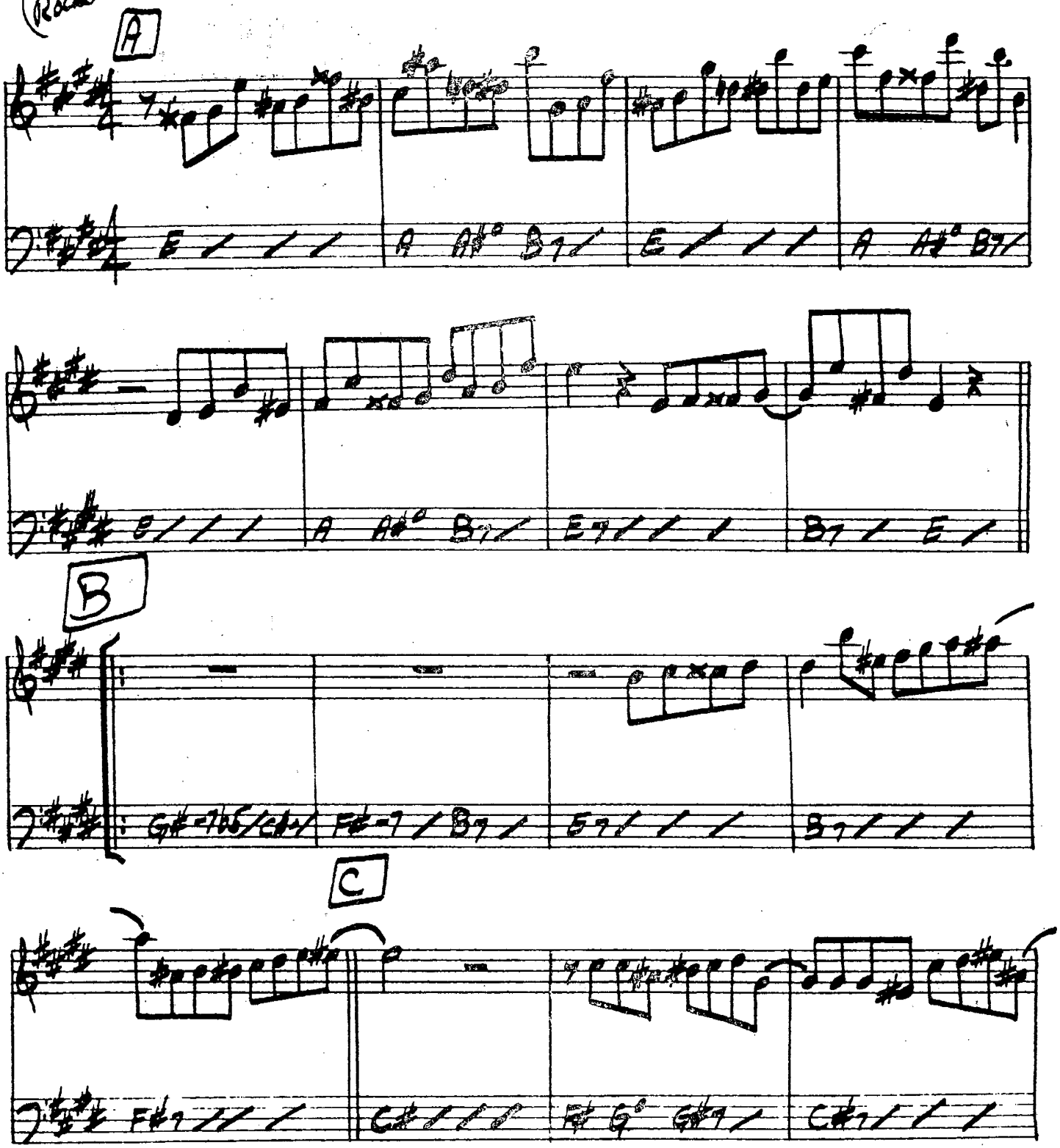


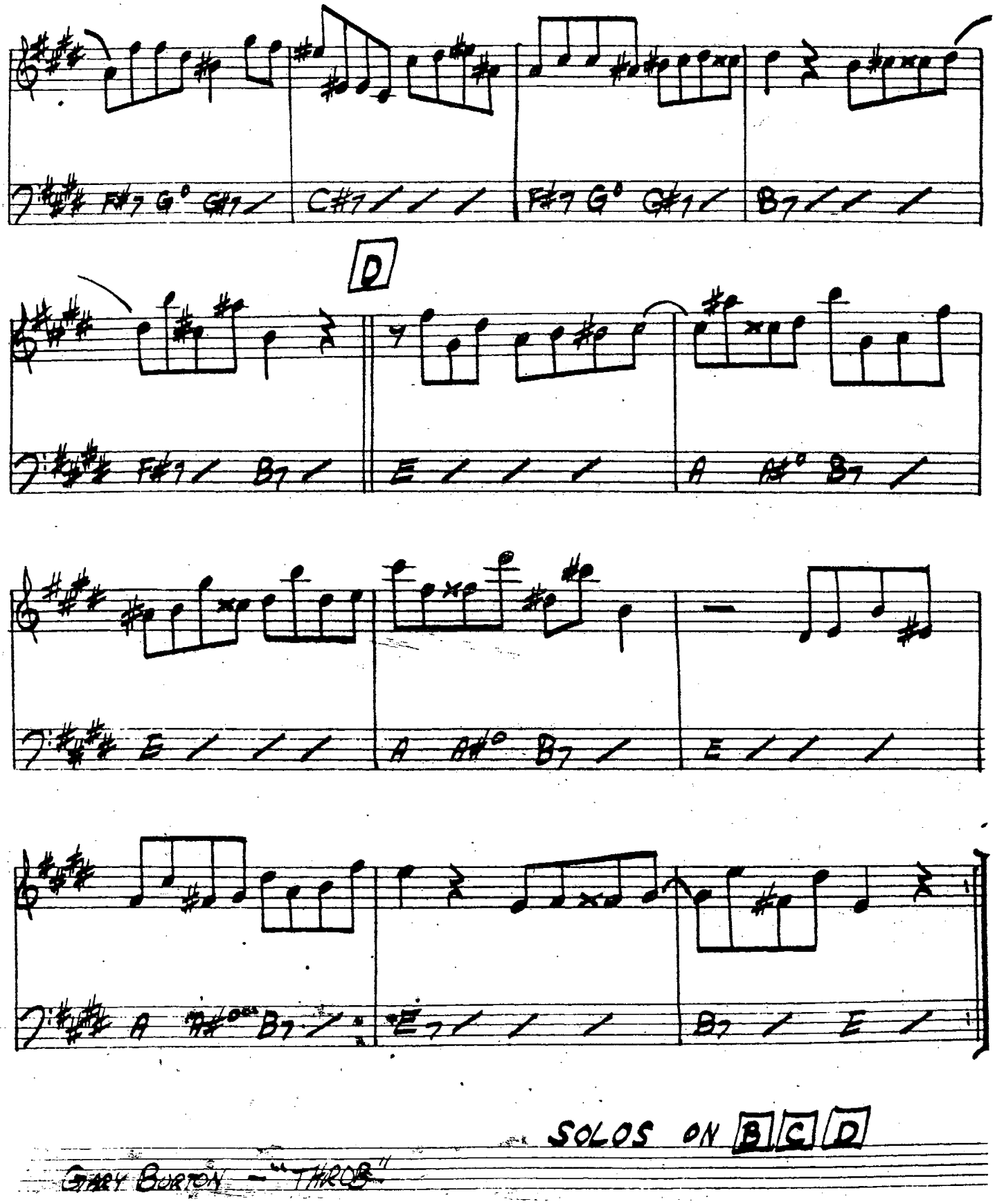
DOIN' THE PIG

118.

(Rock)

-STEVE SWALLOW





SOLOS ON B C D

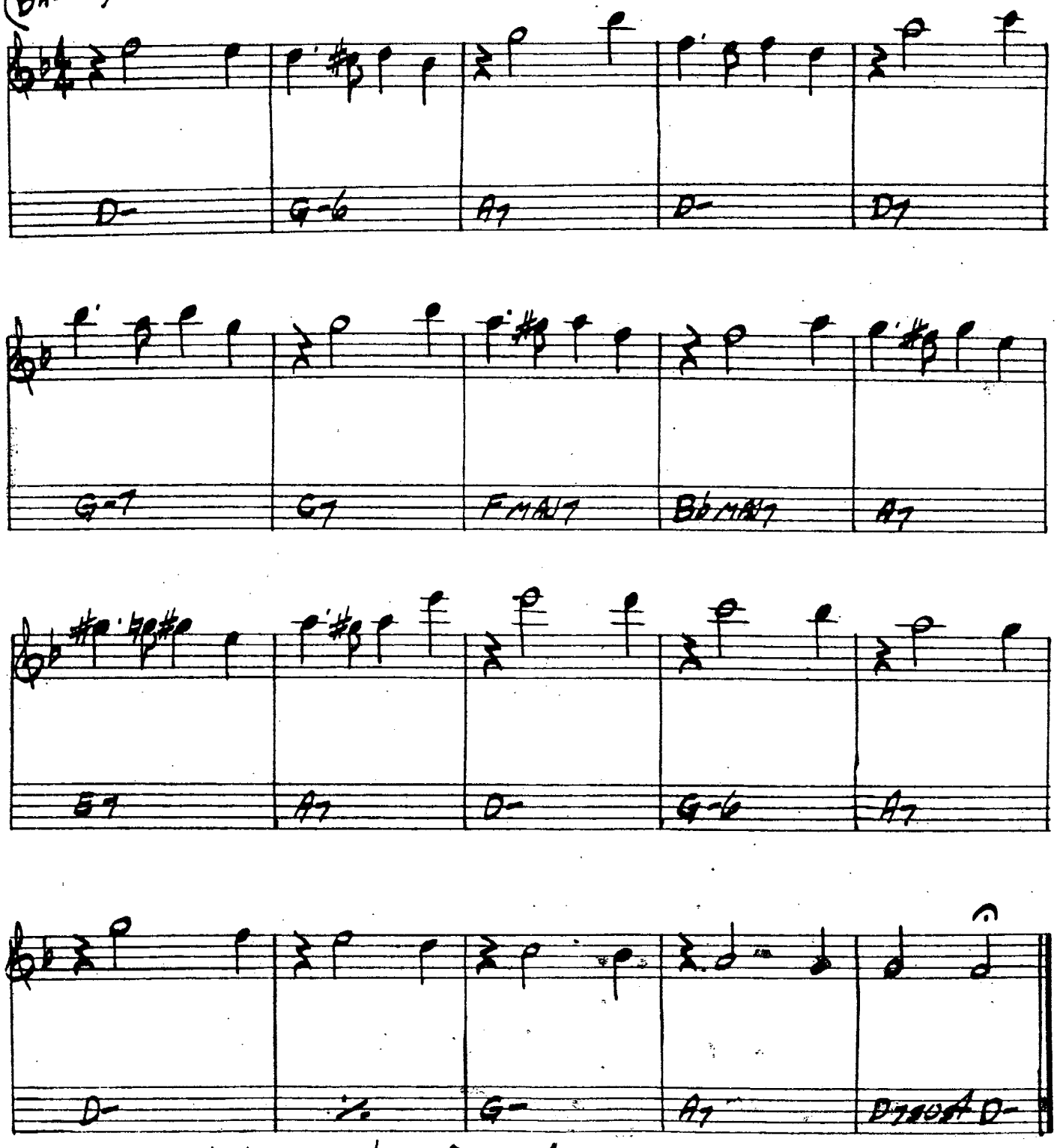
GARY BURTON — "THROB"

120.

DJANGO

-JOHN LEWIS

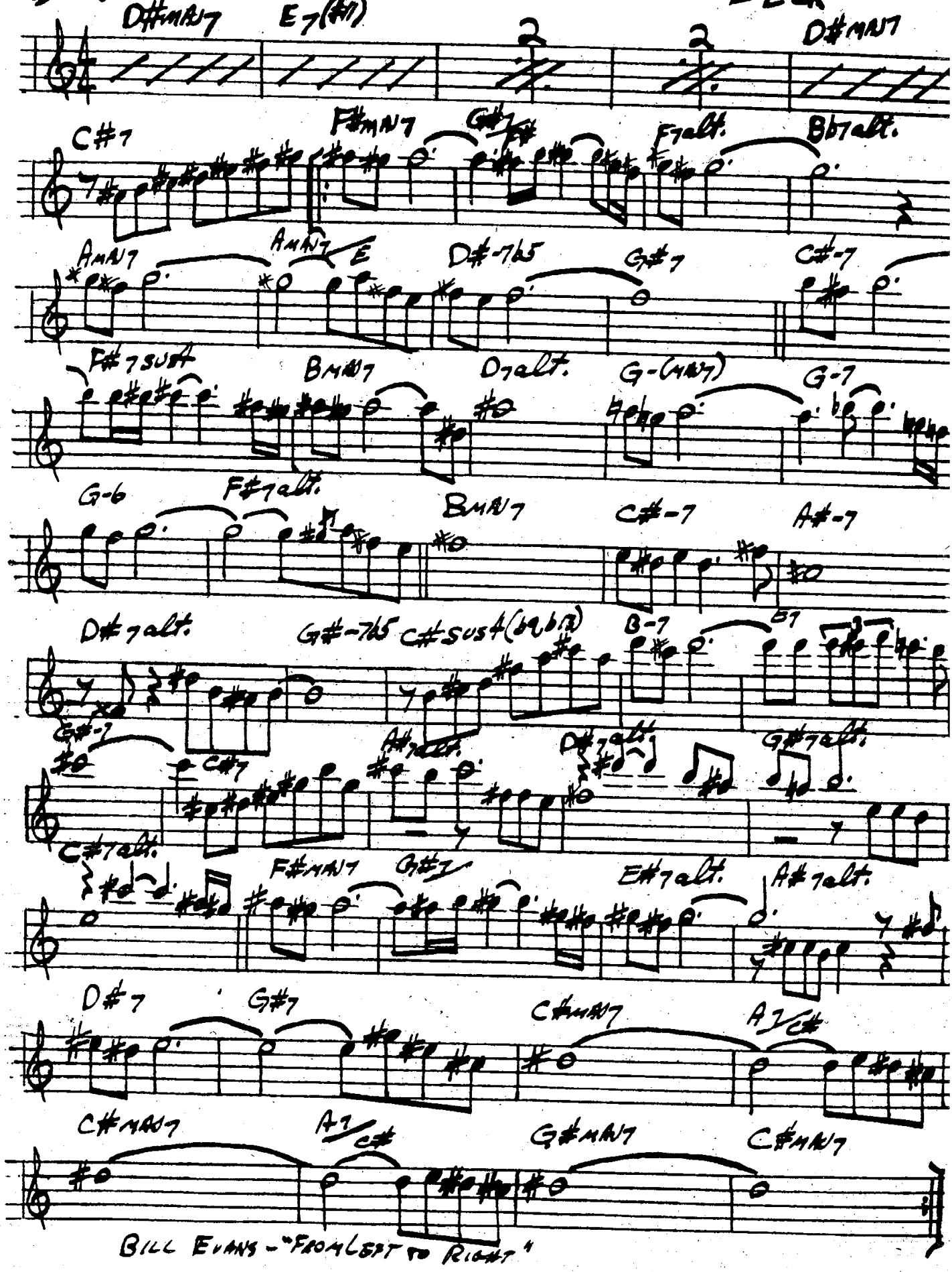
(BALLAD)



MJQ - "THE MODERN JAZZ QUARTET"

THE DOLPHIN

Bossa (INTRO) — ECR 121



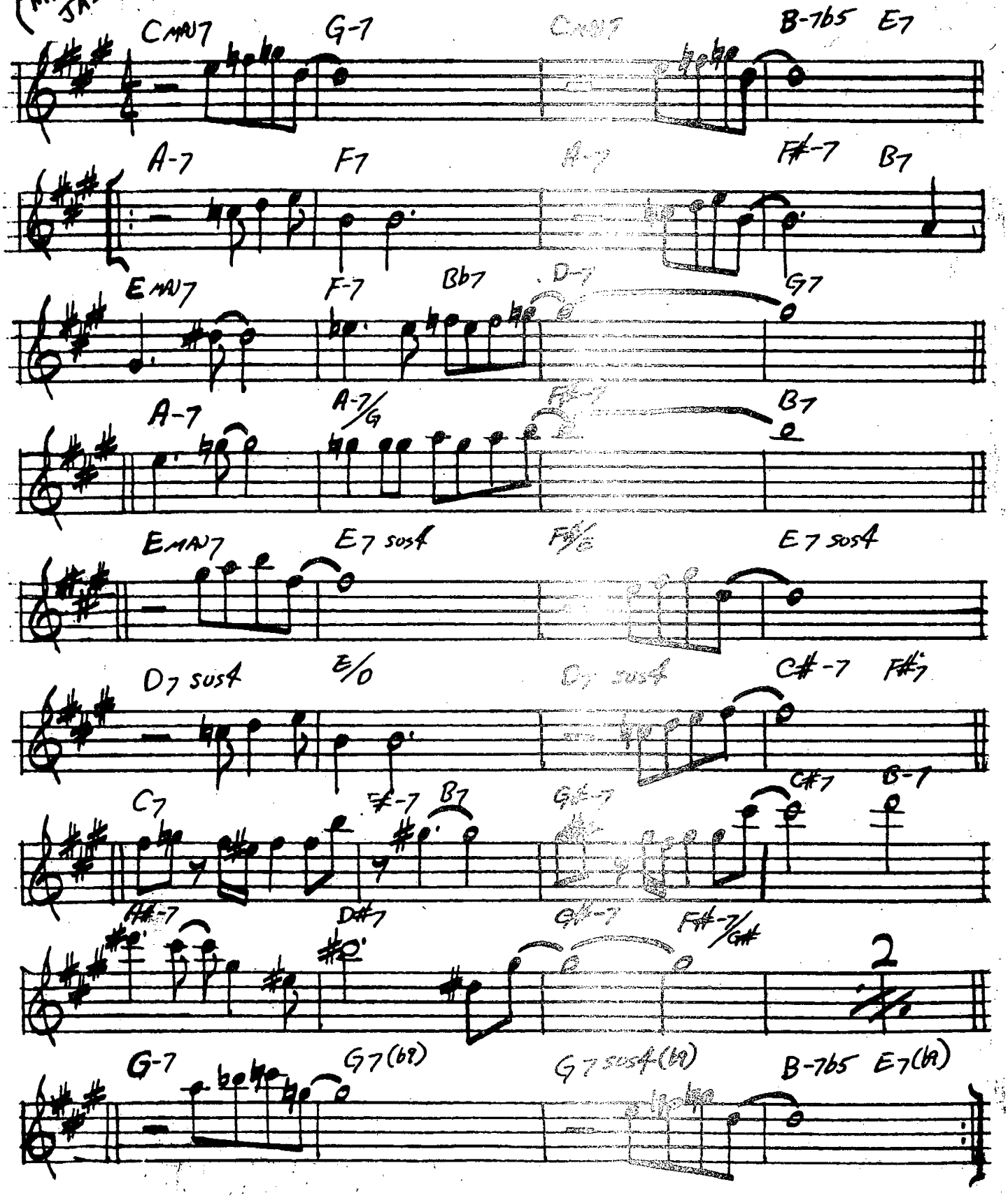
BILL EVANS - "FROM LEFT TO RIGHT"

122.

DOLPHIN DANCE

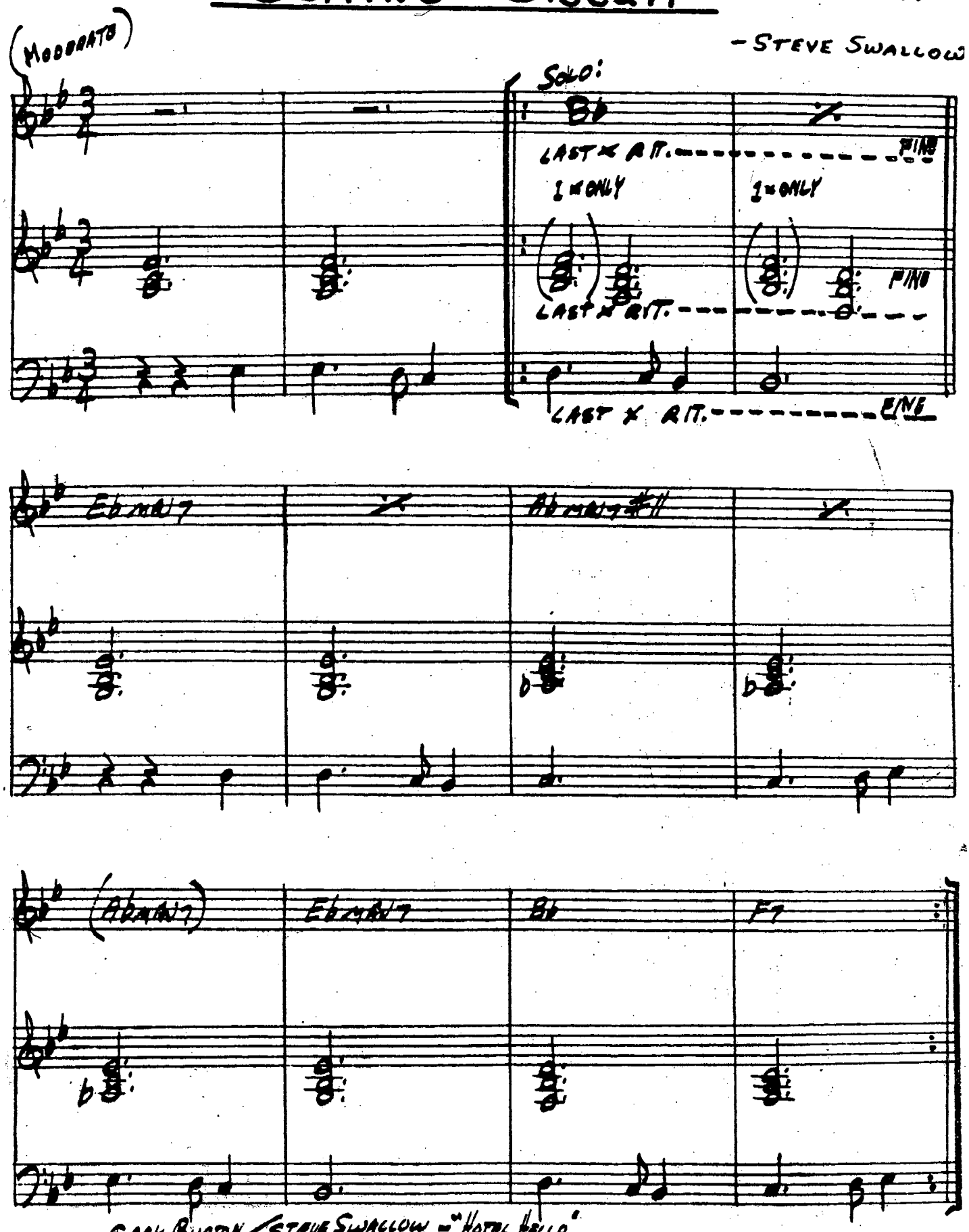
- HERBIE HANCOCK

(MED. JAZZ)



DOMINO BISCUIT

- STEVE SWALLOW



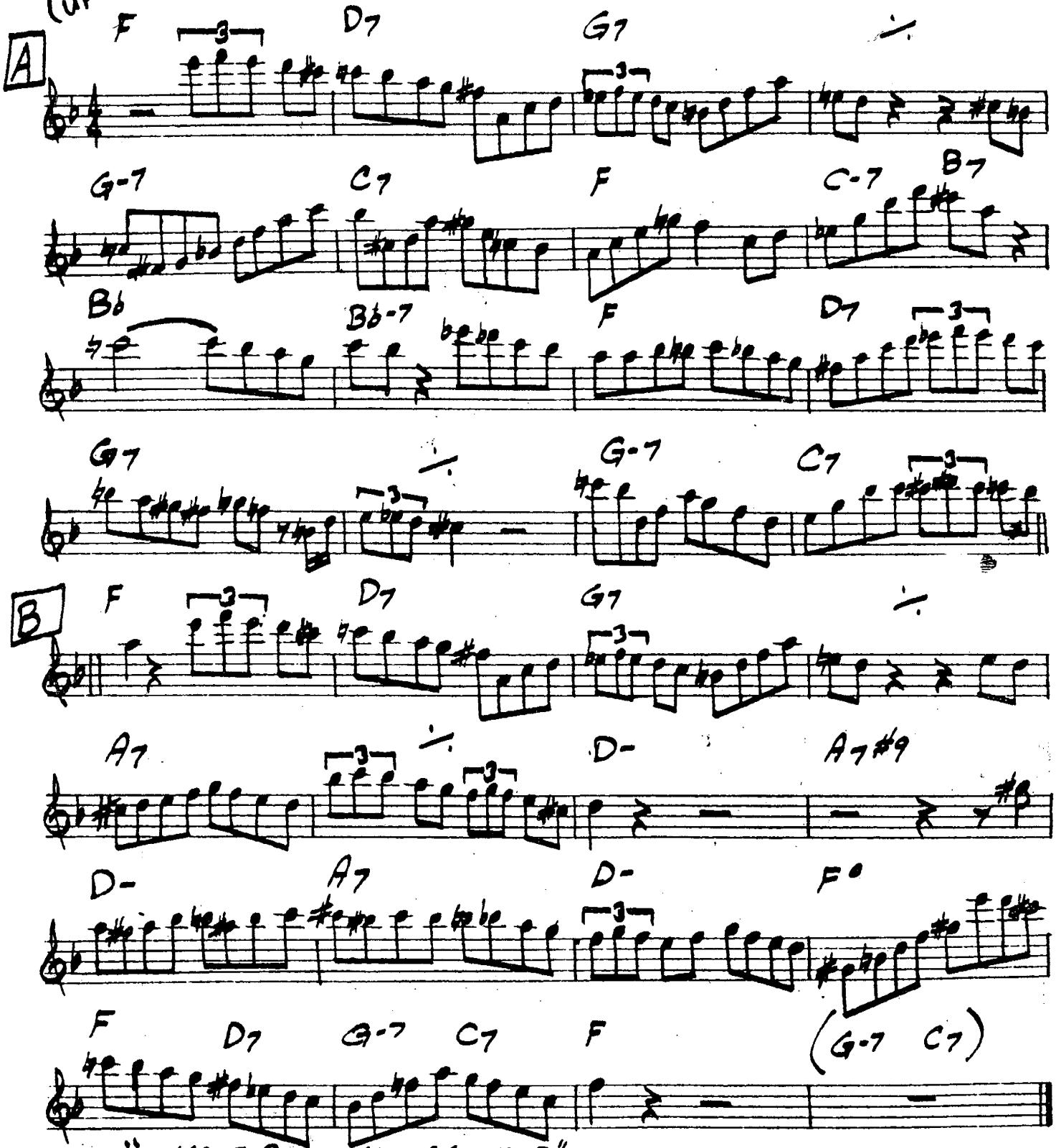
GARY BURTON / STEVE SWALLOW - "HOTEL HELLO"

124.

DONNA LEE

(UP TEMPO)

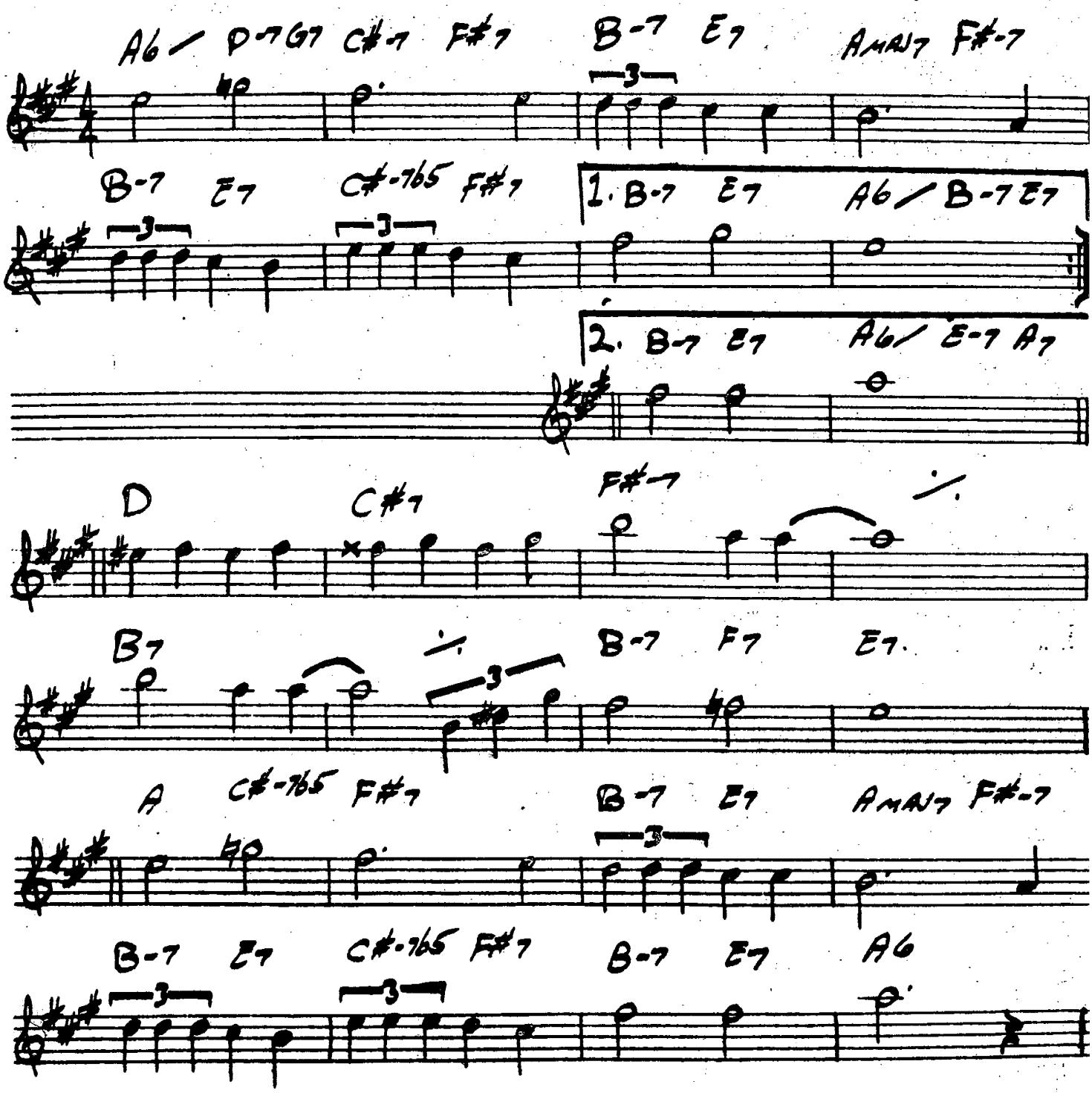
—CHARLIE PARKER



"CHARLIE PARKER MEMORIAL - VOL. 2"
"10TH MEMORIAL CONCERT"

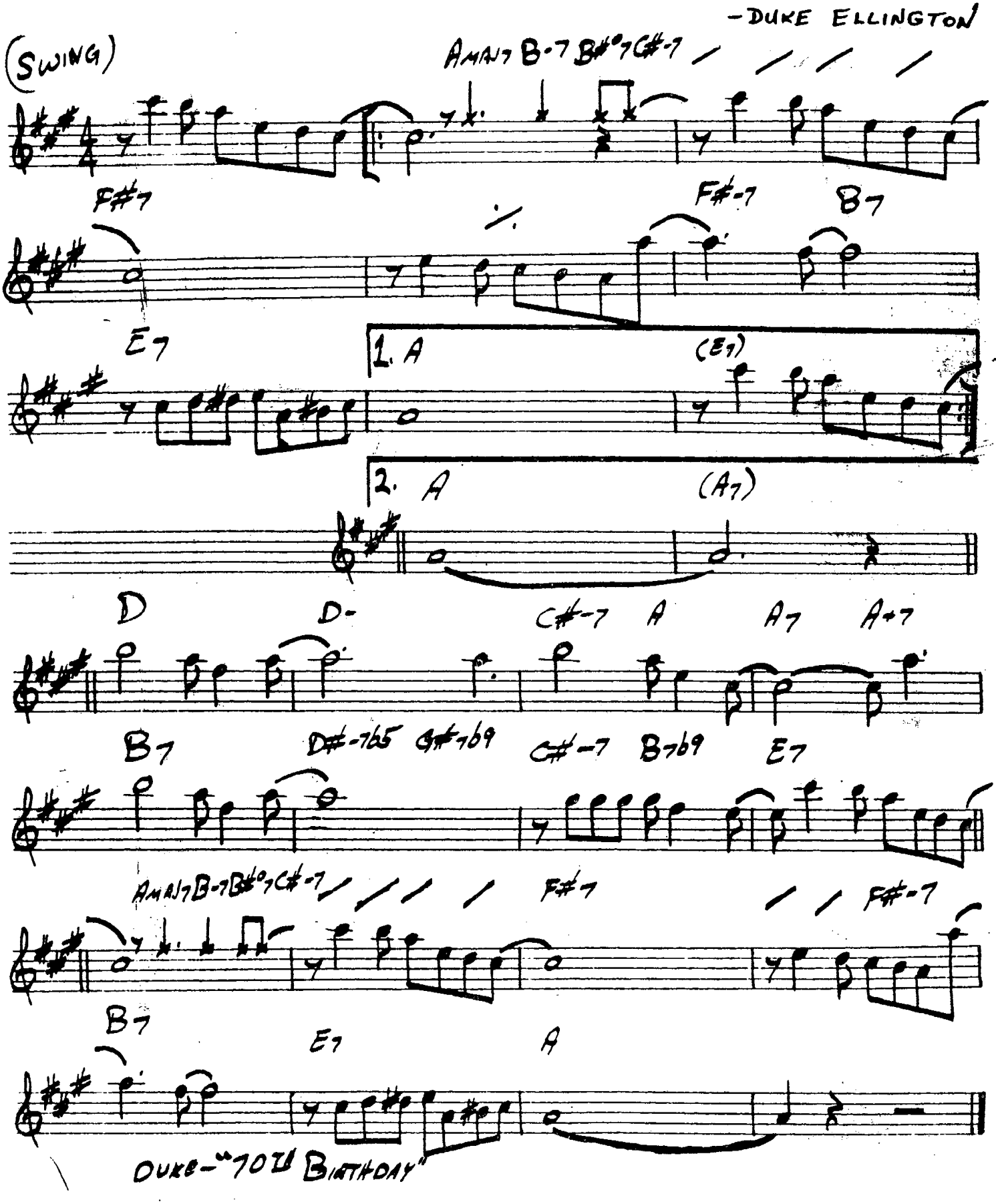
DON'T BLAME ME

- FIELDS / McHUGH



126. Don't Get Around Much Any More

-Duke Ellington

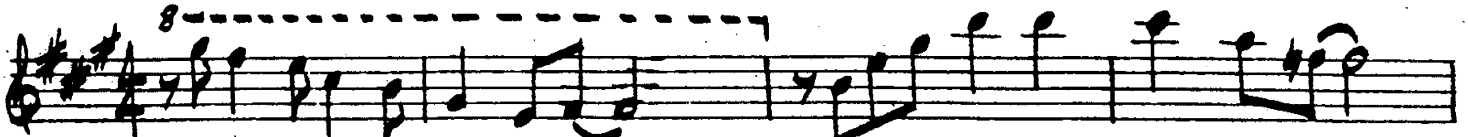


THE DUKE

-DAVE BRUBECK

(MED. SWING)

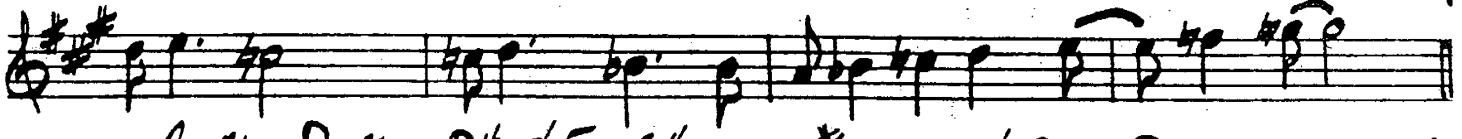
AMAJ7 DMAJ7 D#-7b5 G# C#-7 F#-9 B-7 / D-7G7



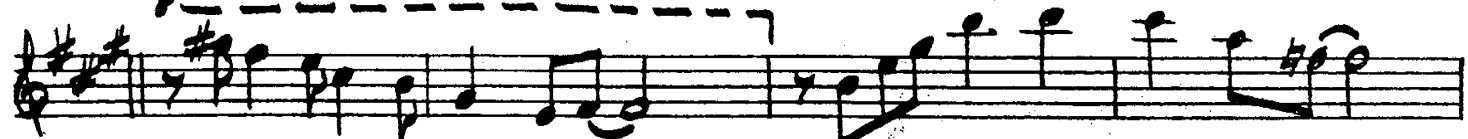
CMAJ7 BbMAJ7 A-7 G#-7 G-7 FMAJ7 B-7Bb7 AMAJ7/

DMAJ7 C#-7 BMAJ7 AMAJ7 G-7 FMAJ7 E-7 A7 D-7/

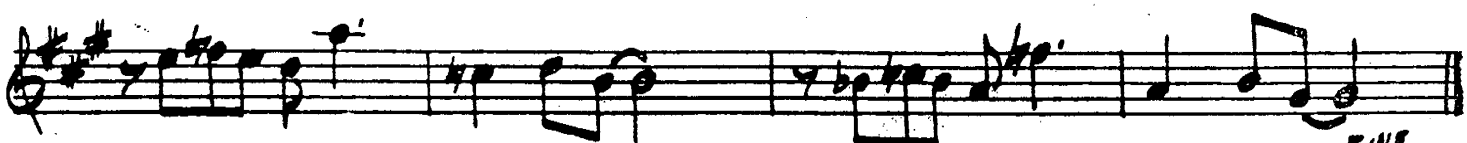
B-7Bb7 A-7 / A-7 G#7 G-7/ F E Eb D C B Bb7



AMAJ7 DMAJ7 D#-7b5 G#7 C#-7 F#-9 B-7 / D-7G7



CMAJ7 BbMAJ7 A-7 G#-7 G-7 FMAJ7 B-7 Bb7 AMAJ7



FINE

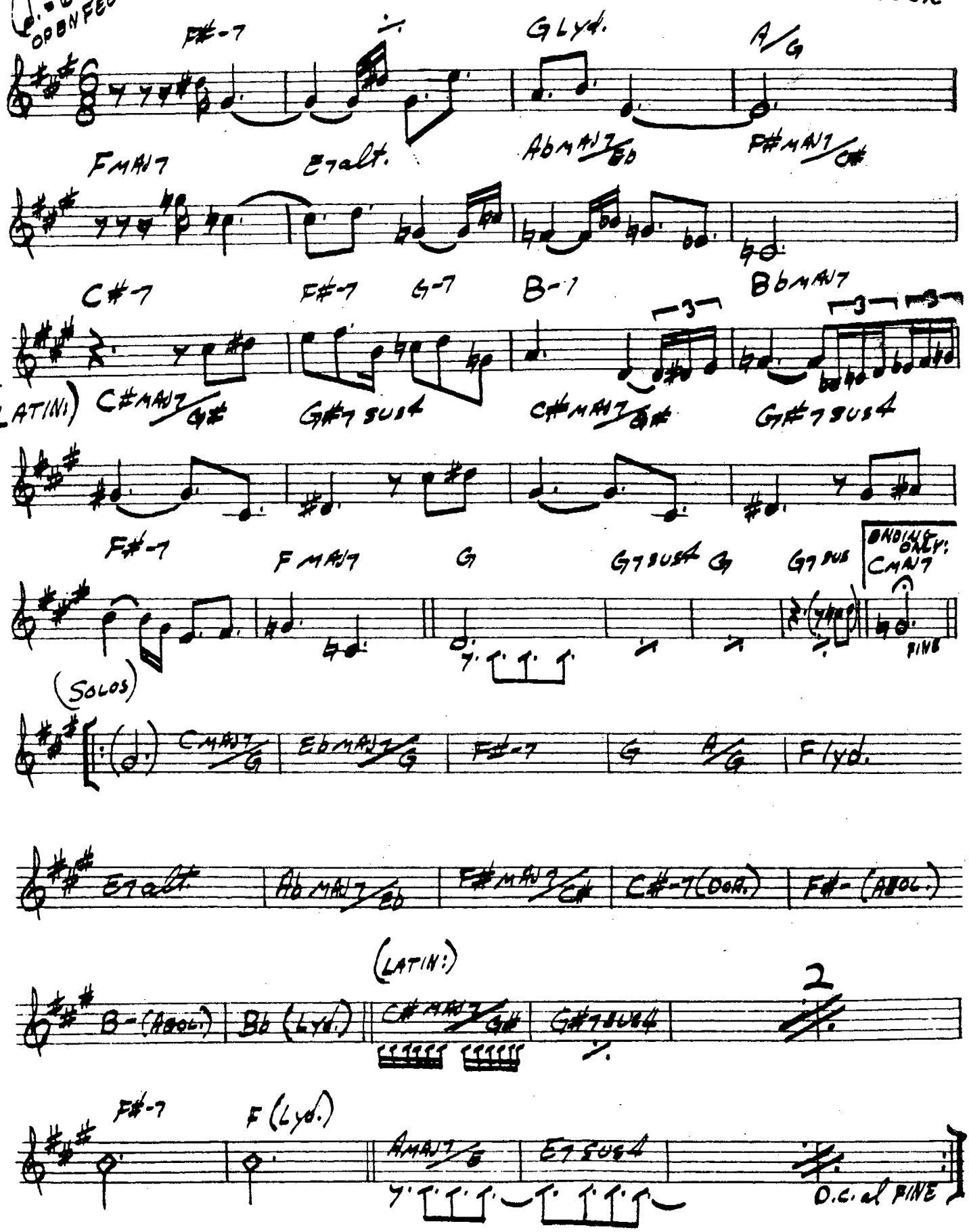
"DAVE BRUBECK'S GREATEST HITS"

MILES DAVIS - "MILES AHEAD"

128.

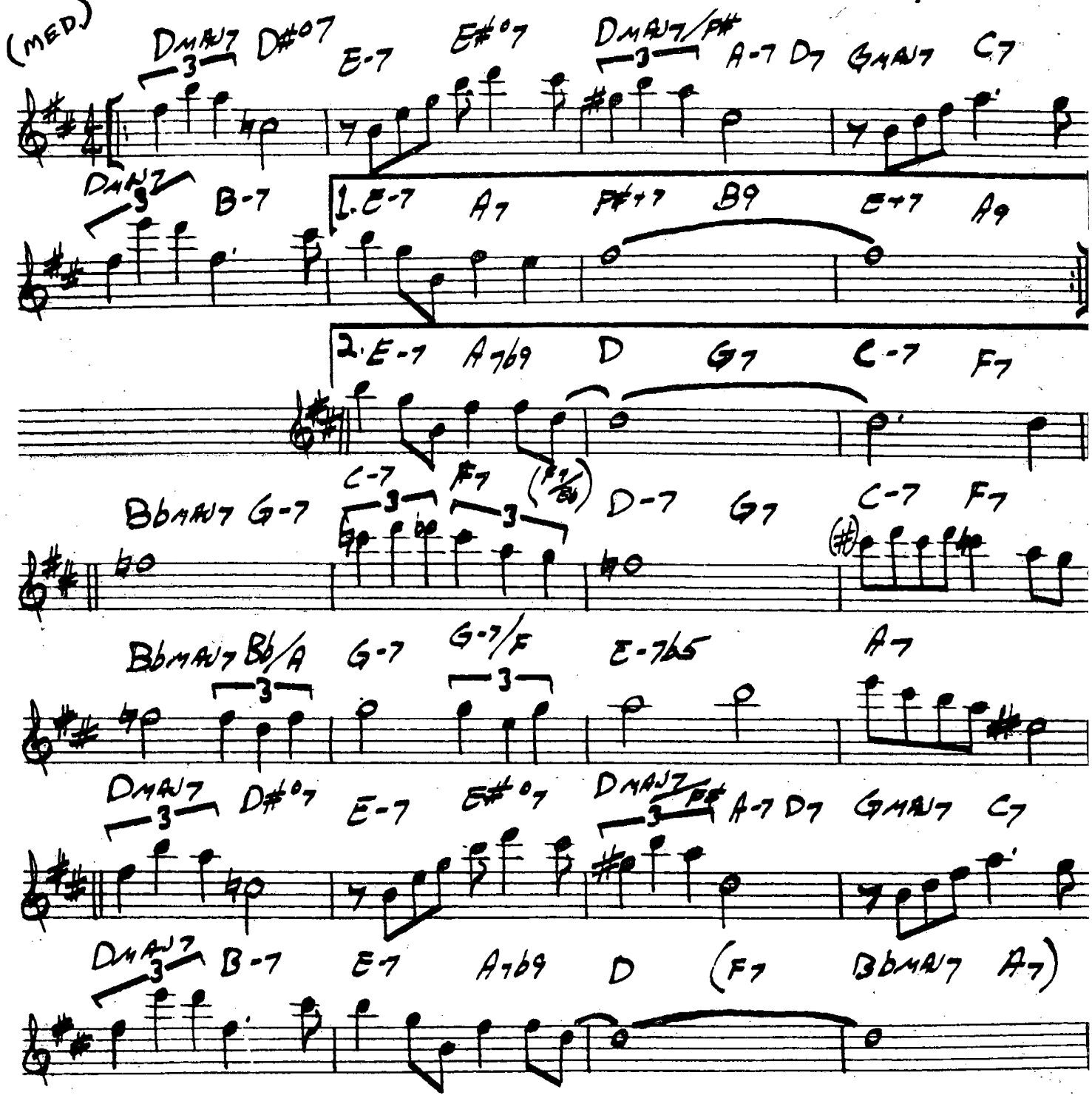
12-4 2-4 / DUPLICITIES

-JACK STOCK



EASY LIVING

- ROBIN / RANGER



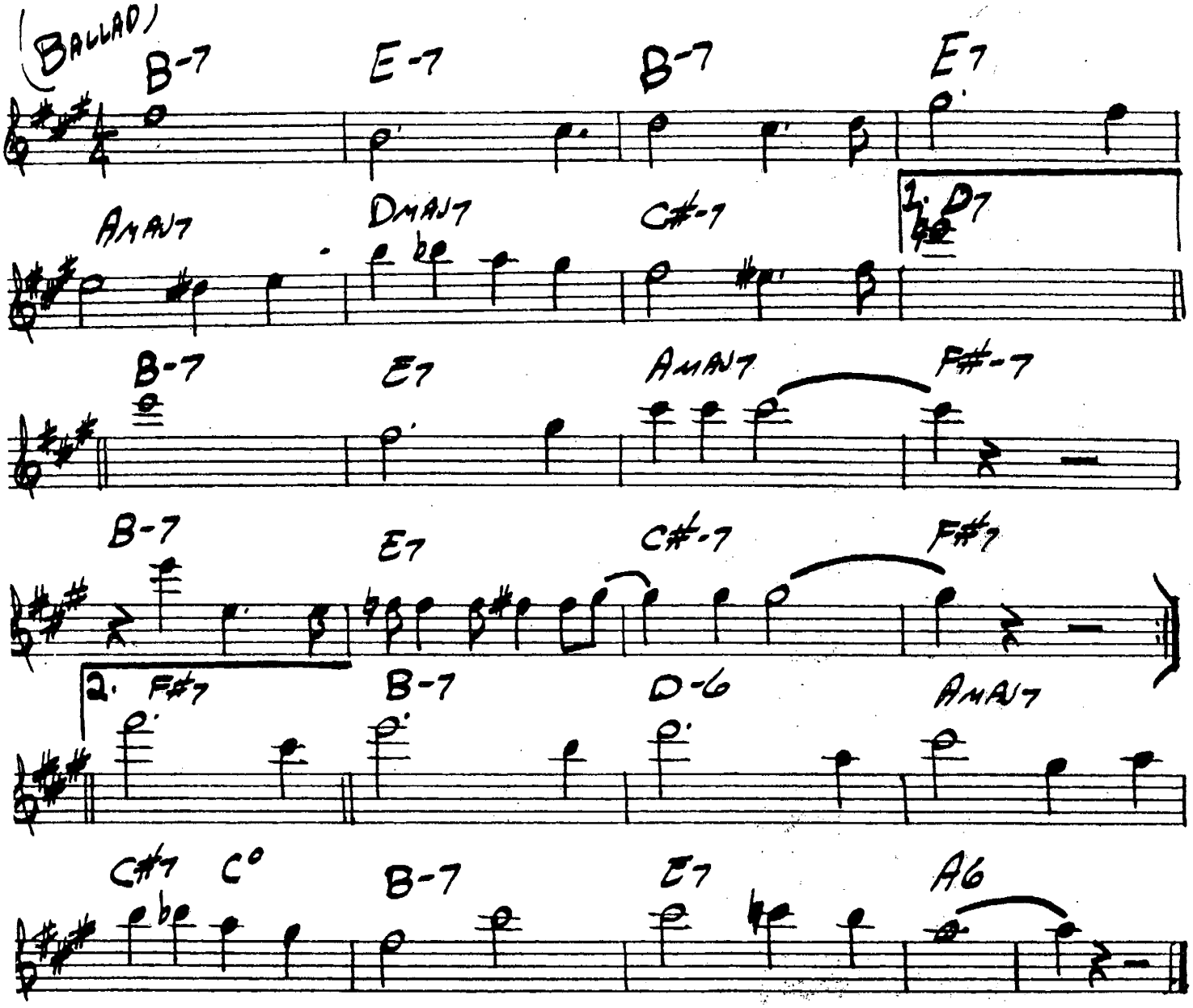
CLIFFORD BROWN - "BROWNIE EYES"

BILL EVANS - "NEW JAZZ CONCEPTIONS"

130.

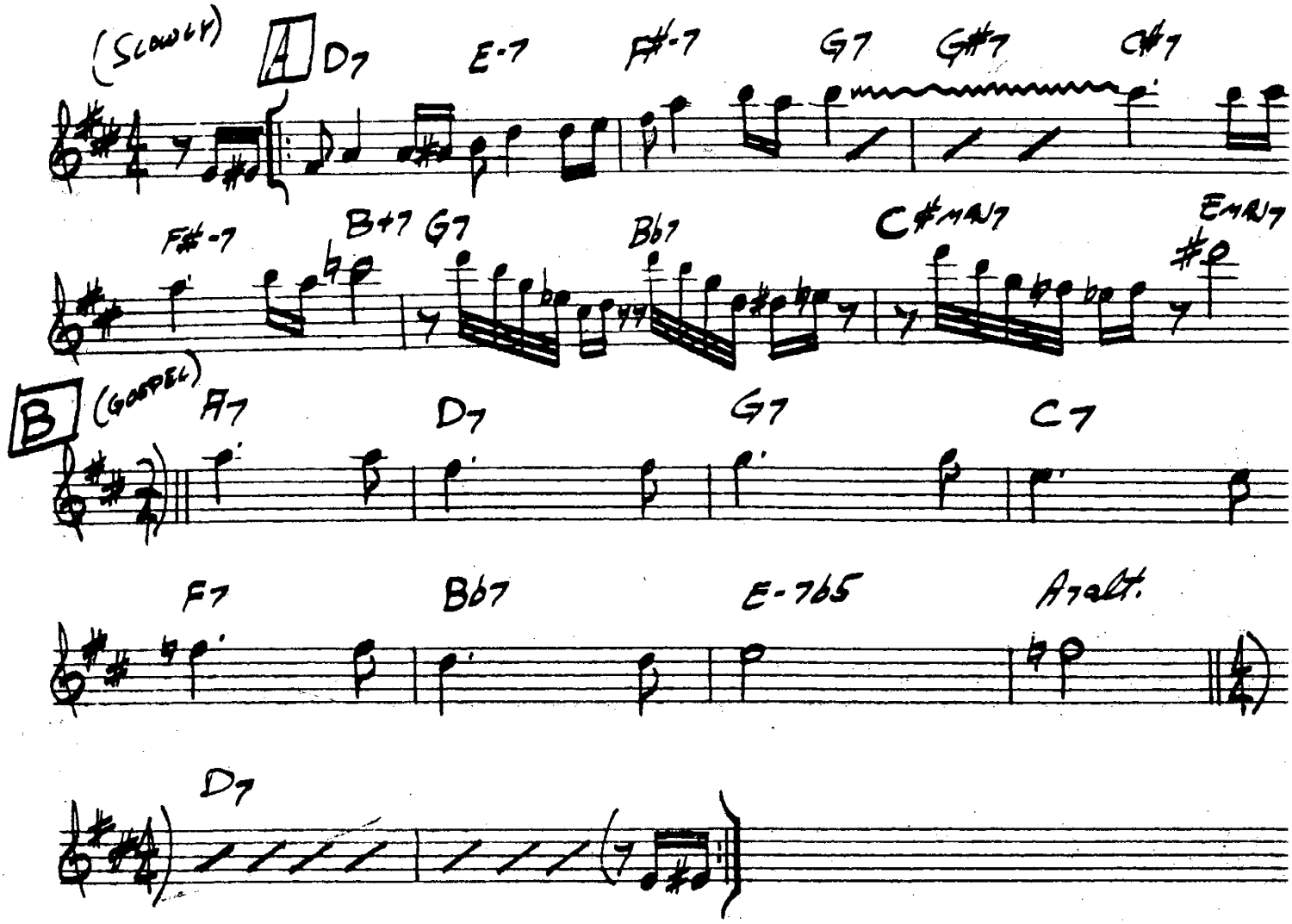
EASY TO LOVE

-COLE PORTER



ECCLUSIASTICS

- CHARLES MINGUS



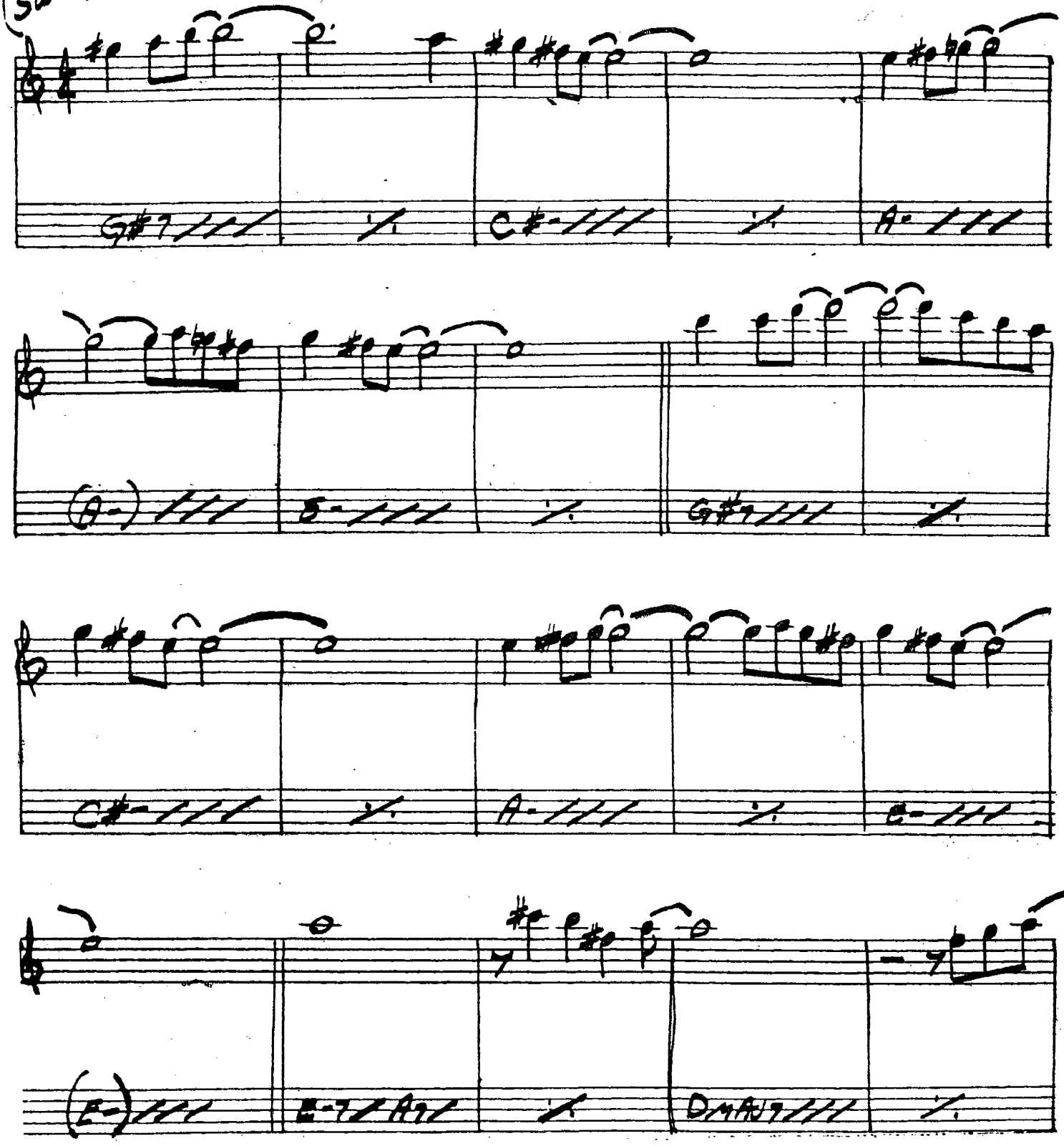
"CHARLES MINGUS & FRIENDS IN CONCERT"

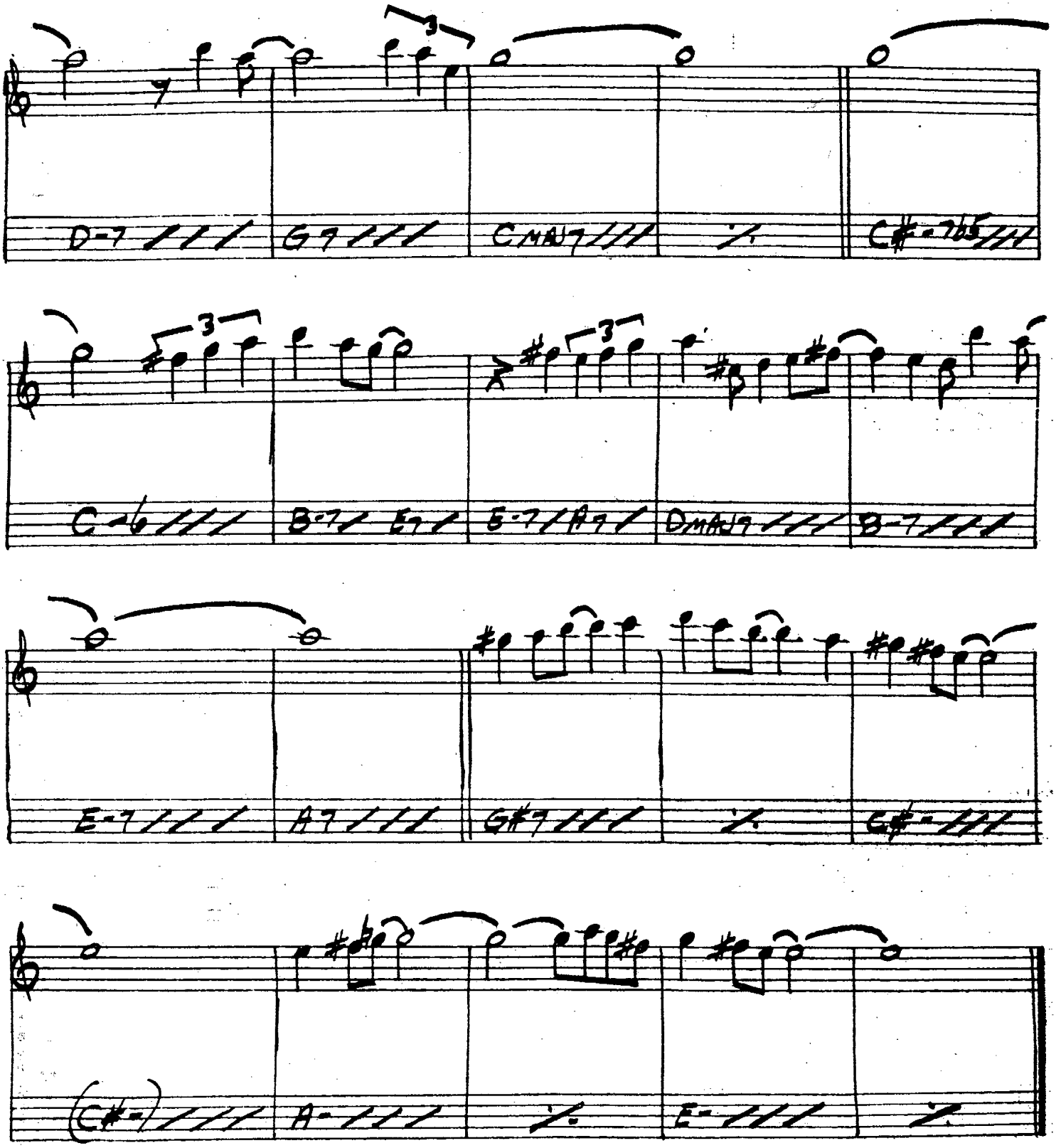
132.

EIDERDOWN

-STEVE SWALLOW

(SWING)



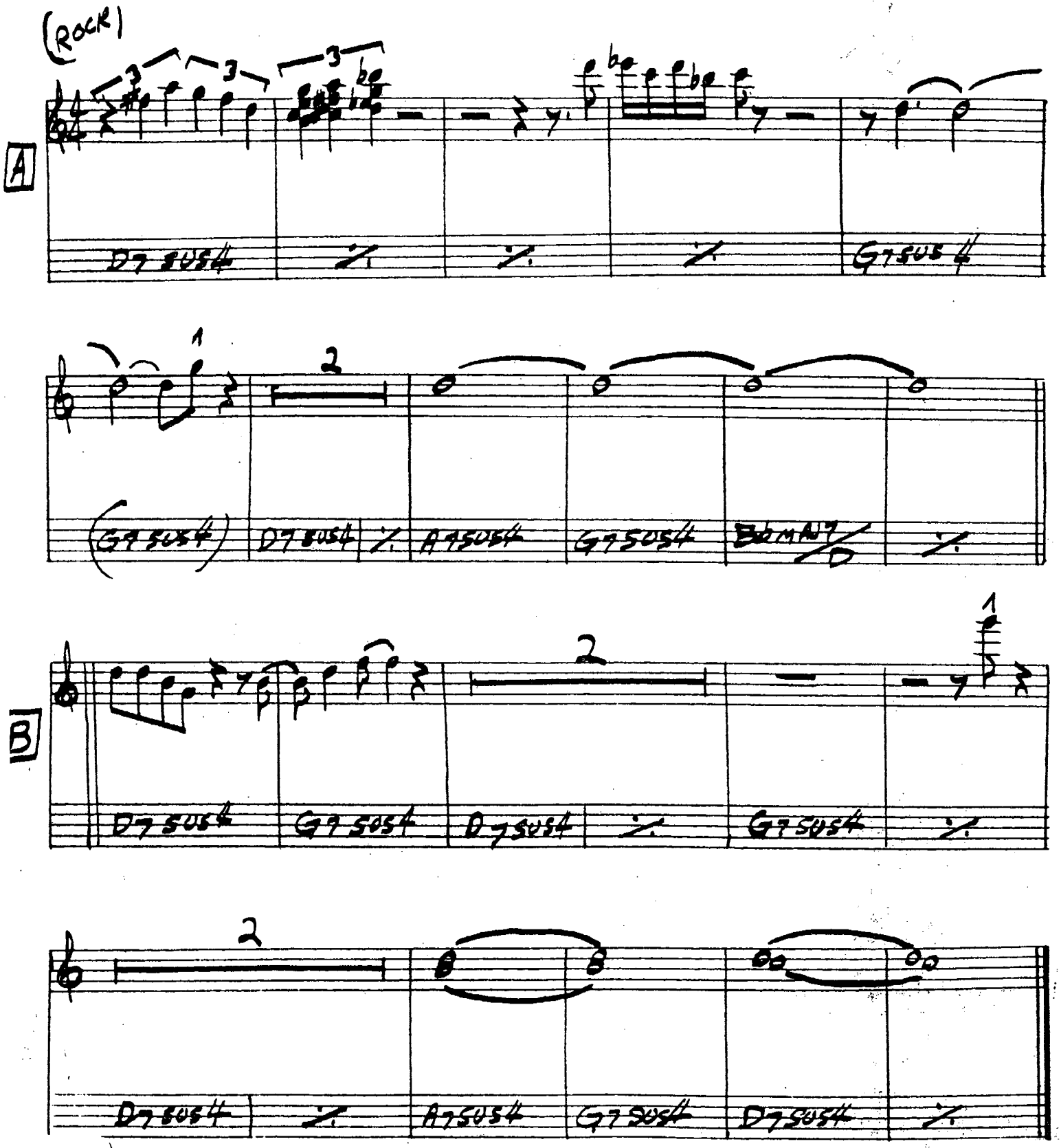


GARY BURTON / STEPHANE GRAPPELLI - "PARIS ENCOUNTER"

134.

EIGHTY - ONE

– MILES DAVIS
RON CARTER

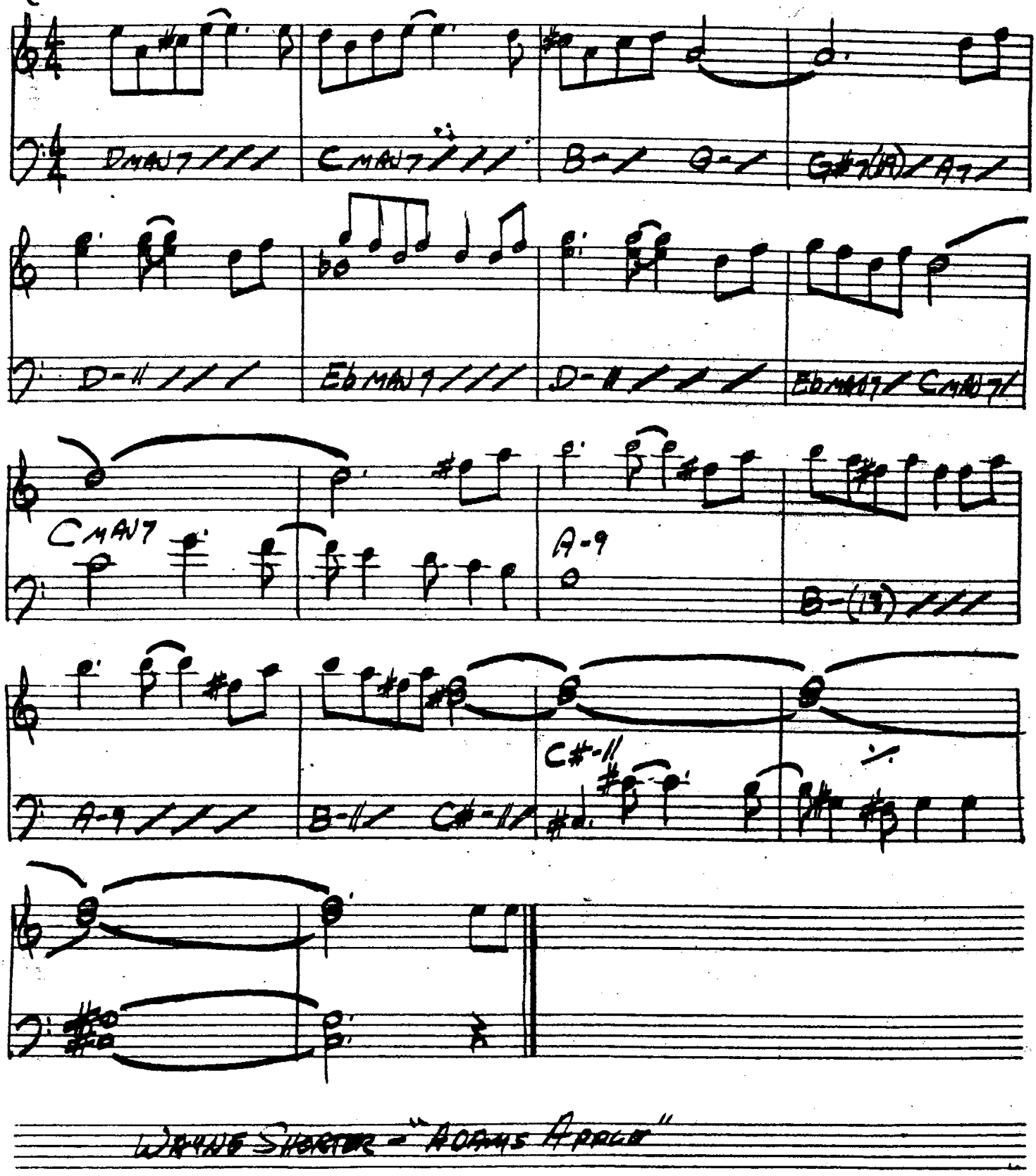


MILES DAVIS - "E.S.P."

EL GAUCHO

-WAYNE SHORTER

(LATIN)

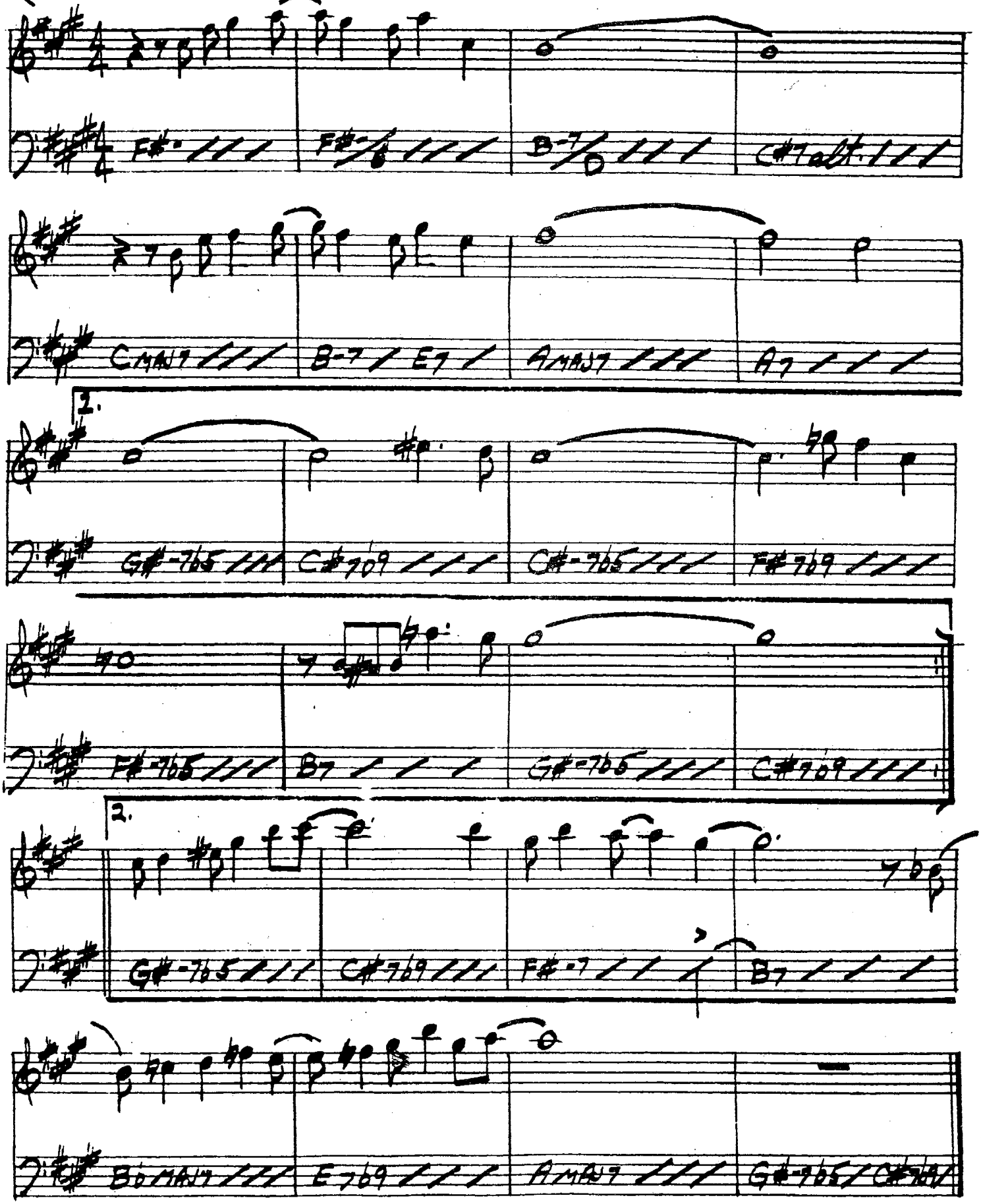


WAYNE SHORTER - "ADAMS APPLE"

136.
(BOSSA)

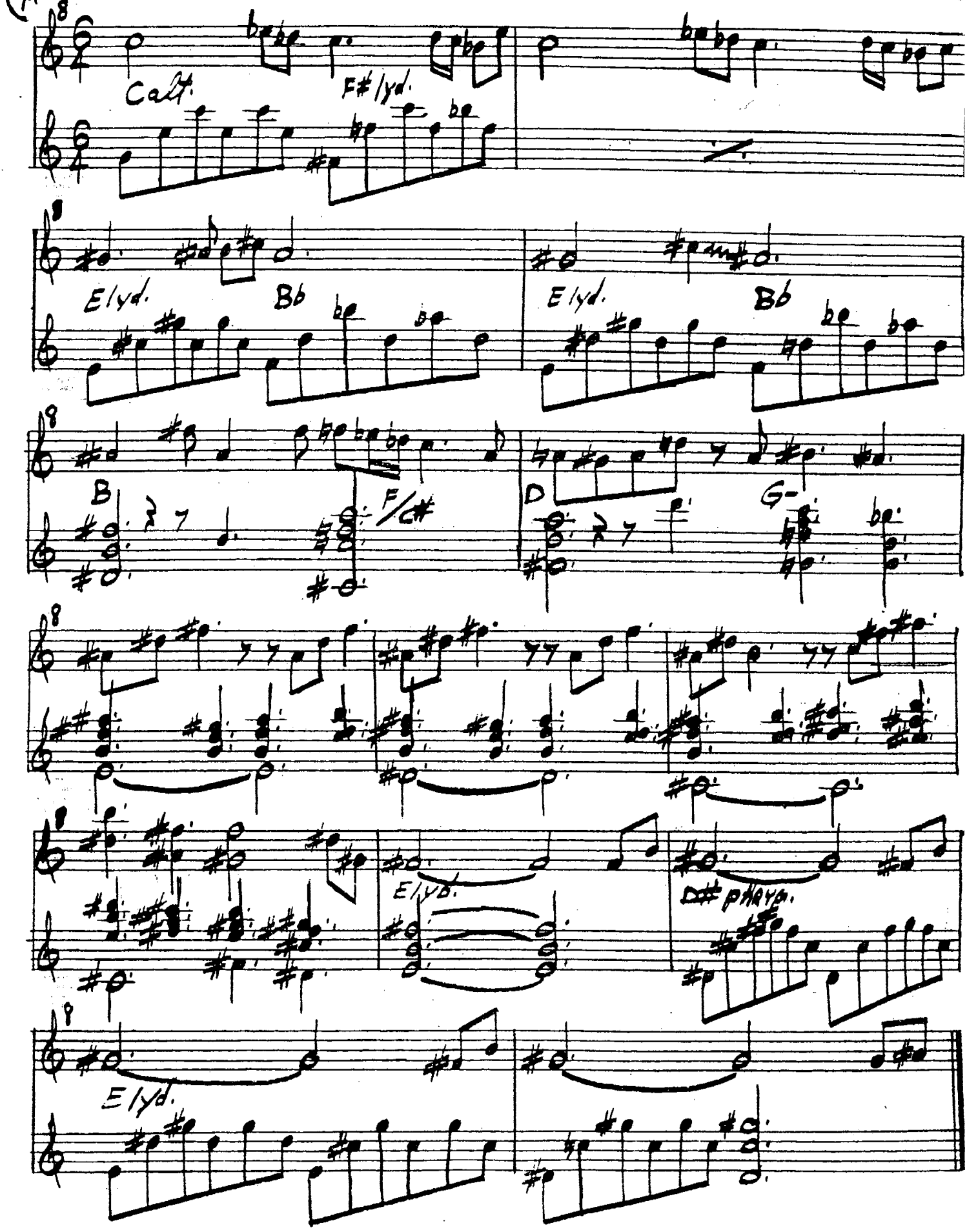
ELIZETE

- CLARE FISHER



EMPATHY

-RICHARD NILES

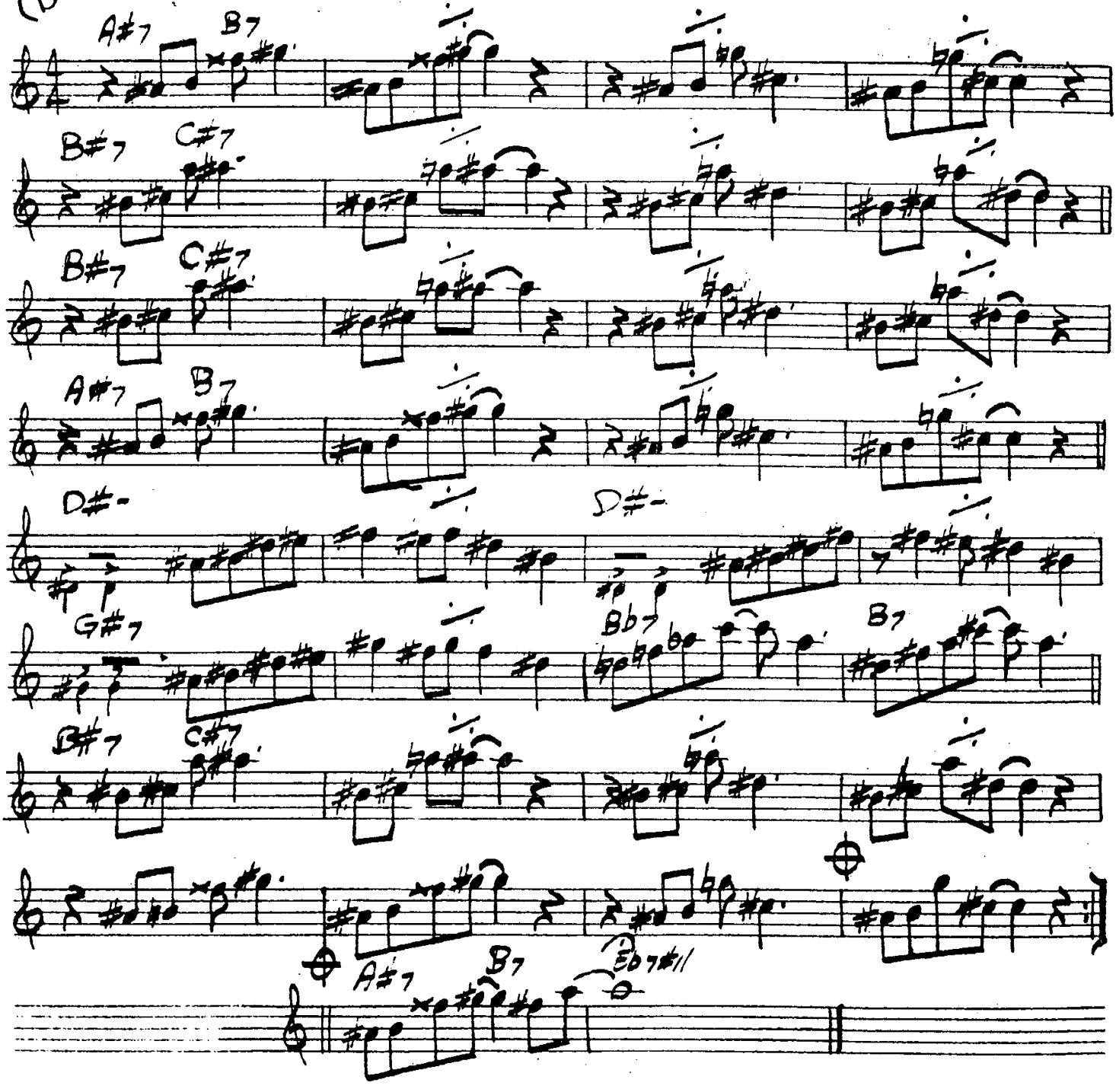


138.

EPISTROPHY

(BOP)

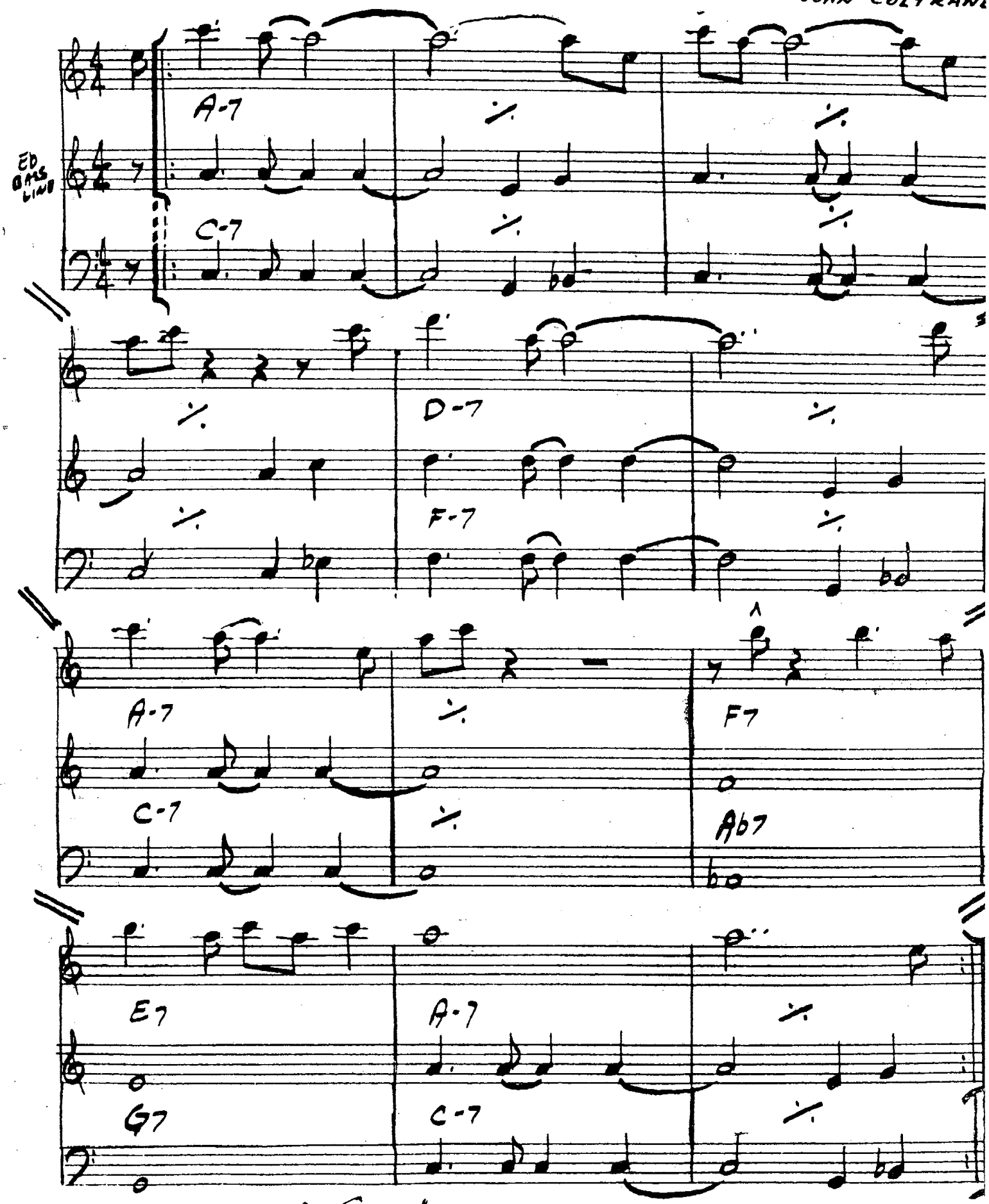
-MONK



MONK - "THE THELONIOUS MONK SEXTET"

EQUINOX

– JOHN COLTRANE

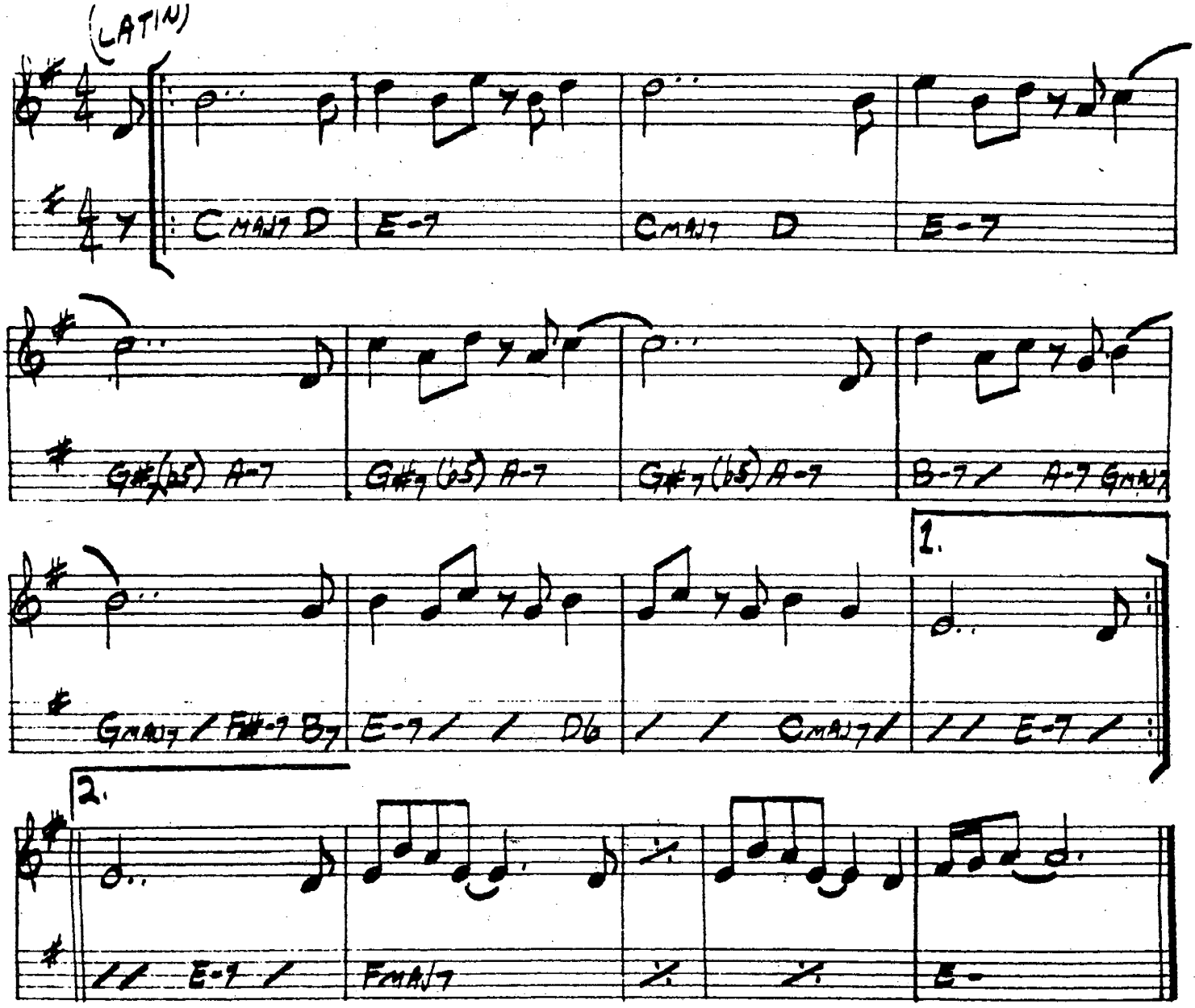


"COLTRANE'S SOUND"

140.

EQUIPOISE

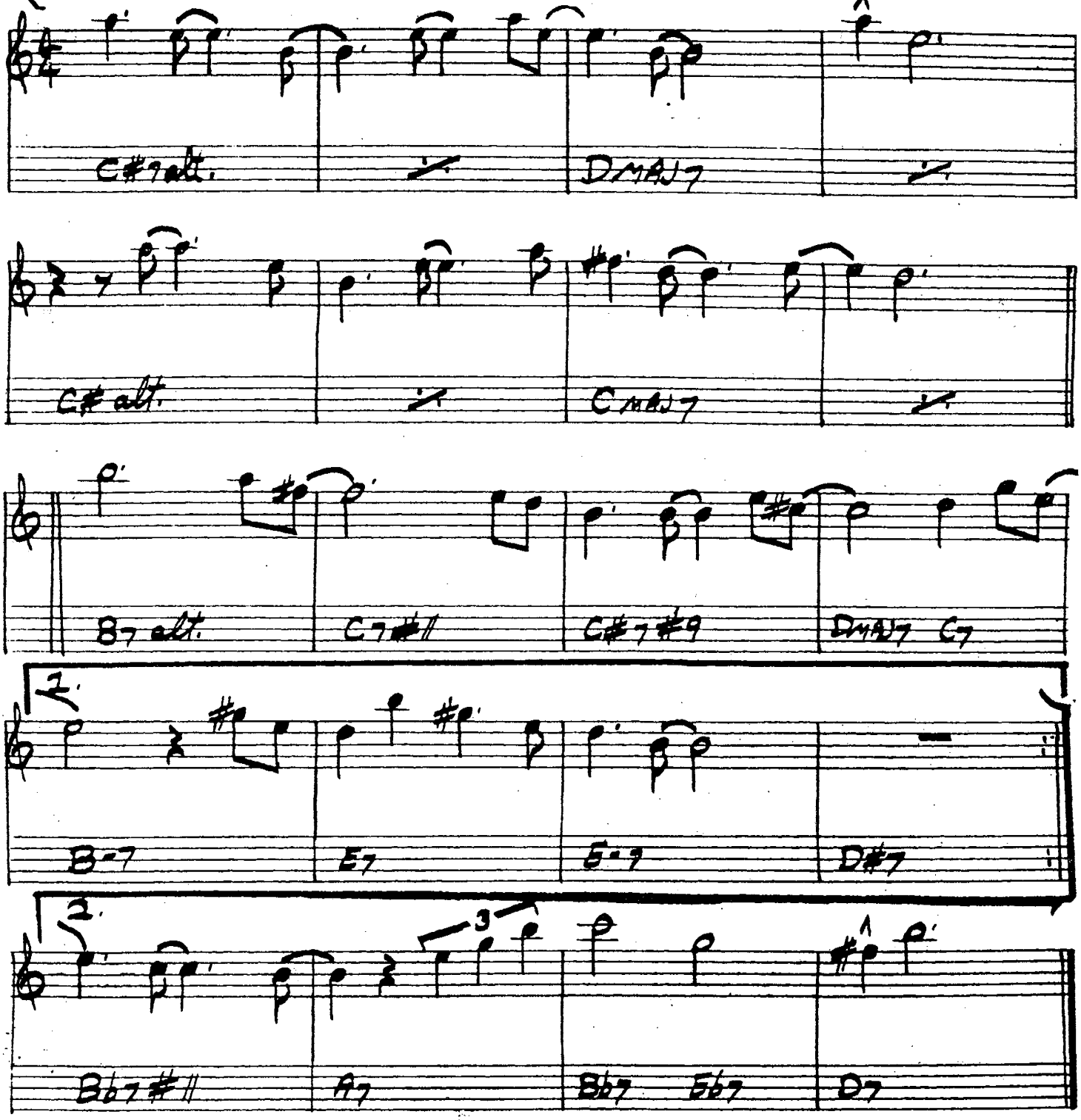
-STANLEY COWELL



E. S. P.

(FAST SWING)

— MILES DAVIS



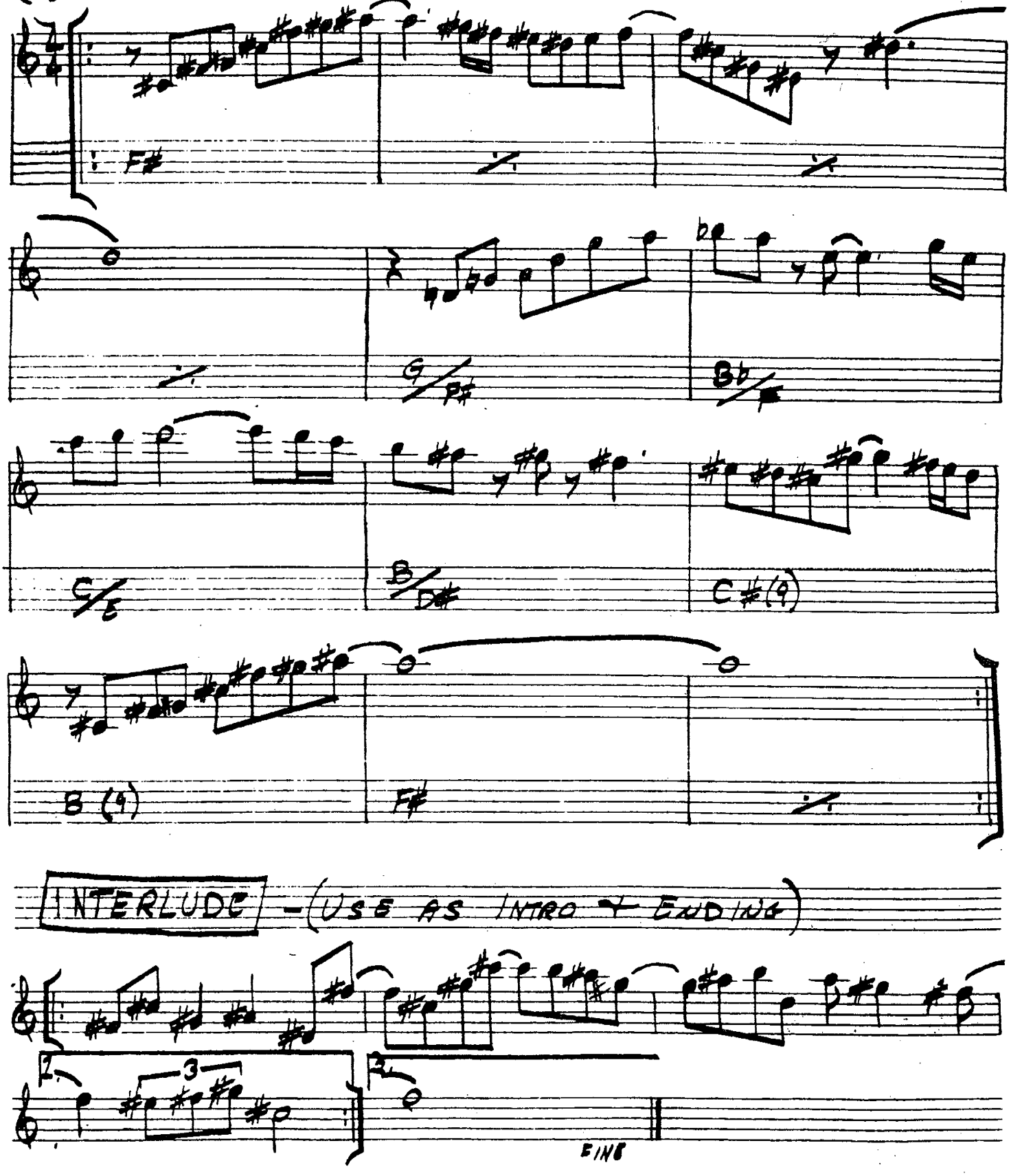
MILES DAVIS - "E. S. P."

142.

EXERCISE #3

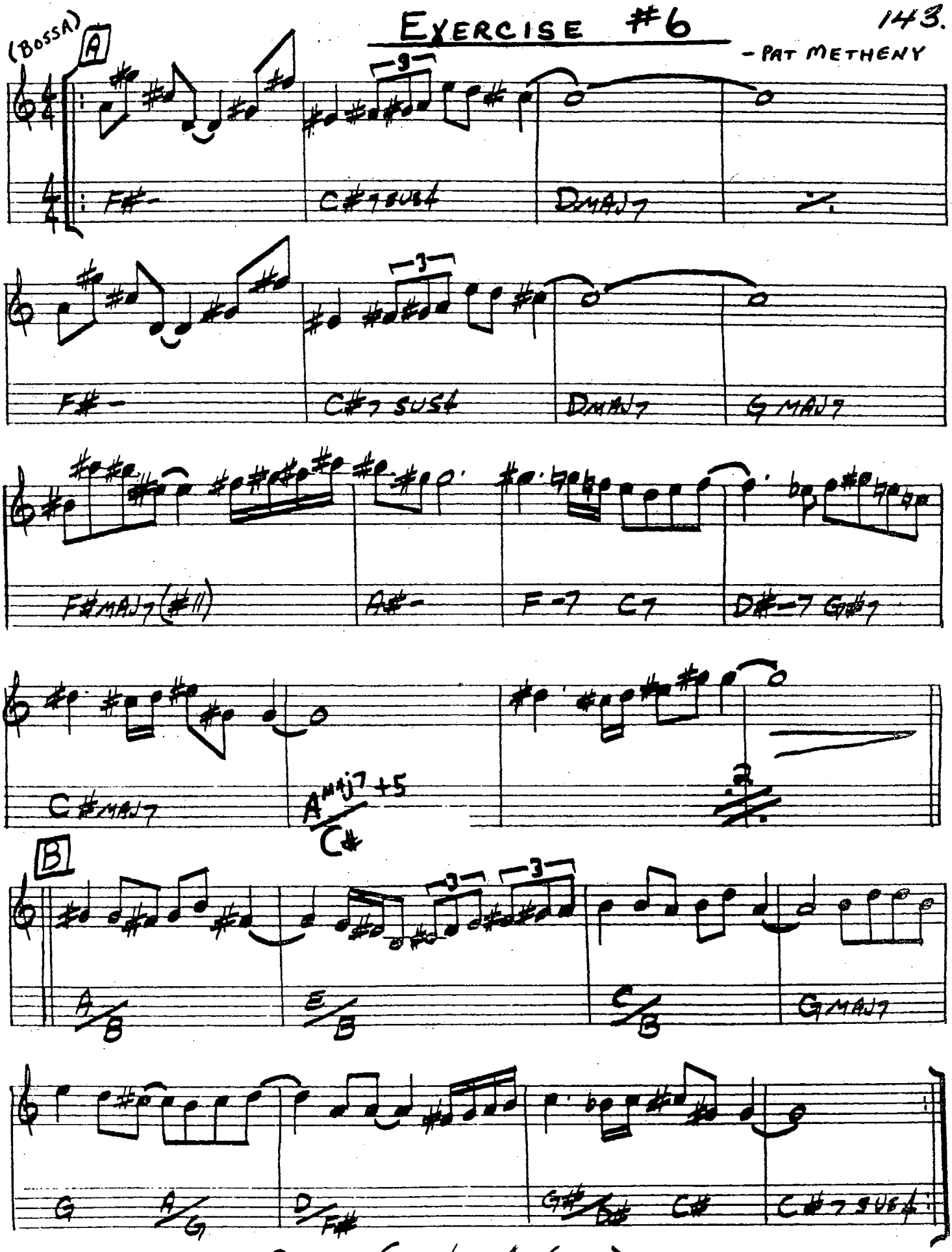
(FAST BLUES)

– PAT METHENY



EXERCISE #6

- PAT METHENY

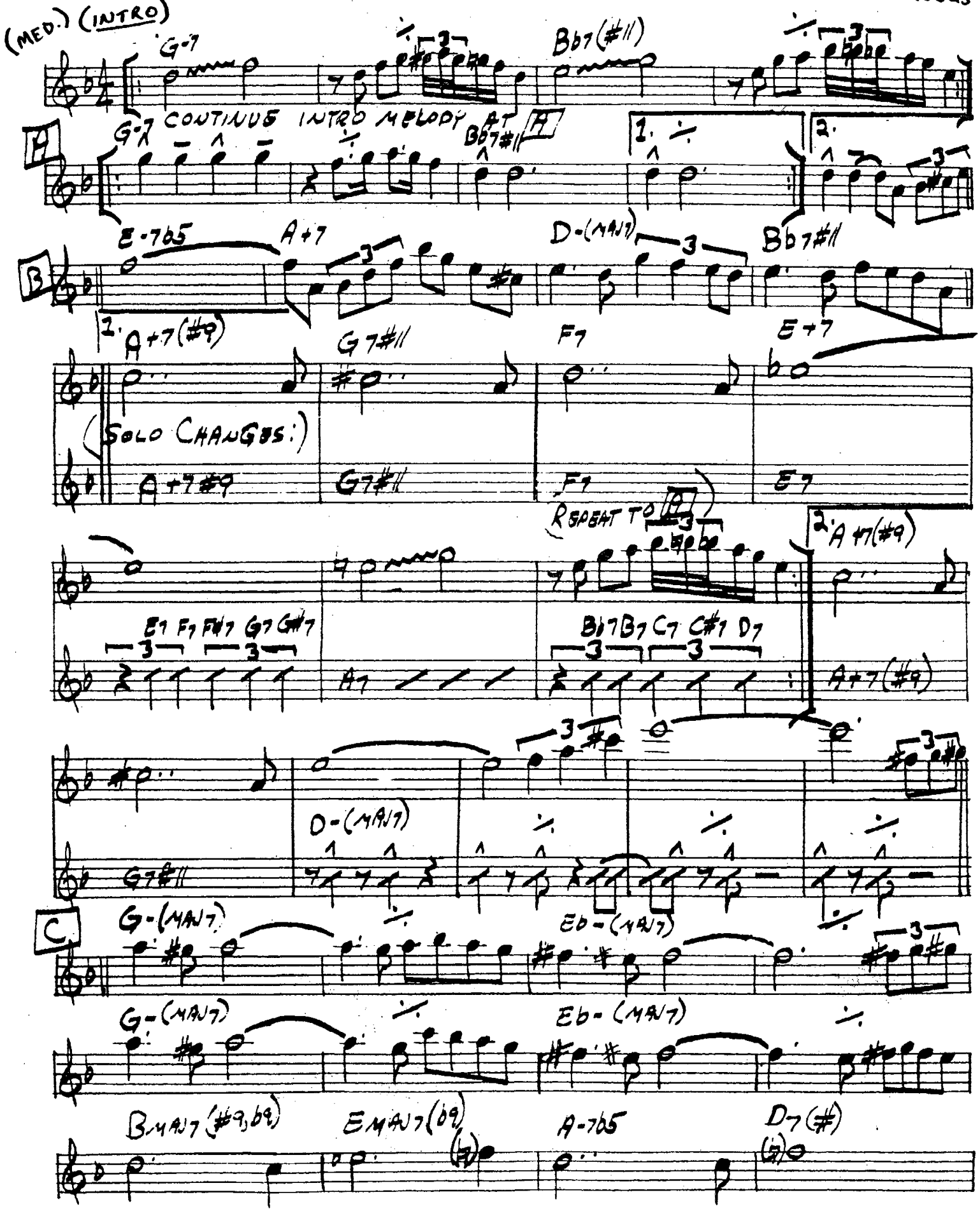


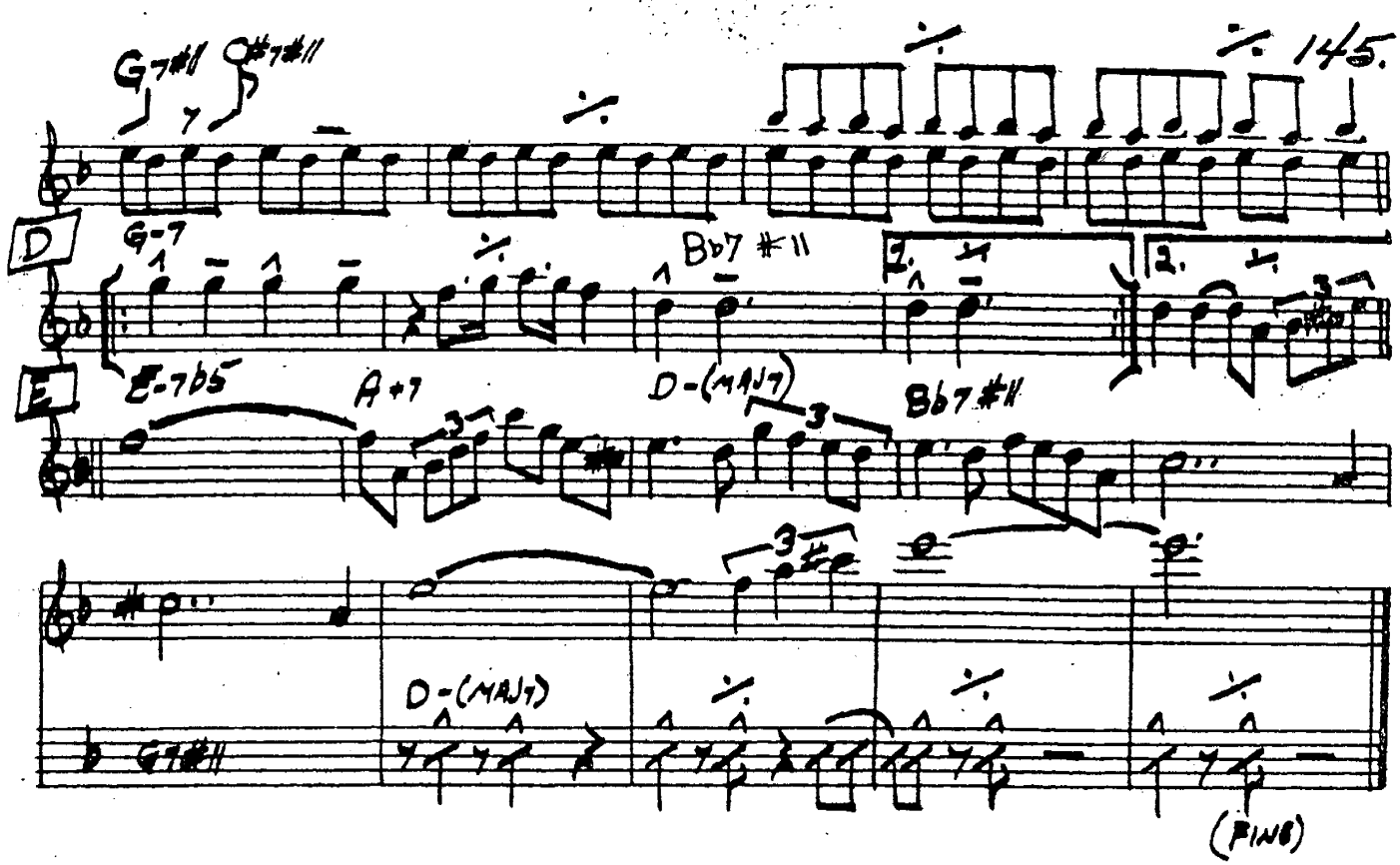
PAT METHENY - "BRIGHT SIZE LIFE" - (ECM)
(RETITLED: UNITY VILLAGE)

144

FABLES OF FAUBUS

– CHARLES MINGUS





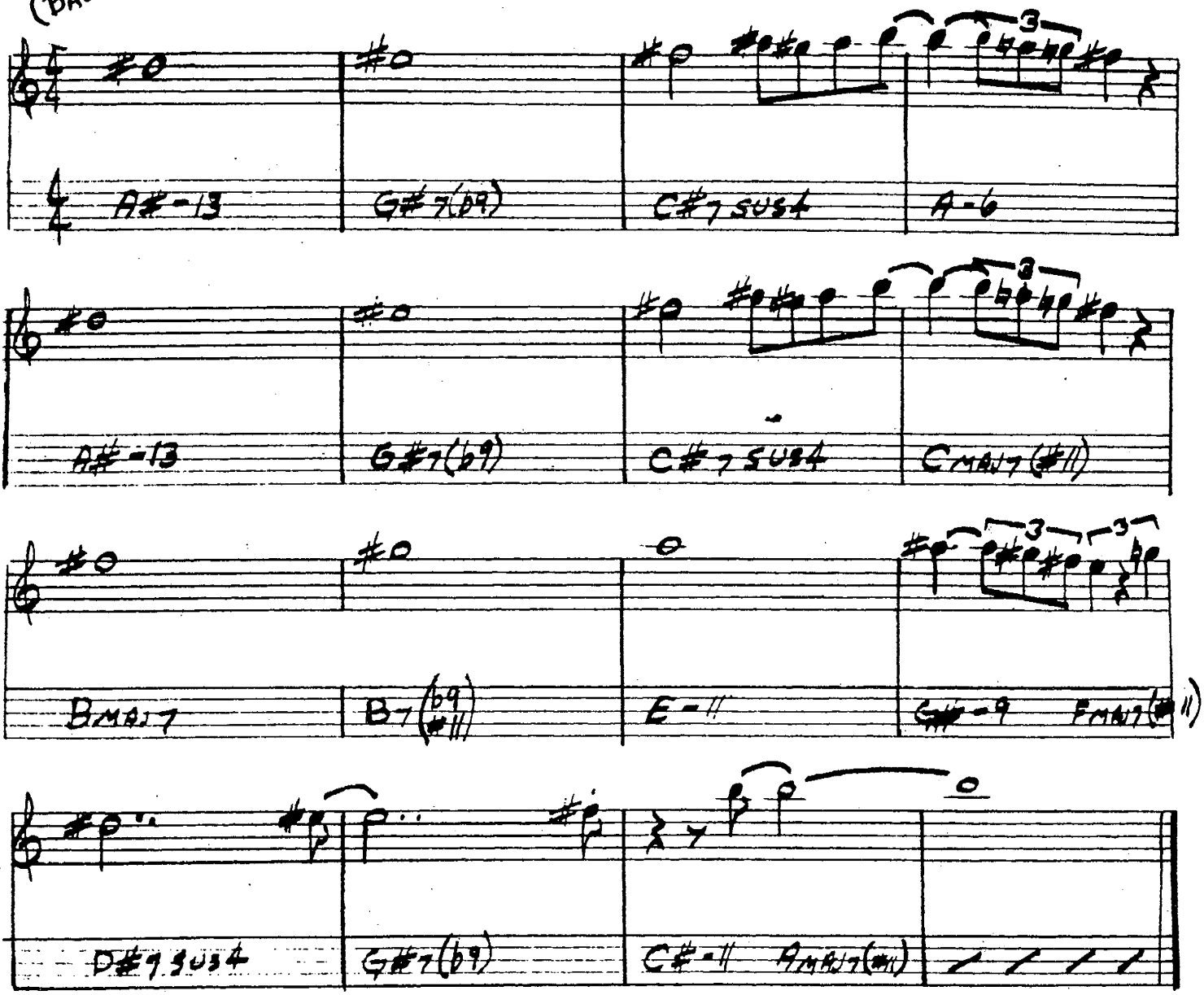
CHARLES MINGUS - "BETTER GIT IT IN YOUR SOUL"

146.

FALL

(BALLAD)

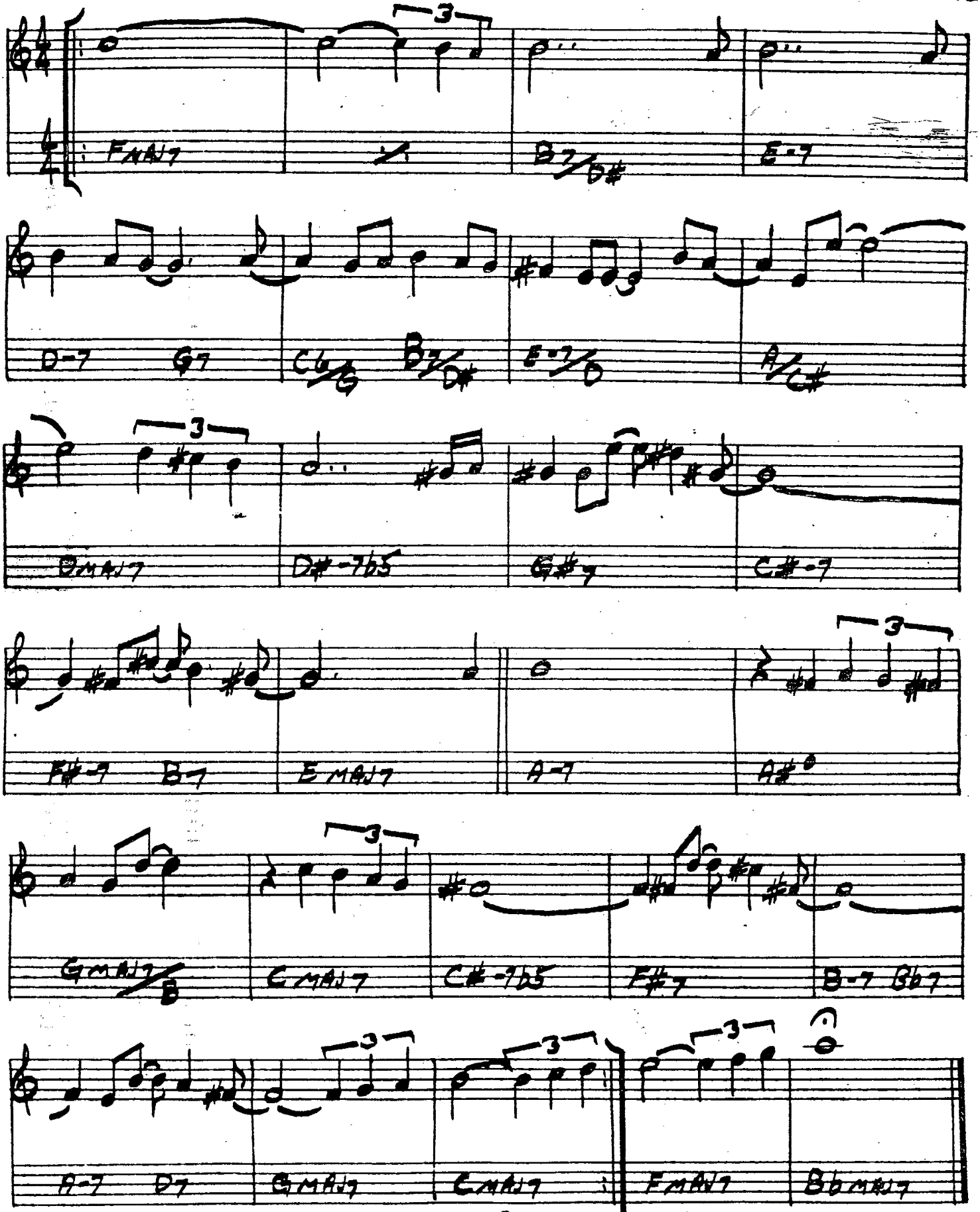
-WAYNE SHORTER



MILES DAVIS - "NEFERTITI"

FALLING GRACE

-STEVE SWALLOW

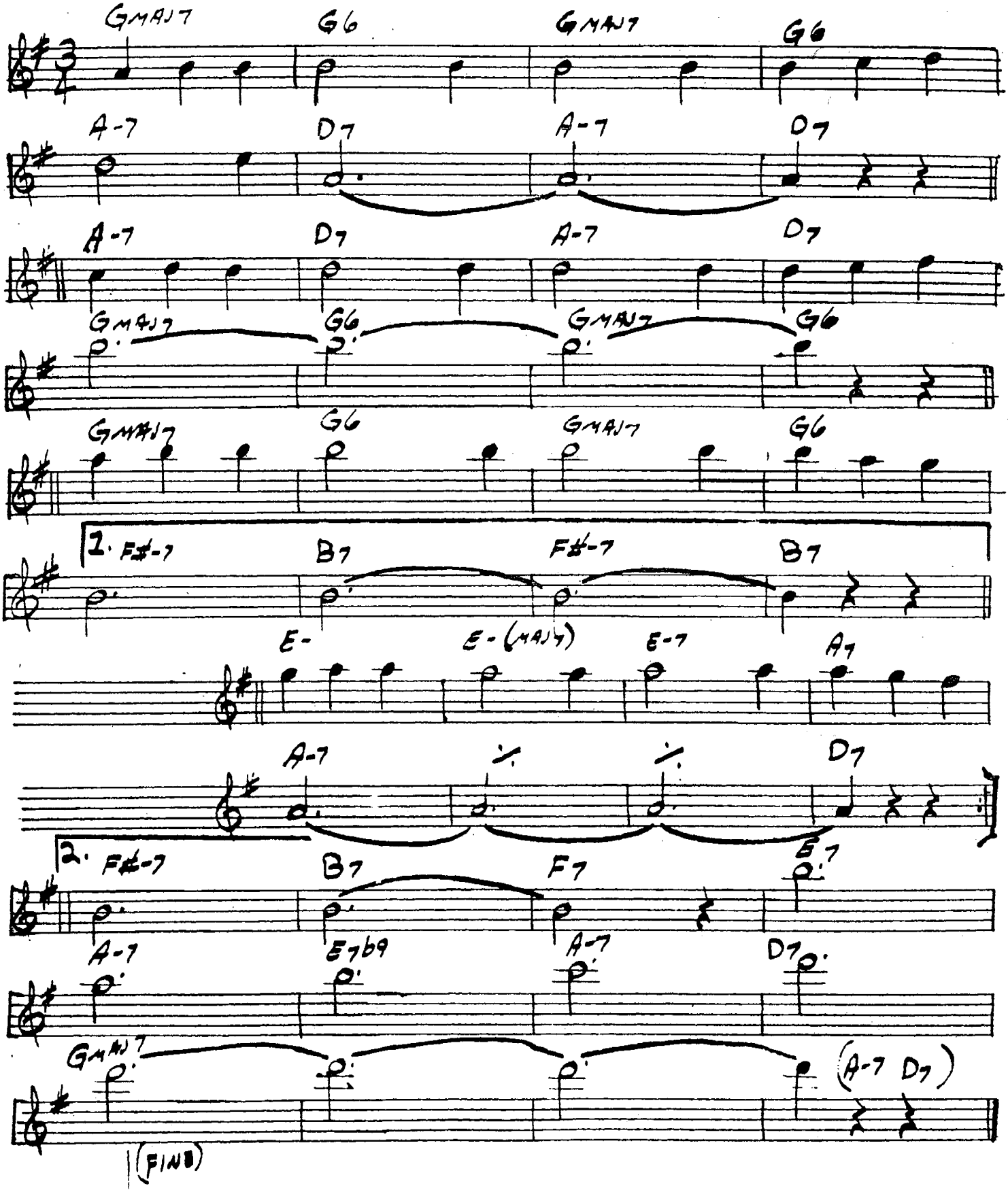


GARY BURTON / STEPHANE GRAPPELLI - "PARIS ENCOUNTER"
BILL EVANS - "INTUITION"

148.

FALLING IN LOVE WITH LOVE

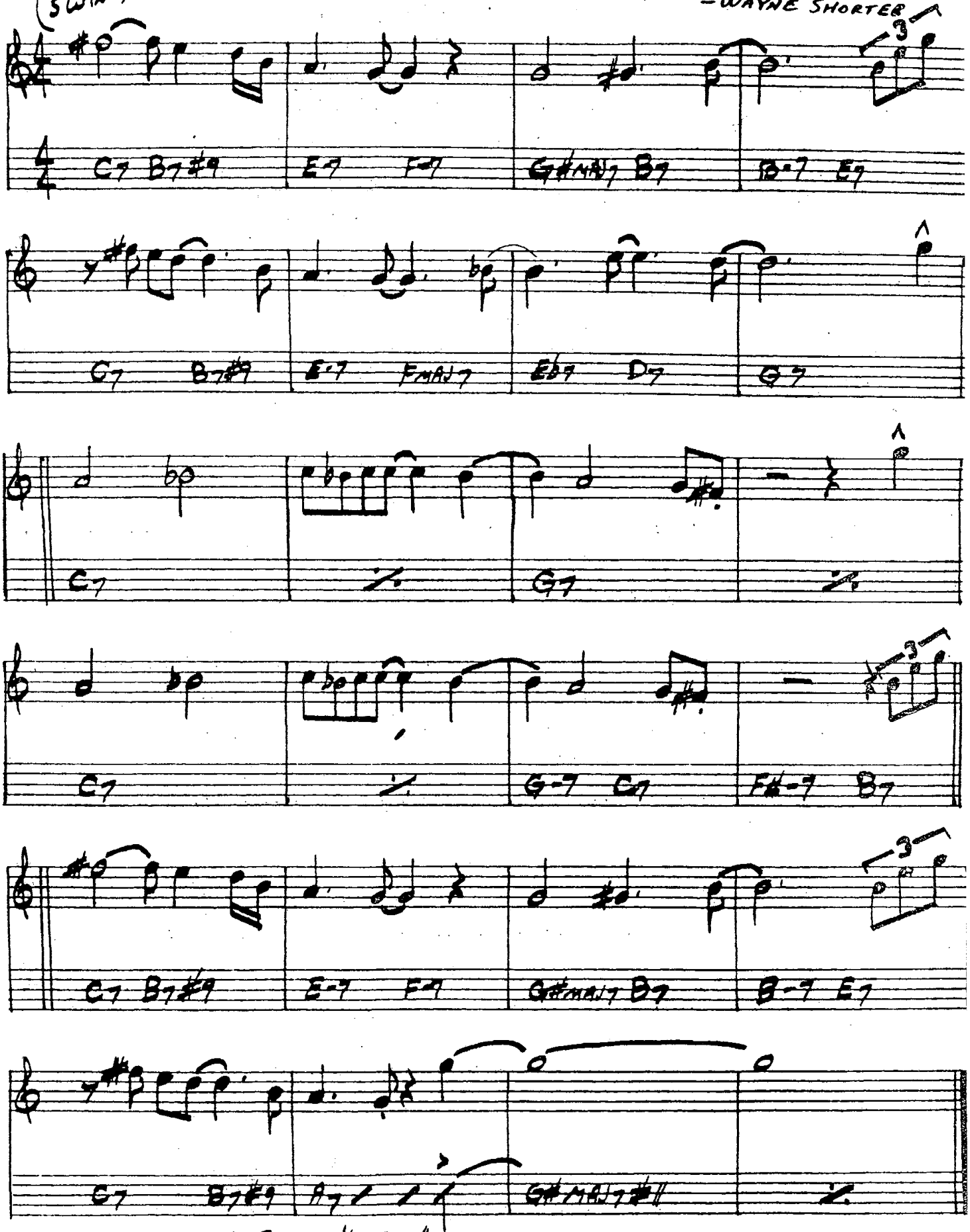
—RODGERS / HART



FEE-FI-FO-FUM

-WAYNE SHORTER

(SWING)

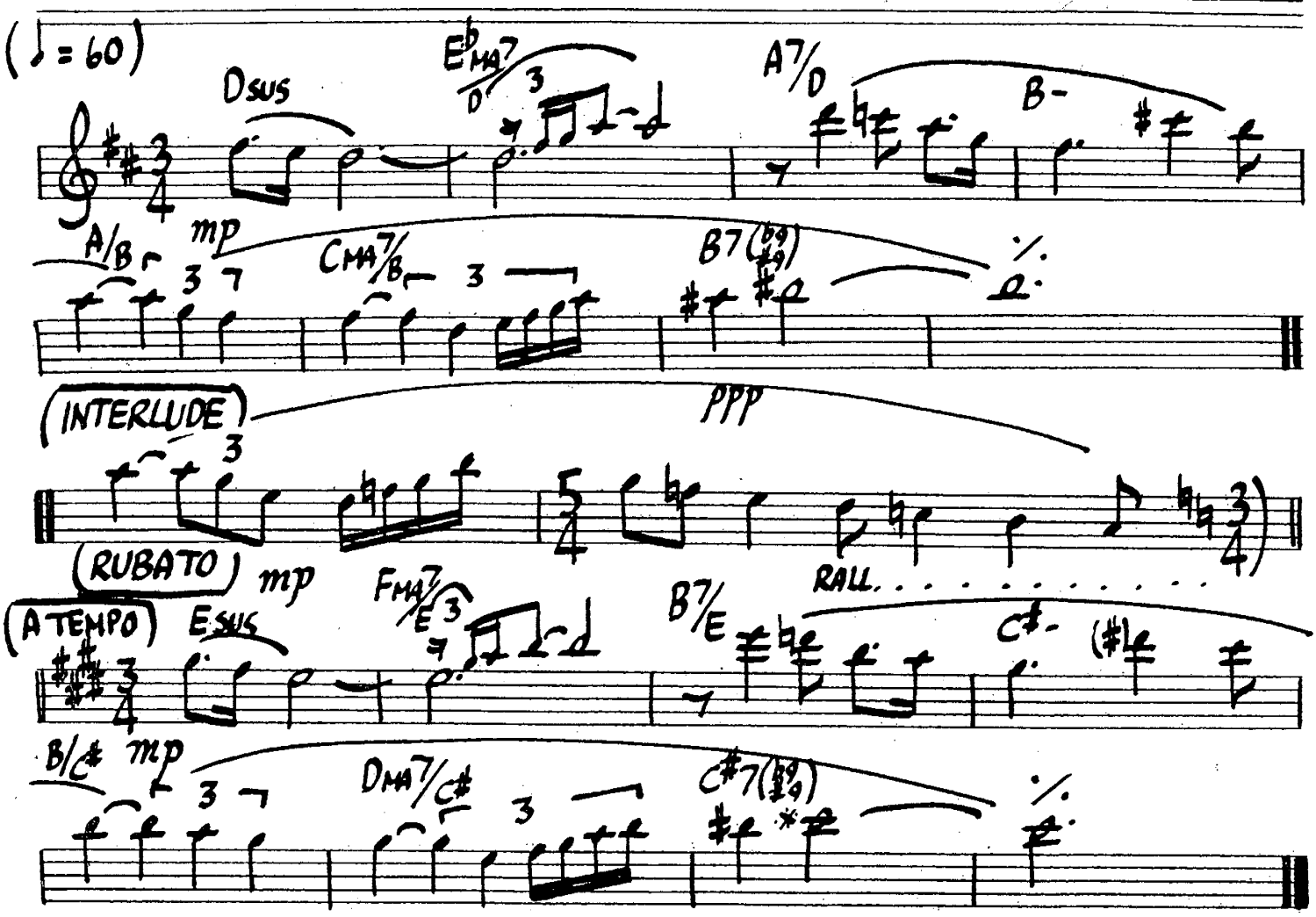


WAYNE SHORTER - "SPEAK NO EVIL"

150.

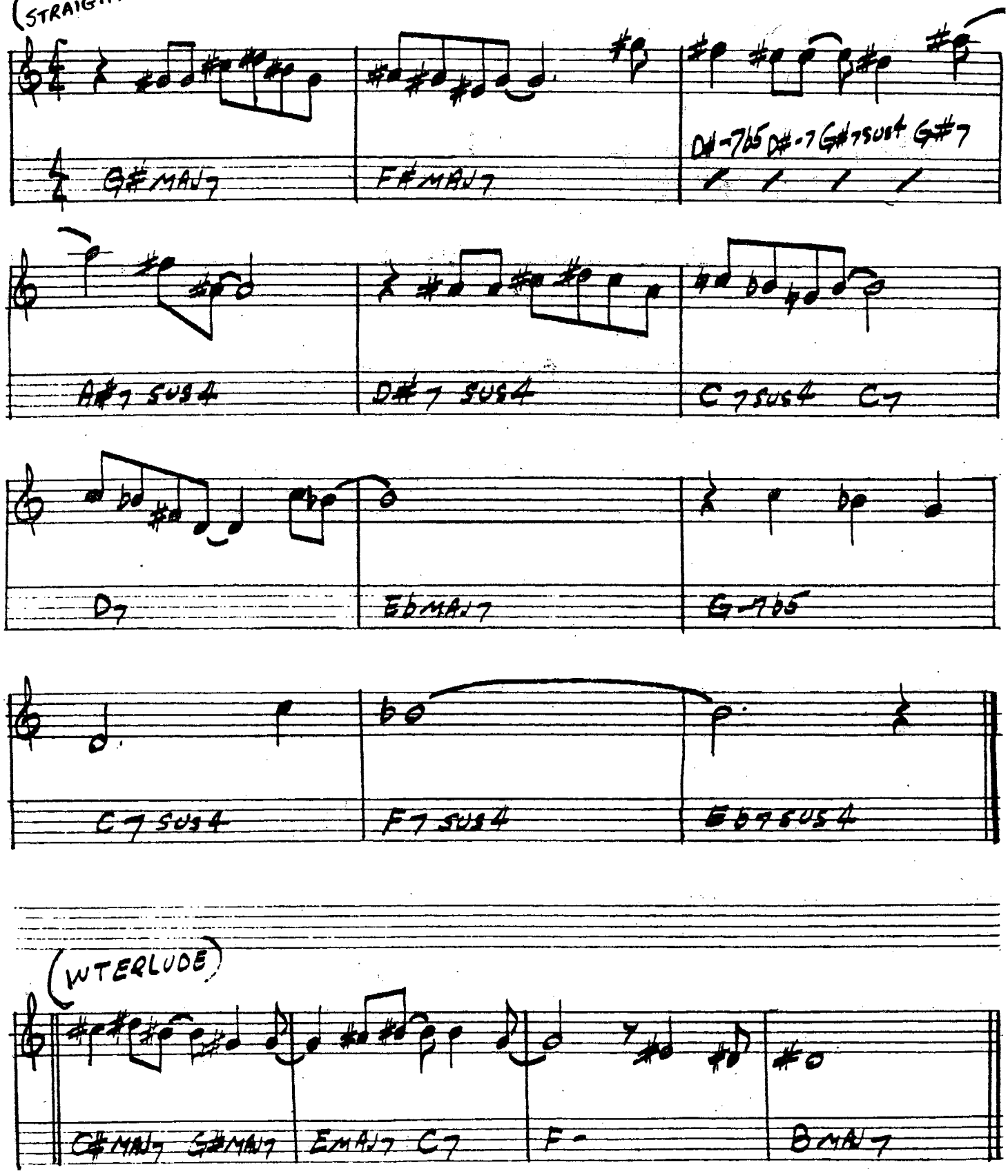
FEELINGS AND THINGS

– MICHAEL GIBBS



THE FIELDS WE KNOW

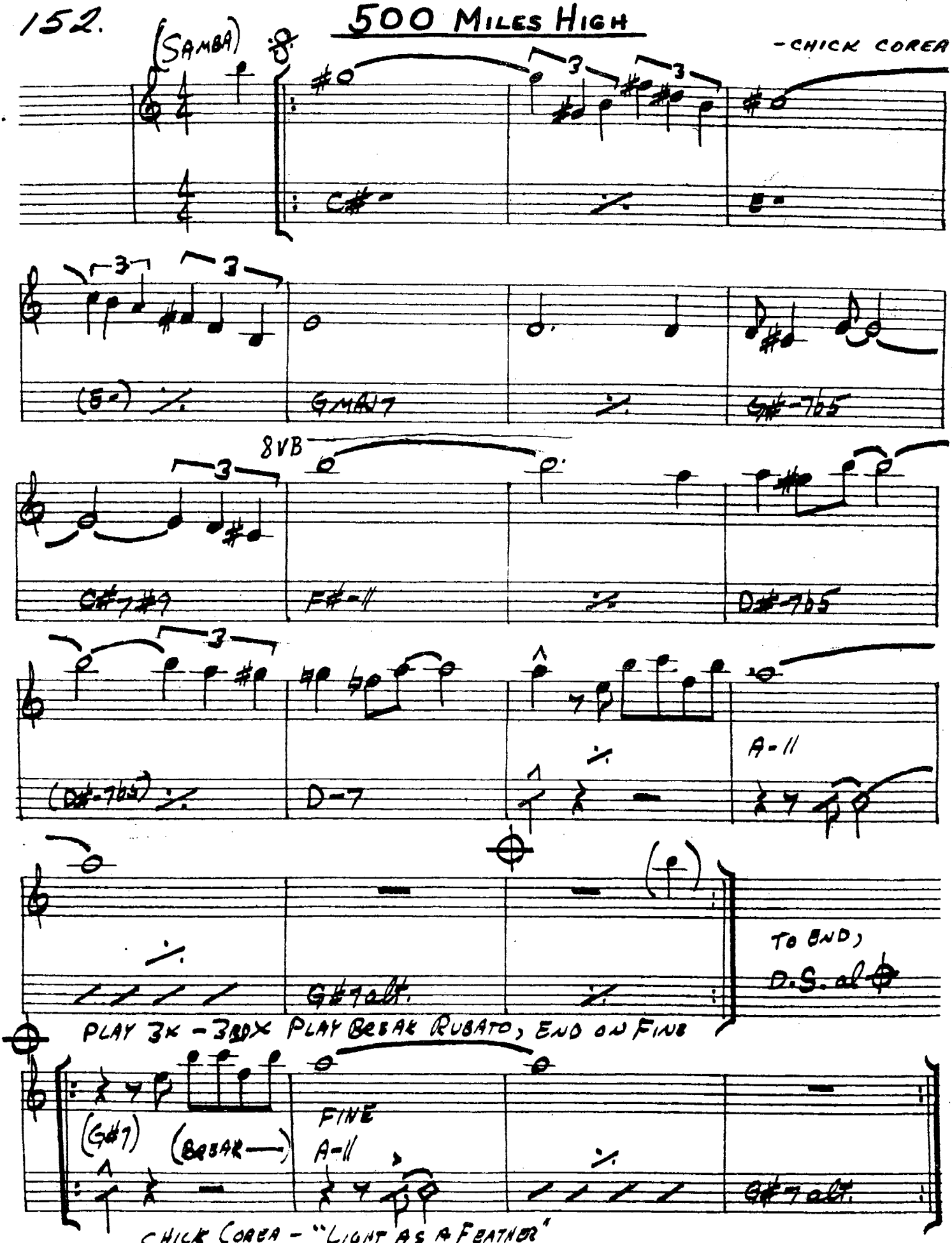
-K. JARRETT



152.

500 MILES HIGH

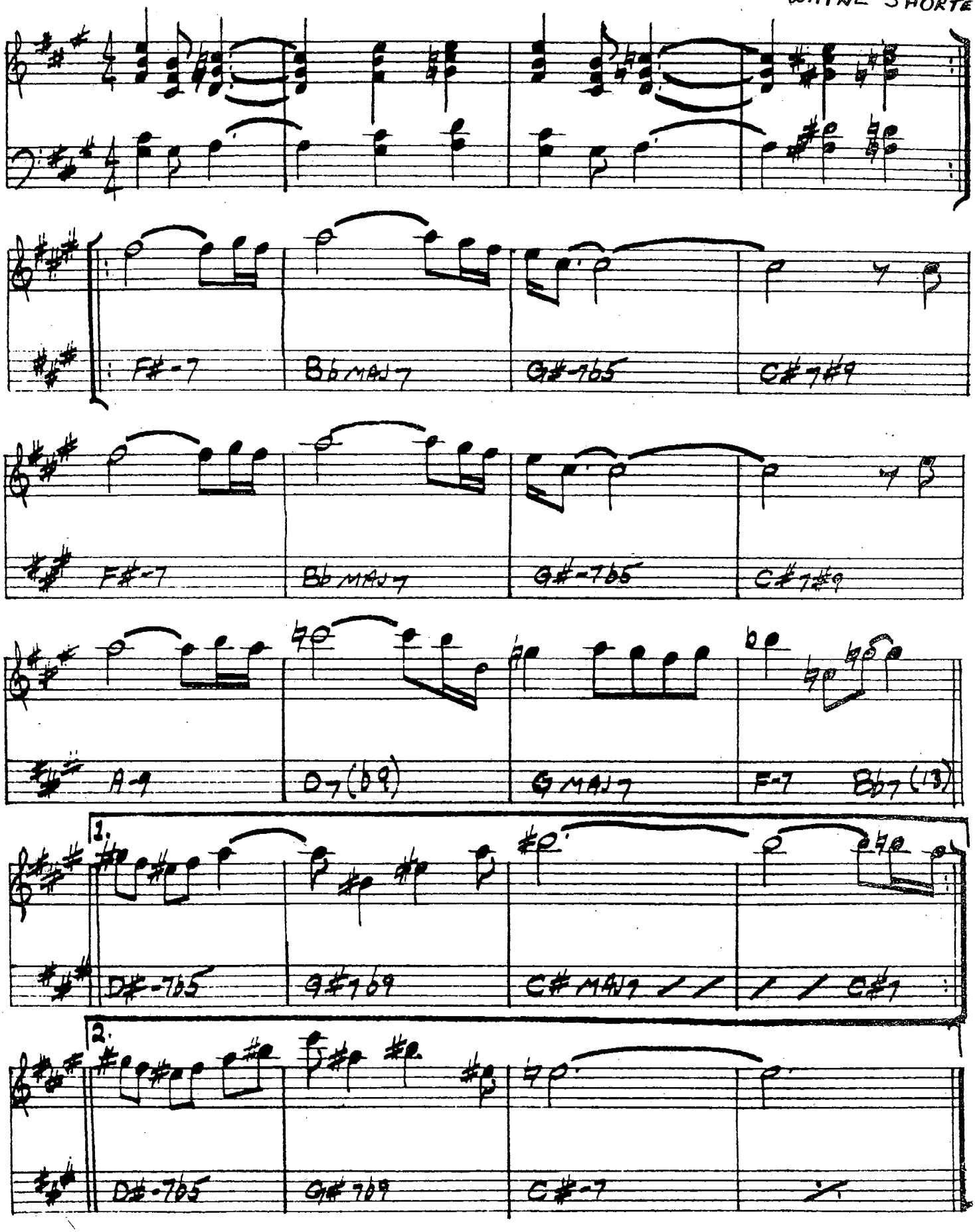
-CHICK COREA



CHICK COREA - "LIGHT AS A FEATHER"
STAN GETZ - "CAPTAIN MARVEL"

502 BLUES

-WAYNE SHORTE

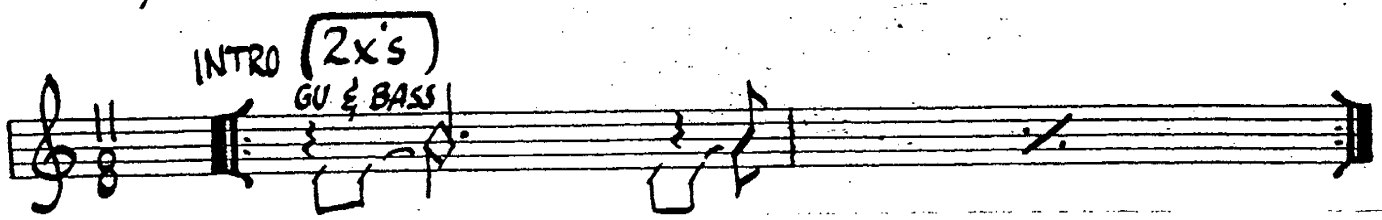


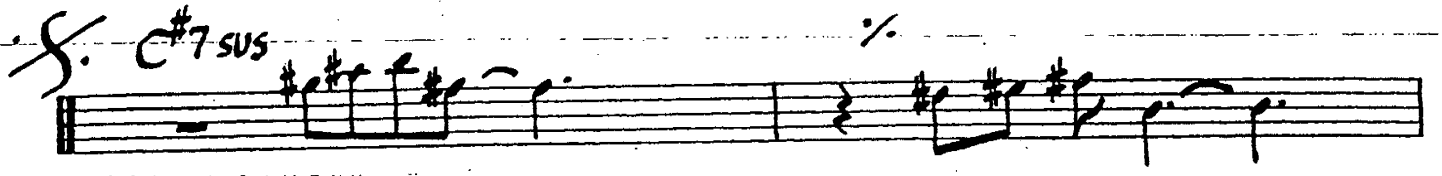
154.

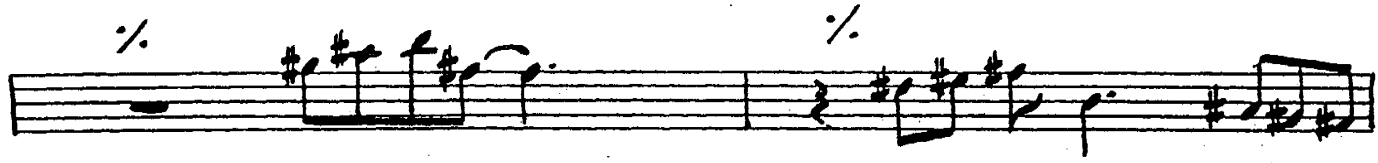
FOLLOW YOUR HEART

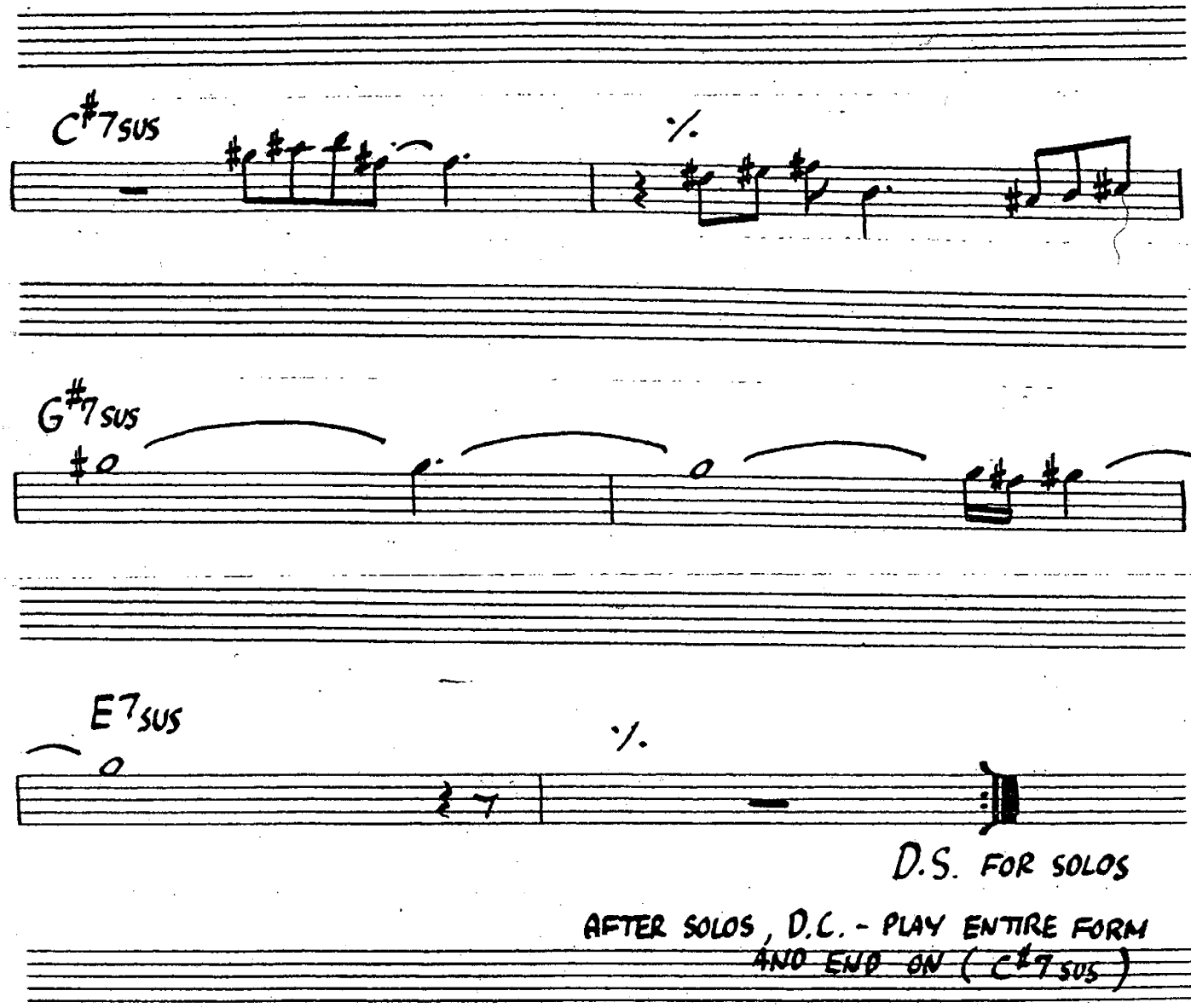
– J. McLAUGHLIN

(MED. SLOW ROCK)







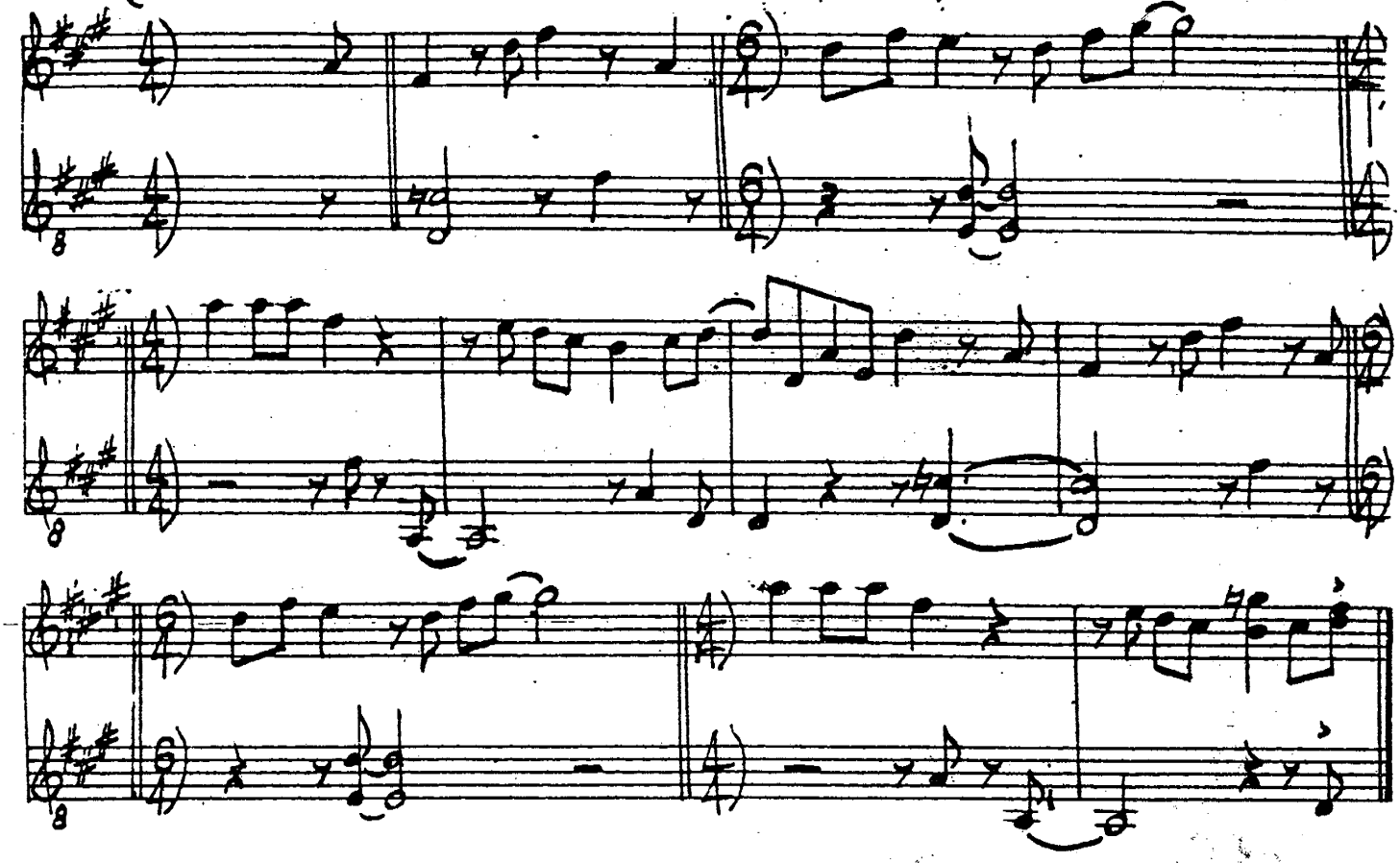

C#7SUS
%
G#7SUS
E7SUS
%
D.S. FOR SOLOS
AFTER SOLOS, D.C. - PLAY ENTIRE FORM
AND END ON (C#7SUS)

156.

FLAGS

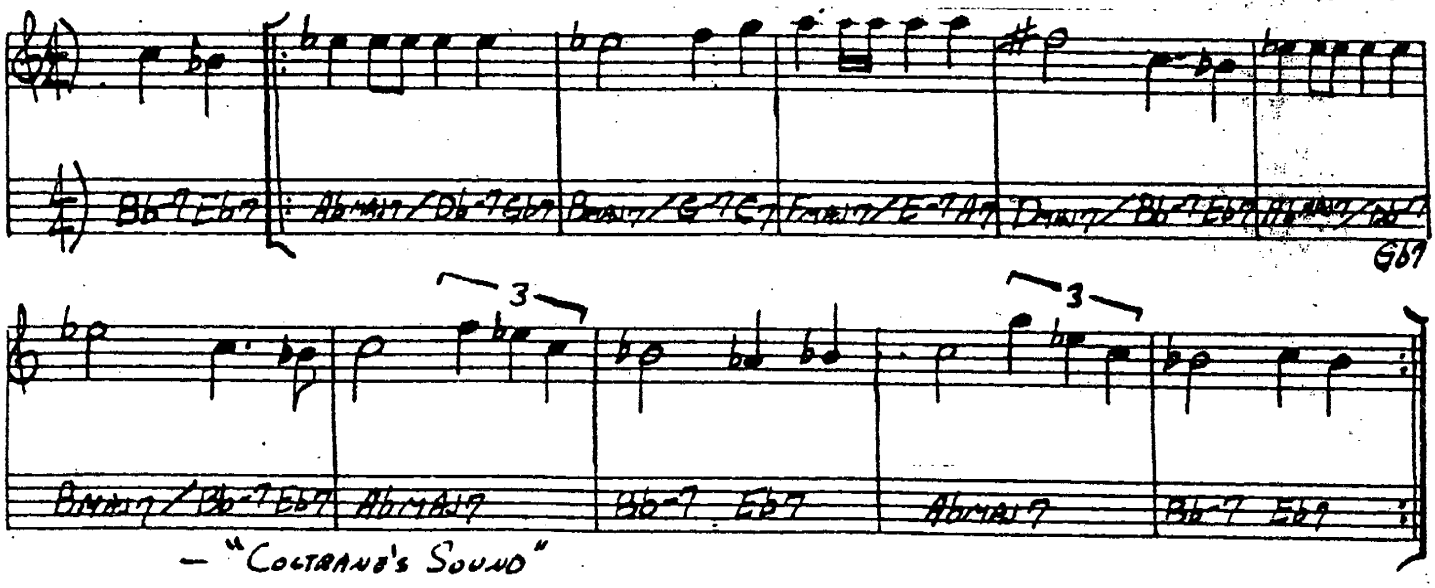
(BRIGHT)

-CARLA BLEY



CENTRAL PARK WEST

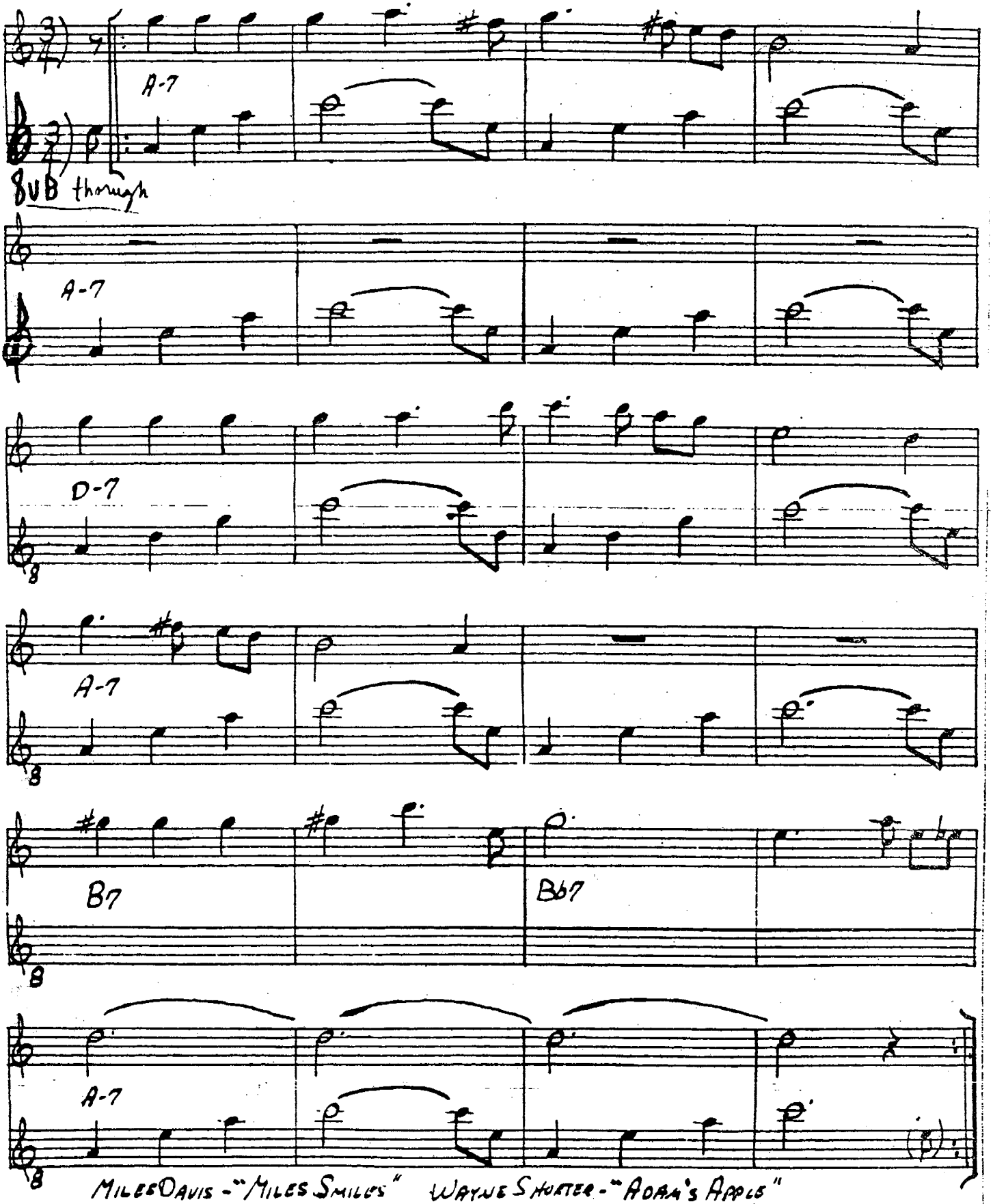
-JOHN COLTRANE



- "COLTRANE'S SOUND"

FOOTPRINTS

- WAYNE SHORTER



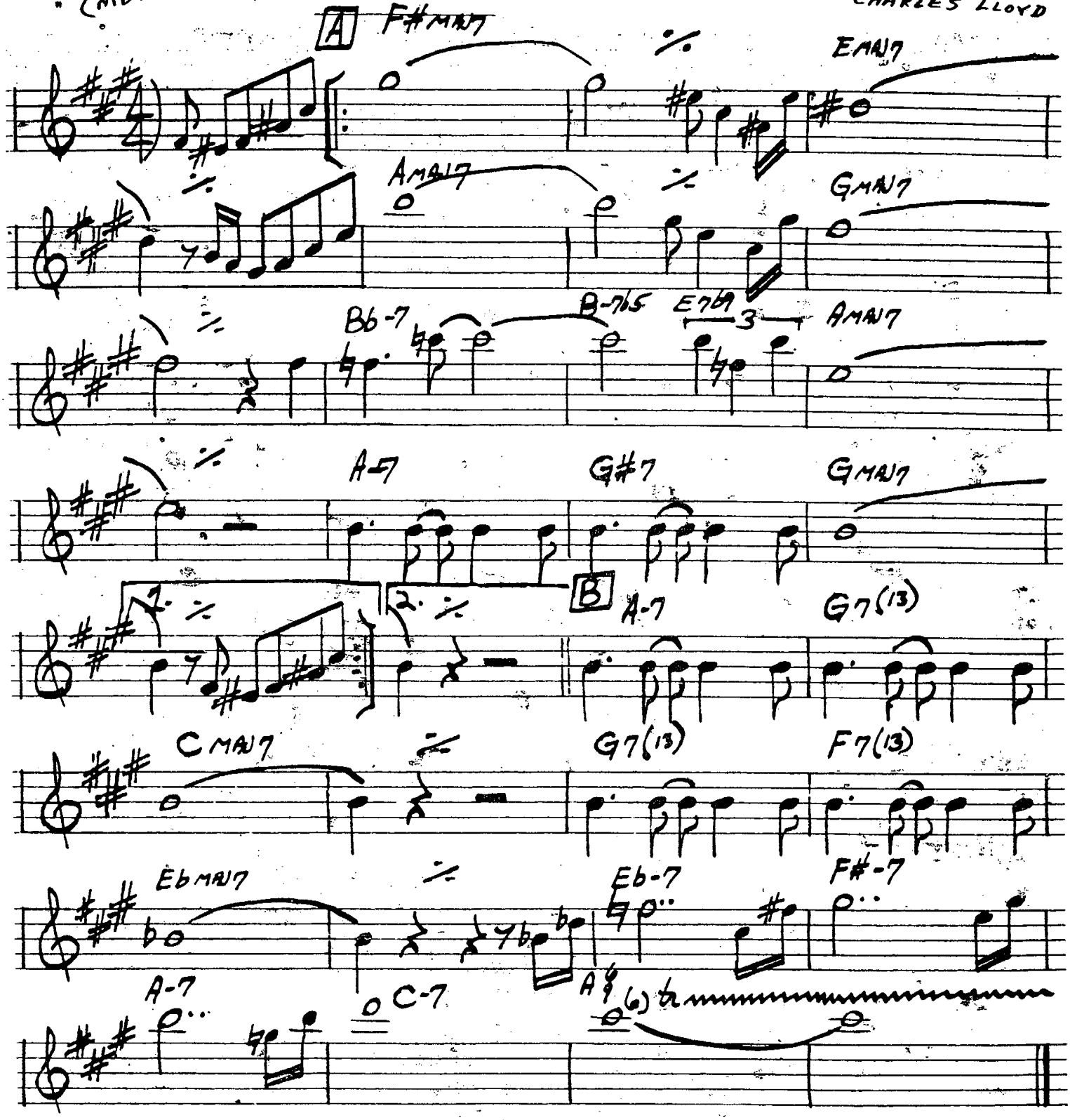
MILES DAVIS - "MILES SMILES" WAYNE SHORTER - "ADAM'S APPLE"

158.

(LATIN)
(MED.)

FOREST FLOWER

-CHARLES LLOYD

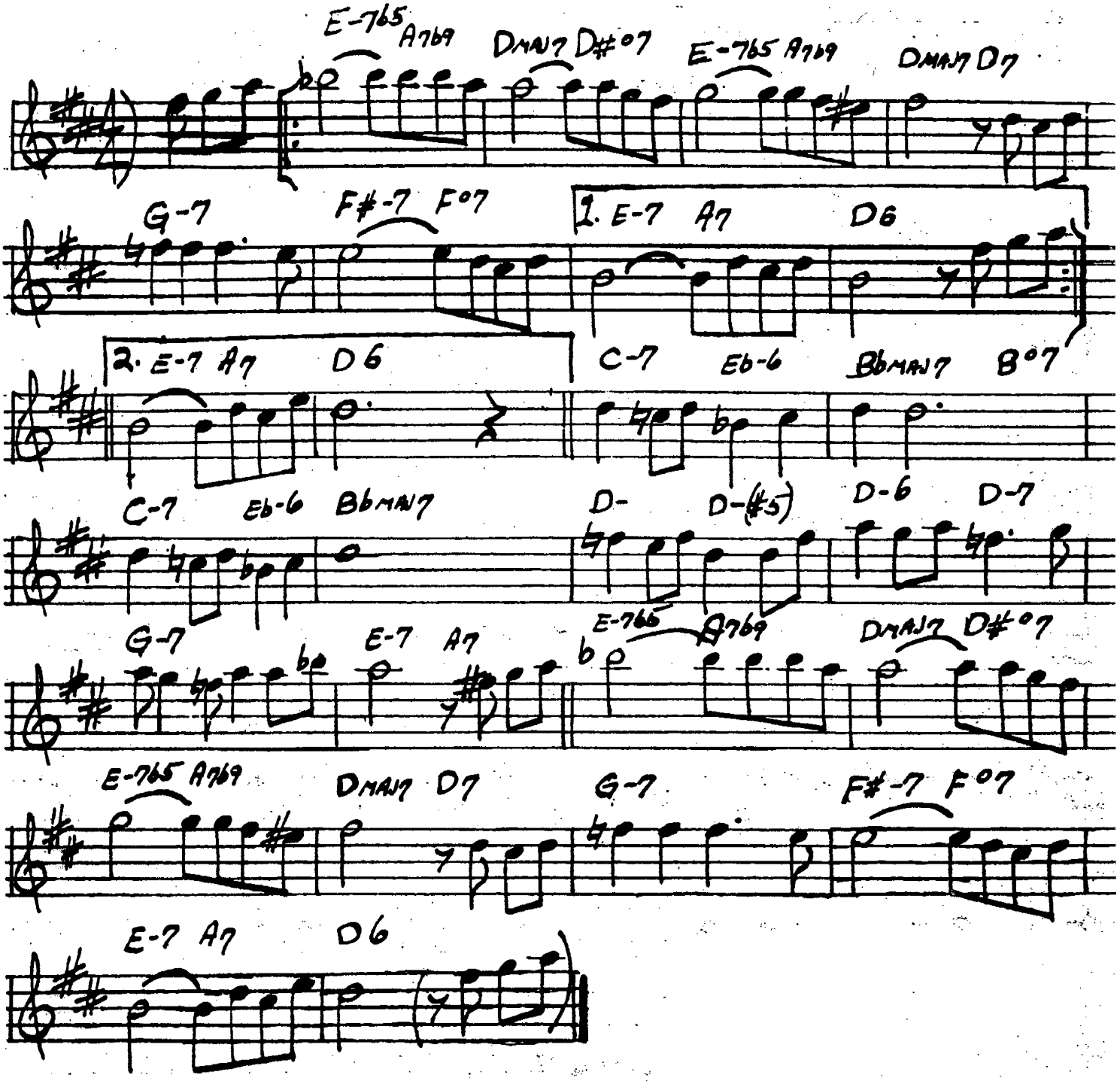


"FOREST FLOWER - CHARLES LLOYD AT MONTEREY"

FORM: A A B

FOR HEAVEN'S SAKE

MEYER
GRETTON
EDWARD



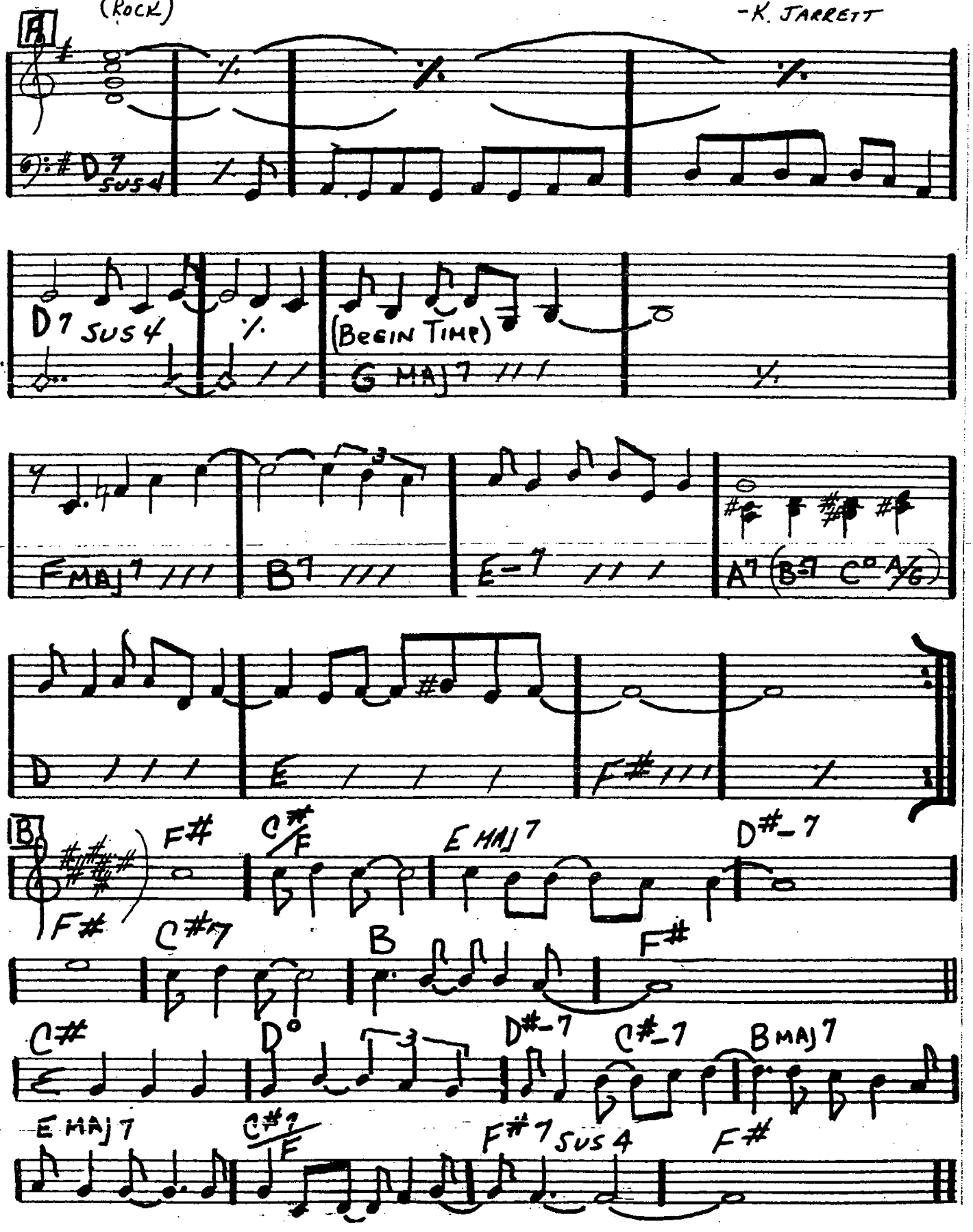
BILL EVANS - "TRIO '64"

160.

Solos on A, A, B (Rock)

Fortune Smiles

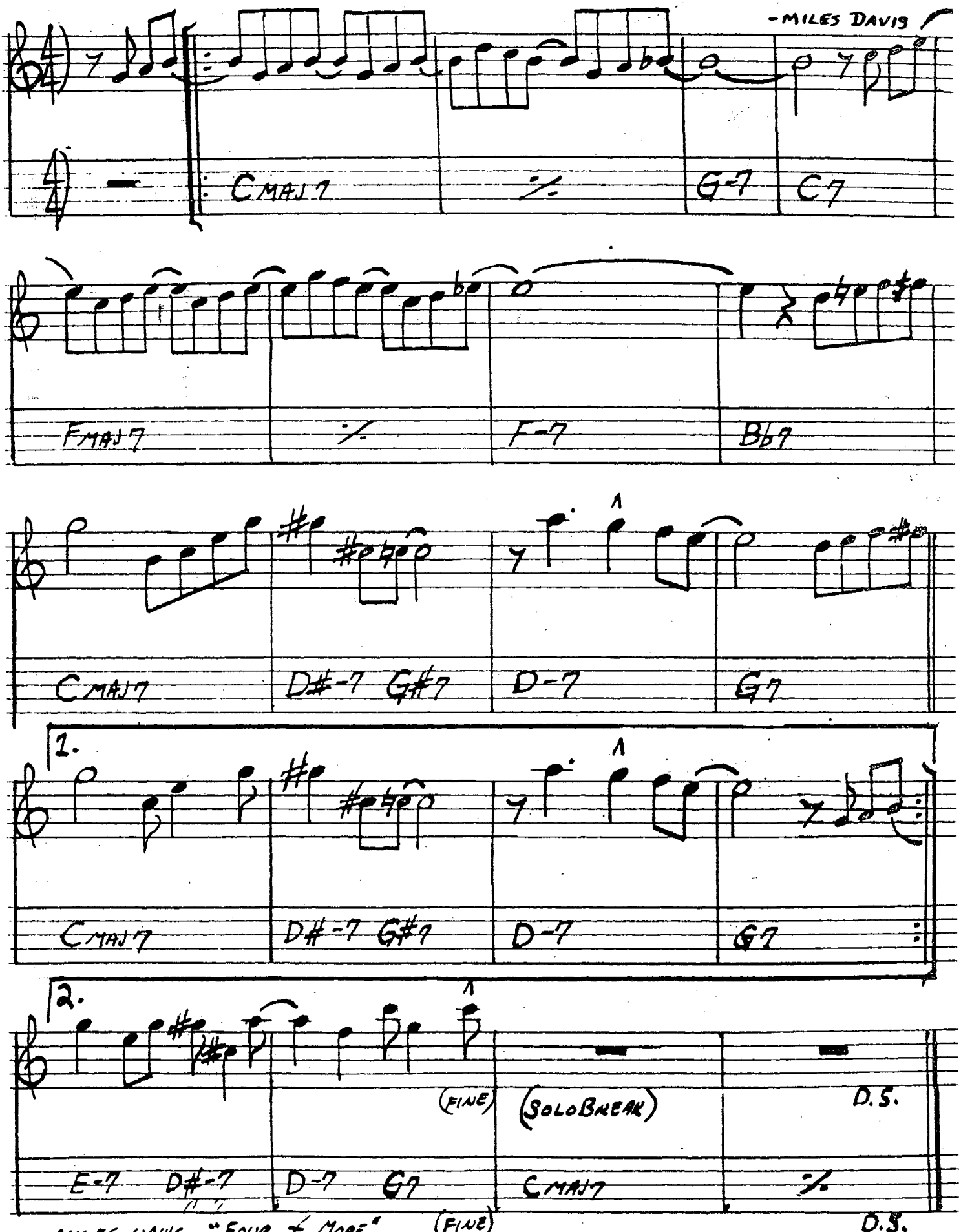
-K. Jarrett



" Gary Burton & Keith Jarrett

FOUR

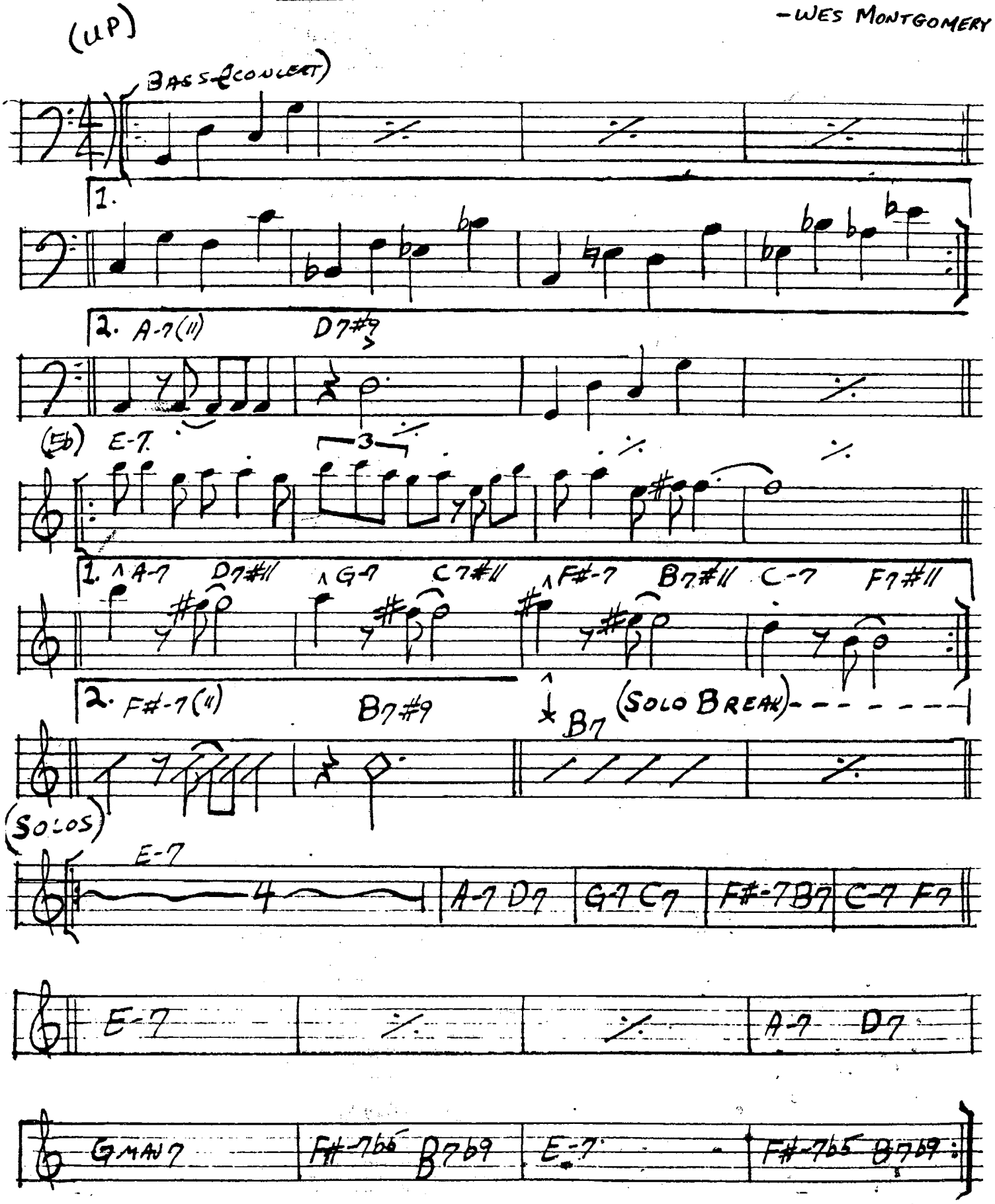
-MILES DAVIS



MILES DAVIS - "FOUR & MORE"

FOUR ON SIX

-WES MONTGOMERY



FOUR WINDS

- DAVE HOLLAND

(BRIGHT JAZZ 8THS)

[SOLO]

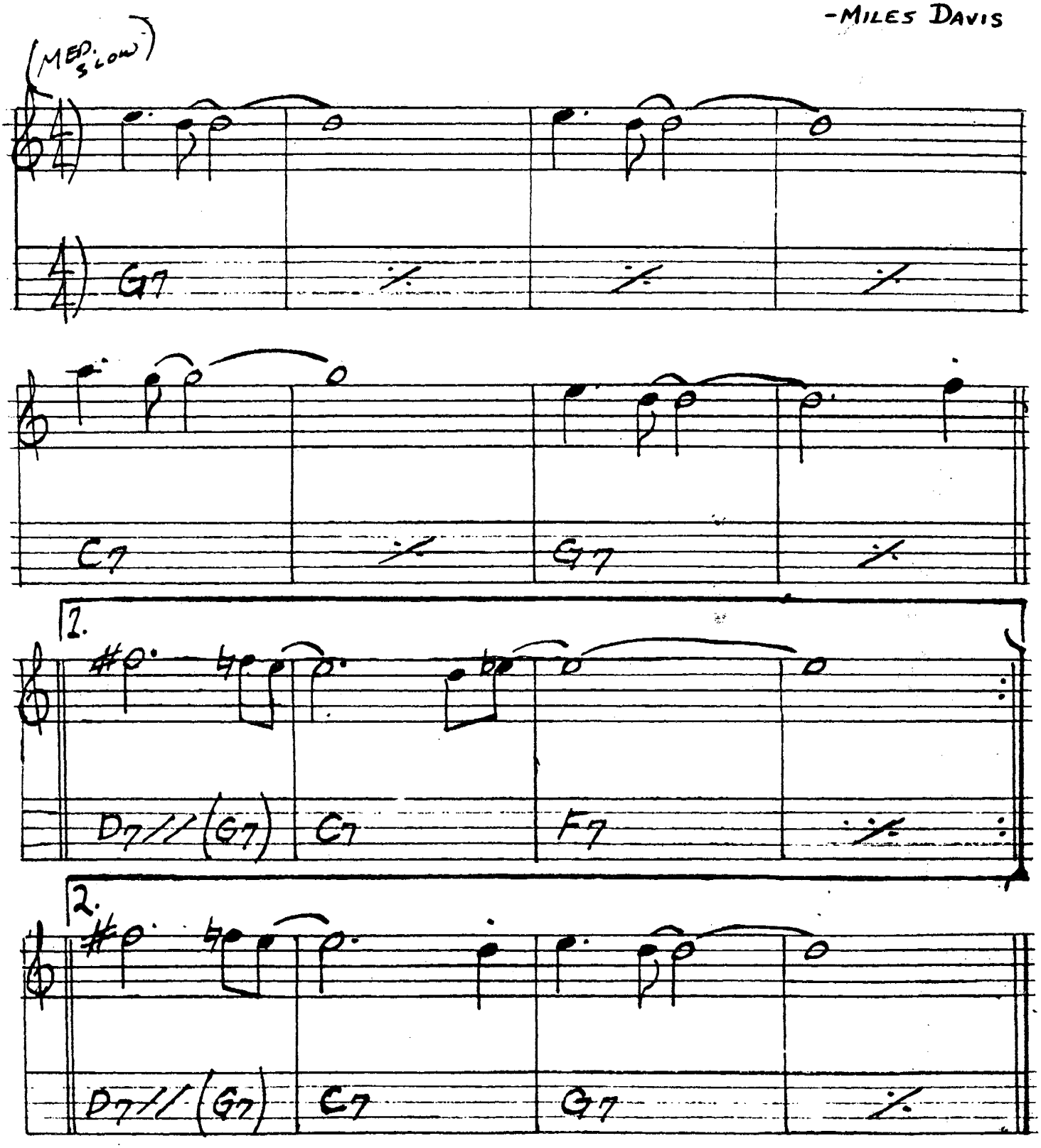
(ENDING LAST X)

rit. ---------- molto rit. ----------

DAVE HOLLAND - "CONFERENCE OF THE BIRDS"

FREDDIE THE FREELOADER

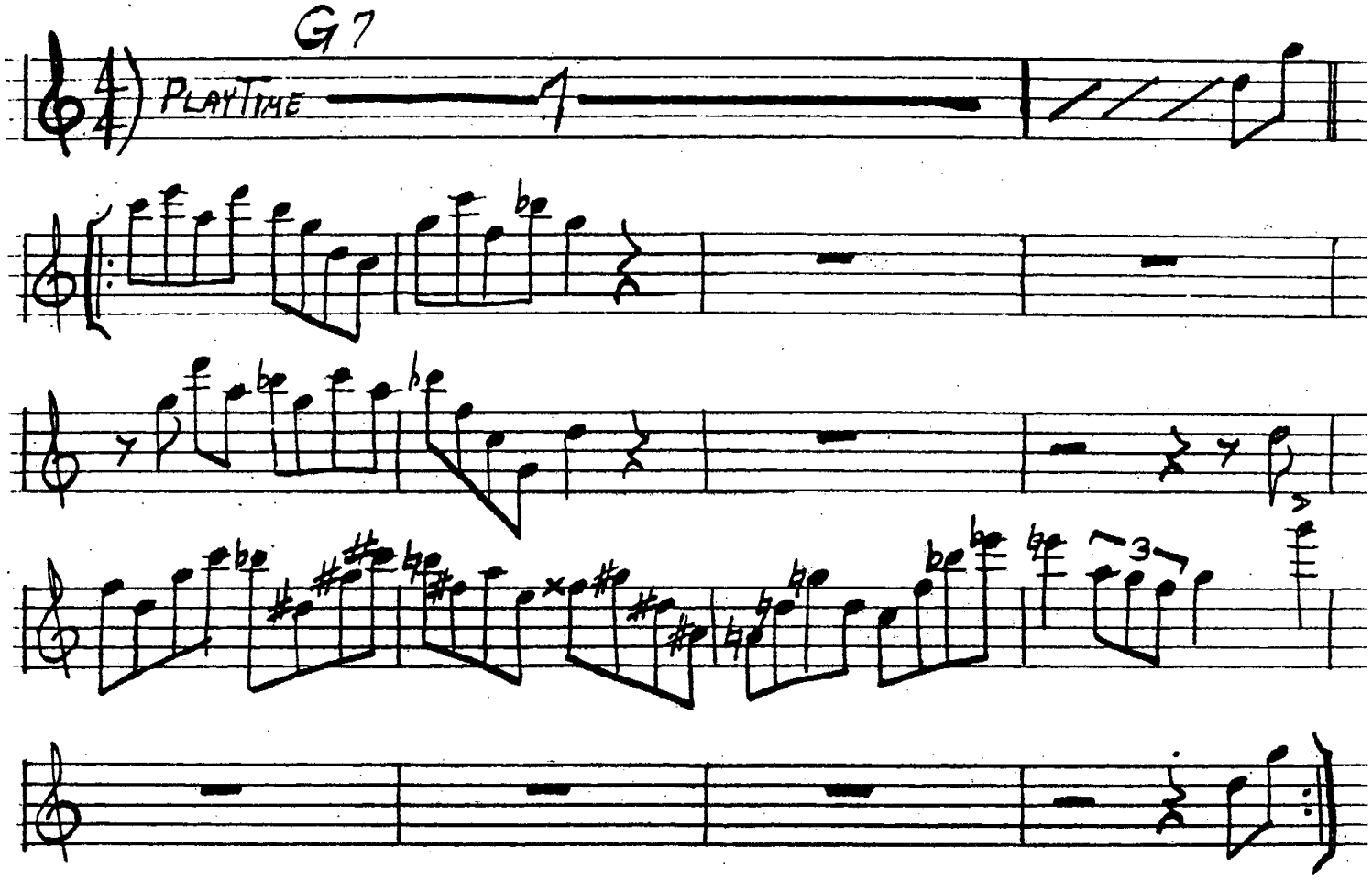
-MILES DAVIS



MILES DAVIS - "KIND OF BLUE"

FREEDOM JAZZ DANCE

-EDDIE HARRIS

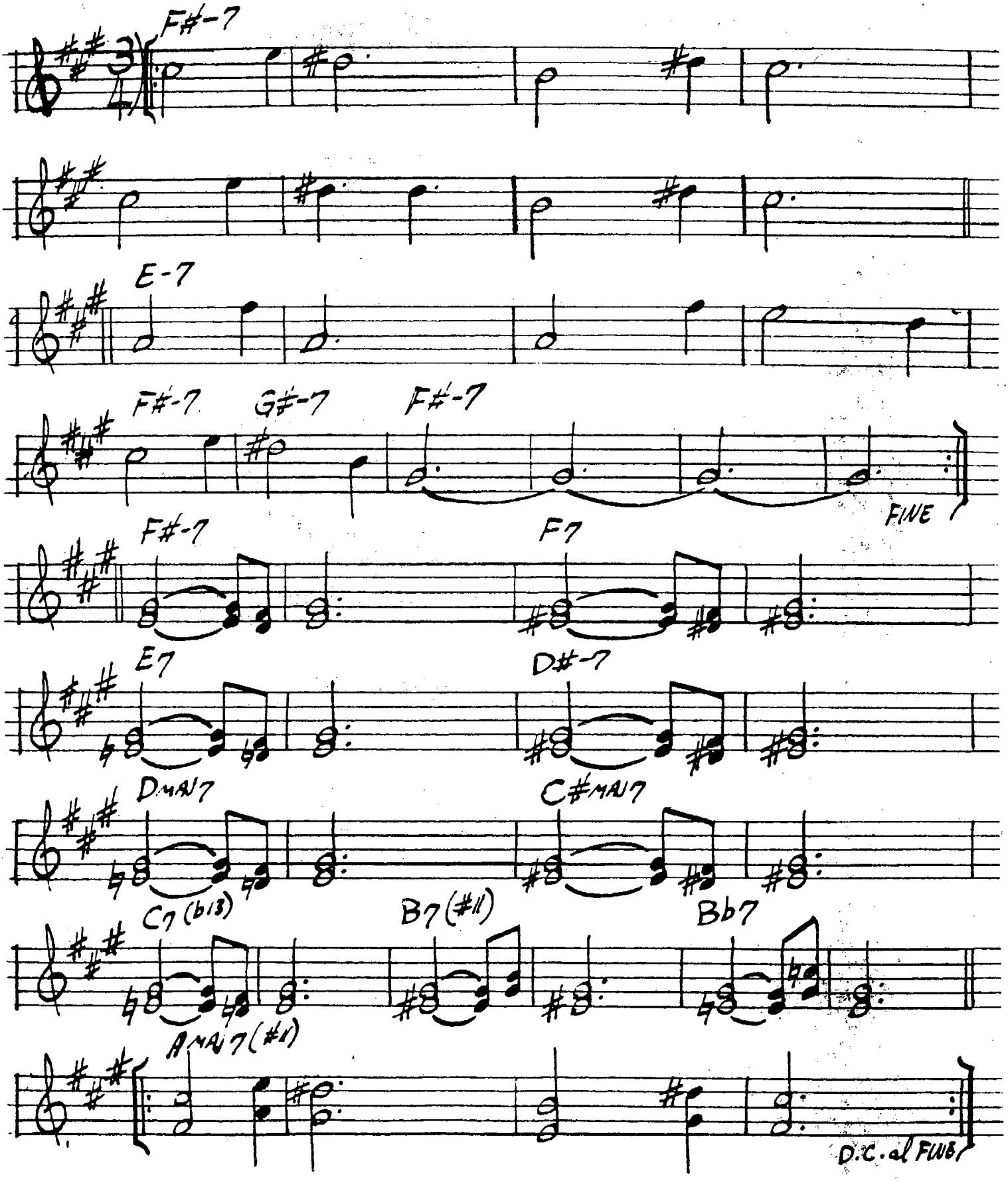


EDDIE HARRIS – "FREEDOM JAZZ DANCE"
MILES DAVIS – "MILES SMILES"
MIROSLAV VITOUS – "INFINITE SEARCH"

166.

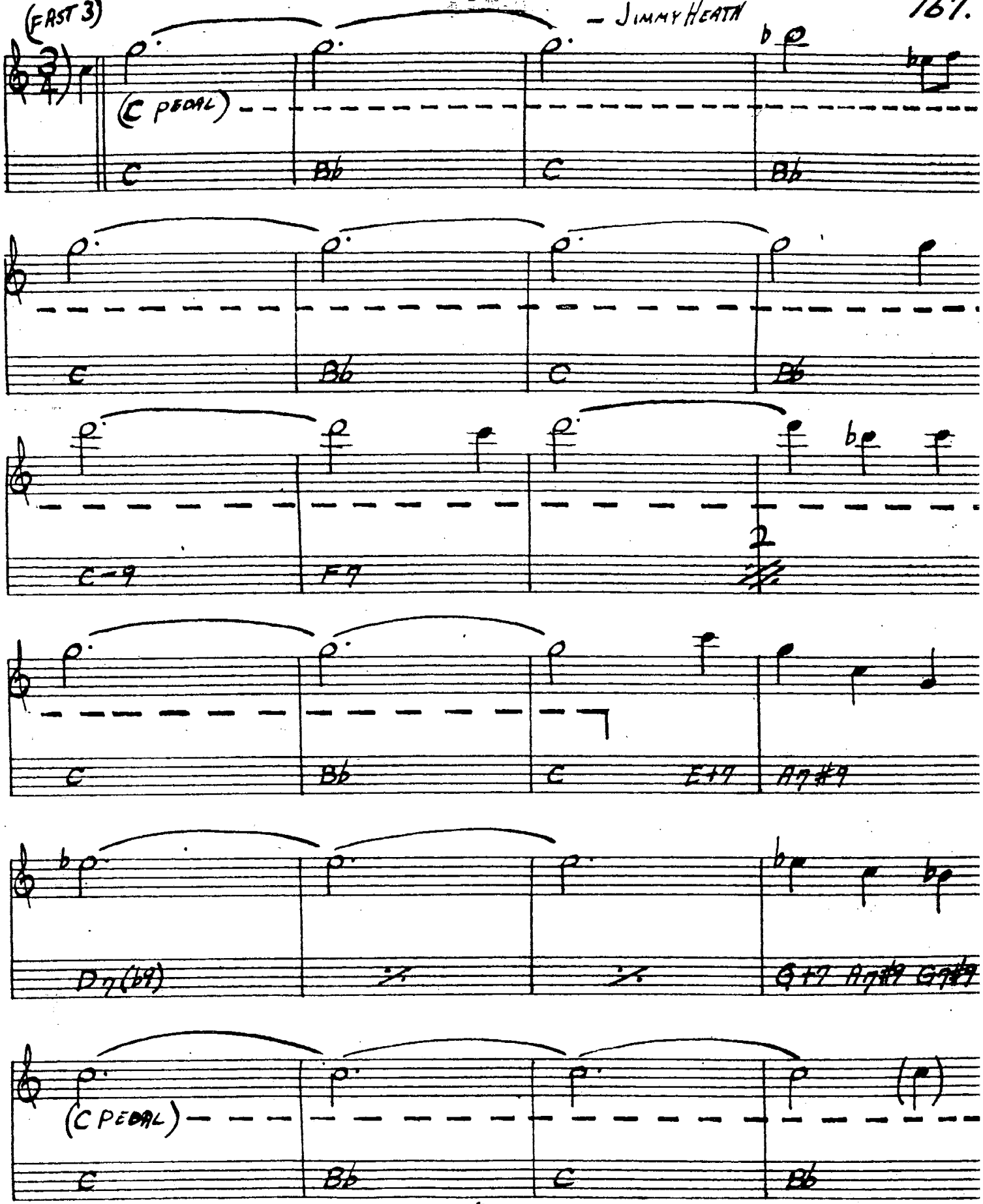
GARY'S WALTZ

-GARY McFARLAND



GEMINI

– JIMMY HEATH

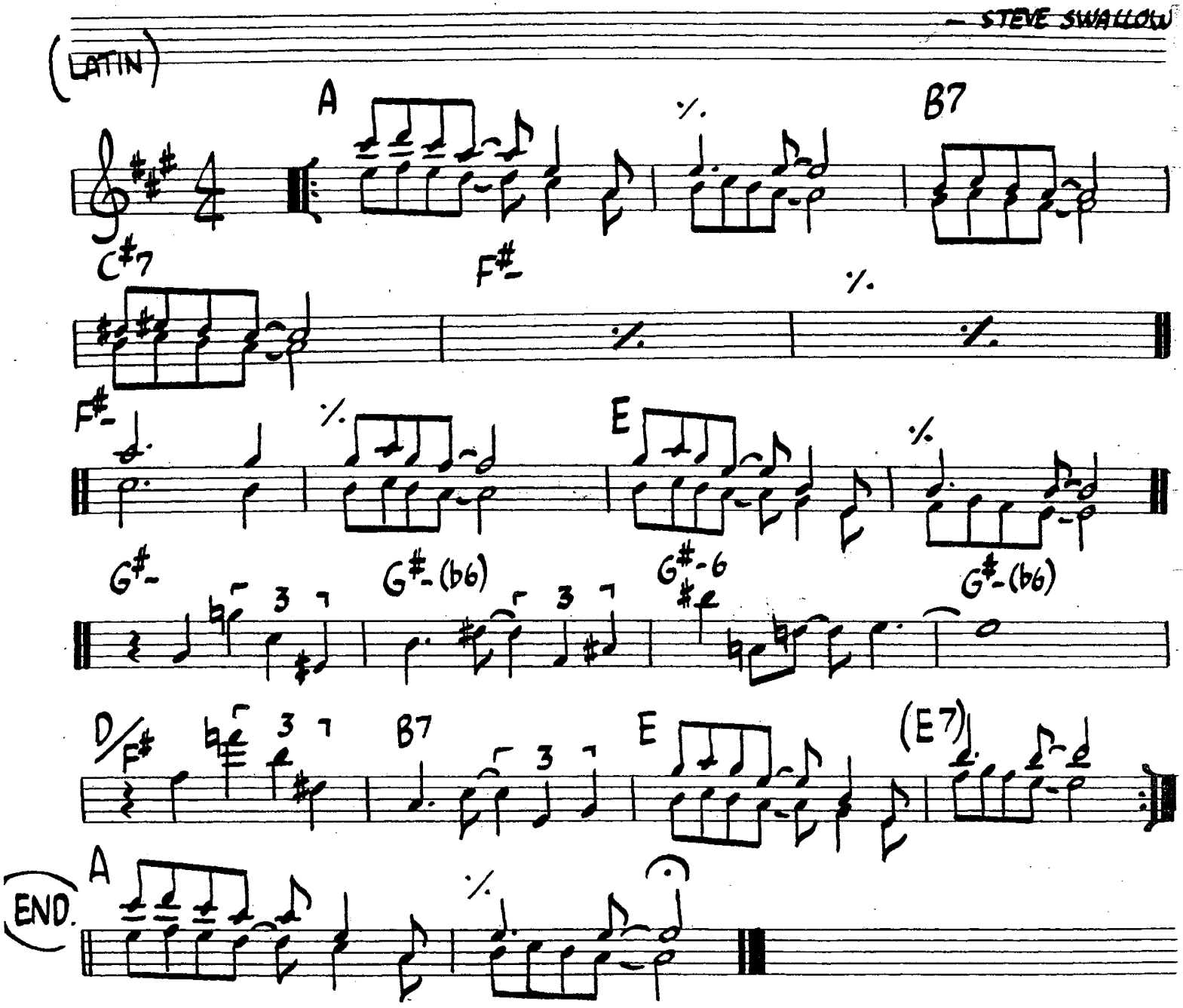


CANNONBALL HOOSELY - "IN NEW YORK"

168.

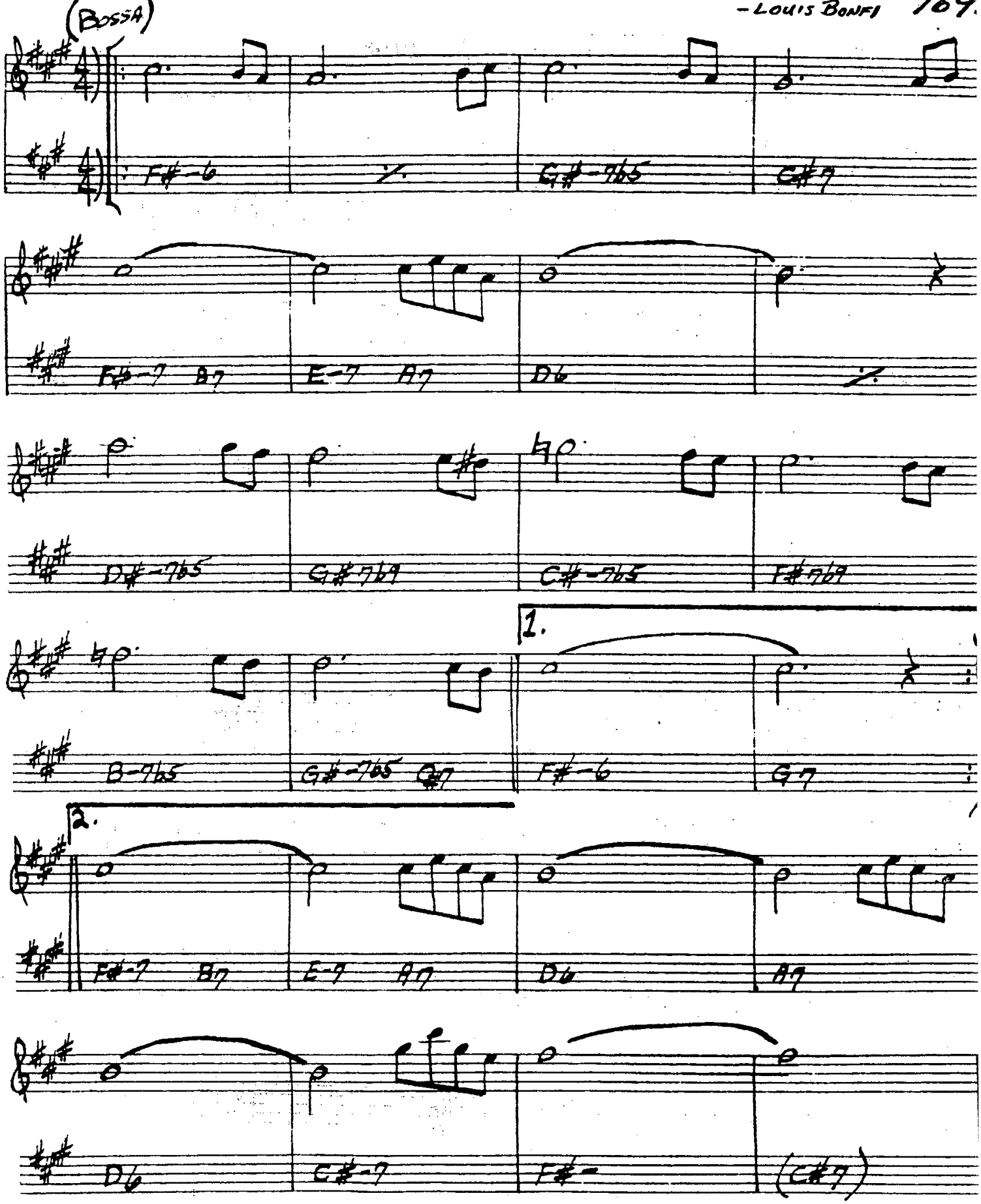
GENERAL MOJO'S WELL LAID PLAN

— STEVE SWALLOW



GENTLE RAIN

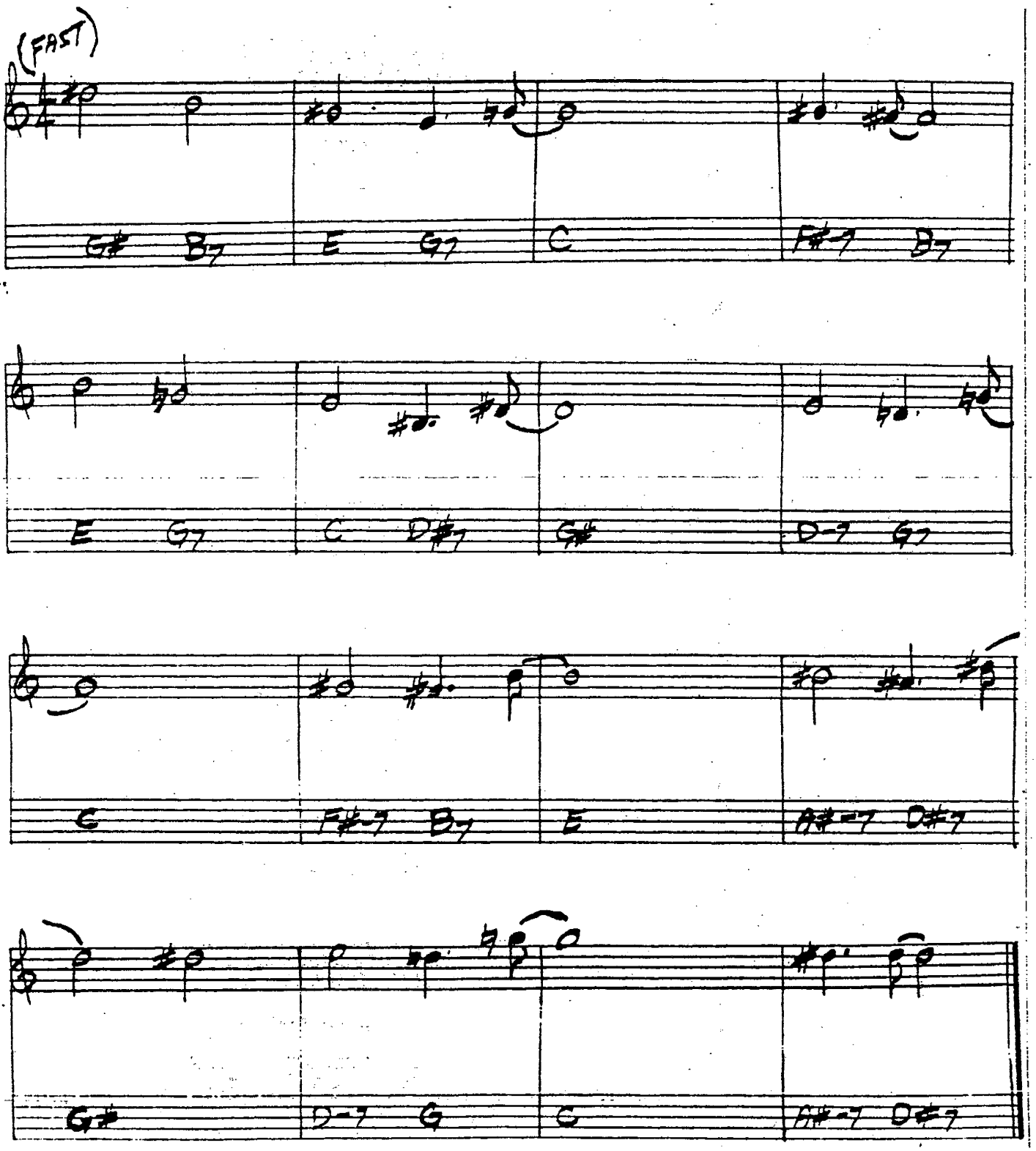
-LOUIS BONFI



170.

GIANT STEPS

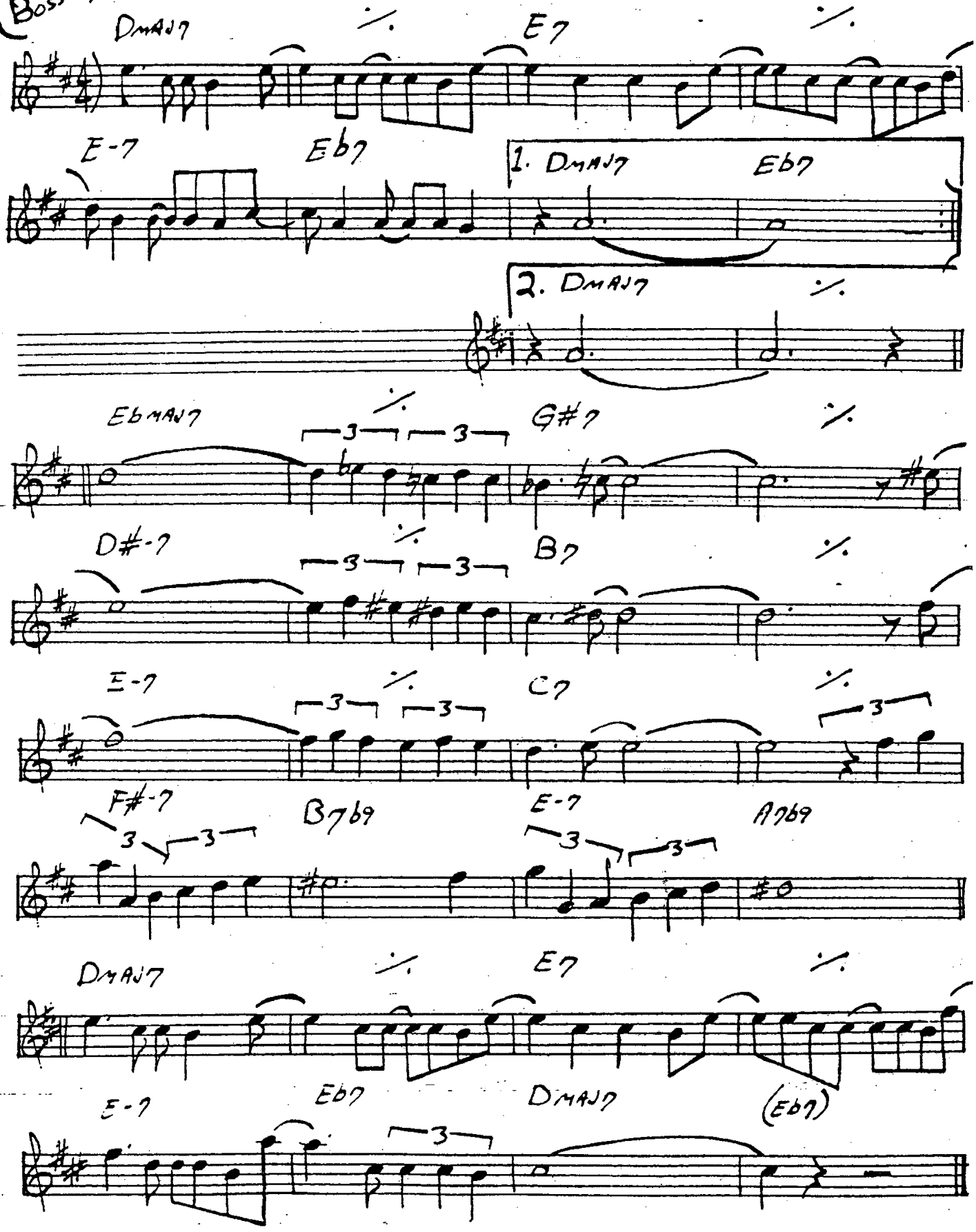
-JOHN COLTRANE



THE GIRL FROM IPANEMA

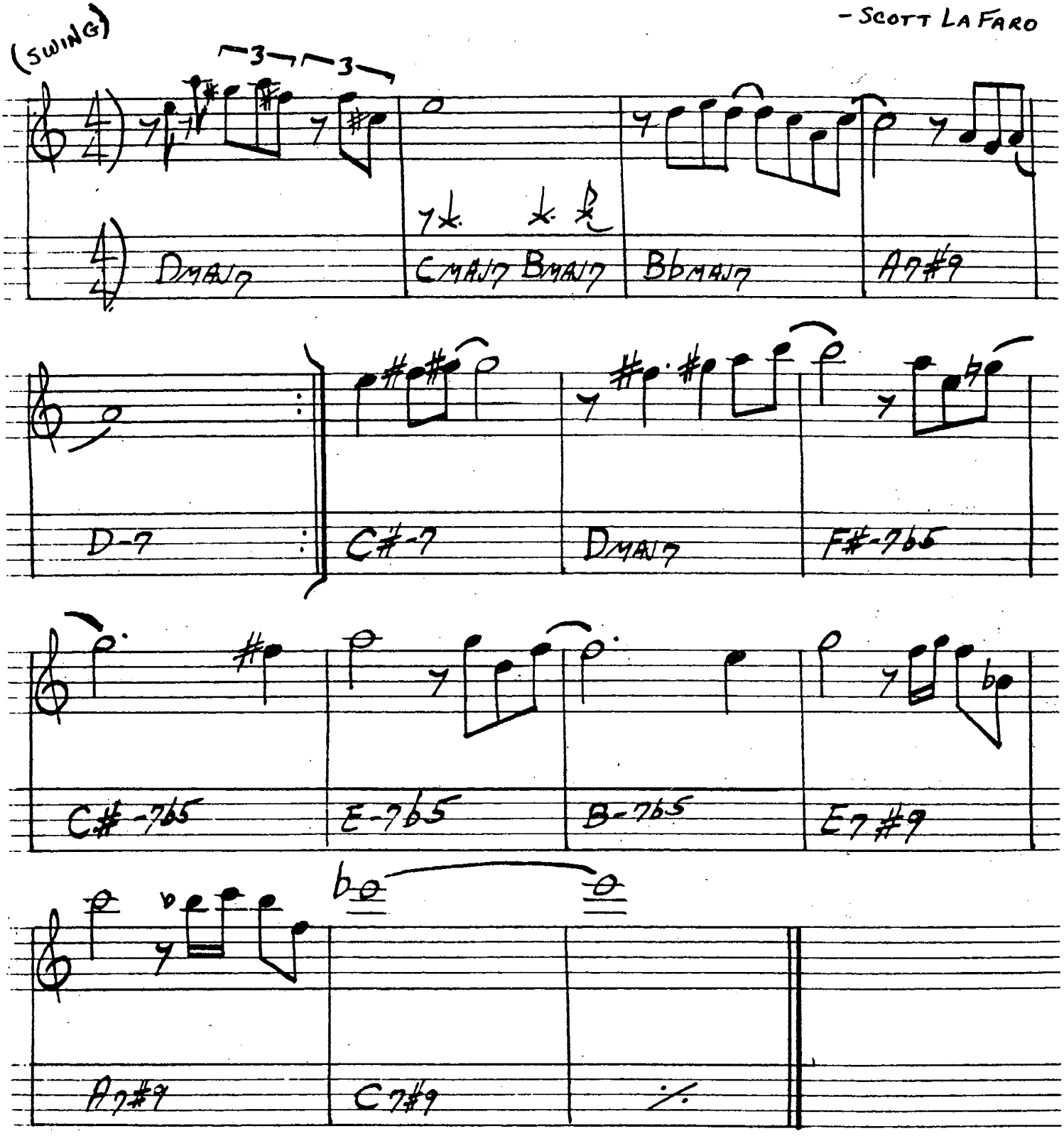
-JOBIM

(BOSSA)



GLORIA'S STEP

– SCOTT LA FARO

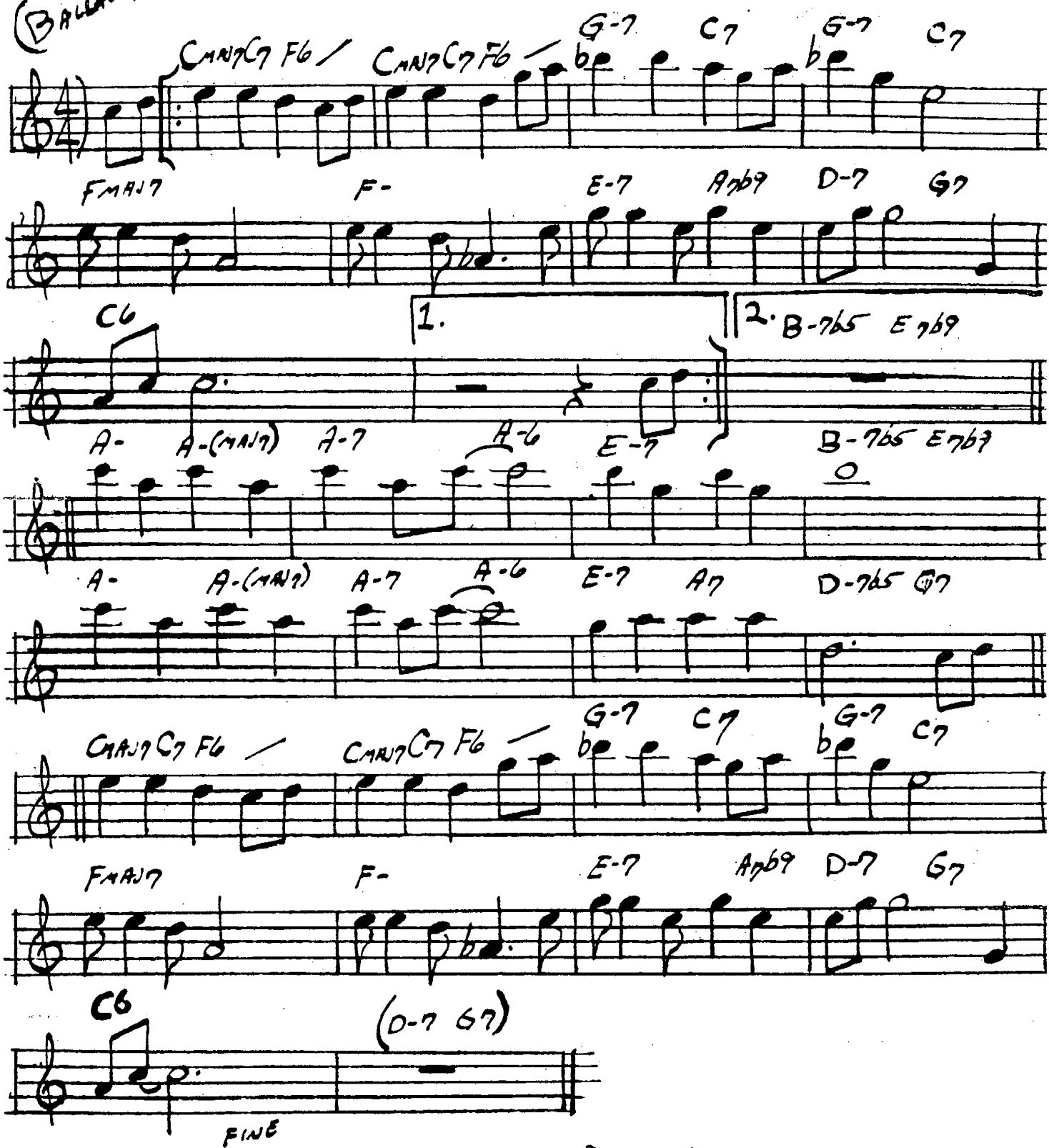


BILL EVANS – "SUNDAY AT THE VILLAGE VANGUARD"
LARRY CORYELL – "SPACES"

GOD BLESS THE CHILD

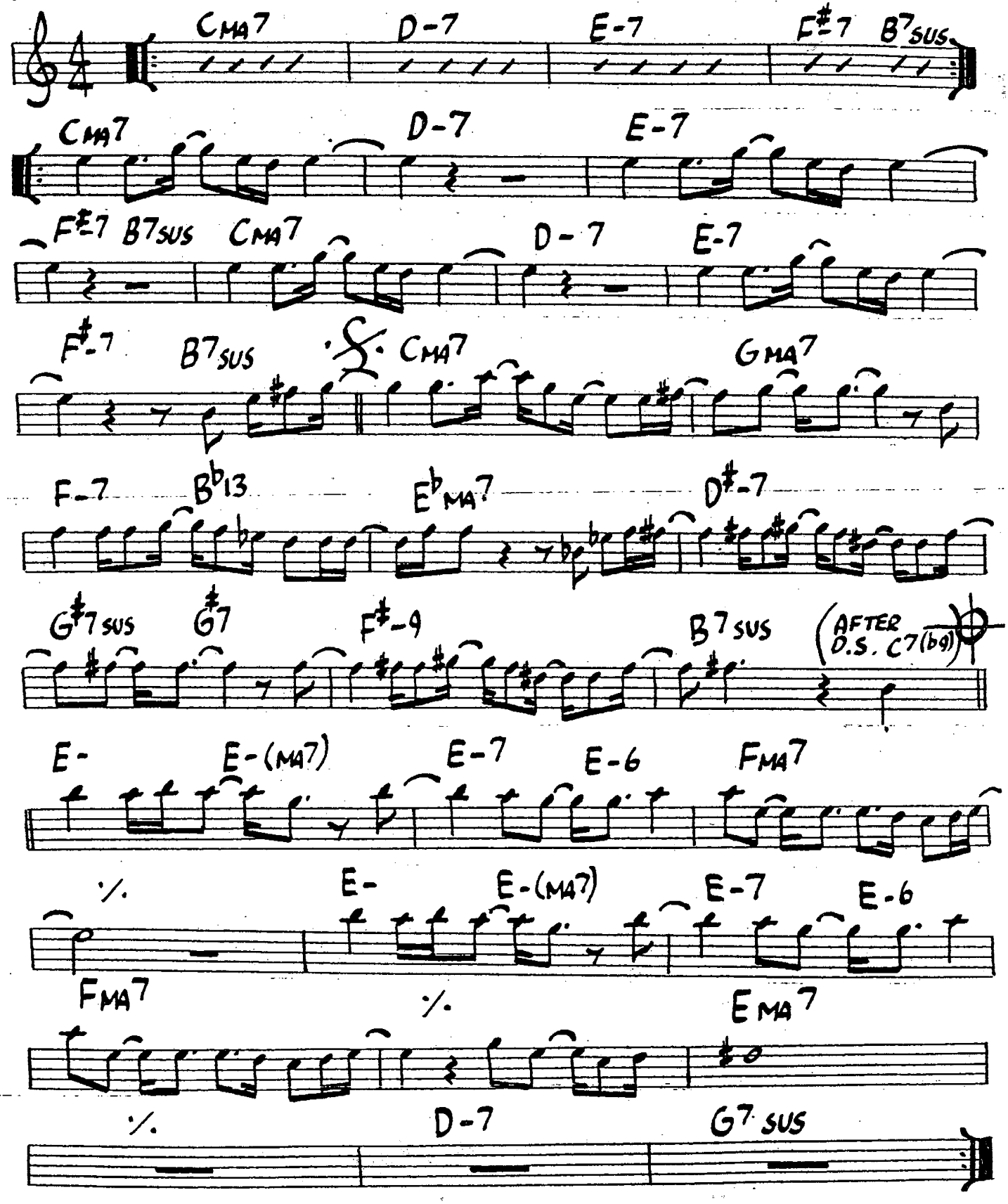
BILLIE HOLIDAY
ARTHUR HERZOG

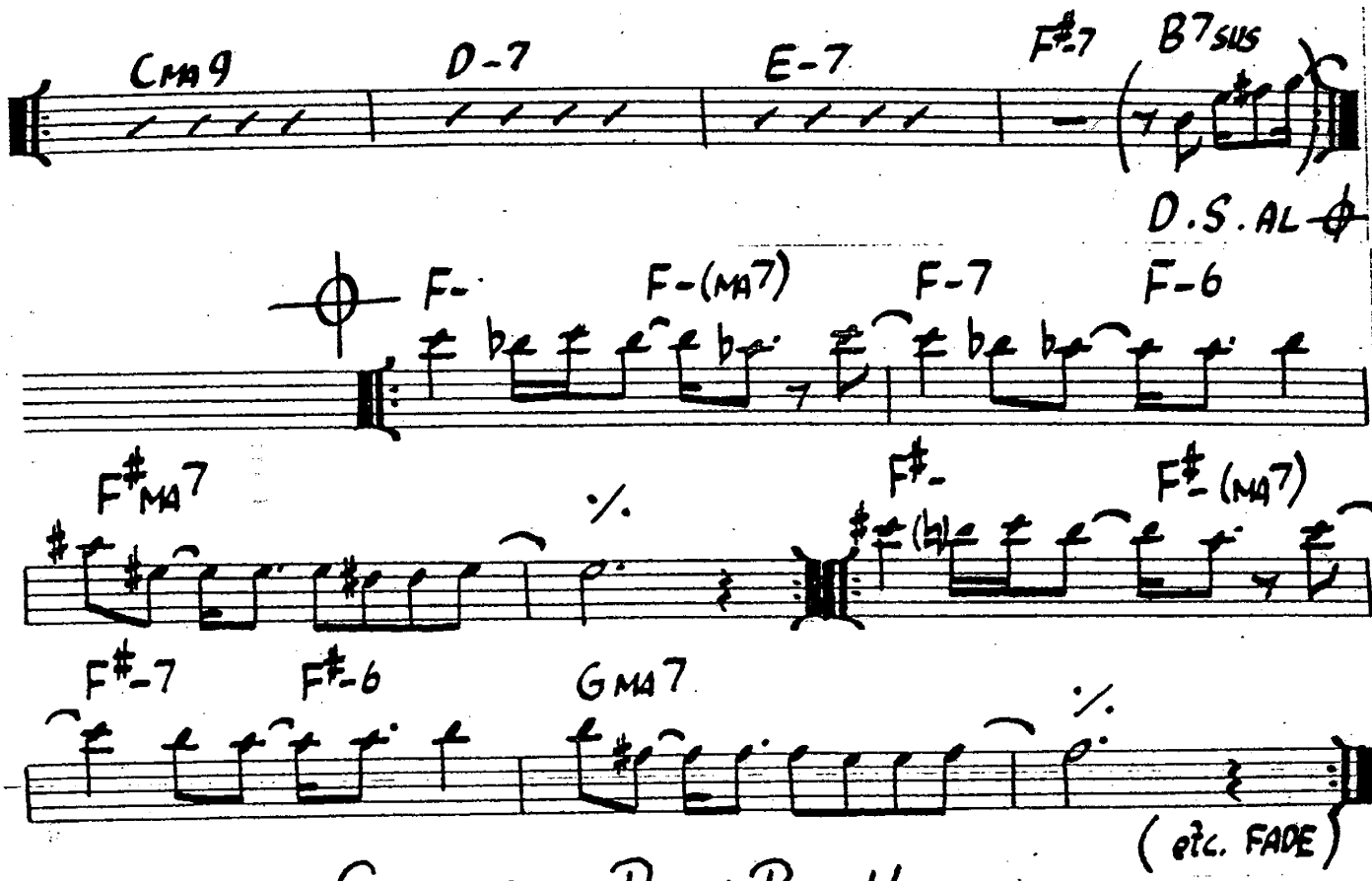
(BALLAD)



SONNY ROLLINS - "THE BRIDGE"

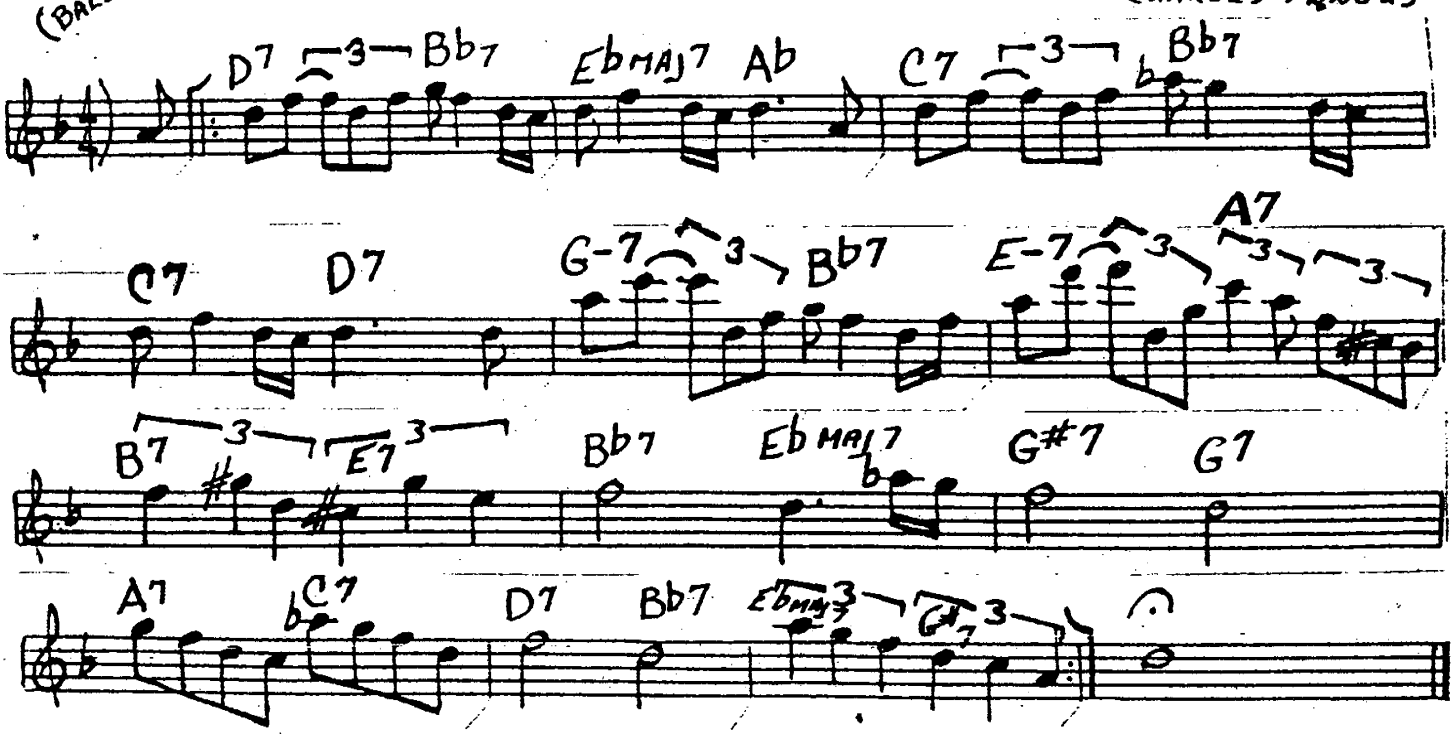
174. (ROCK BALLAD) # GOLDEN LADY — -STEVIE WONDER





GOODBYE PORK PIE HAT

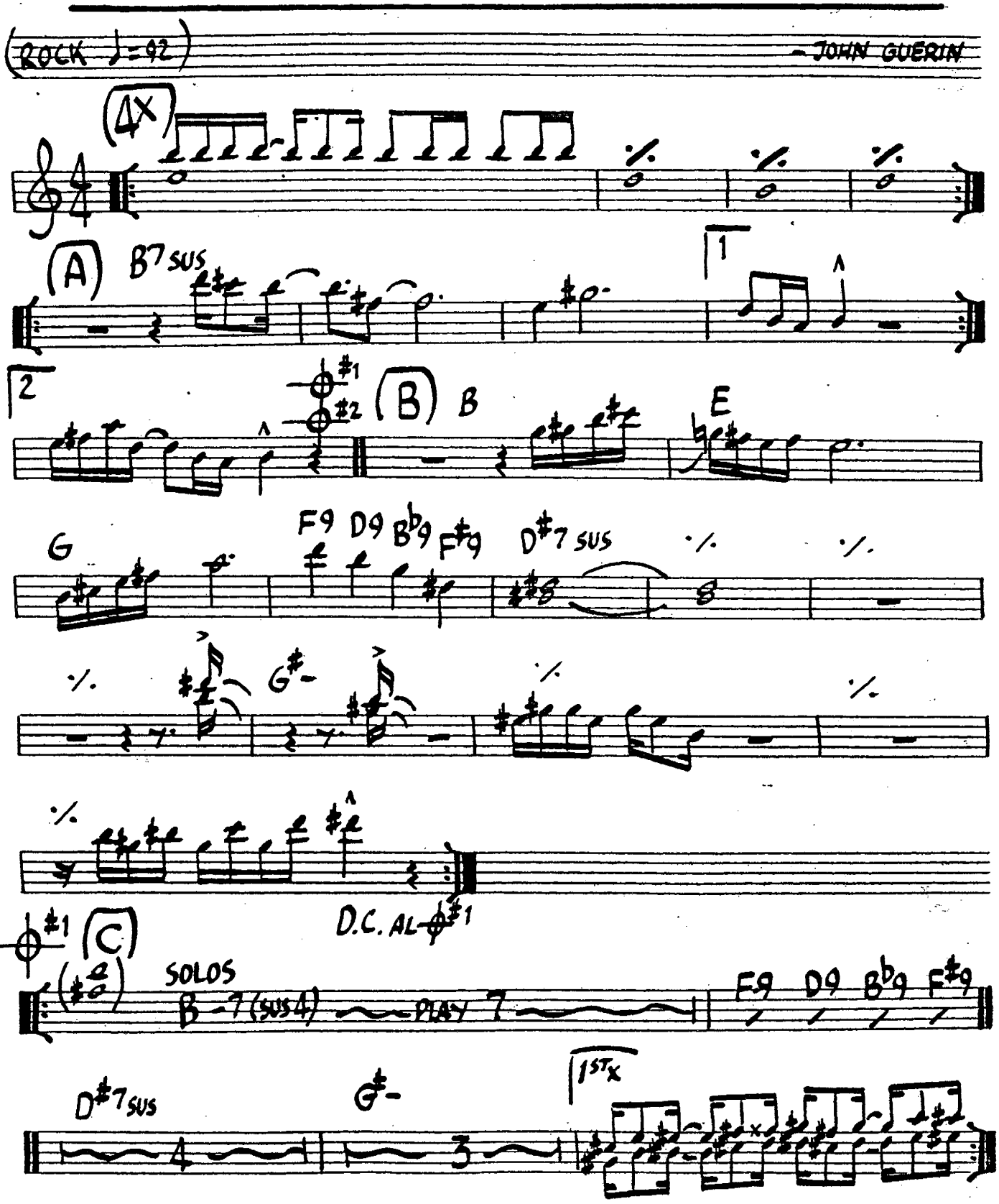
-CHARLES MINGUS



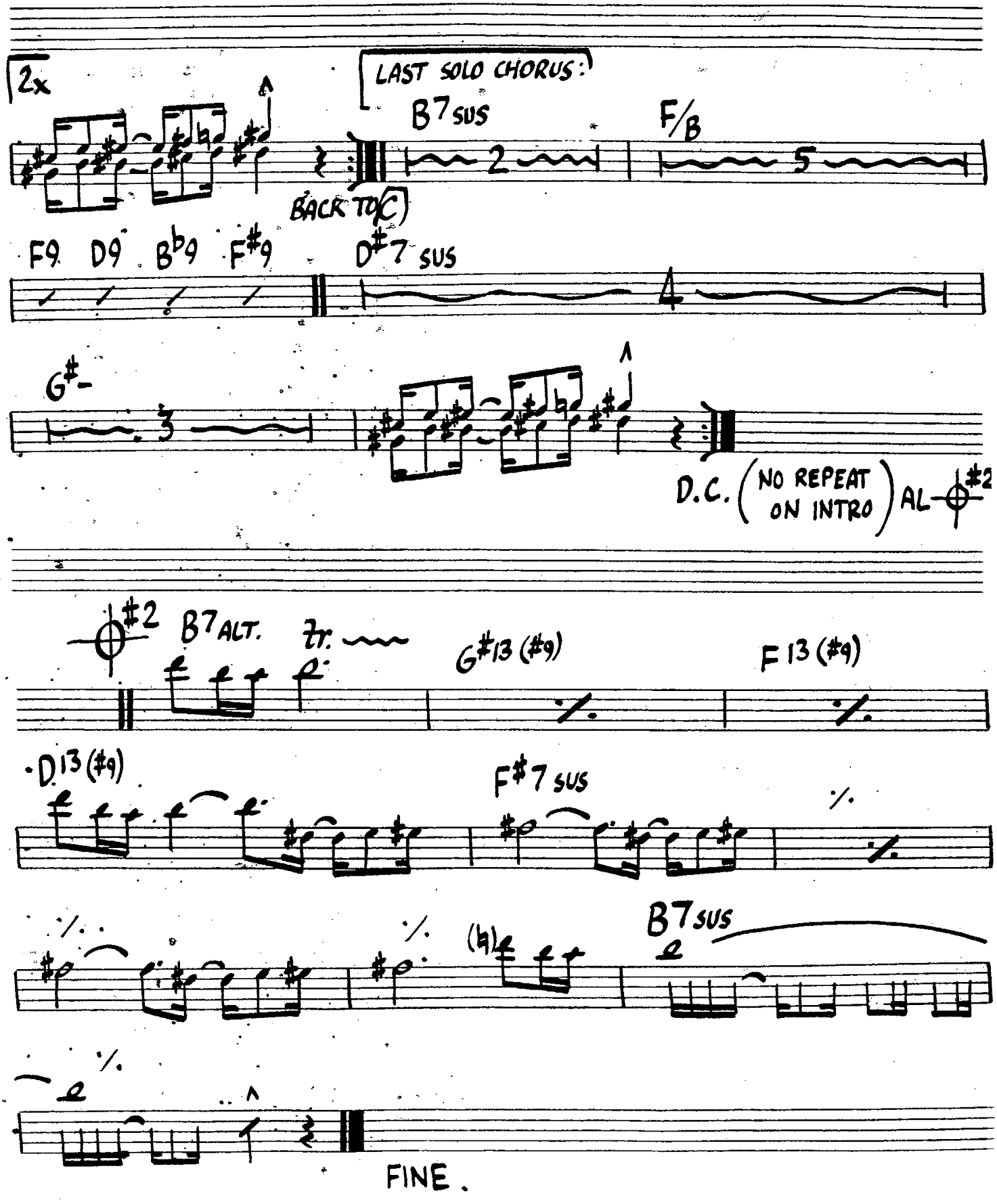
MINGUS-"BETTER GIT IT IN YOUR SOUL" ■ GARY BURTON/RALPH TOWNER-"MATCHBOX"
JOHN MCLAUGHIN-"MY GOALS BEYOND"

176.

GOOD EVENING MR & MRS. AMERICA
AND ALL THE SHIPS AT SEA



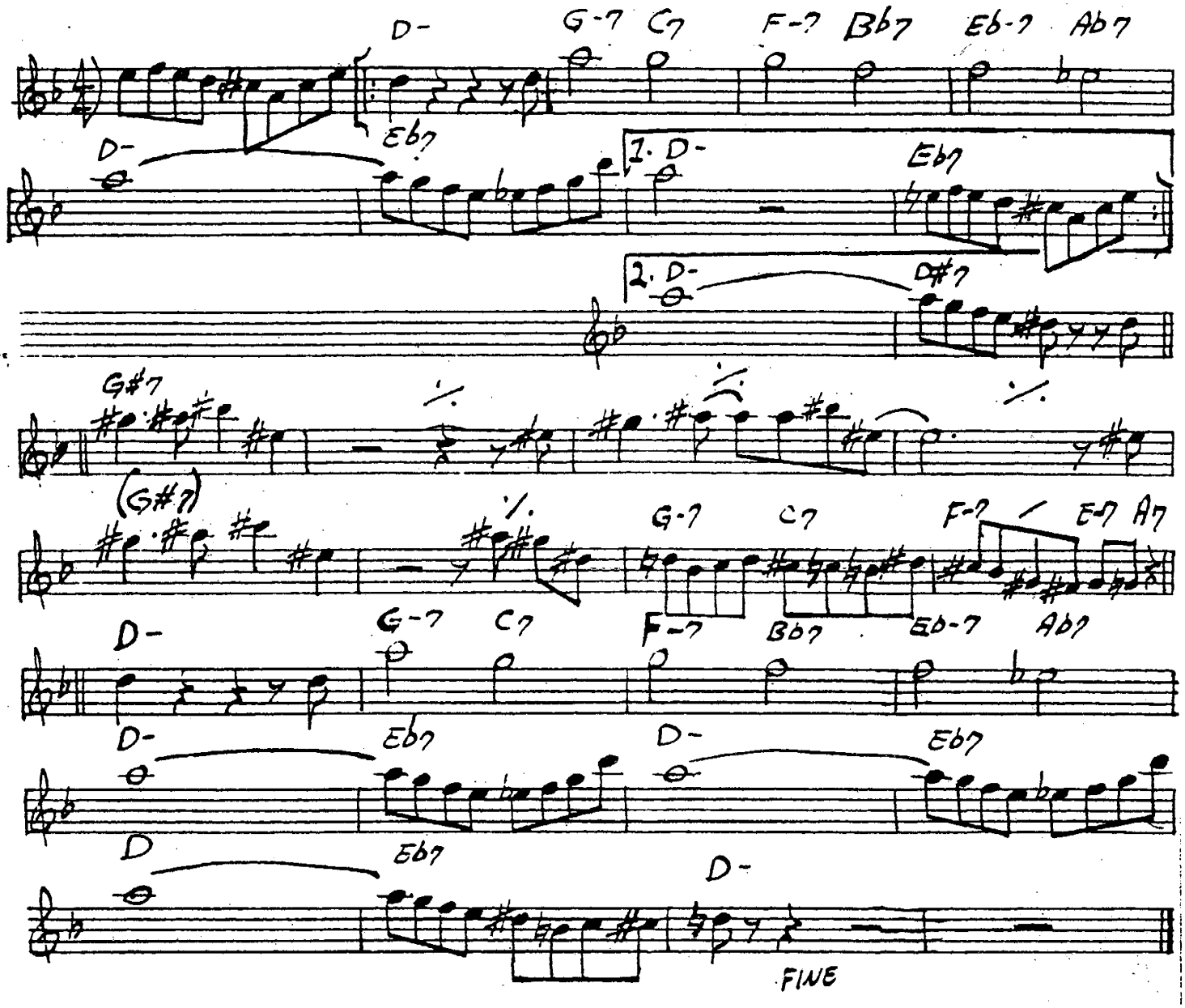
177.


2x
LAST SOLO CHORUS:
B7 SUS
F/B
BACK TO (C)
F9 D9 B♭9 F♯9
D♯7 SUS
G♯-
D.C. (NO REPEAT ON INTRO) AL
♯2
B7 ALT.
tr.
G♯13 (♯9)
F 13 (♯9)
D13 (♯9)
F♯7 SUS
B7 SUS
FINE.

178.

GRAND CENTRAL

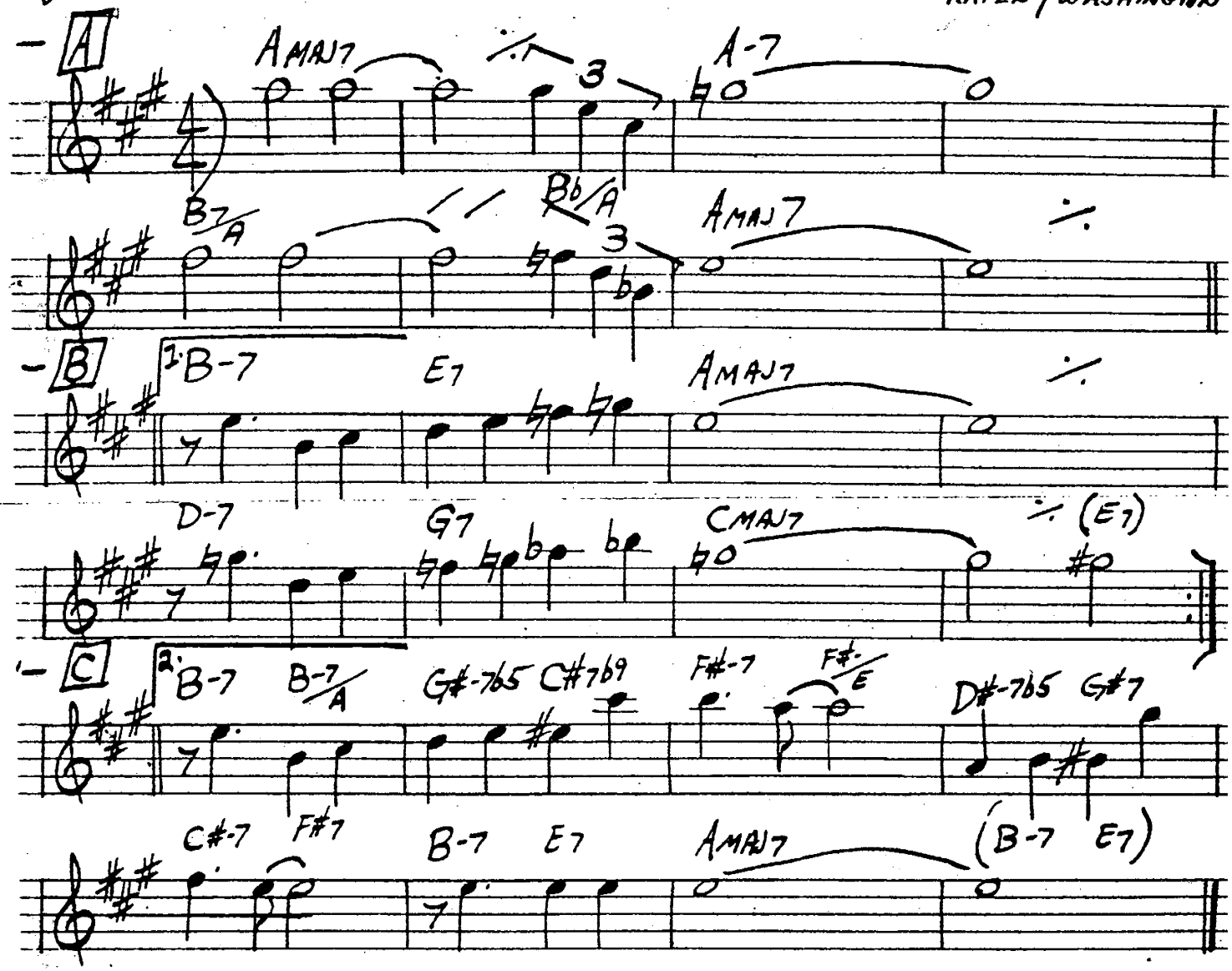
-JOHN COLTRANE



GREEN DOLPHIN STREET

-KAPER / WASHINGTON

Eb ALTO SAX



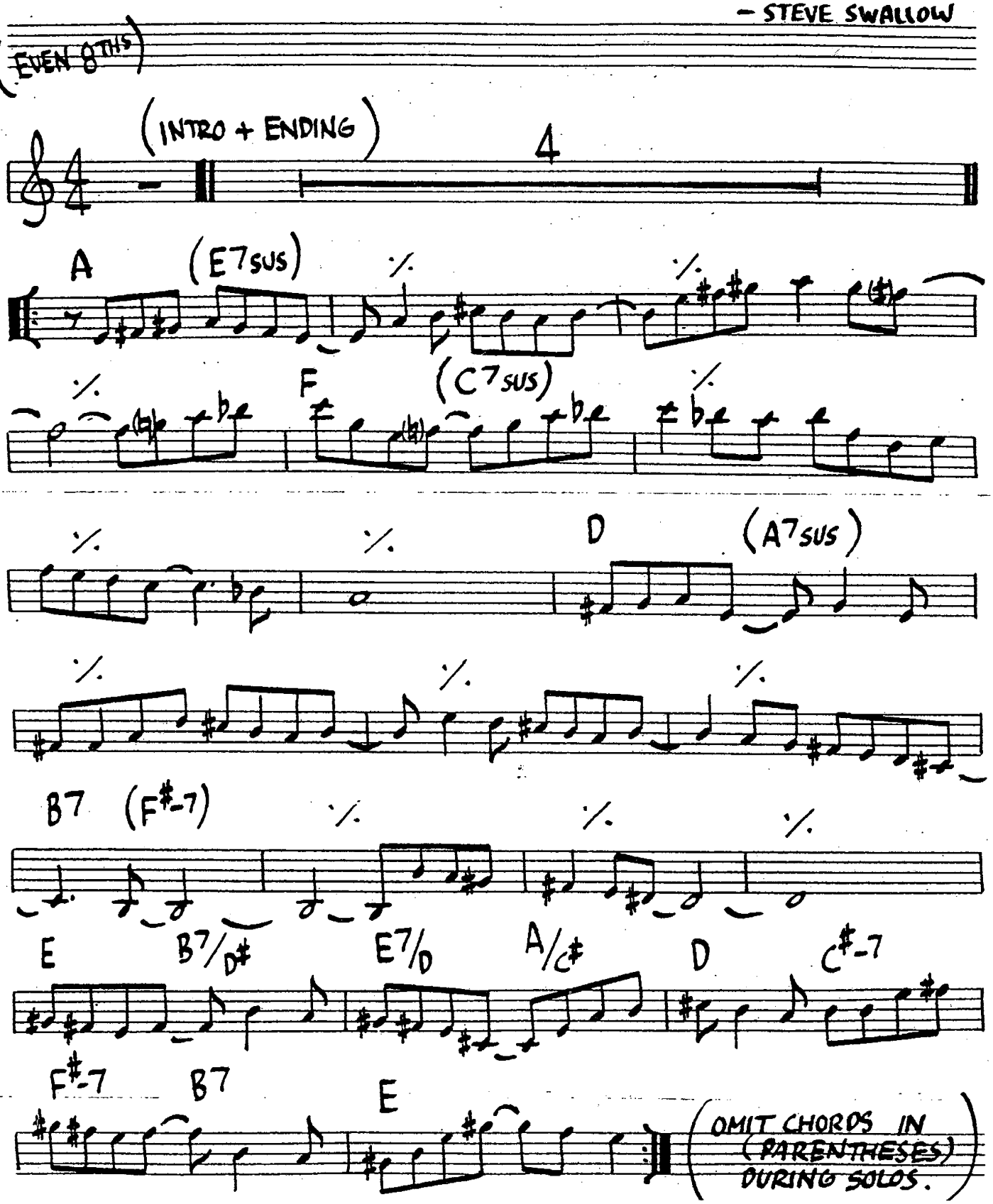
A - LATIN B C - SWING

"SONNY ROLLINS ON IMPULSE!"
BILL EVANS - "THE TOKYO CONCERT"

180.

GREEN MOUNTAINS

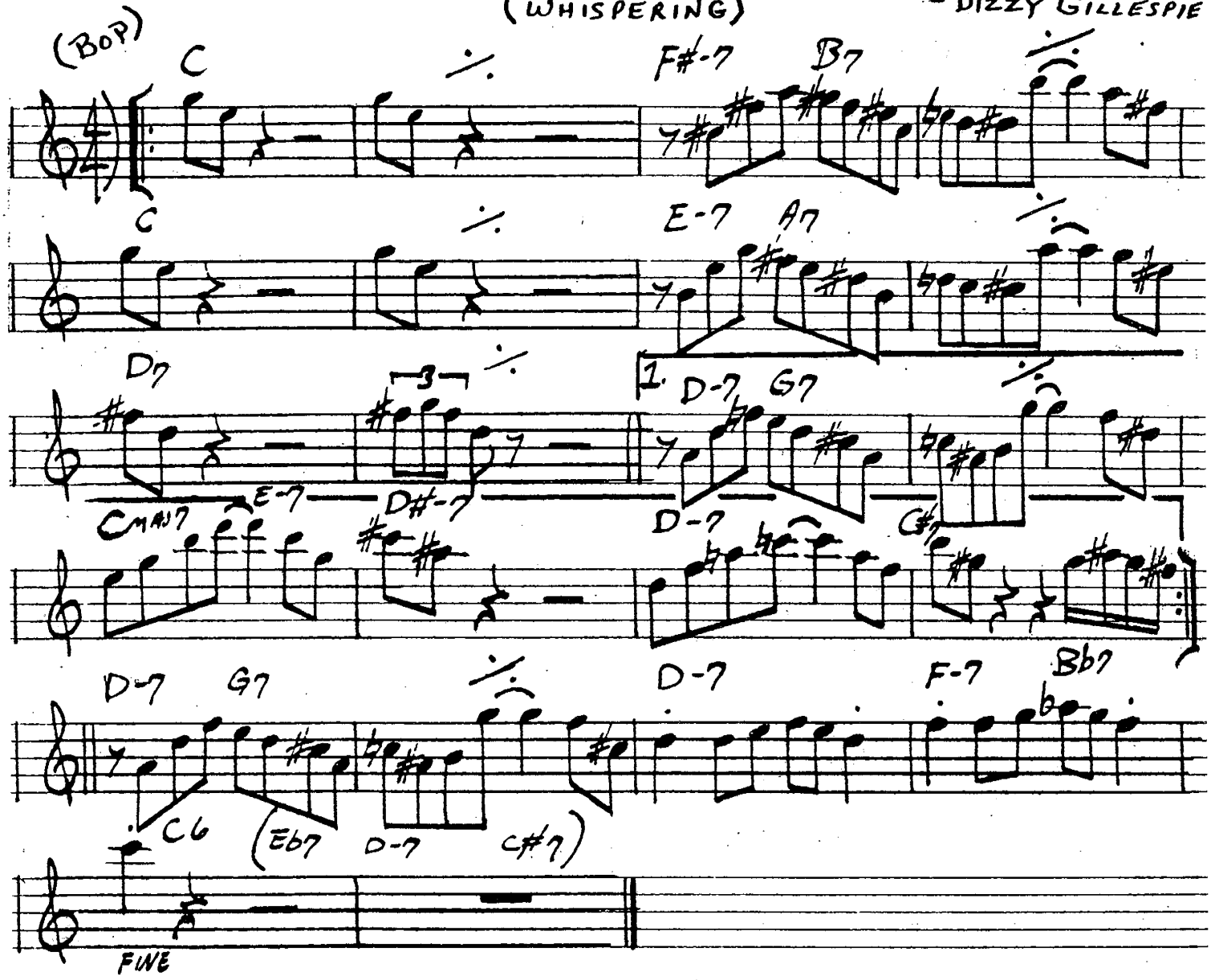
— STEVE SWALLOW



GROOVIN' HIGH

(WHISPERING)

– DIZZY GILLESPIE



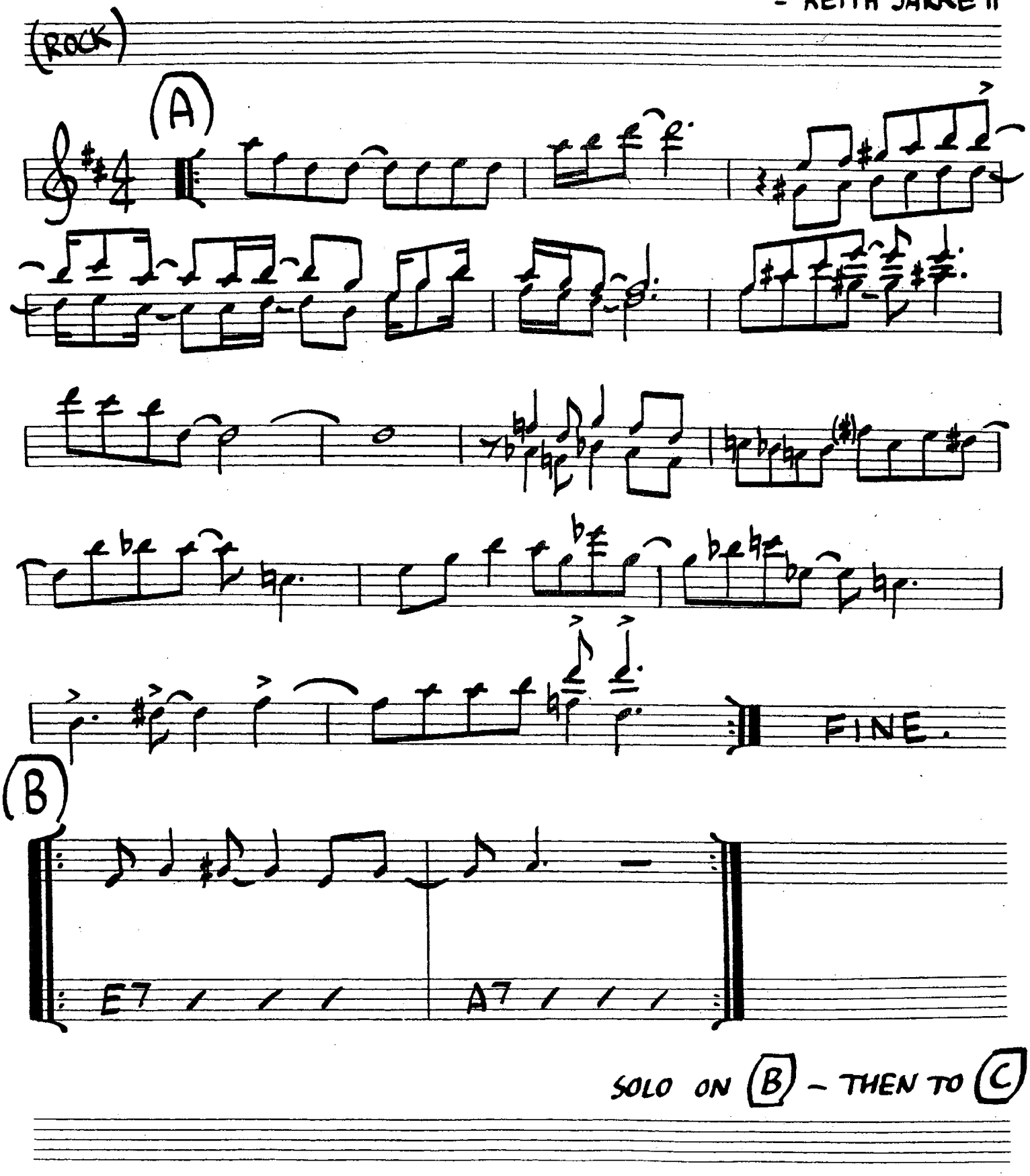
MILES DAVIS – "EARLY MILES"

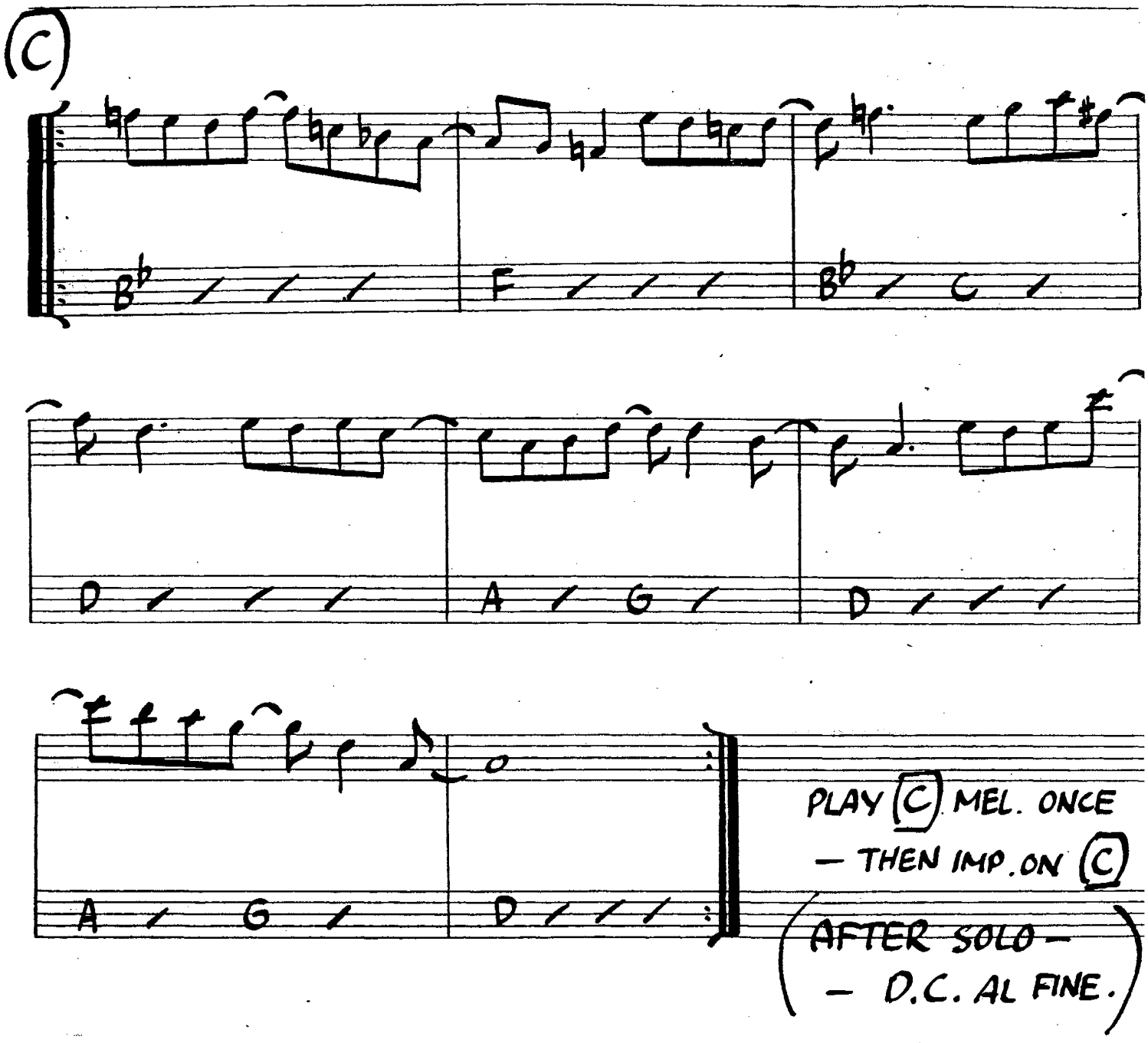
CHARLIE PARKER – "ECHOES OF AN ERA"

182.

GROW YOUR OWN

- KEITH JARRETT

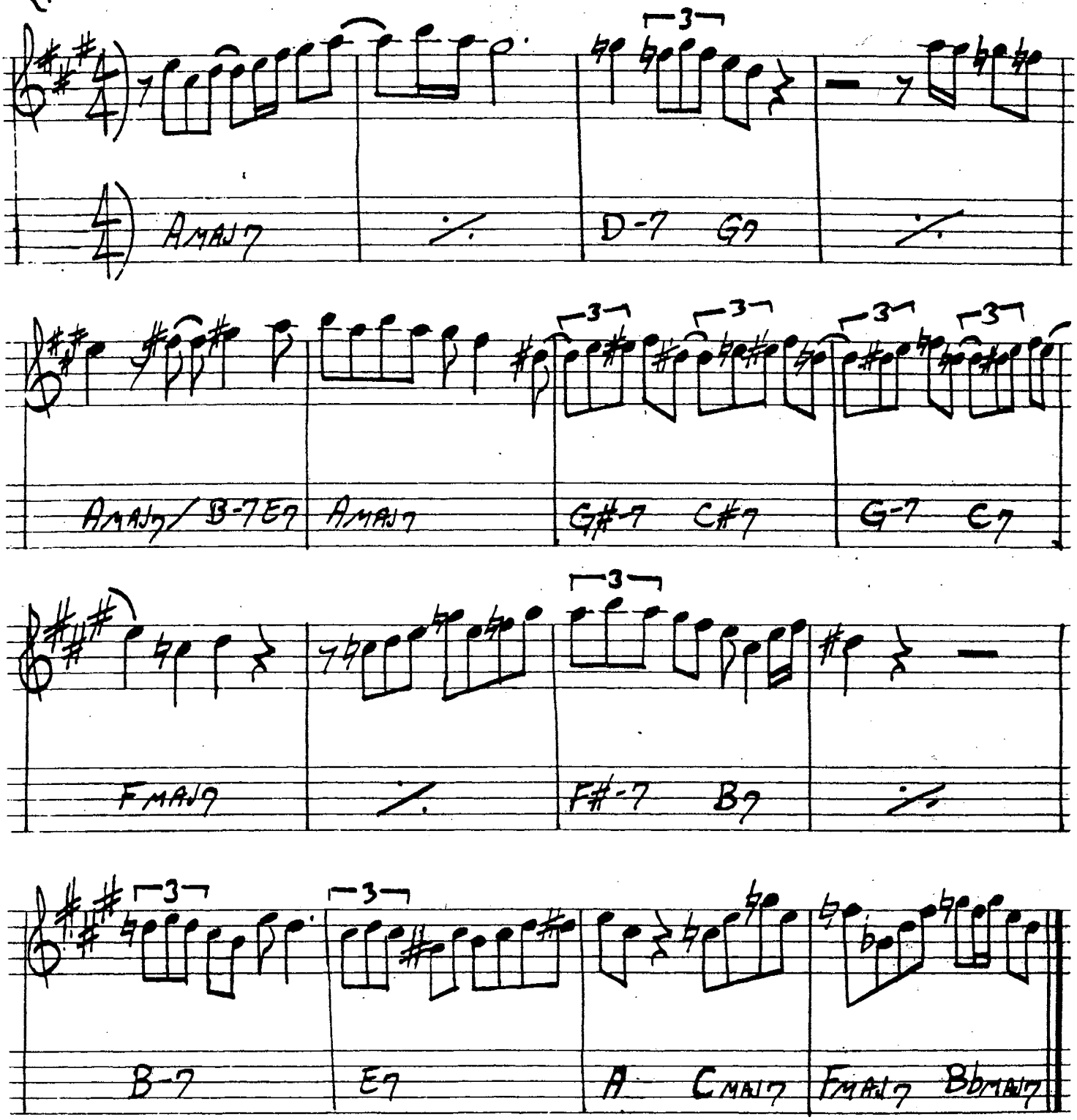



(C)
B♭ / / /
F / / /
B♭ / C /
D / / /
A / G /
D / / /
A / G /
D / / /
PLAY (C) MEL. ONCE
— THEN IMP. ON (C)
(AFTER SOLO —
— D.C. AL FINE.)

184.
(MED. UP)

HALF NELSON

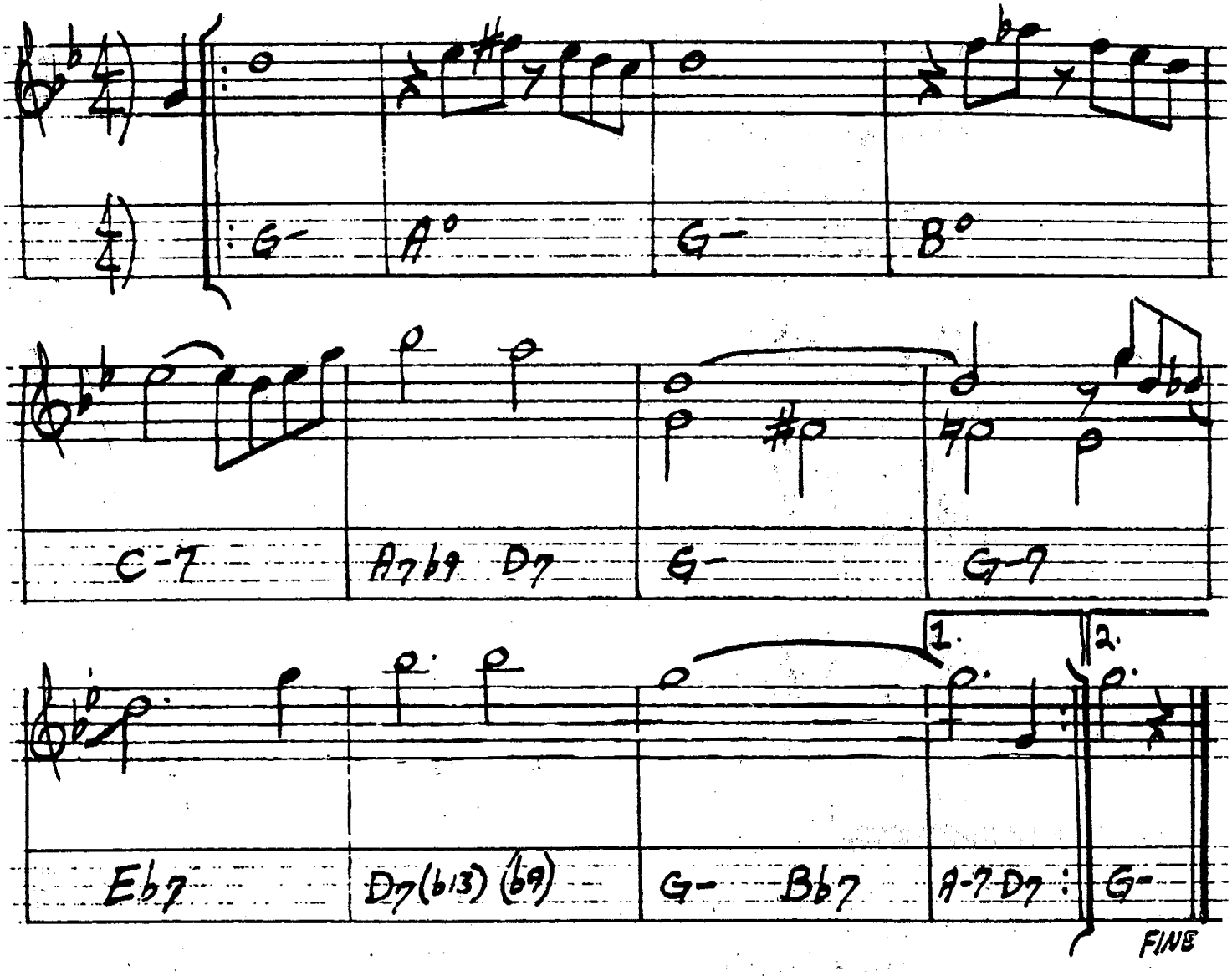
-MILES DAVIS



"THE COMPREHENSIVE CHARLIE PARKER"
MILES DAVIS - "WORKIN' AND A STEAMIN'"

HASSAN'S DREAM

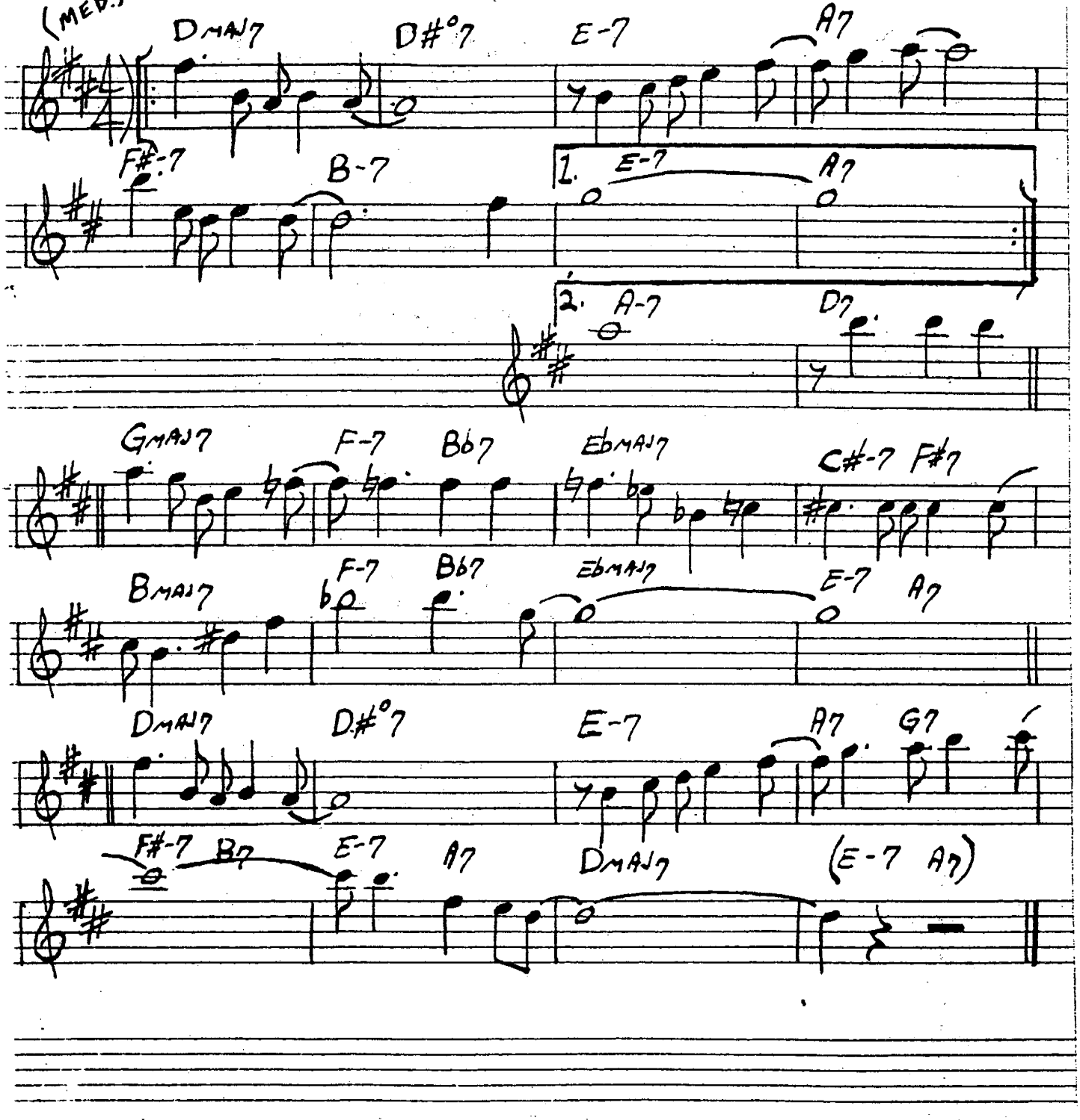
-BENNY GOLSON



186.

HAVE YOU MET MISS JONES

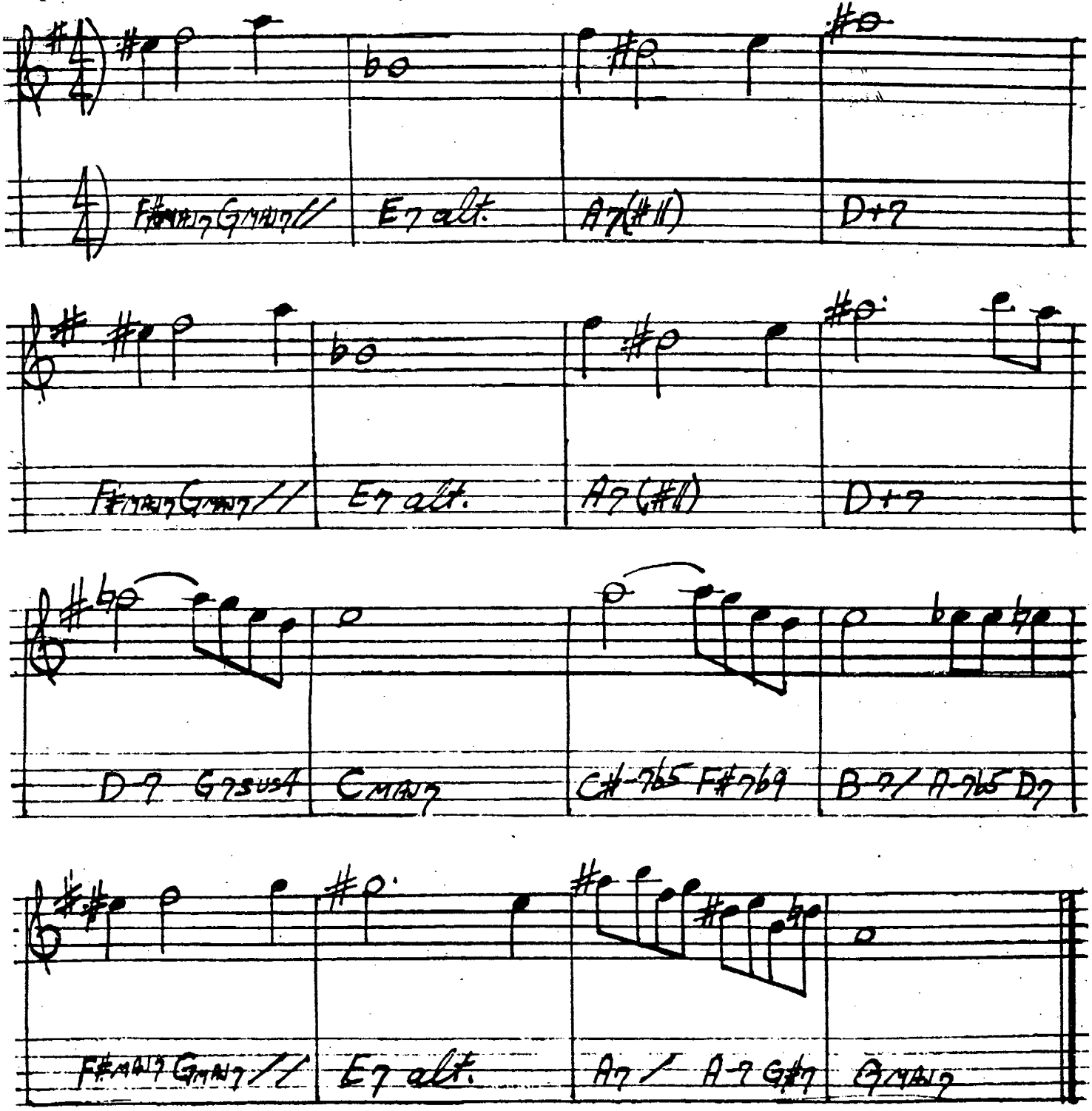
-RODGERS / HART



HEAVEN

-DUKE ELLINGTON

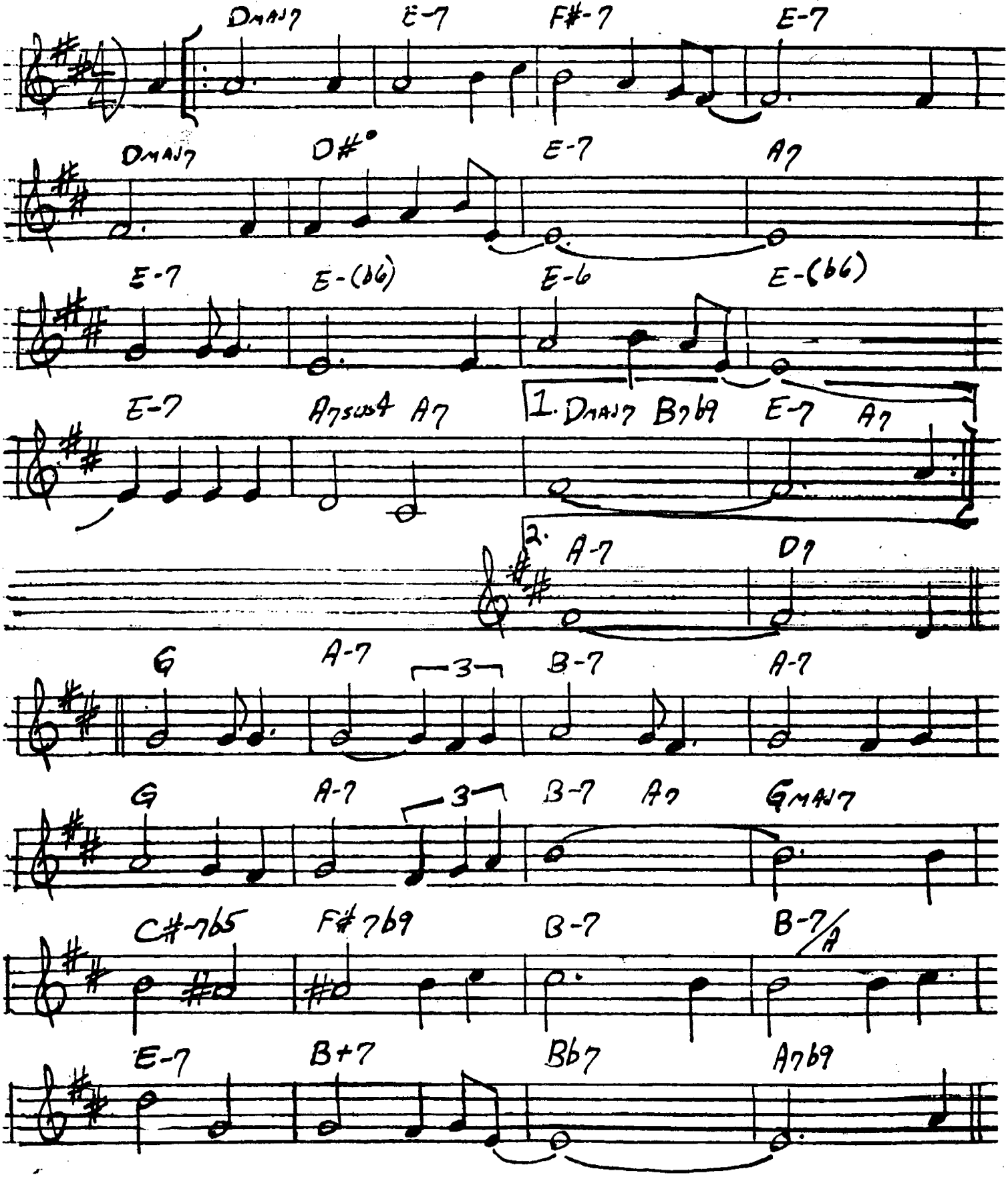
(BALLAD)

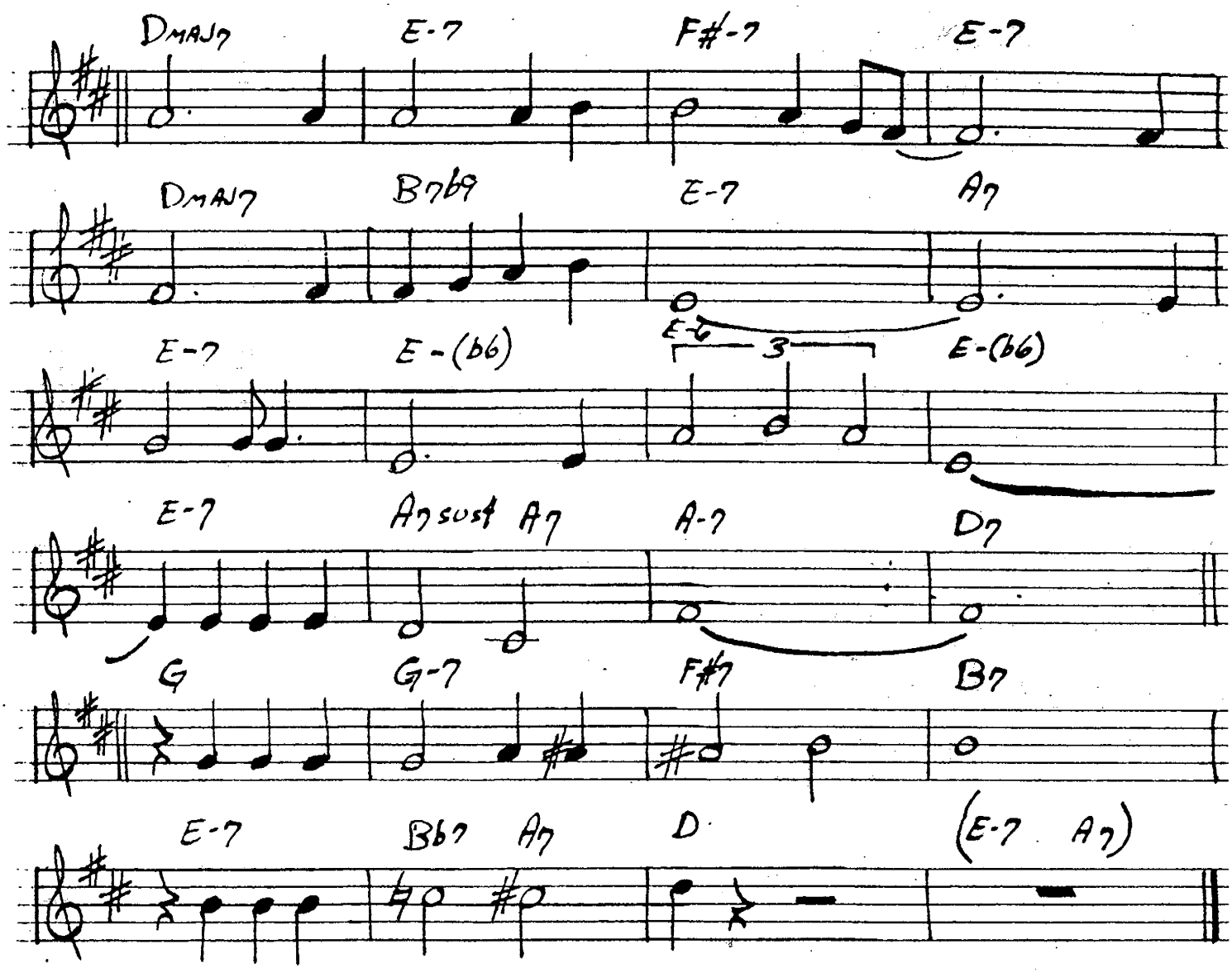


188.

HELLO, YOUNG LOVERS

- RODGERS / HAMMERSTEIN



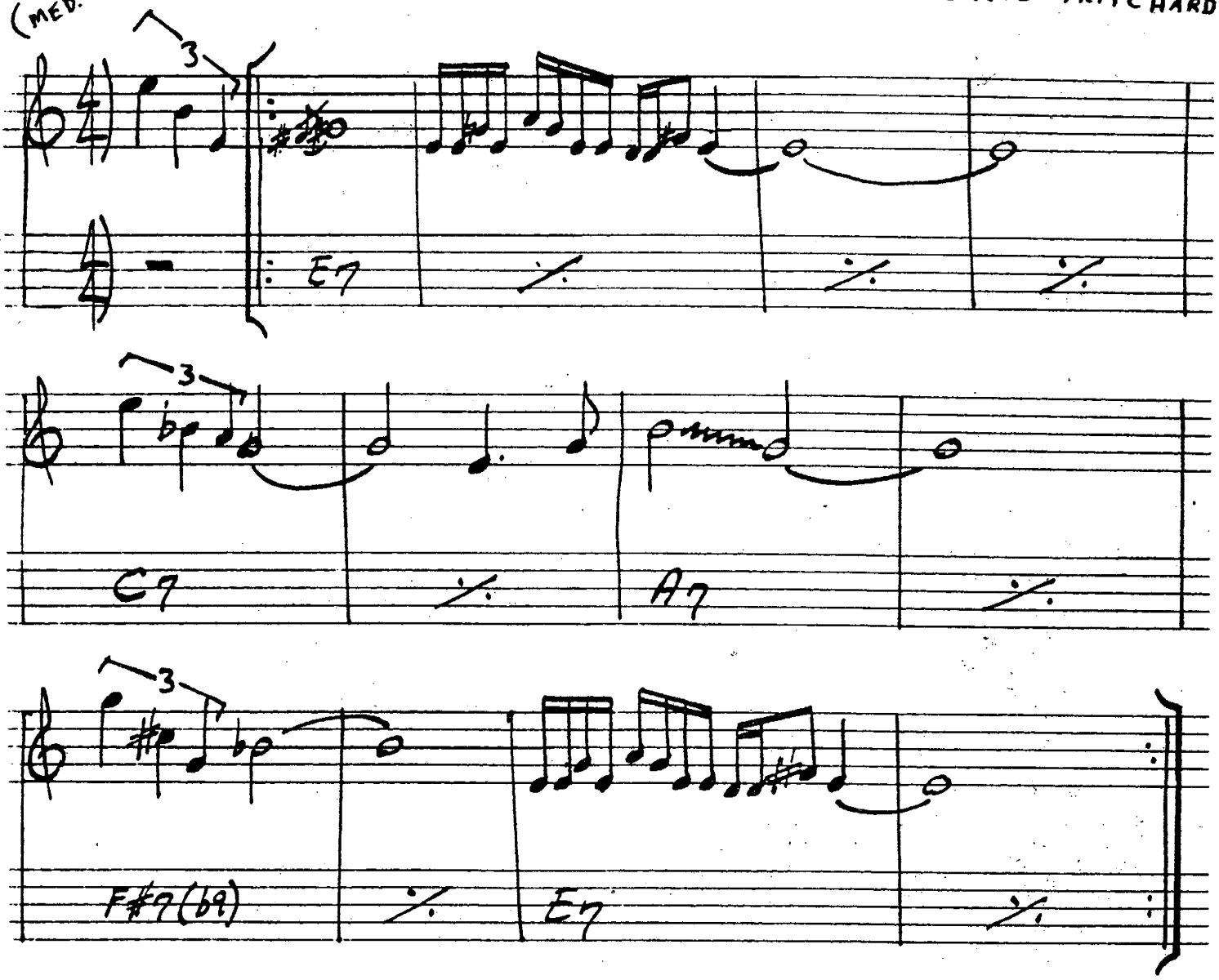

DMAJ7
E-7
F#-7
E-7
DMAJ7
B7b9
E-7
A7
E-7
E-(b6)
E-7
3
E-(b6)
E-7
A7sus
A7
A-7
D7
G
G-7
F#7
B7
E-7
Bb7
A7
D
(E-7
A7)

190.

HENNIGER FLATS

(MED. ROCK)

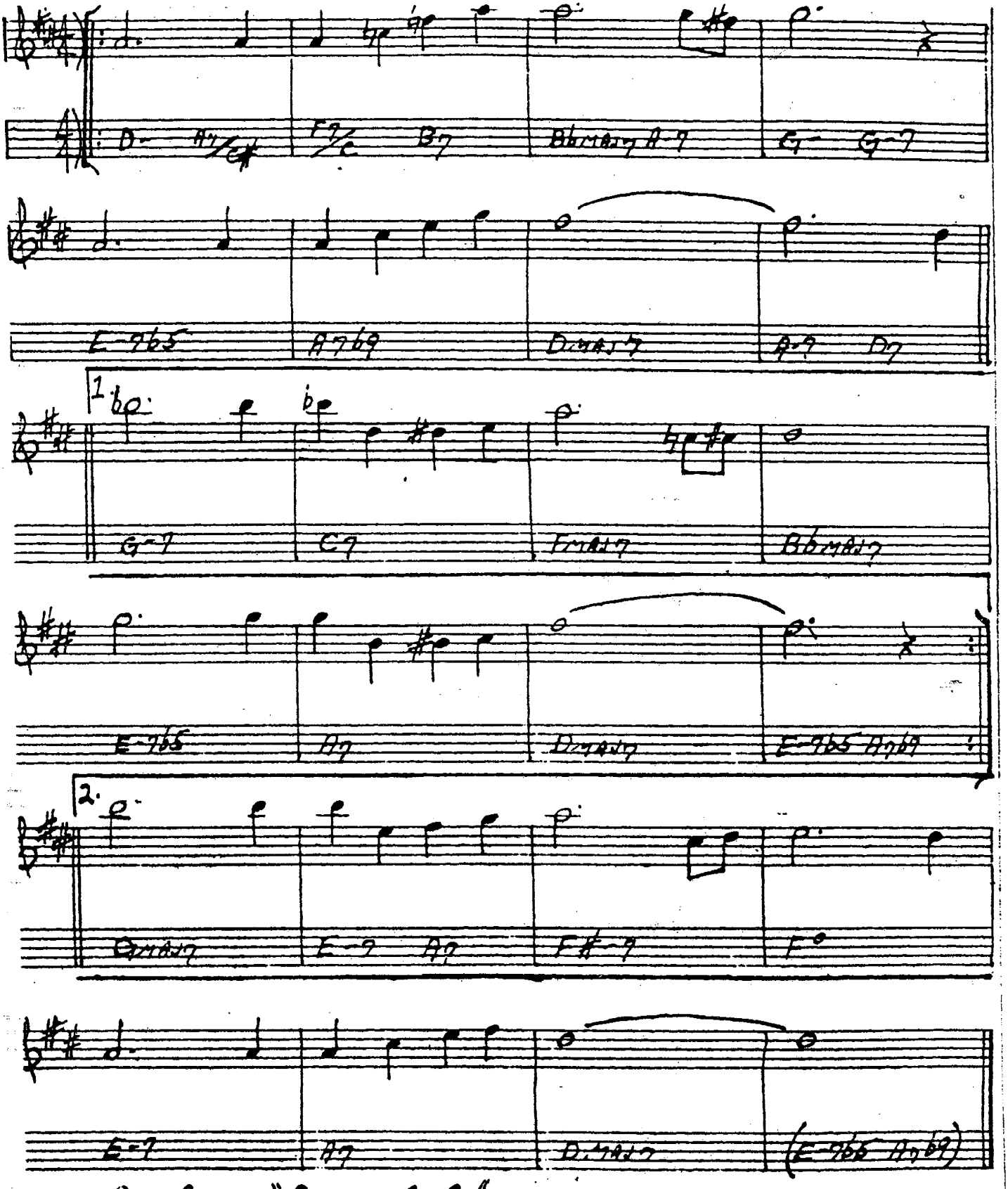
-DAVID PRITCHARD



GARY BURTON - "THROB"

HERE'S THAT RAINY DAY

-JIM VAN HEUSEN 191.

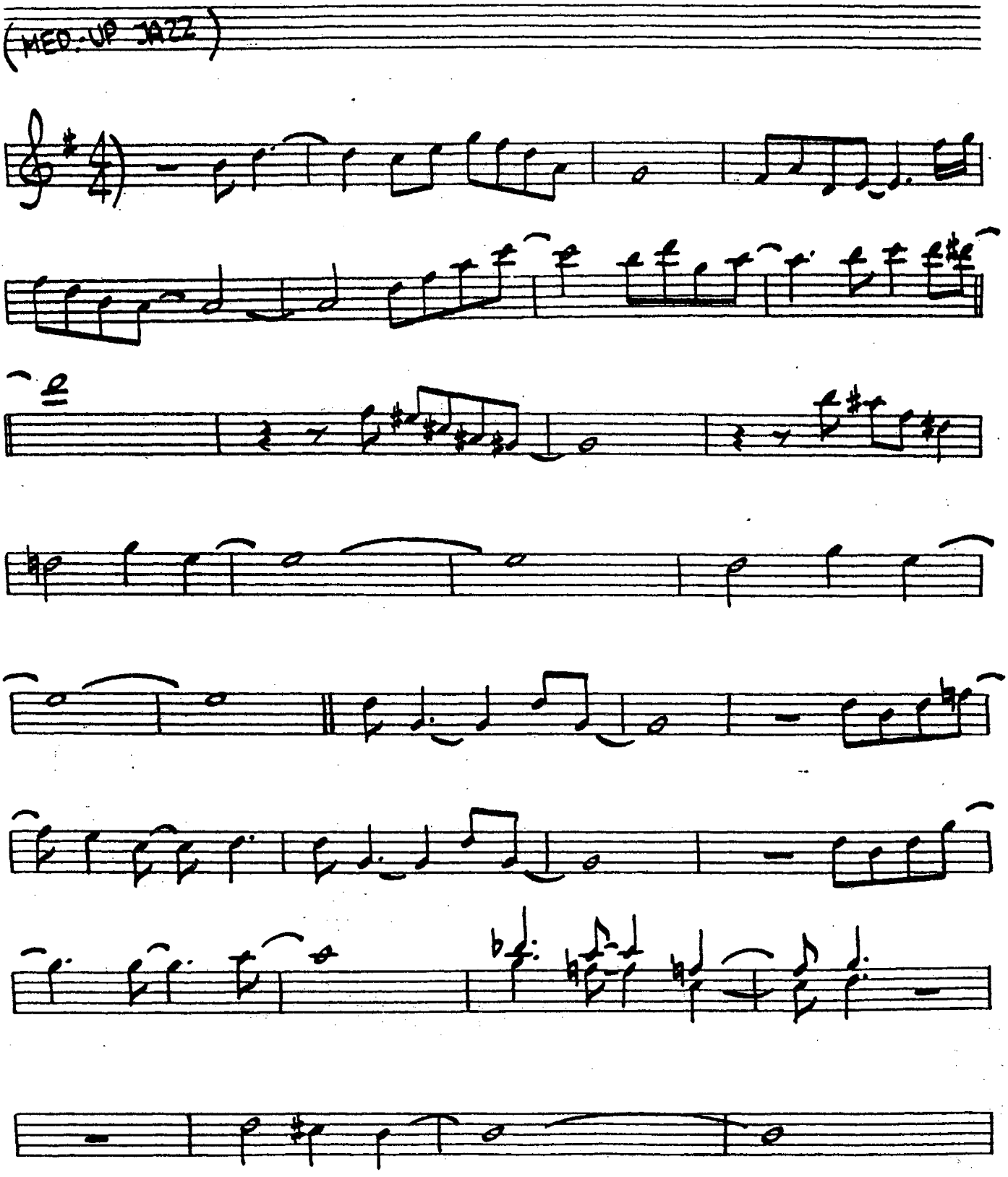


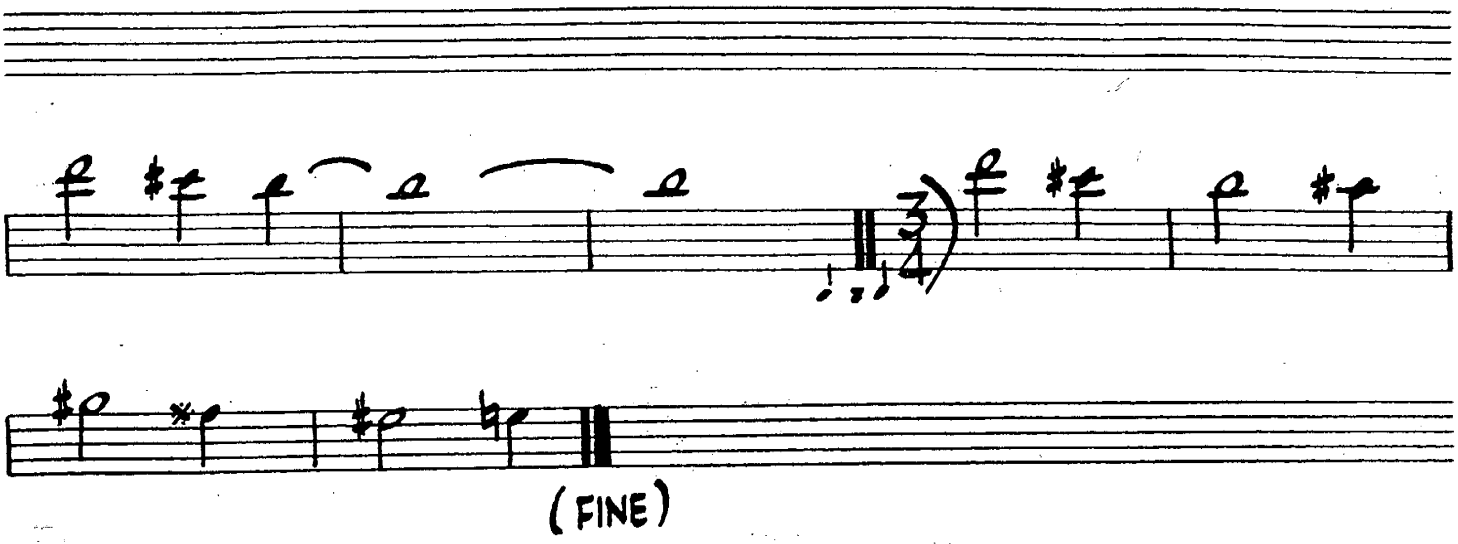
STAN GETZ - "GETZ AU GO GO"

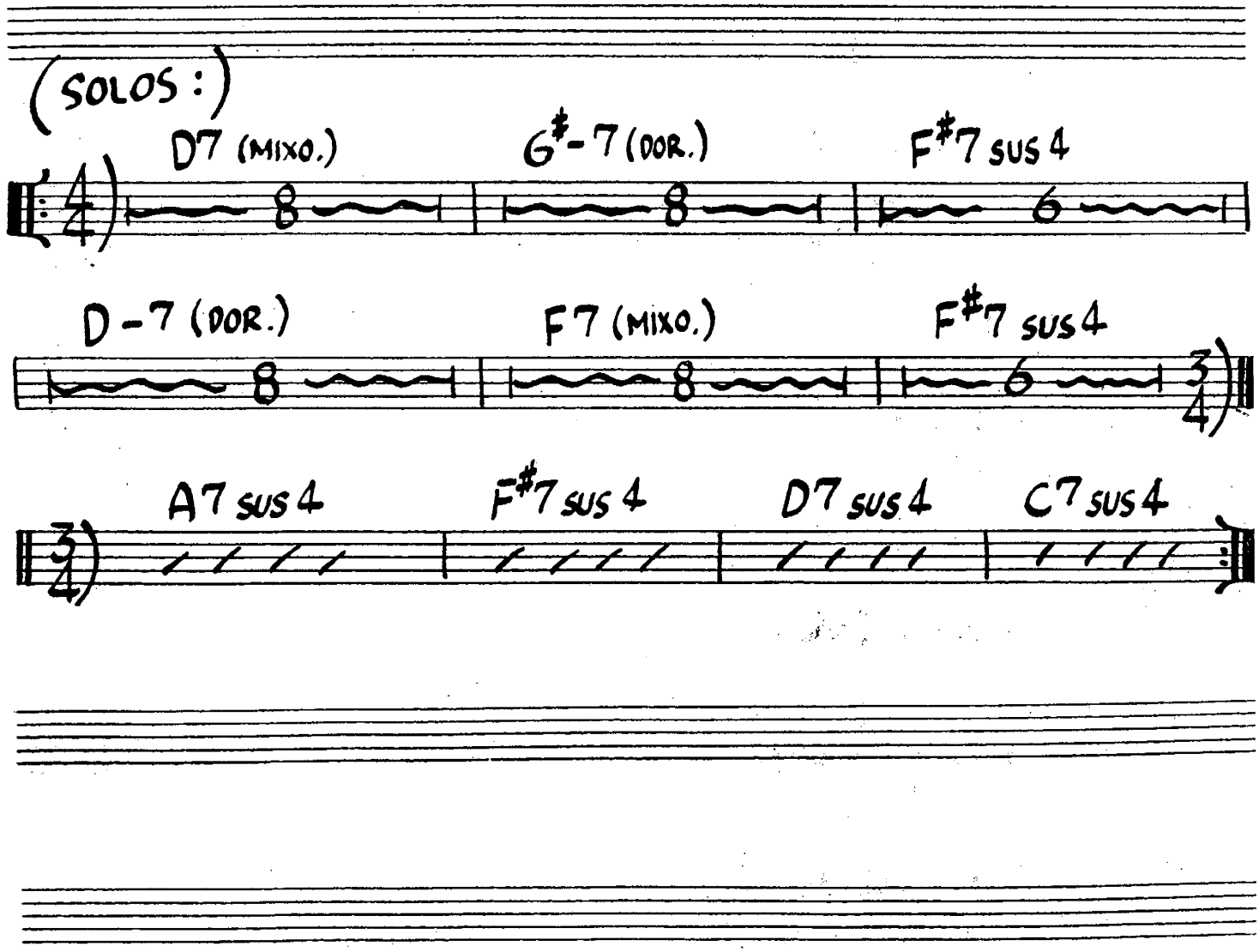
192.

HERZOG

– BOBBY HUTCHERSON



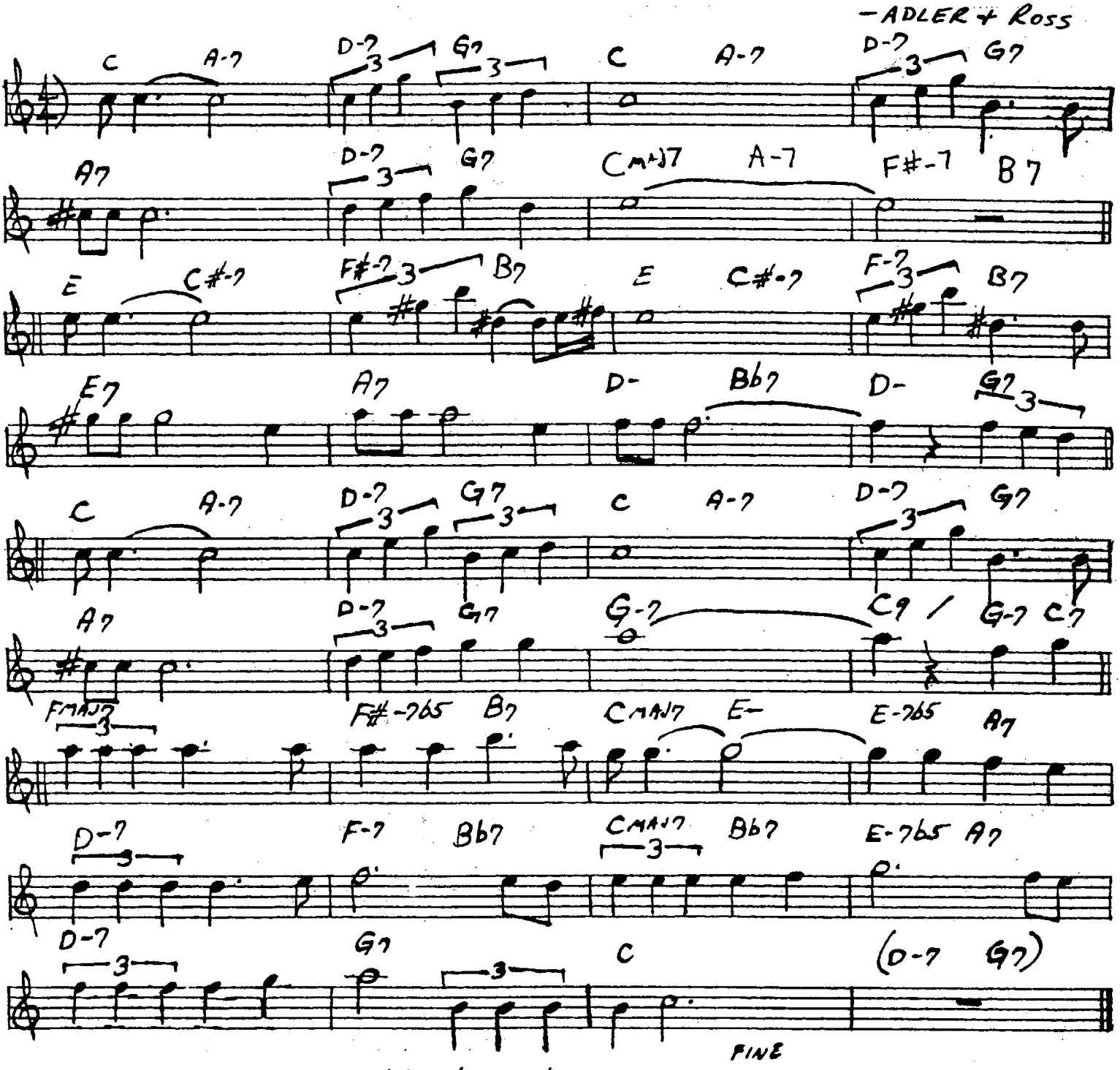

(FINE)


(SOLOS:)
D7 (MIXO.)
G#-7 (DOR.)
F#7 SUS 4
D-7 (DOR.)
F7 (MIXO.)
F#7 SUS 4
A7 SUS 4
F#7 SUS 4
D7 SUS 4
C7 SUS 4

194.

HEY THERE

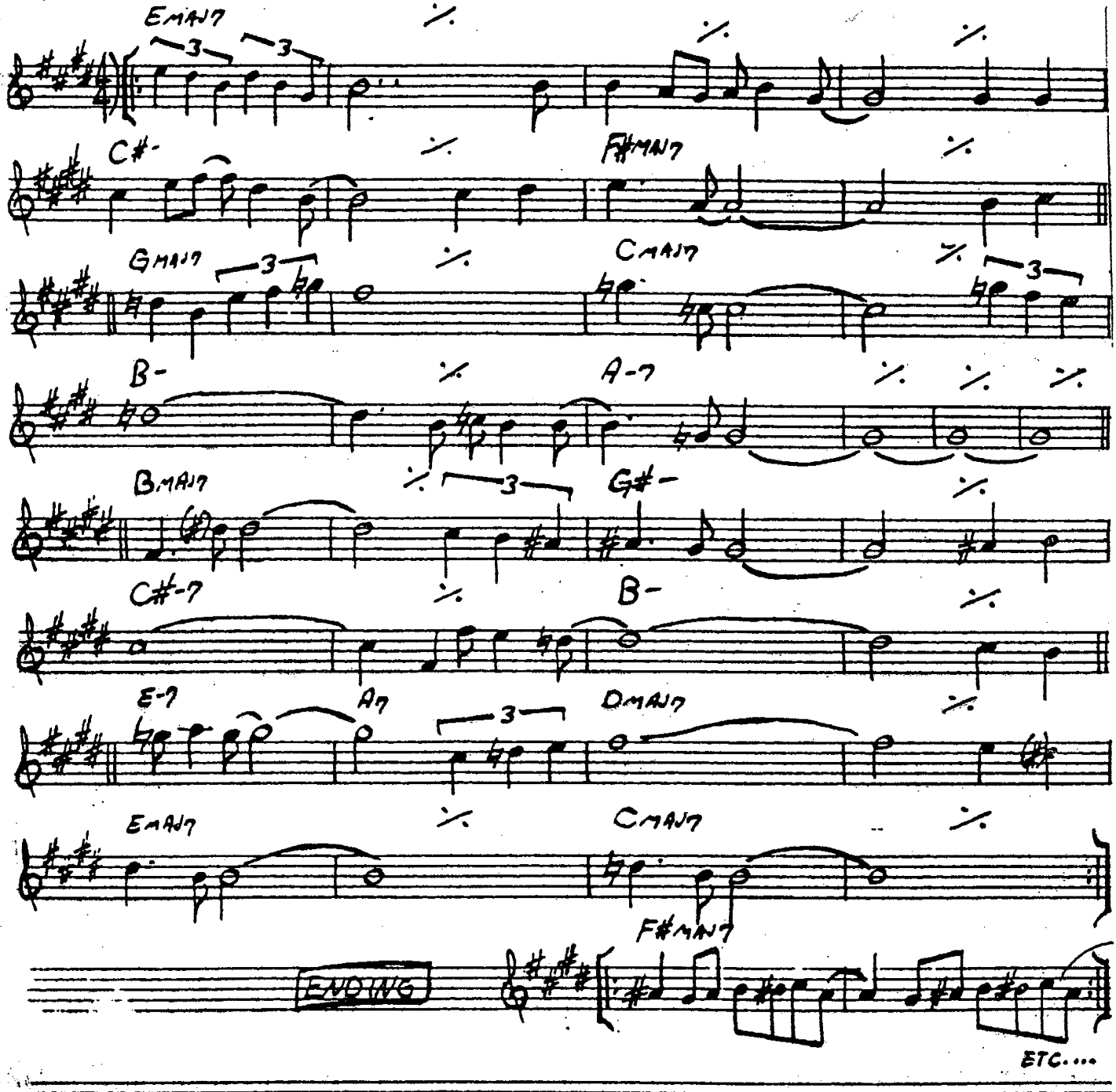
– ADLER + ROSS



BILL EVANS – "CONVERSATIONS WITH MYSELF"

HOLD OUT YOUR HAND

-STEVE KUHN

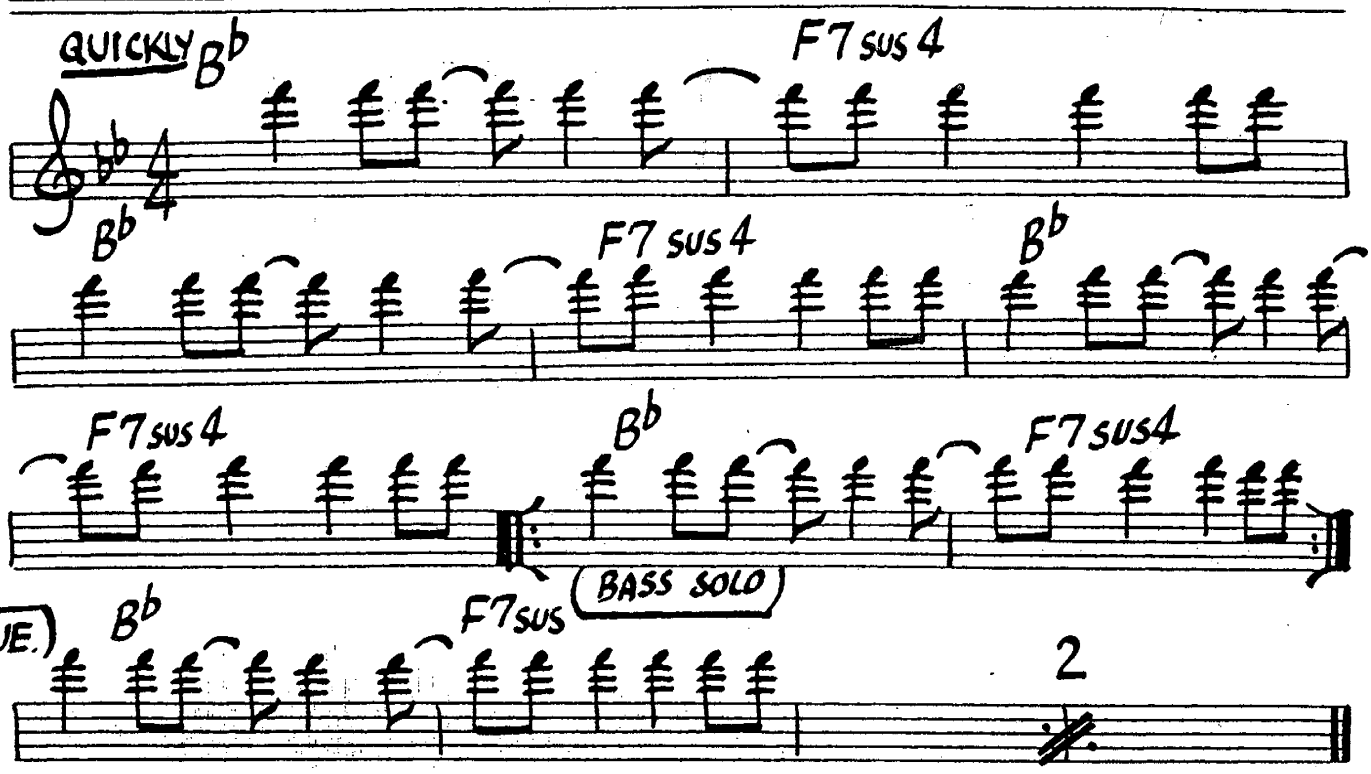


196.

HOTEL OVERTURE

(ROCK)

- STEVE SWALLOW

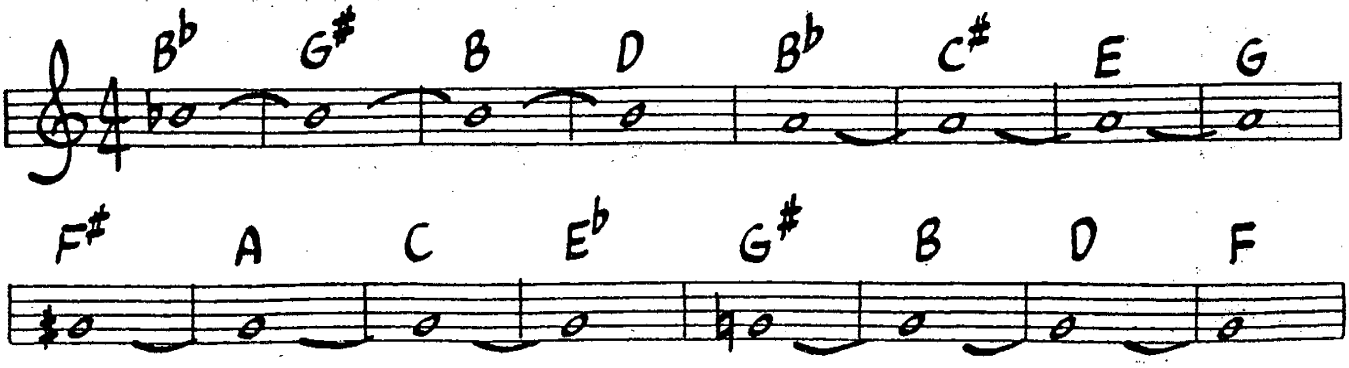


CONT. STRAIGHT INTO "HOTEL VAMP". NO BREAK IN TIME.

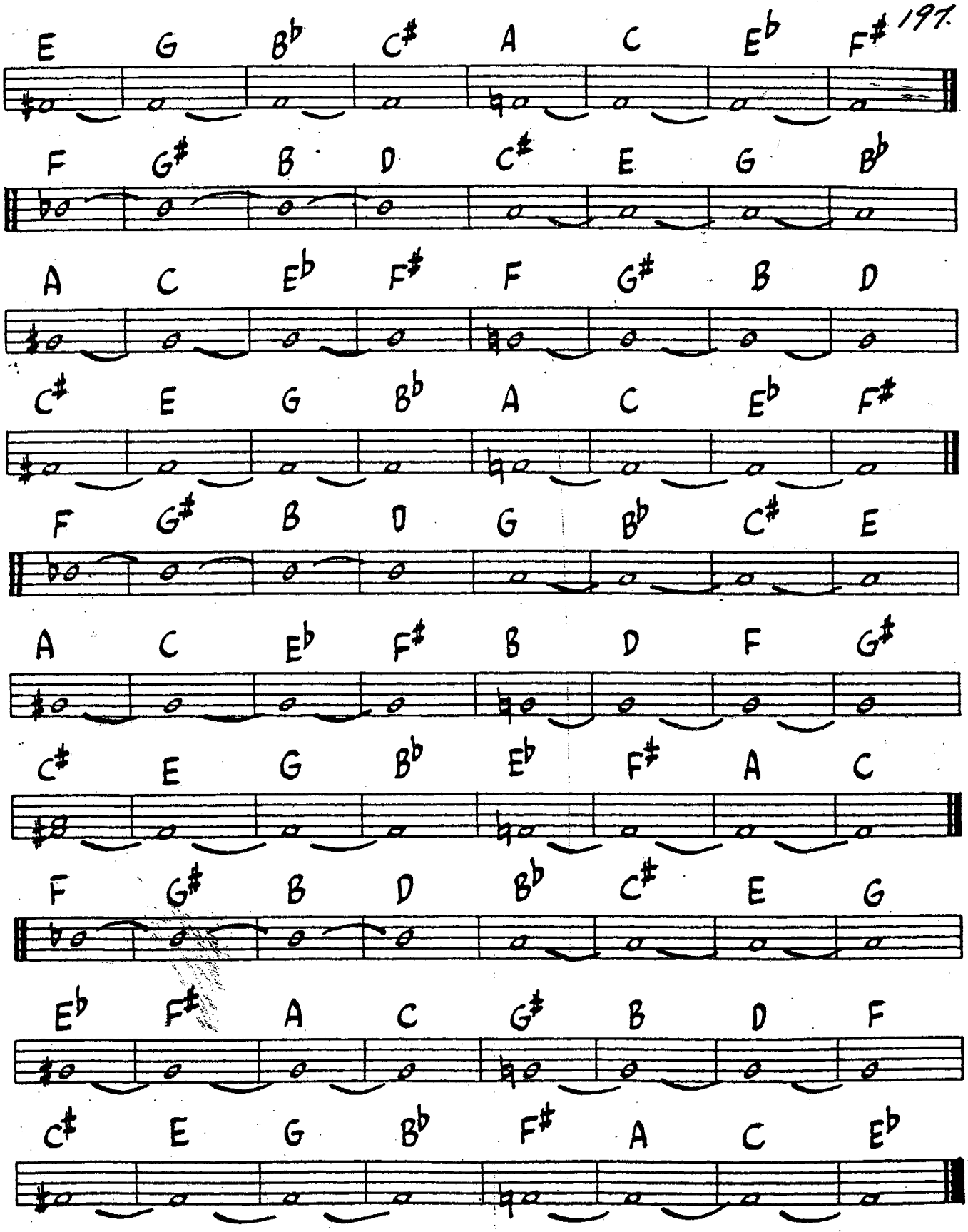
HOTEL VAMP

– S. SWALLOW

(EVEN 8TH)



197.

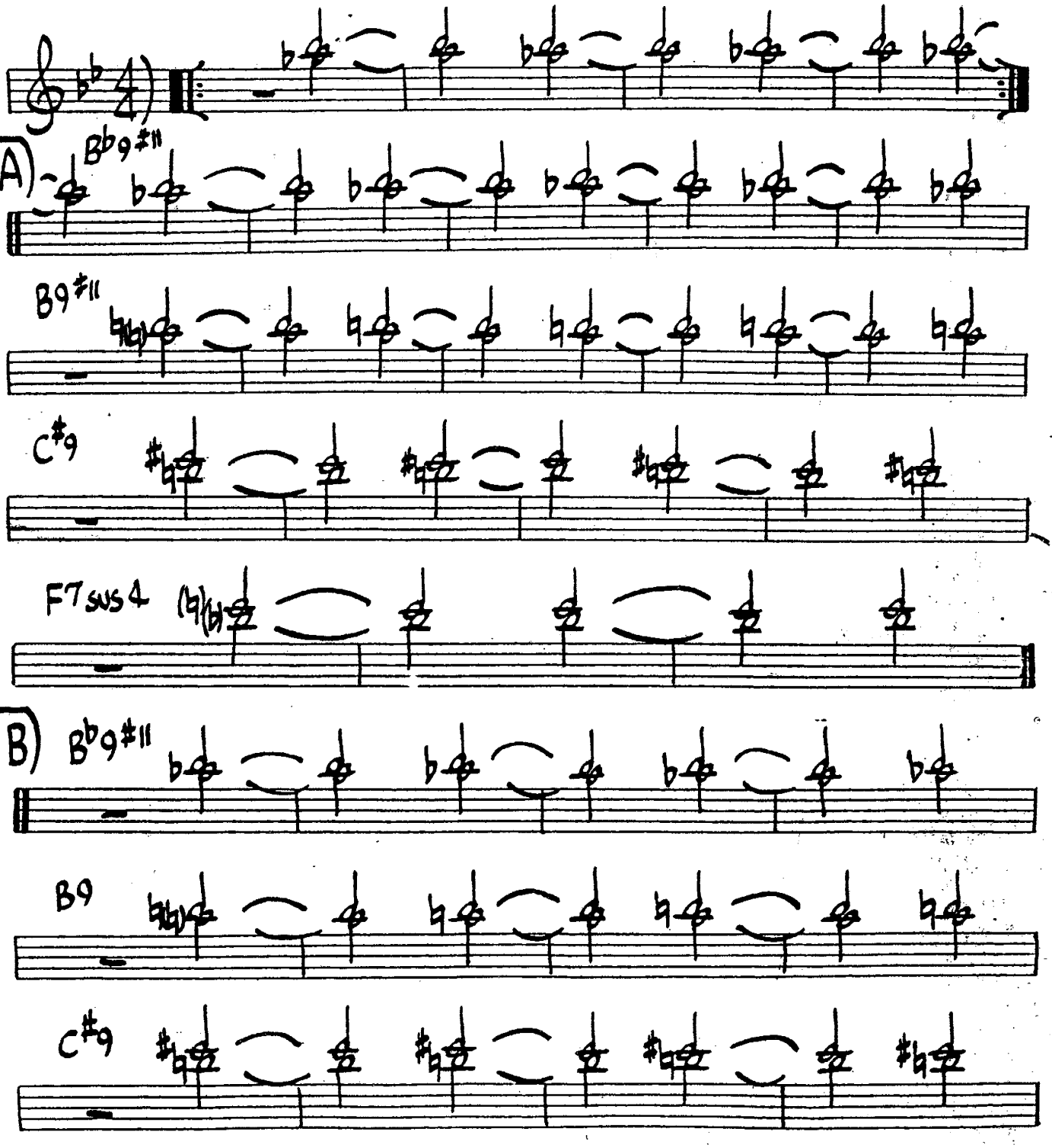

E G B♭ C♯ A C E♭ F♯
F G♯ B D C♯ E G B♭
A C E♭ F♯ F G♯ B D
C♯ E G B♭ A C E♭ F♯
F G♯ B D G B♭ C♯ E
A C E♭ F♯ B D F G♯
C♯ E G B♭ E♭ F♯ A C
F G♯ B D B♭ C♯ E G
E♭ F♯ A C G♯ B D F
C♯ E G B♭ F♯ A C E♭

198.

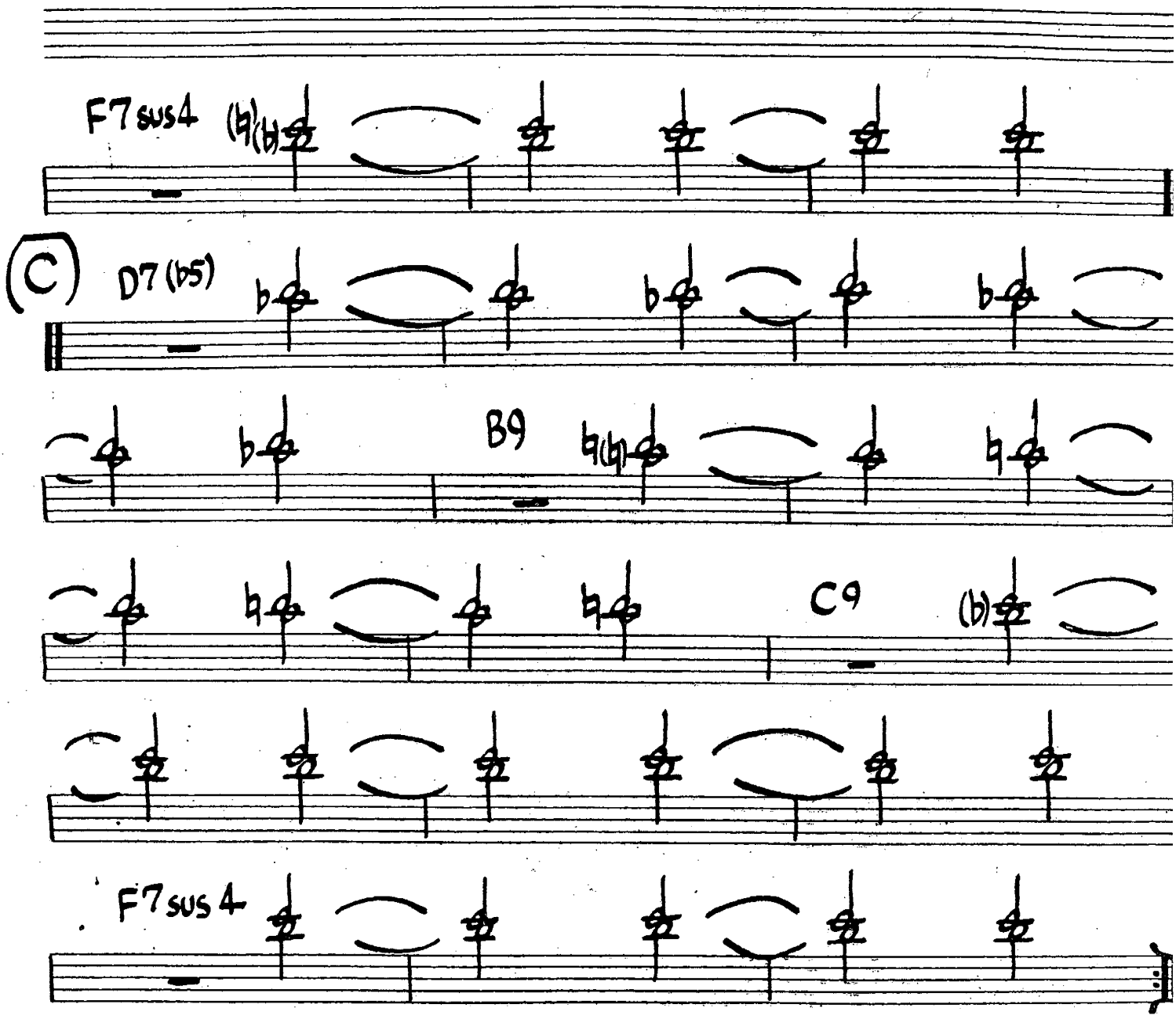
HOTEL HELLO

– STEVE SWALLOW

(EVEN 8THS)

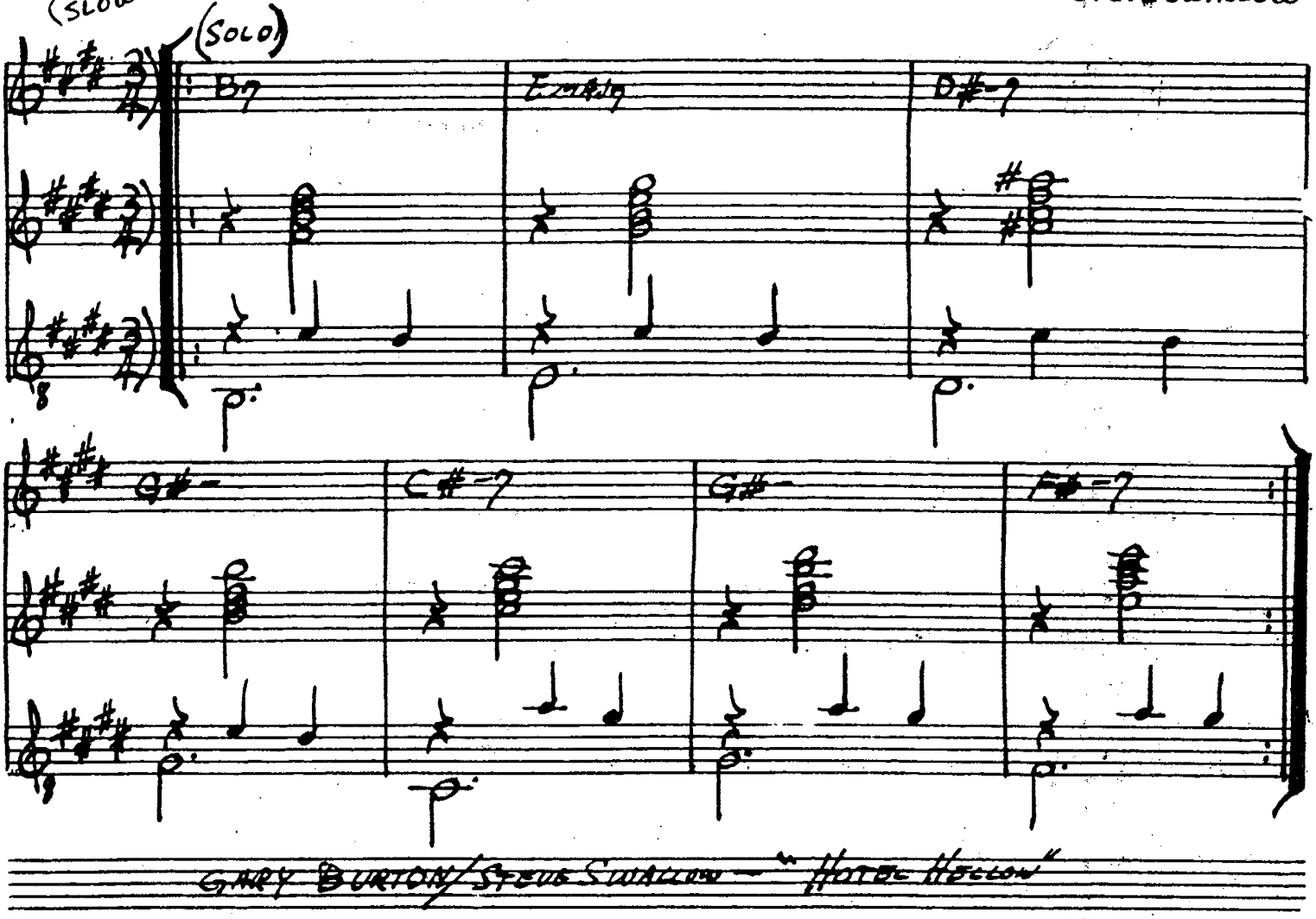


199.



SWEEPING UP

-STEVE SWALLOW

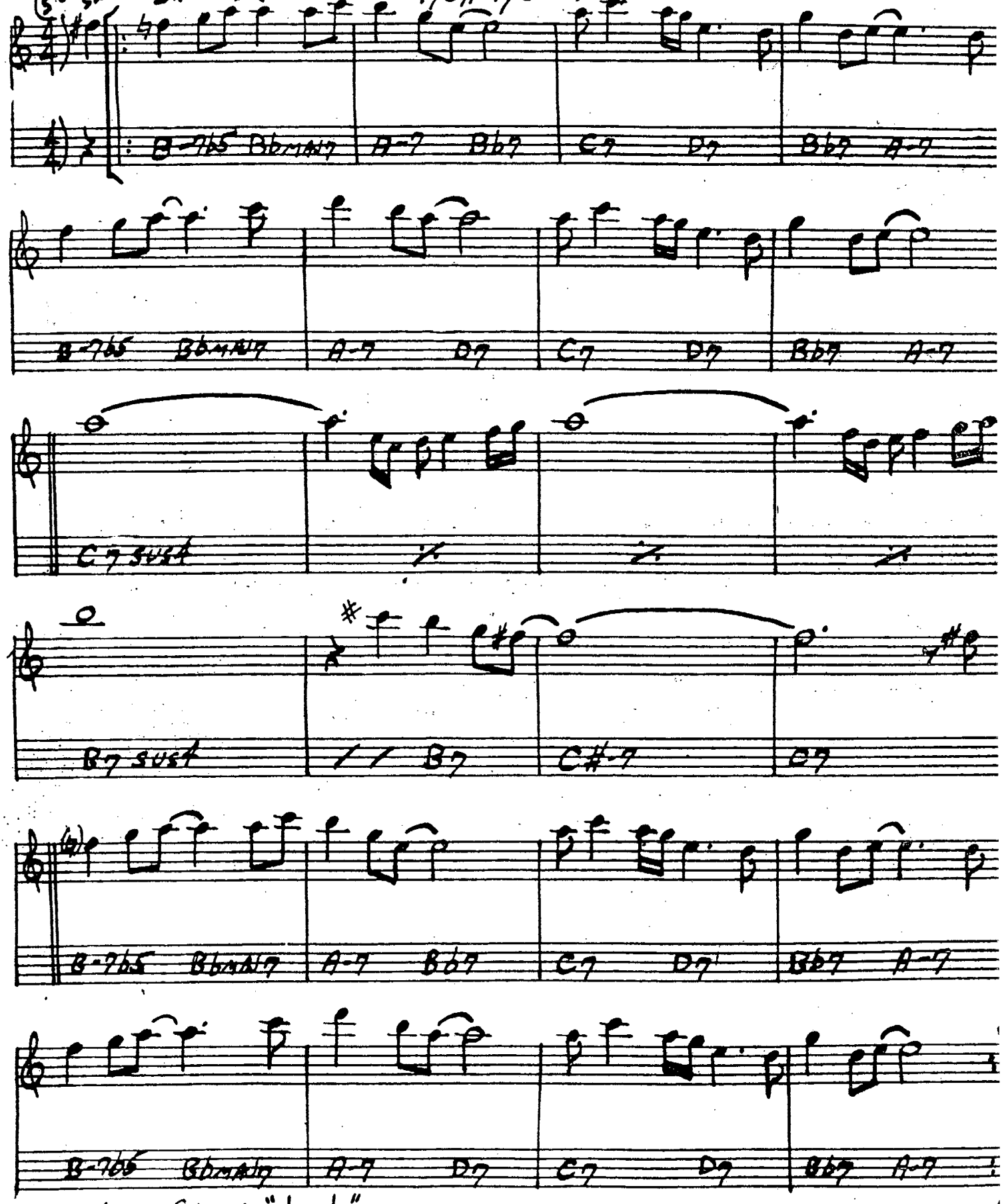


GARY BURTON/STEVE SWALLOW — "HOTEL HECCOW"

HOUSE OF JADE

-WAYNE SHOT.

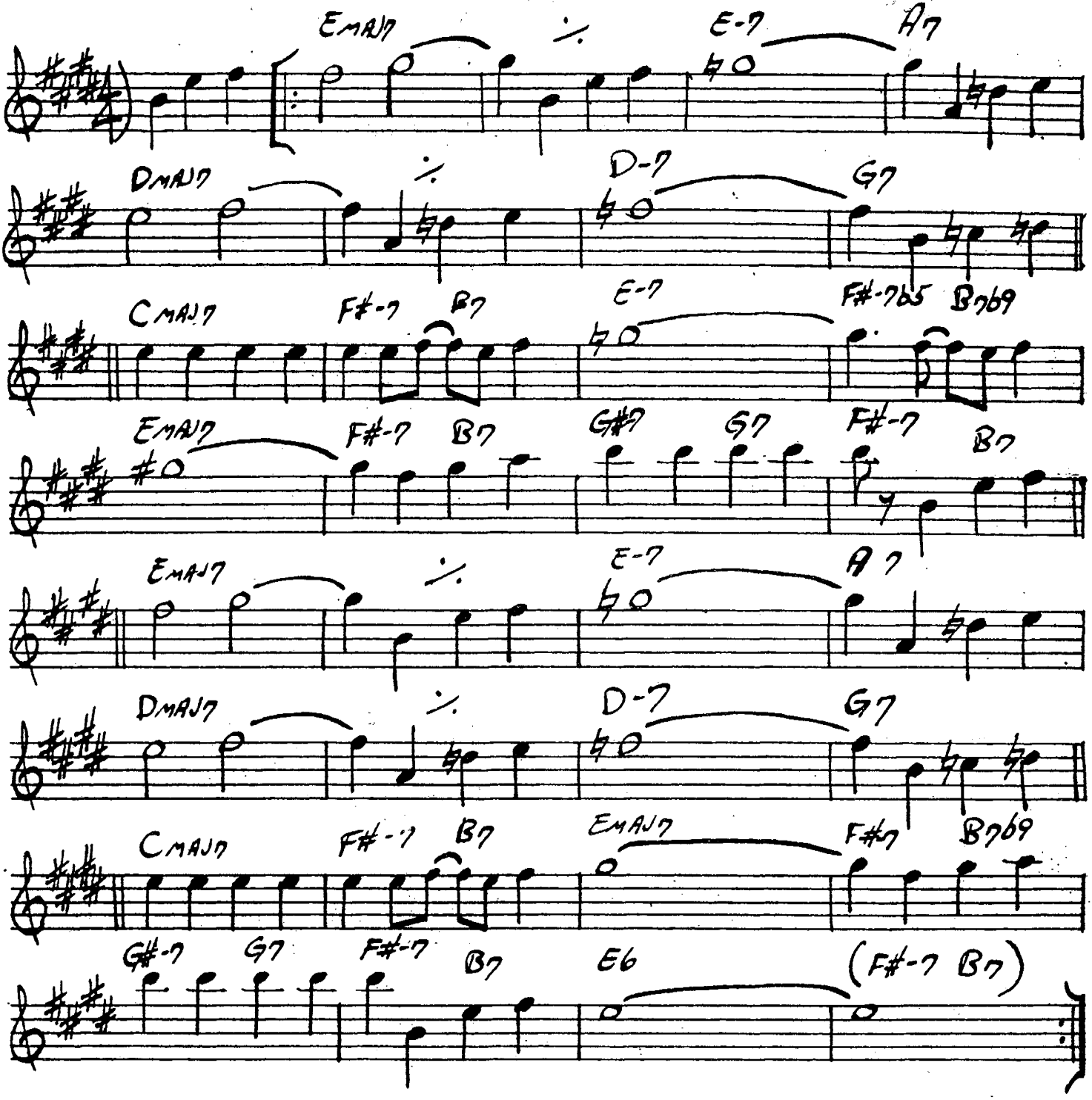
(SLOW SWING) INTRO! G7SUS4/F#7SUS4/C#-7/CMAJ7#4/



202.

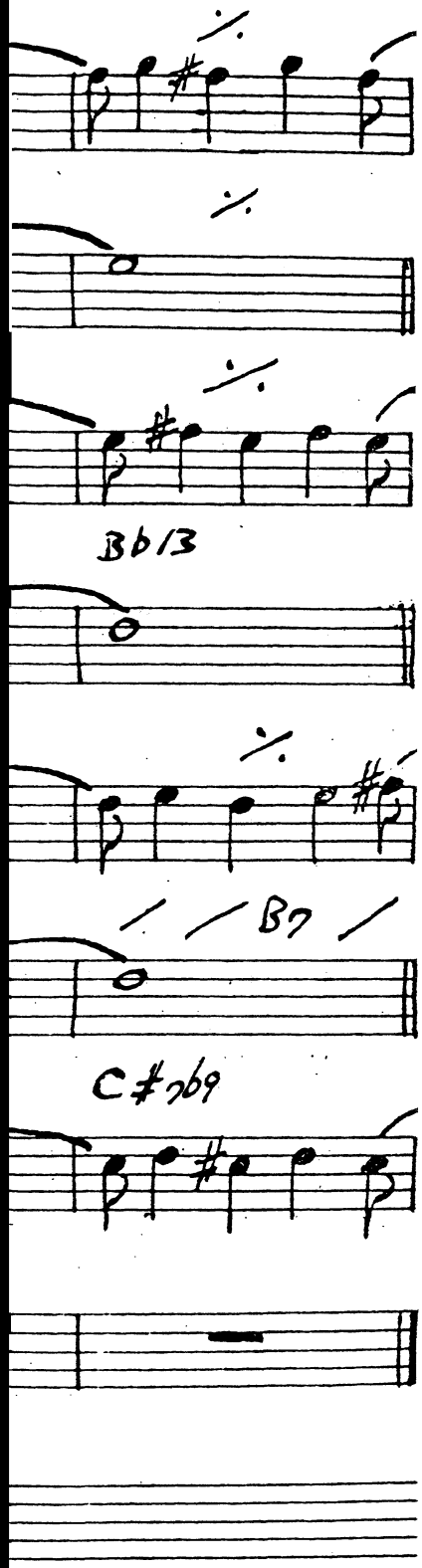
How High The Moon

-Morgan Lewis



CHARLIE PARKER - "PARKER"

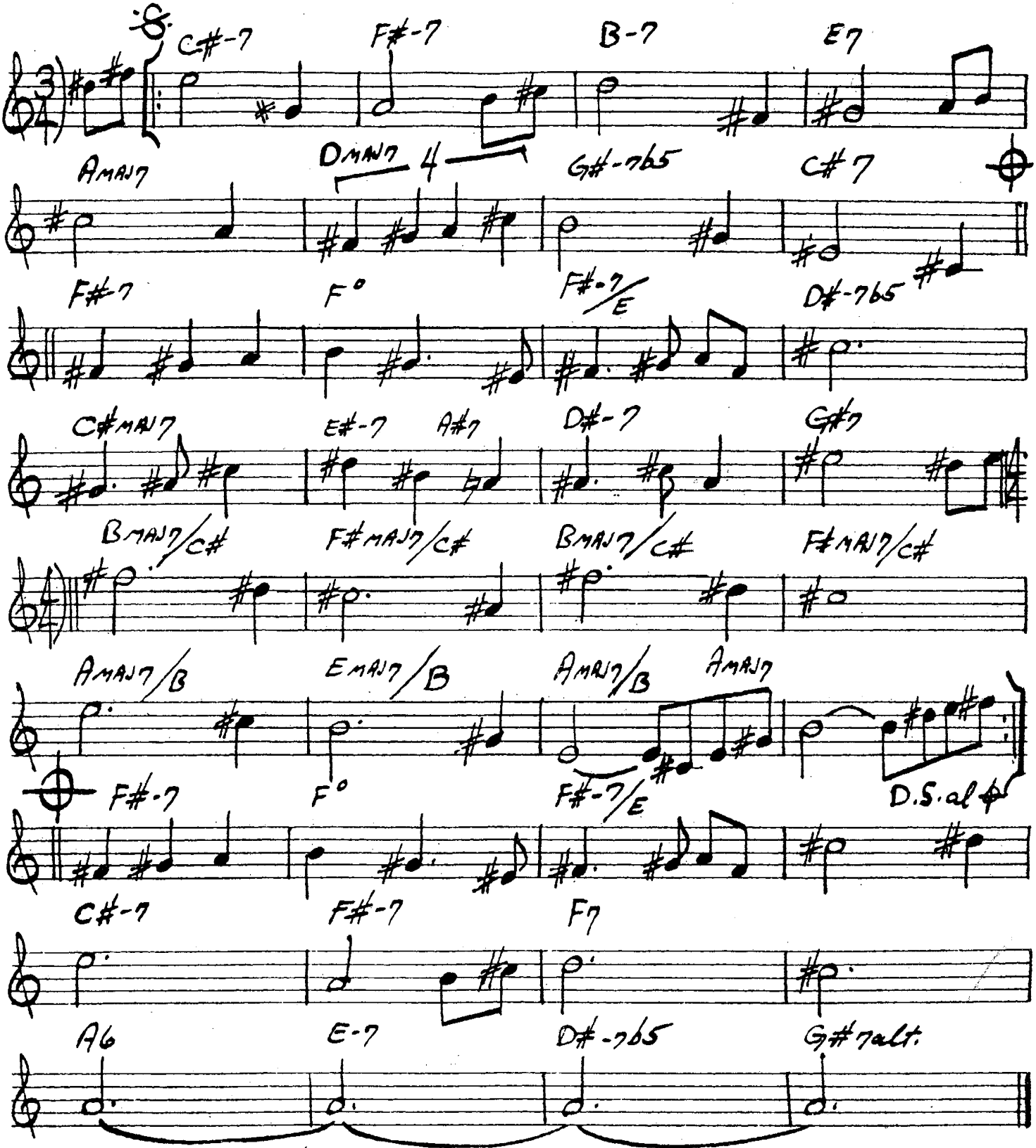
-A.C. JOBIM



204.

How My Heart Sings

-Earl Zindars

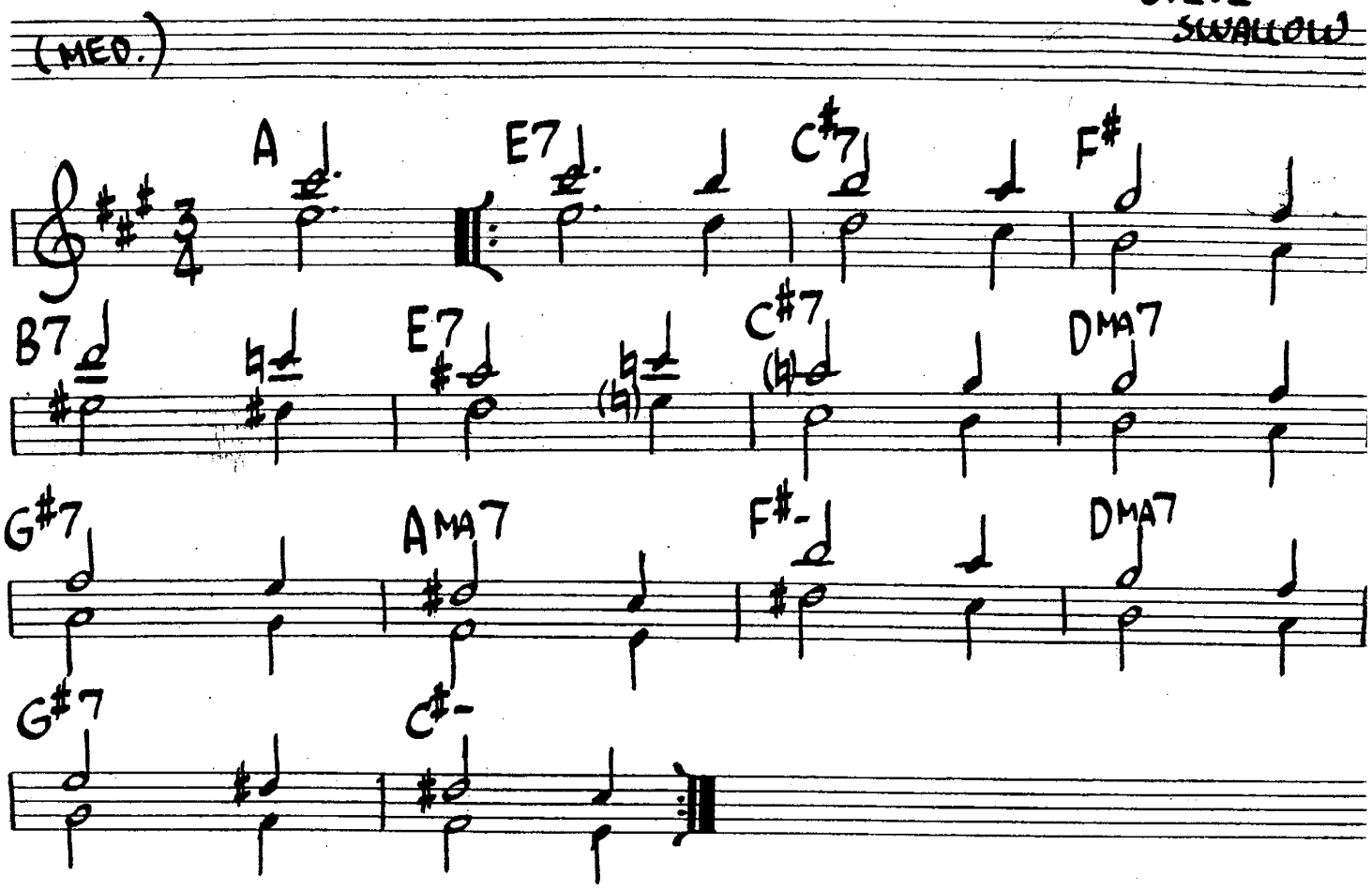


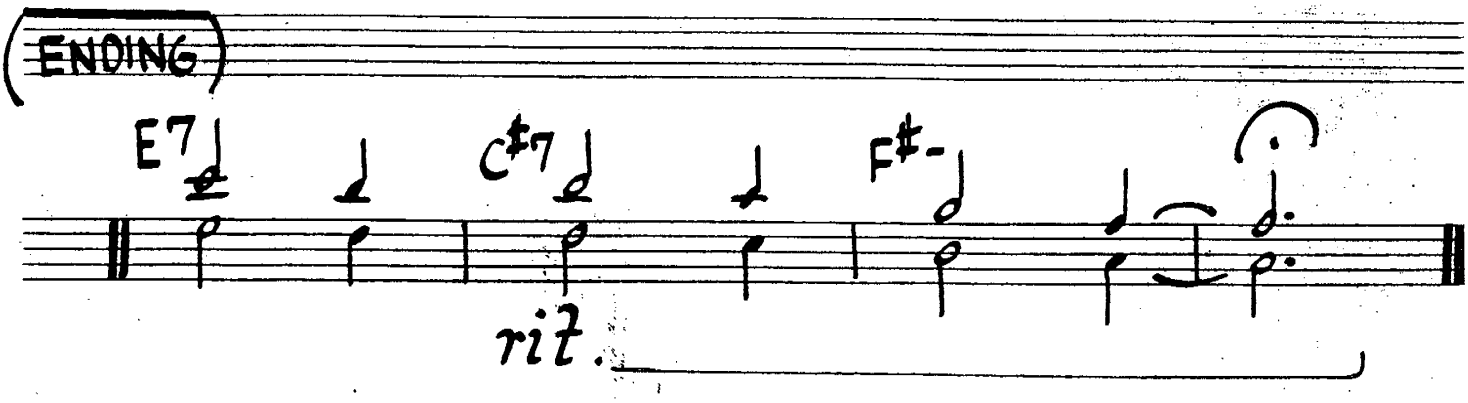
Bill Evans - "How My Heart Sings"

HULLO, BOLINAS

205.

– STEVE SWALLOW



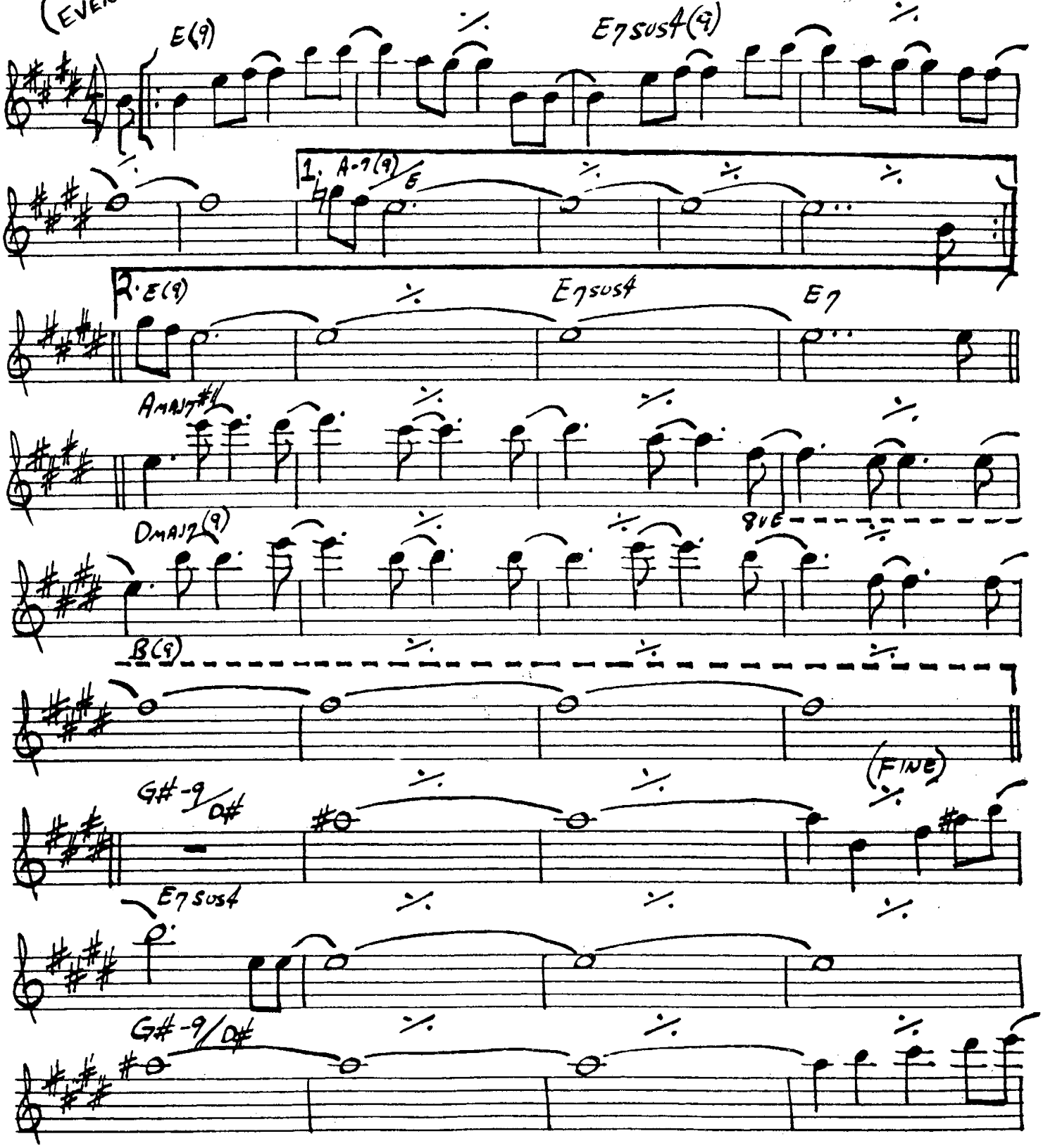


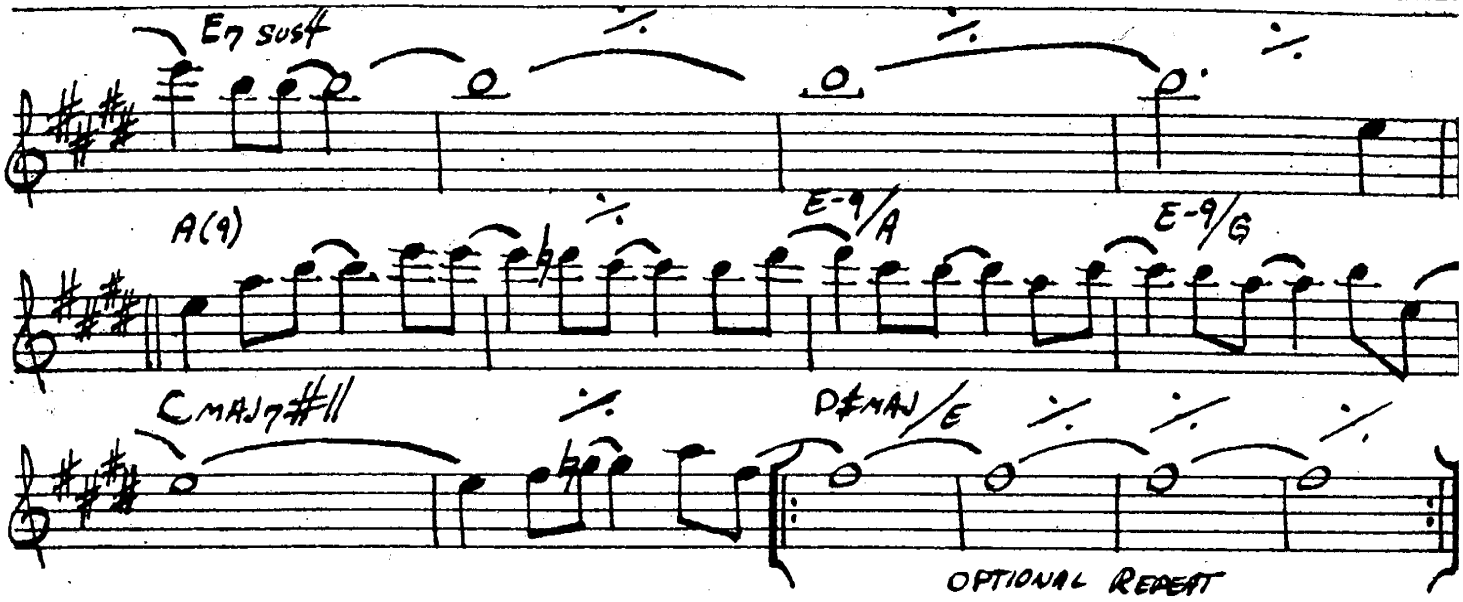
206.

ICARUS

– RALPH TOWNER

(EVEN 8'THS)





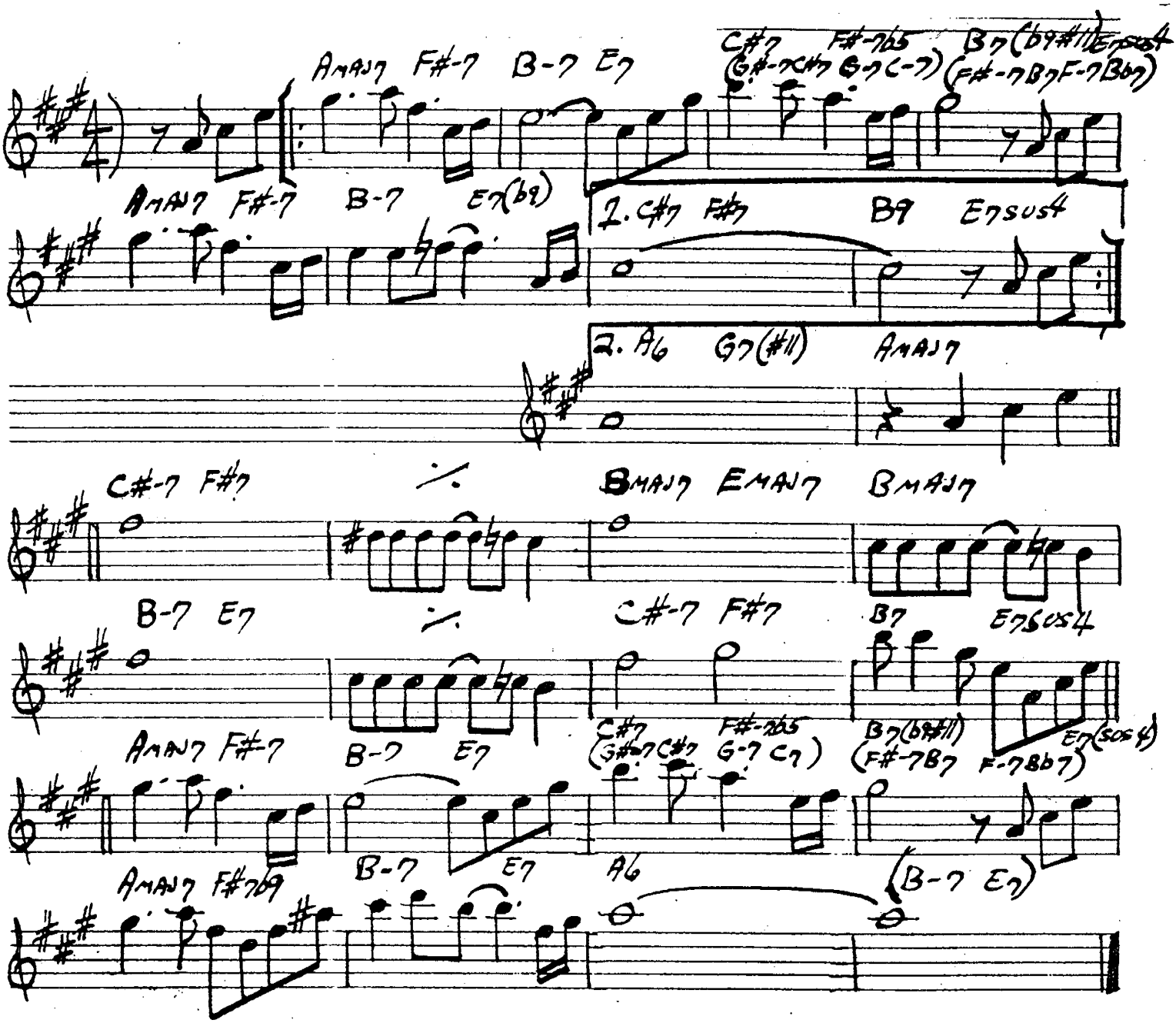
[SOLO ON ENTIRE FORM
AFTER SOLOS, D.C. al FINE]

PAUL WINTER CONSORT — "ICARUS"
RALPH TOWNER — "DIARY"
GARY BURTON / RALPH TOWNER — "MATCHBOX"

208.

I CAN'T GET STARTED

– VERNON DUKE

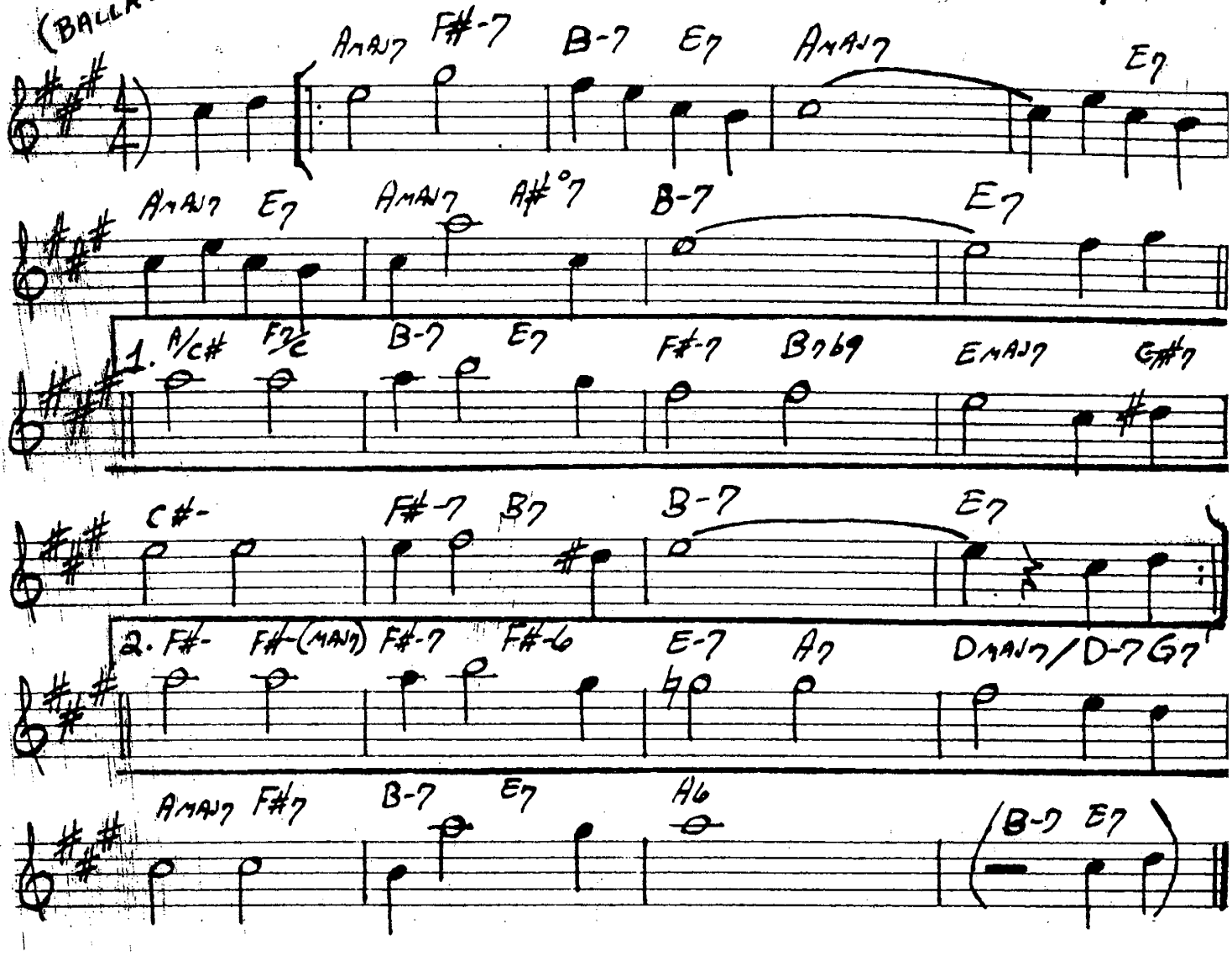


CHARLIE PARKER – "NIGHT & DAY"

I COULD WRITE A BOOK

-RODGERS/HART

(BALLAD)



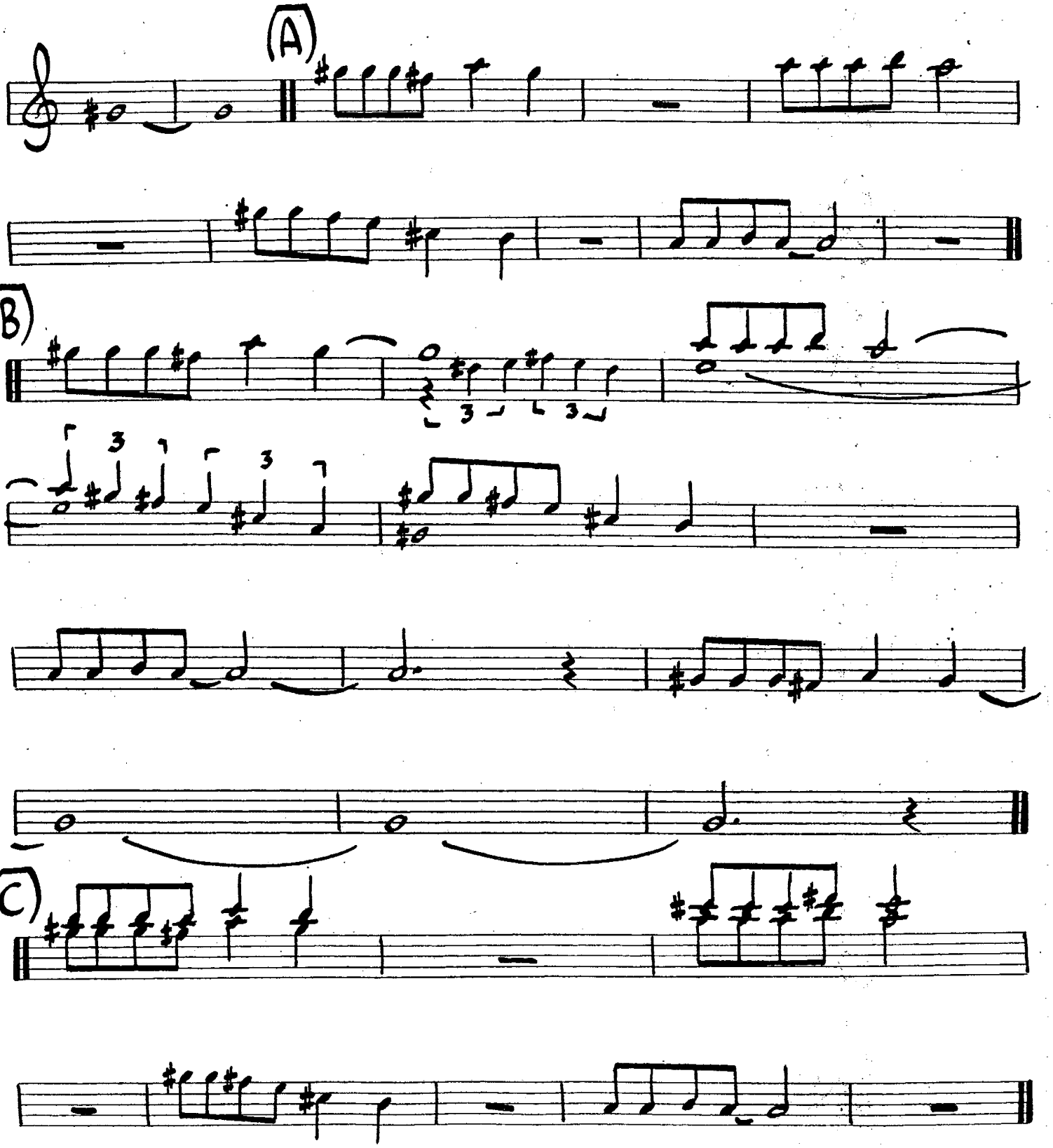
MILES DAVIS - "DAVIS"

210.

IDA LUPINO

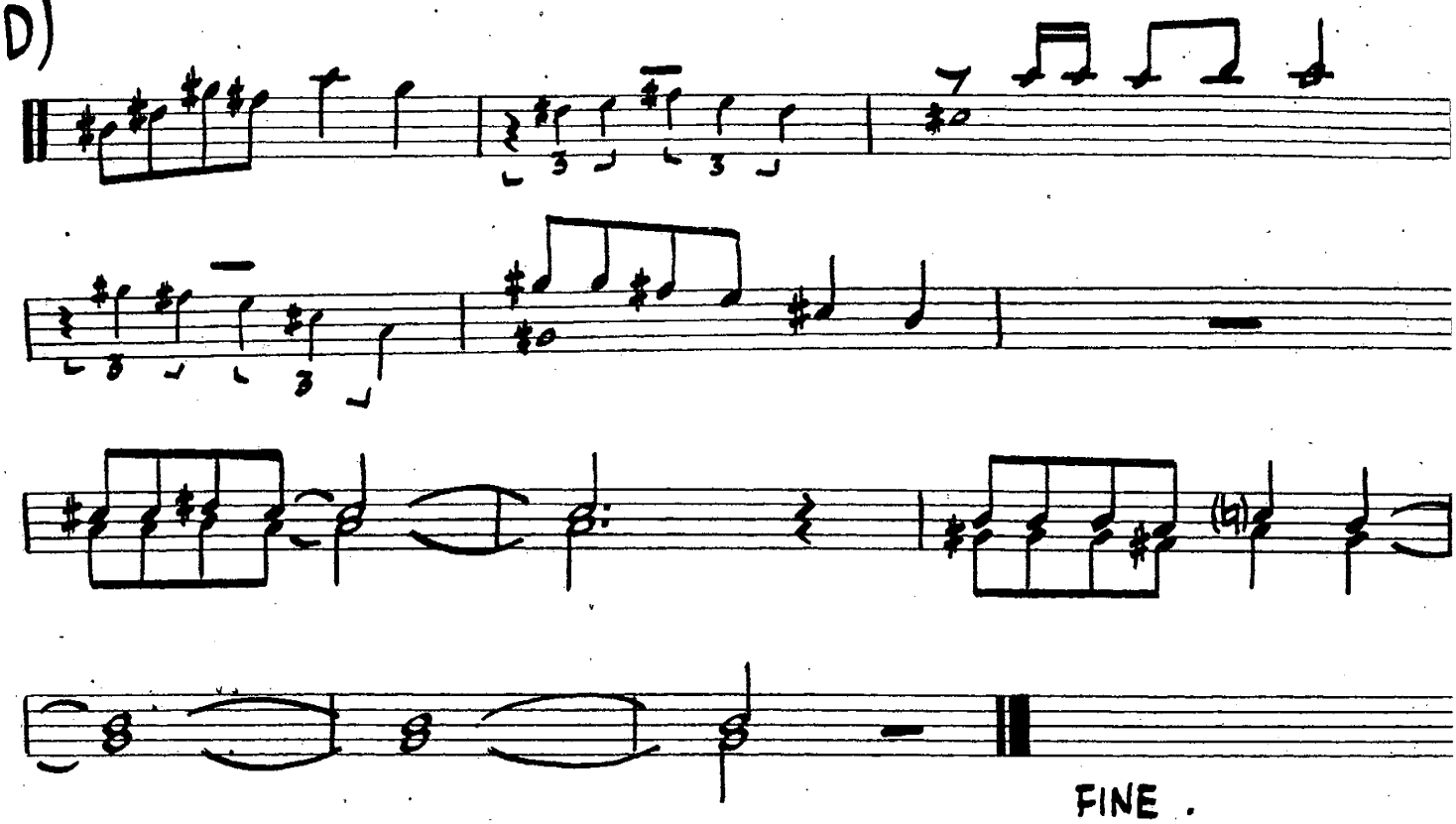
– CARLA BLEY

(MED. SLOW)



211.

(D)

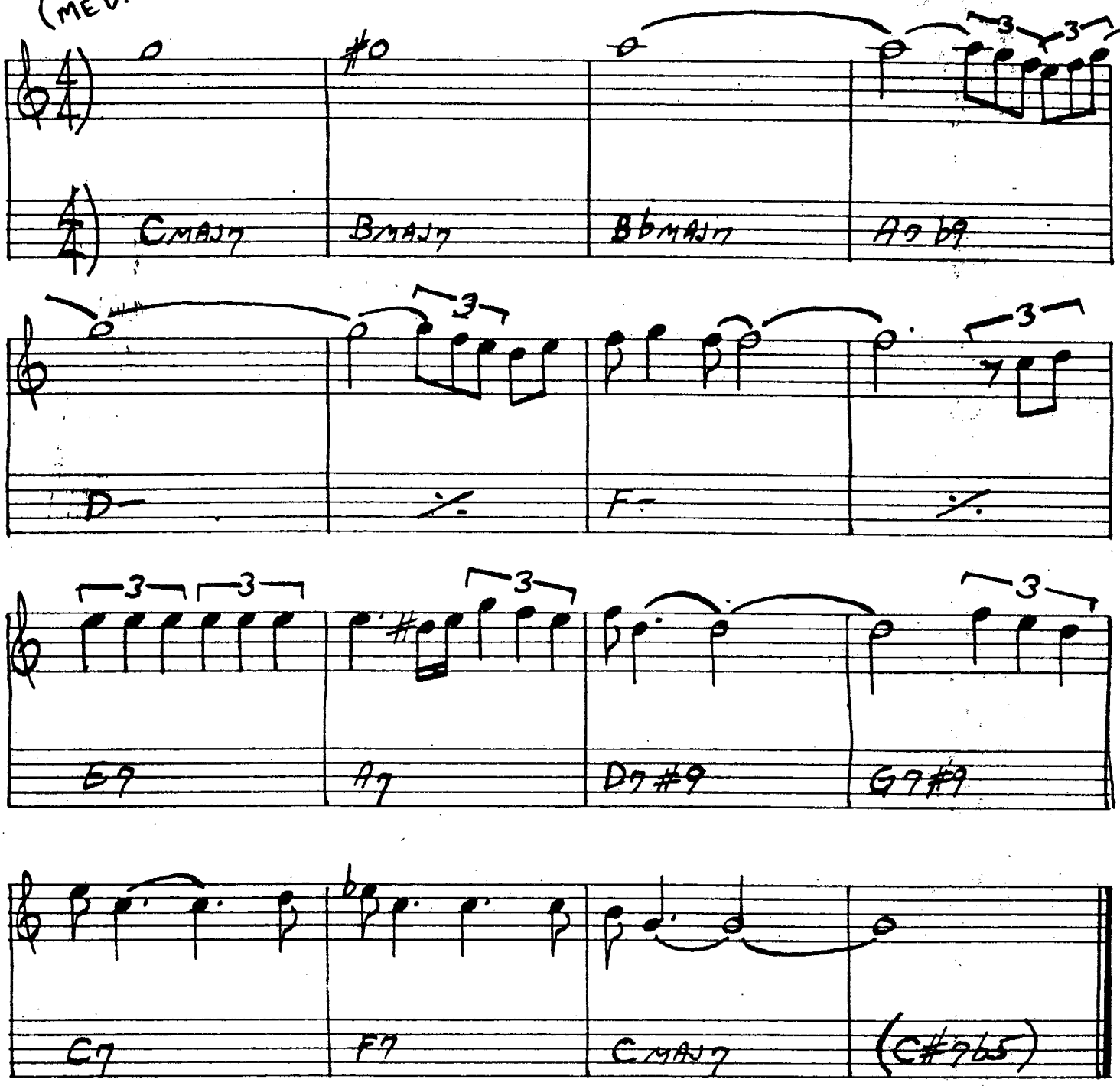


212.

IF YOU NEVER COME TO ME

(MED. BOSSA)

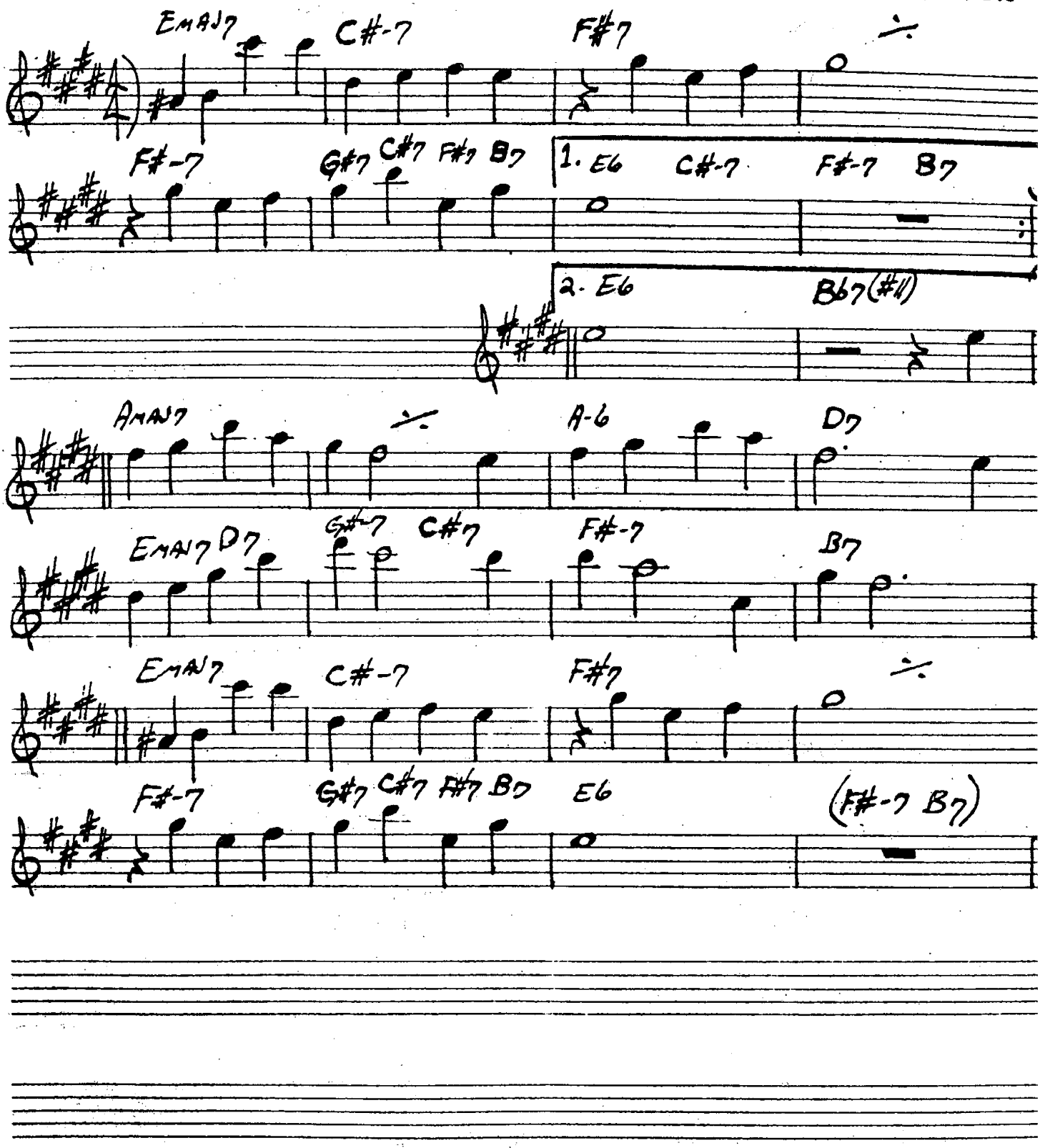
- JOBIM



I Got It Bad

213.

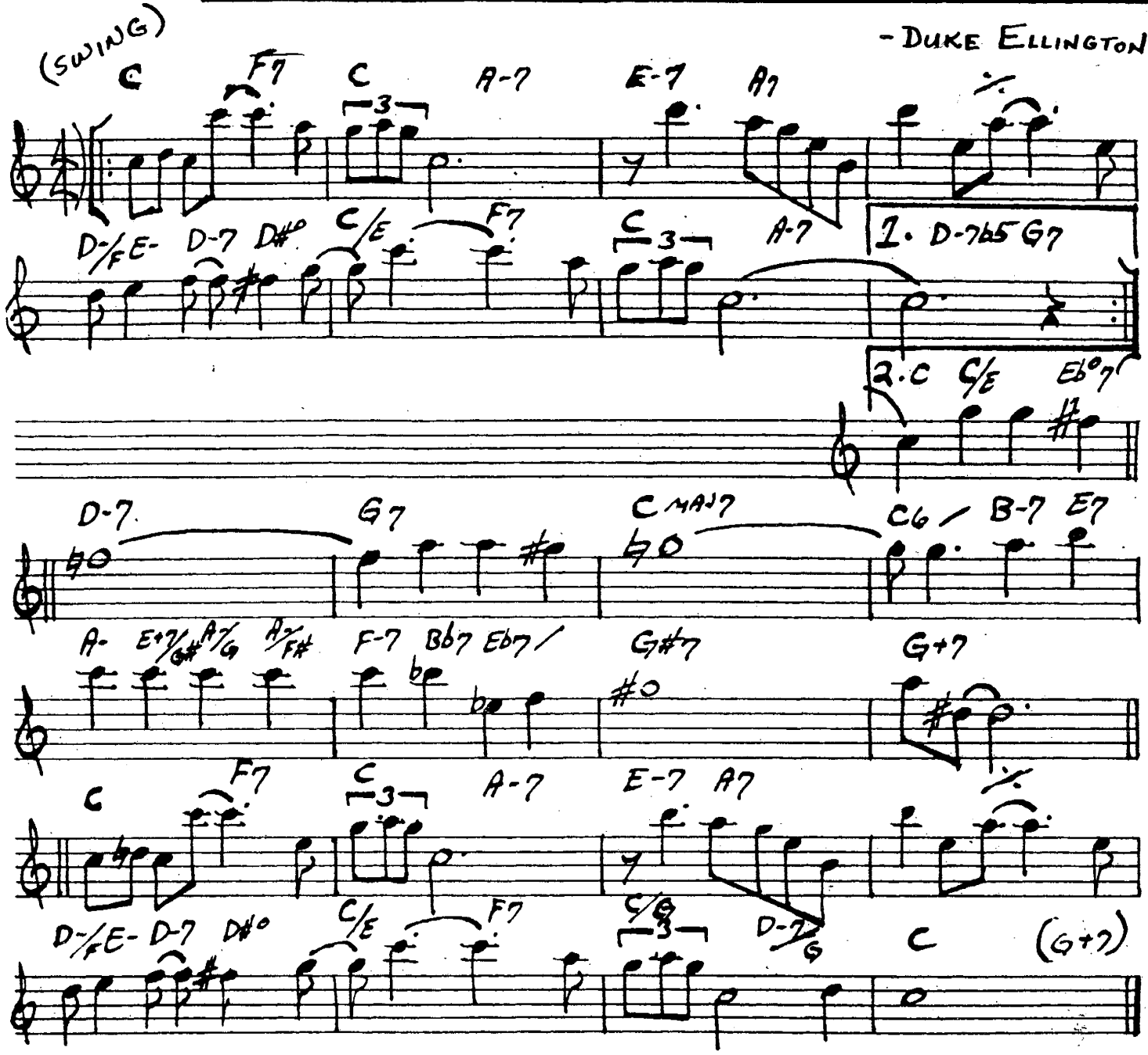
-Duke Ellington



214.

I LET A SONG (GO OUT OF MY HEART)

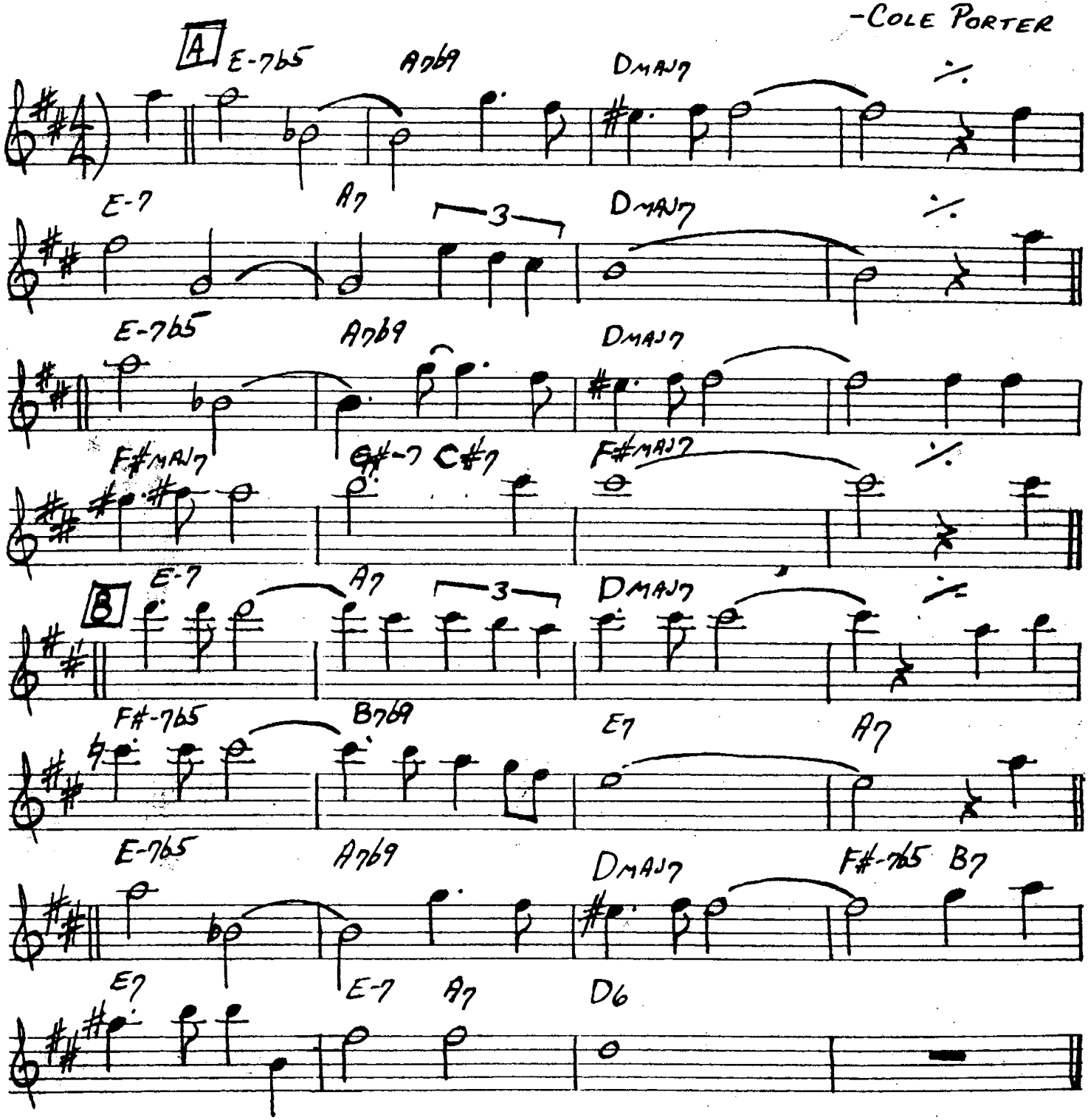
- DUKE ELLINGTON



DUKE - "70TH BIRTHDAY"

I LOVE YOU

-COLE PORTER



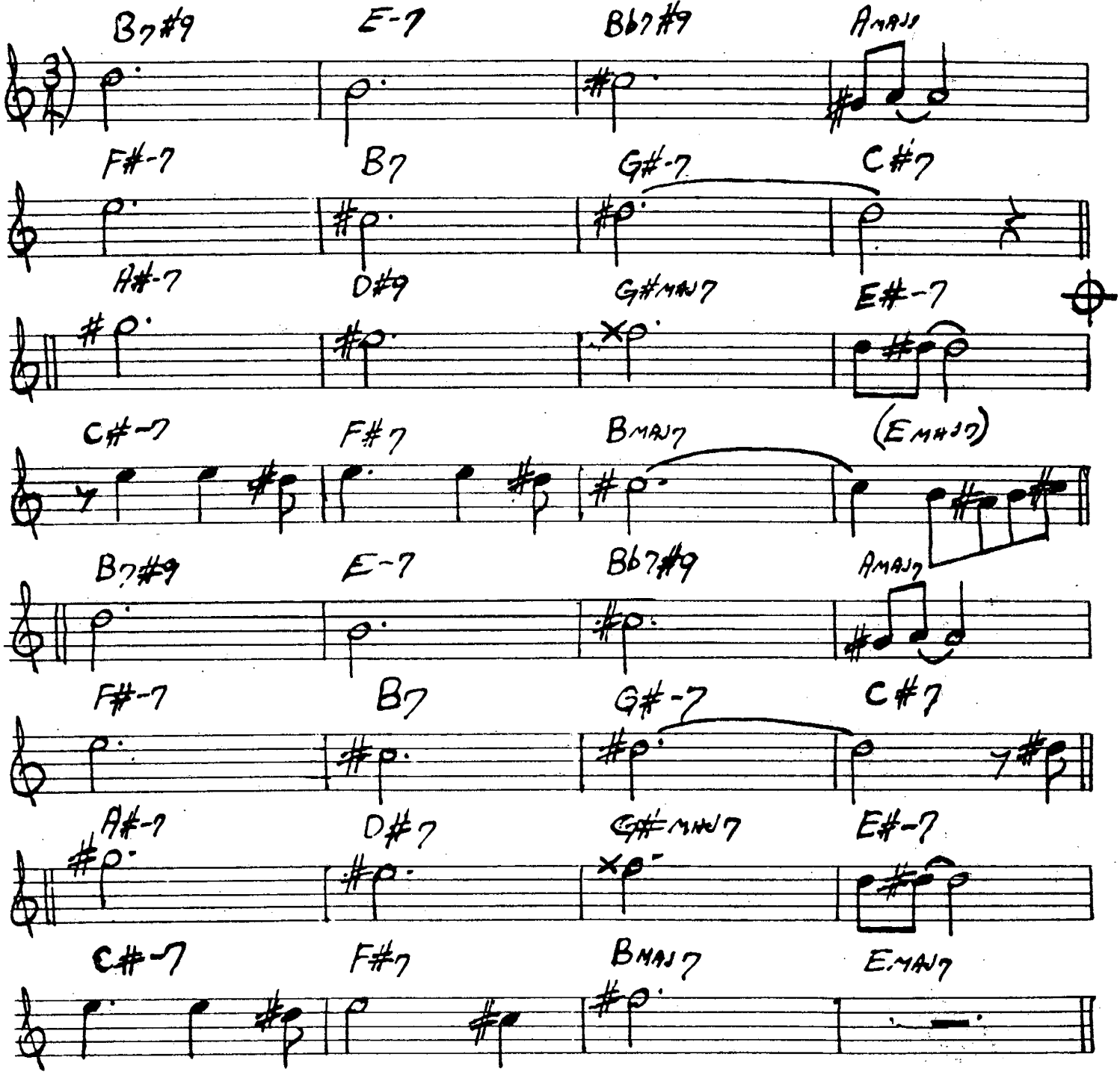
JOHN COLTRANE - "LUSH LIFE"

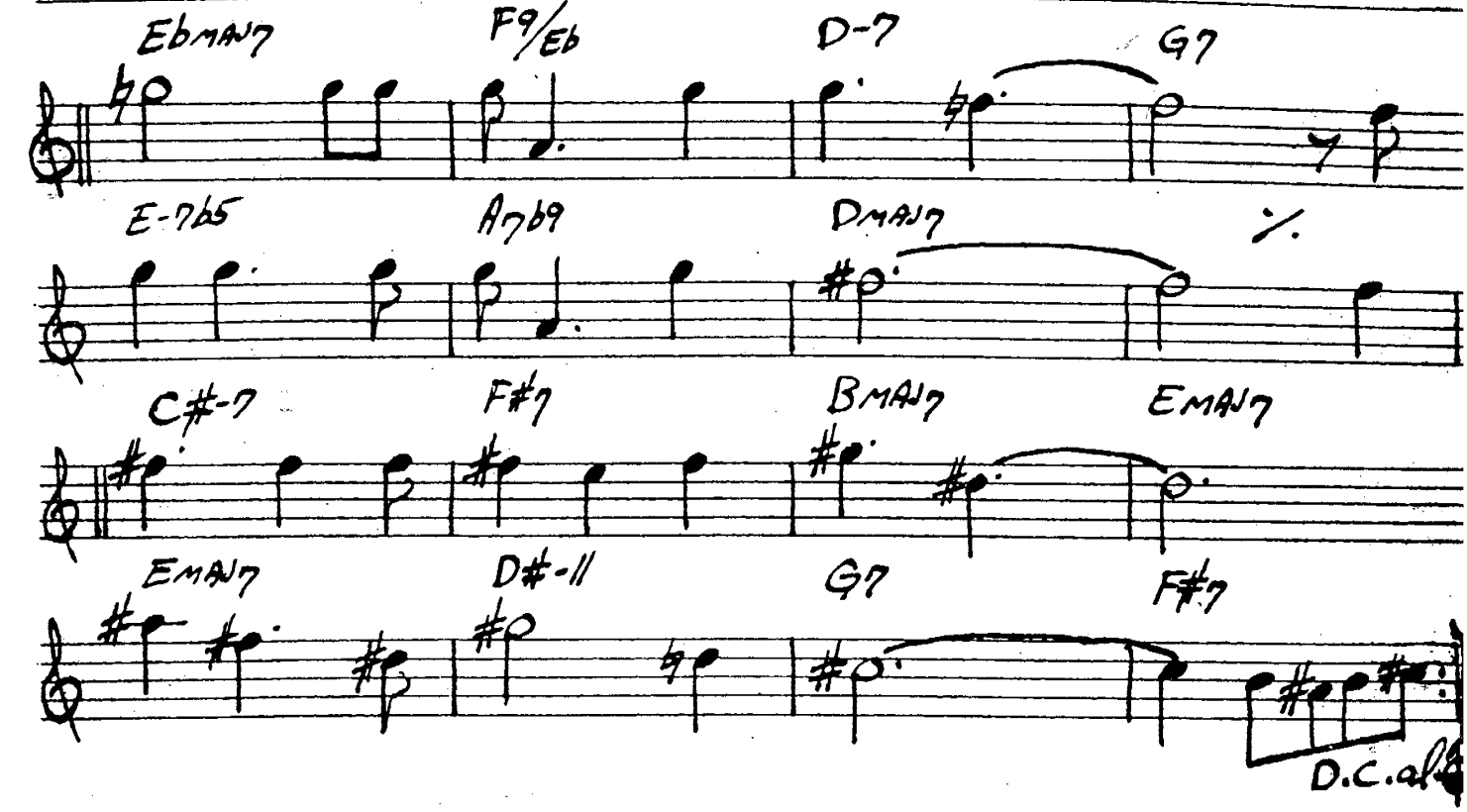
216.

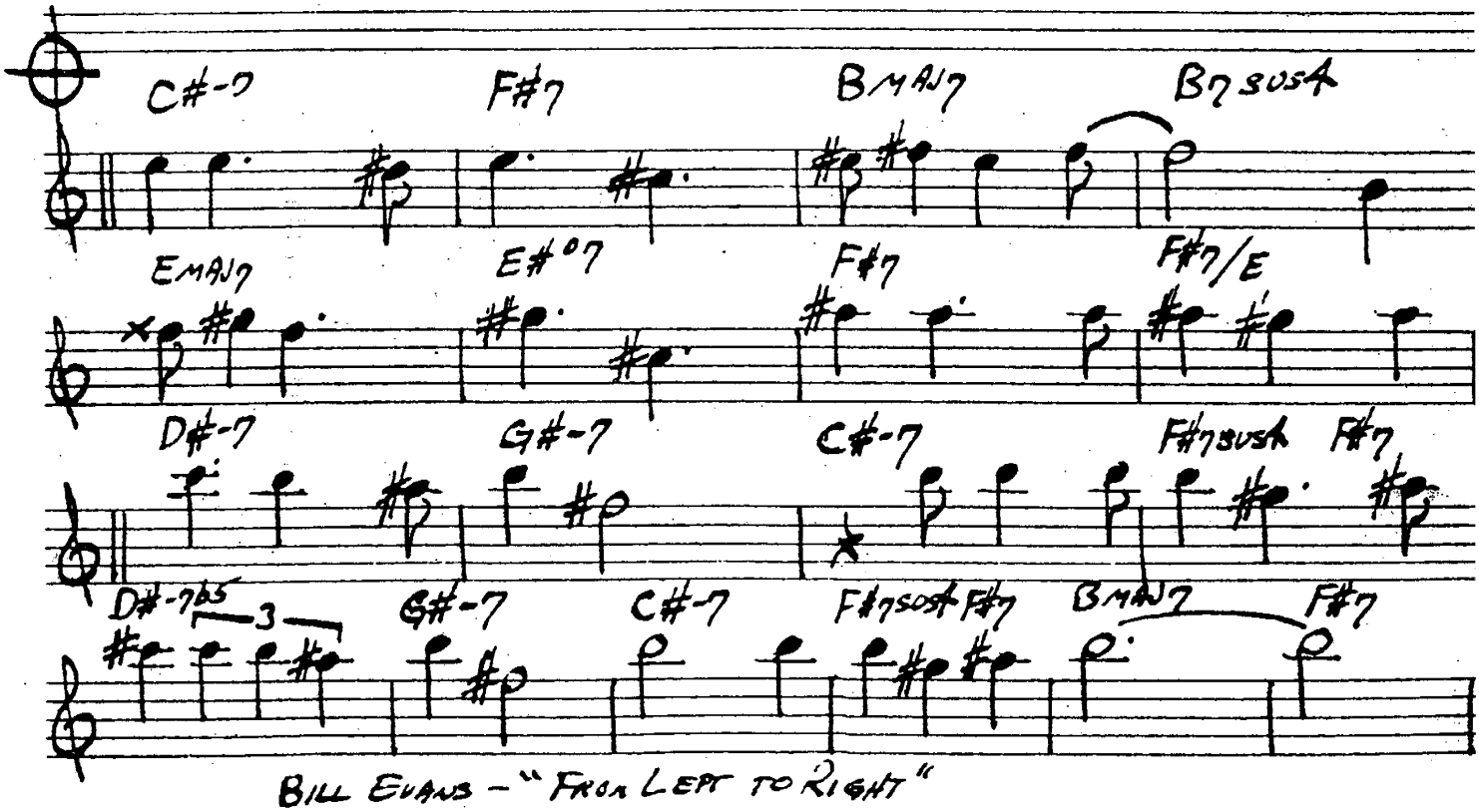
(MED.)

I'M ALL SMILES

-LEONARD / MARTIN





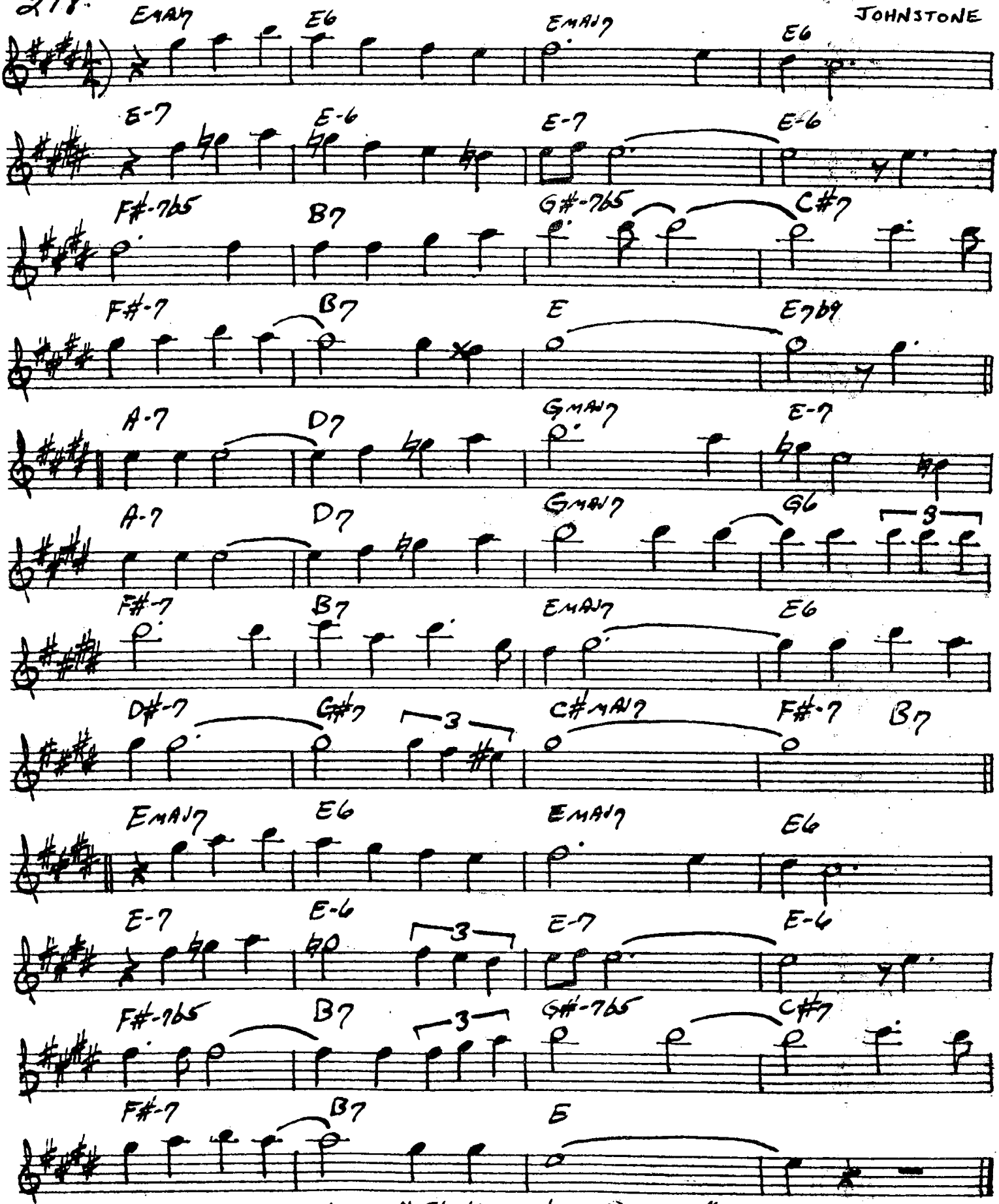


BILL EVANS – "FROM LEFT TO RIGHT"

I'LL REMEMBER APRIL

- RAYE-DEPAL JOHNSTONE

218.

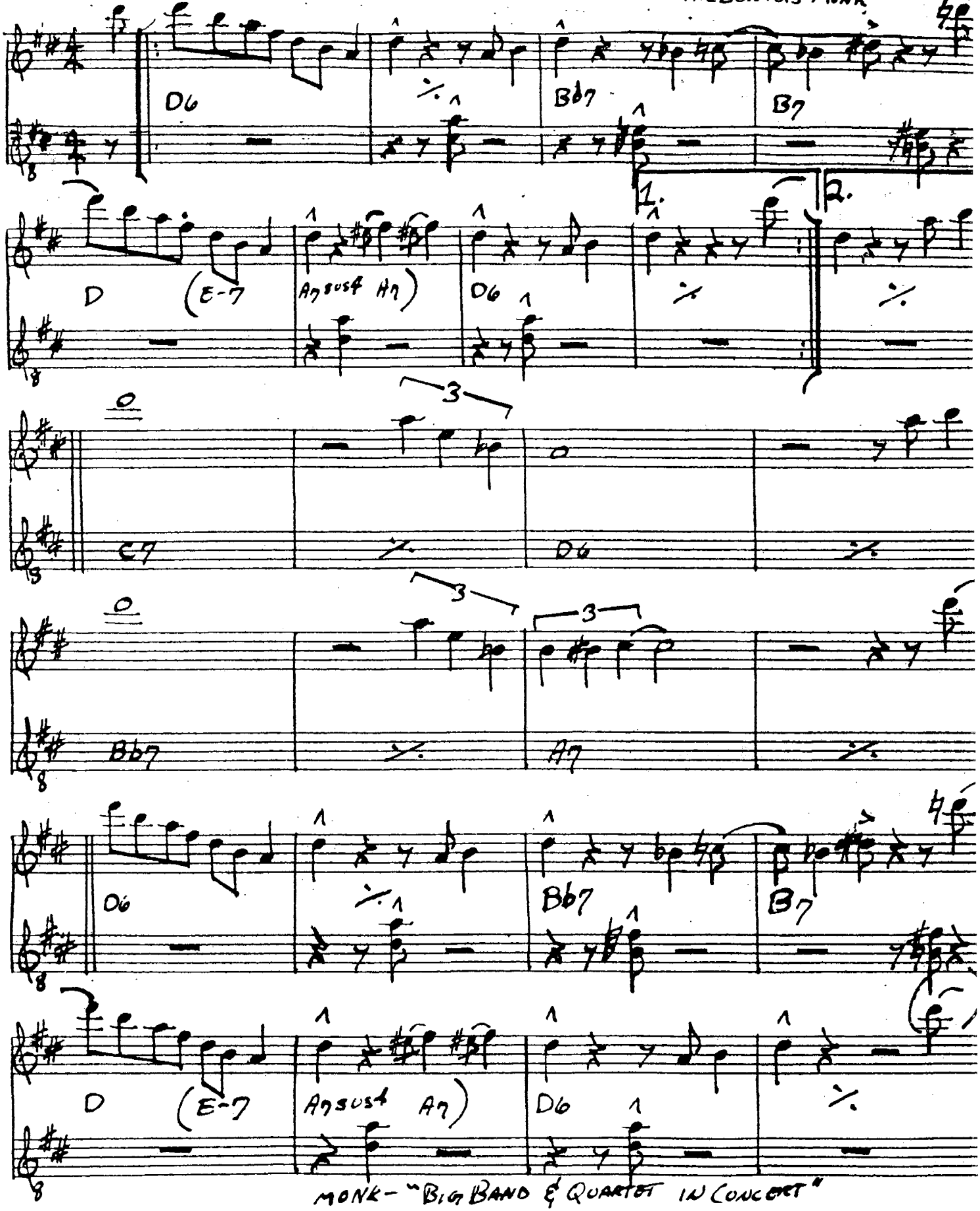


MJQ - "THE MODERN JAZZ QUARTET"

(SWING)

I MEAN YOU

-THELONIUS MONK

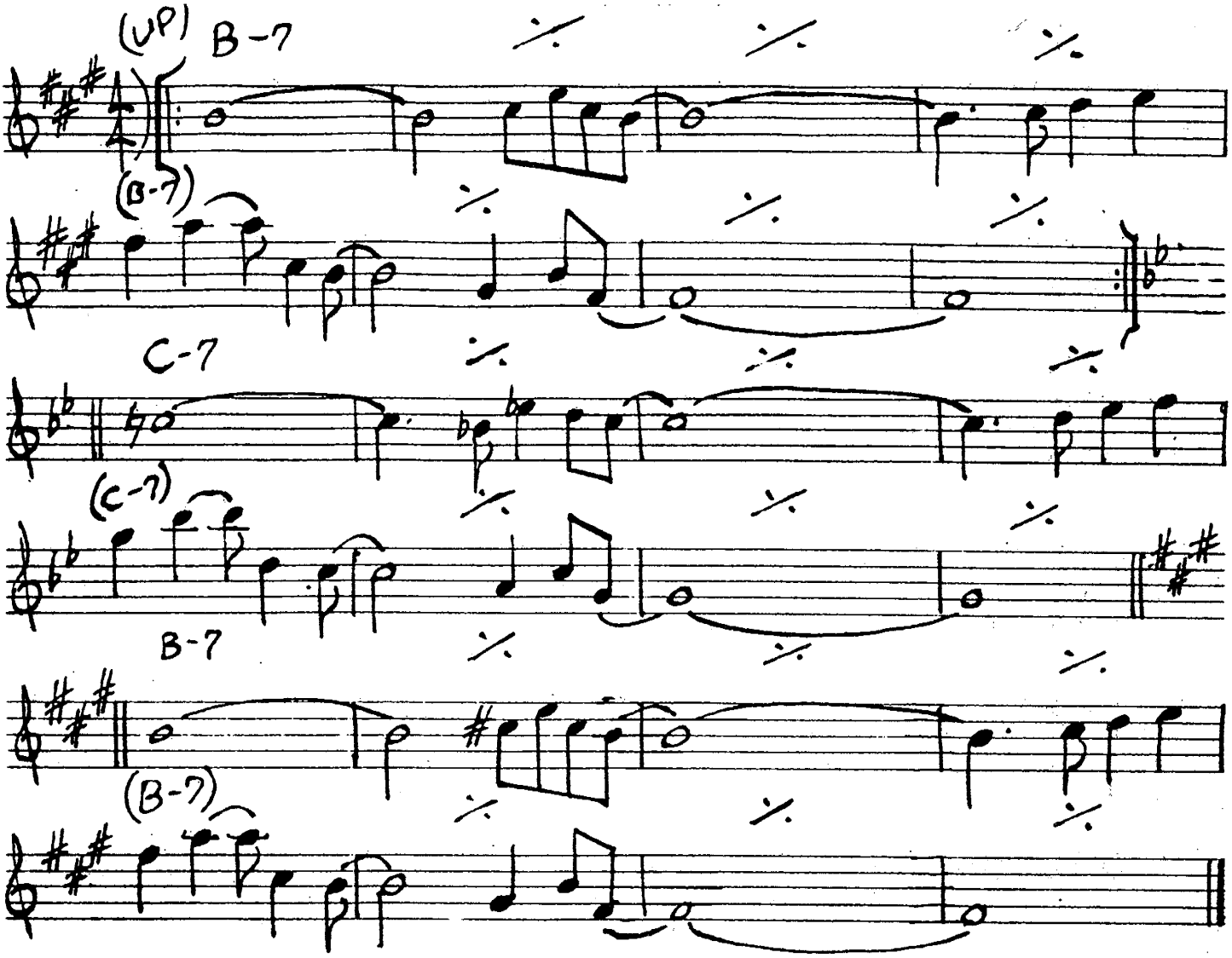


MONK- "BIG BAND & QUARTET IN CONCERT"

220.

IMPRESSIONS

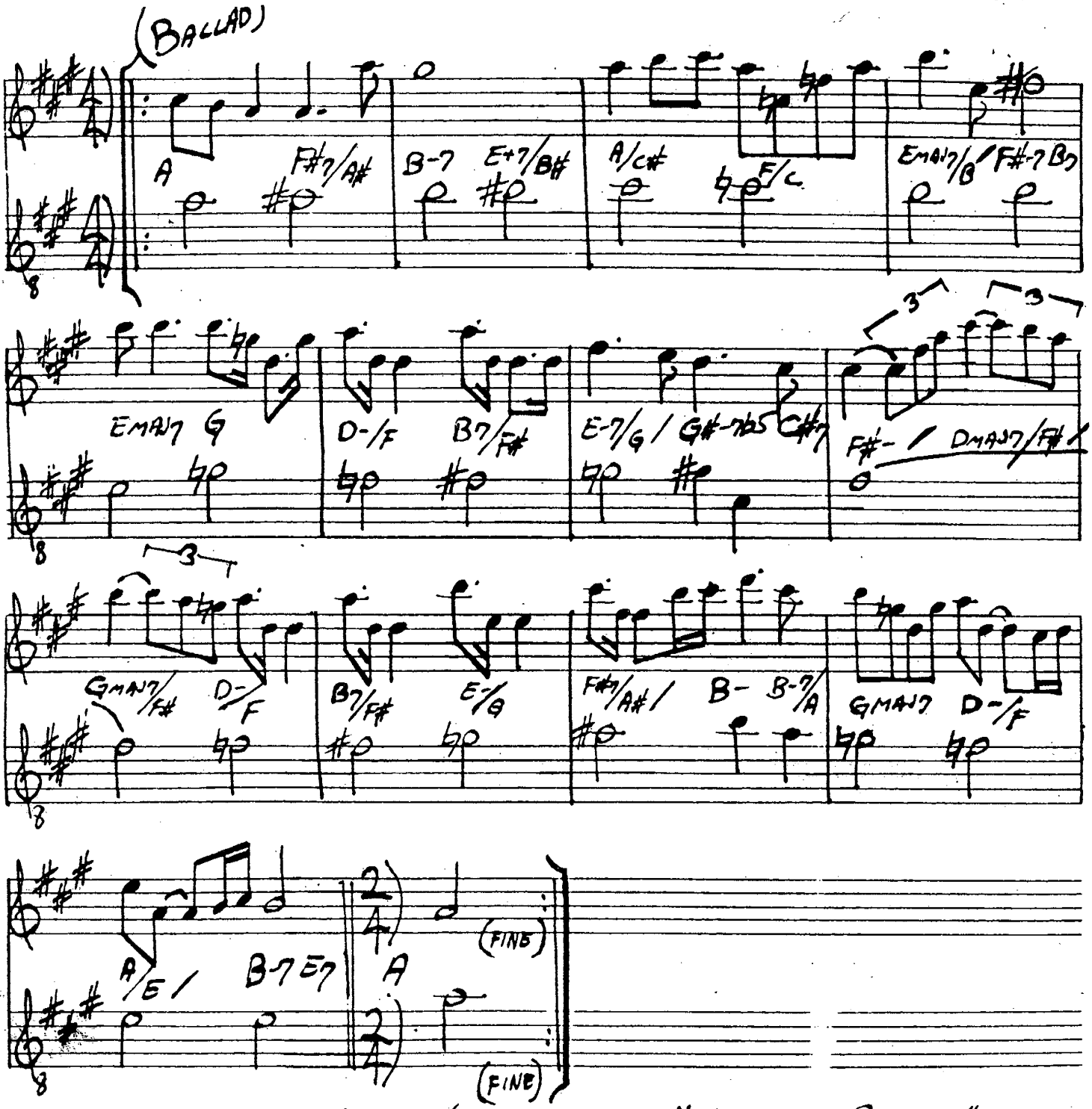
-JOHN COLTRANE



JOHN COLTRANE - "IMPRESSIONS"

I'M YOUR PAL

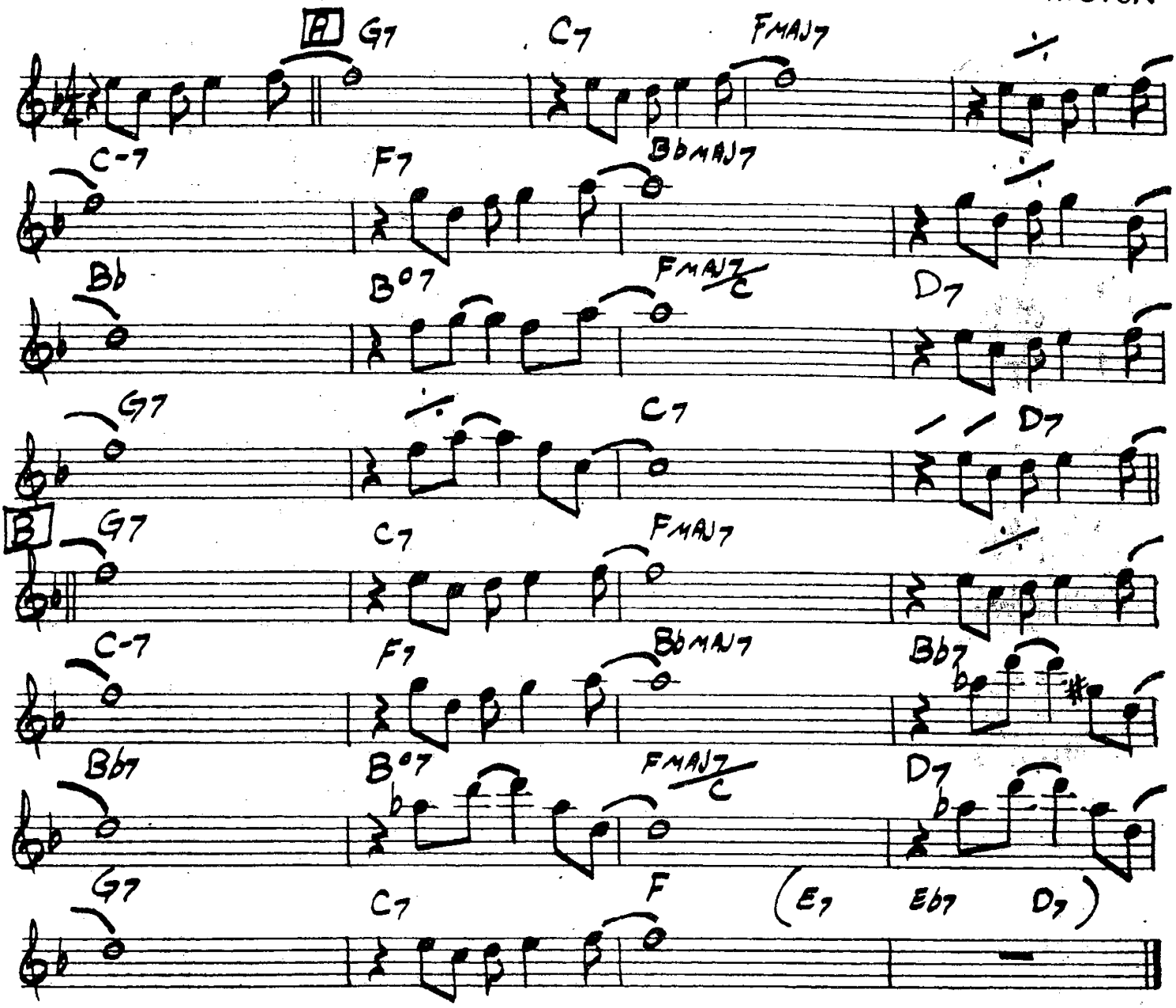
-STEVE SWALLOW



GARY BURTON/CHICK COREA - "CHRYSTAL SILENCE"

222. # IN A MELLOW TONE

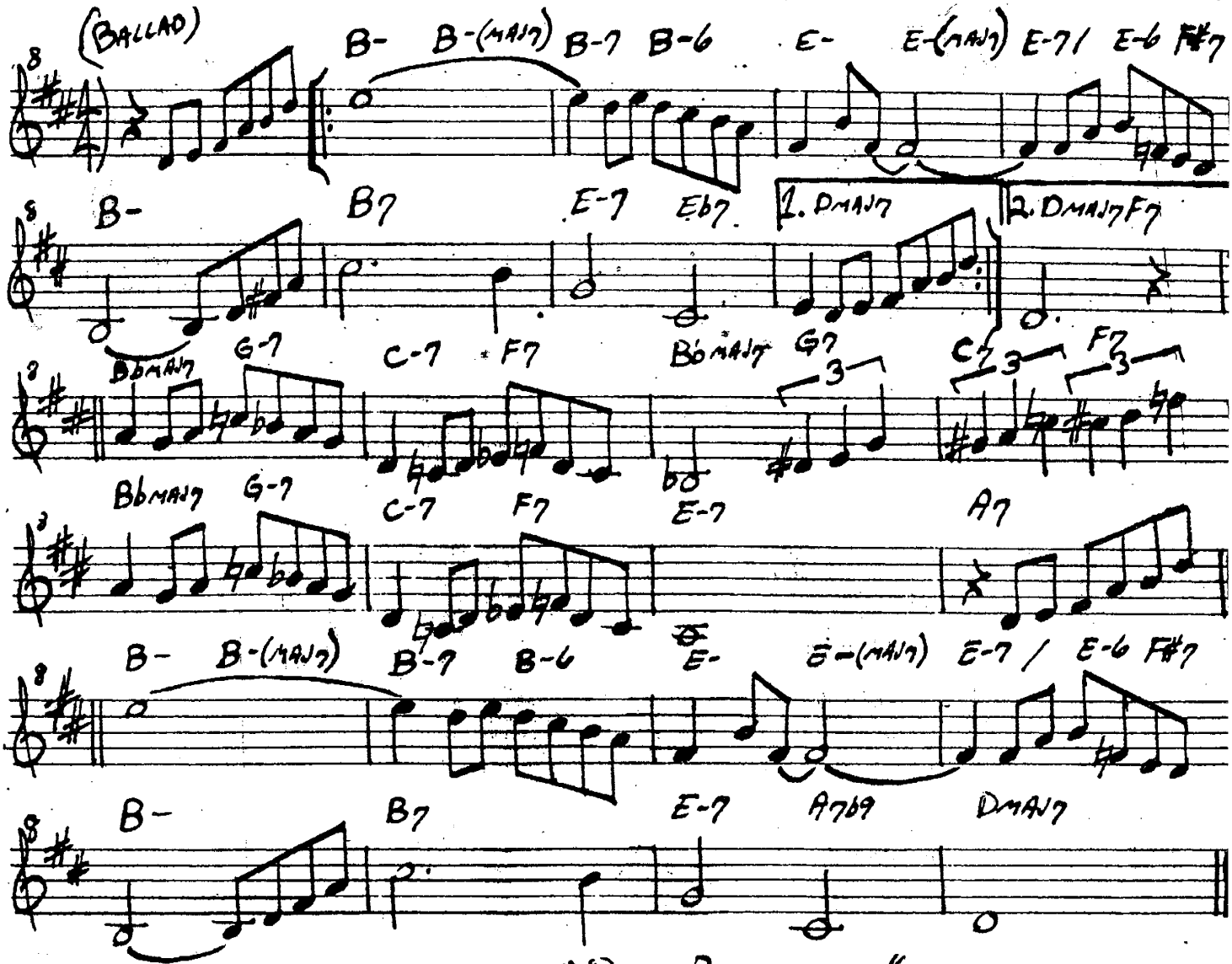
—DUKE ELLINGTON



DUKE - "IN A MELLOW TONE"

IN A SENTIMENTAL MOOD

-DUKE ELLINGTON

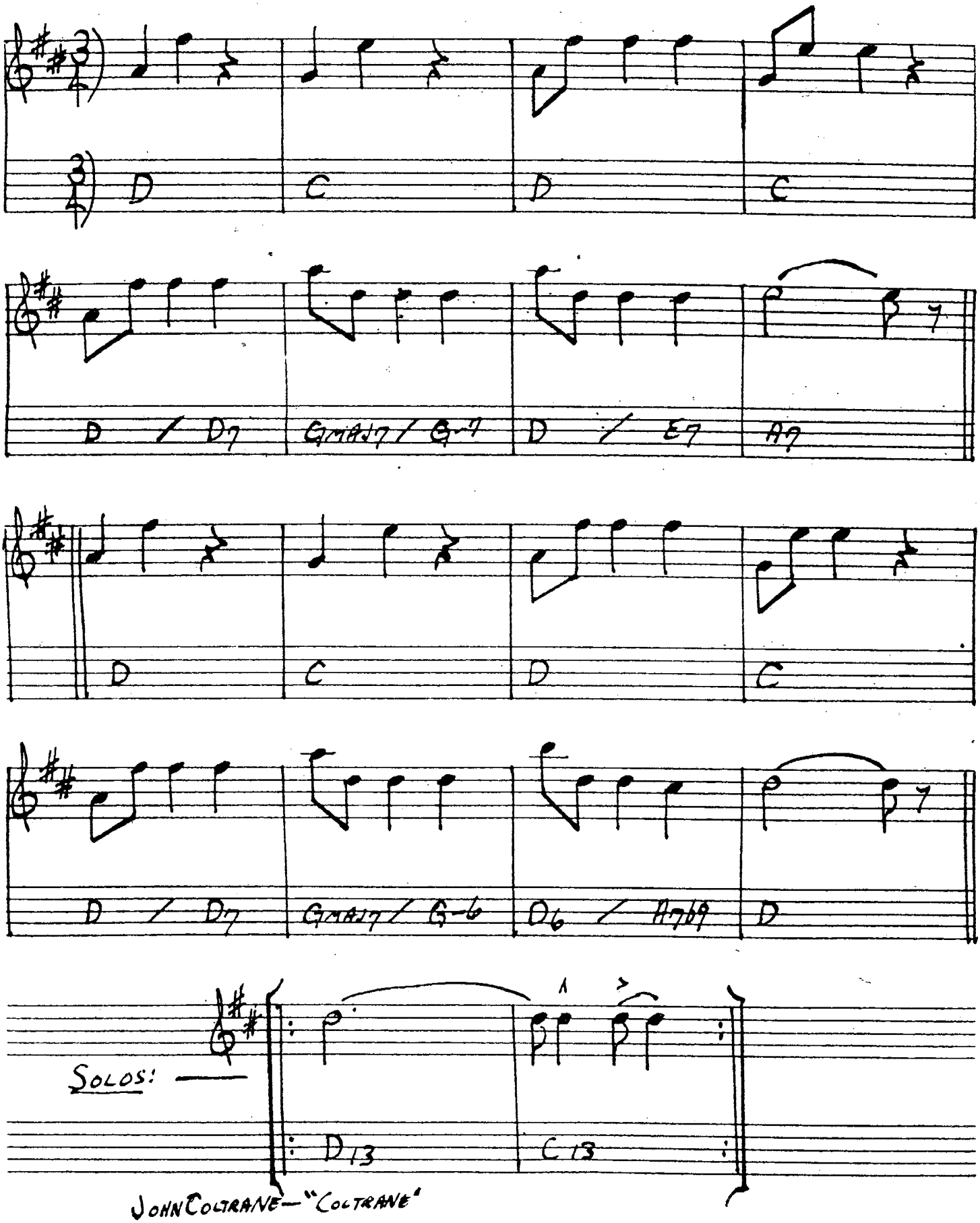


DUKE ELLINGTON - "PIANO REFLECTIONS"

224.

INCHWORM

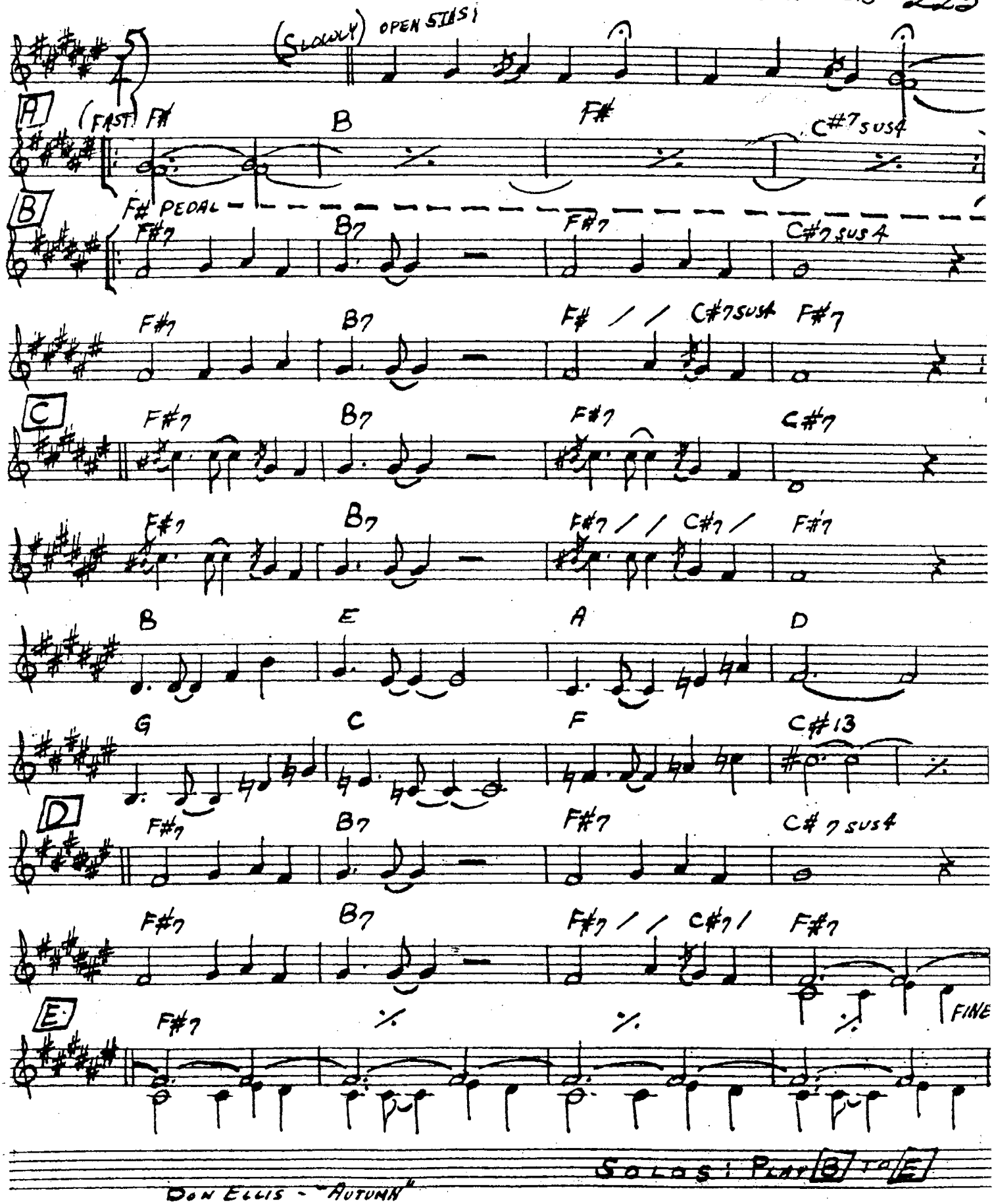
—FRANK LOESSER



JOHN COLTRANE—"COLTRANE"

INDIAN LADY

-DON ELLIS 225



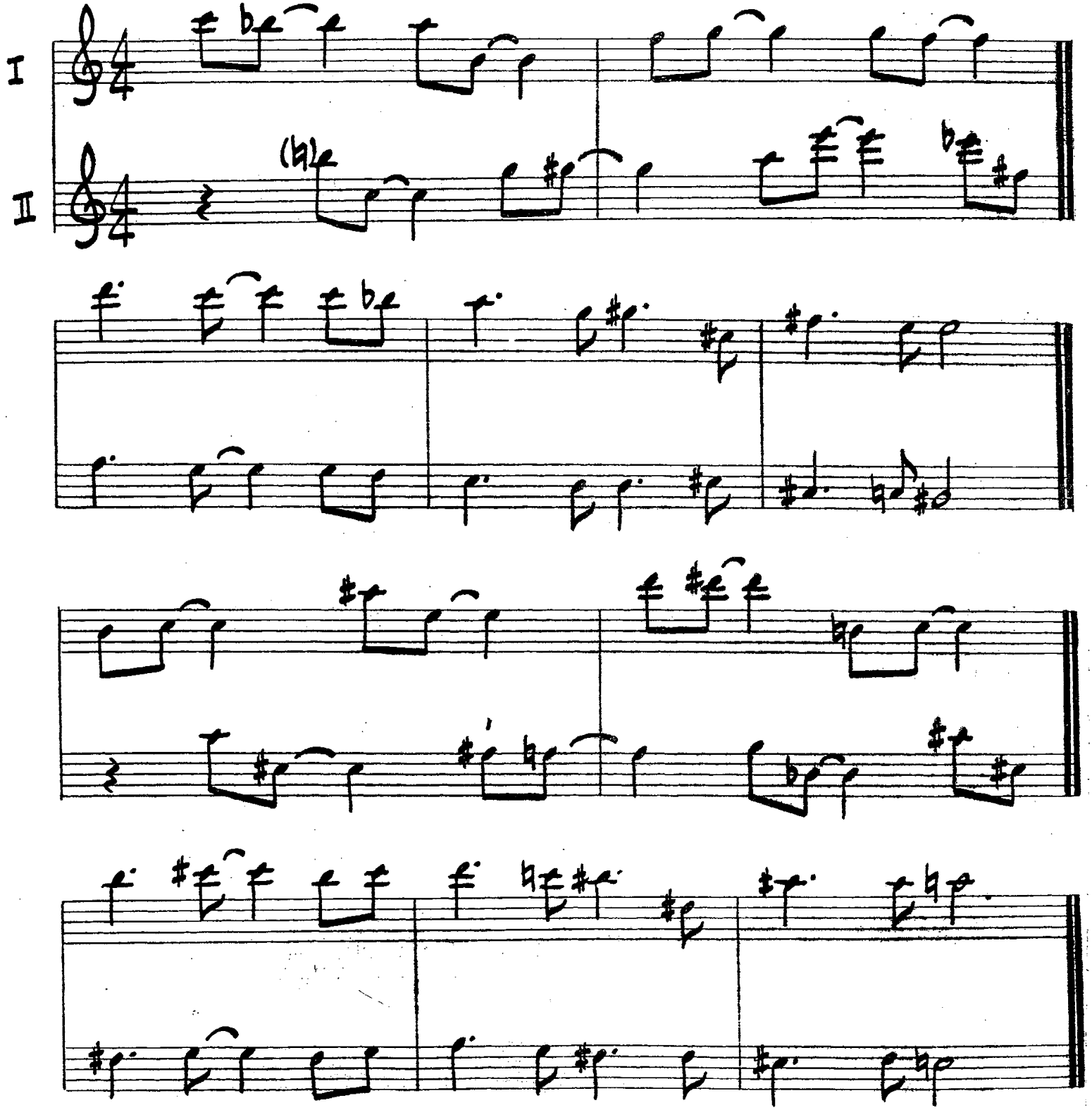
DON ELLIS - "AUTUMN"

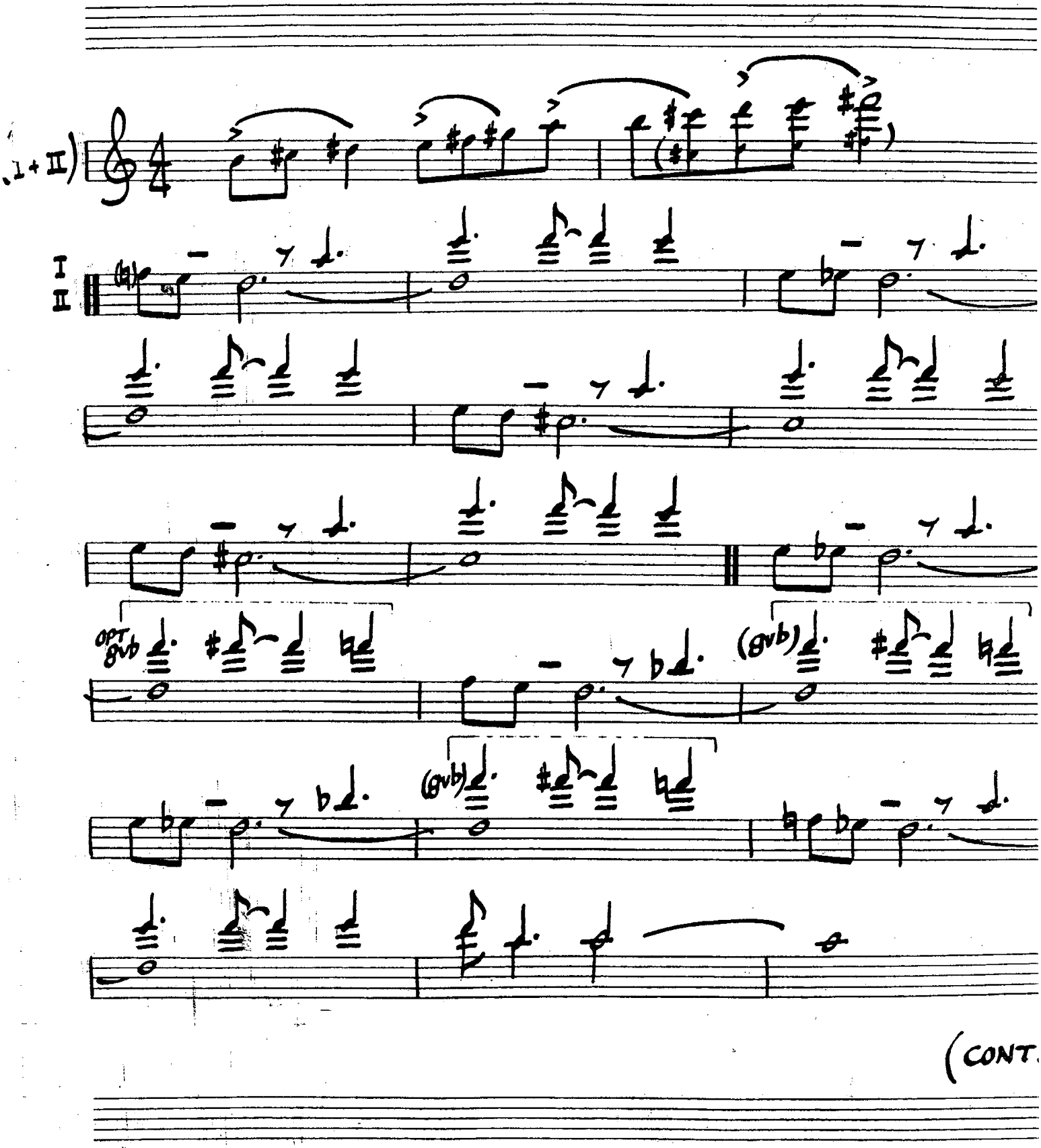
226.

INSIDE IN

– MICHAEL GIBBS

(FAST)

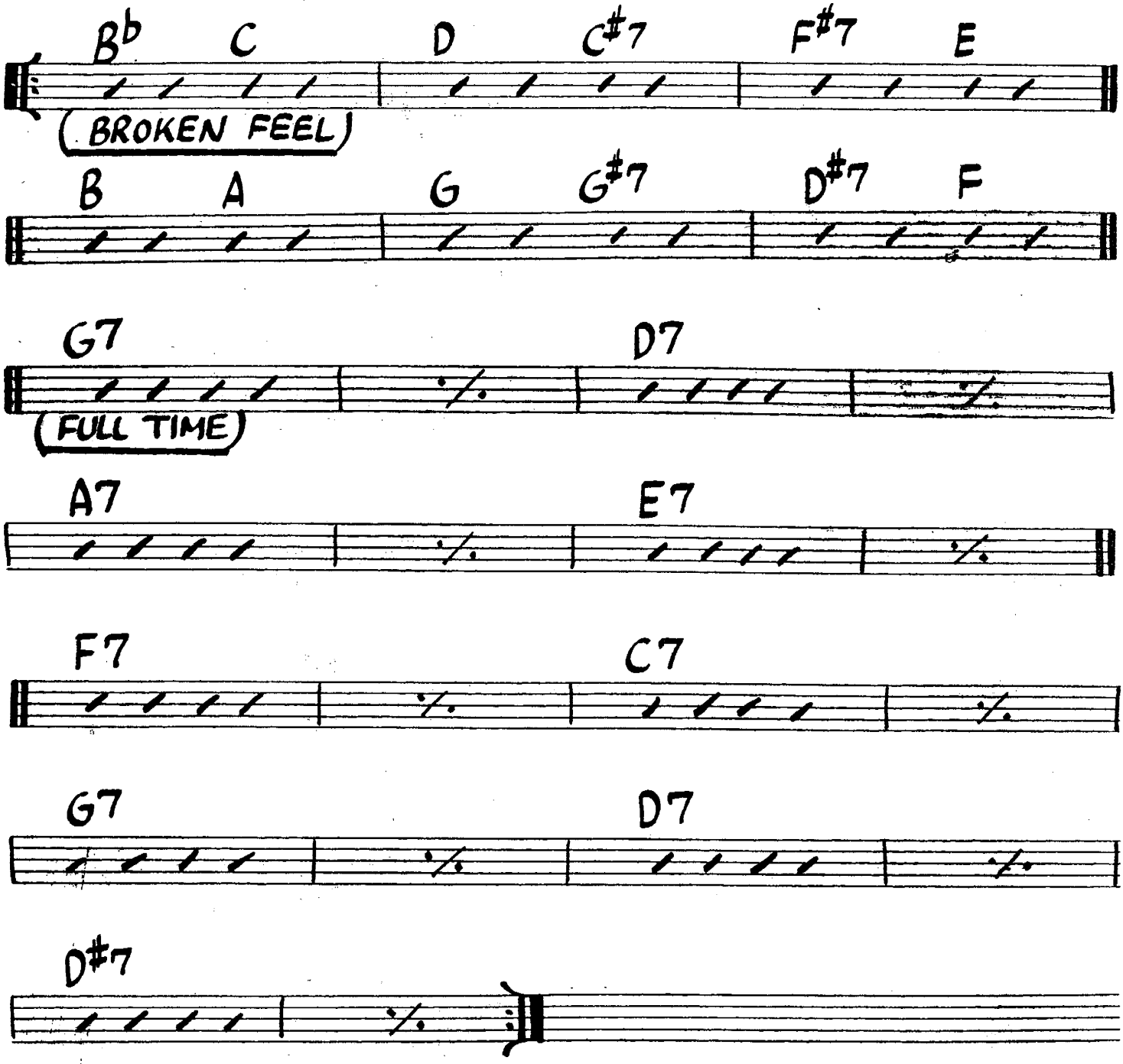




(CONT.

228.

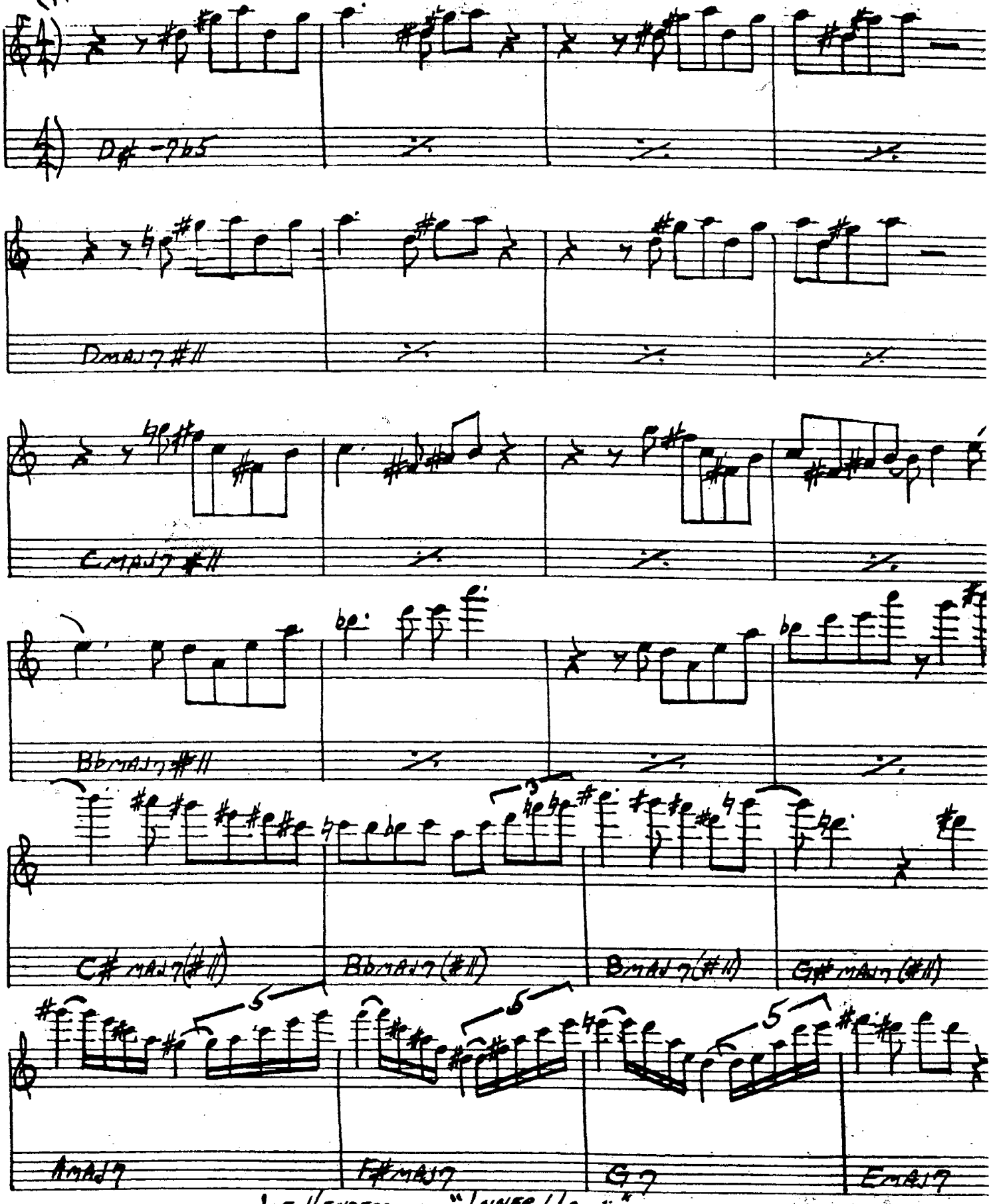
(PLAYING CHANGES)



INNER URGE

(MED. UP)

-JOE HENDERSON



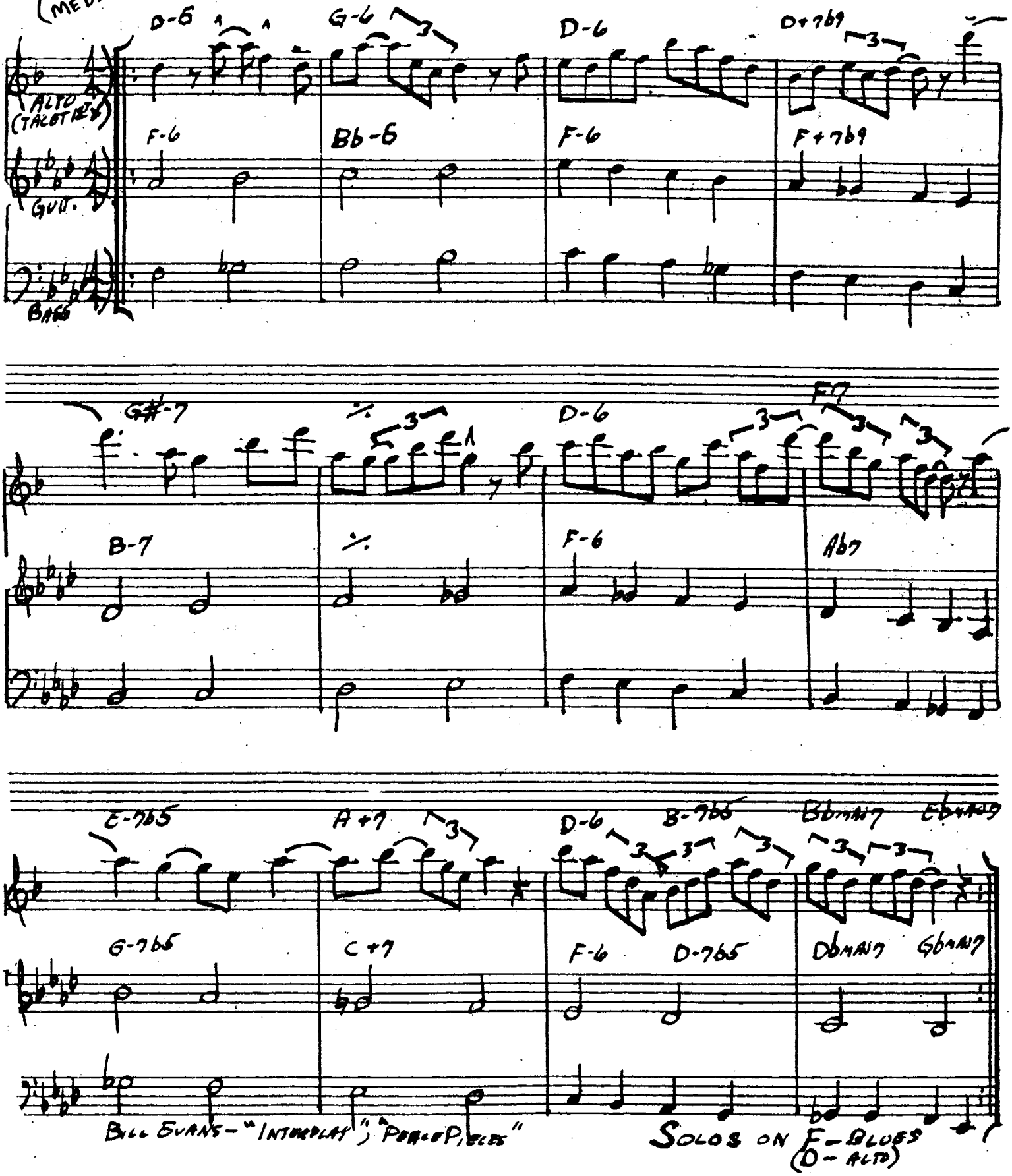
JOE HENDERSON - "INNER URGE"

230.

INTERPLAY

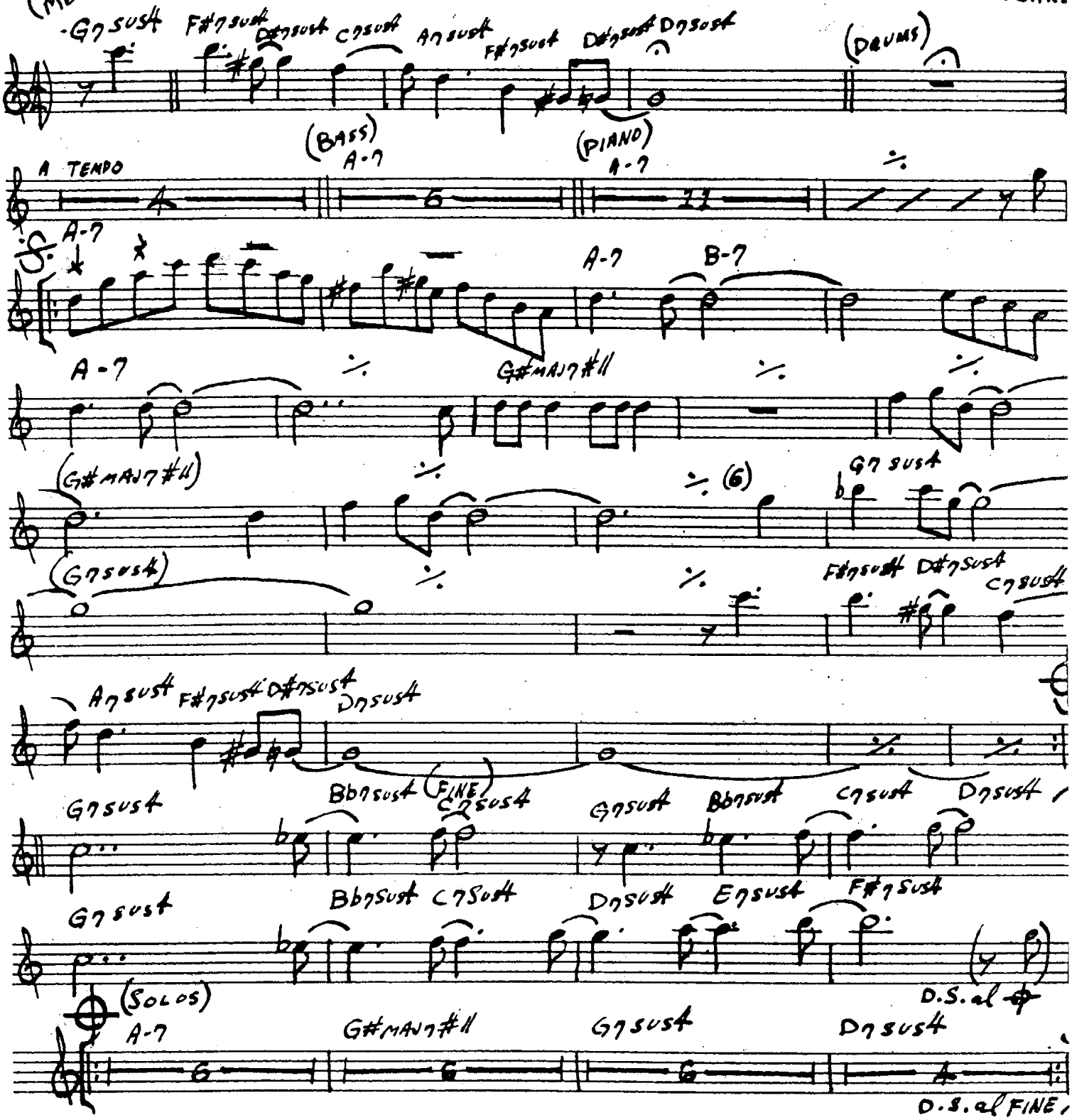
(MED. BLUES)

-BILL EVANS



INTREPID FOX

– FREDDIE HUBBARD

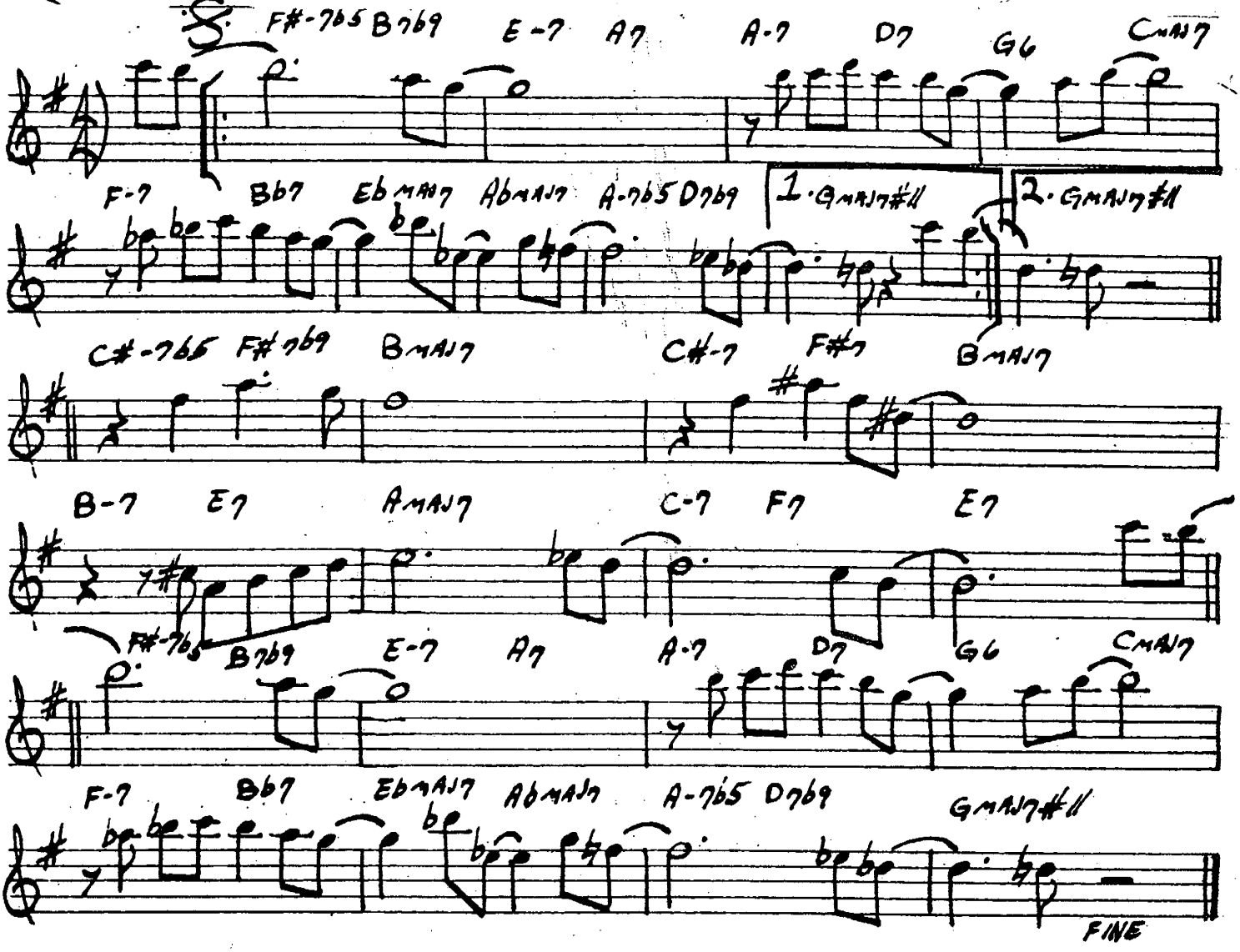


FREDDIE HUBBARD – "RED CLAY"

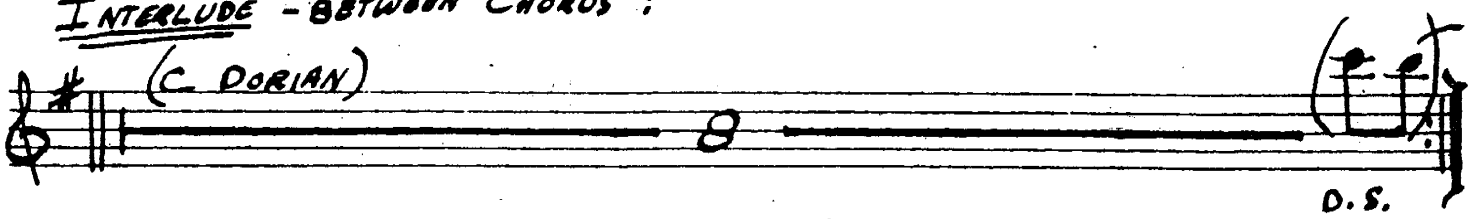
IN YOUR OWN SWEET WAY

(MED. SWING)

-DAVE BRUBECK



INTERLUDE - BETWEEN CHORUS':

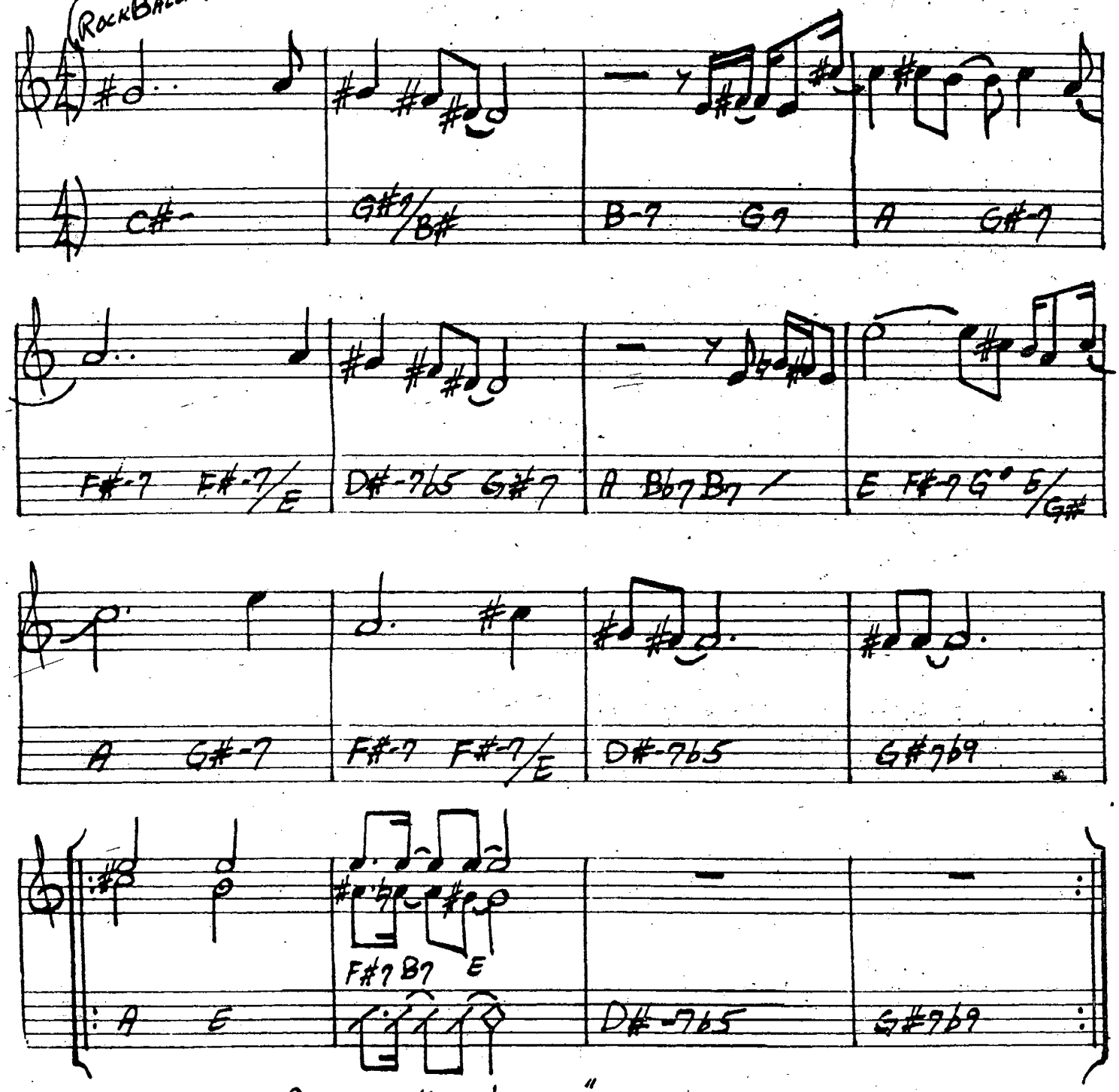


DAVE BRUBECK - "GREATEST HITS"

In Your Quiet Place

-Keith Jarrett

(Rock Ballad)

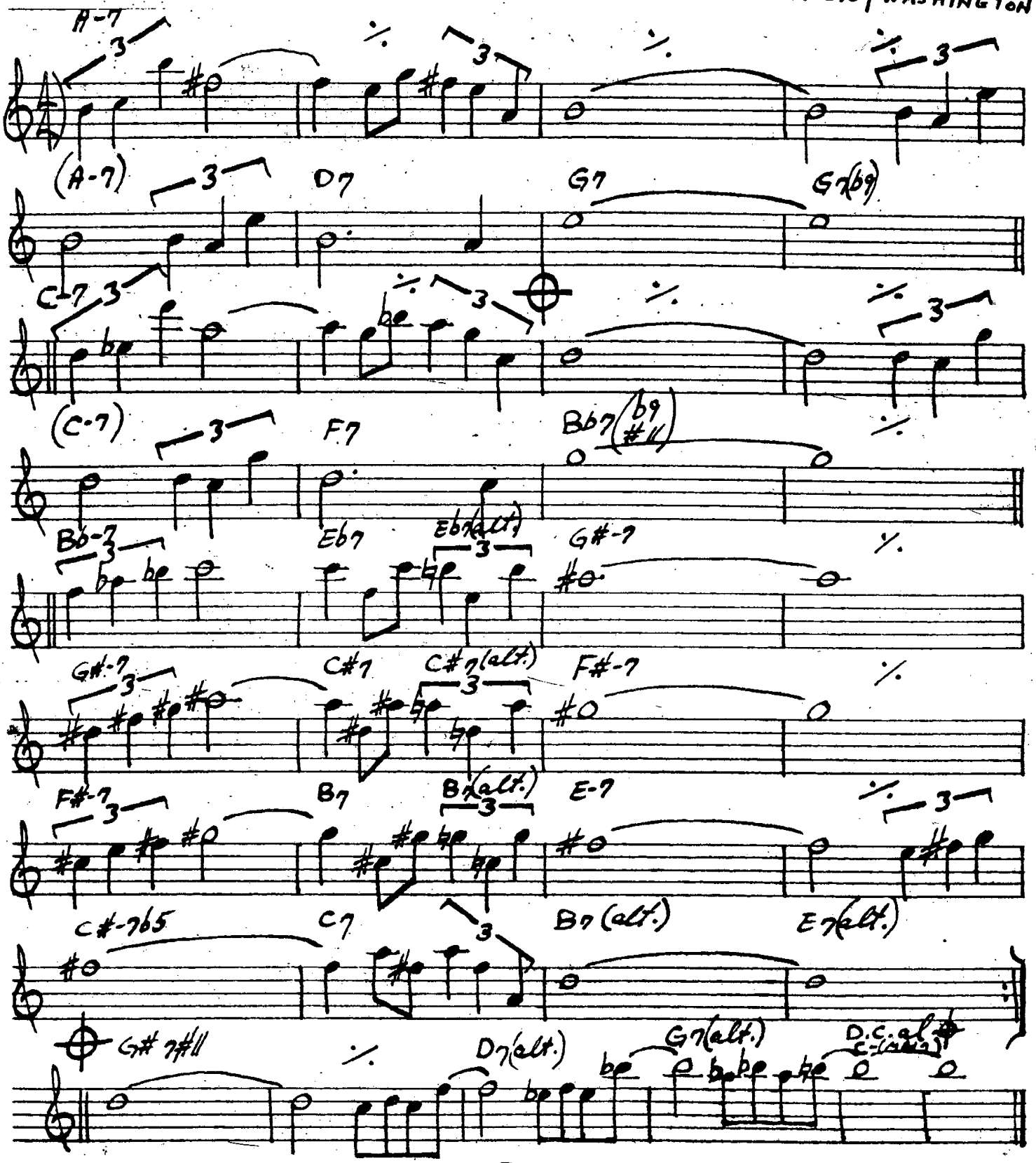


"Gary Burton, Keith Jarrett"

234.

INVITATION

-KAPER / WASHINGTON

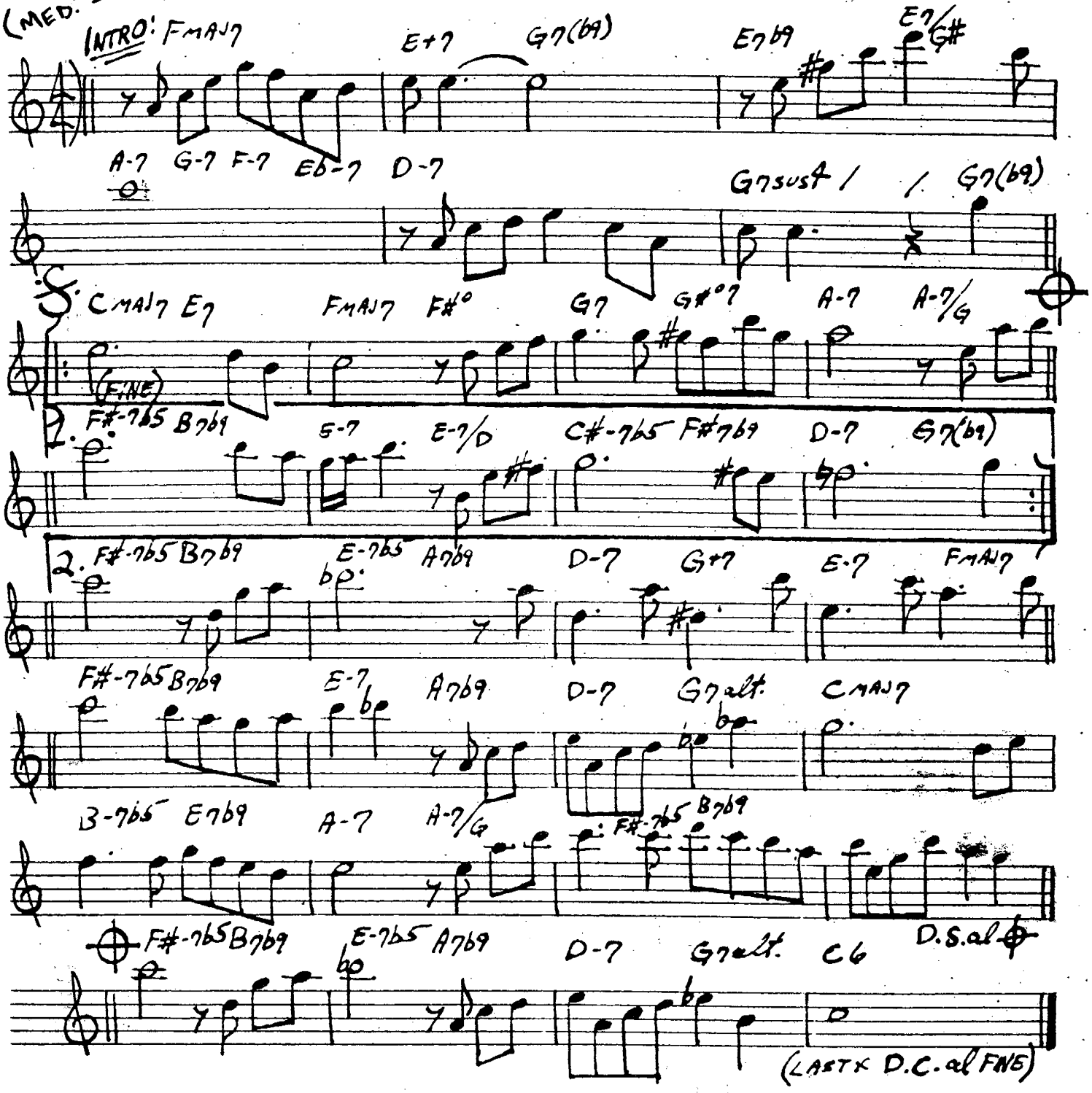


"THE MASTER - JOHN COLTRANE" BILL EVANS - "INVITATION"

I REMEMBER CLIFFORD

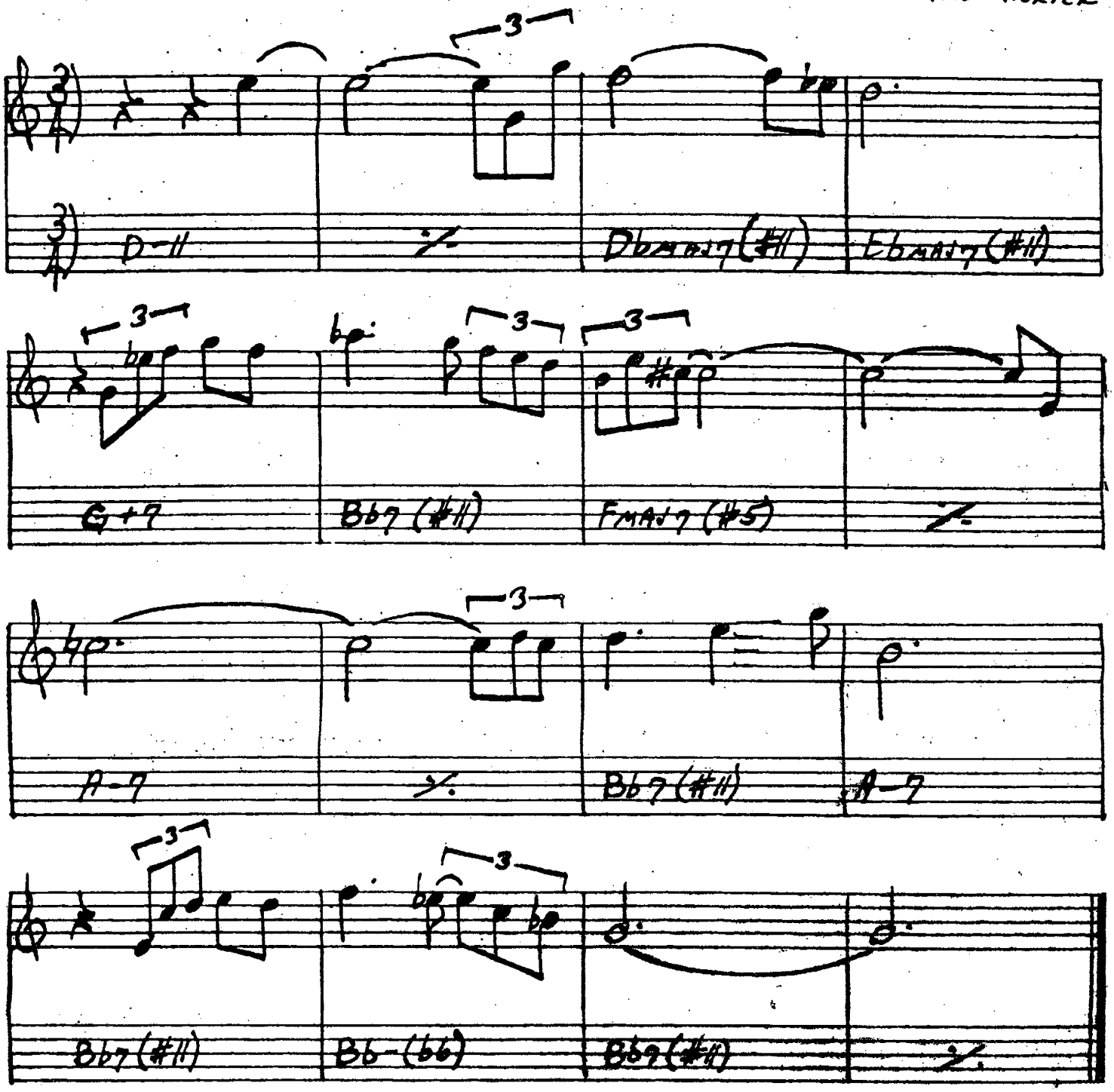
-BENNY GOLSON

(MED. BALLAD)



IRIS

—WAYNE SHORTER

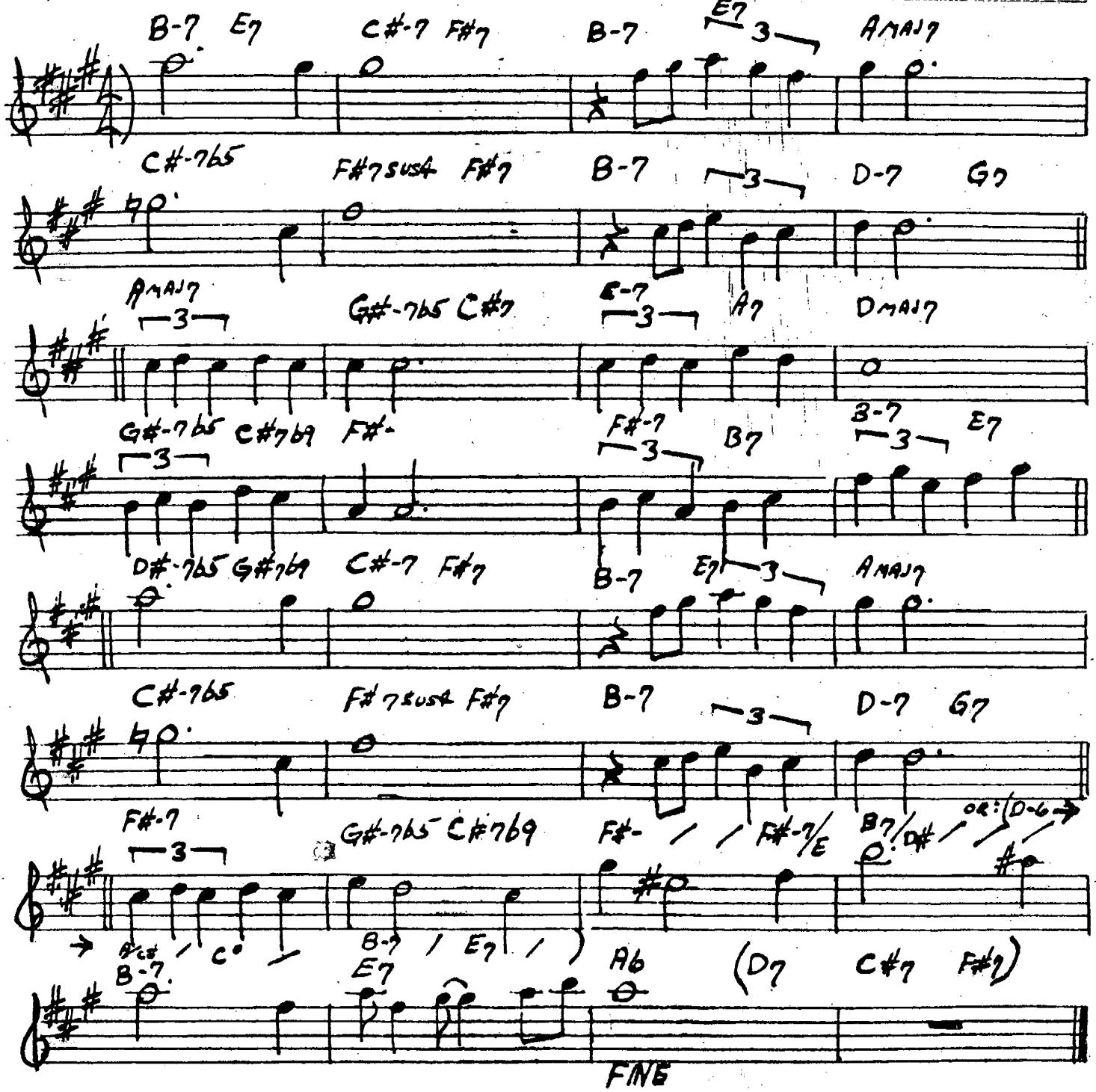


MILES DAVIS - "E.S.P."

I Should Care

237.

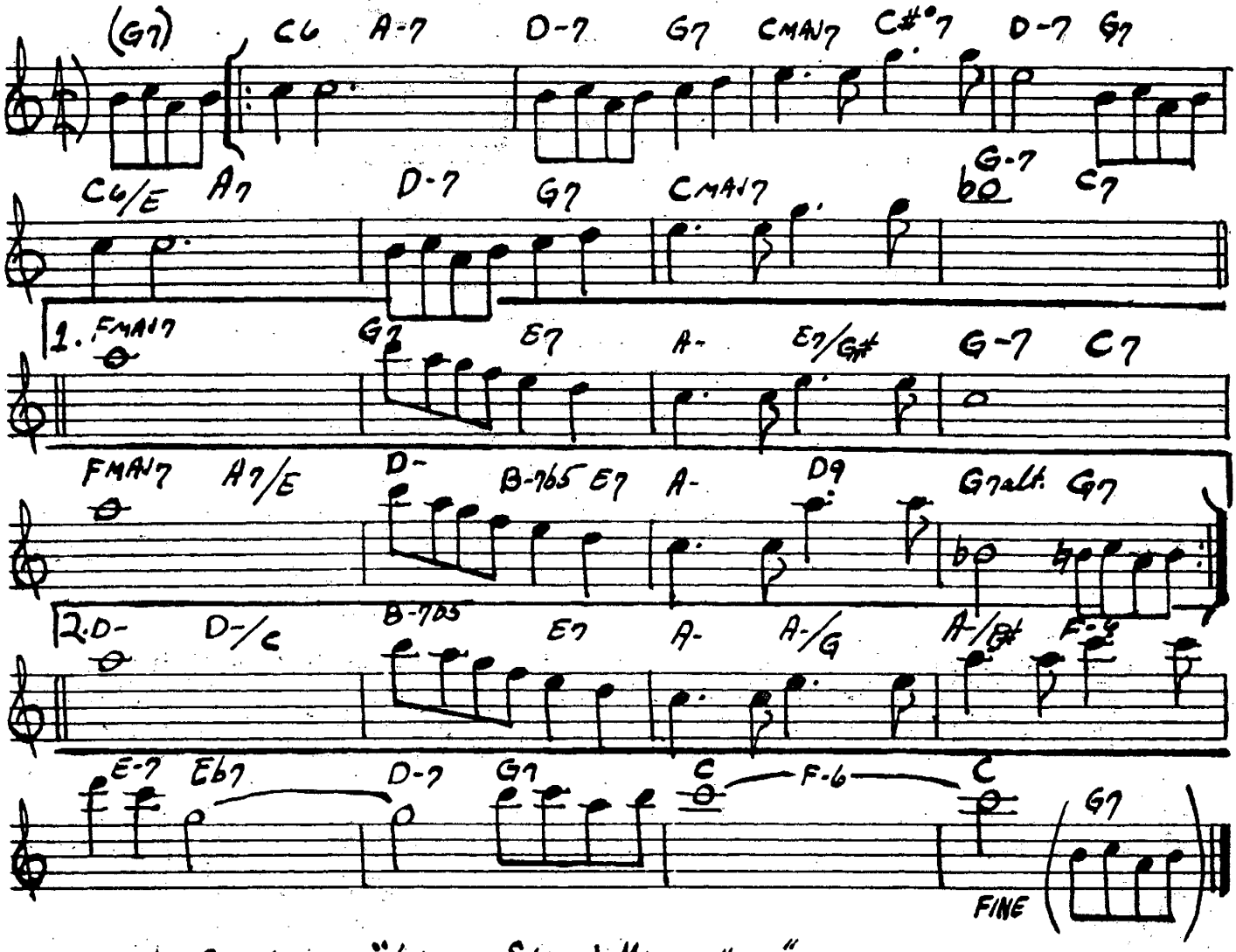
CAHN – STORDAHL WESTON



238.

ISN'T IT ROMANTIC?

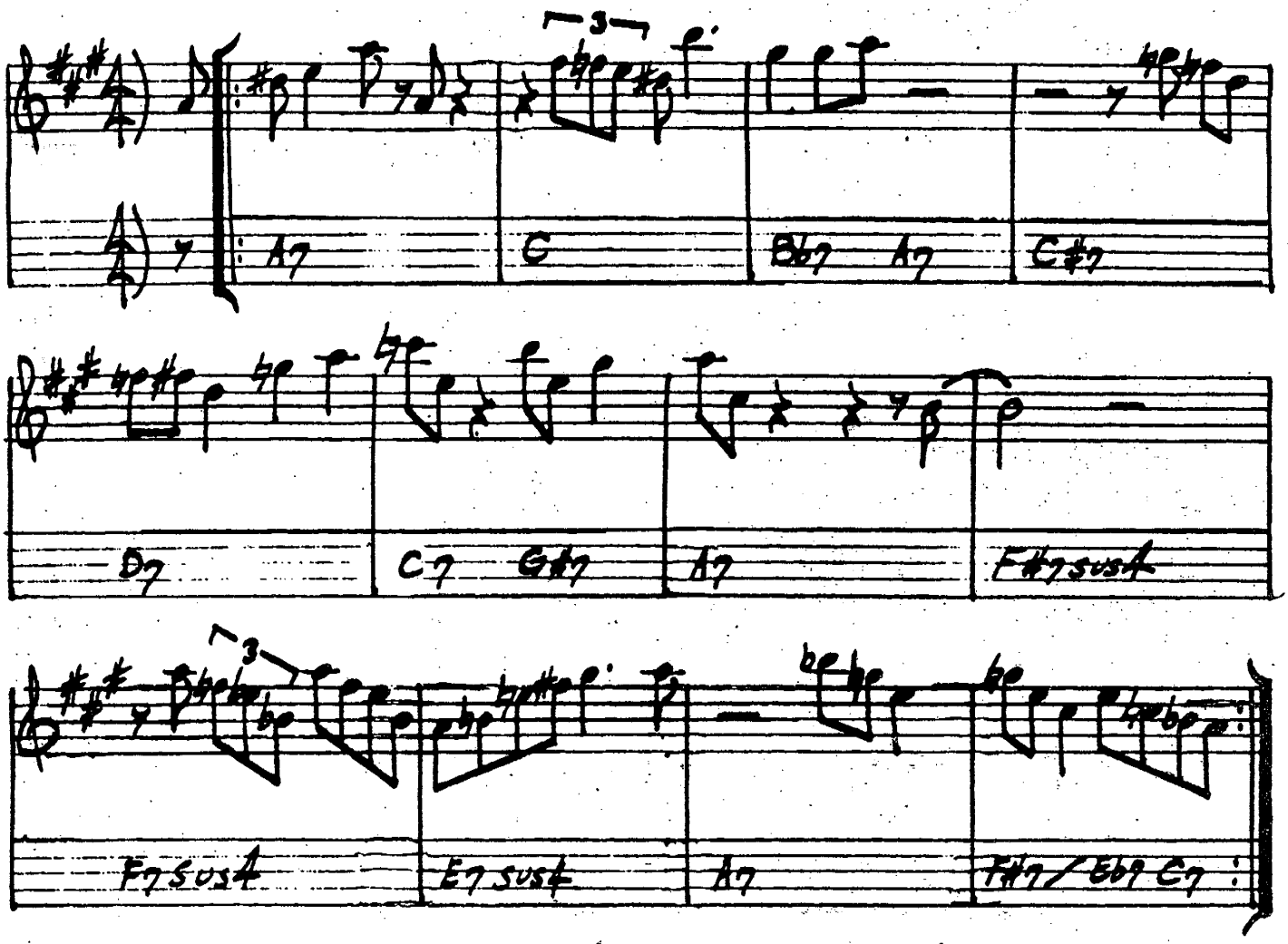
-RODGERS / HART



BILL EVANS - "LIVE AT SHELLY'S MAYNE-HOLE"

ISOTOPE

-JOE HENDERSON



SOLOS ON "A" BLUES USING (A7 F#7 /Eb7 C7)
AS TURN AROUND

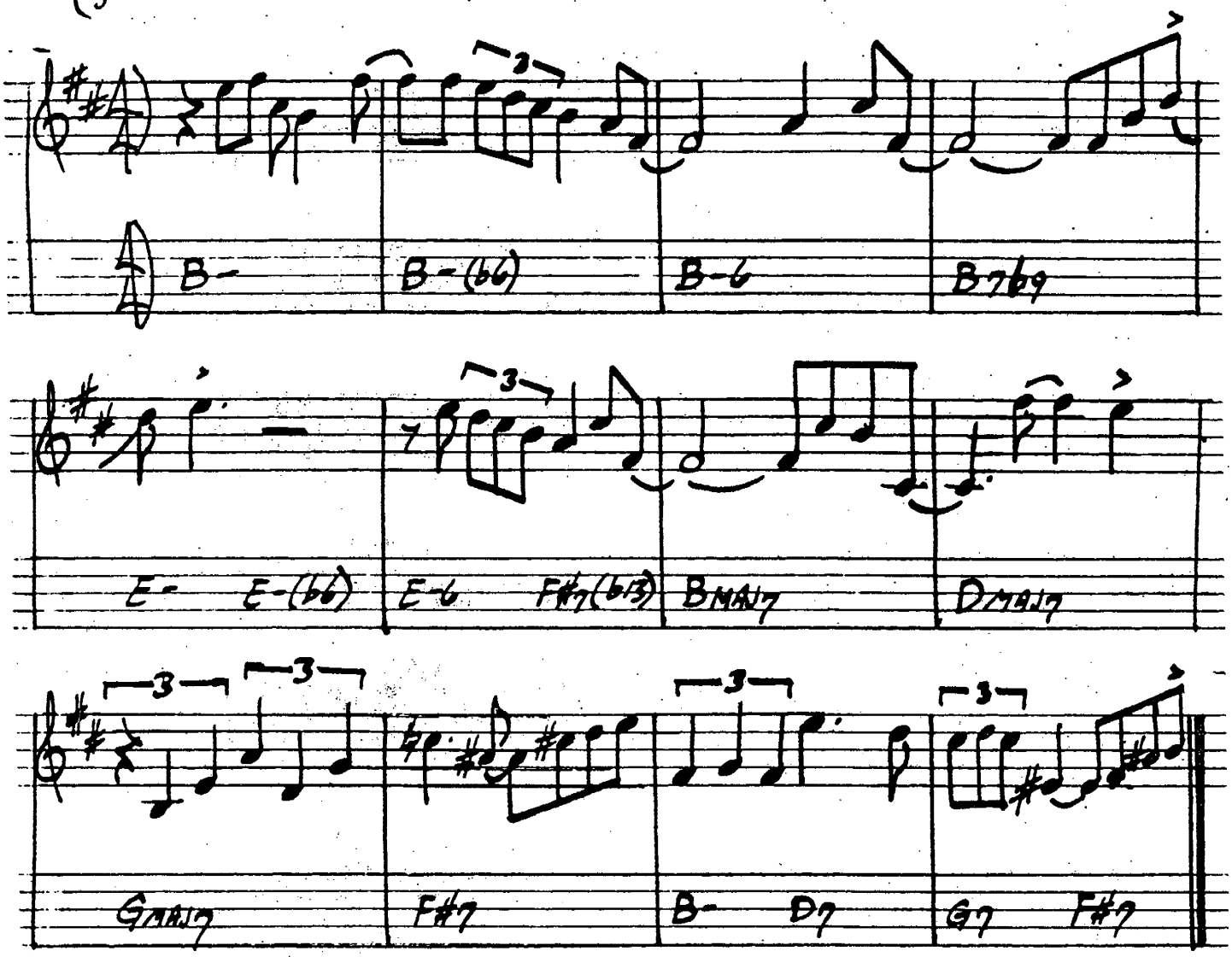
JOE HENDERSON - "POWER TO THE PEOPLE"

240.

ISRAEL

(SWING)

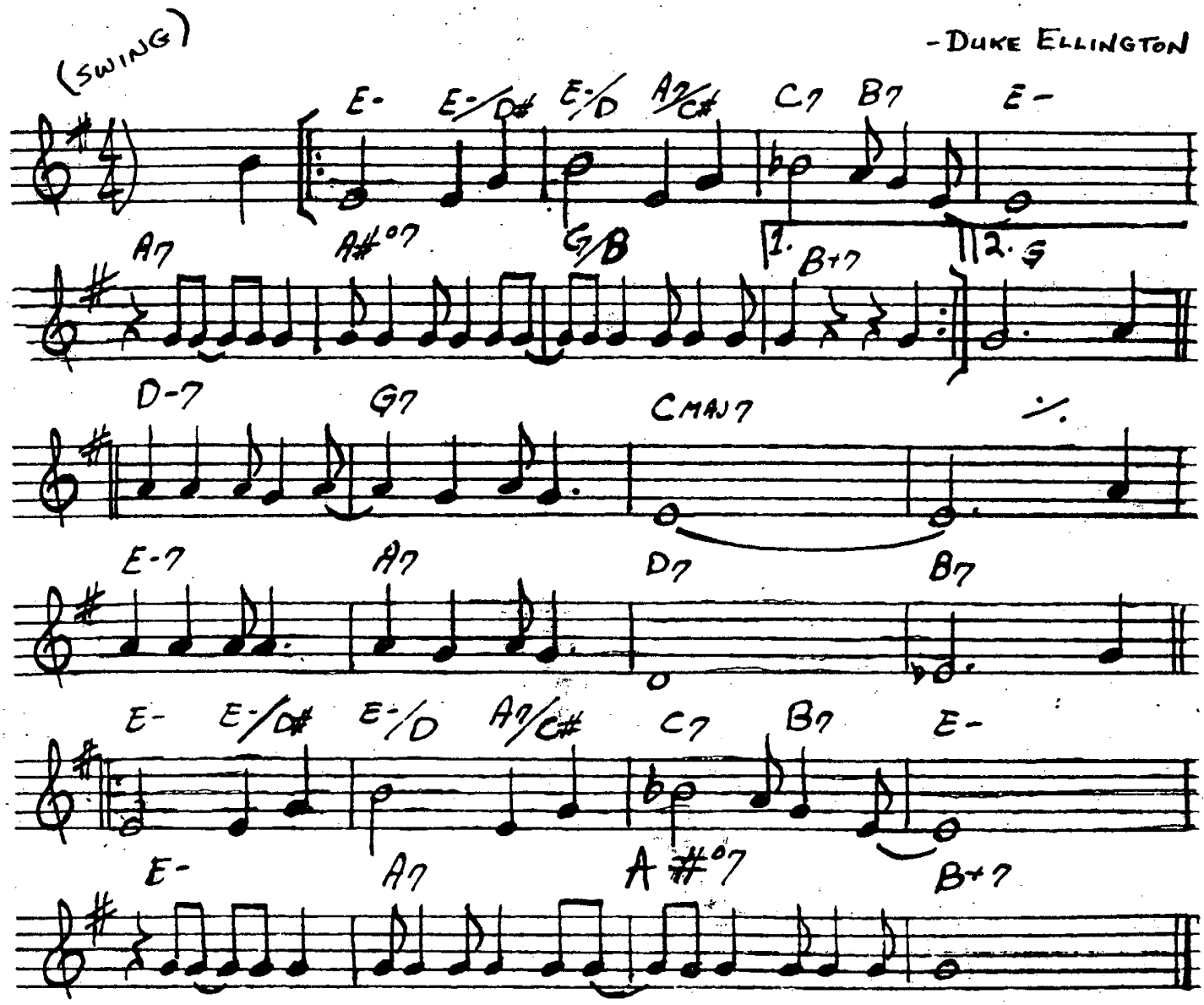
-JOHN CARISI



GERRY MULLIGAN - "A CONCERT IN JAZZ"

IT DON'T MEAN A THING

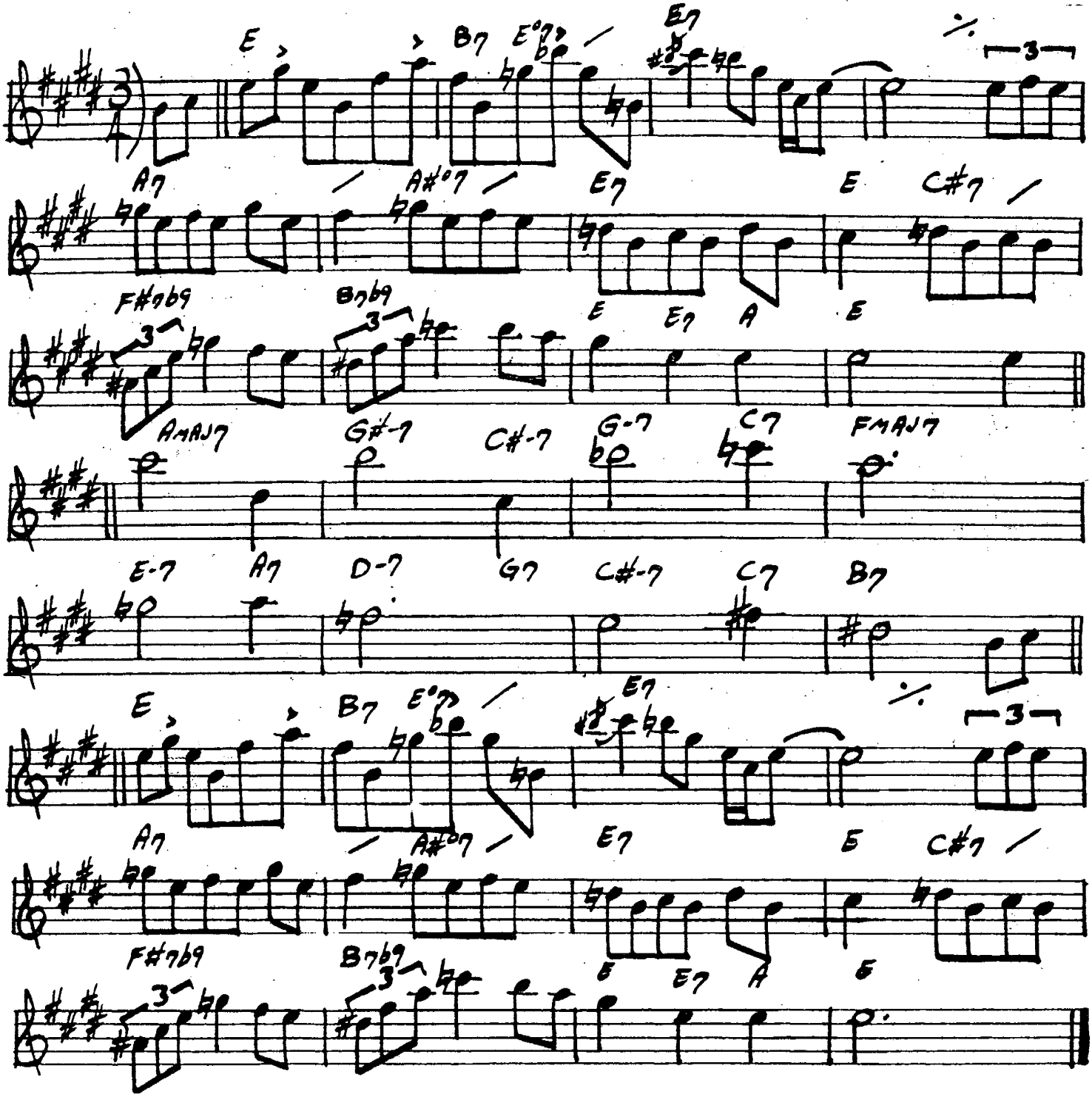
-DUKE ELLINGTON



242.

It's A Raggy Waltz

-Dave Brubeck

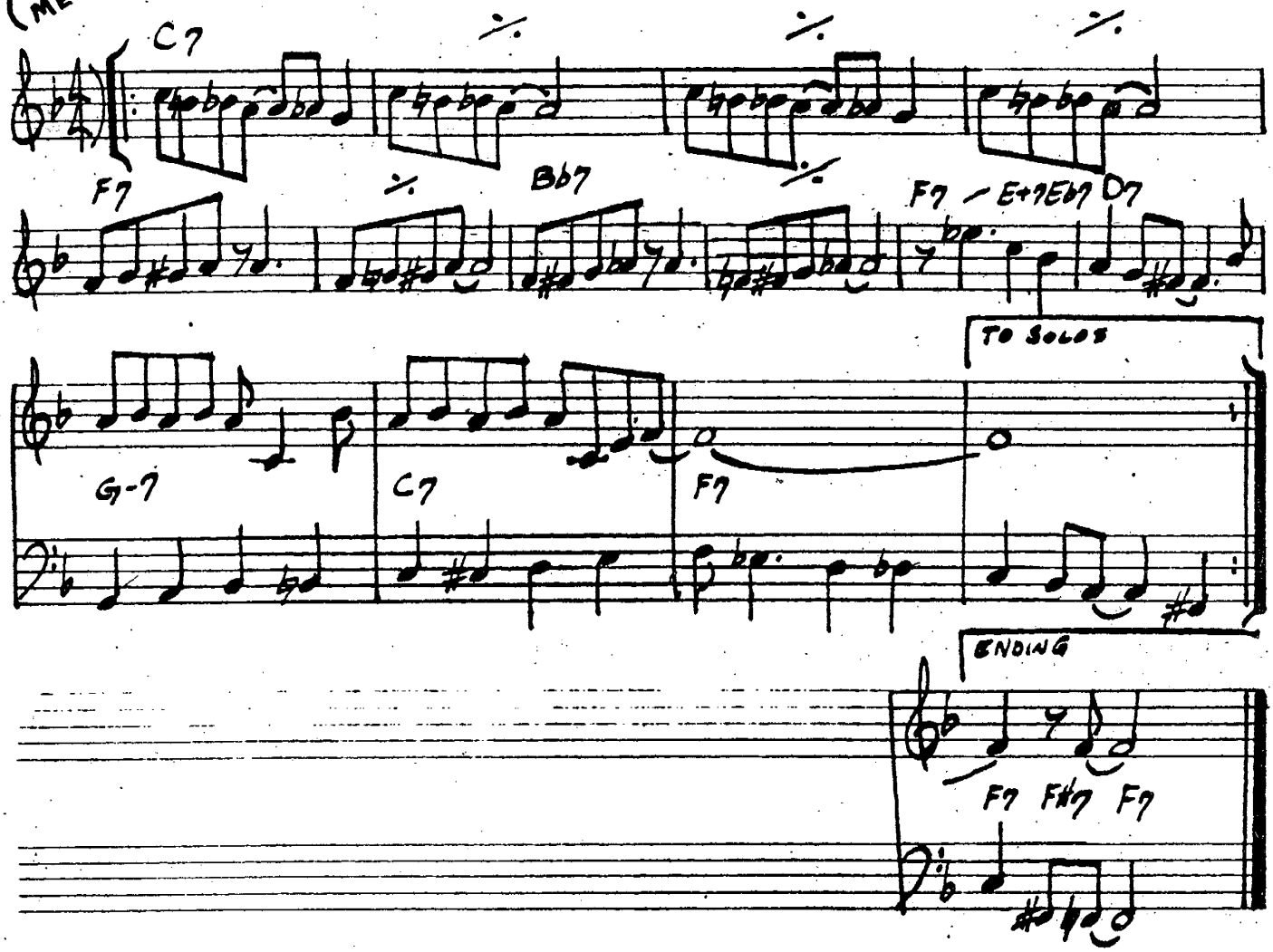


"Dave Brubeck's Greatest Hits"

JELLY ROLL

(MED. 2 BEAT)

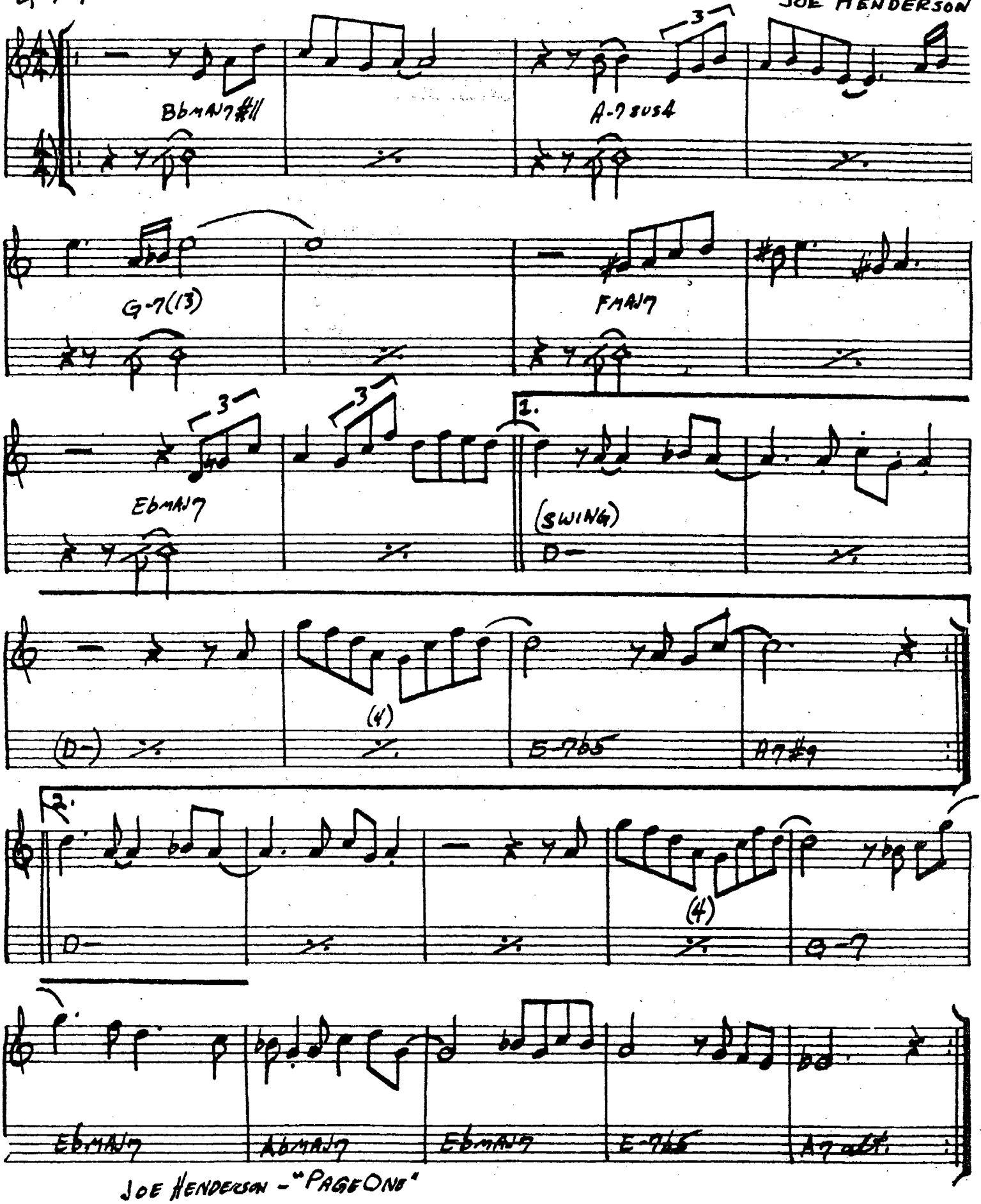
-C. MINGUS



CHARLES MINGUS - "BETTER GIT IT IN YOUR SOUL"

JINRIKISHA

-JOE HENDERSON

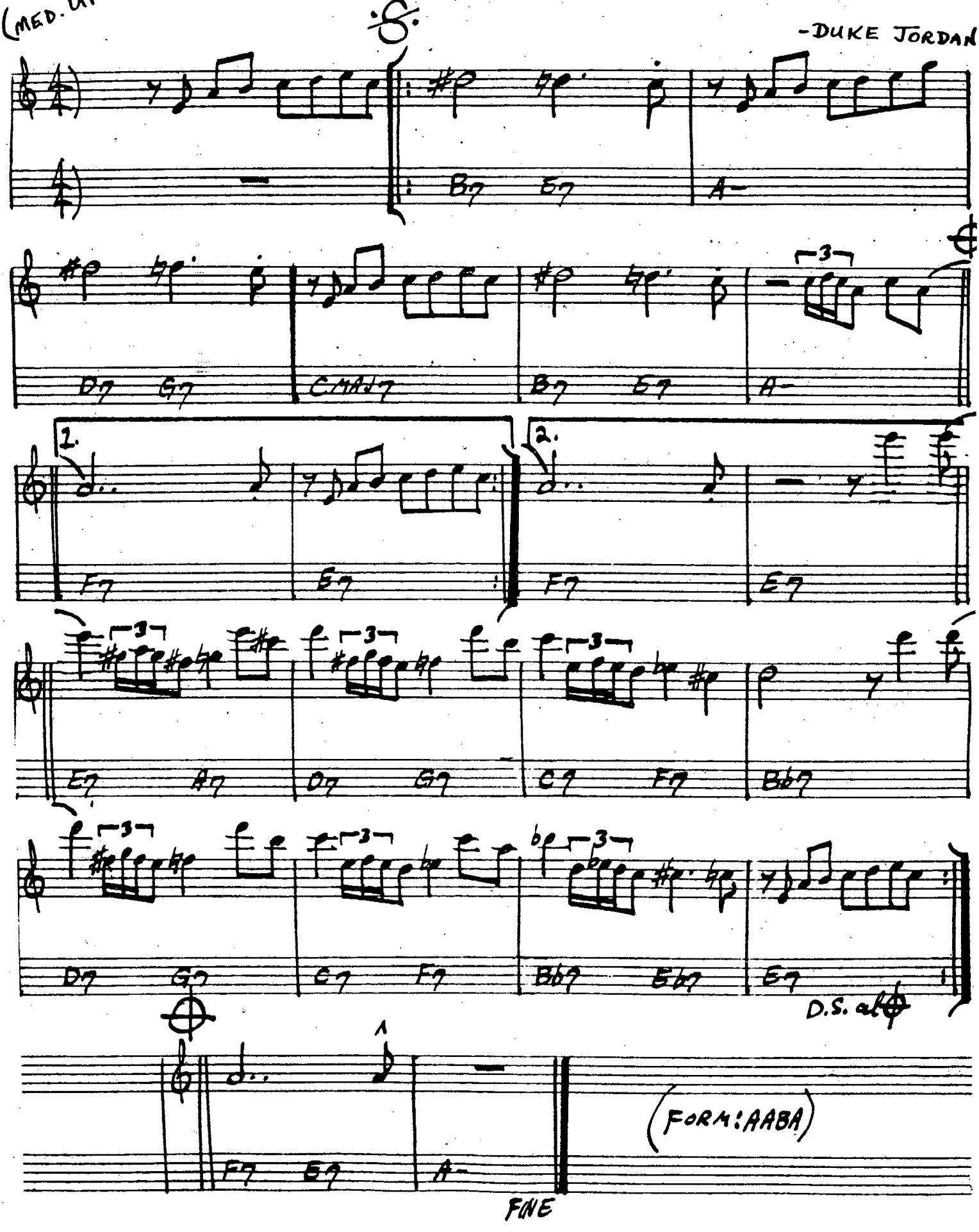


JOE HENDERSON - "PAGE ONE"

(MED. UP JAZZ)

JORDU

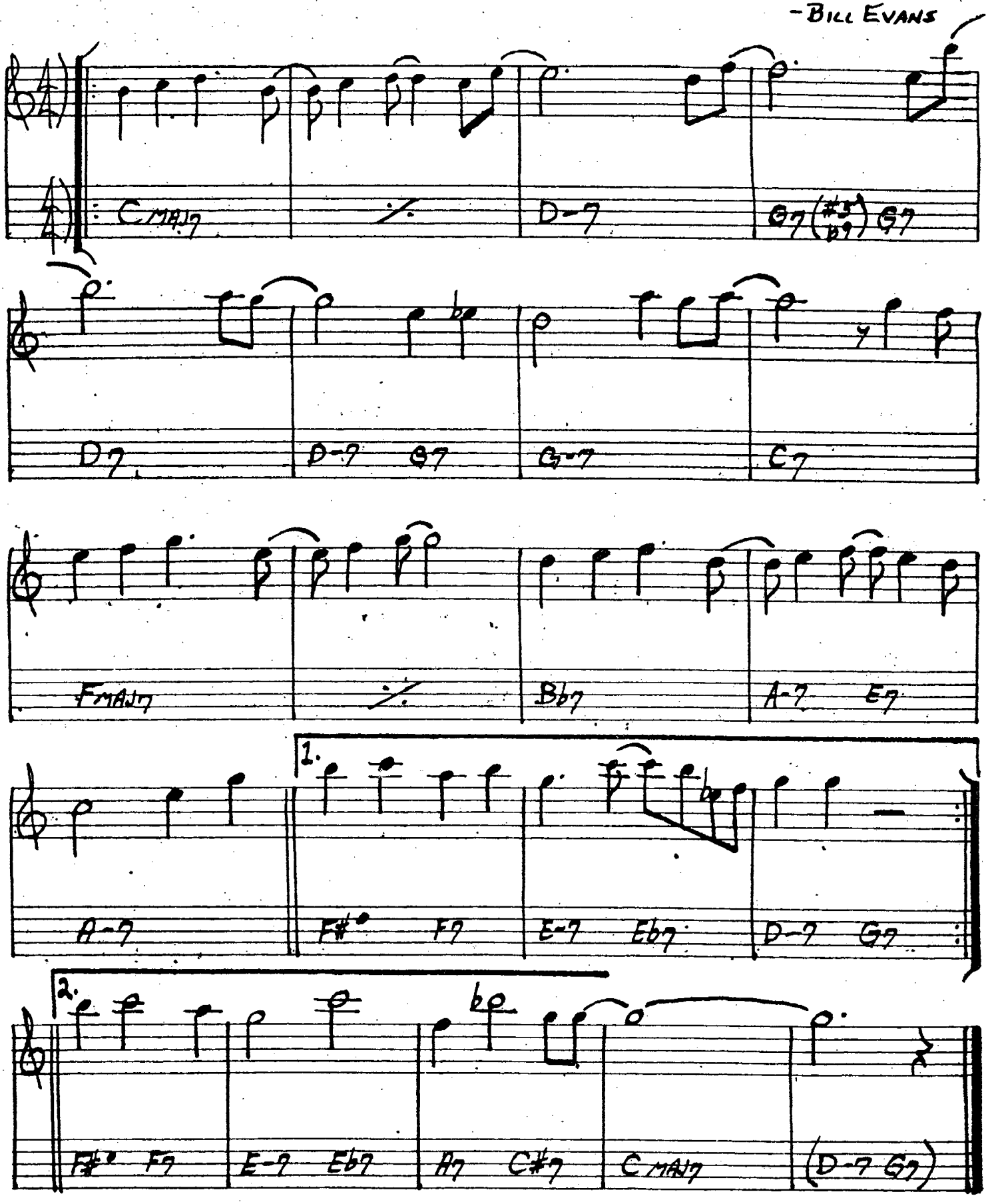
-DUKE JORDAN



246.

JOURNEY TO RECIFE

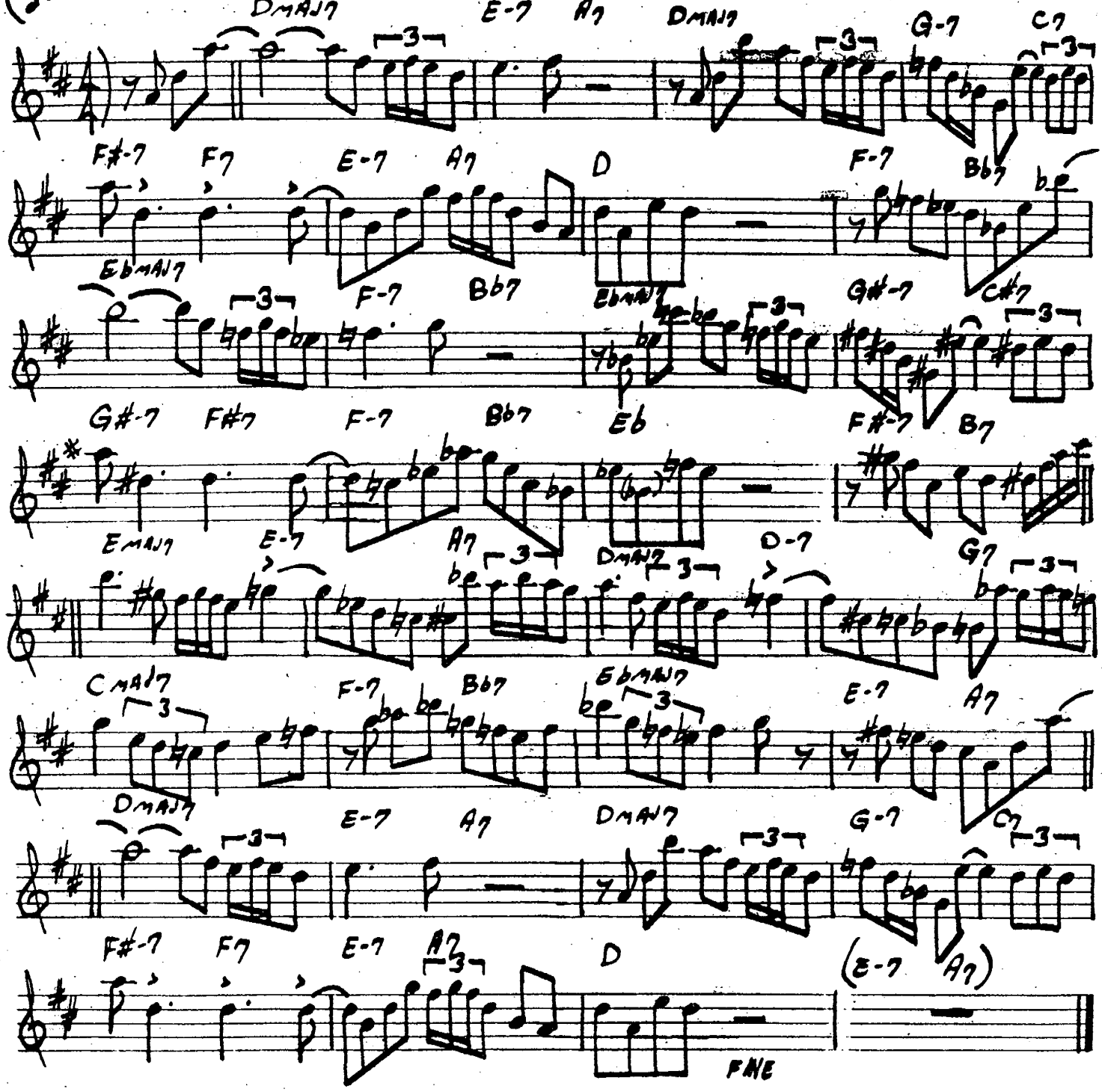
-BILL EVANS



JOY SPRING

-CLIFFORD BROWN

(♩=166)

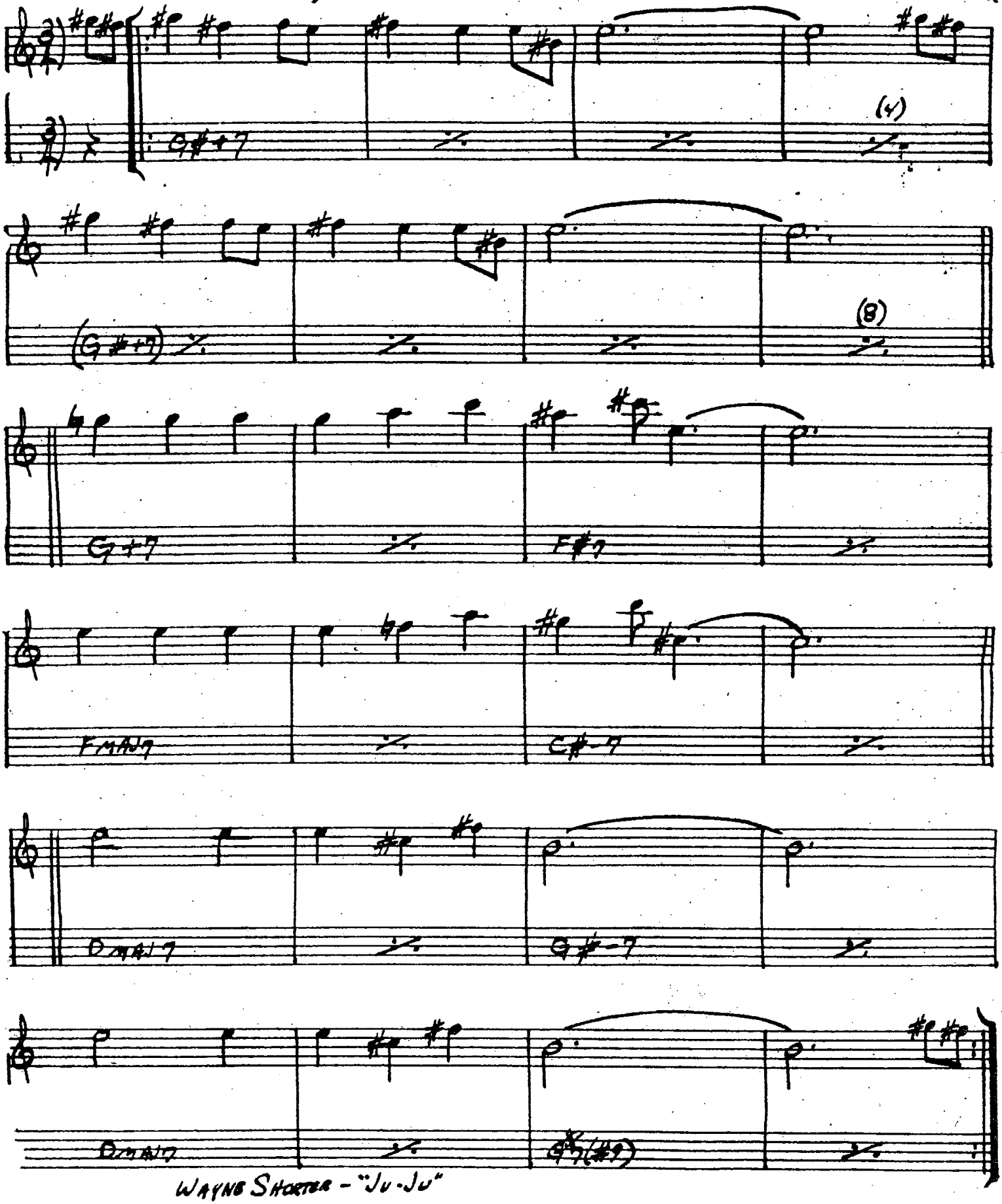


248.

Ju-Ju

(INTRO - VAMP ON B+7)

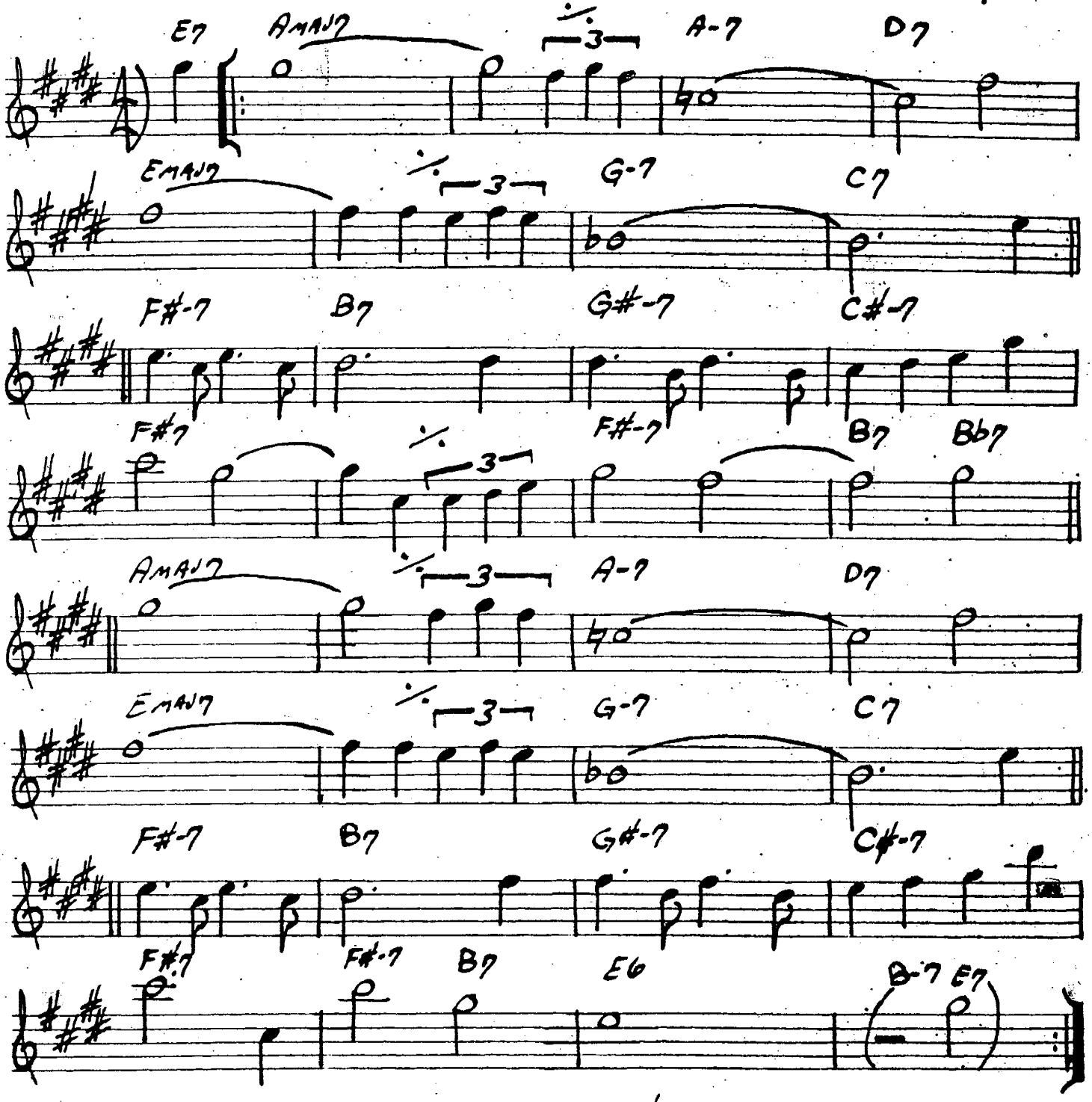
-WAYNE SHORTER



WAYNE SHORTER - "JU-JU"

JUST FRIENDS

-KLEMMER/LEWIS



SONNY ROLLINS - "SONNY MEETS HAWK"

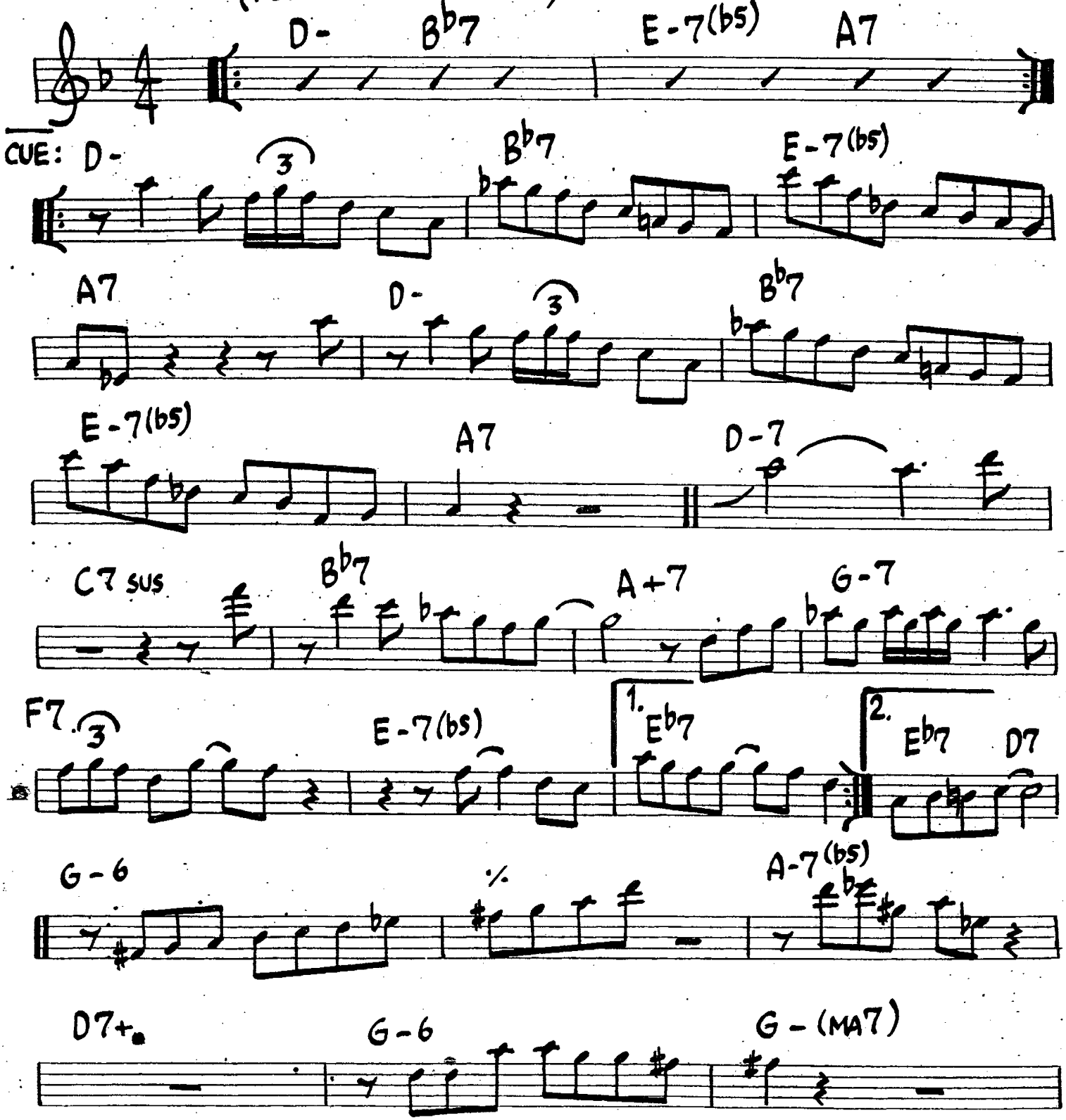
250.

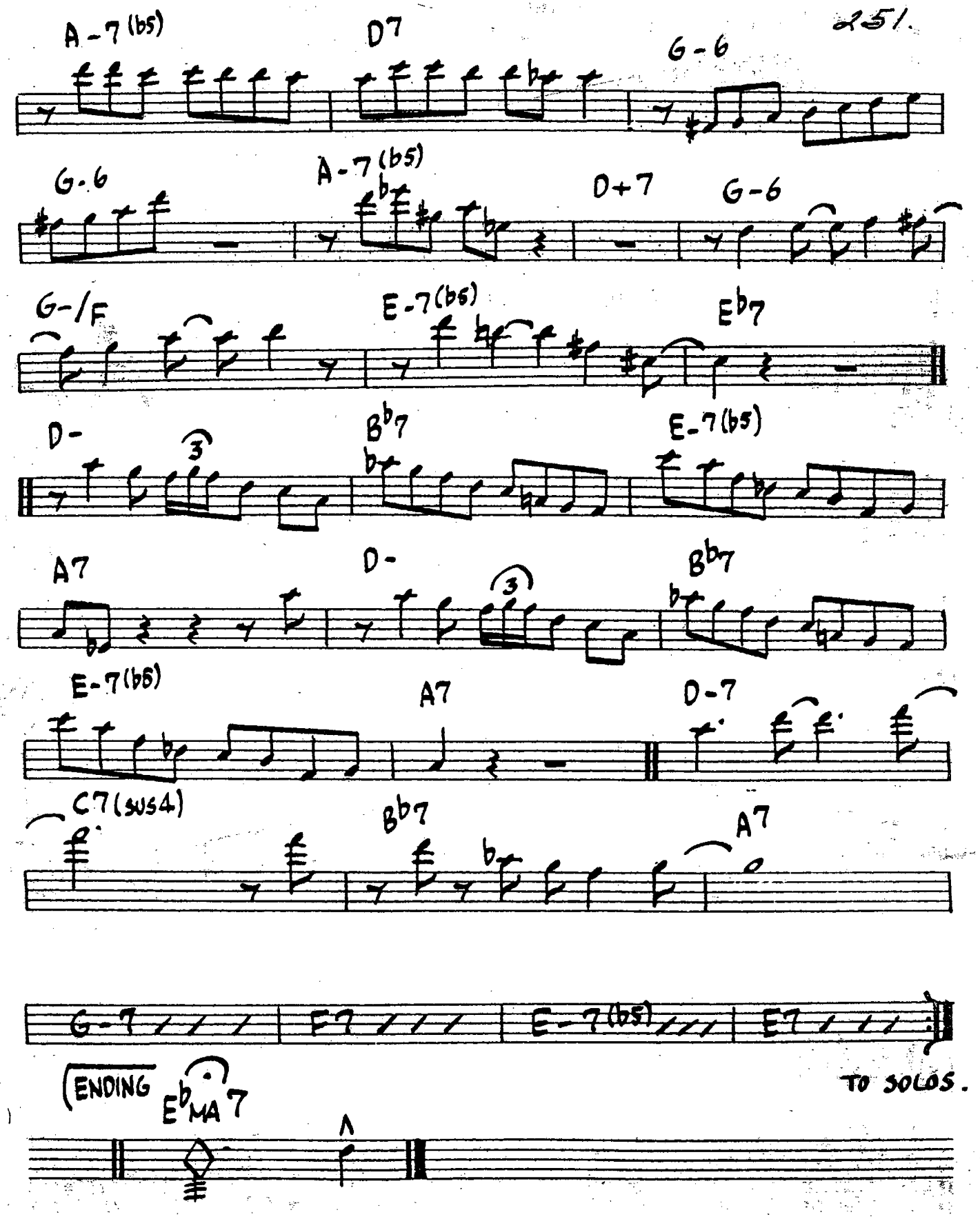
JUMP MONK

– CHARLES MINGUS

(MED. UP)

(REPEAT UNTIL CUE:)



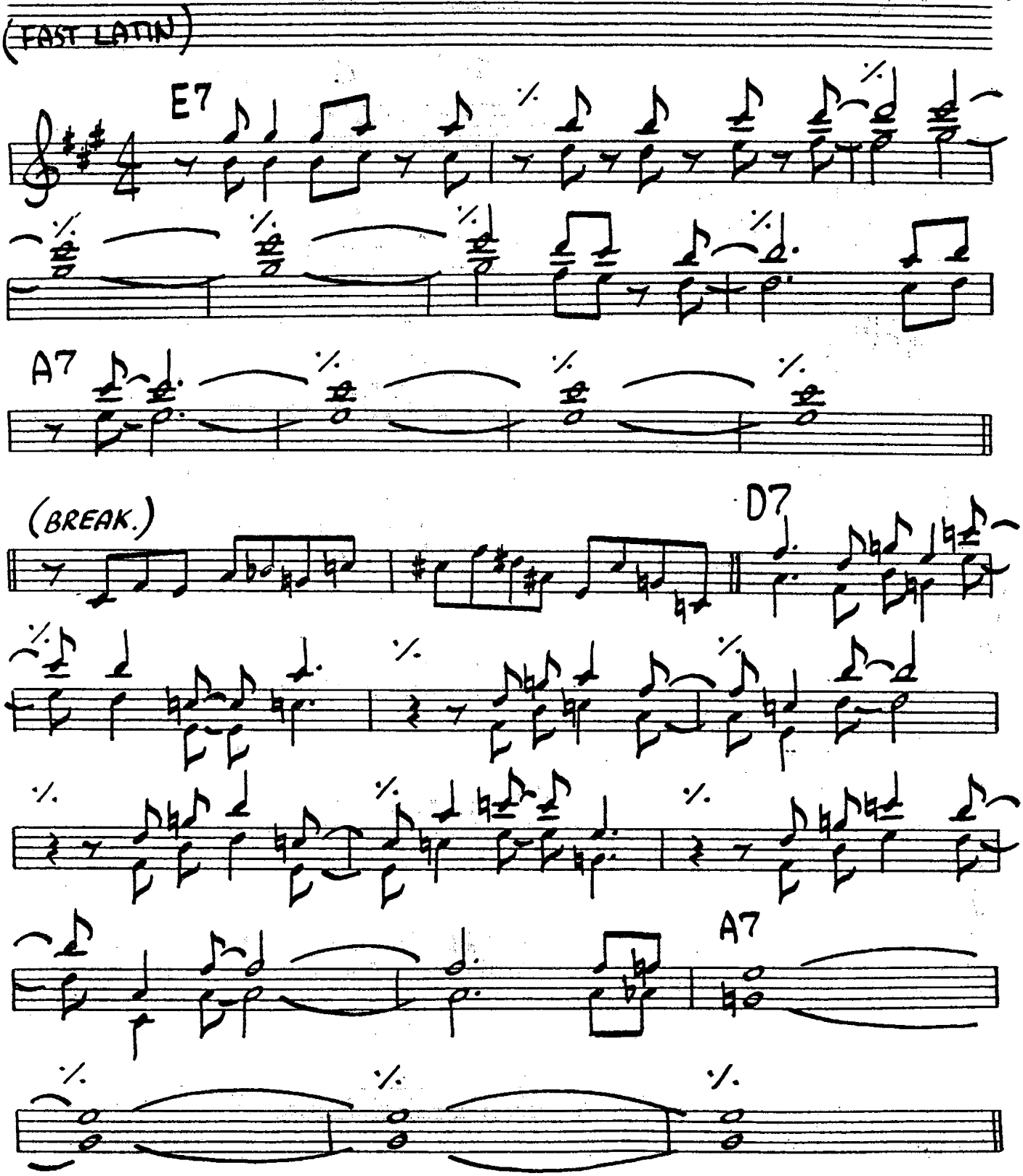

A-7(b5)
D7
G-6
G-6
A-7(b5)
D+7
G-6
G-/F
E-7(b5)
Eb7
D-
3
Bb7
E-7(b5)
A7
D-
3
Bb7
E-7(b5)
A7
D-7
C7(sus4)
Bb7
A7
G-7
F7
E-7(b5)
E7
TO SOLOS.
ENDING
Eb MA7

252.

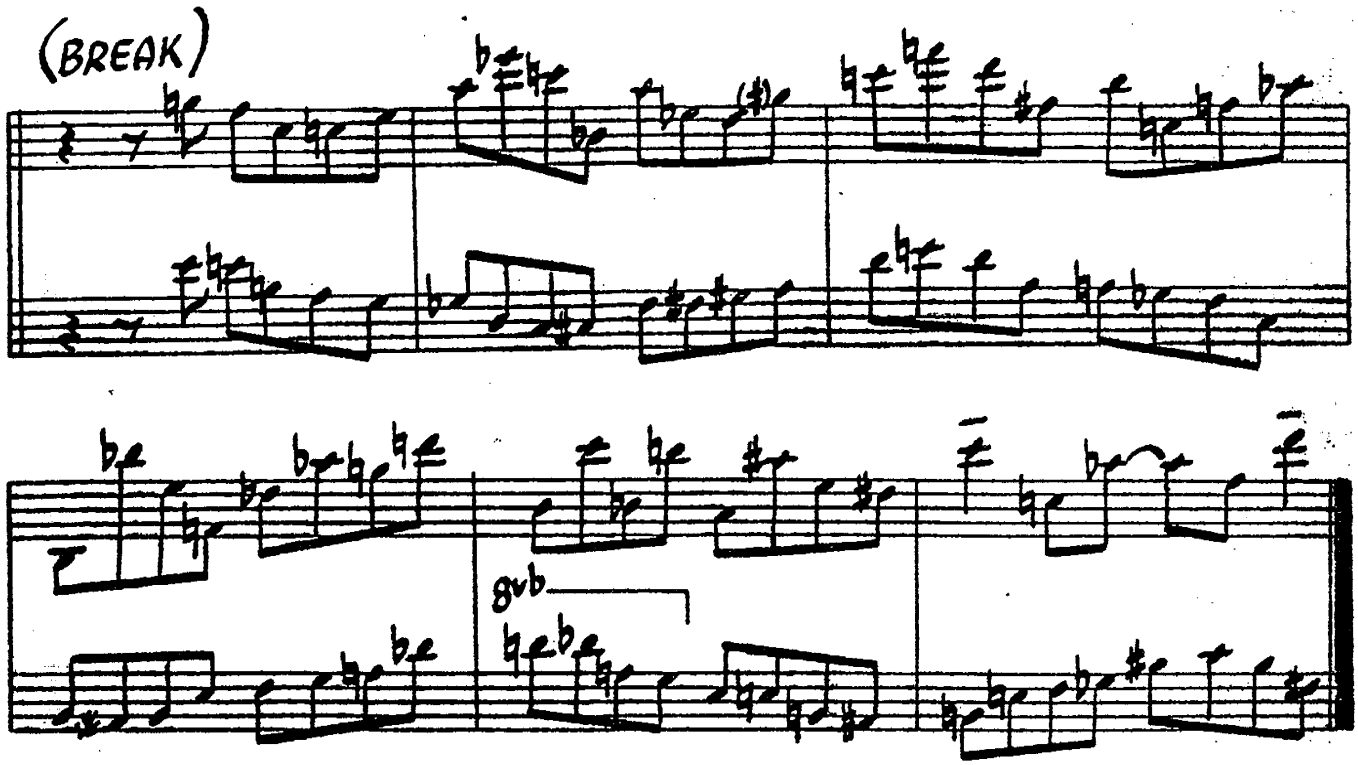
JUNE 15, 1967

- MICHAEL GIBBS

(FAST LATIN)



253.

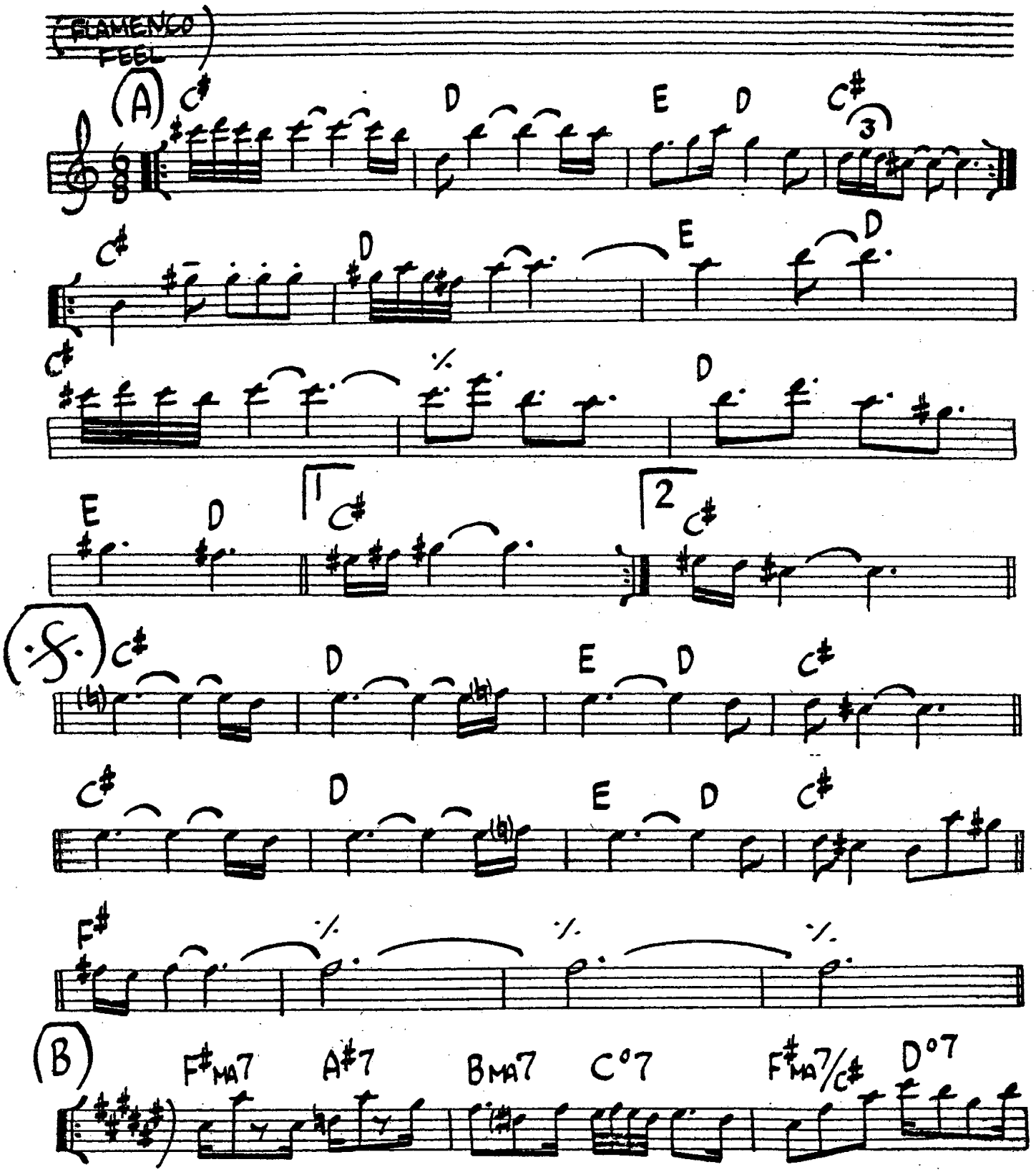


D.C. AL FINE.

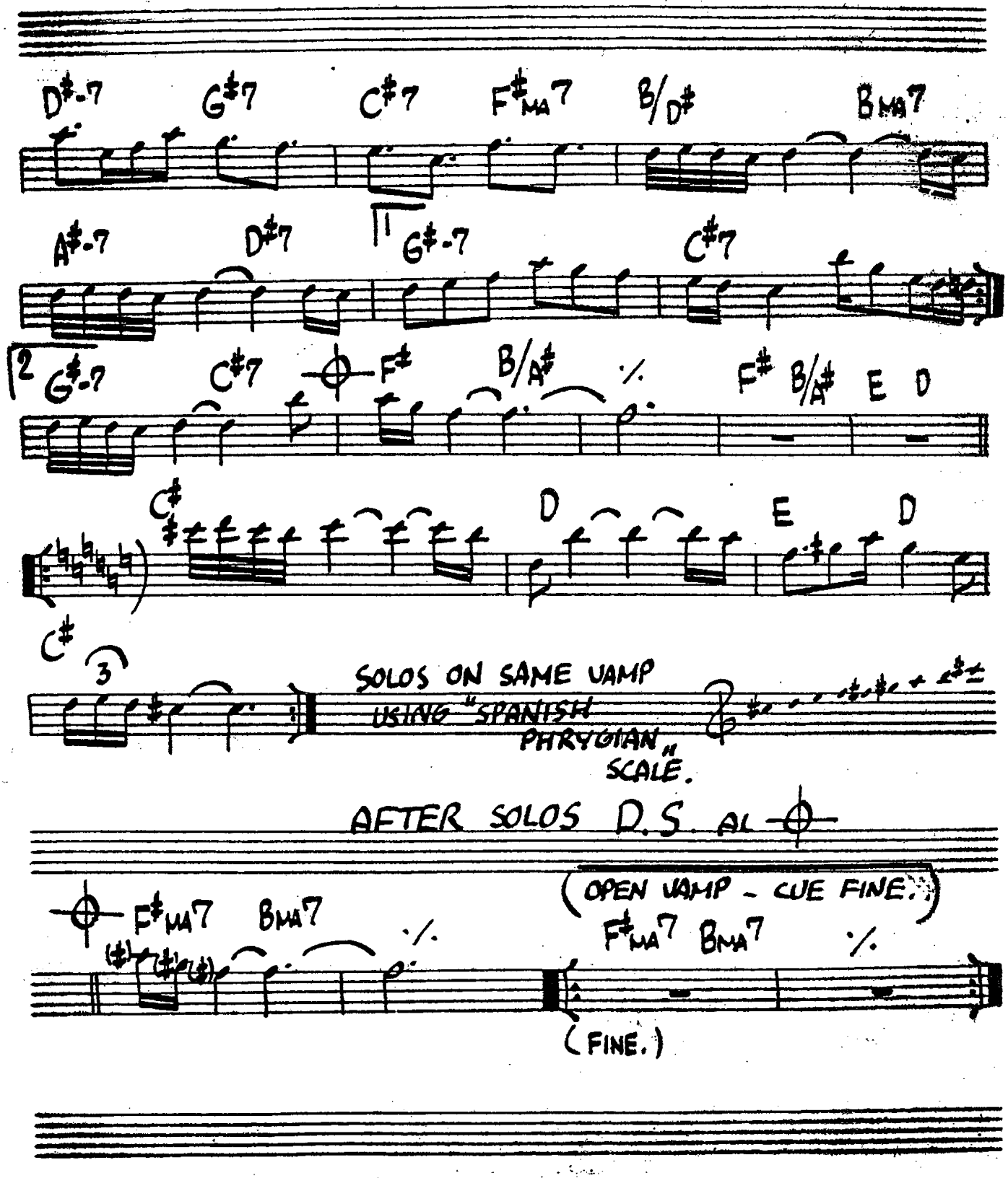
(PLAY 6 BAR BREAK ONLY ON HEAD)

LA FIESTA

– CHICK COREA.



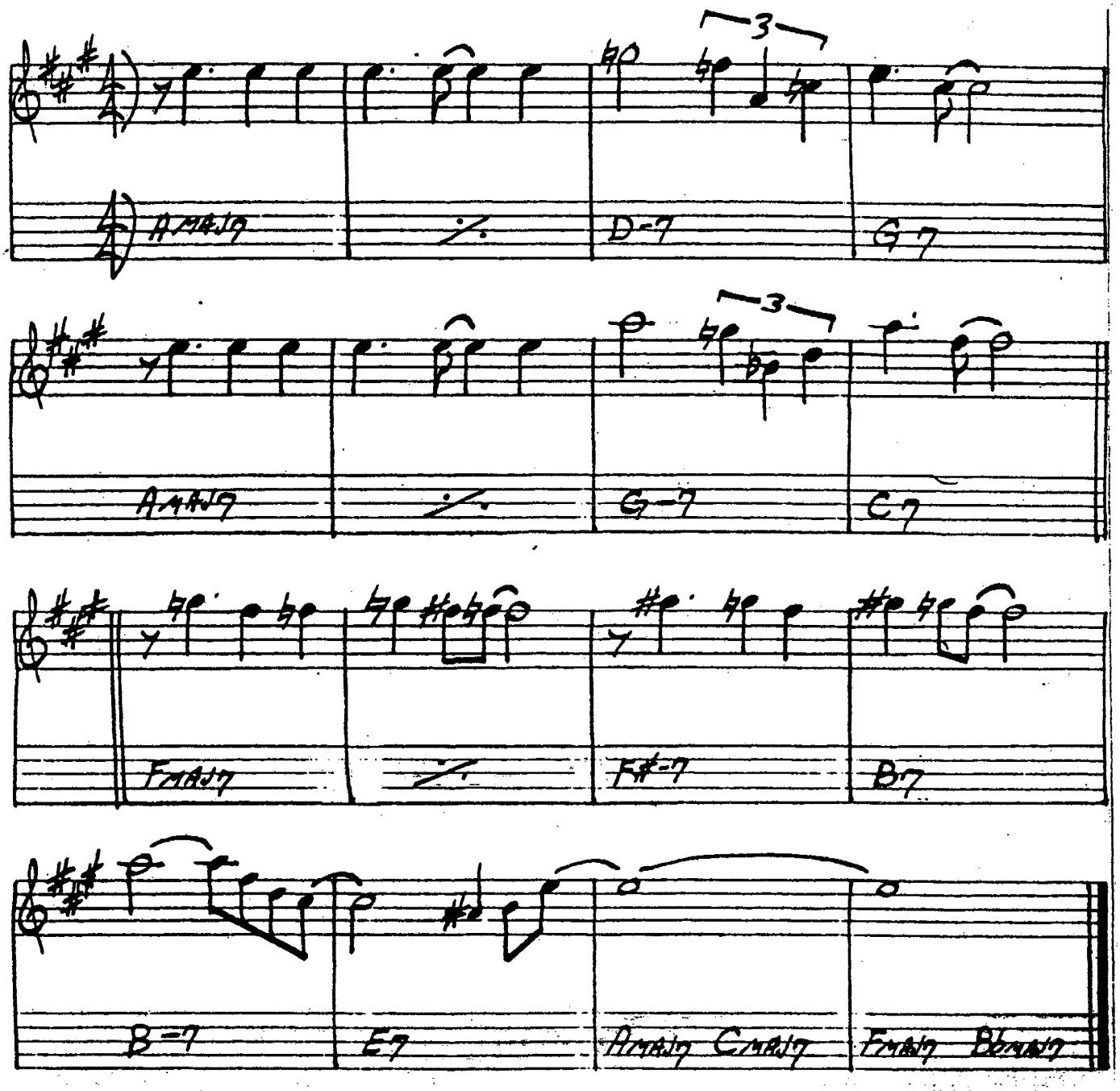
♩= 255.


D♯-7 G♯7 C♯7 F♯MA7 B/D♯ BMA7
A♯-7 D♯7 G♯-7 C♯7
2 G♯-7 C♯7 F♯ B/A♯ F♯ B/A♯ E D
C♯ D E D
C♯ 3
SOLOS ON SAME VAMP USING "SPANISH PHRYGIAN" SCALE.
AFTER SOLOS D.S AL
F♯MA7 BMA7
(OPEN VAMP - CUE FINE.)
F♯MA7 BMA7
(FINE.)

256.

LADY BIRD

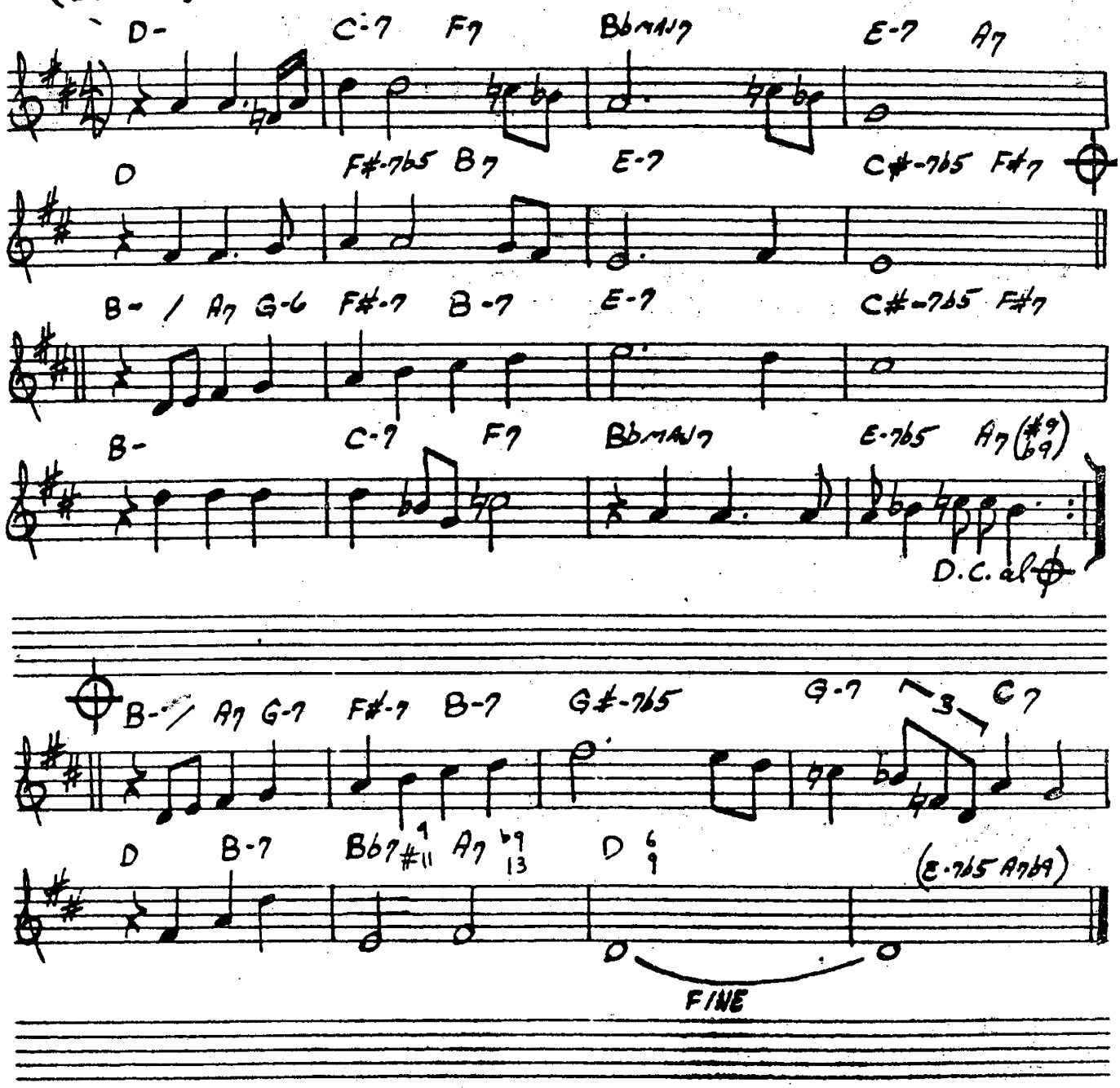
-TADD DAMERON



LAMENT

(BALLAD)

-J. J. JOHNSON

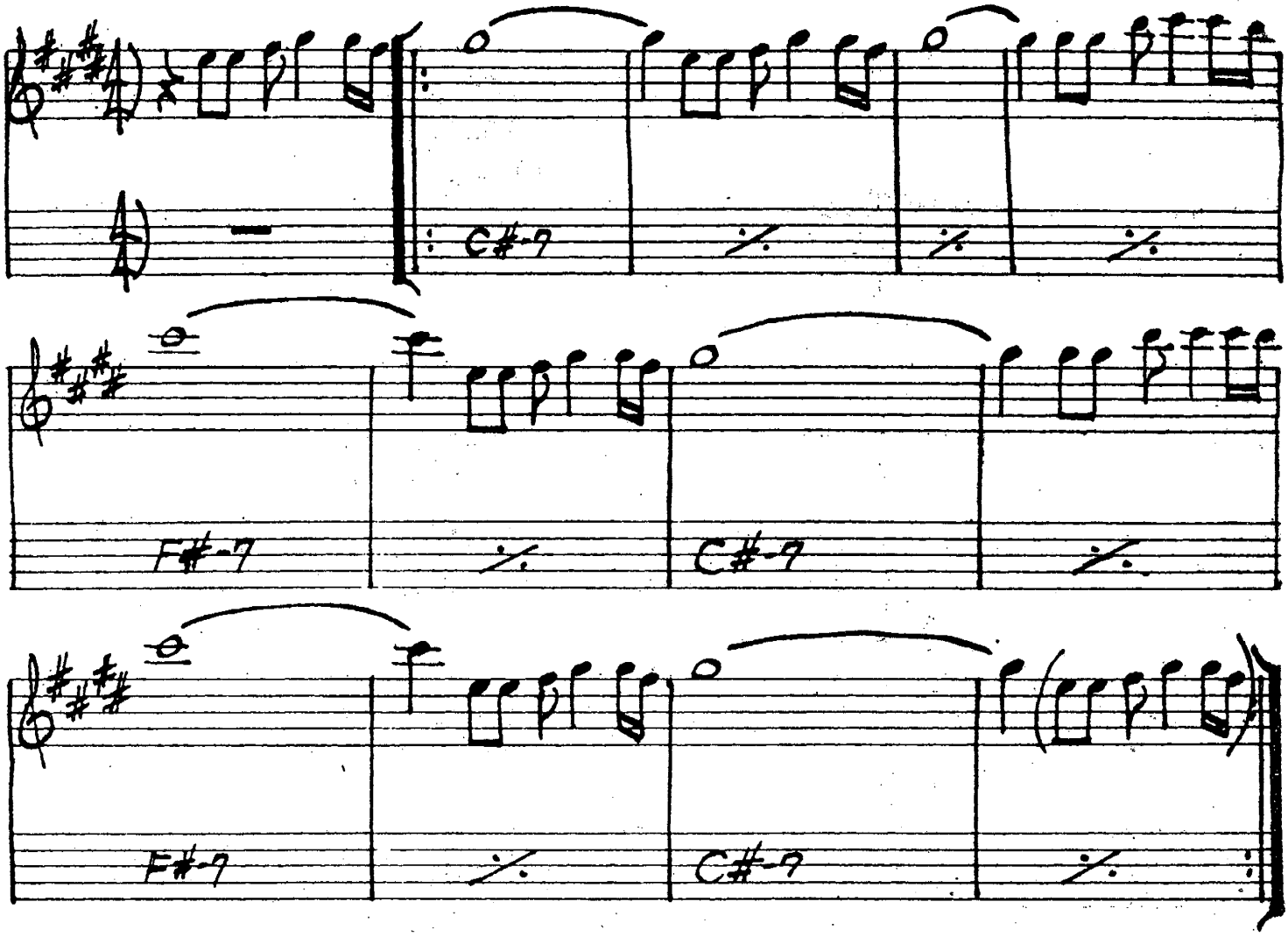


258.

(EVEN 8THS)

LAS VEGAS TANGO

-GIL EVANS



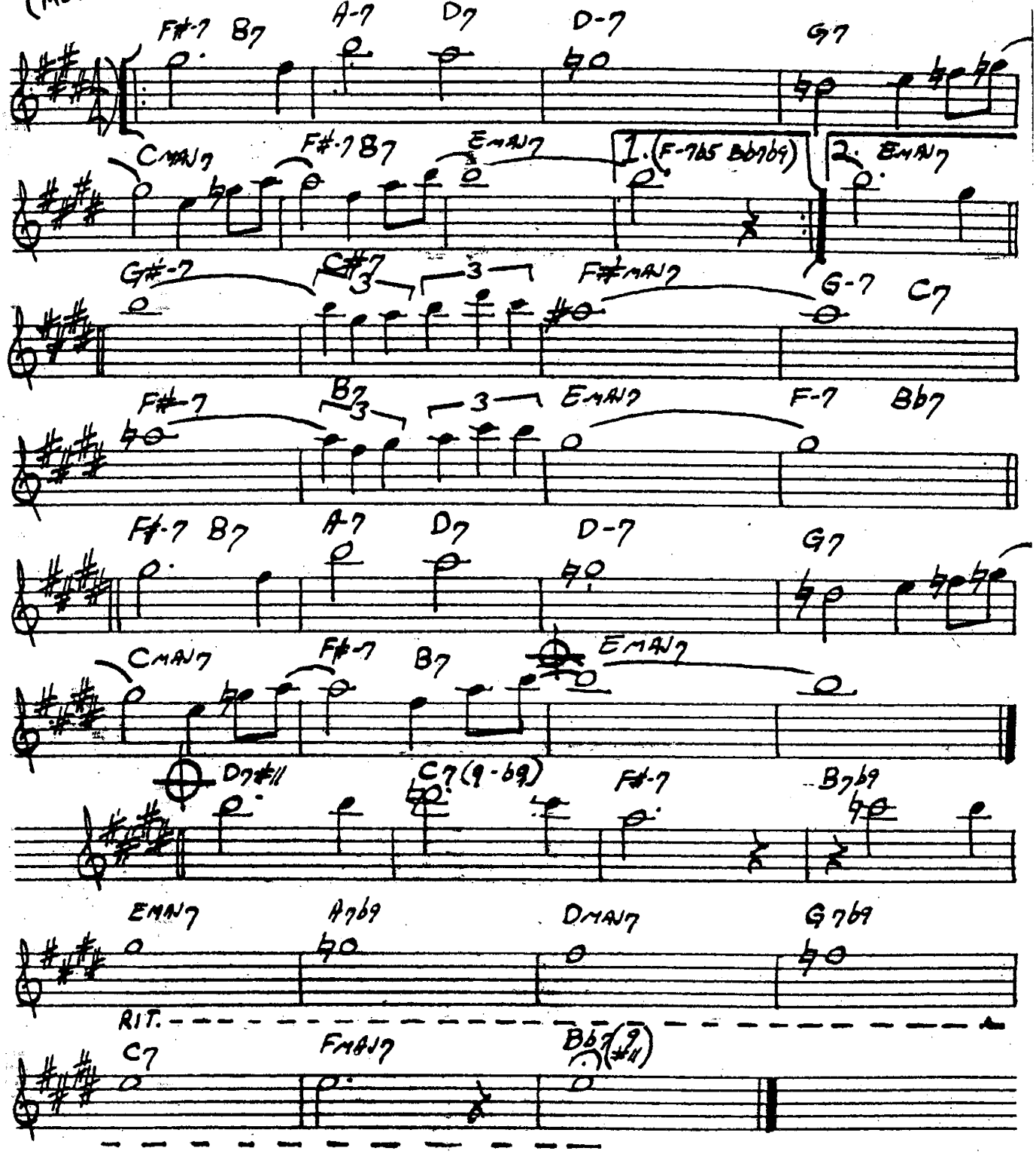
GIL EVANS - "INDIVIDUALISM"

GARY BURTON - "GOOD VIBES"

LAZYBIRD

(MED. UP)

-JOHN COLTRANE



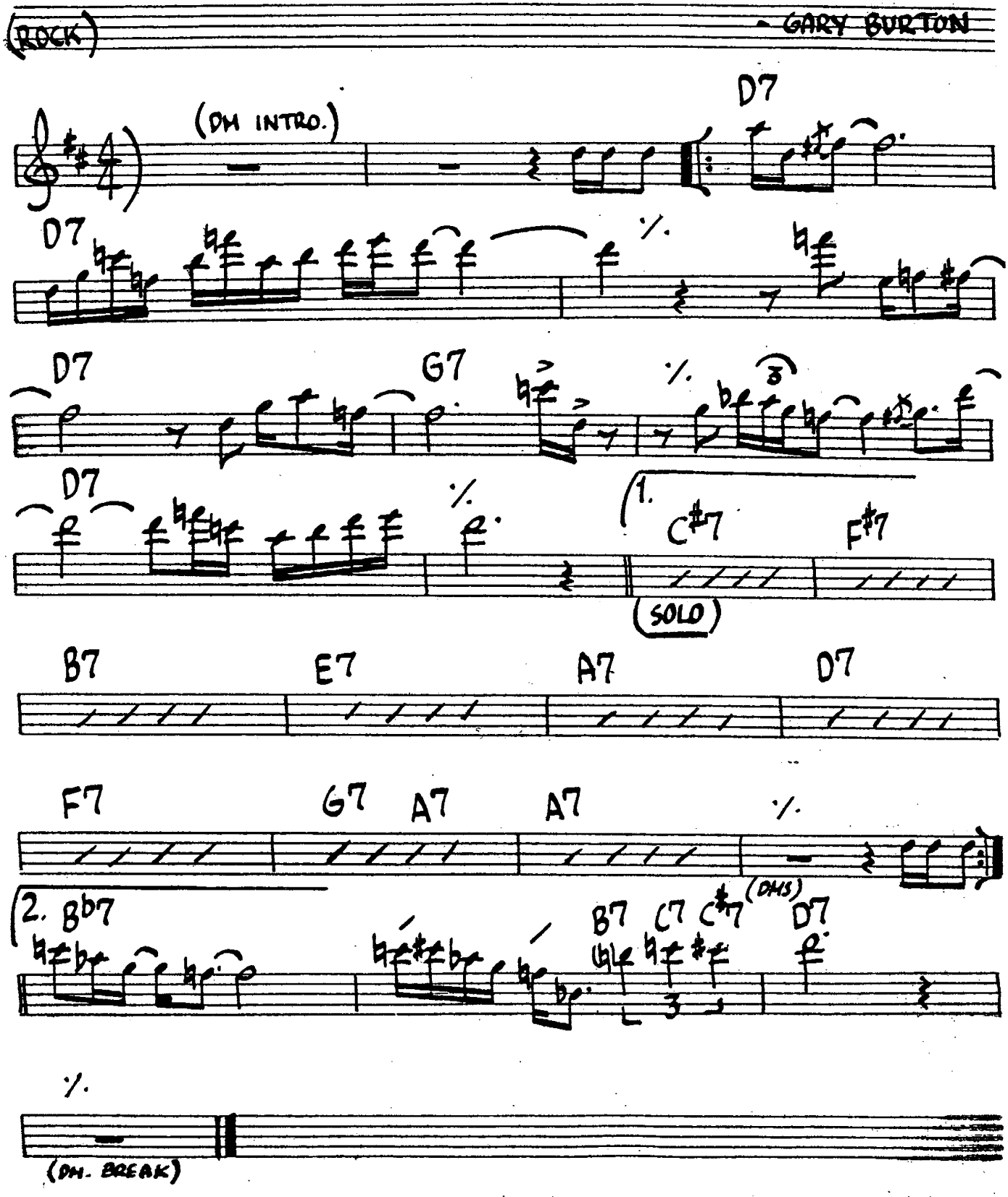
JOHN COLTRANE - "BLUE TRANE"

260.

LEROY, THE MAGICIAN

(ROCK)

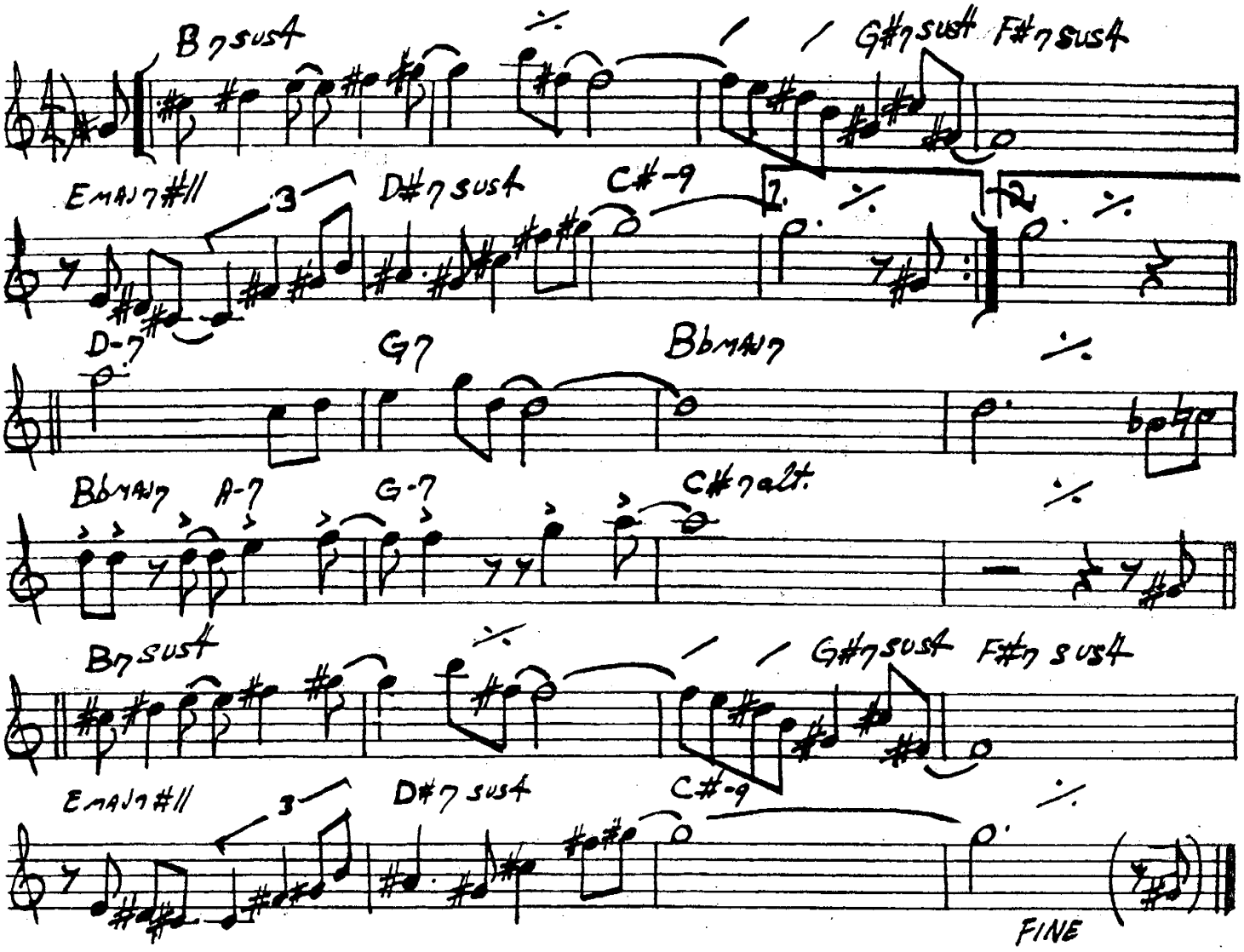
- GARY BURTON



LIE AWAKE

(FAST LATIN)

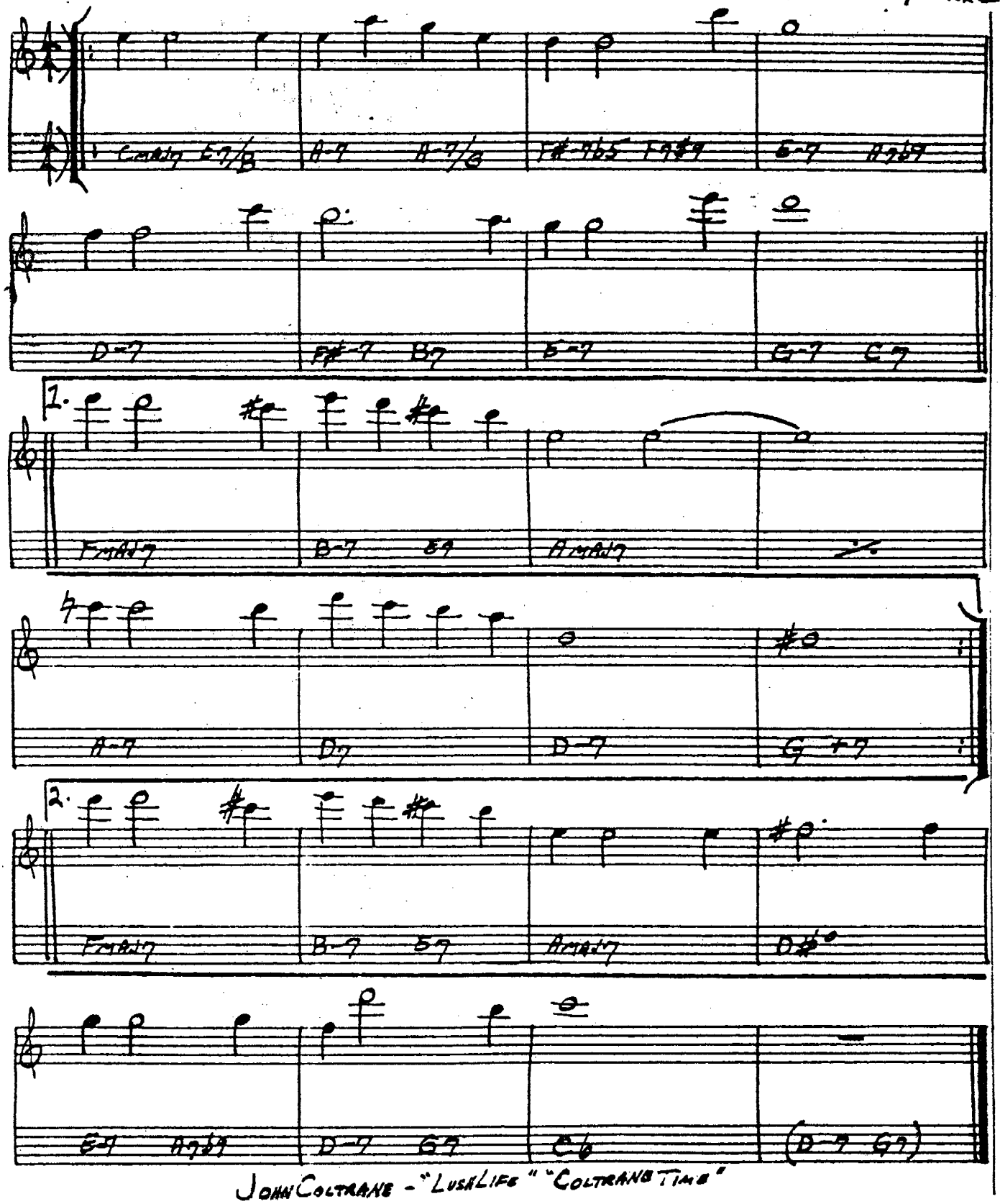
-MITCH COODLEY



262.

LIKE SOMEONE IN LOVE

-VAN HEUSEN/BURKE

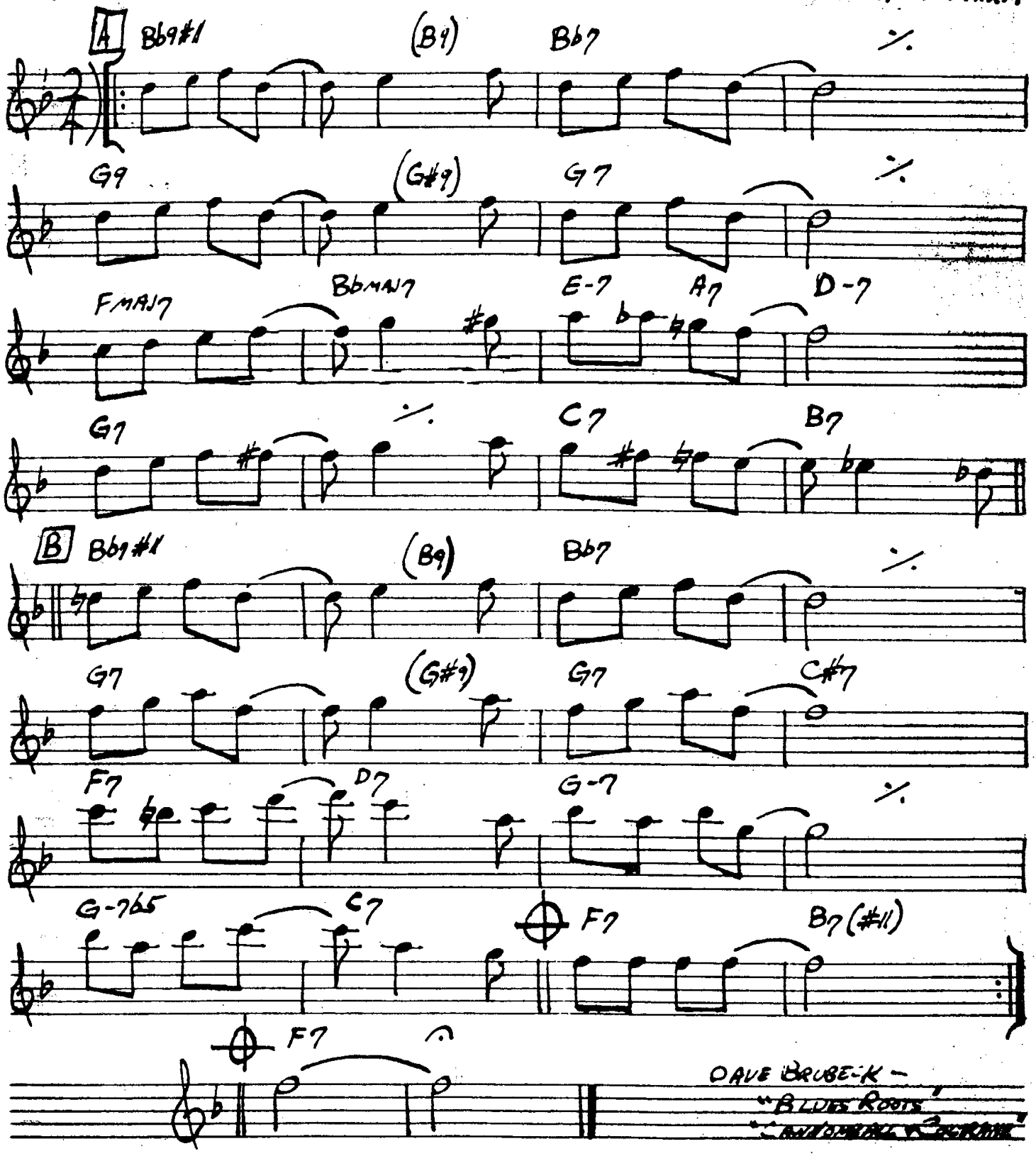


JOHN COLTRANE - "LUSH LIFE" "COLTRANE TIME"

LIMEHOUSE BLUES

(FAST)

-PHILLIP BRAHAM



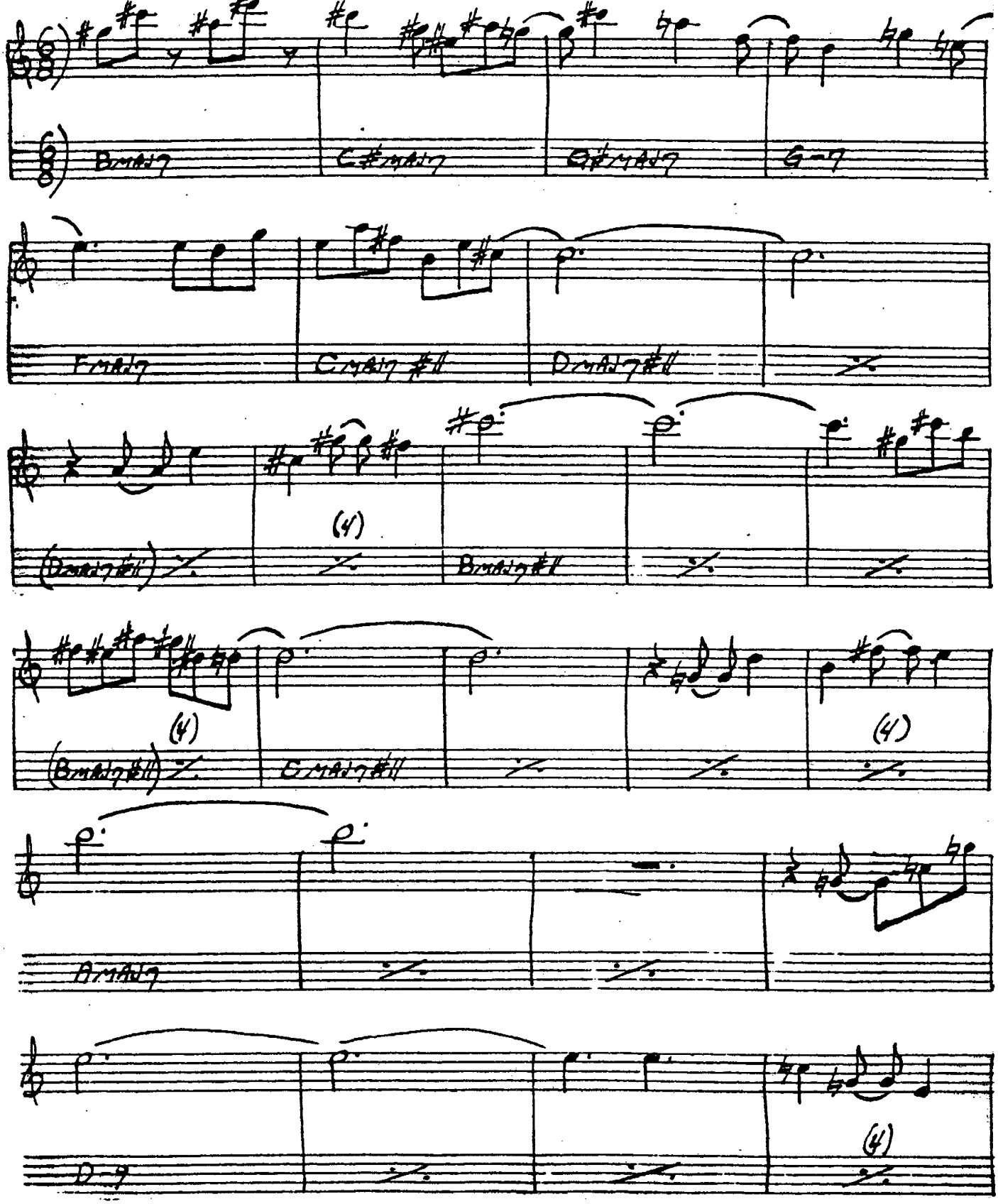
DAVE BRUBECK -
"BLUES ROOTS"
"CANNONBALL & COLTRANE"

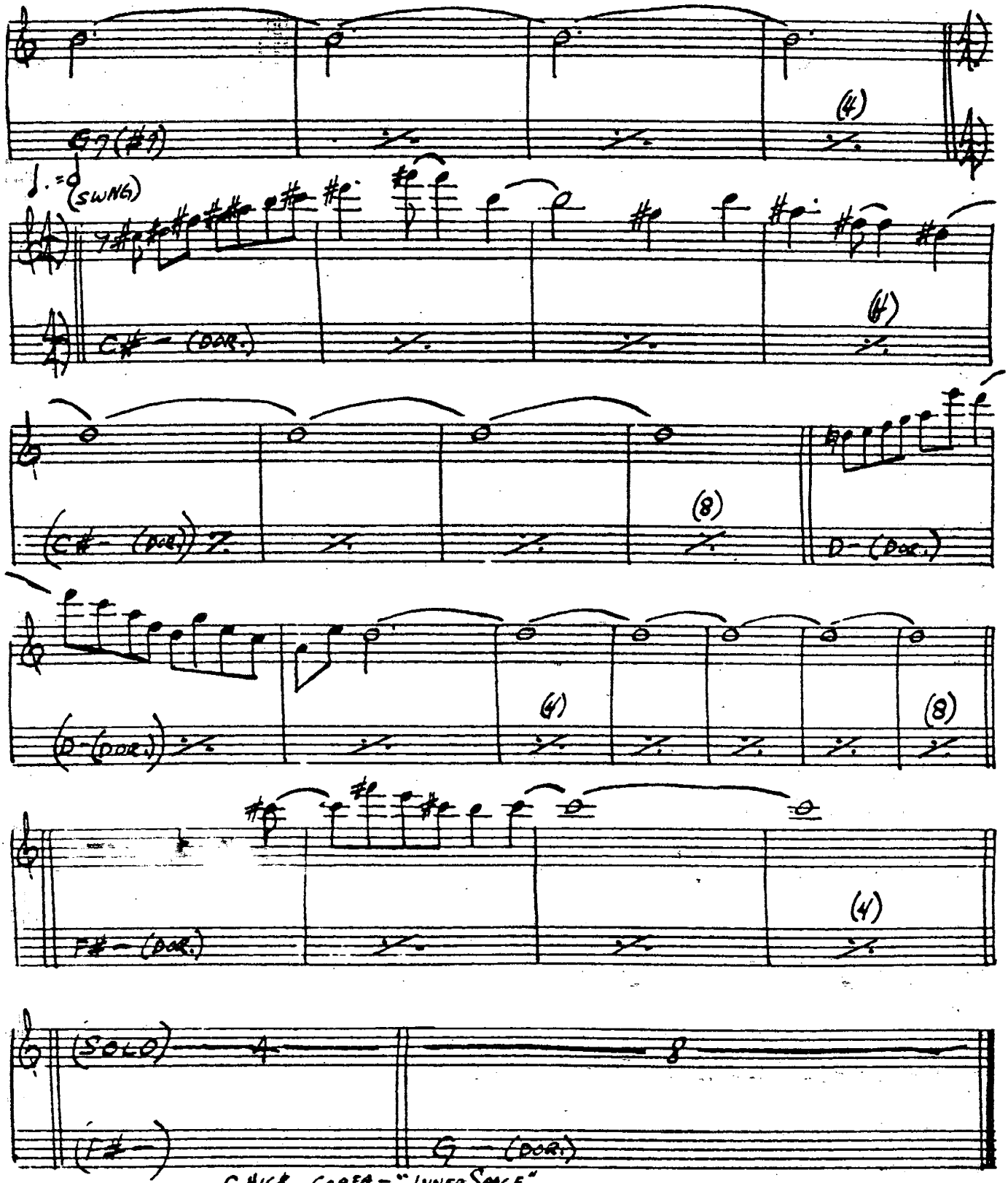
♩=100

264.

LITHA

-CHICK COREA





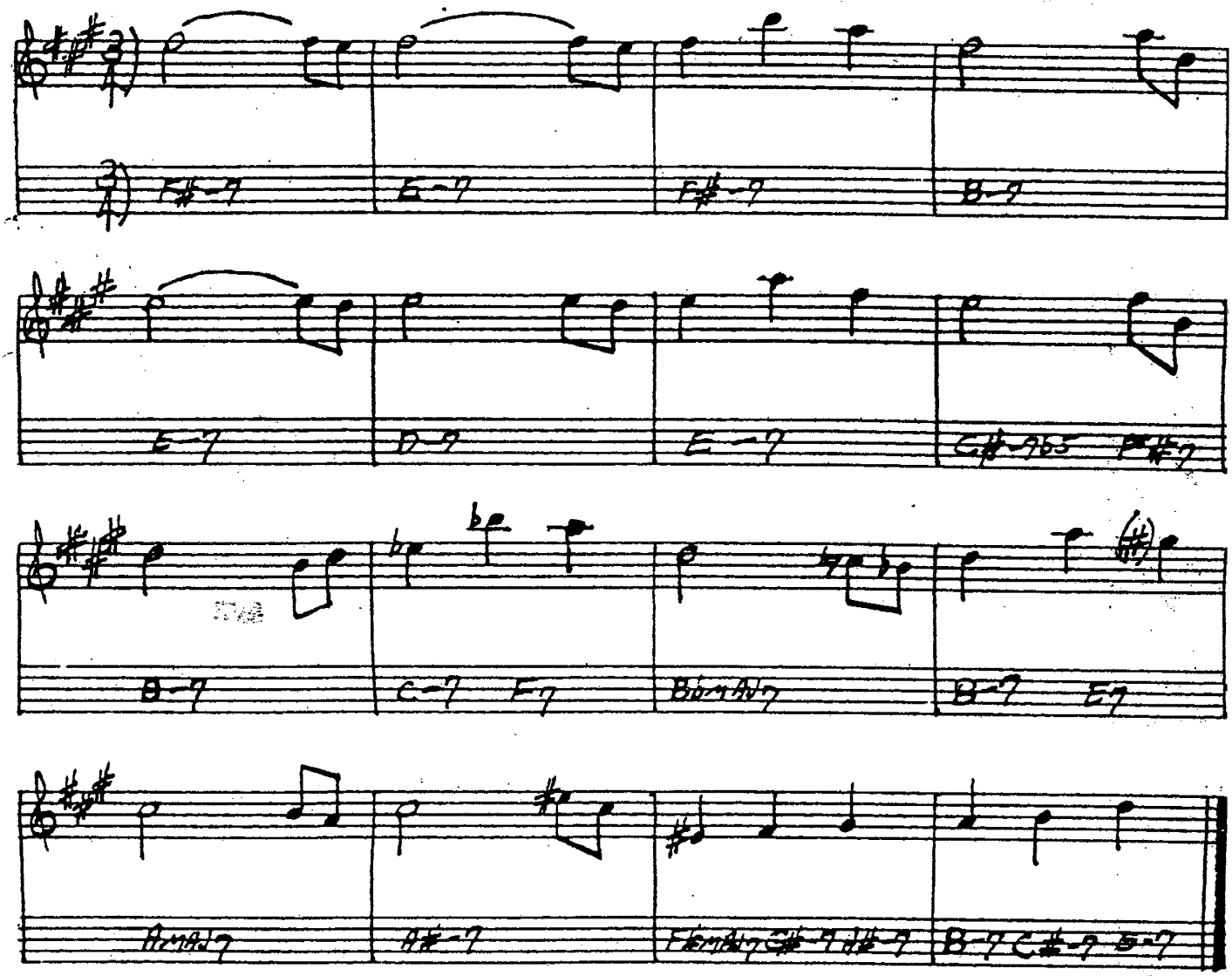
CHICK COREA - "INNER SPACE"
STAN GETZ - "SWEET RAIN"

266.

(MED.)

LITTLE B's POEM

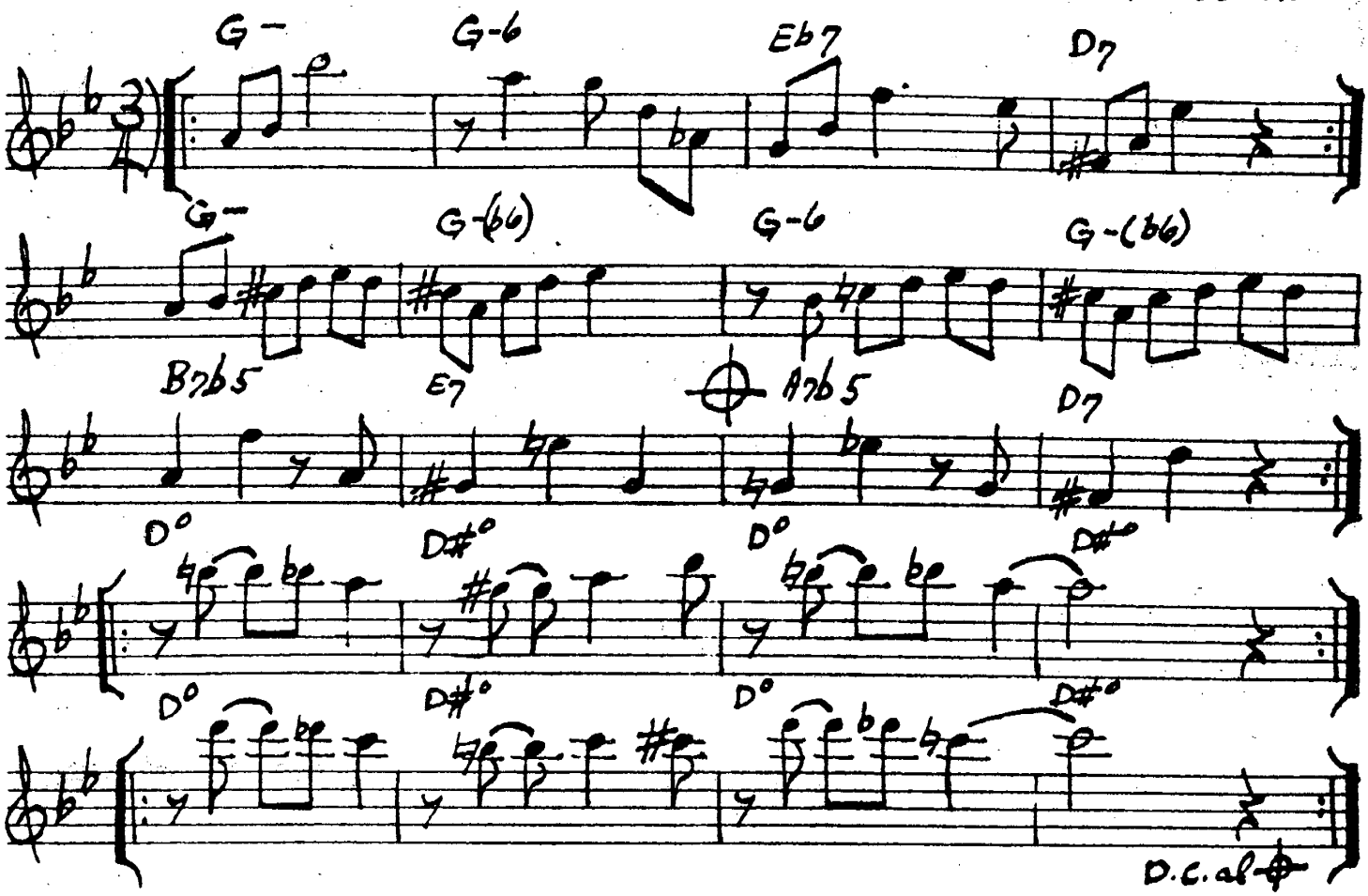
-BOBBY HUTCHERSON

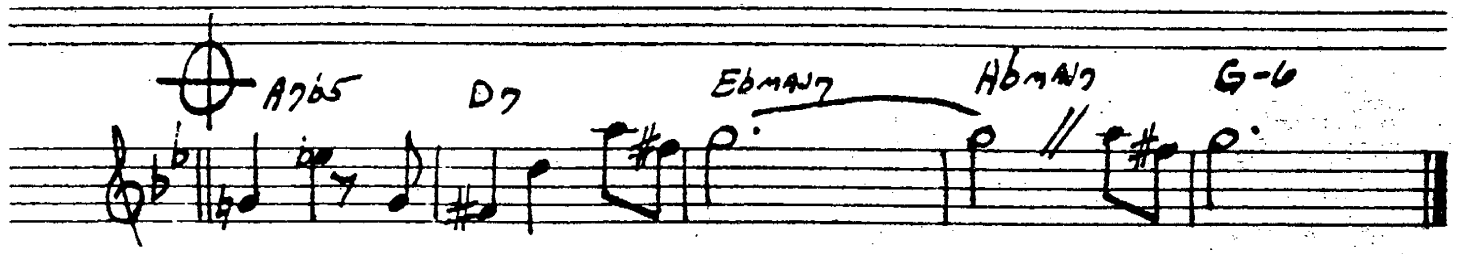


BOBBY HUTCHERSON - "COMPONENTS"

LITTLE NILES

-RANDY WESTON



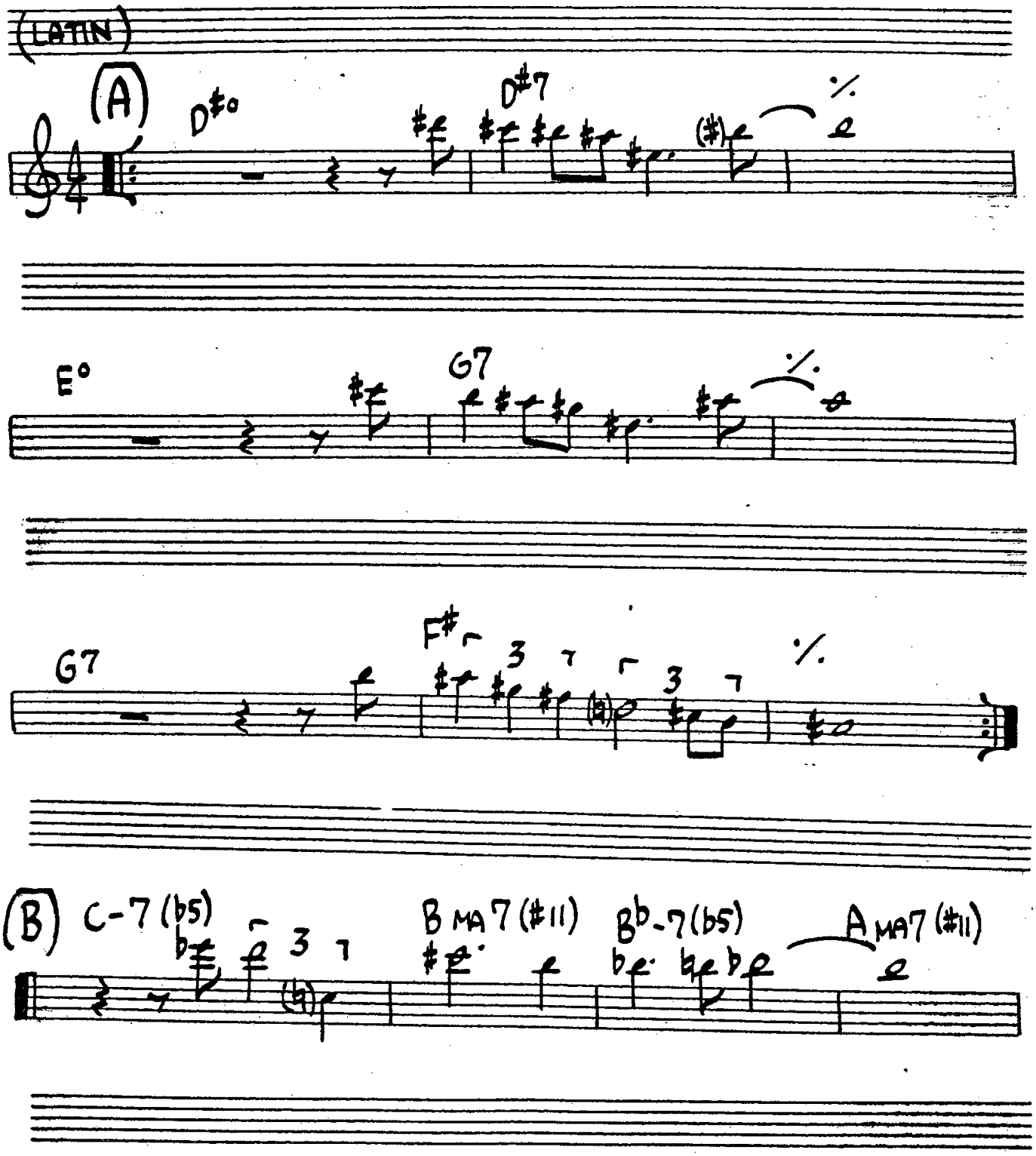


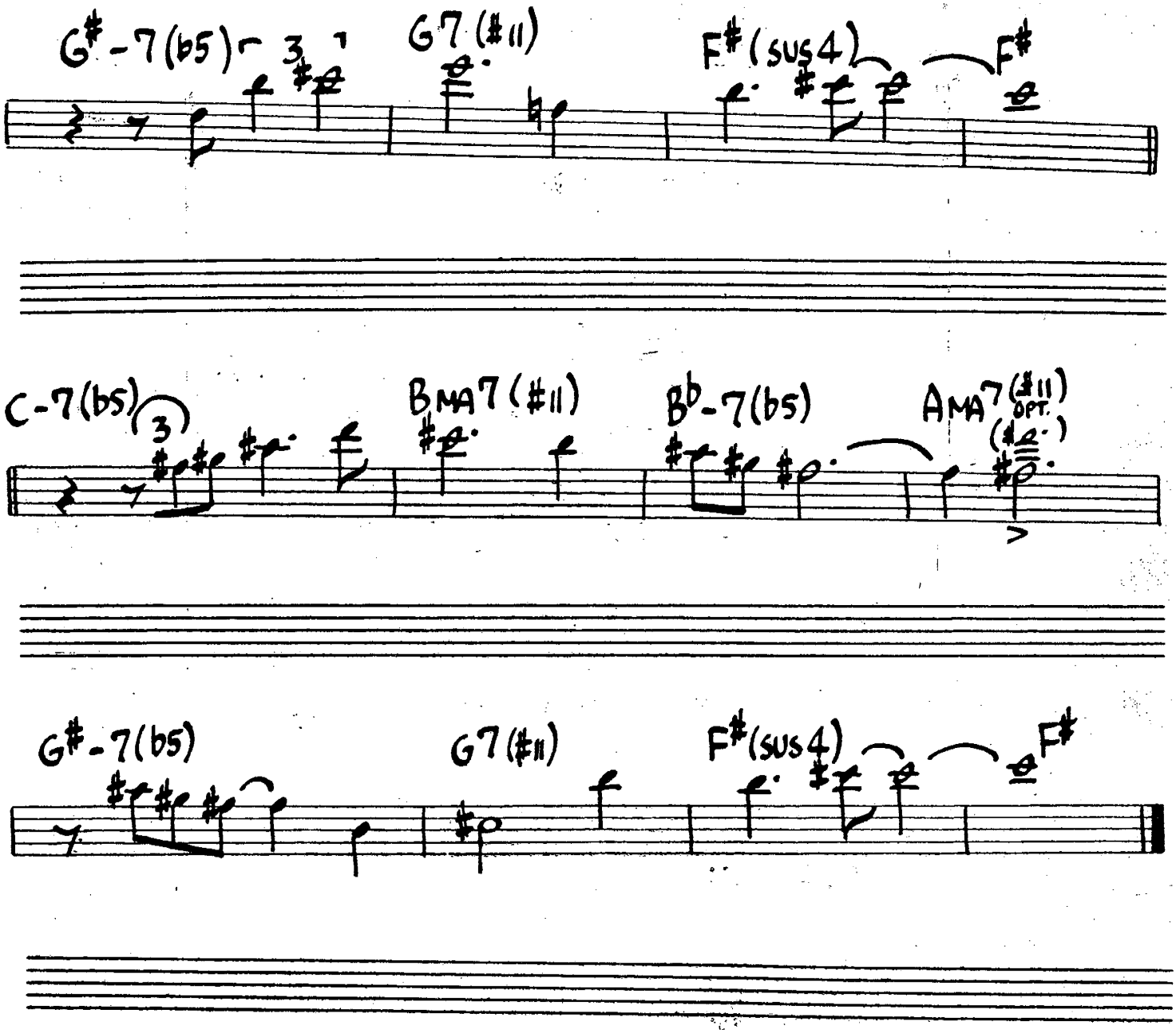
RANDY WESTON - "TANJA"

268.

LITURGY

- MIKE GIBBS

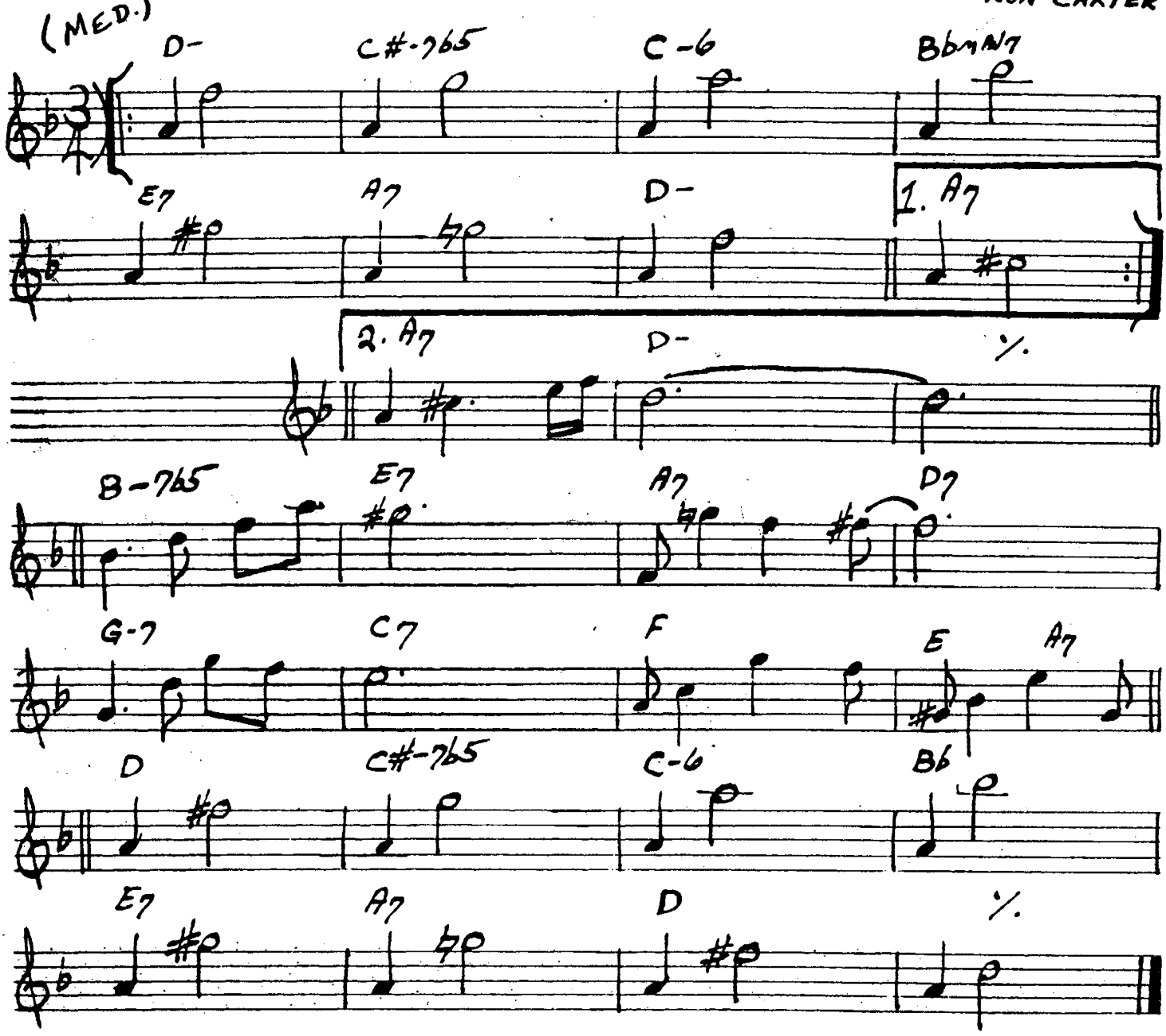



G#-7(b5)
G7(#11)
F#(sus4)
F#
C-7(b5)
3
BMA7(#11)
Bb-7(b5)
AMA7(#11)
OPT.
G#-7(b5)
G7(#11)
F#(sus4)
F#

270.

LITTLE WALTZ

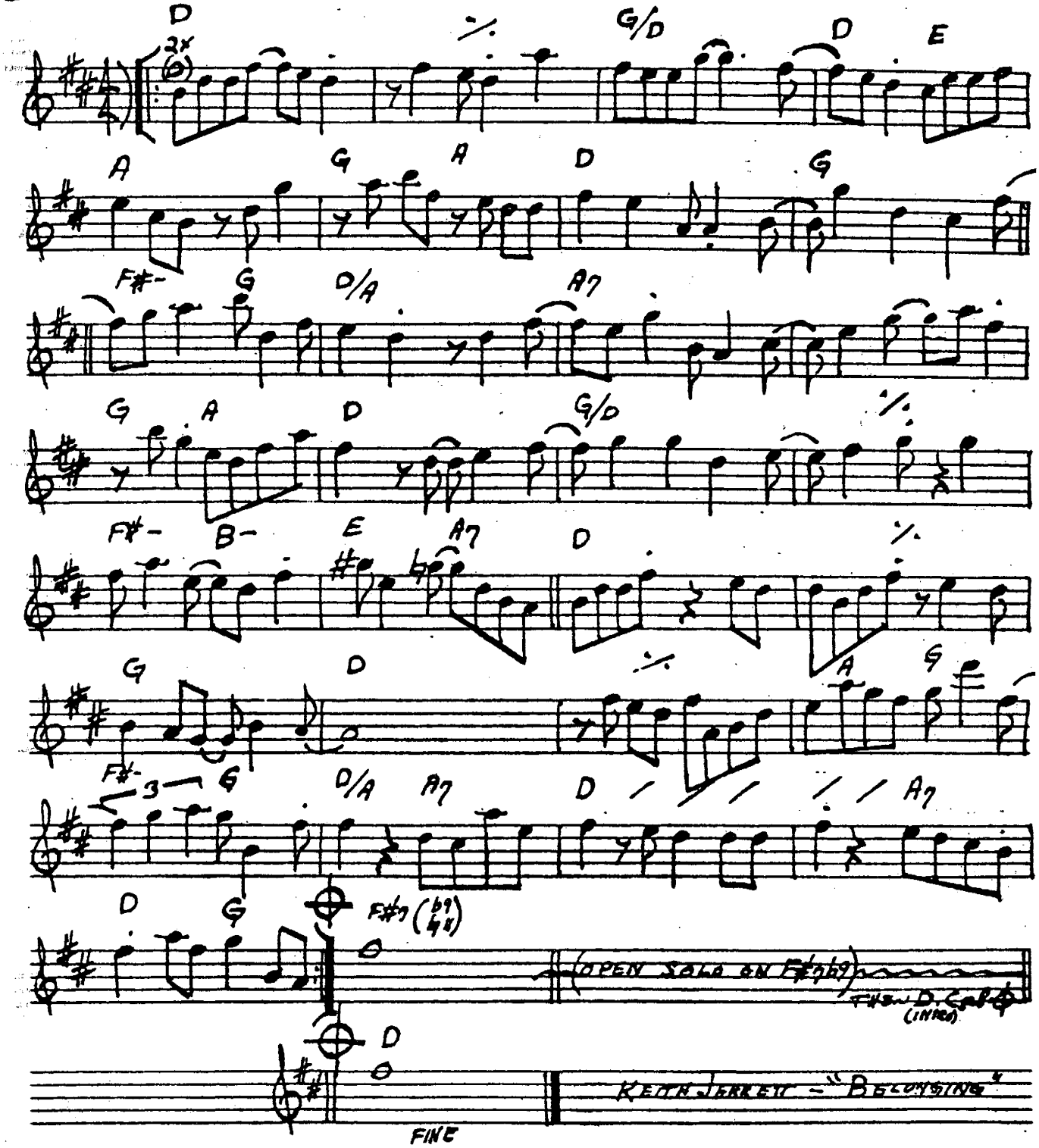
-RON CARTER



'Long As You Know You're Living Yours

[INTRO: FUNK COMP IN D- PIANO SOLO]

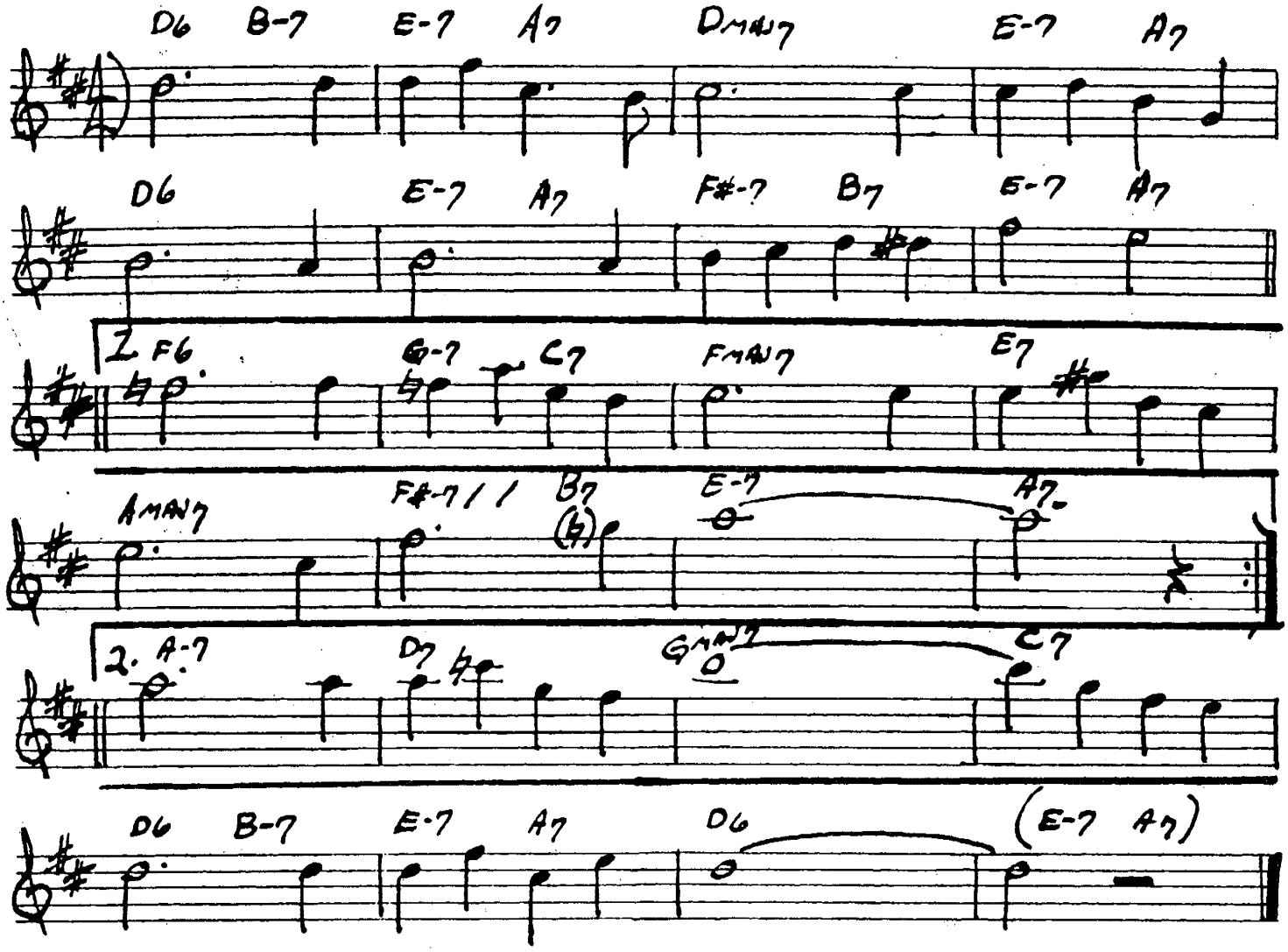
-Keith Jarrett



272.

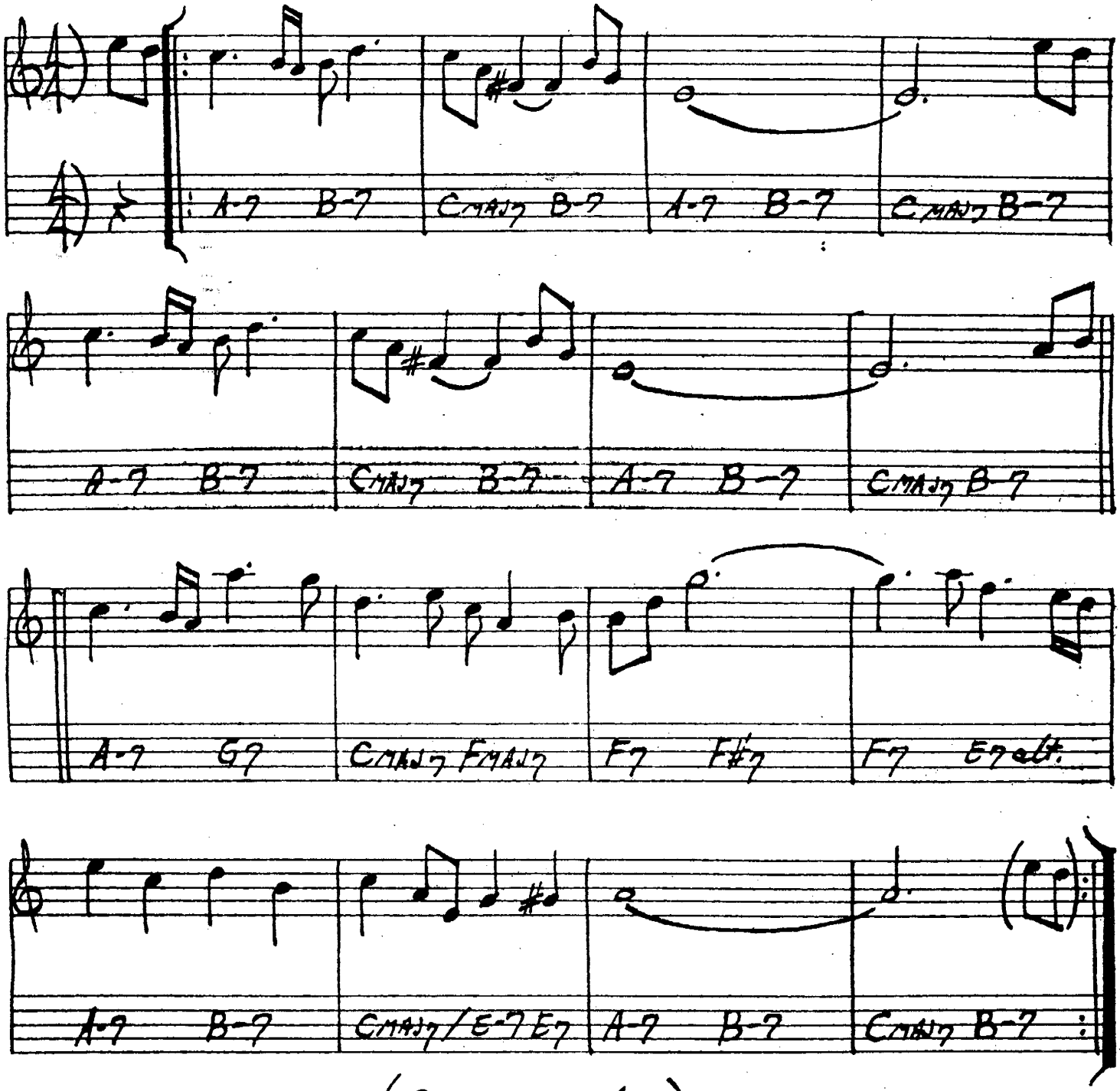
LONG AGO AND FAR AWAY

-KERN/GERSHWIN



LONNIE'S LAMENT

-JOHN COLTRANE



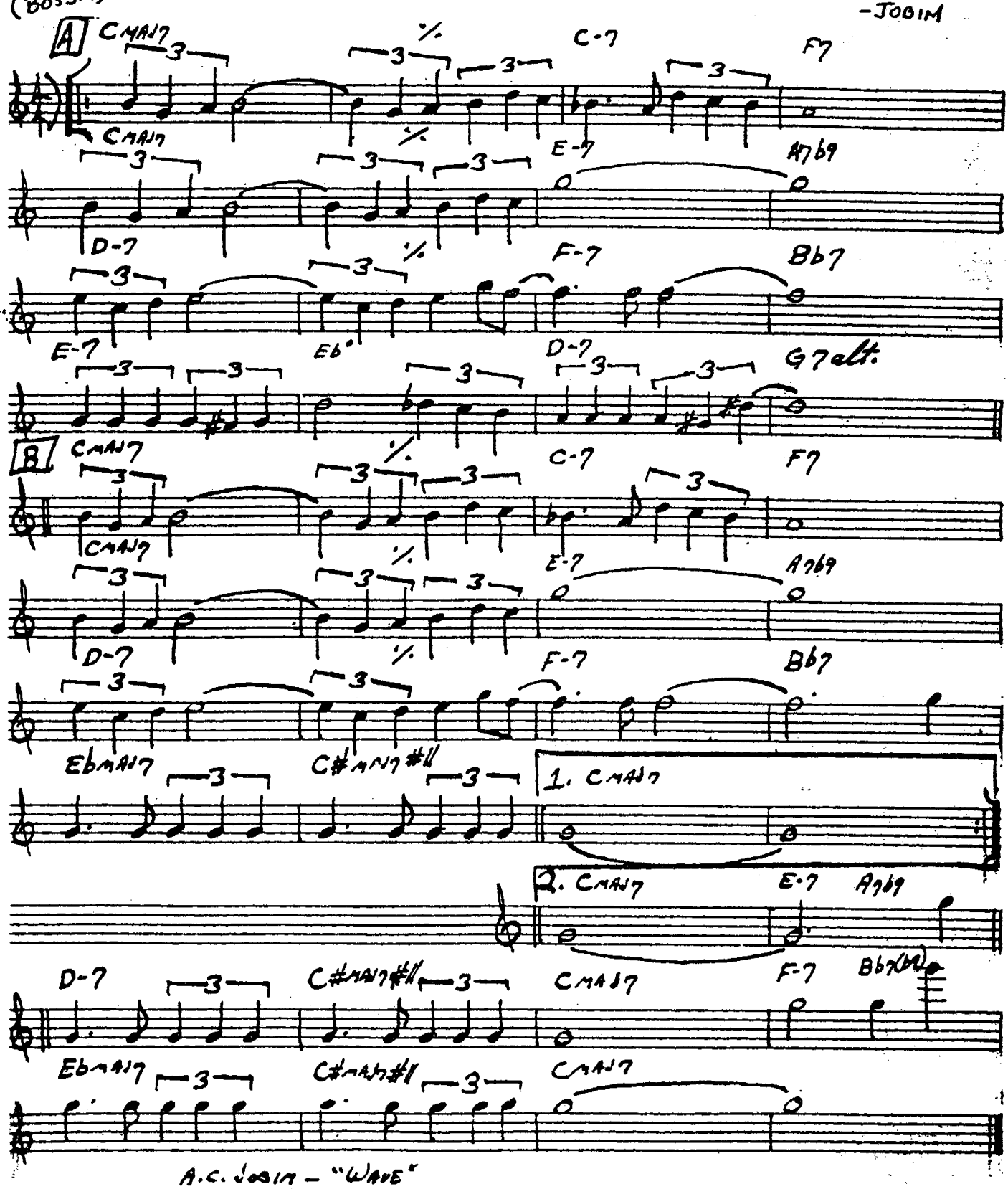
(SOLOS ON A-7)

274.

LOOK TO THE SKY

(BOSSA)

-JOBIM

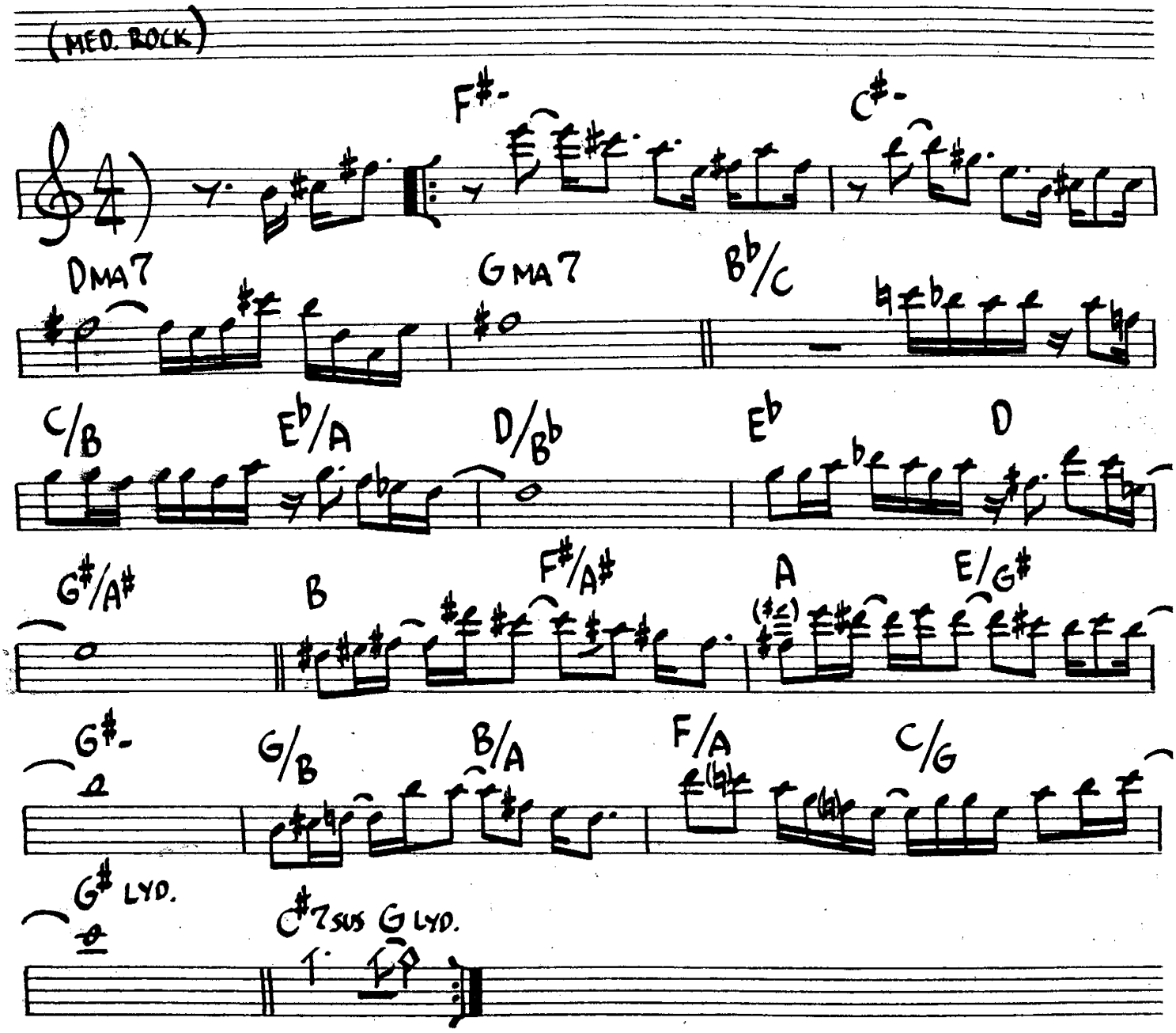


A.C. JOBIM – "WAVE"

LOOKING BACK

215.

- RICHARD NILES

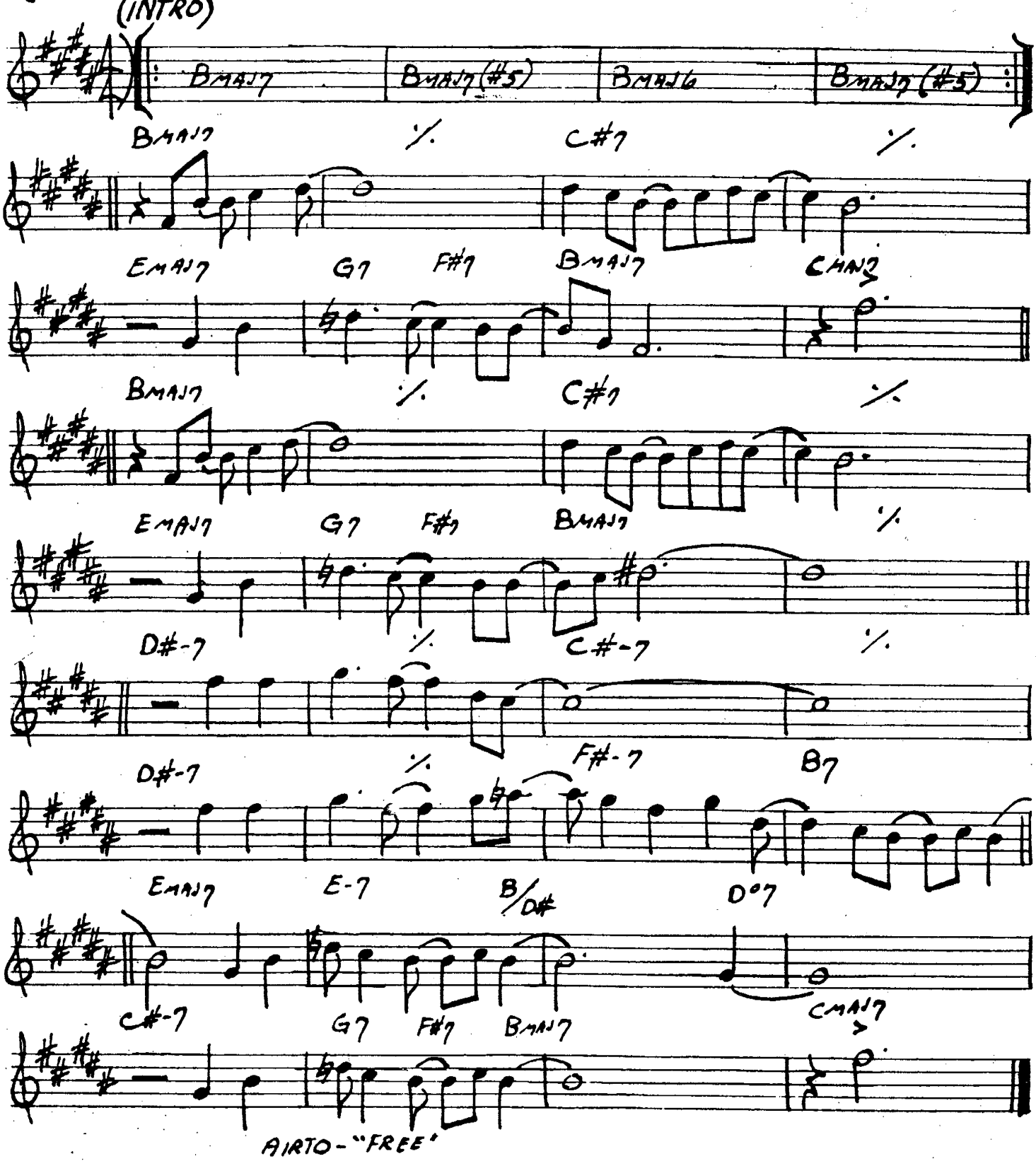


276.

LUCKY SOUTHERN

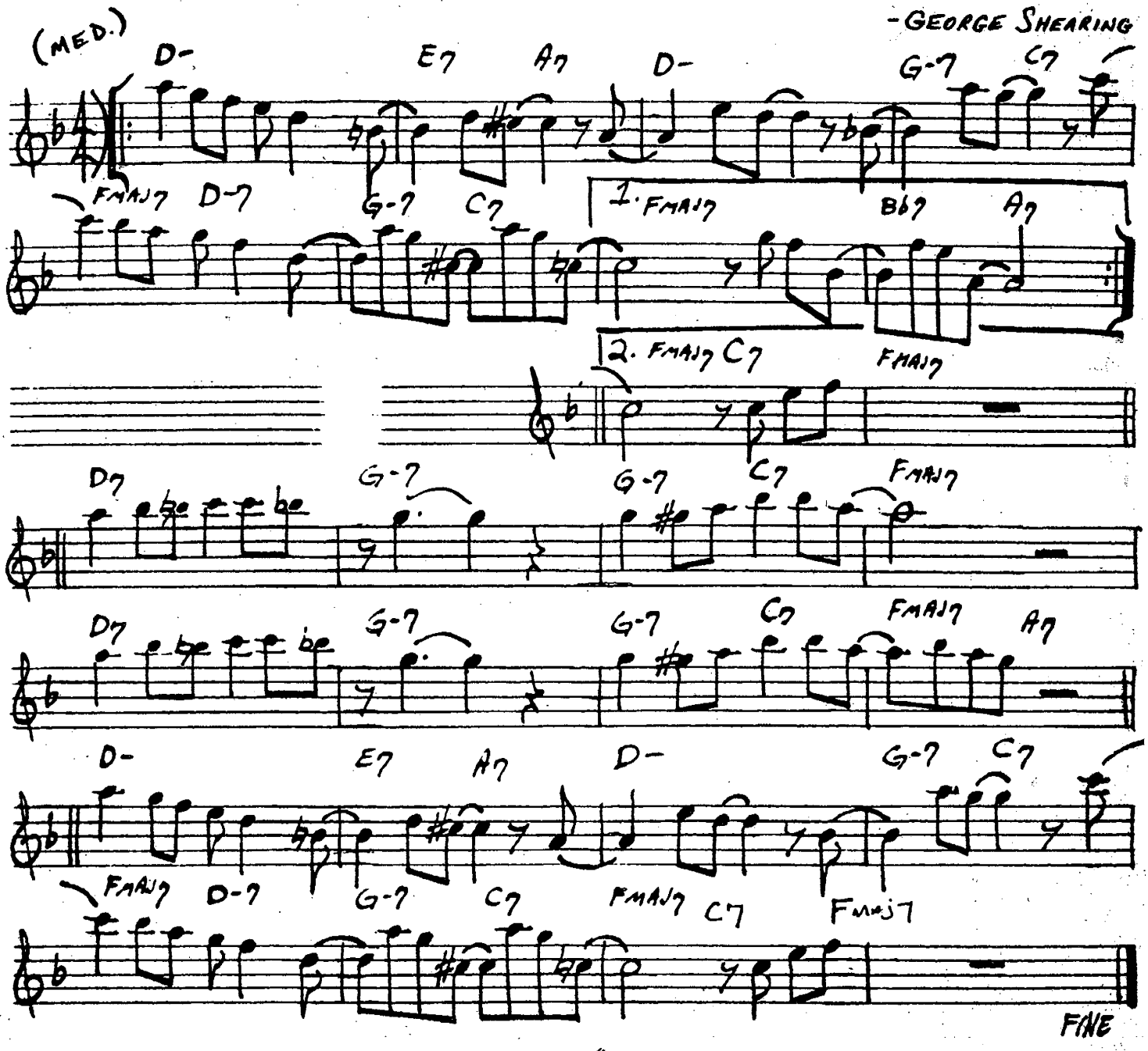
(BOSSA)

-KEITH JARRETT



LULLABY OF BIRDLAND

-GEORGE SHEARING

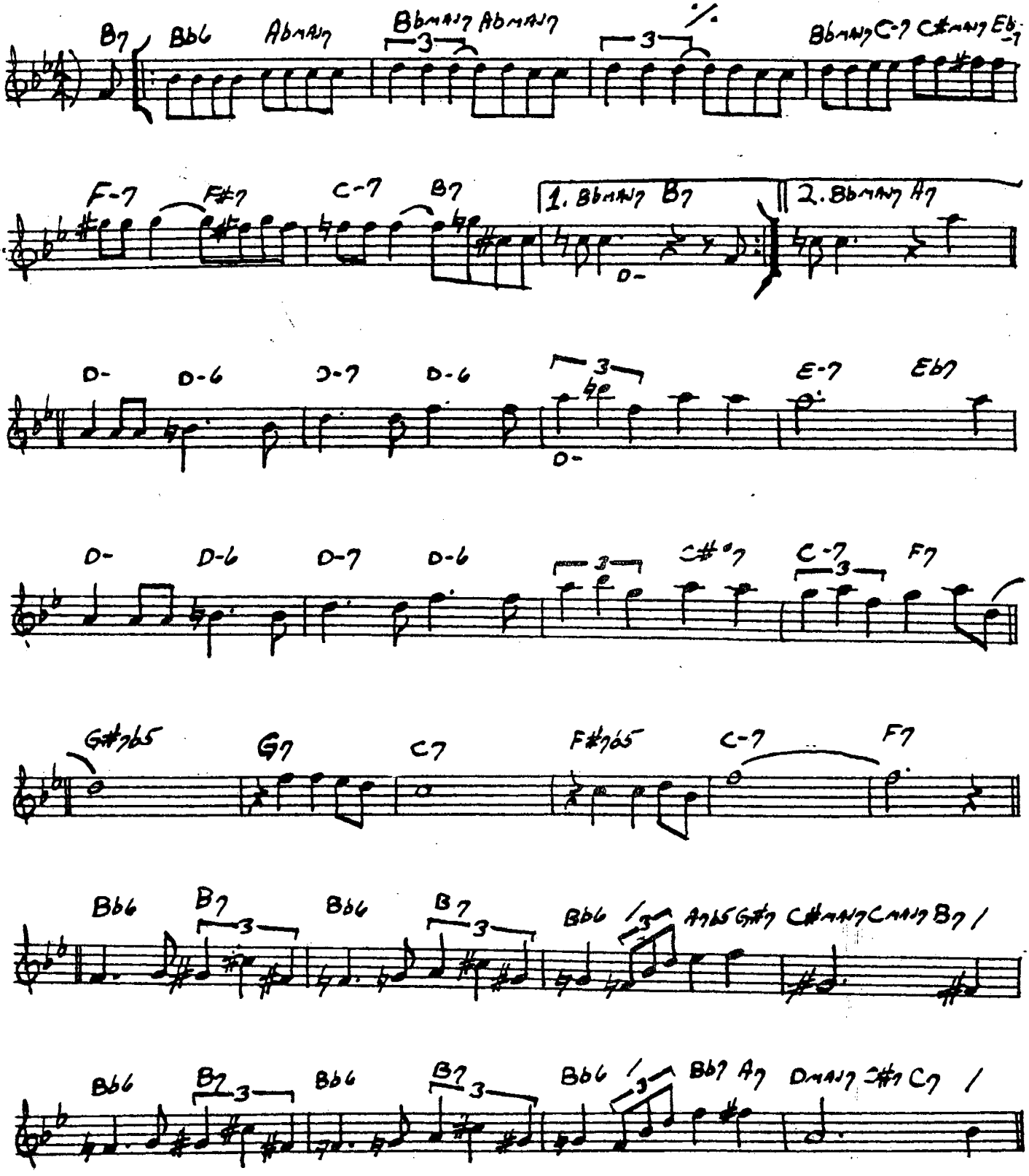


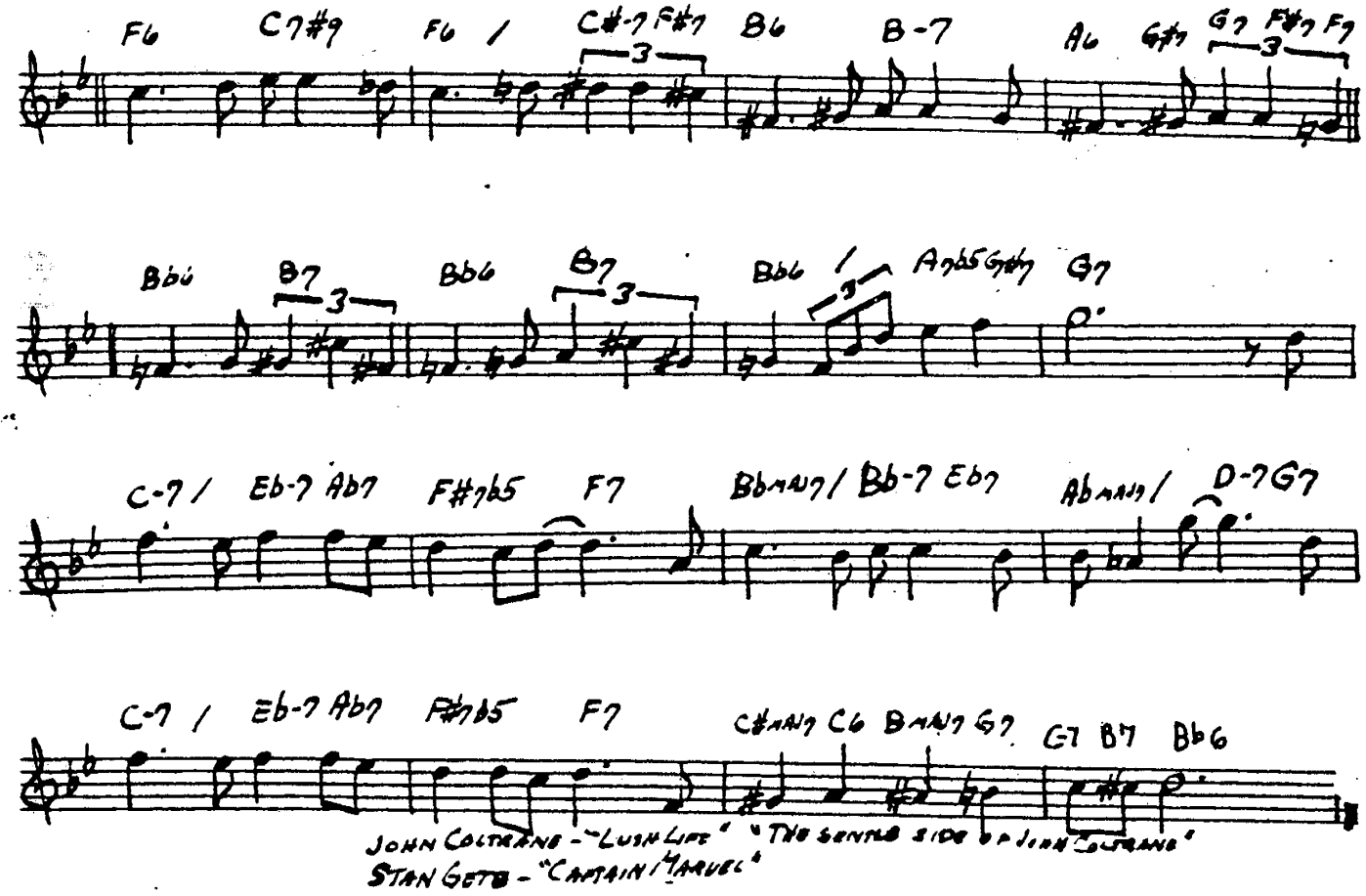
"THE BUD POWELL TRIO"

278. (MED. BALLAD)

LUSH LIFE

– BILLY STRAYHORN



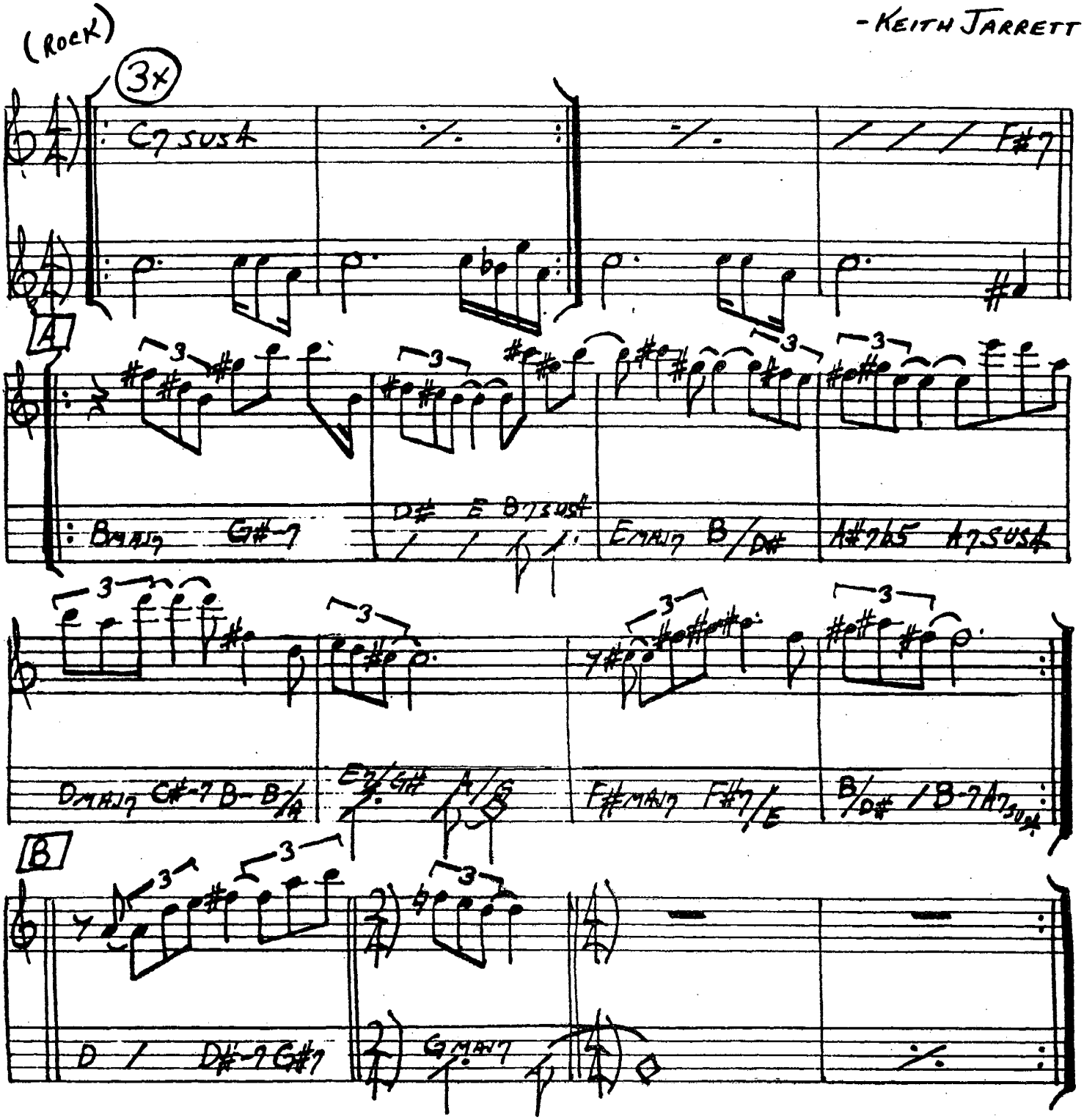


JOHN COLTRANE - "LUSH LIFE" "THE GENTLE SIDE OF JOHN COLTRANE"
STAN GETZ - "CAPTAIN MARVEL"

280.

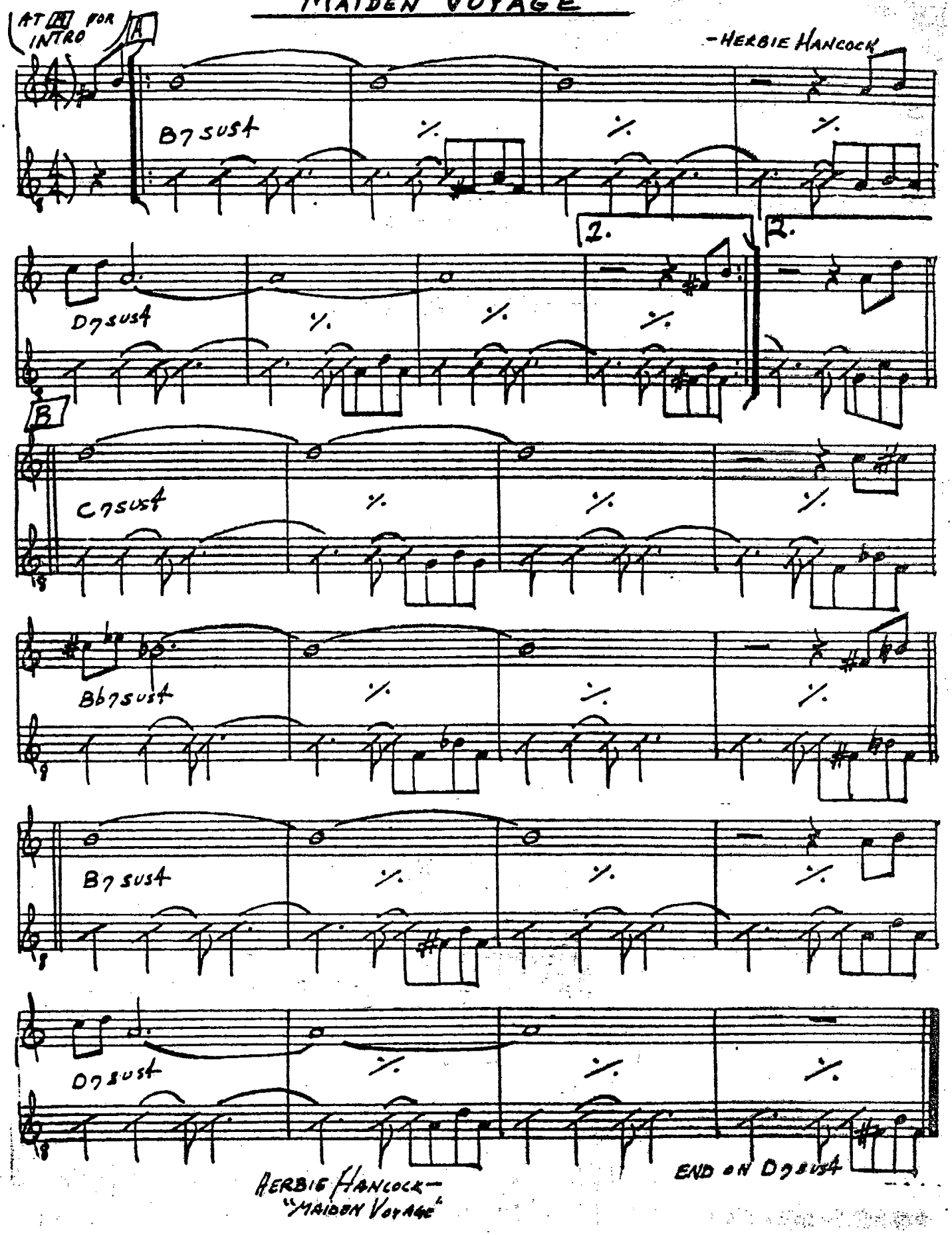
THE MAGICIAN IN YOU

- KEITH JARRETT



KEITH JARRETT - "EXPECTATIONS"

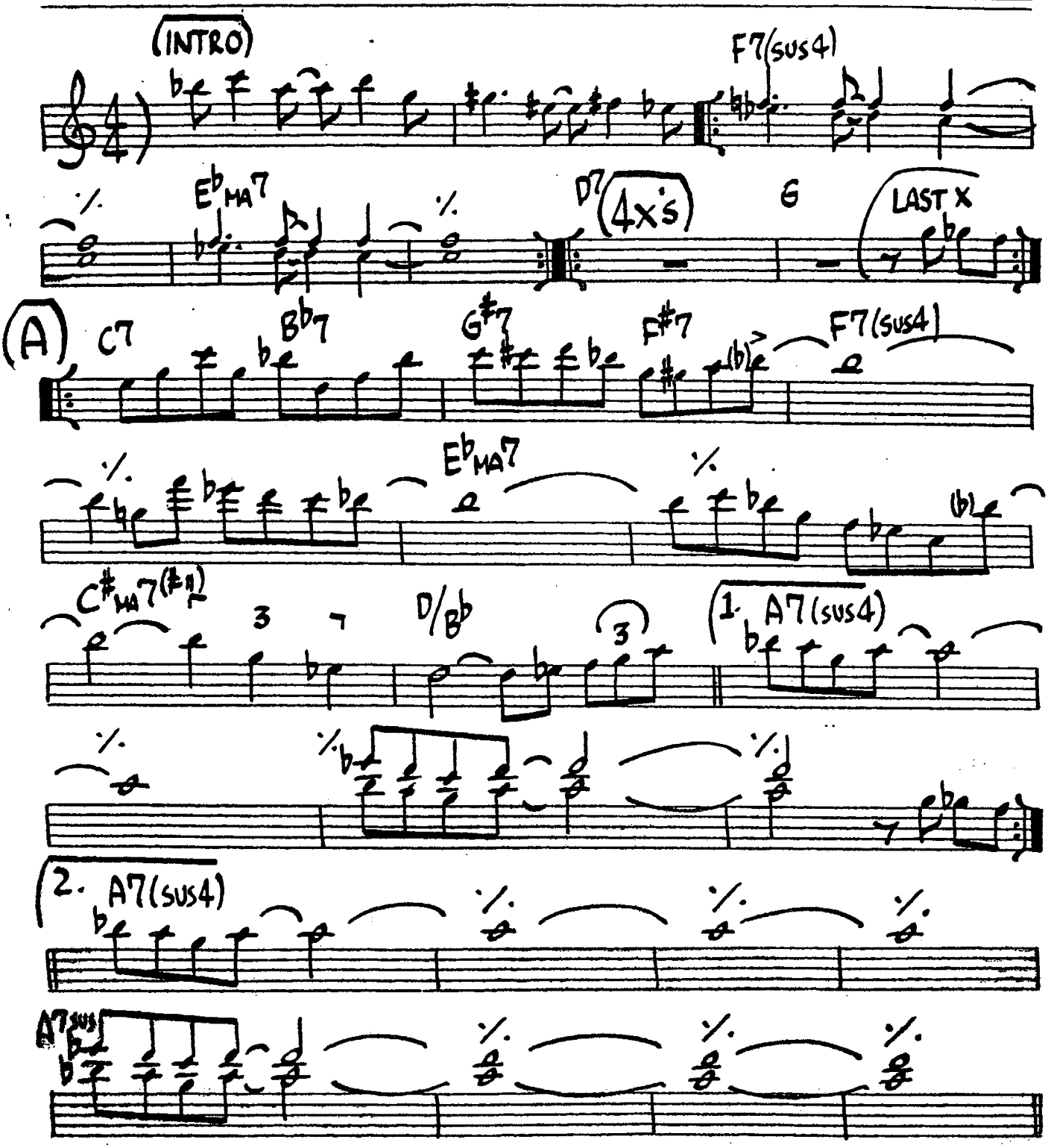
MAIDEN VOYAGE

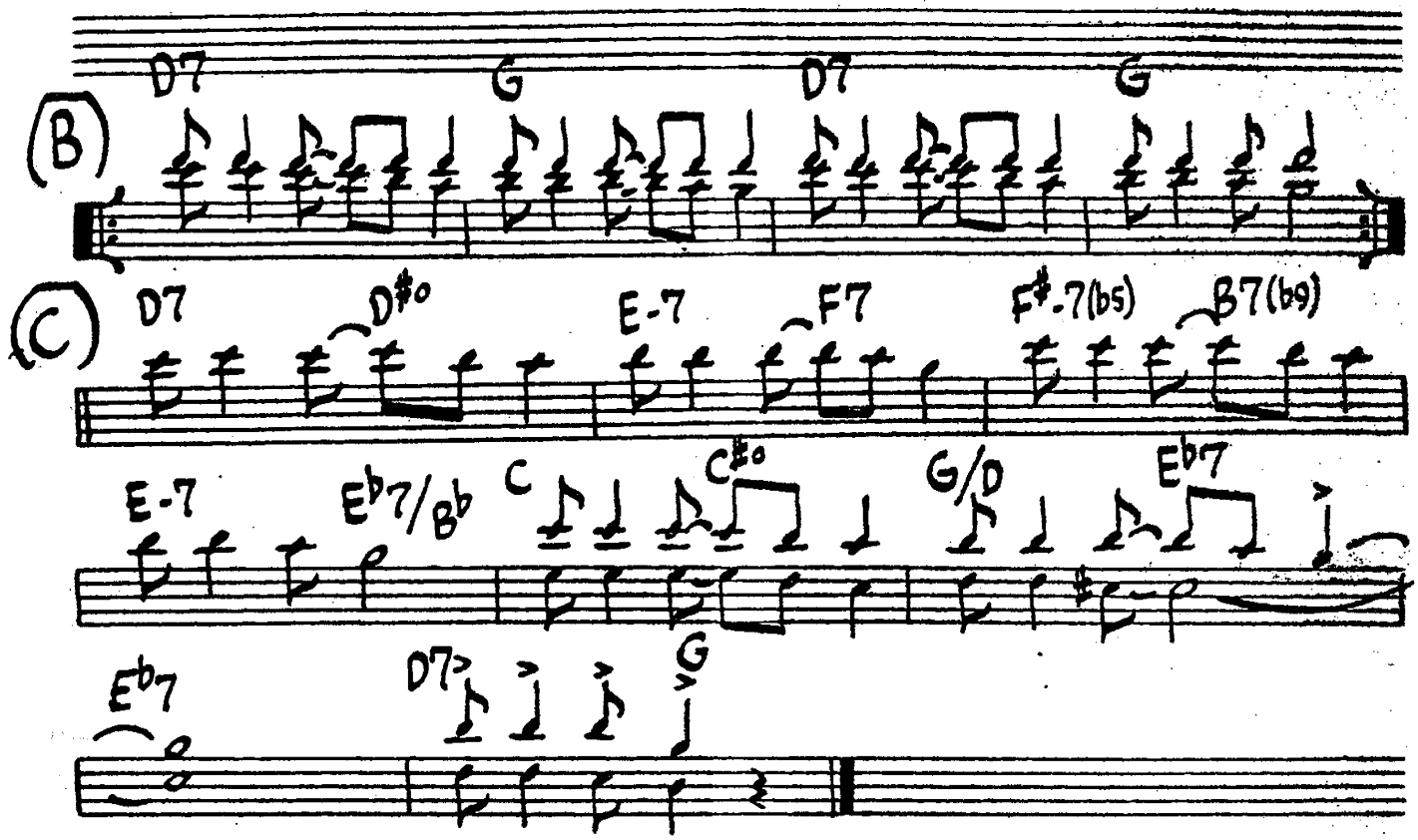


282.

MALLET MAN

- GORDON BECK



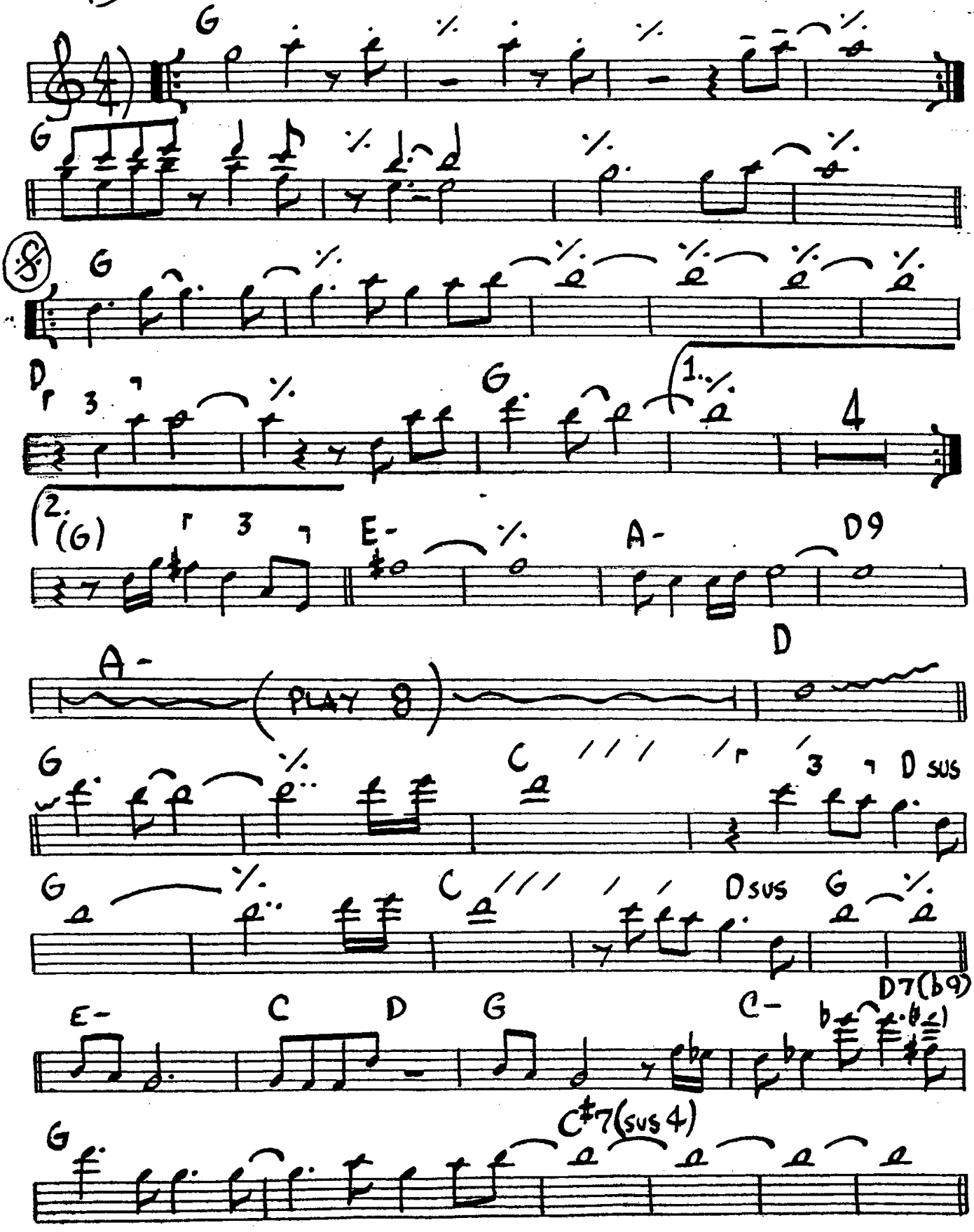

(B)
D7
G
D7
G
(C)
D7
D#o
E-7
F7
F#-7(b5)
B7(b9)
E-7
Eb7/Bb
C
C#o
G/D
Eb7
Eb7
D7
G

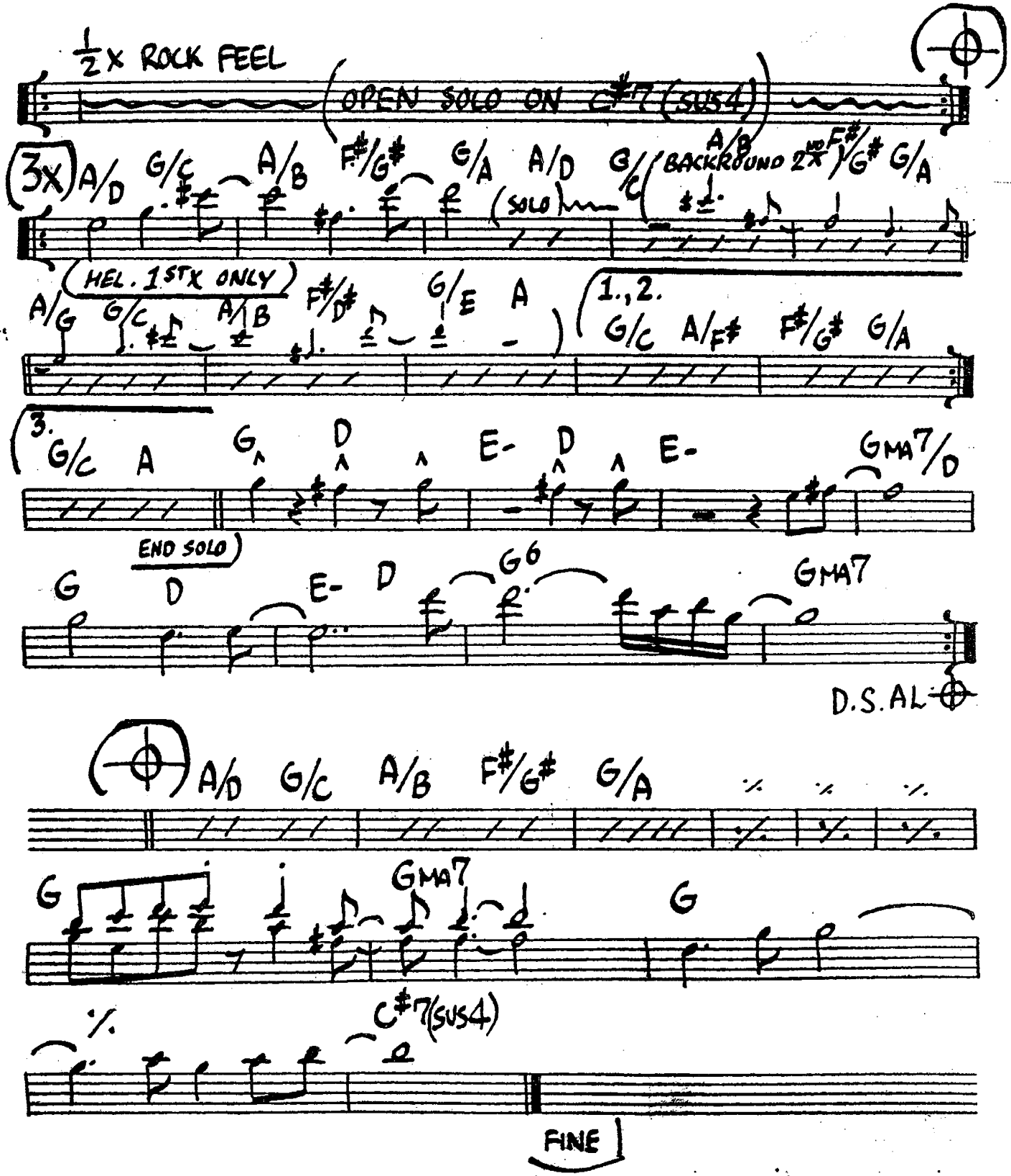
284.

♩=152 ROCK

THE MAN IN THE GREEN SHIRT

-JOE ZAWINUL




½ x ROCK FEEL
OPEN SOLO ON C#7(SUS4)
(3x) A/D G/C A/B F#/G# G/A A/D G/C
(SOLO)
(BACKGROUND 2ND X) A/B F#/G# G/A
(HEL. 1ST X ONLY)
A/G G/C A/B F#/D# G/E A
1.,2.
G/C A/F# F#/G# G/A
3.
G/C A G D E- D E- GMA7/D
END SOLO
G D E- D G6 GMA7
D.S. AL
A/D G/C A/B F#/G# G/A
G GMA7 G
C#7(SUS4)
FINE

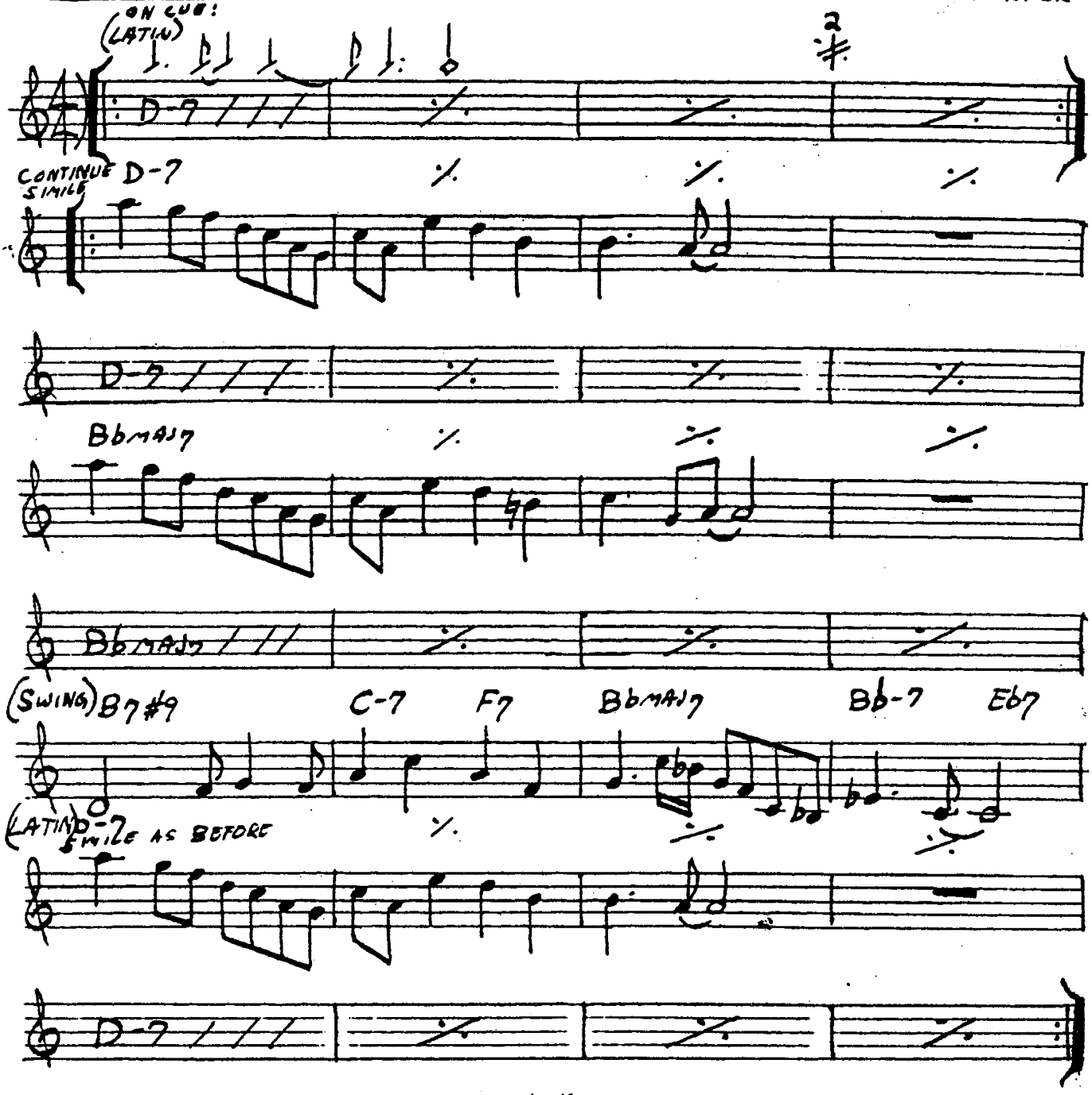
286.

MAHJONG

(♩=160)

DRUM INTRO ON CUE! (LATIN)

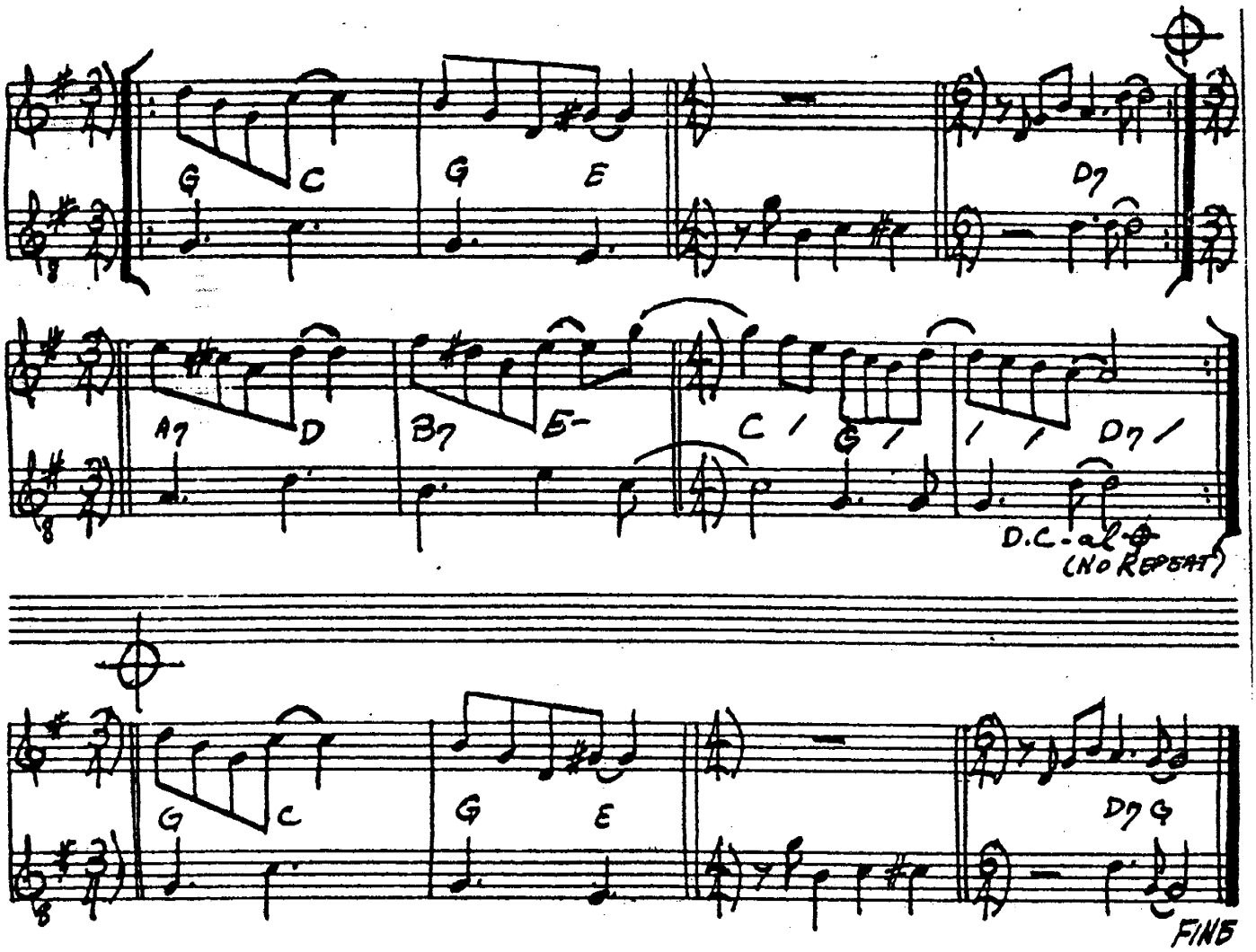
-WAYNE SHORTER



WAYNE SHORTER - "JU-JU"

MAY DANCE

– DAVE HOLLAND

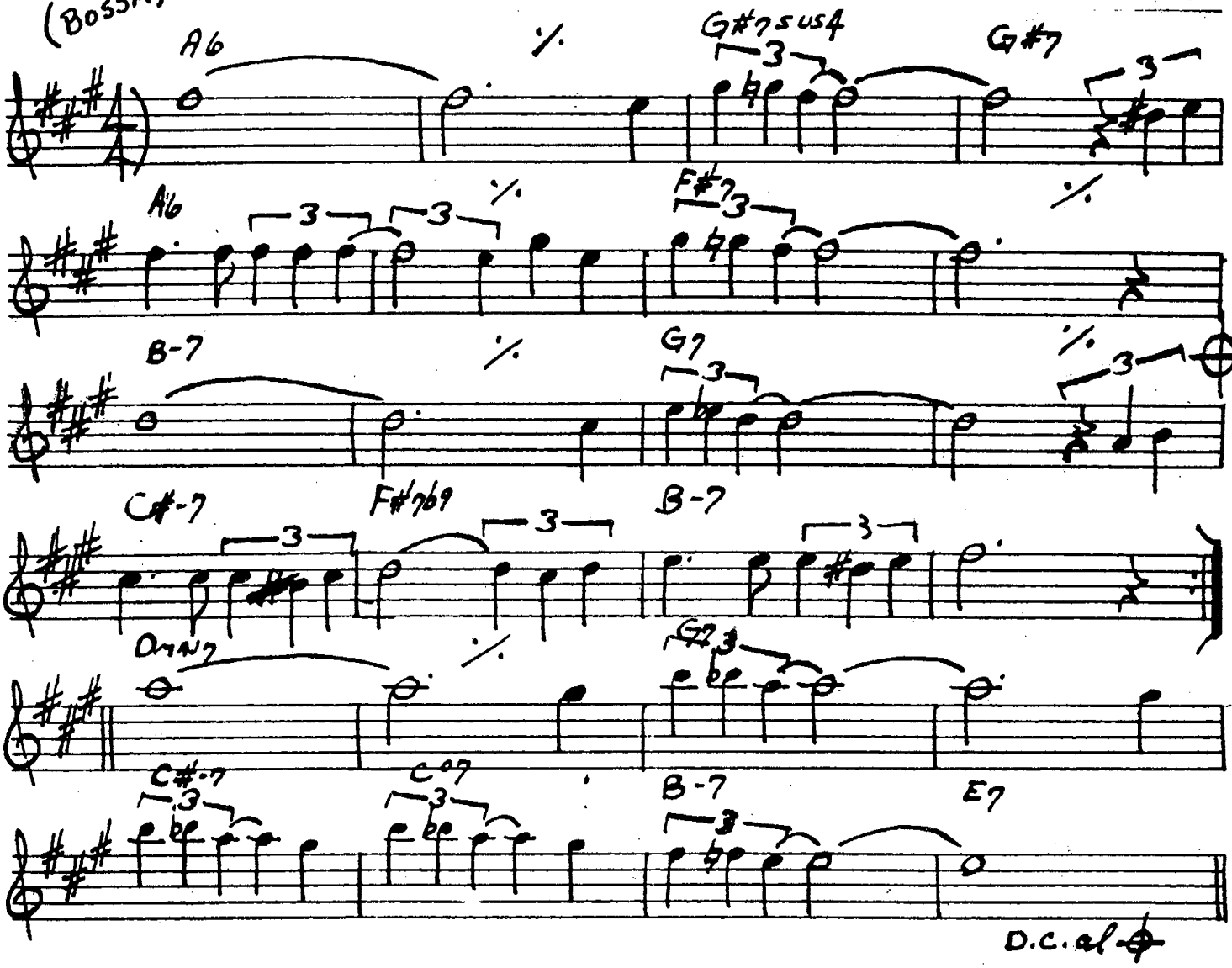


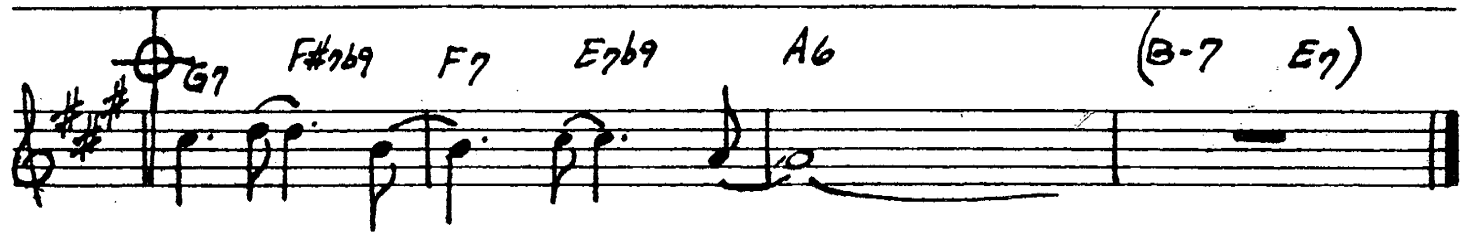
288.

MEDITATION

-A.C. JOBIM

(BOSSA)



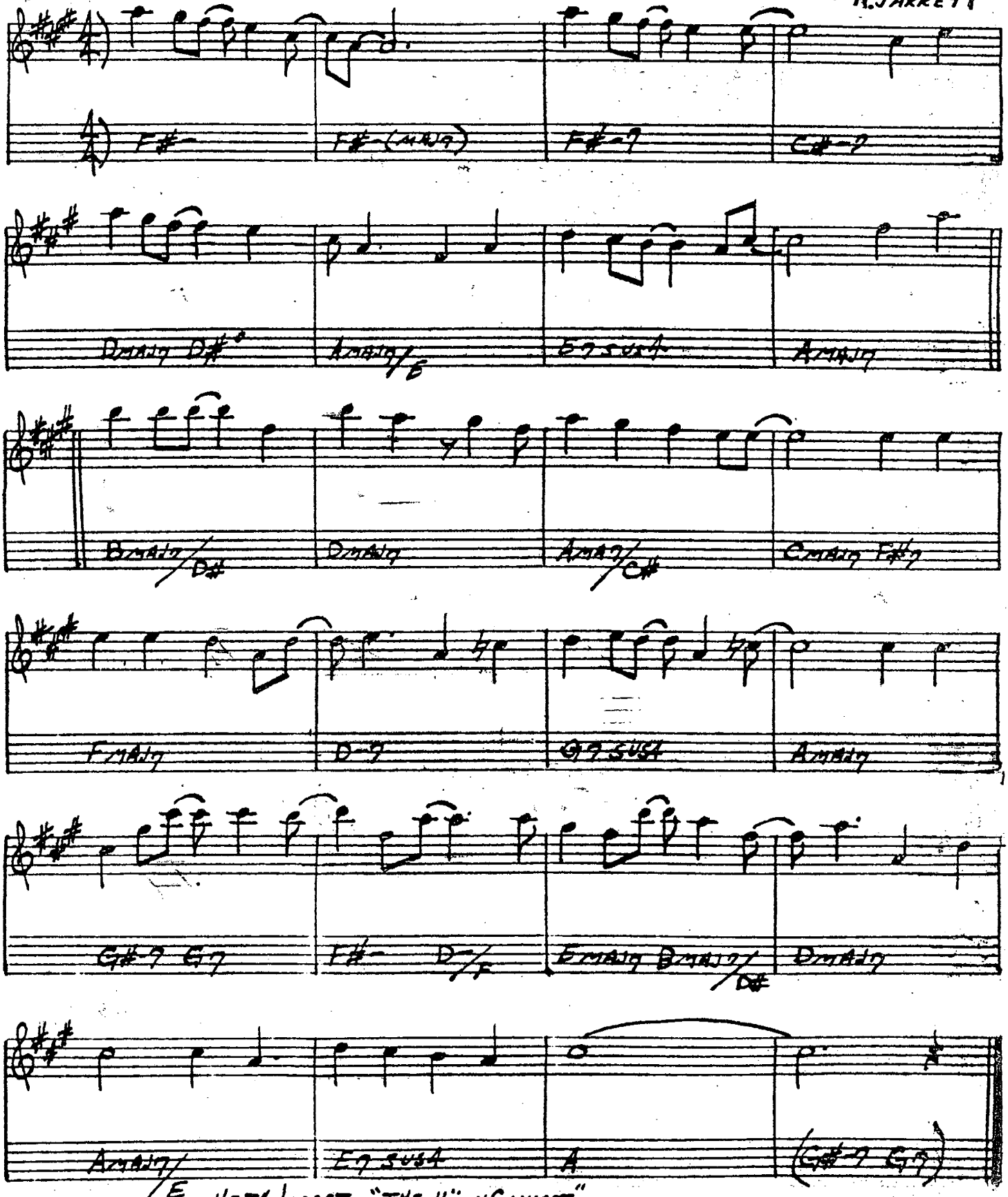


A.C. JOBIM - "THE COMPOSER OF DESAFINADO PLAYS"

MEMORIES OF TOMORROW

(LATIN)

- K. JARRETT



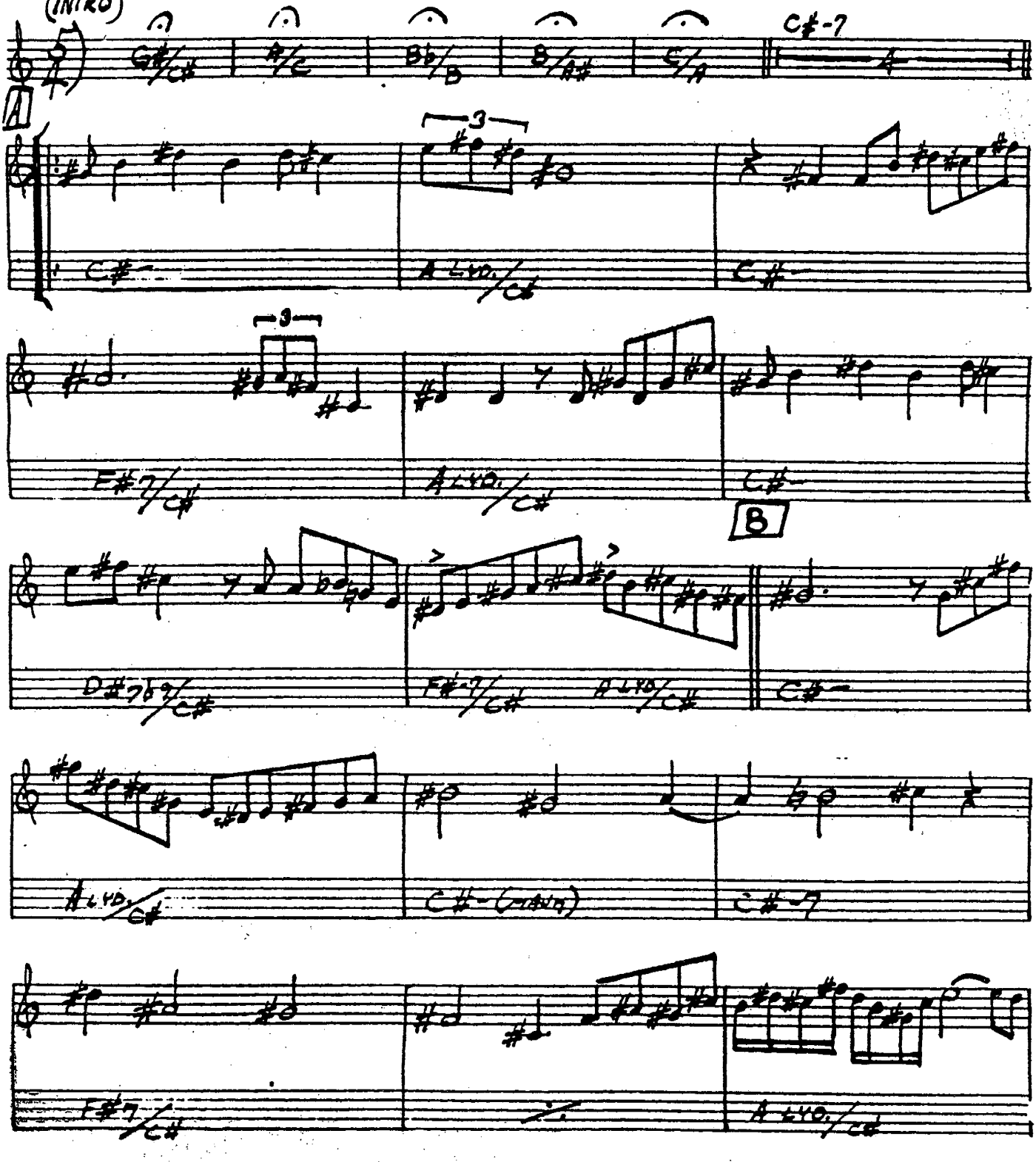
KEITH JARRETT - "THE KÖLN CONCERT" (PART IIC)

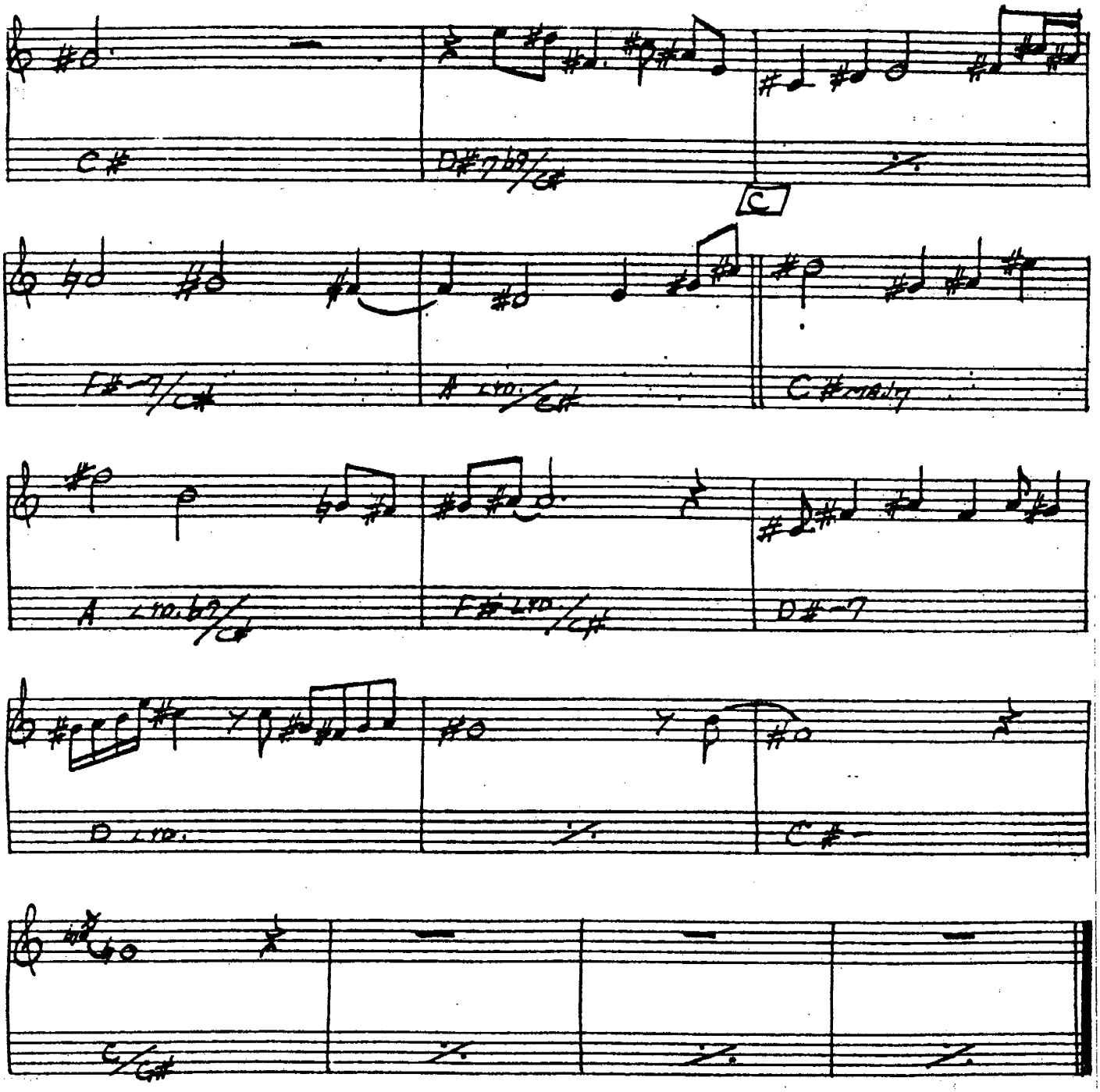
290.

MEVLEVIA

(EVEN 8THS)

-MICK GOODRICK

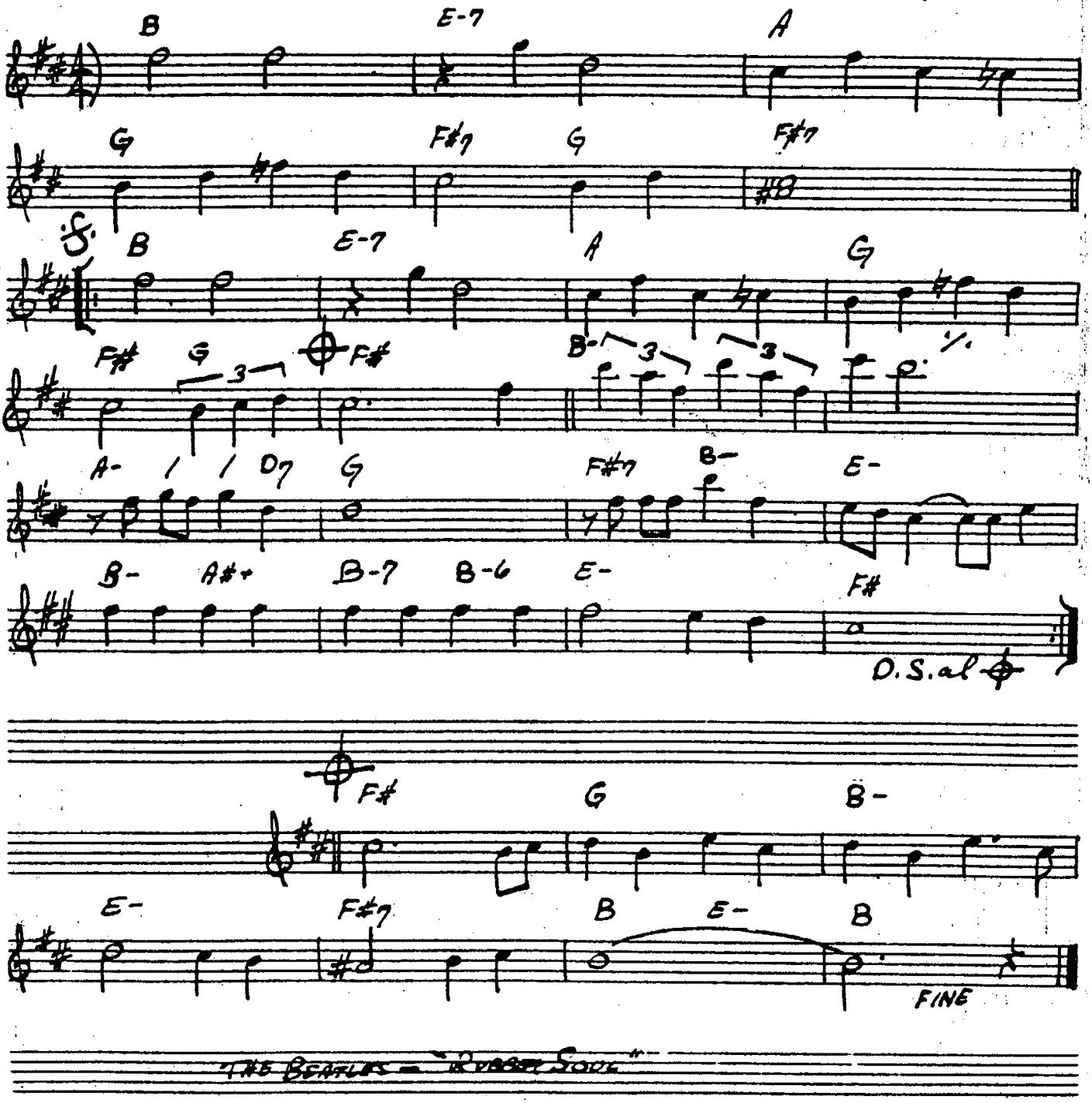




GARY BURTON - "RING"

MICHELLE

-LENNON/McCARTNEY

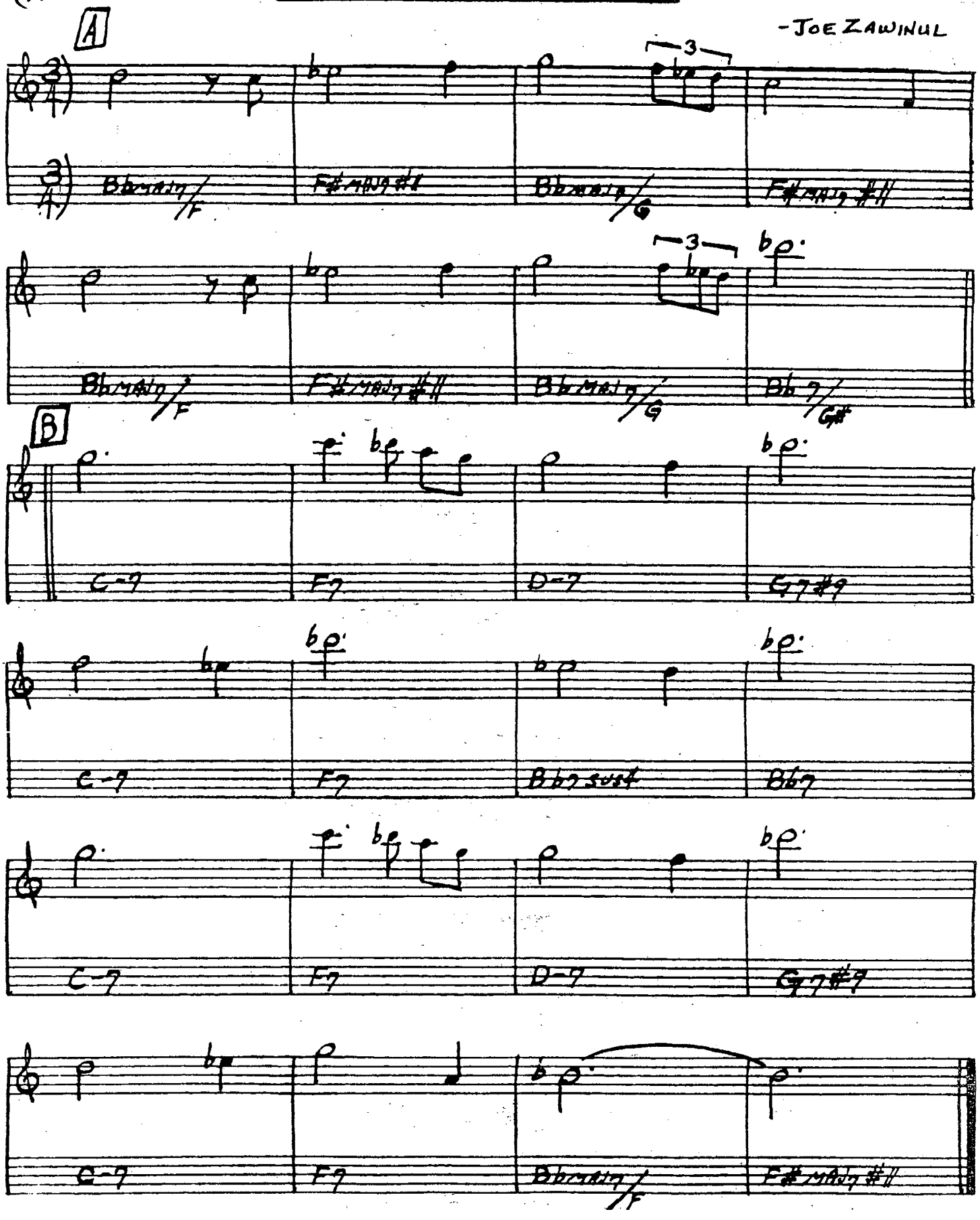


THE BEATLES — "RUBBER SOUL"

(MODERATE)

MIDNIGHT MOOD

-JOE ZAWINUL

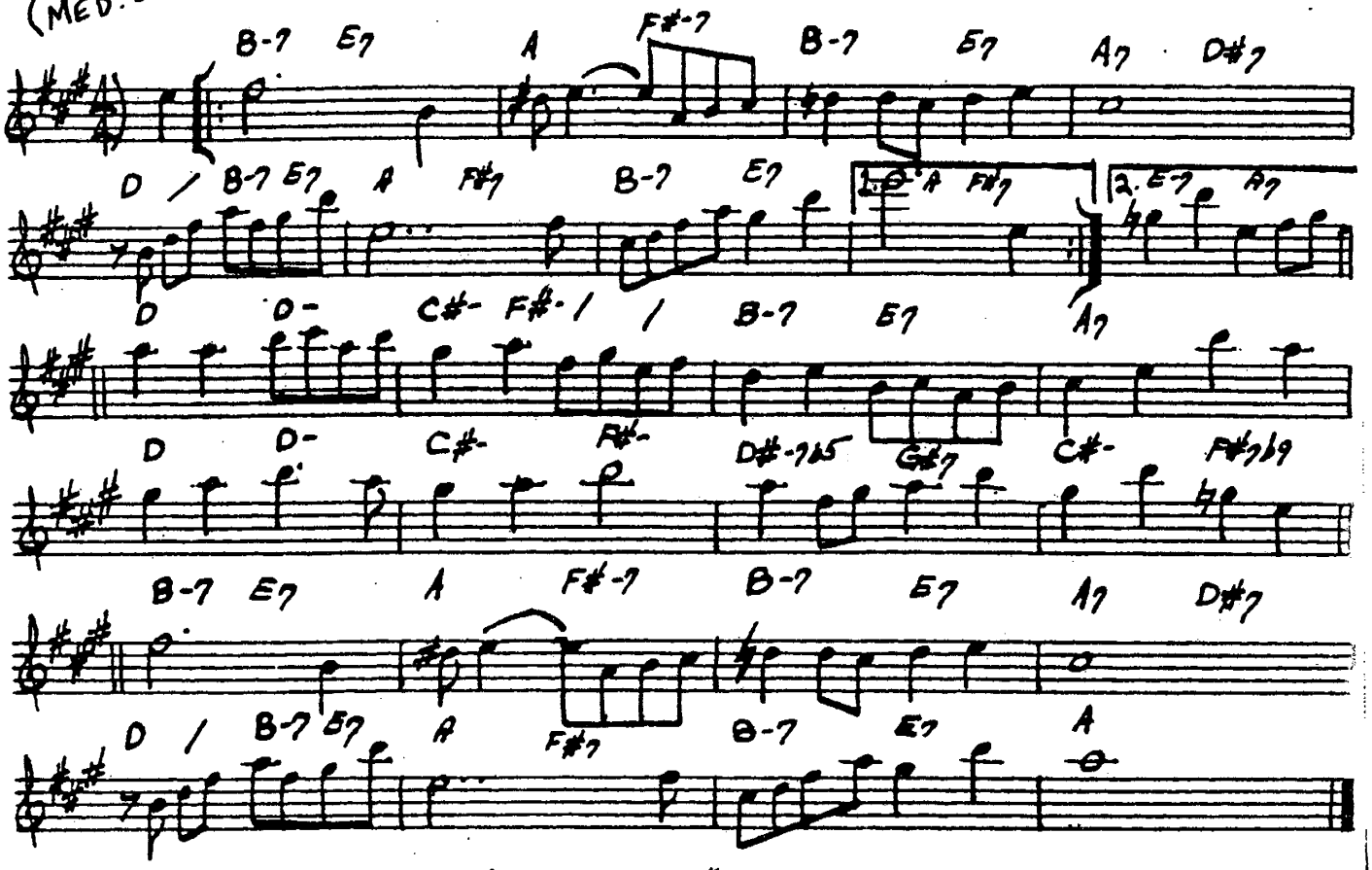


294

MILANO

(MED. SLOW)

-JOHN LEWIS

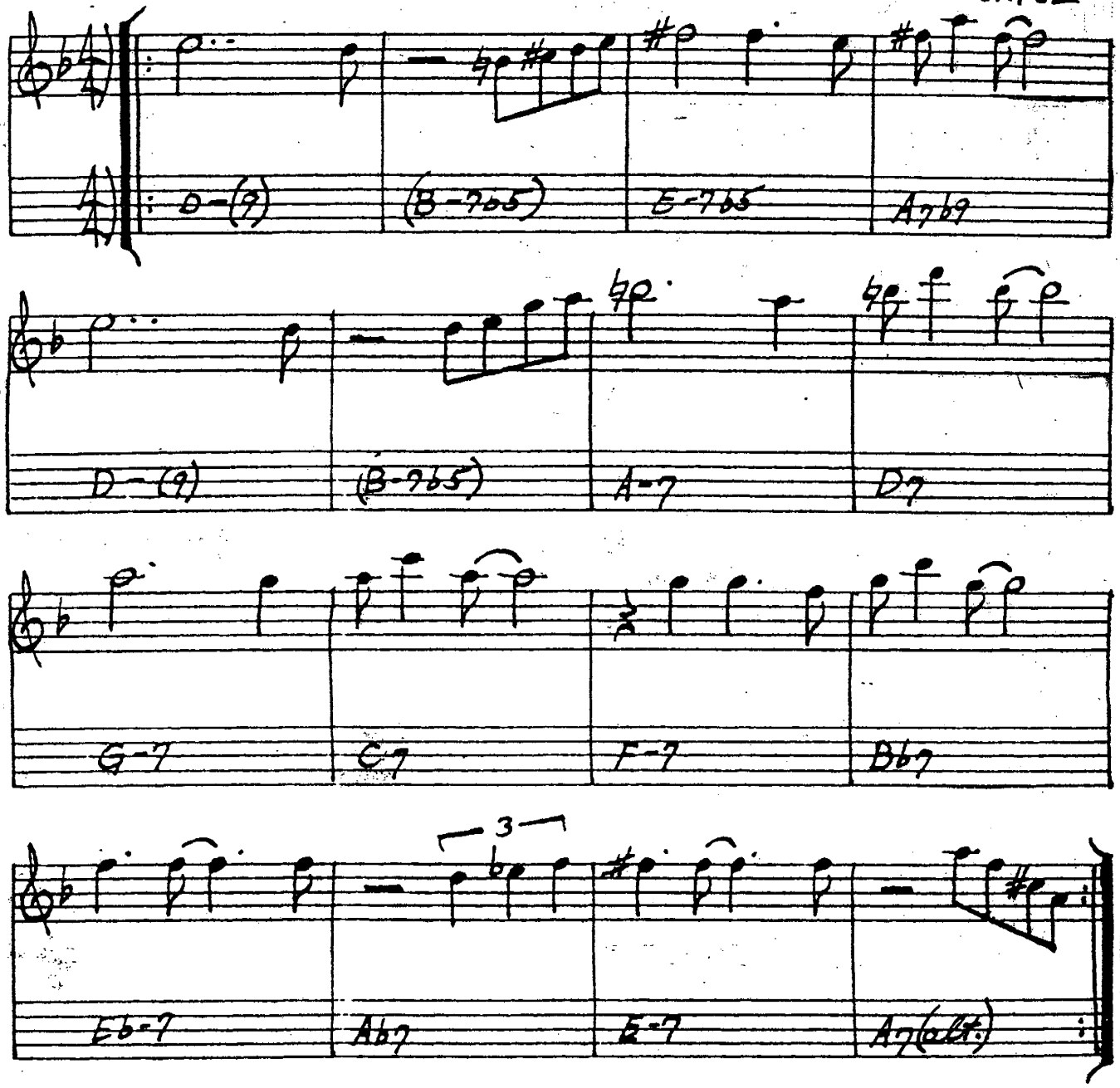


"THE MODERN JAZZ QUARTET"

MINORITY

(UP)

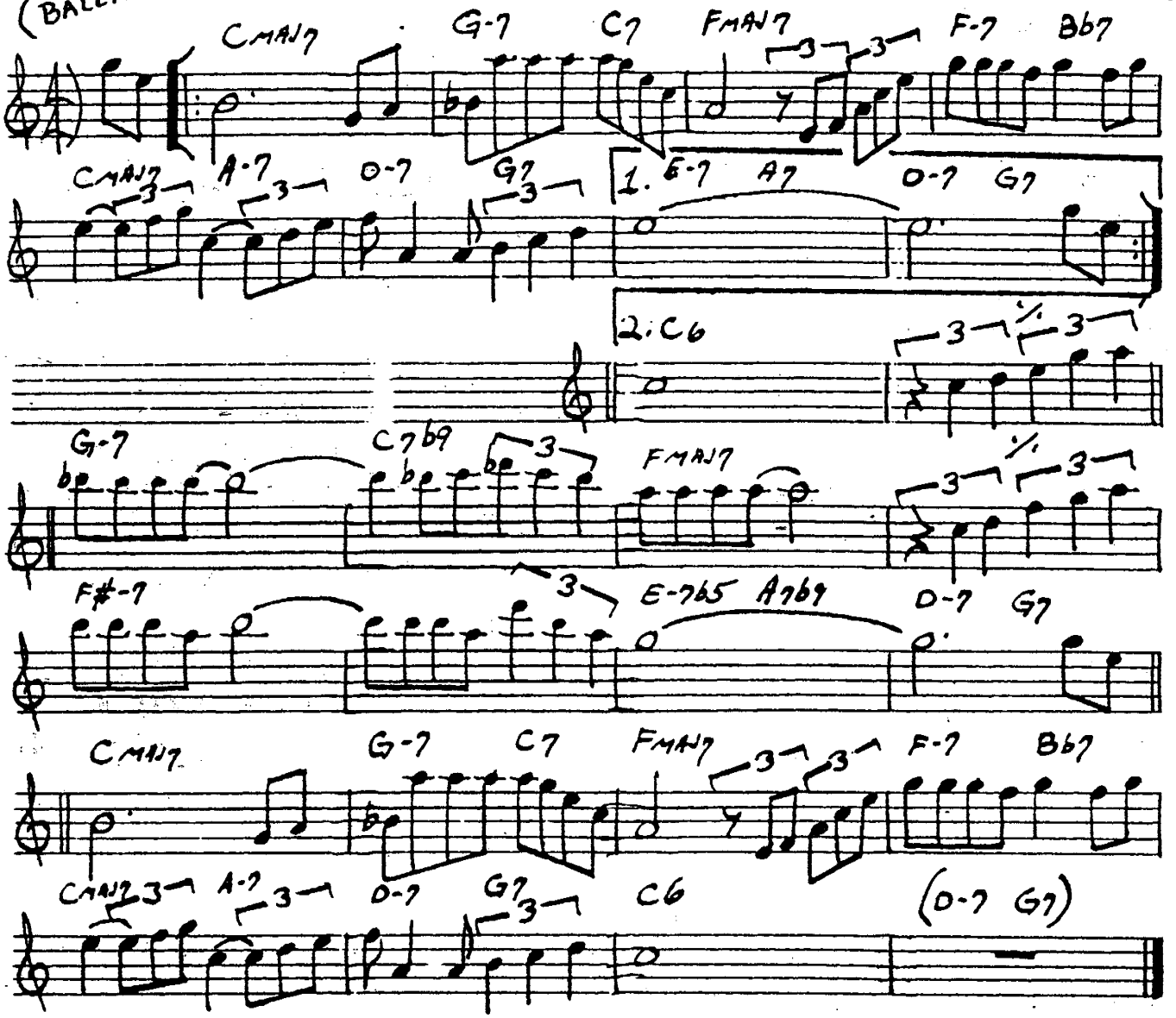
-G. GRYCE



MISTY

(BALLAD)

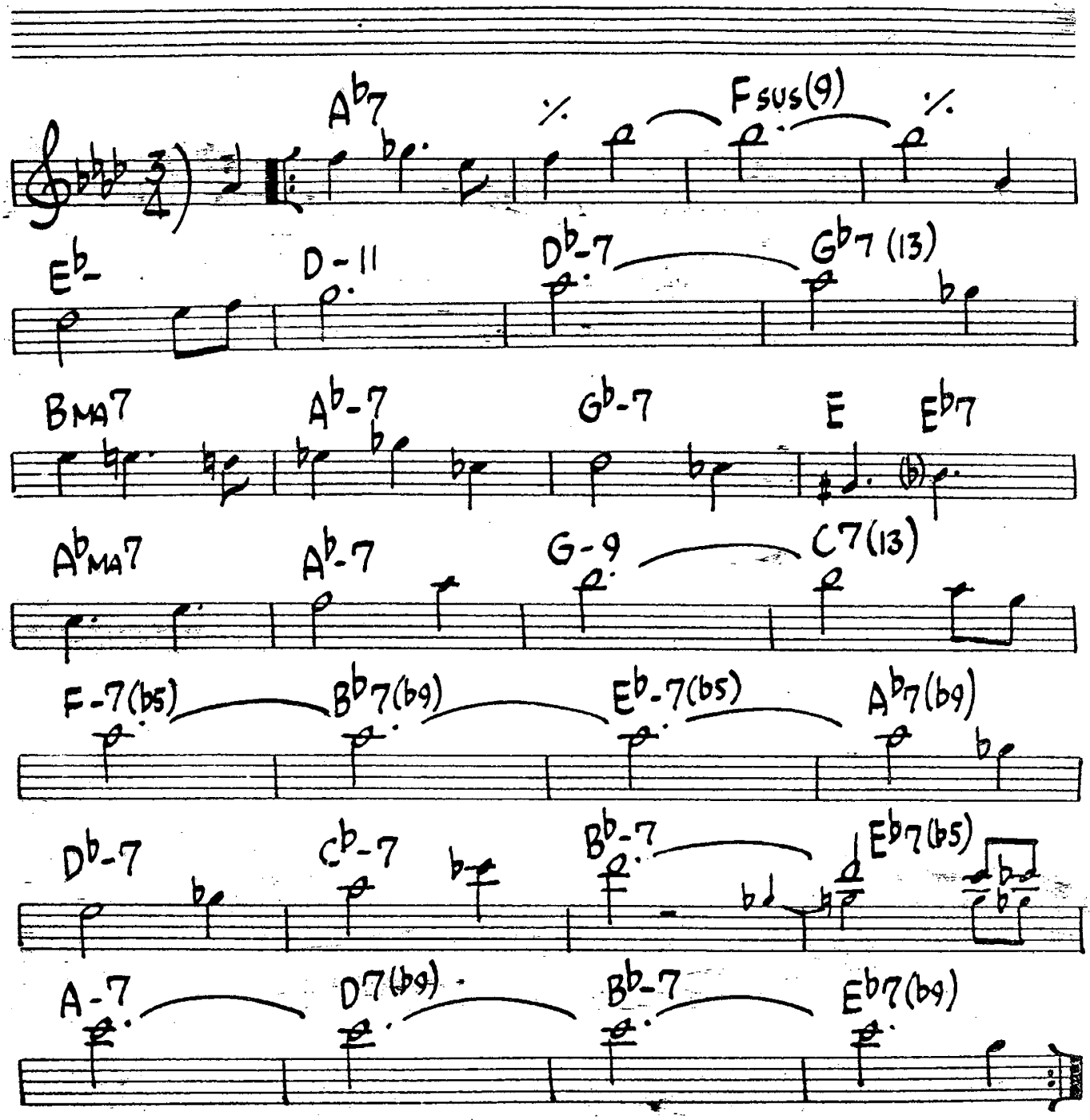
-ERROL GARNER



MIYAKO

297.

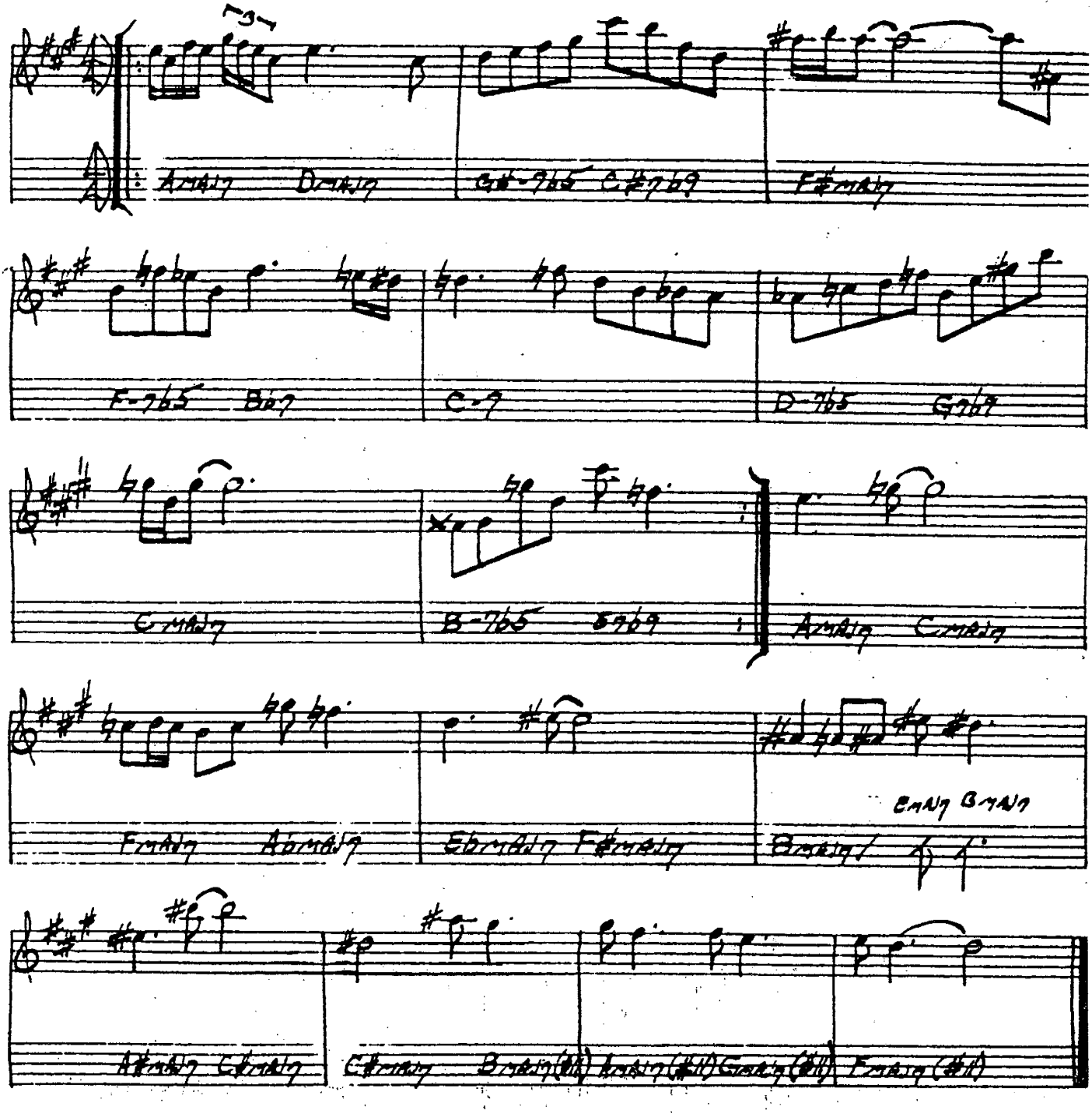
— WAYNE SHORTER



298.

MOLTEN GLASS

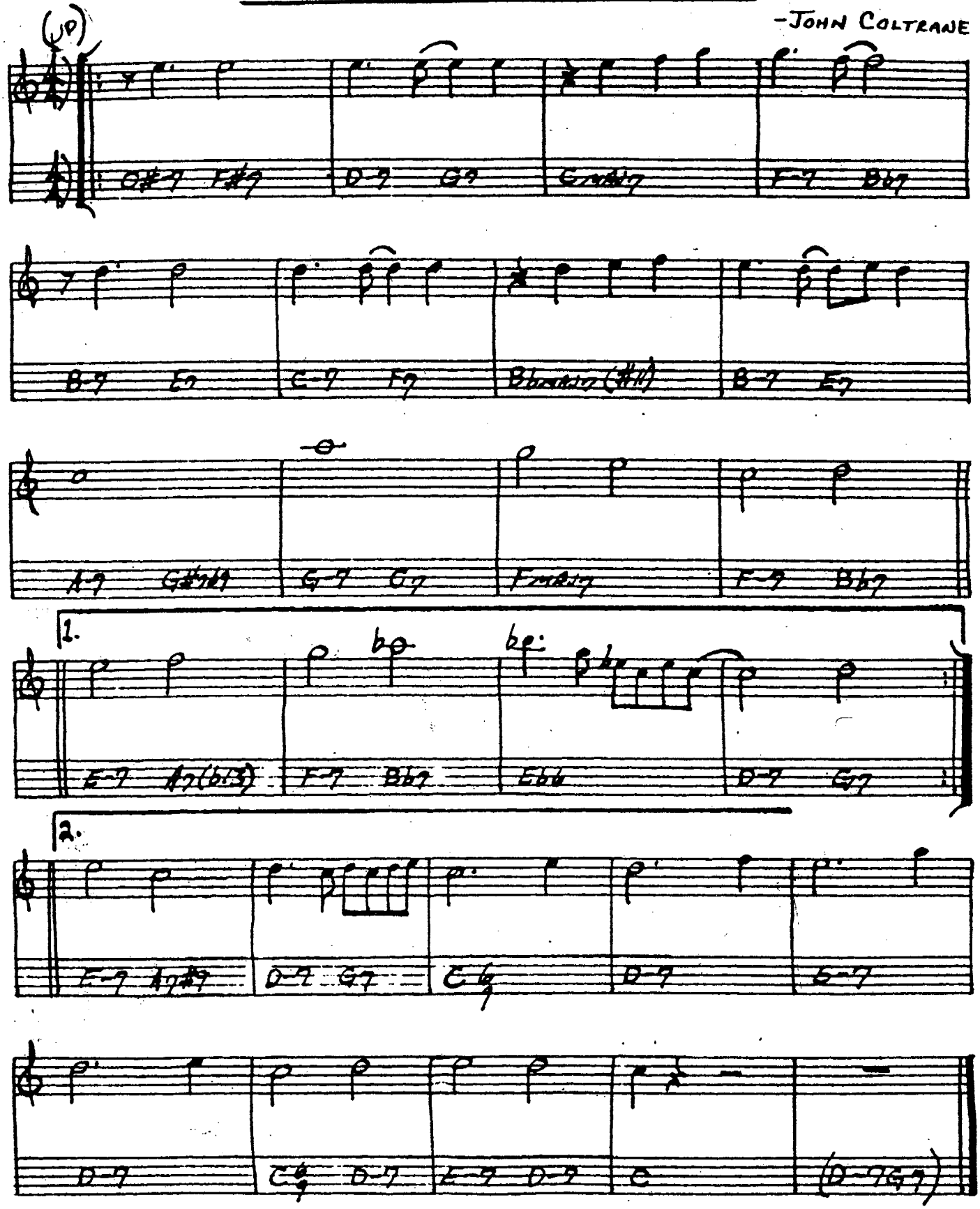
-JOE FARRELL



"JOE FARRELL QUARTET"

MOMENT'S NOTICE

-JOHN COLTRANE



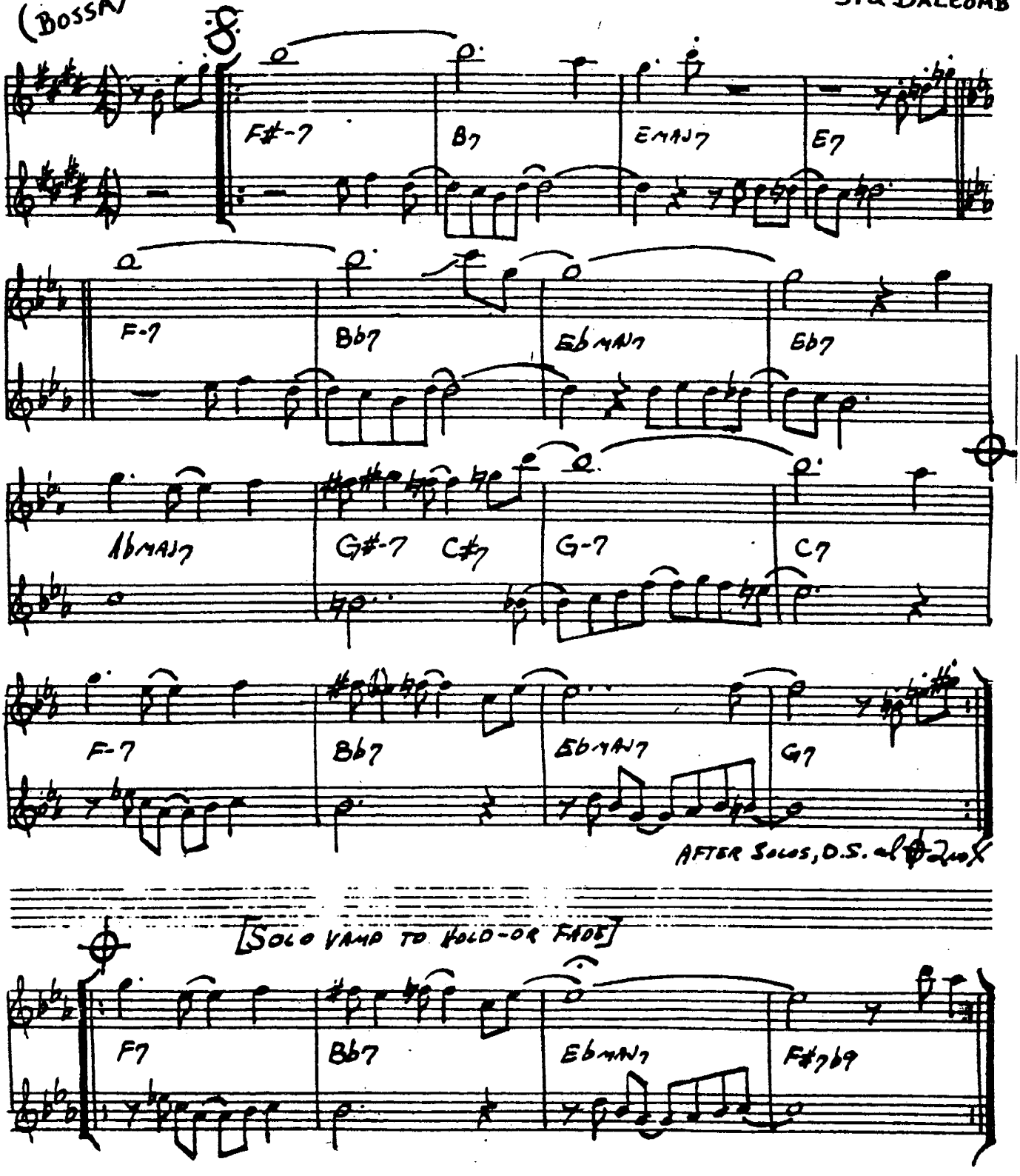
JOHN COLTRANE - "BLUE TRANE"

300.

MONTAGE

(BOSSA)

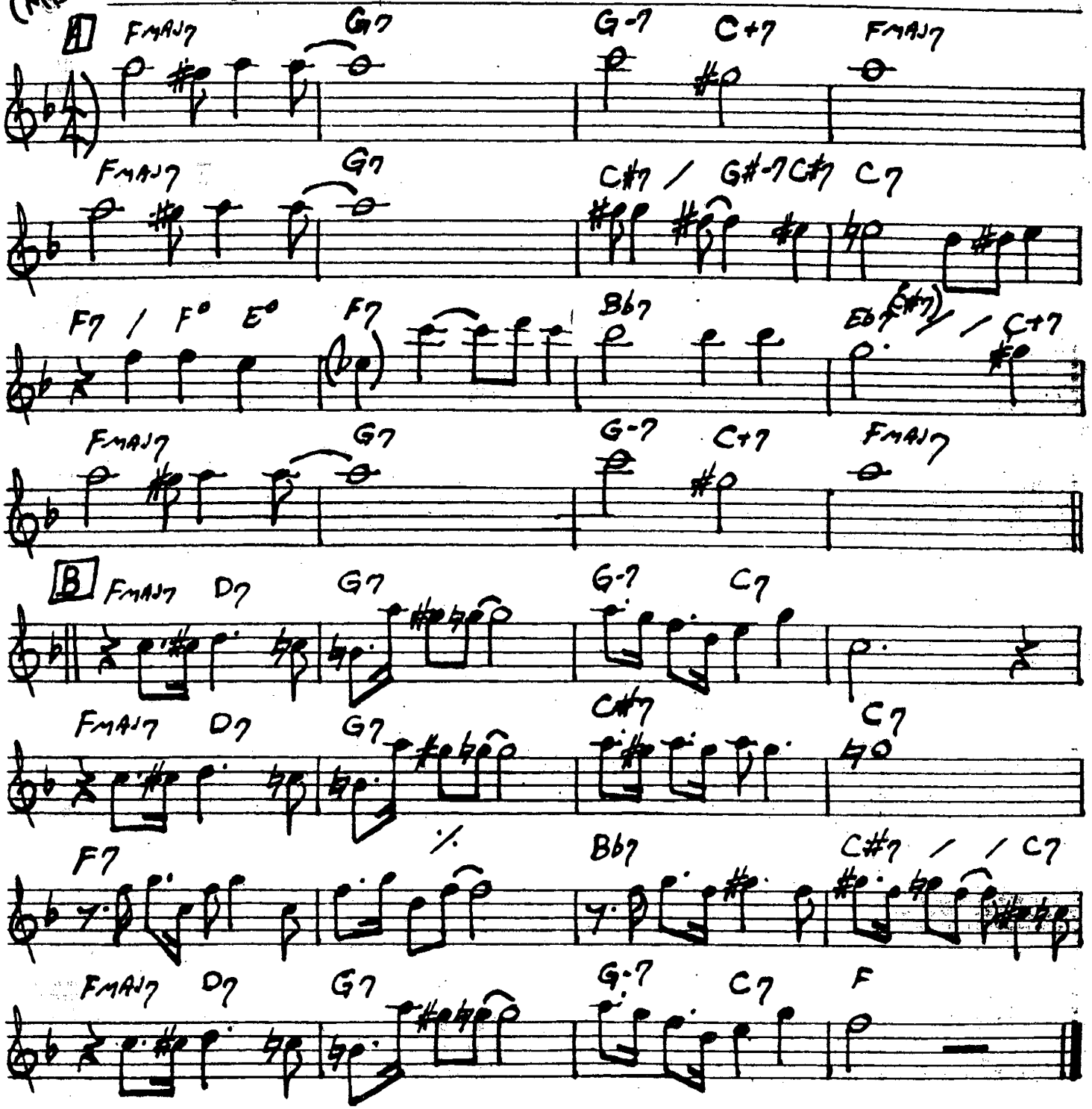
- STU BALCOMB



MOOD INDIGO

(MED. SLOW)

-DUKE ELLINGTON

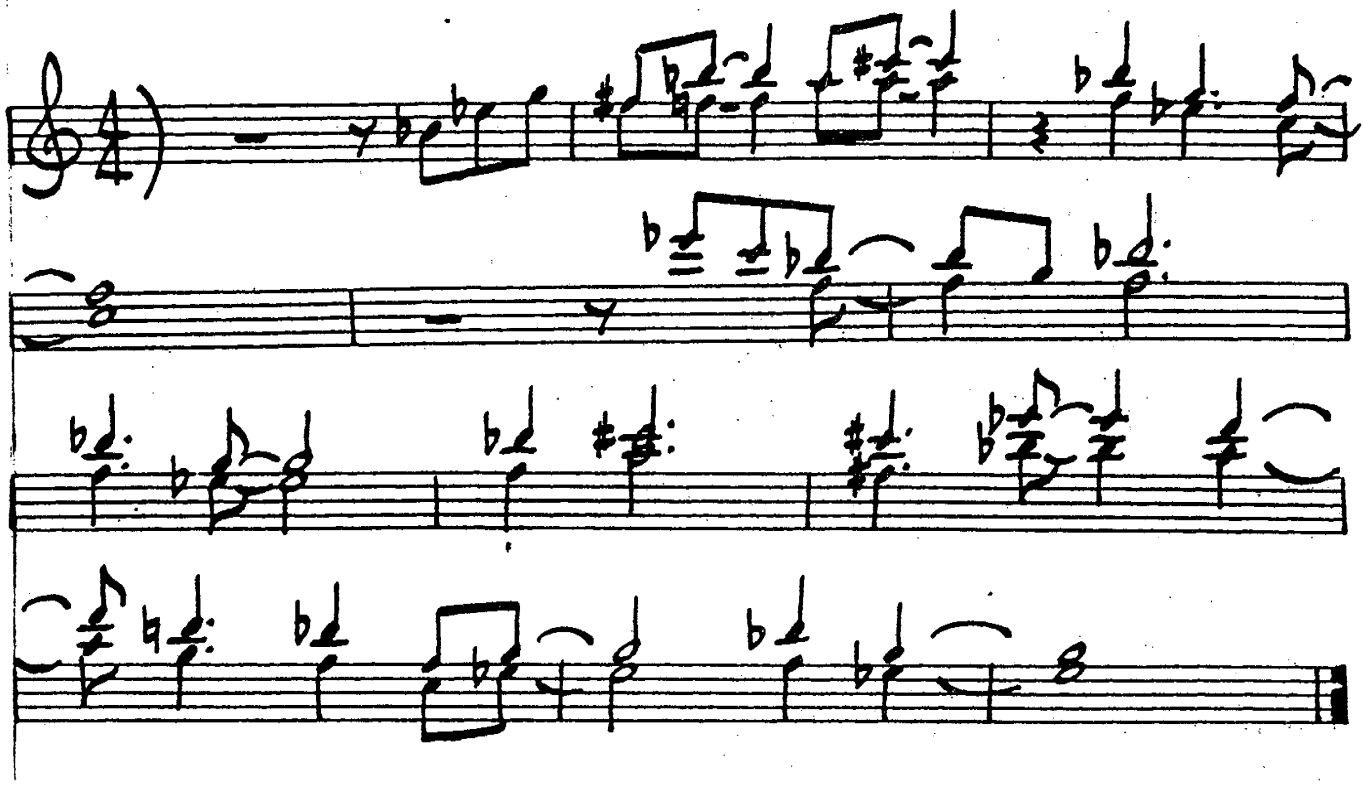


DUKE - "70TH BIRTHDAY" "ELLINGTONIA, VOL. 2"

302.

MOON GERMS

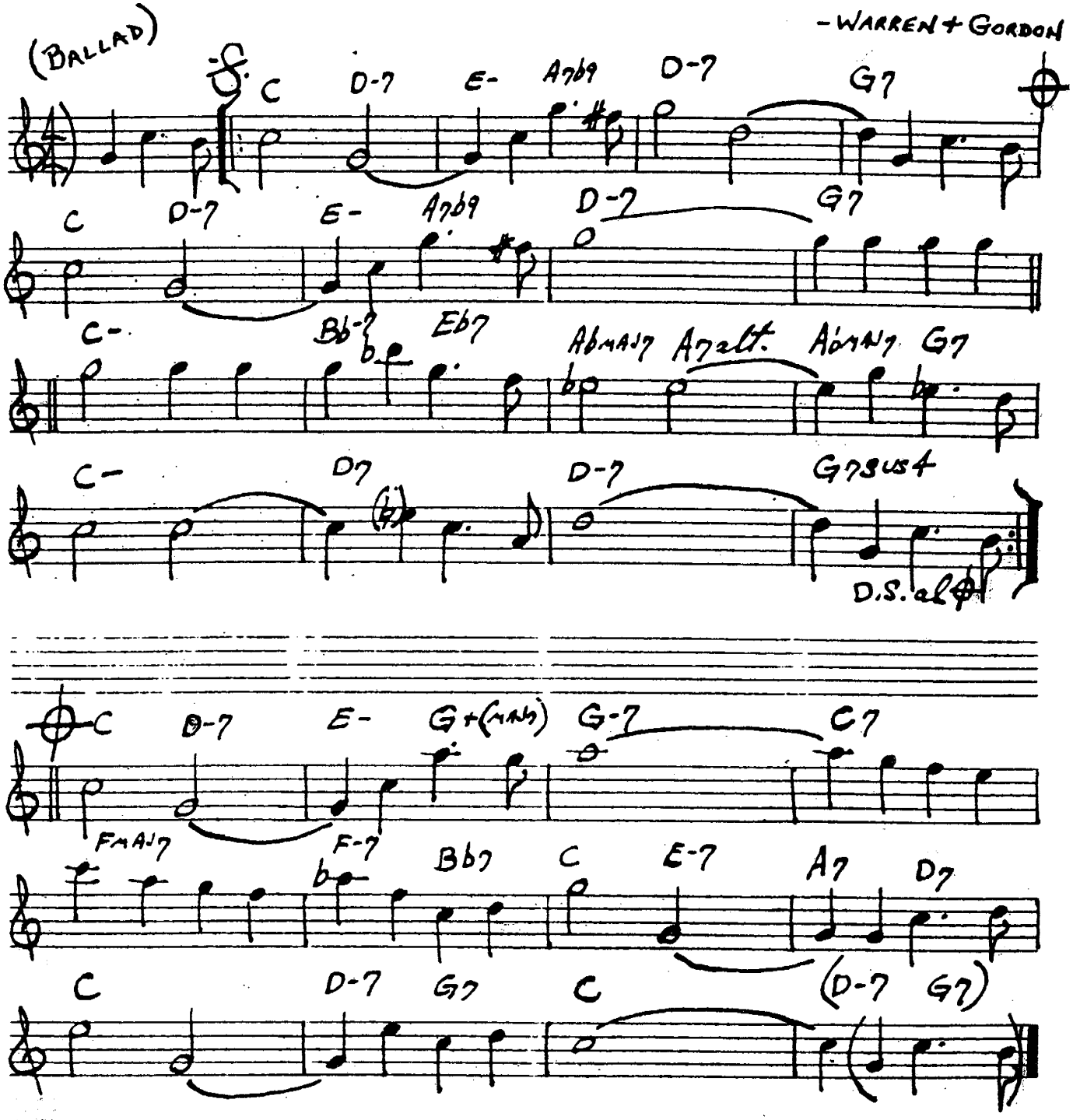
– JOE FARRELL



(SOLOS ON (C) BLUES)

THE MORE I SEE YOU

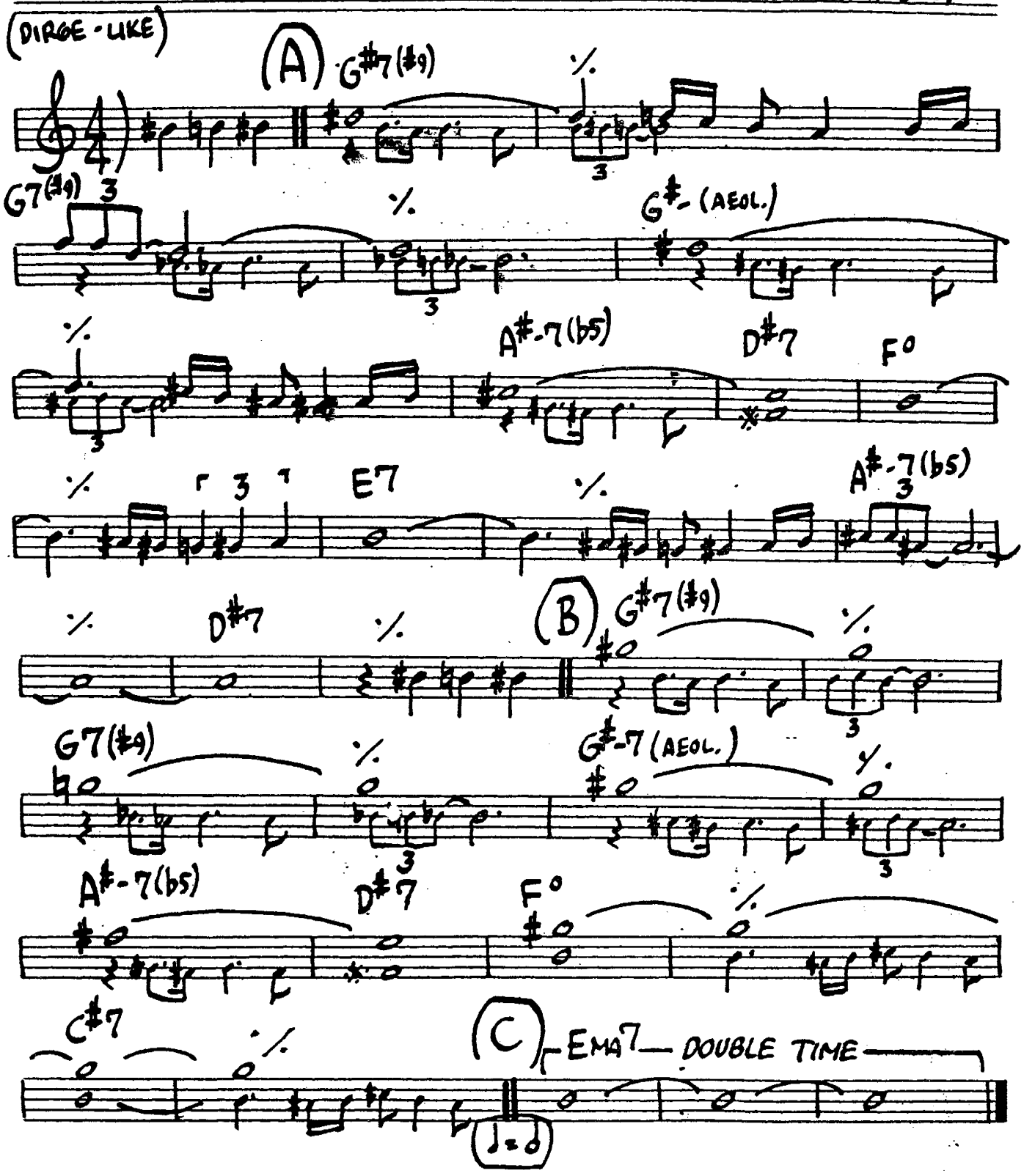
– WARREN + GORDON



304.

MOTHER OF A DEAD MAN

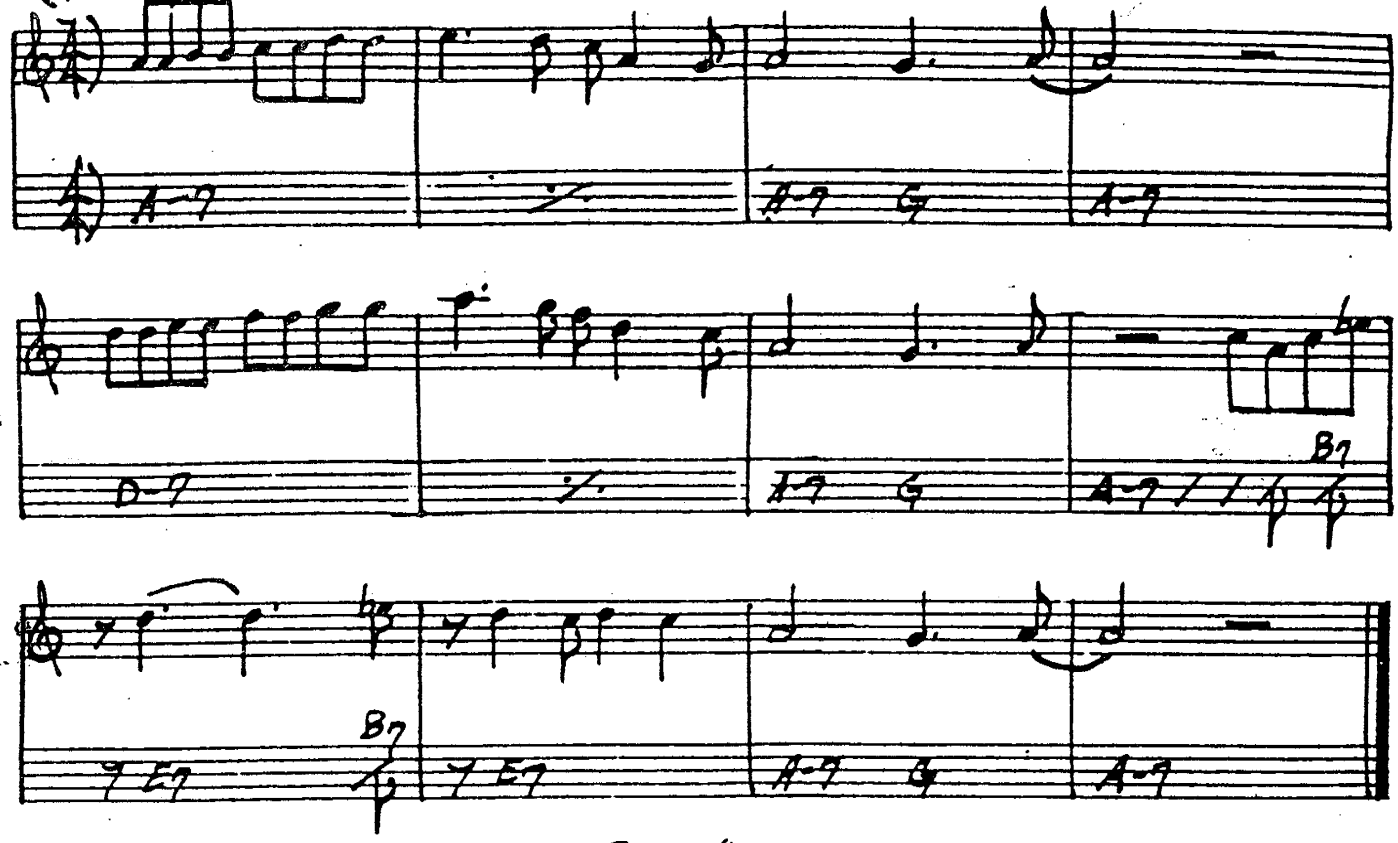
— CARLA BLEY



MR. P. C.

(MED. UP)

-JOHN COLTRANE

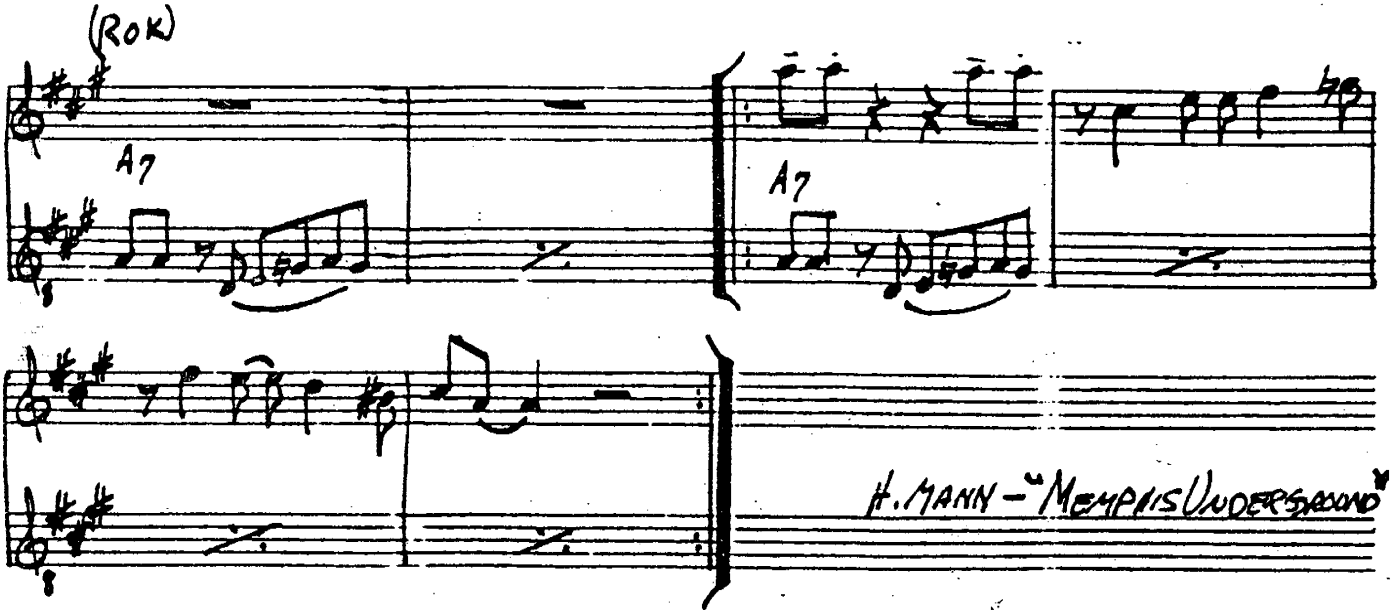


JOHN COLTRANE - "GIANT STEPS"

MEMPHIS UNDERGROUND

- HERBIE MANN

(ROK)

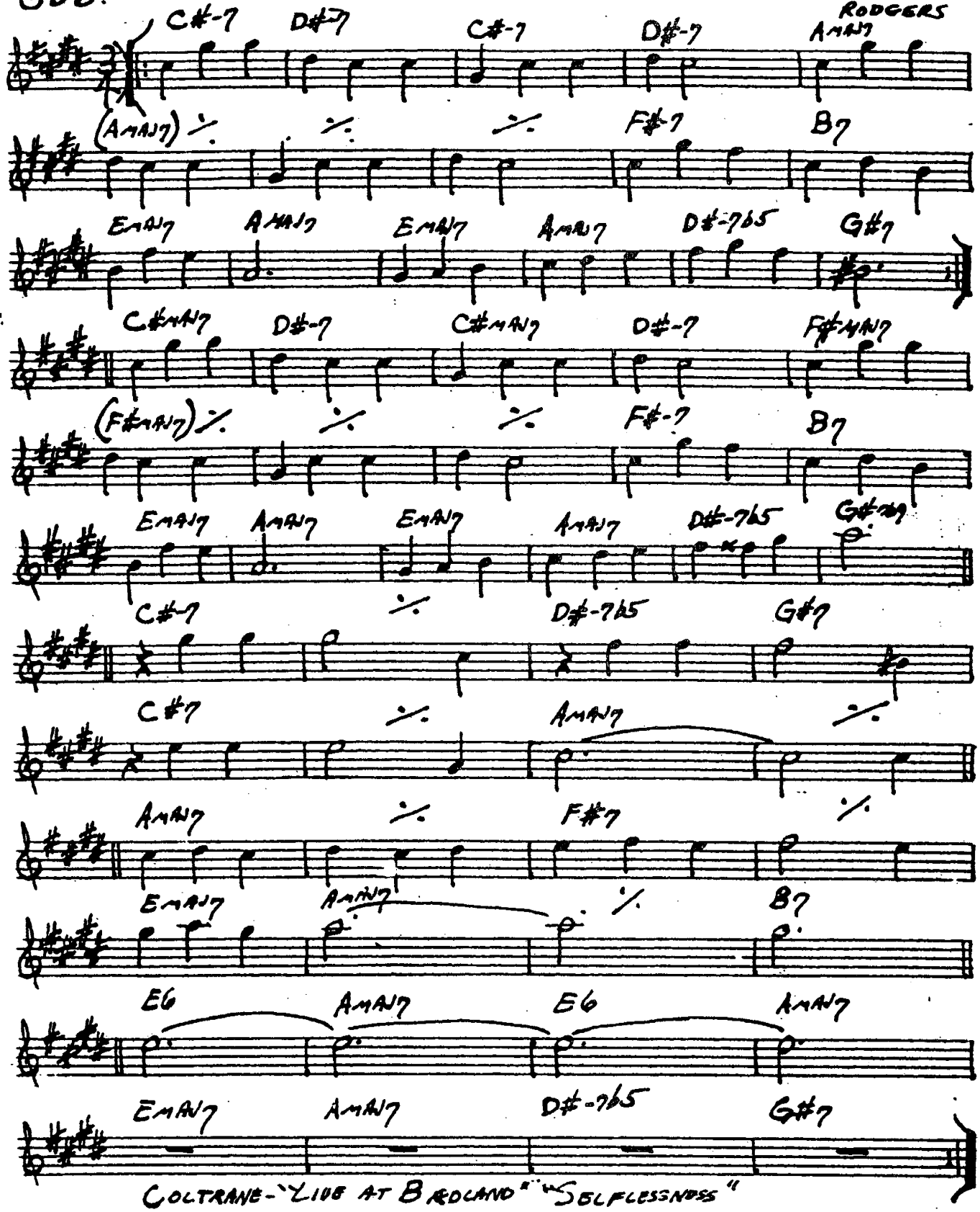


H. MANN - "MEMPHIS UNDERGROUND"

MY FAVORITE THINGS

306.

-RICHARD RODGERS

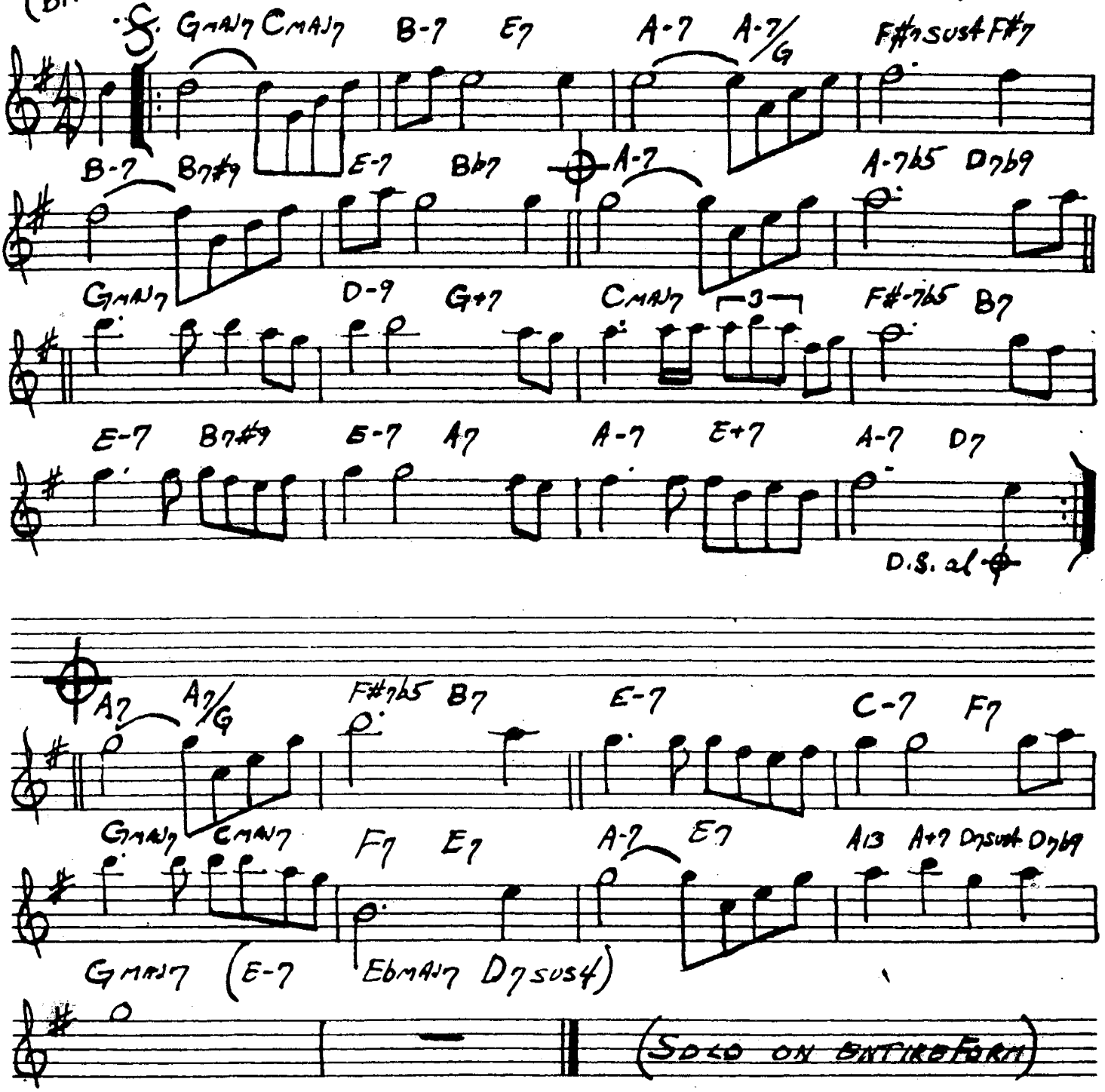


COLTRANE-"LIVE AT BIRDLAND" "SELFLESSNESS"

My Foolish Heart

(BALLAD)

- WASHINGTON / YOUNG

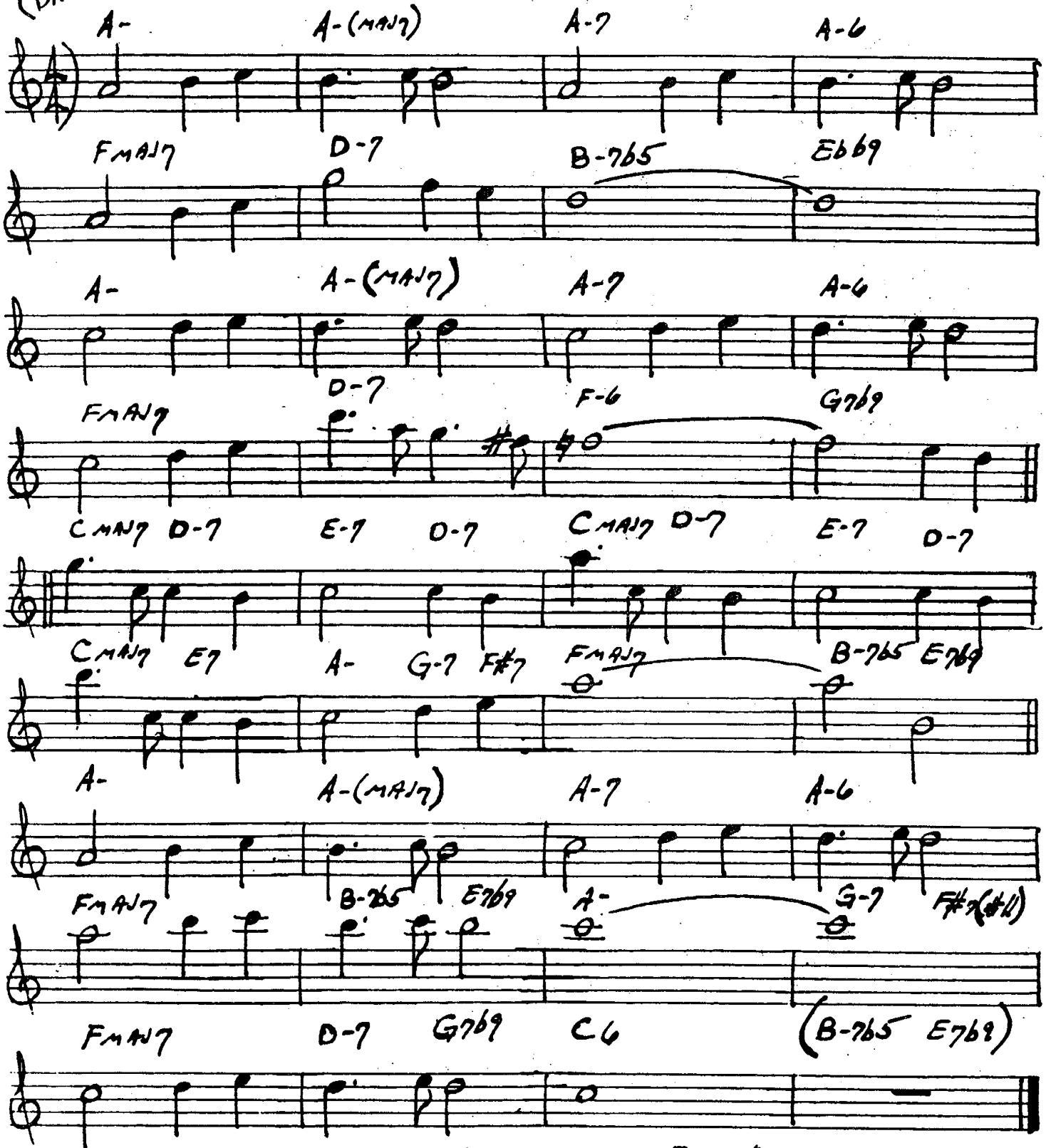


308.

My Funny Valentine

(BALLAD)

-Rodgers / Hart

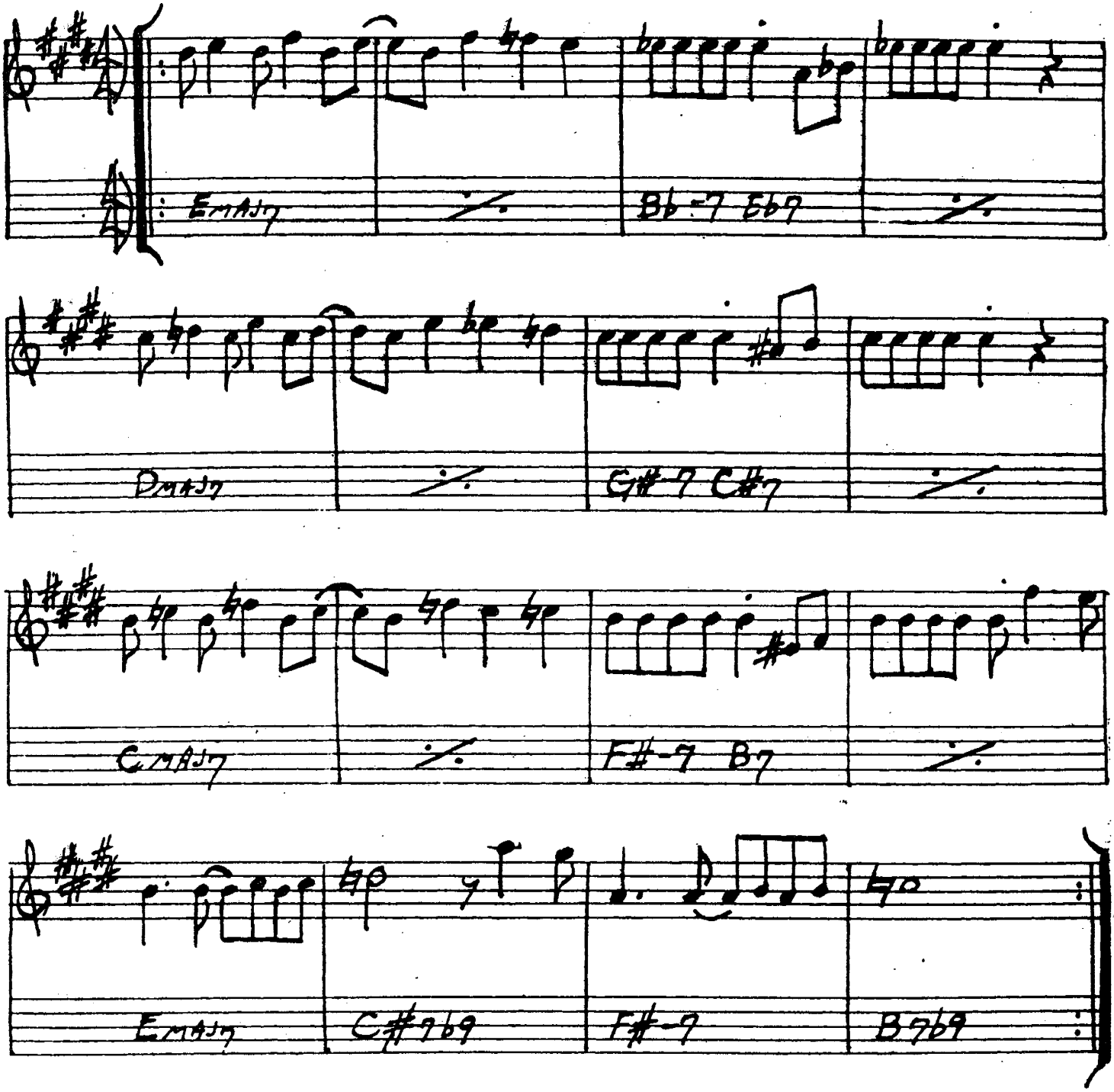


"Miles Davis Sextet Vol. 1 - Jazz at the Plaza"
Miles Davis - "My Funny Valentine"

My Little Boat

(BOSSA)

-Roberto Menescal

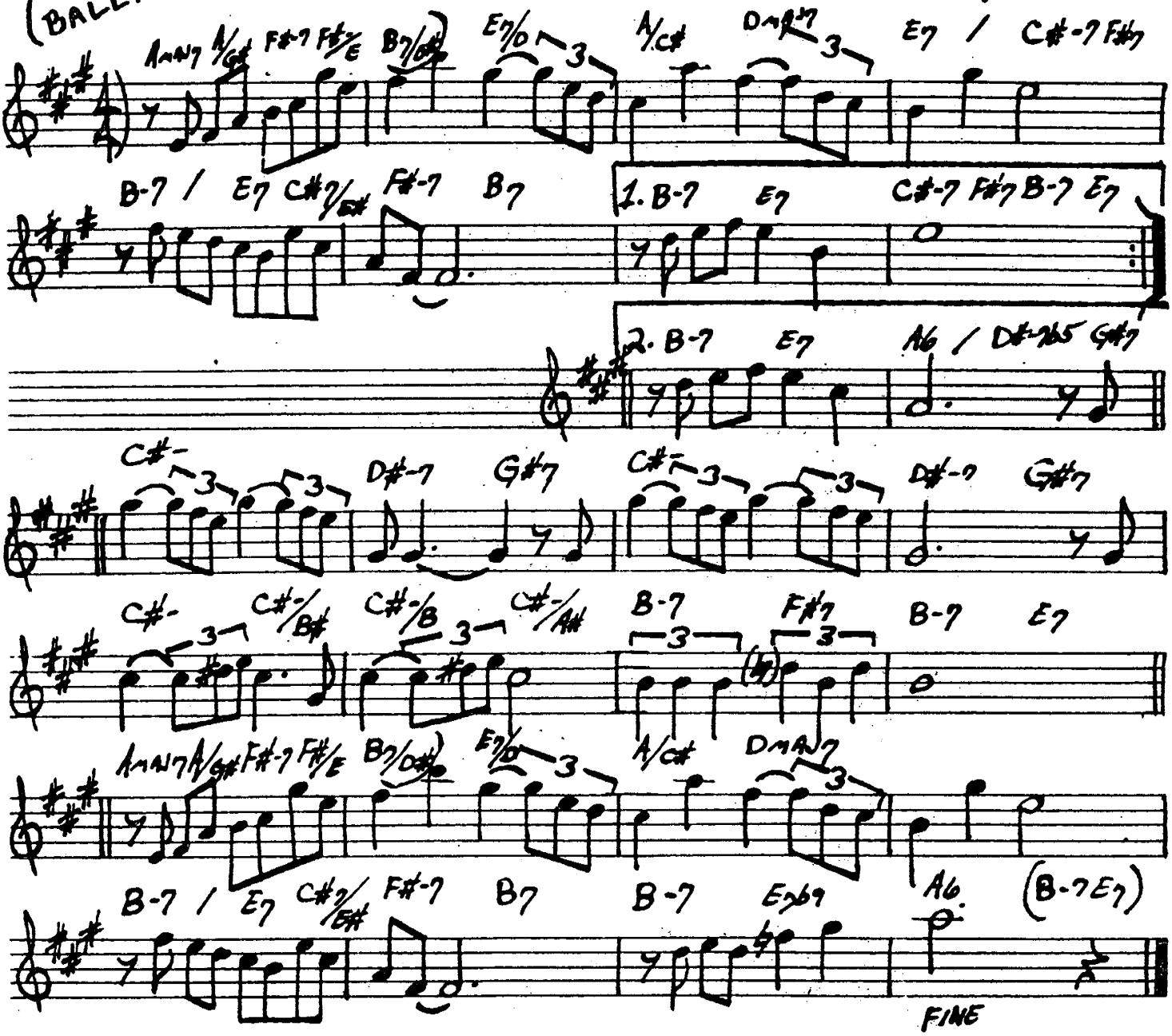


310.

MY ONE AND ONLY LOVE

(BALLAD)

-WOOD / MELLIN



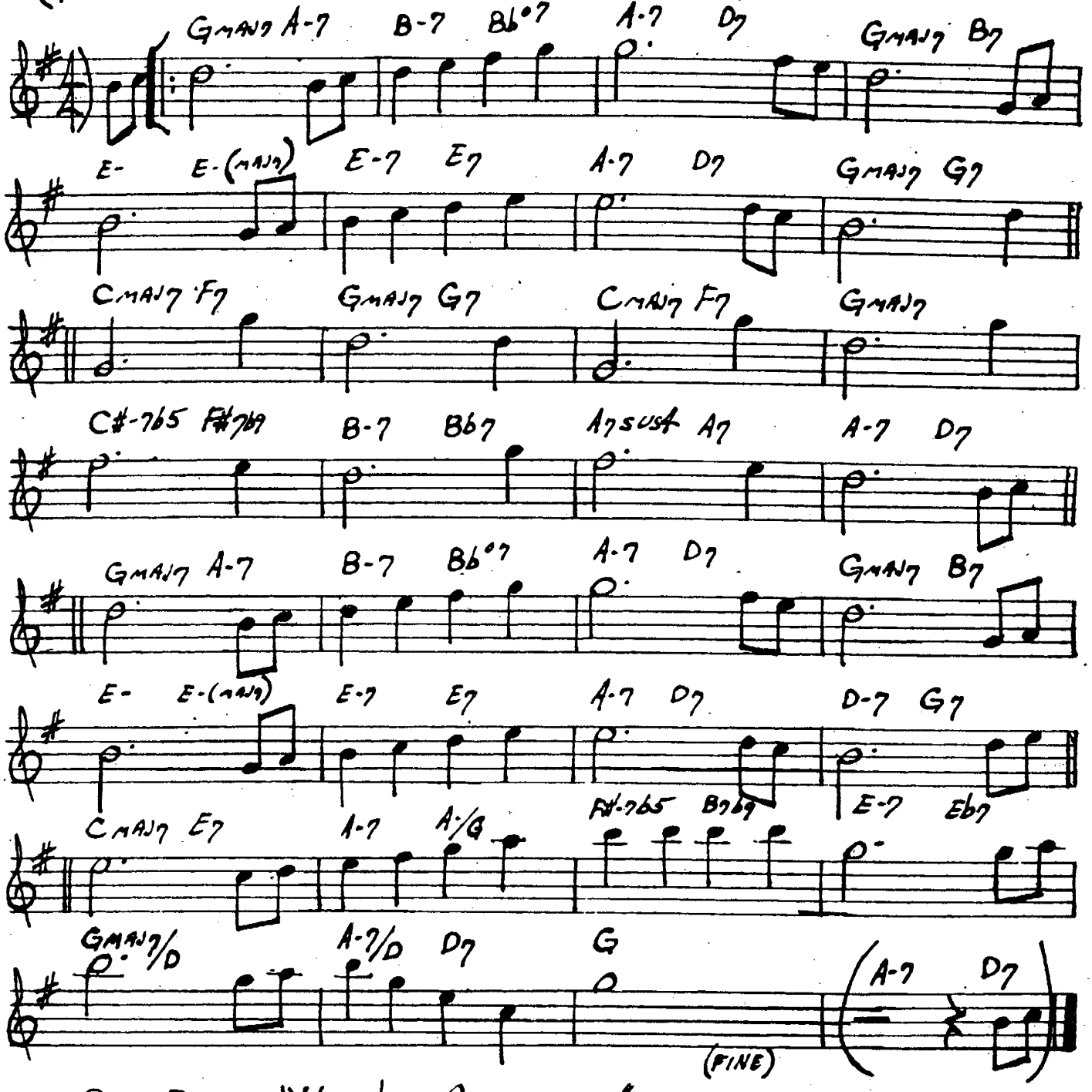
"THE GENTLE SIDE OF COLTRANE"

My Romance

311.

(MED.)

-Rodgers / Hart



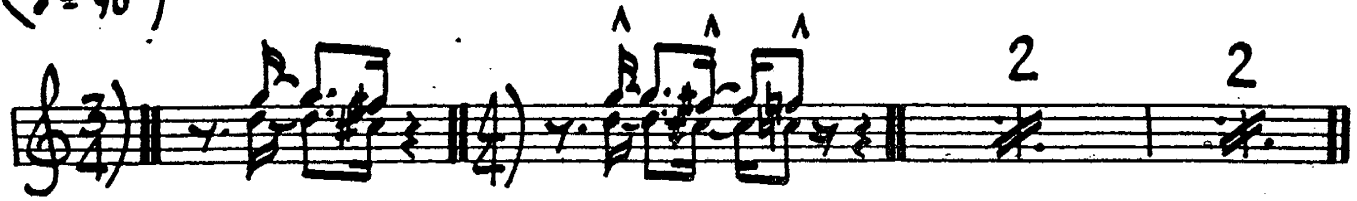
Bill Evans - "New Jazz Conceptions"

312.

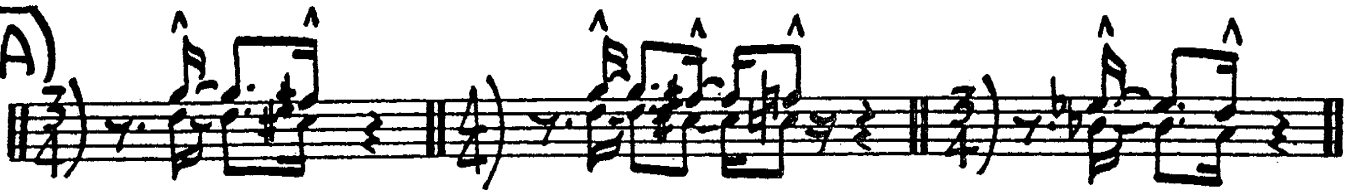
MYSTERIOUS TRAVELER

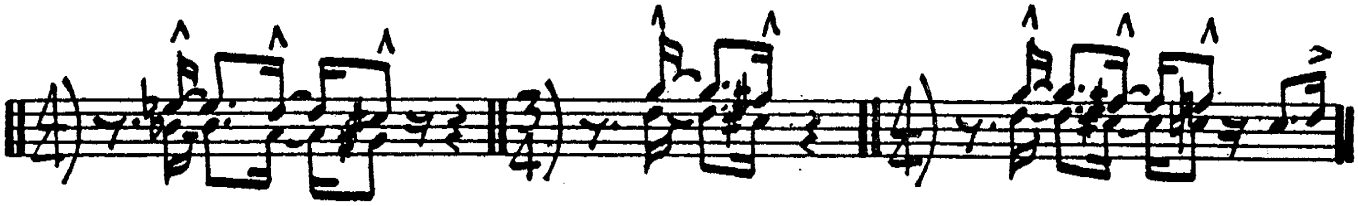
ROCK
♩ = 90

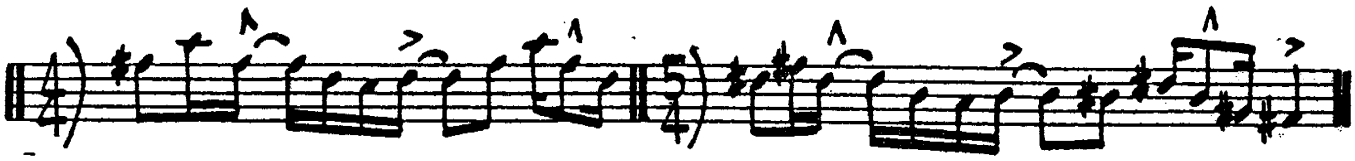
~ WAYNE SHORTER



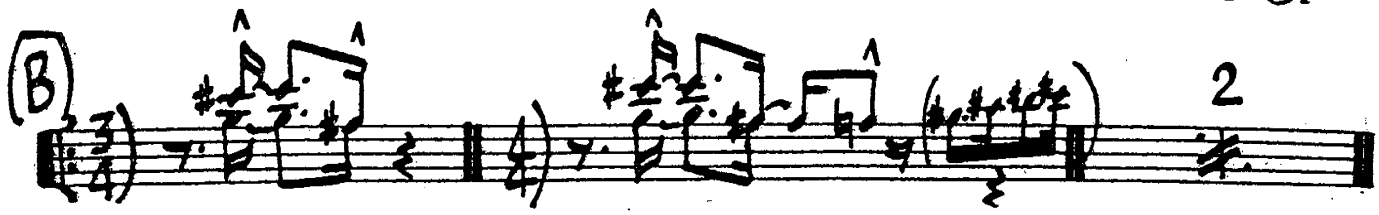
(A)

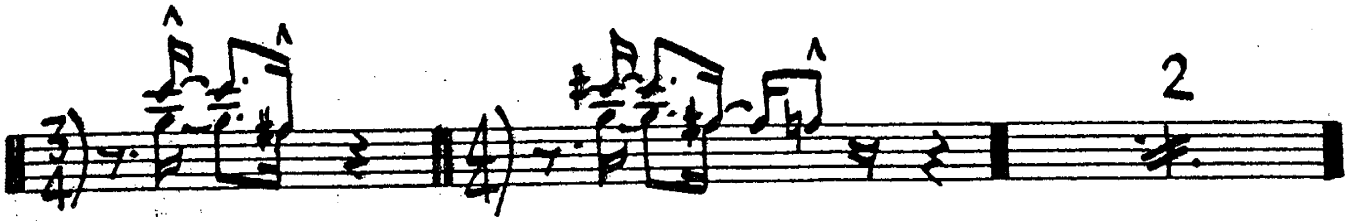


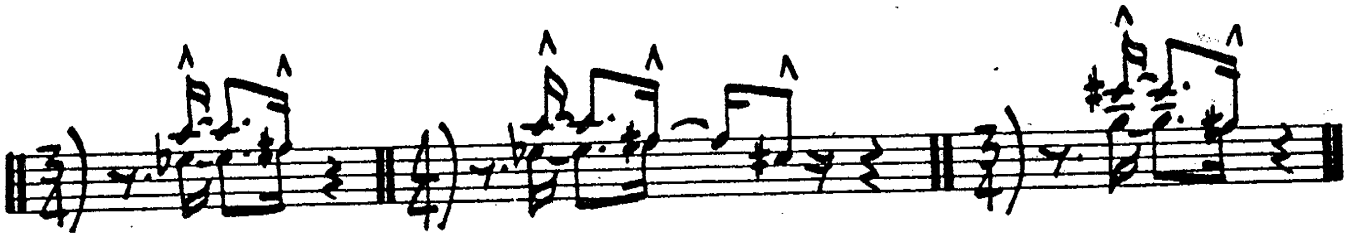


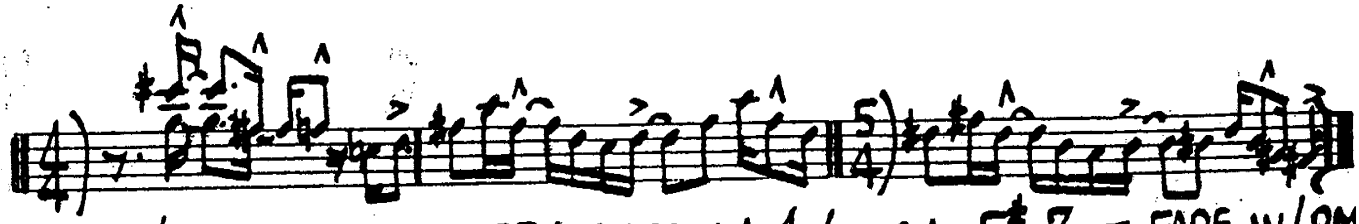


(B)









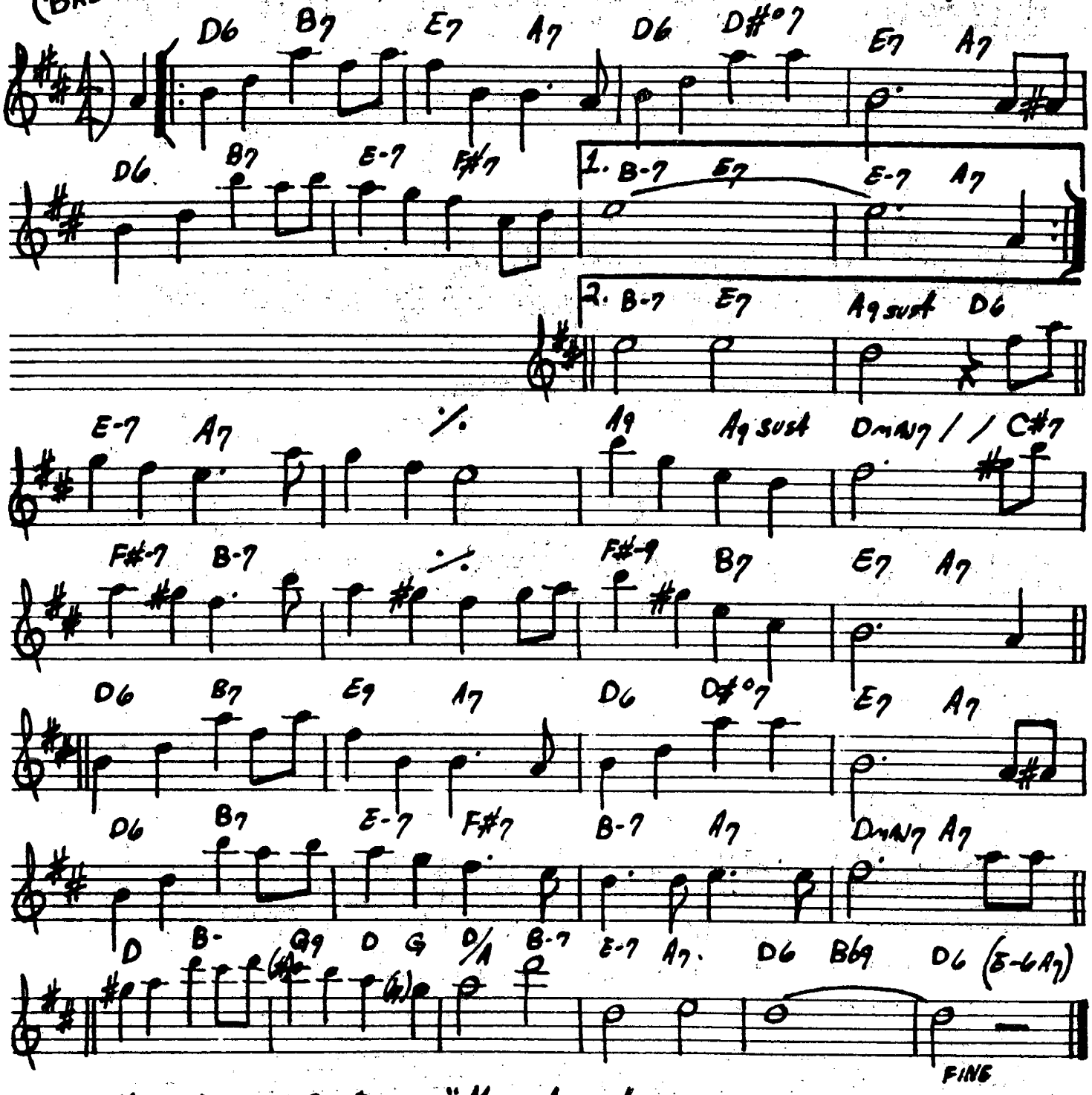
(LAST X INTO OPEN SOLOS IN 4/4 ON F#-7 — FADE W/OM

314.

My Ship

(Ballad)

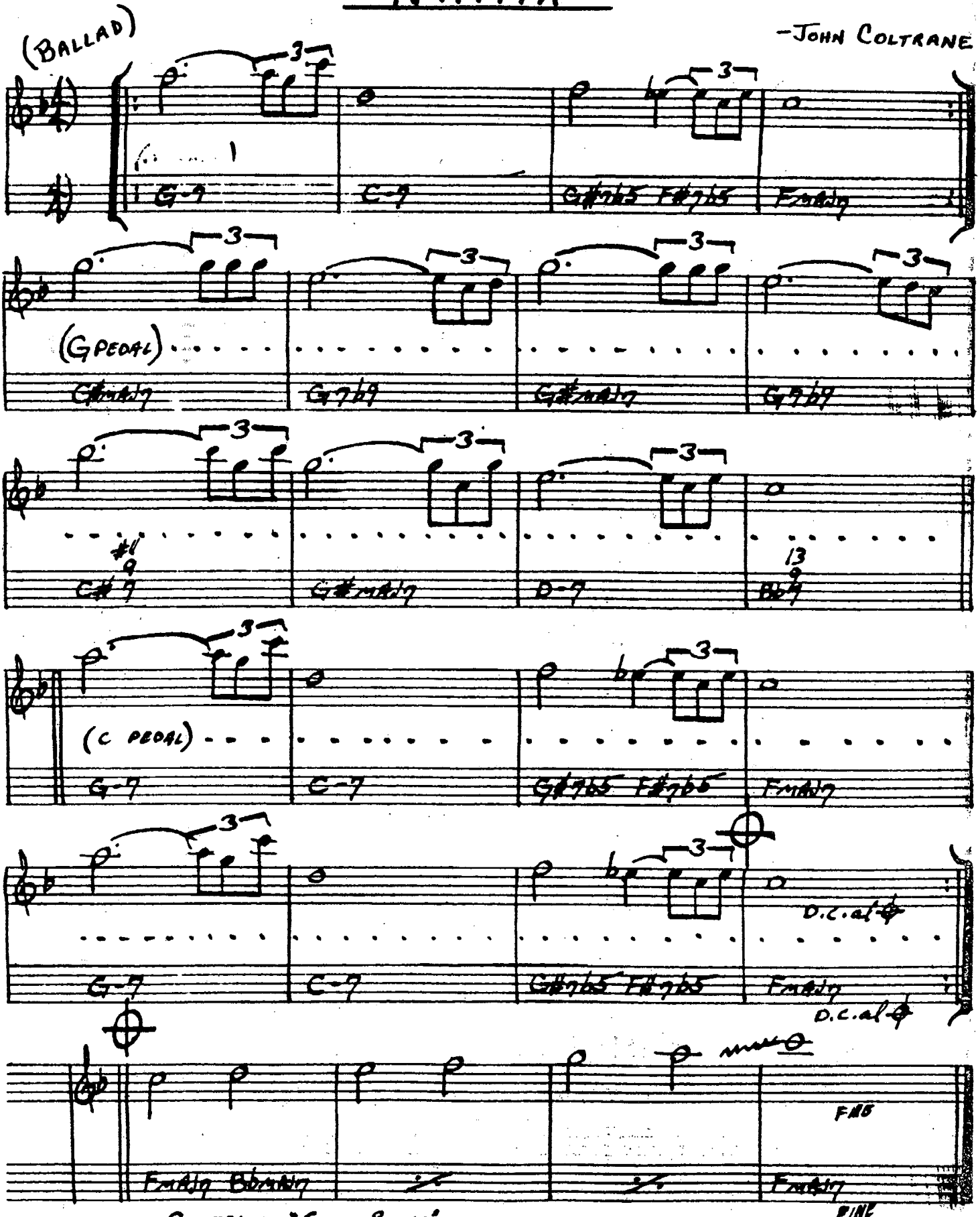
-Weill / Gershwin



Miles Davis - Gil Evans - "Miles Ahead"

NAIMA

-JOHN COLTRANE

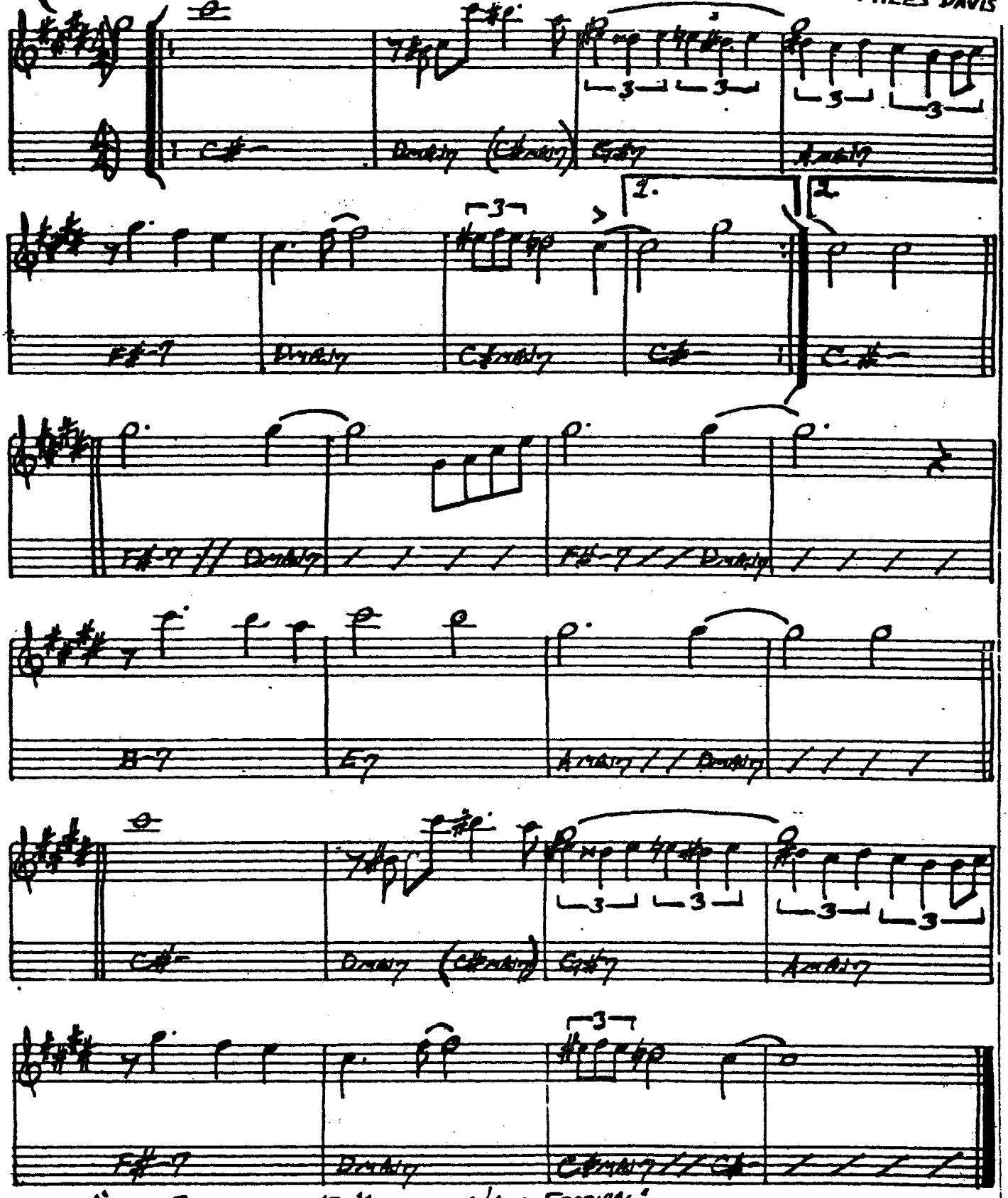


COLTRANE - "GIANT STEPS"

316. (MED. FAST JAZZ)

NARDIS

– MILES DAVIS

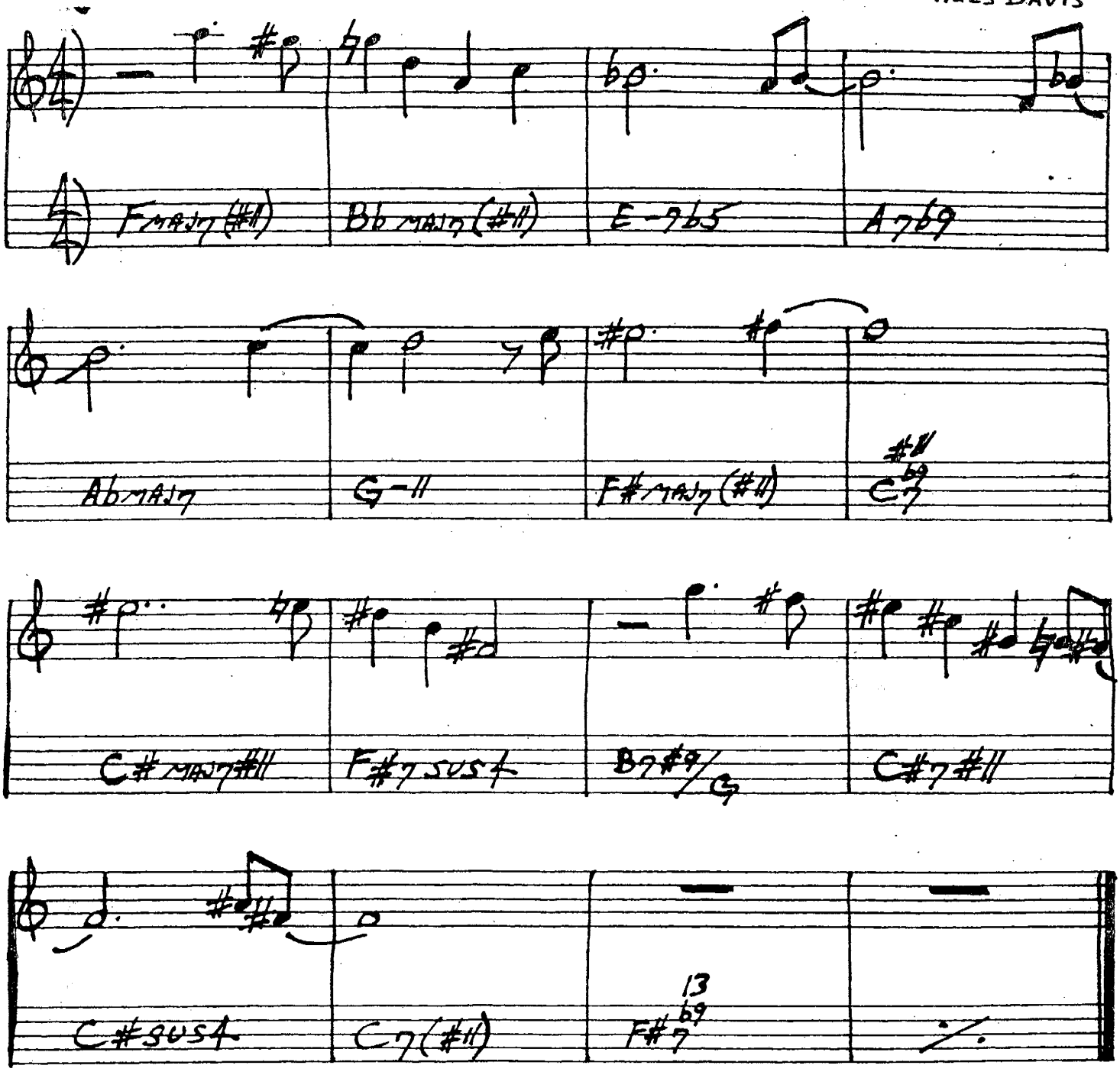


"BILL EVANS AT THE MONTREAUX JAZZ FESTIVAL"
JOE HENDERSON SEXTET – "THE KICKER"

NEFERTITI

(BALLAD / SWING)

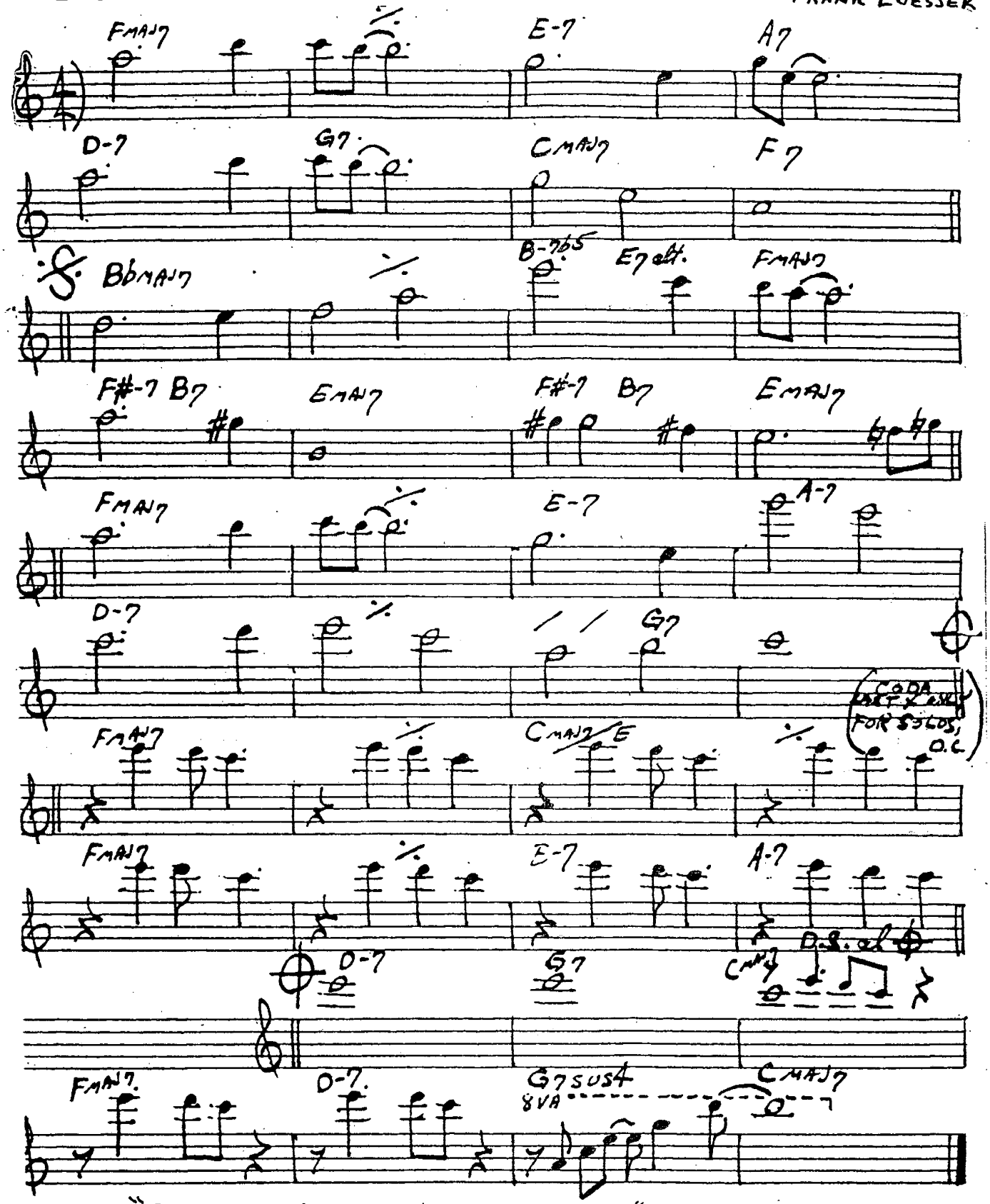
– MILES DAVIS



NEVER WILL I MARRY

318.

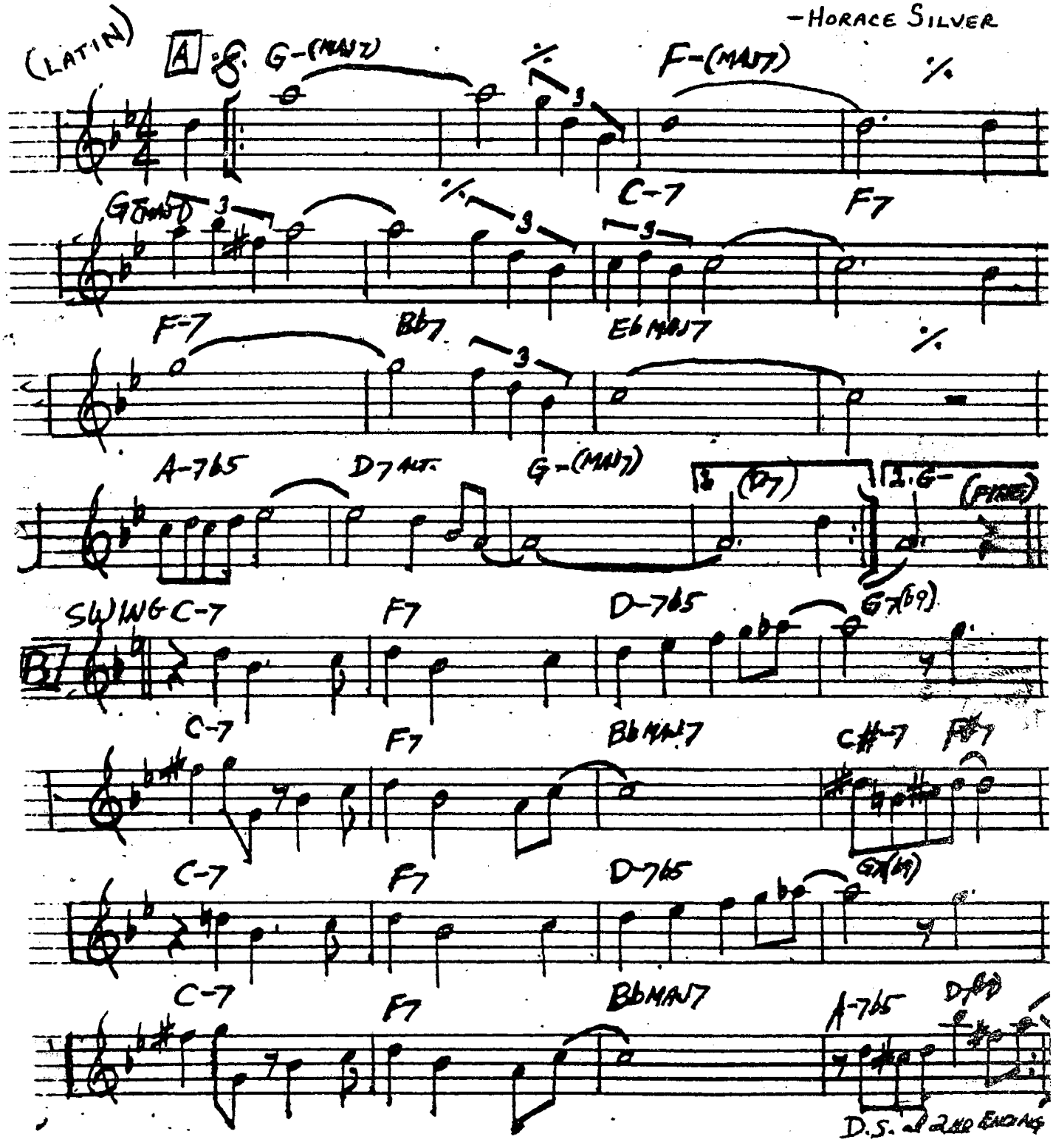
-FRANK LOESSER



"CANNONBALL ADDERLEY & THE POLL WINNERS"

NICA'S DREAM

-HORACE SILVER

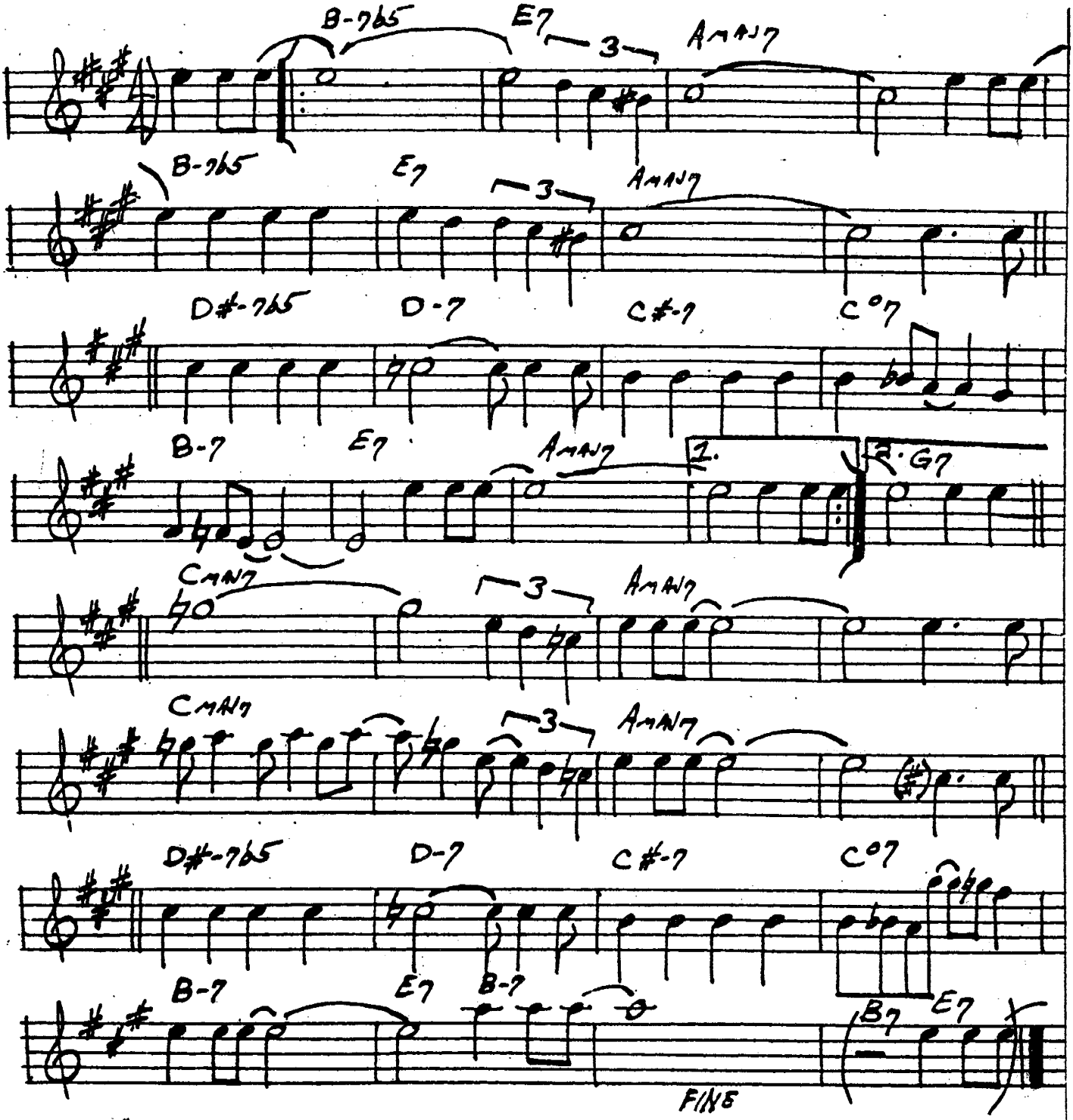


HORACE SILVER "HORACE-SCOPE"

320.

NIGHT AND DAY

– COLE PORTER



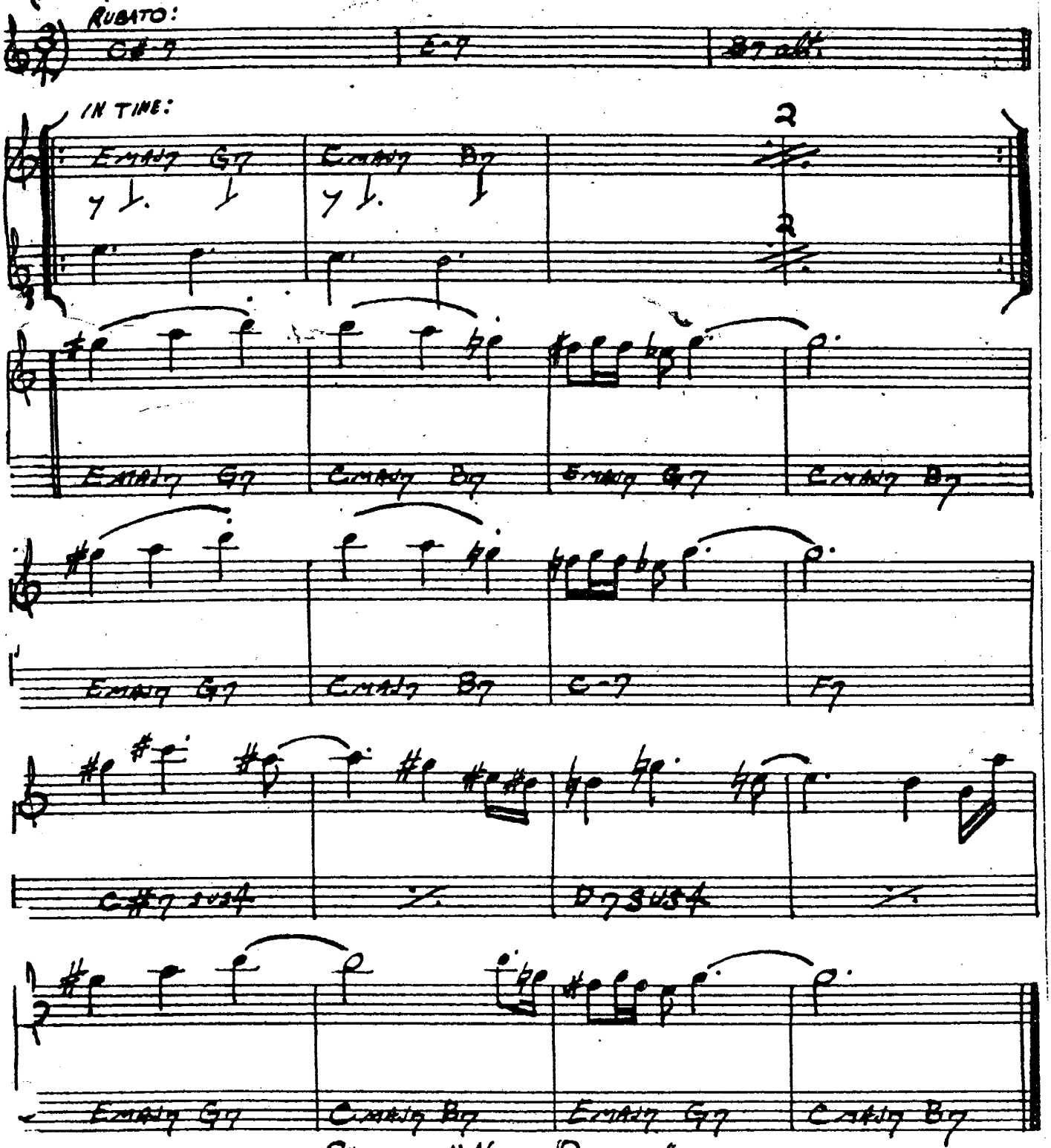
"STAN GETZ & BILL EVANS" FRANK SINATRA – "SWINGING AFFAIR"

NIGHT DREAMER

(MED. JAZZ WALTZ)

(INTRO)

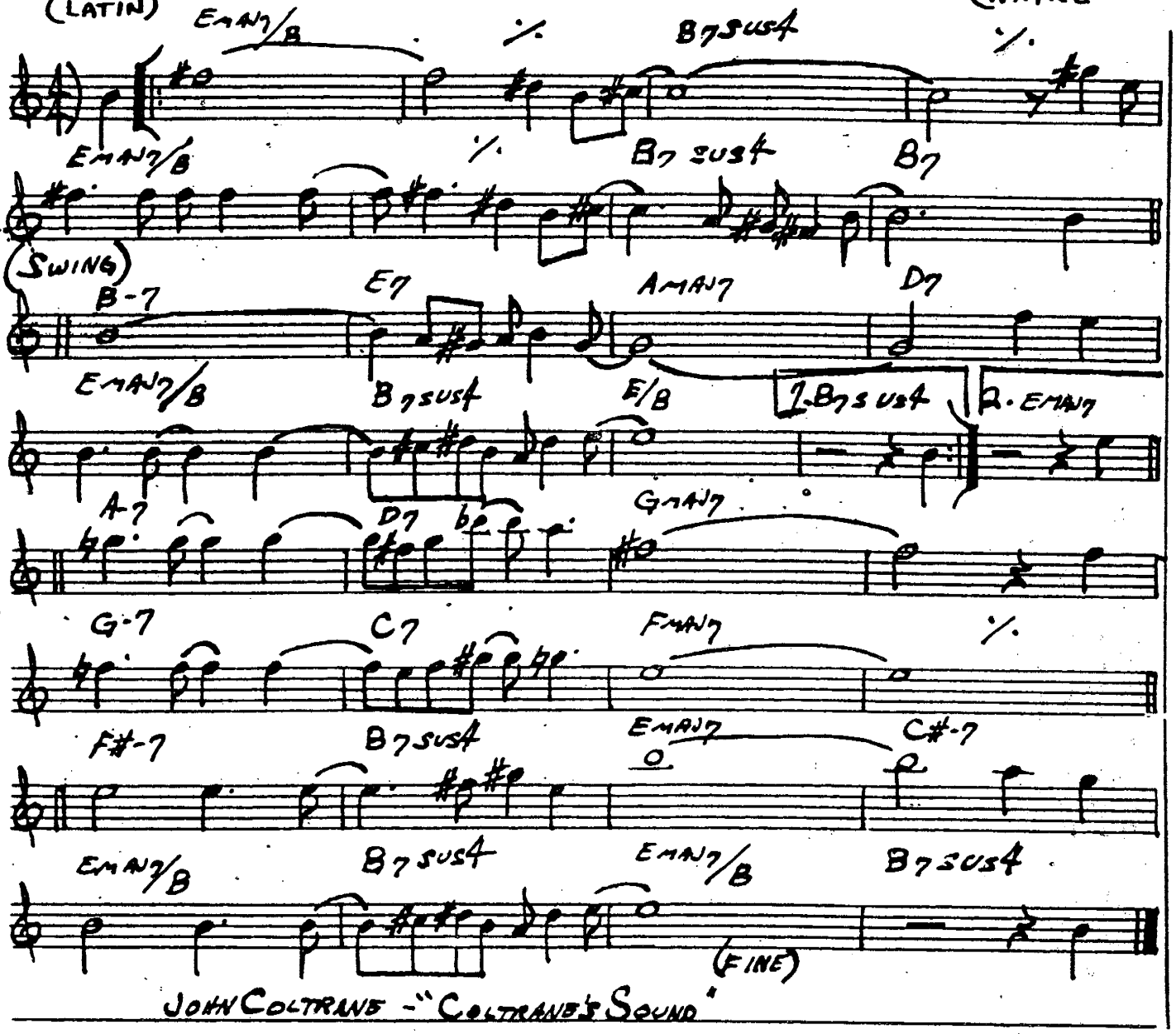
—WAYNE SHORTER



322. # THE NIGHT HAS A THOUSAND EYES

(MED. UP) (LATIN)

{WEISSMAN GARRETT WAYNE

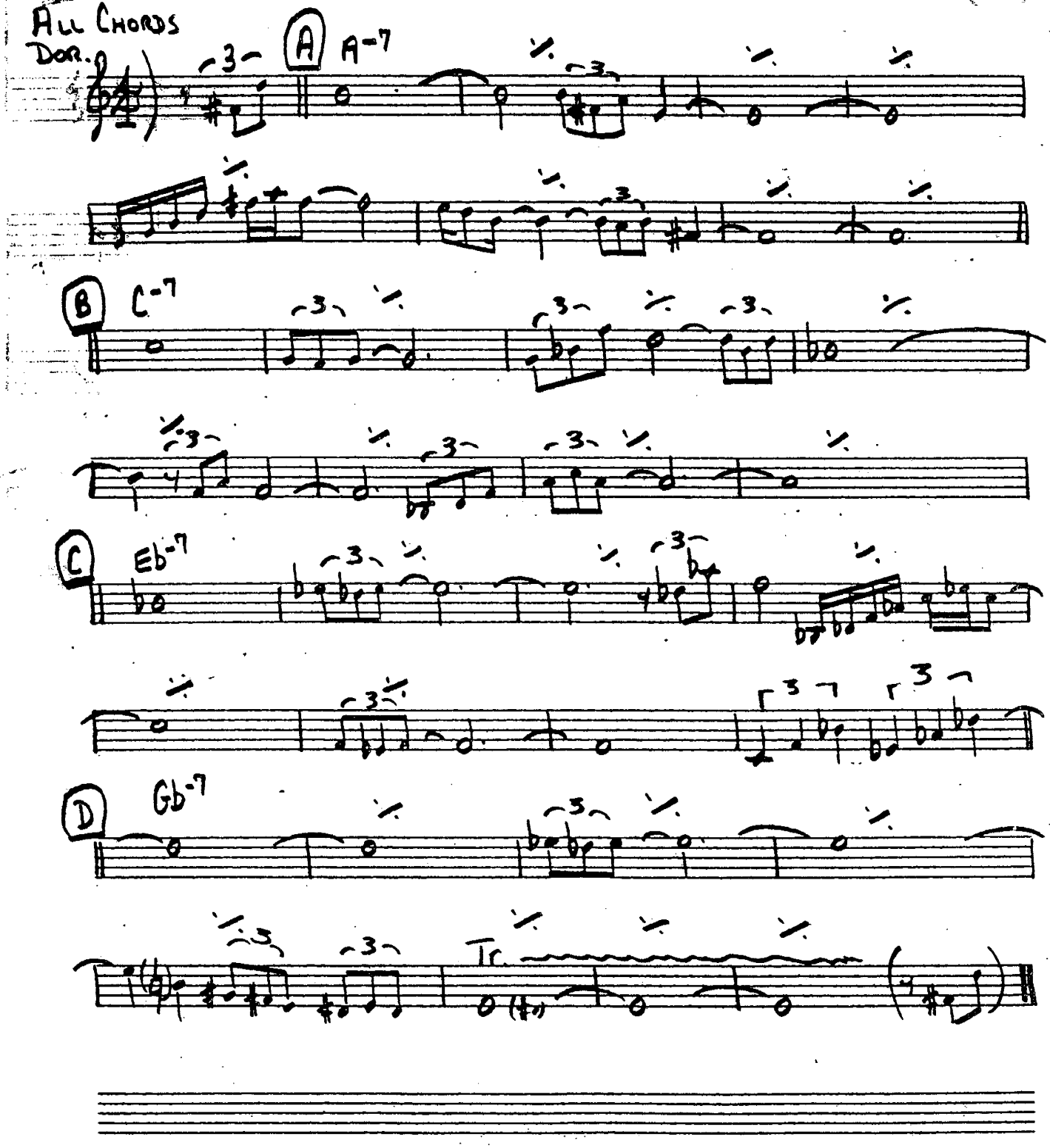


JOHN COLTRANE - "COLTRANE'S SOUND"

_ Ron McLure

Nimbus

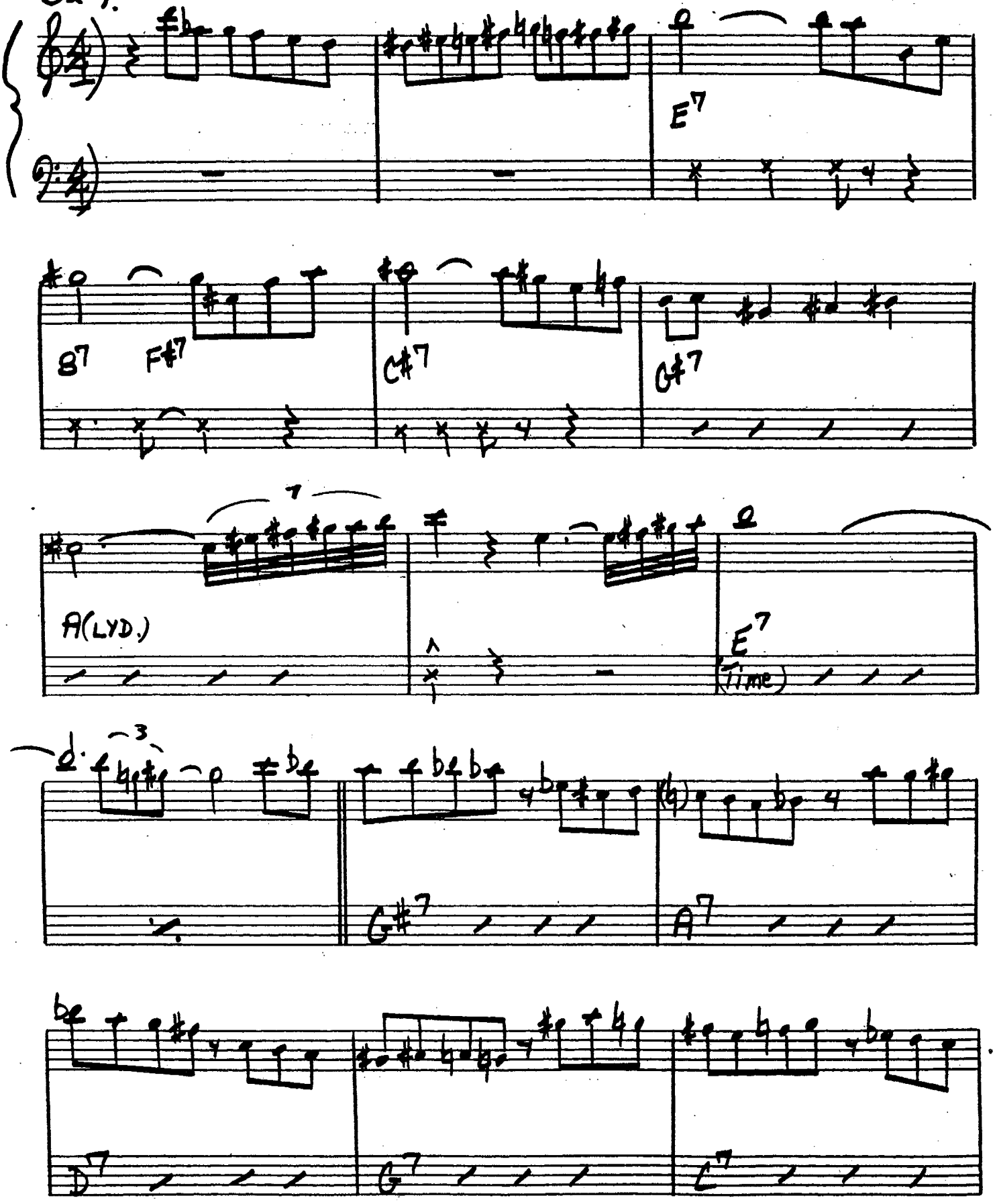
All Chords Dor.

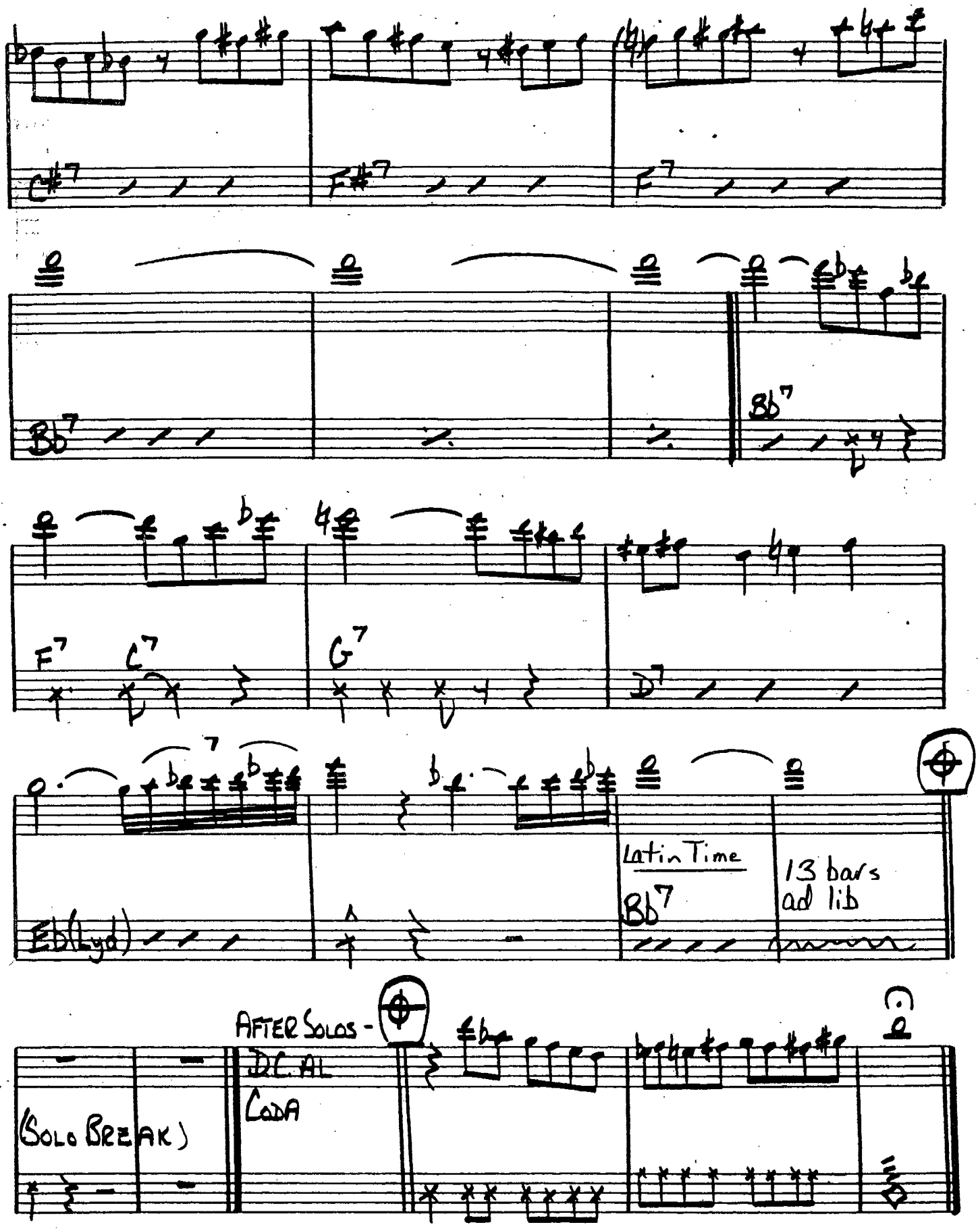


♩=240 Rock
3 2 4

NONSEQUENCE

– Michael Gibbs





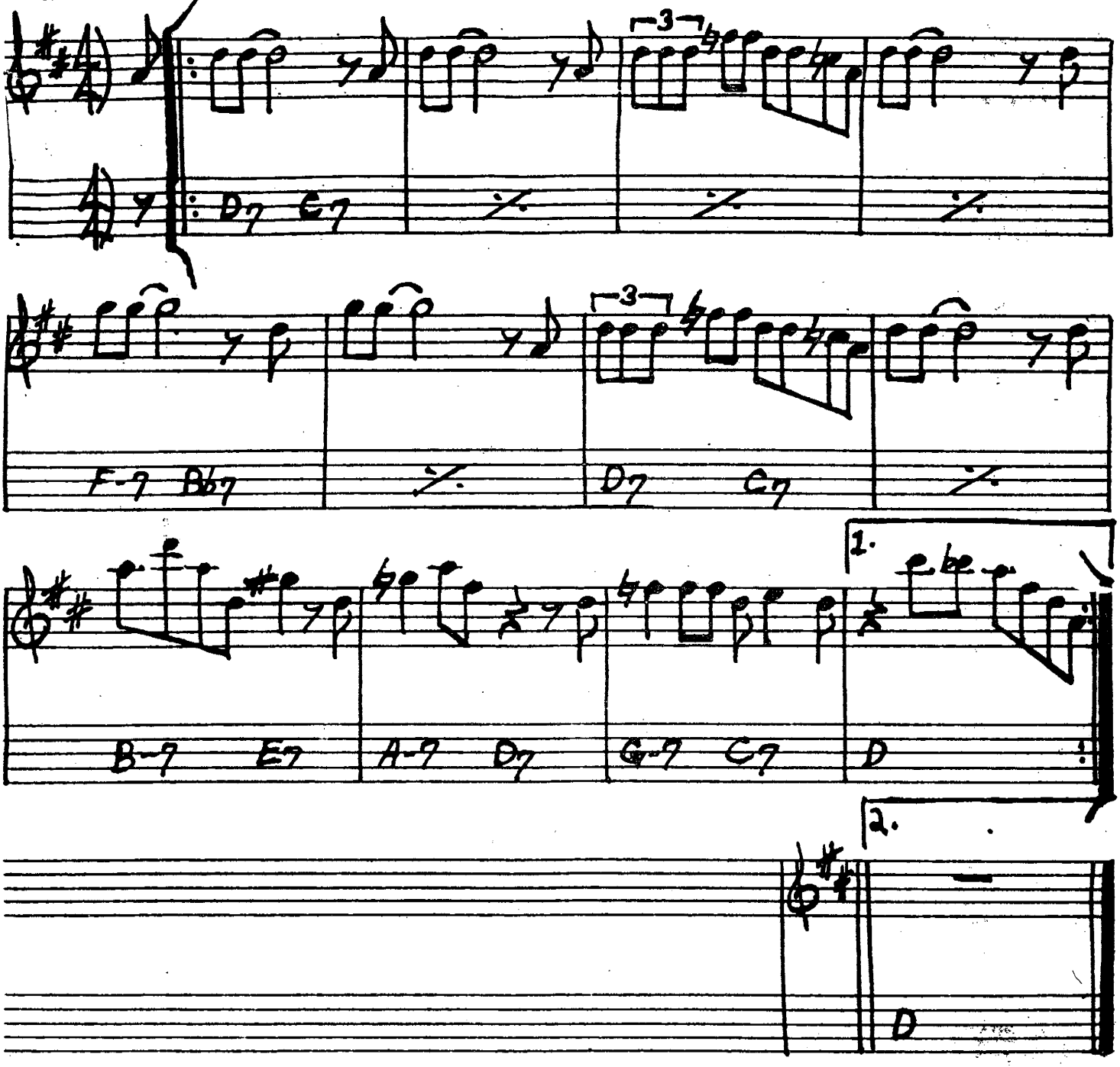
GARY BURTON - 'NEW QUARTET'

326.

NOSTALGIA IN TIMES SQUARE

(MED.)

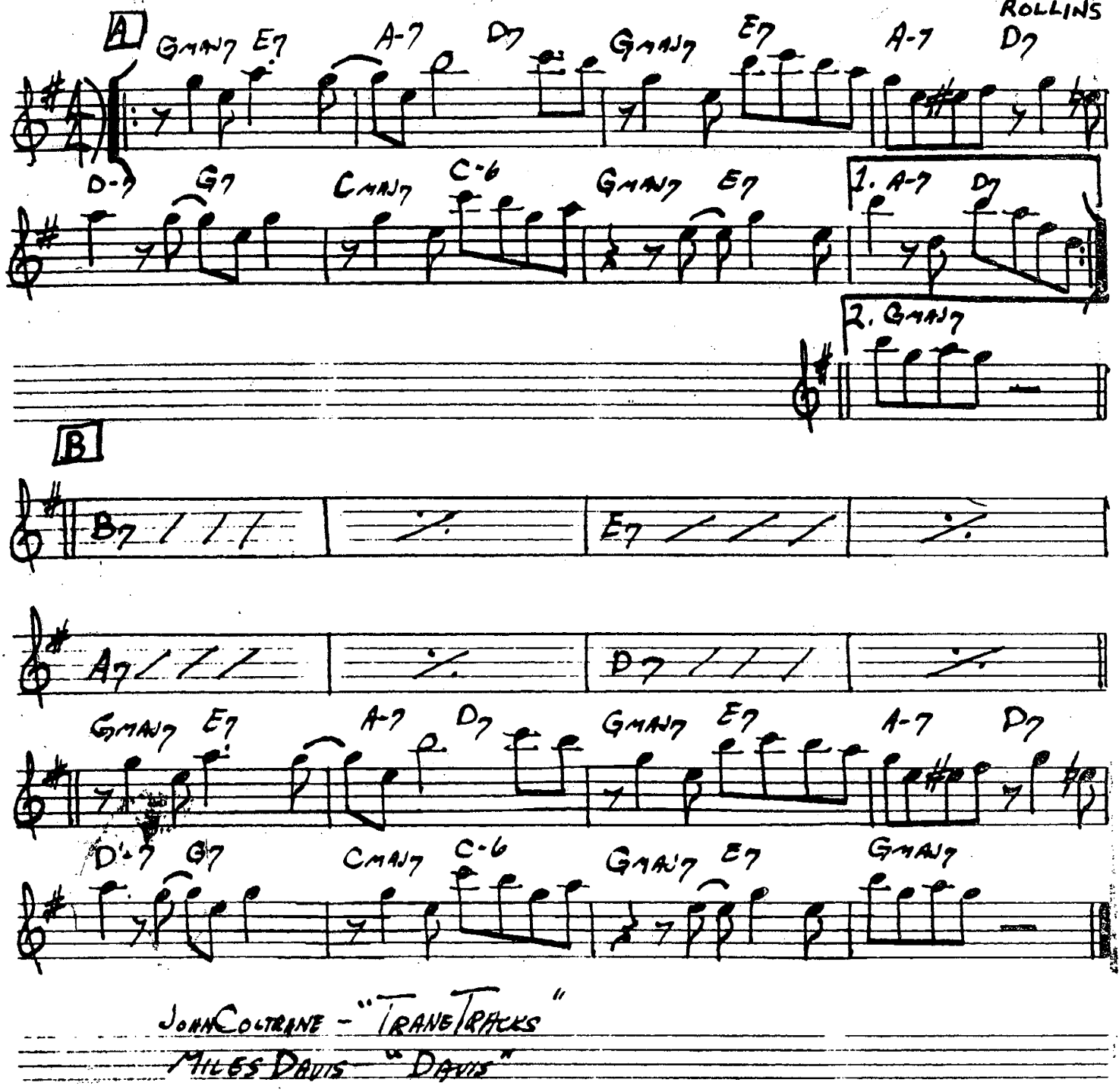
-CHARLES MINGUS



MINGUS - "WONDERLAND"

OLEO

-SONNY ROLLINS



JOHN COLTRANE - "TRANE TRACKS"

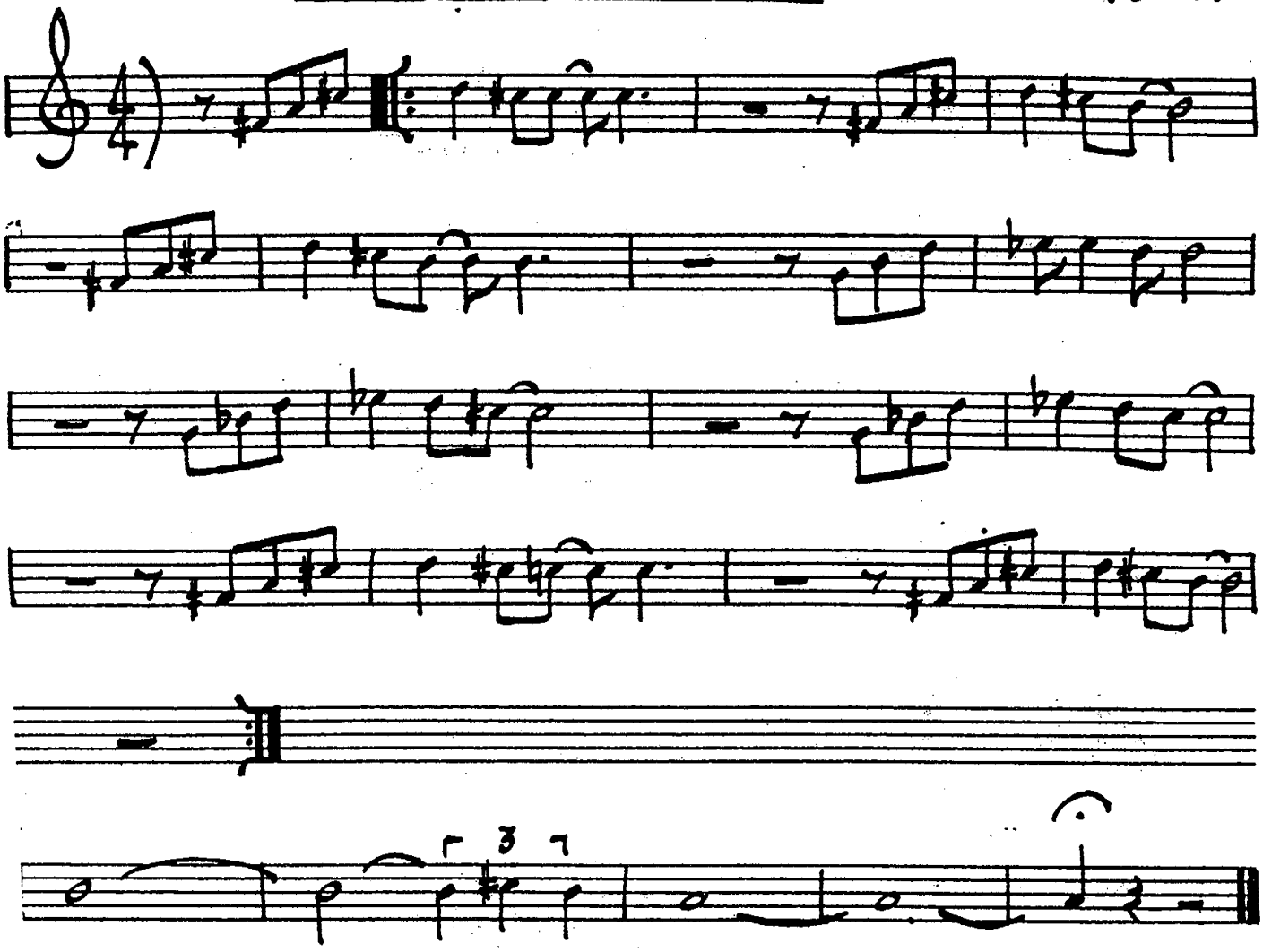
MILES DAVIS - "DAVIS"

328..

(MED. SLOW)

OLHOS DE GATO

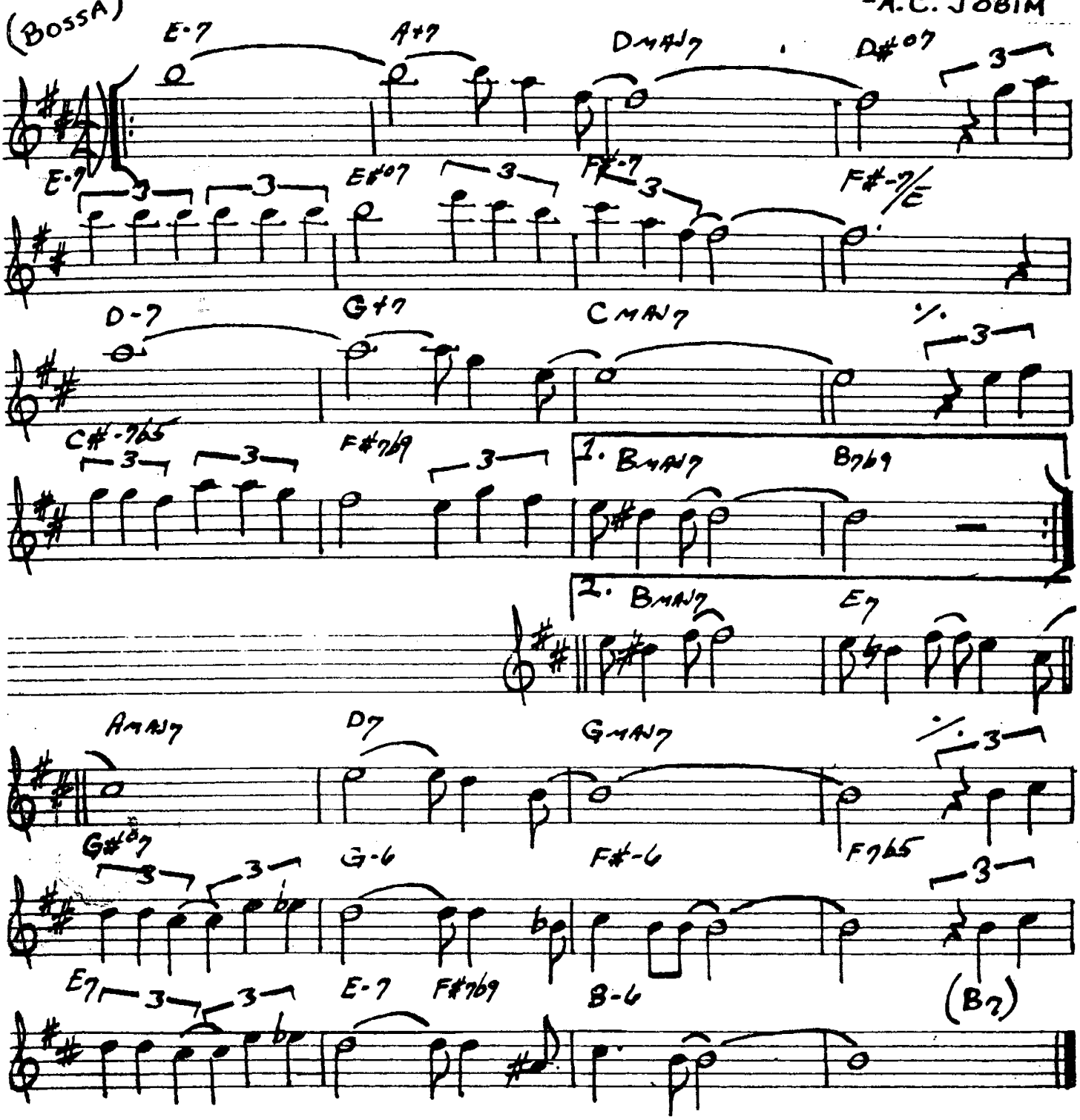
- CARLA BLEY.



GARY BURTON - "NEW QUARTET"

ONCE I LOVED

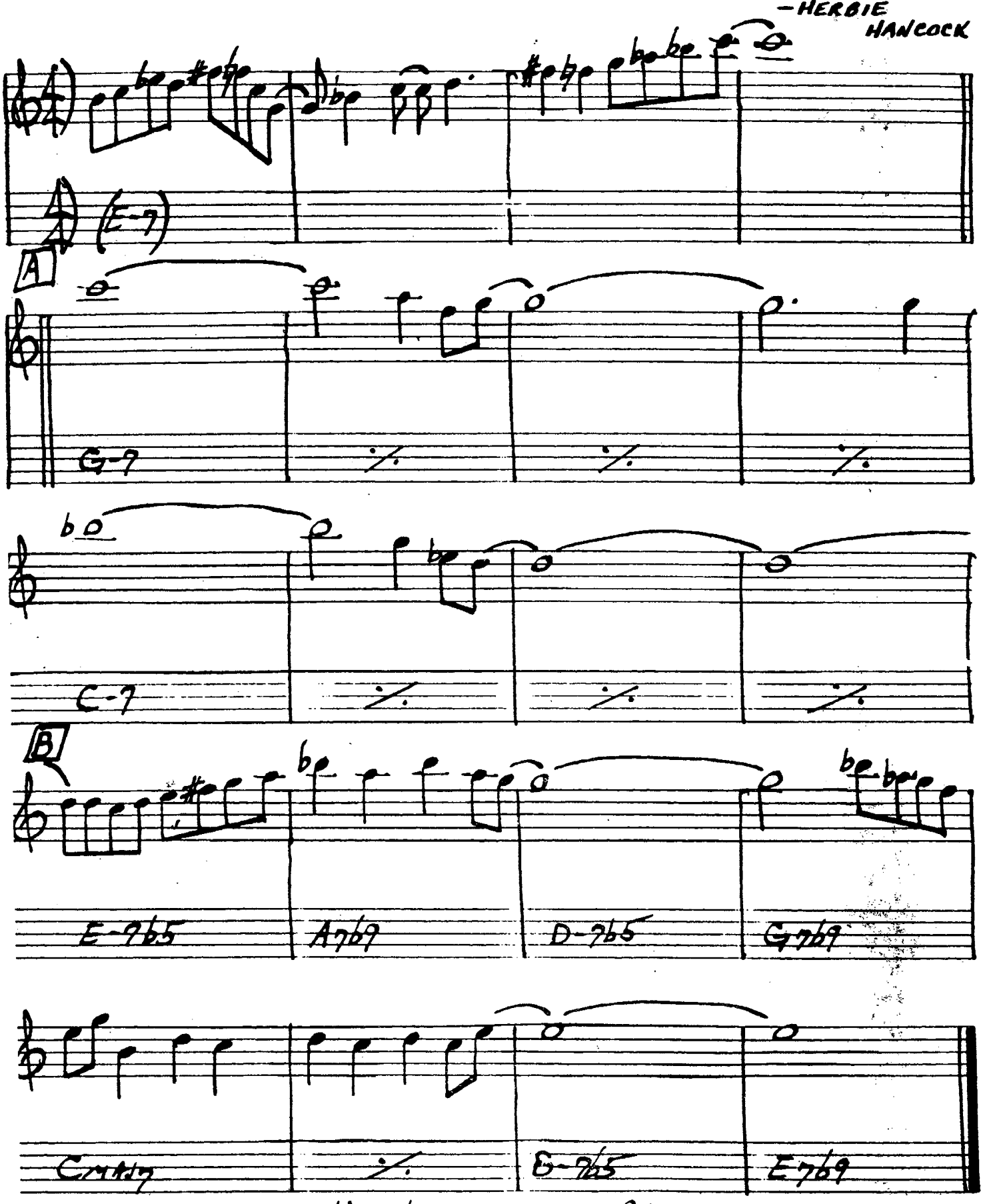
-A.C. JOBIM



330.

ONE FINGER SNAP

-HERBIE HANCOCK

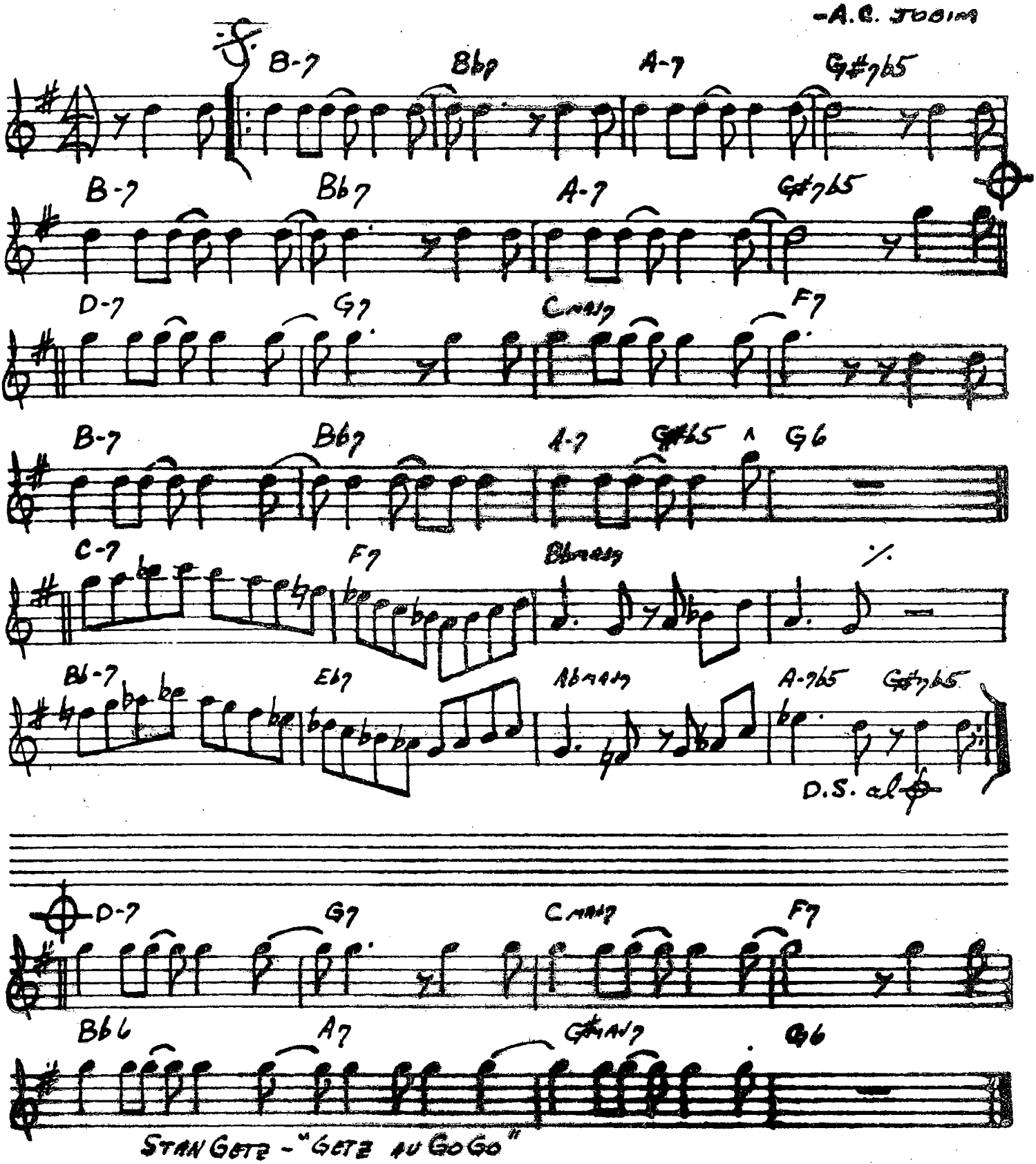


— USE INTRO AS TOP OF CHORUS —

HERBIE HANCOCK - "EMPYREAN ISLES"

ONE NOTE SAMBA

-A.C. JOBIM



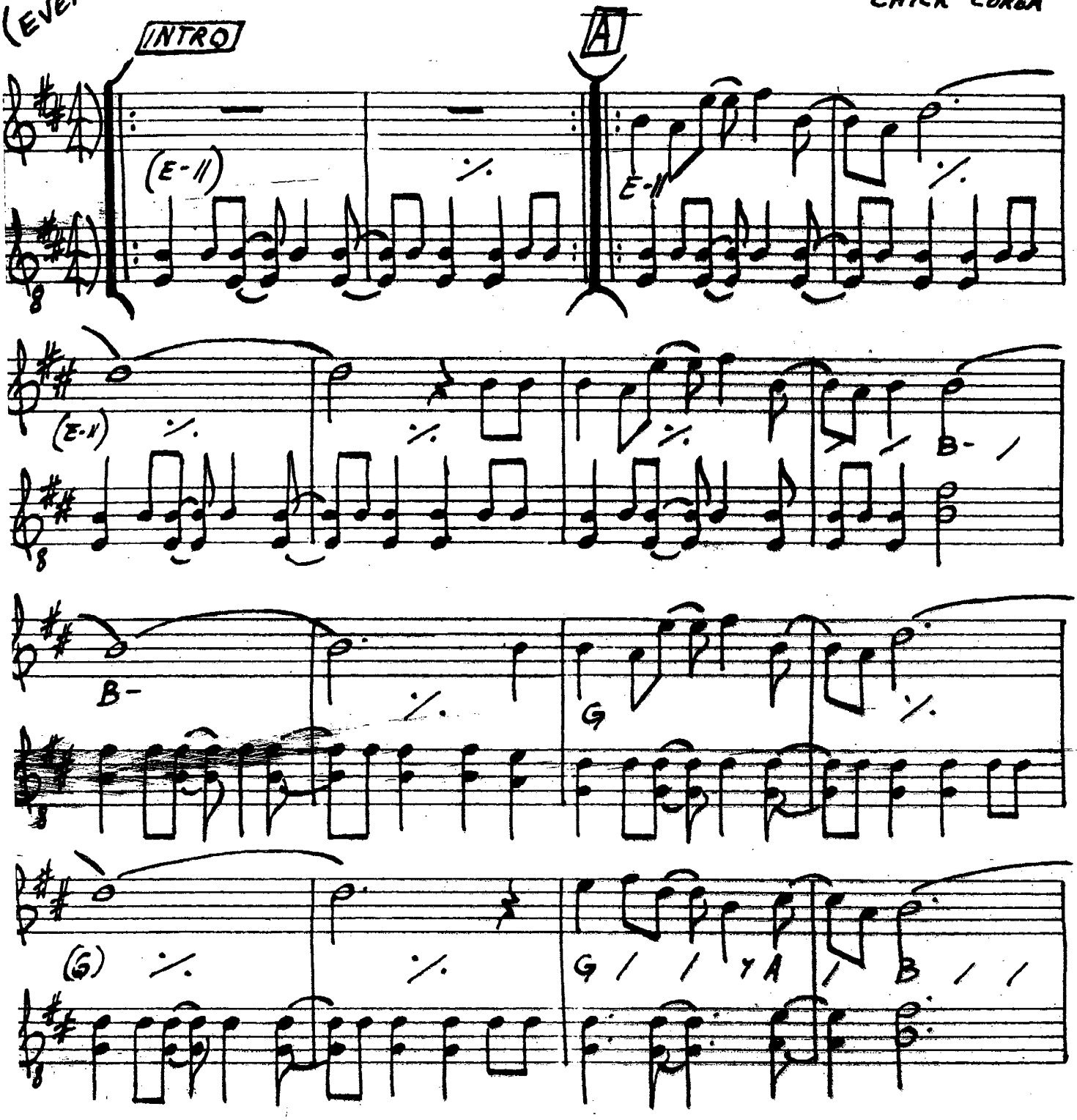
STAN GETZ - "GETZ AU GO GO"

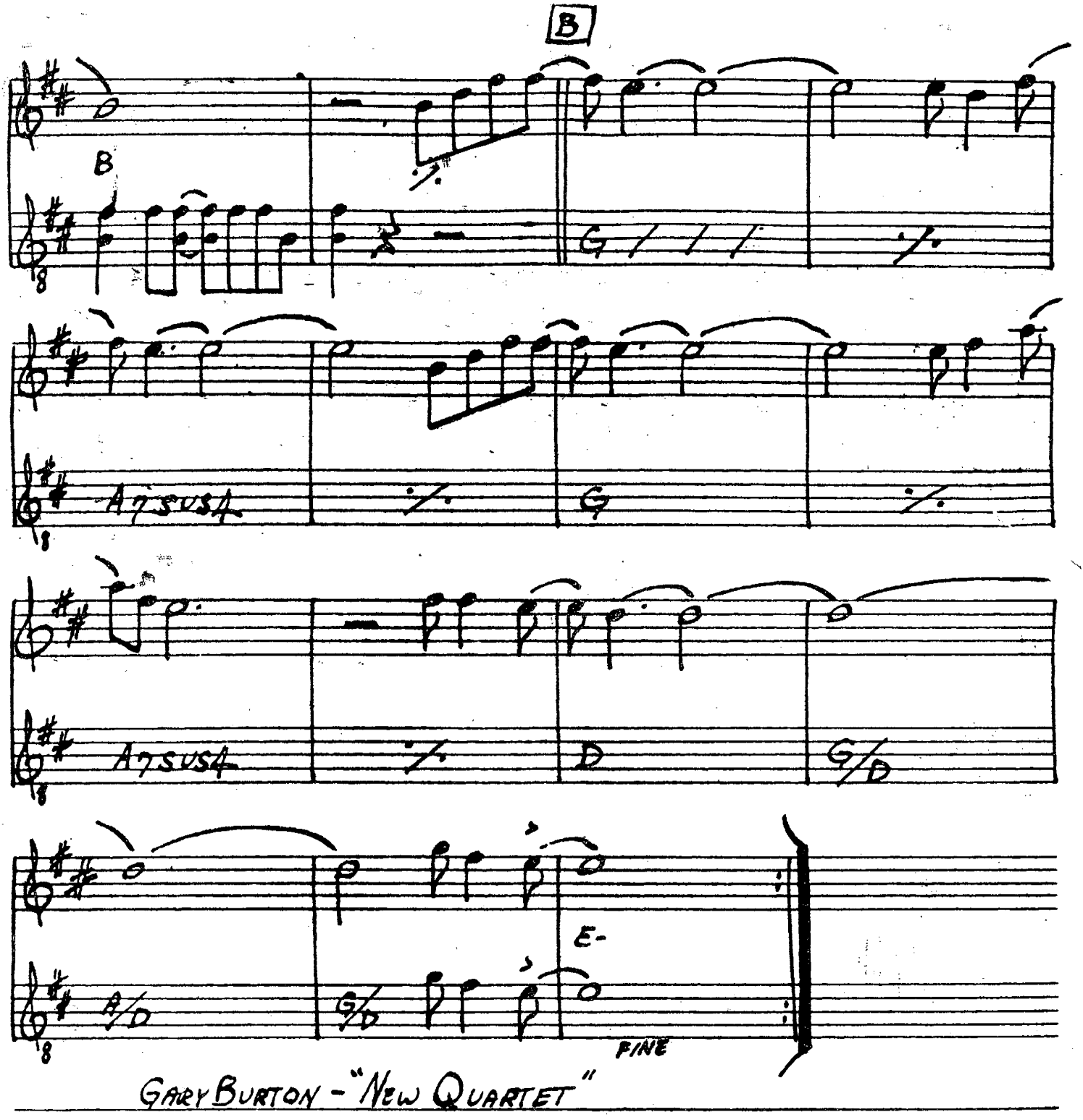
332.

OPEN YOUR EYES, YOU CAN FLY

(EVEN 8THS)

-CHICK COREA

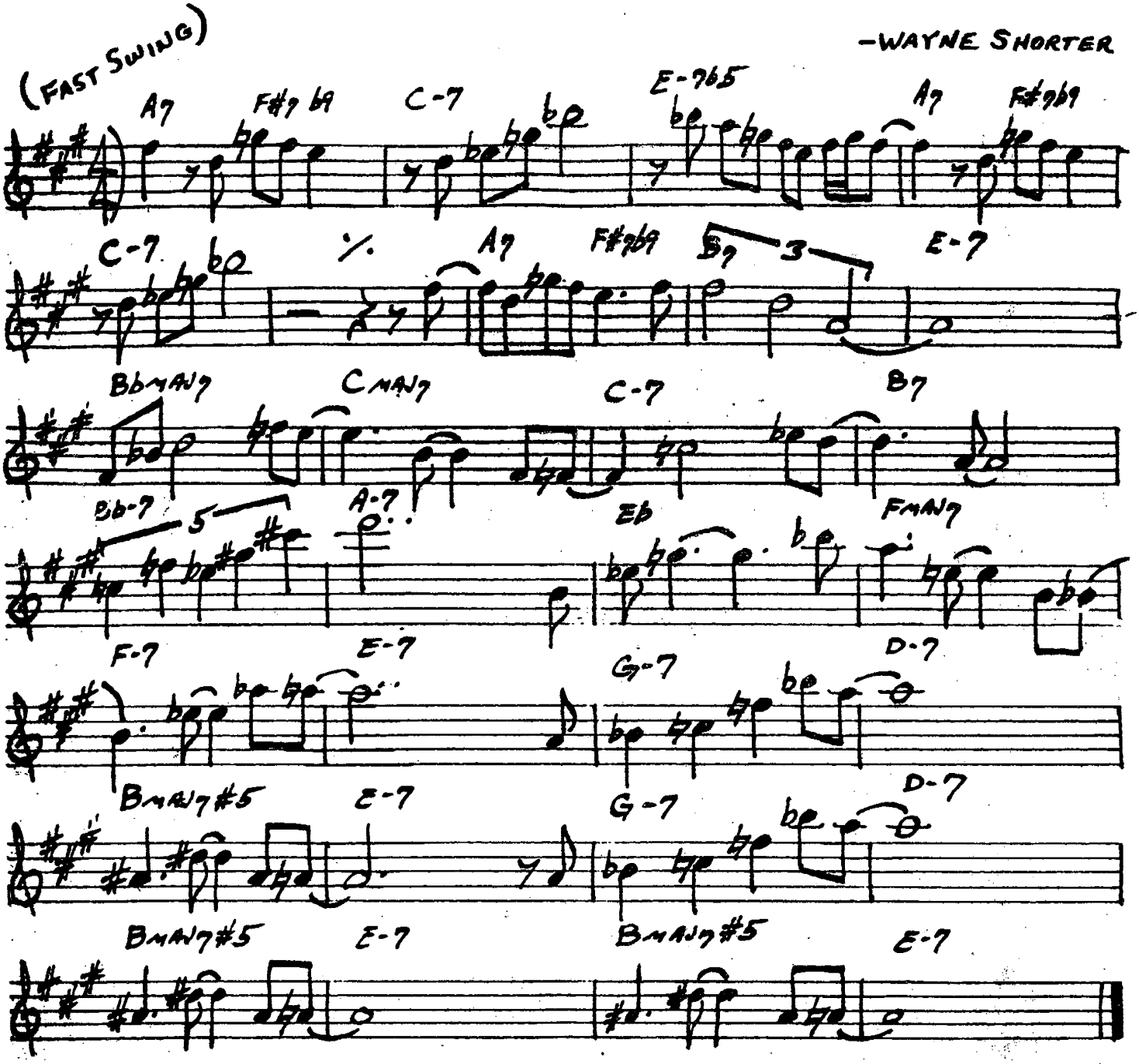




GARY BURTON - "NEW QUARTET"

ORBITS

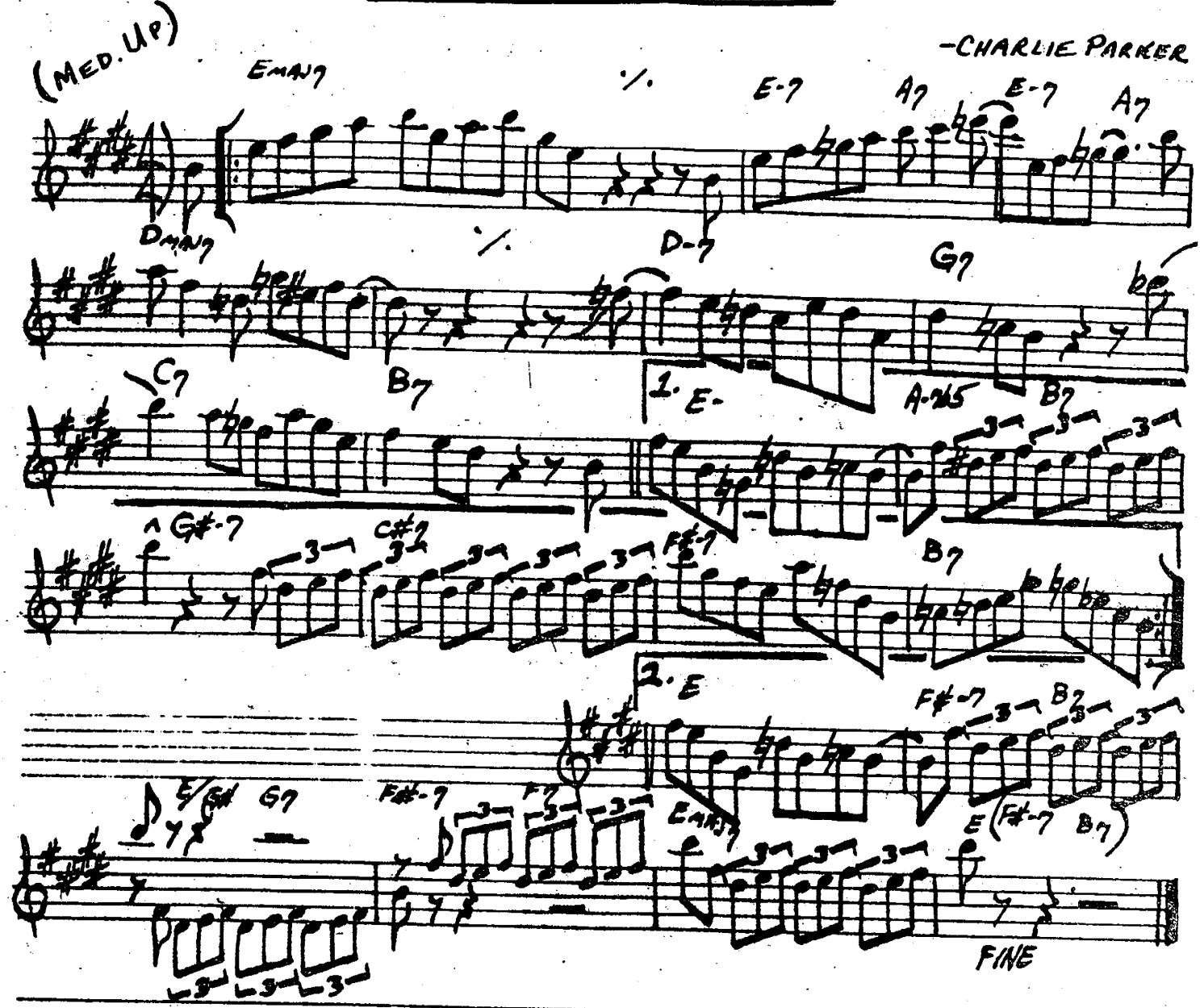
-WAYNE SHORTER



MILES DAVIS - "MILES SMILES"

ORNITHOLOGY

-CHARLIE PARKER



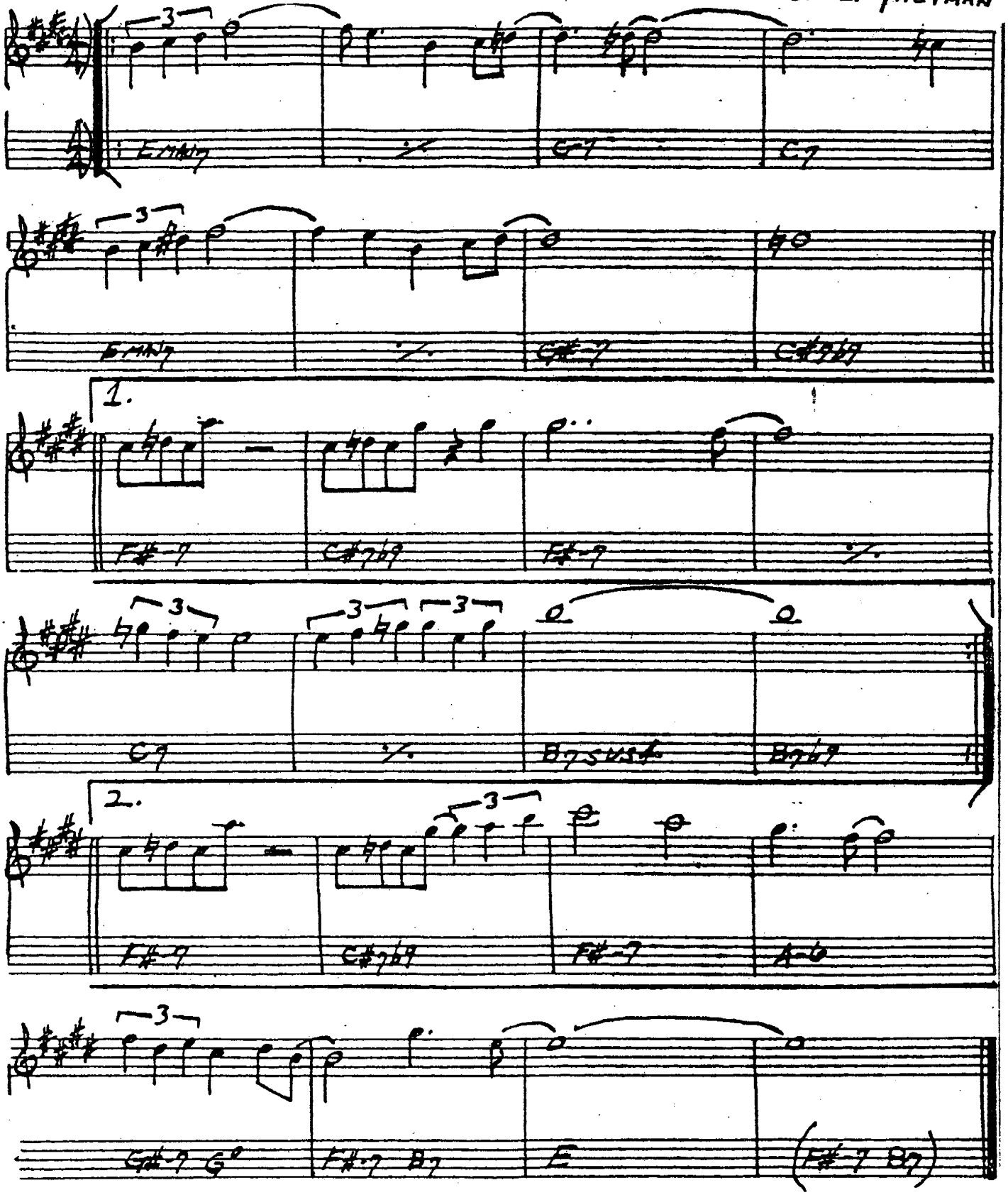
"THE COMPREHENSIVE CHARLIE PARKER"

"LIVE PERFORMANCES - VOL. I"

336.

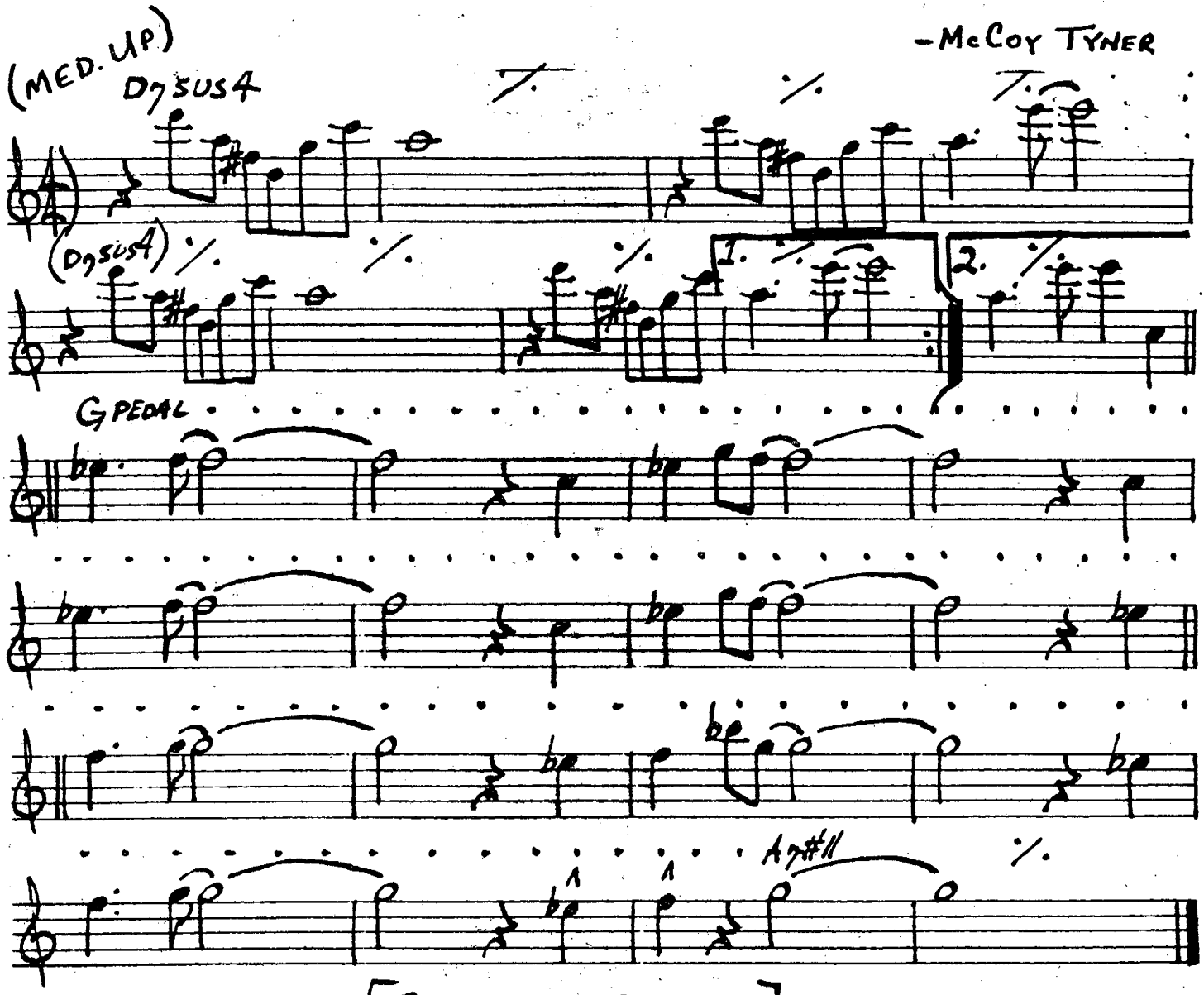
OUT OF NOWHERE

—GREEN / HEYMAN



PASSION DANCE

-McCOY TYNER

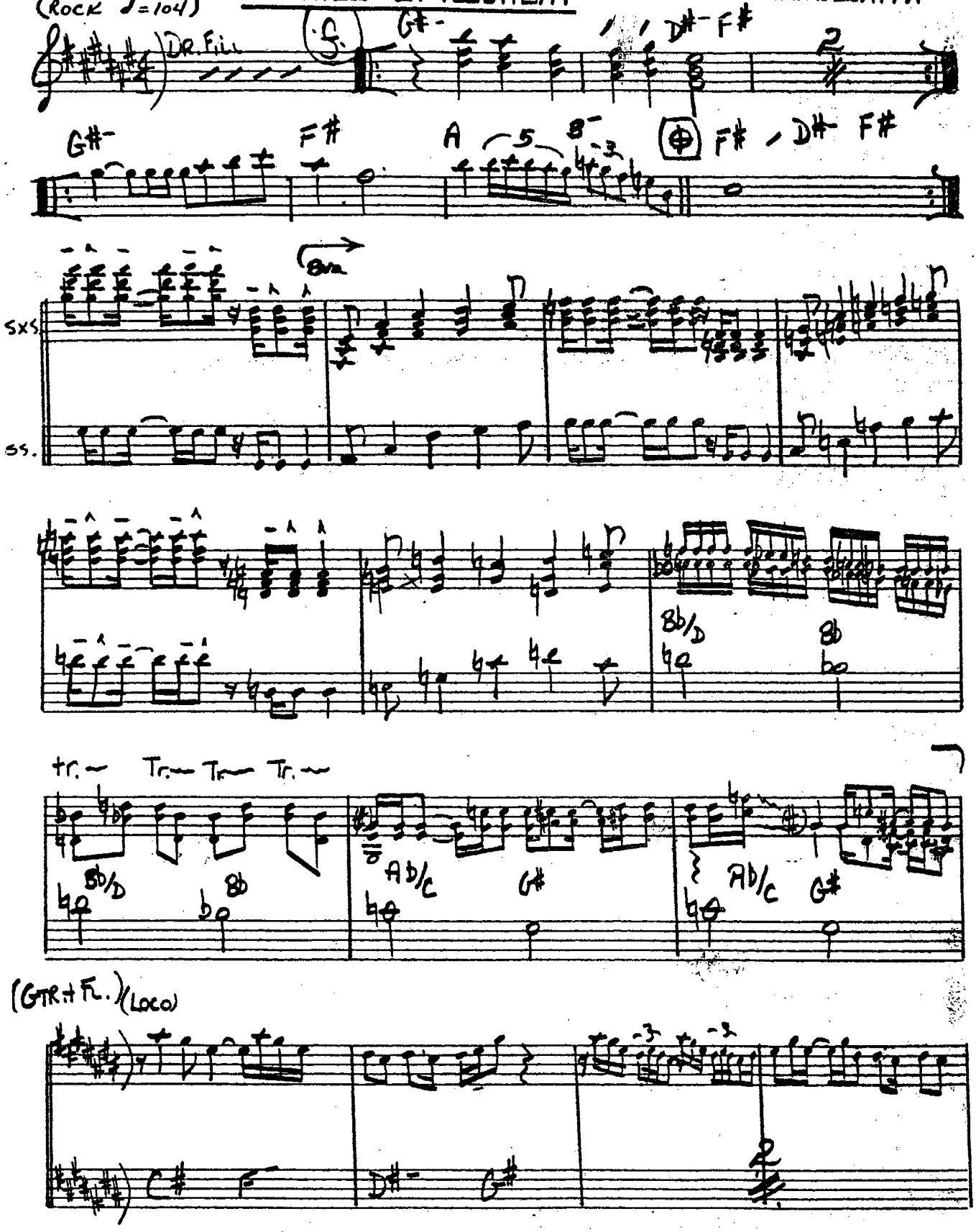


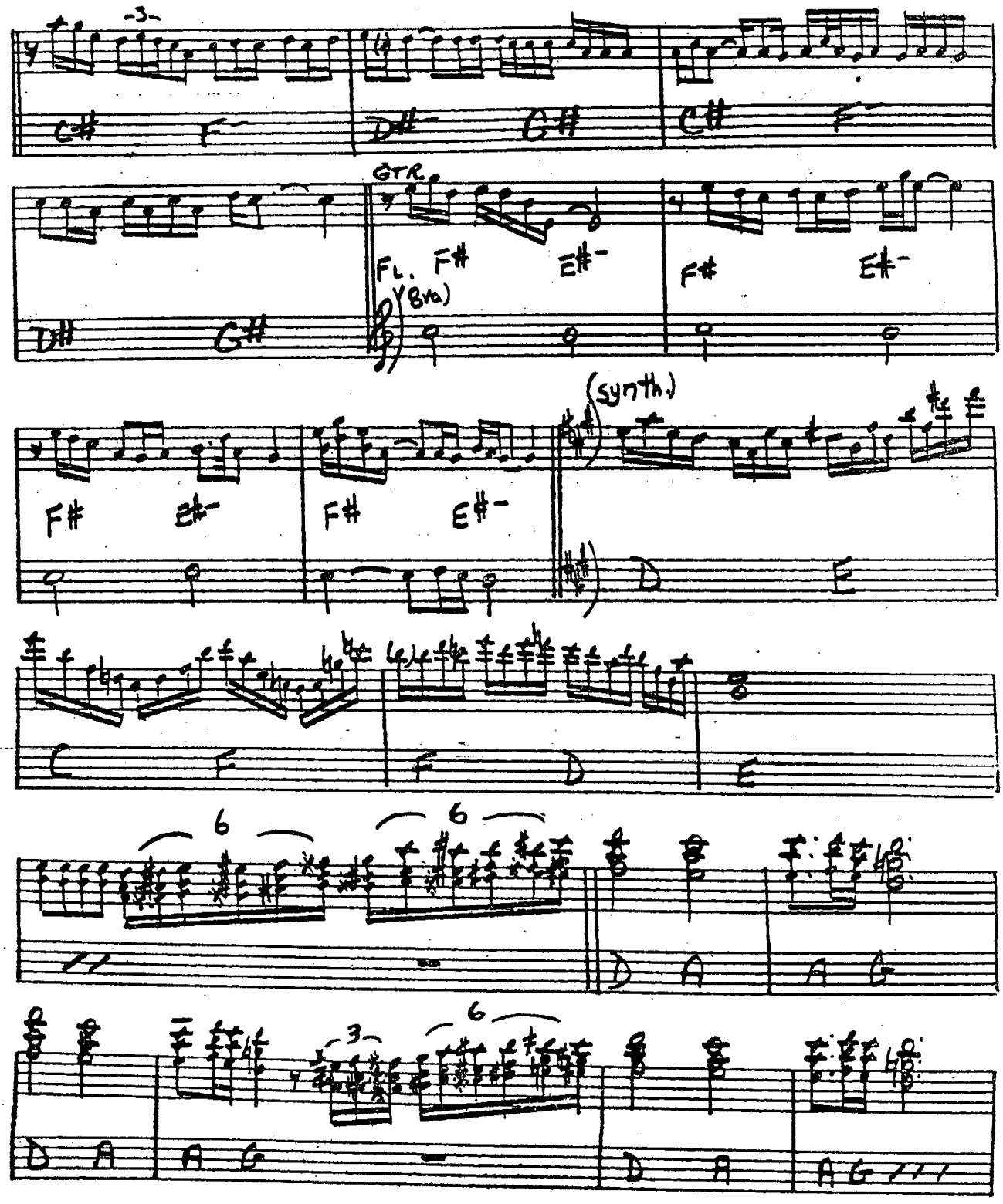
[SOLOS ON D7SUS4]

338.
(ROCK ♩=104)

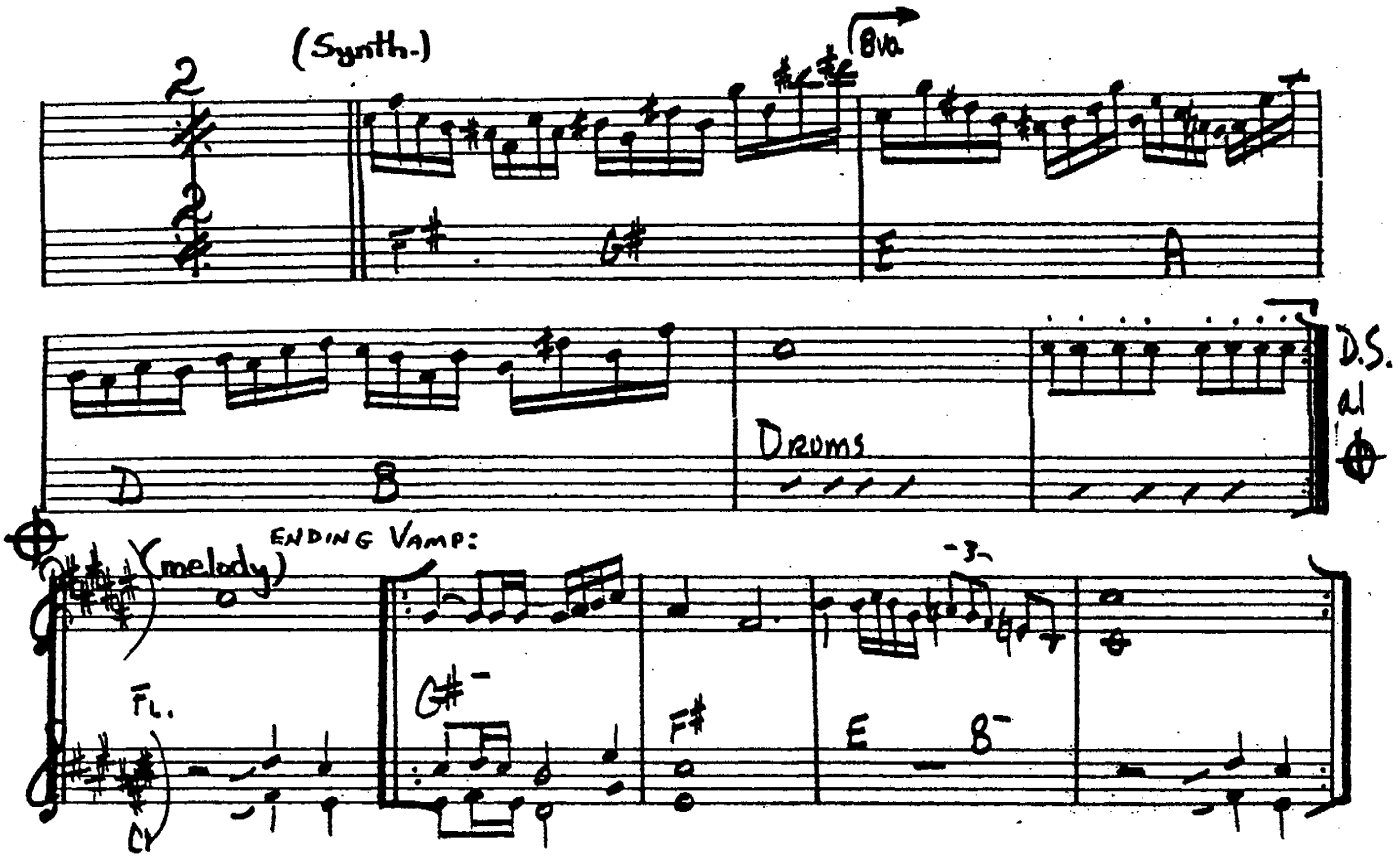
PEACHES EN REGALIA

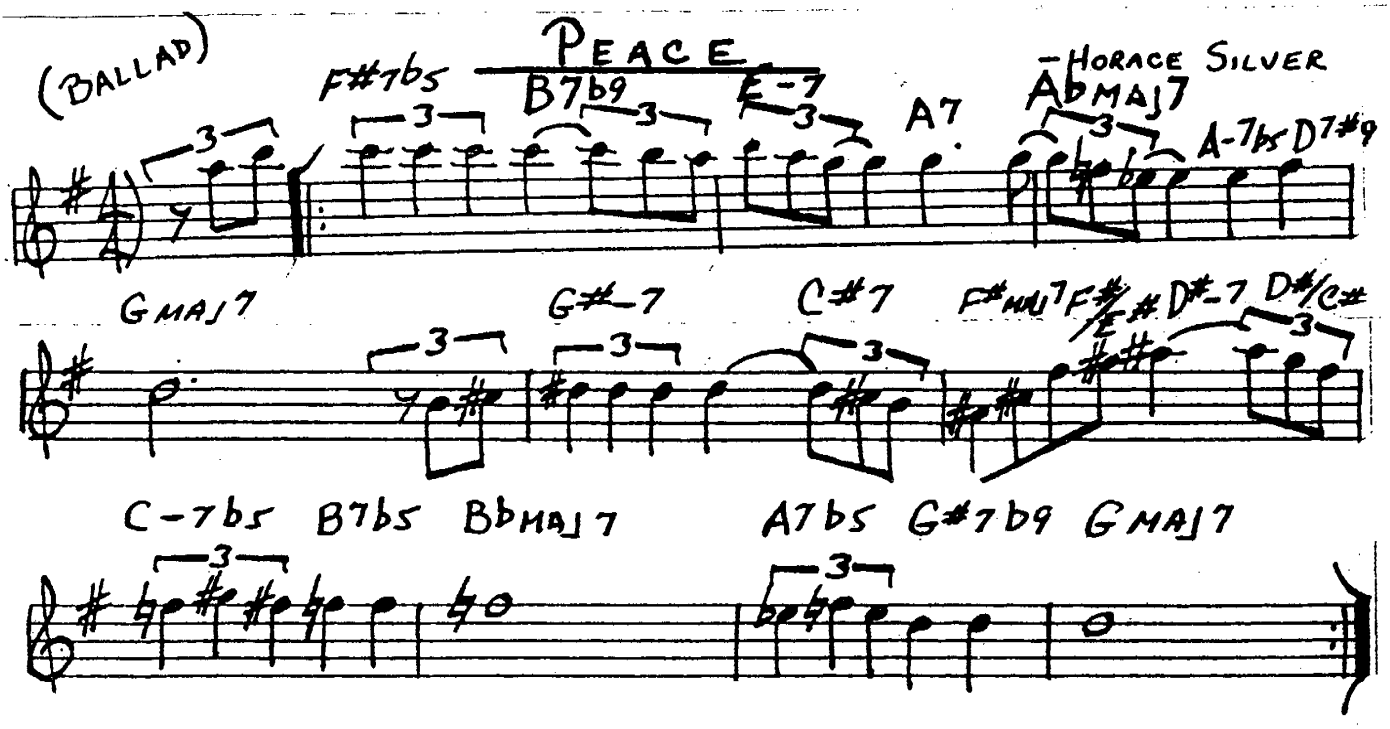
- FRANK ZAPPA




-3-
C# F
D# G#
C# F
GTR.
Fl. F# E#-
(Bva)
F# E#-
F# E#-
F# E#-
(synth.)
D E
C F
F D
E
6
6
D A
A G
3
6
D A
A G
D A
A G

TURN TO PG. 3



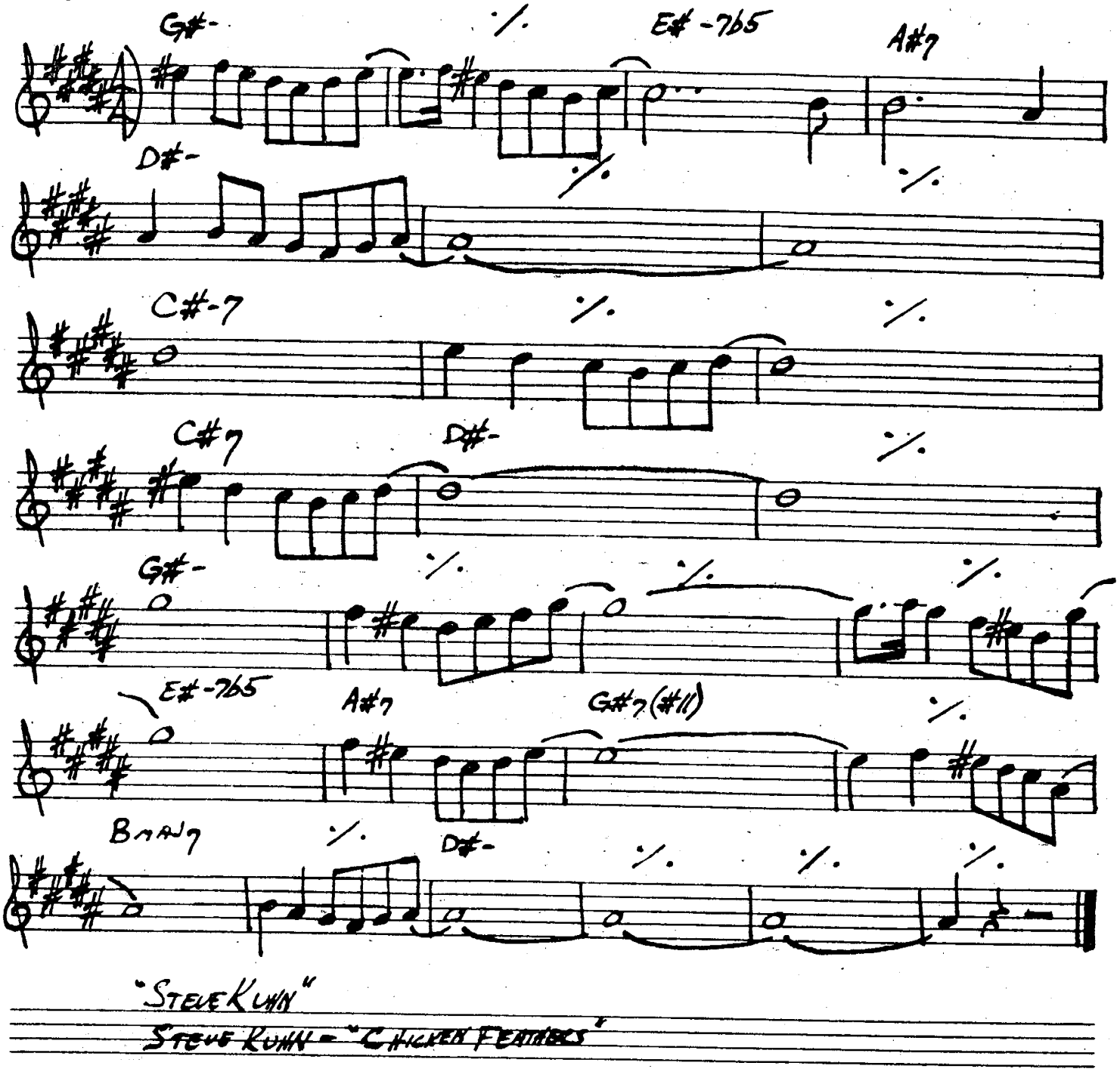


HORACE SILVER - "THAT HEALIN' FEELIN'"

PEARLIE'S SWINE

(ROCK)

-STEVE KUHN



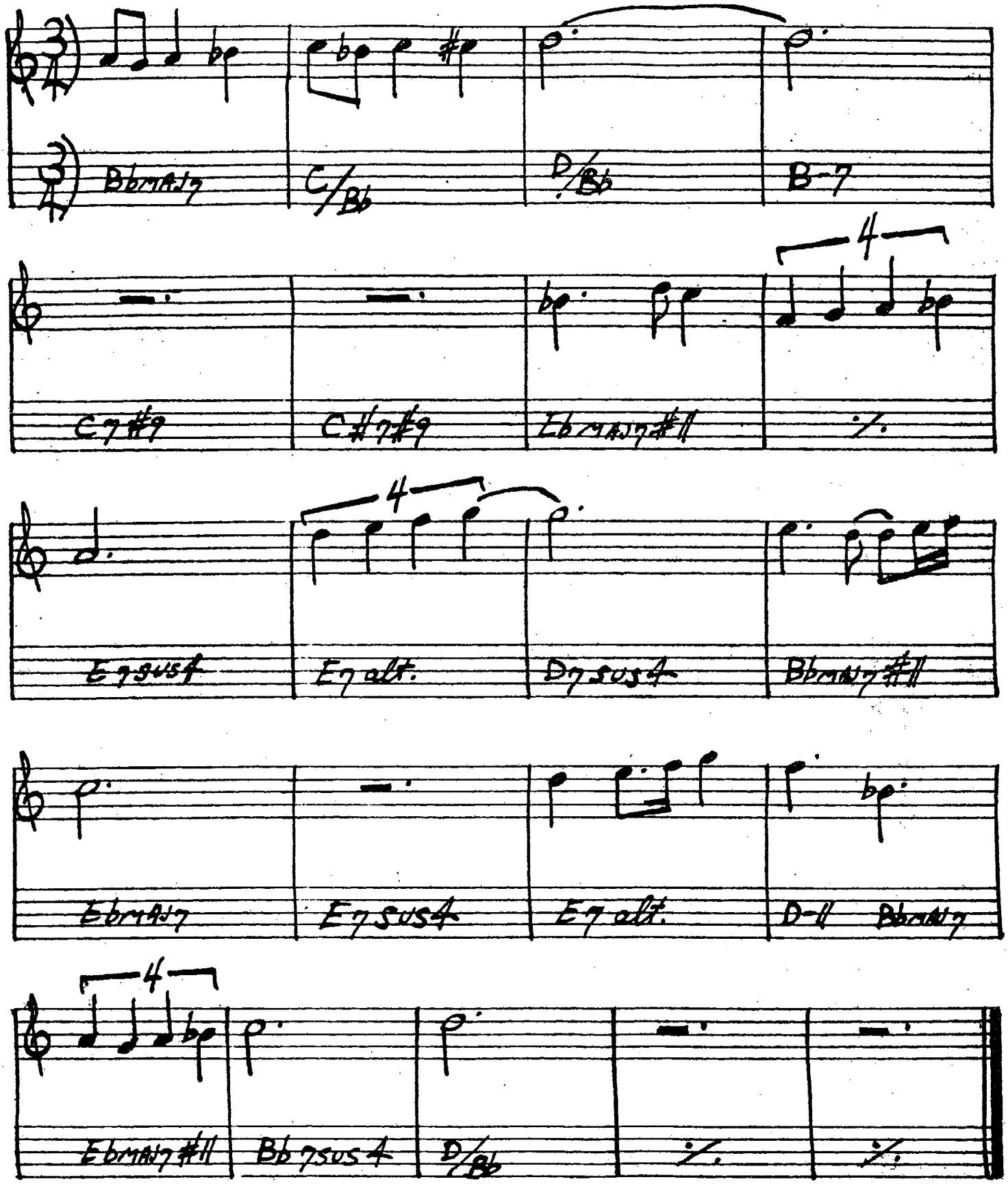
"STEVE KUHN"

STEVE KUHN - "CHICKEN FEATHERS"

342.
(MED. WALTZ TEMPO)

PEE WEE

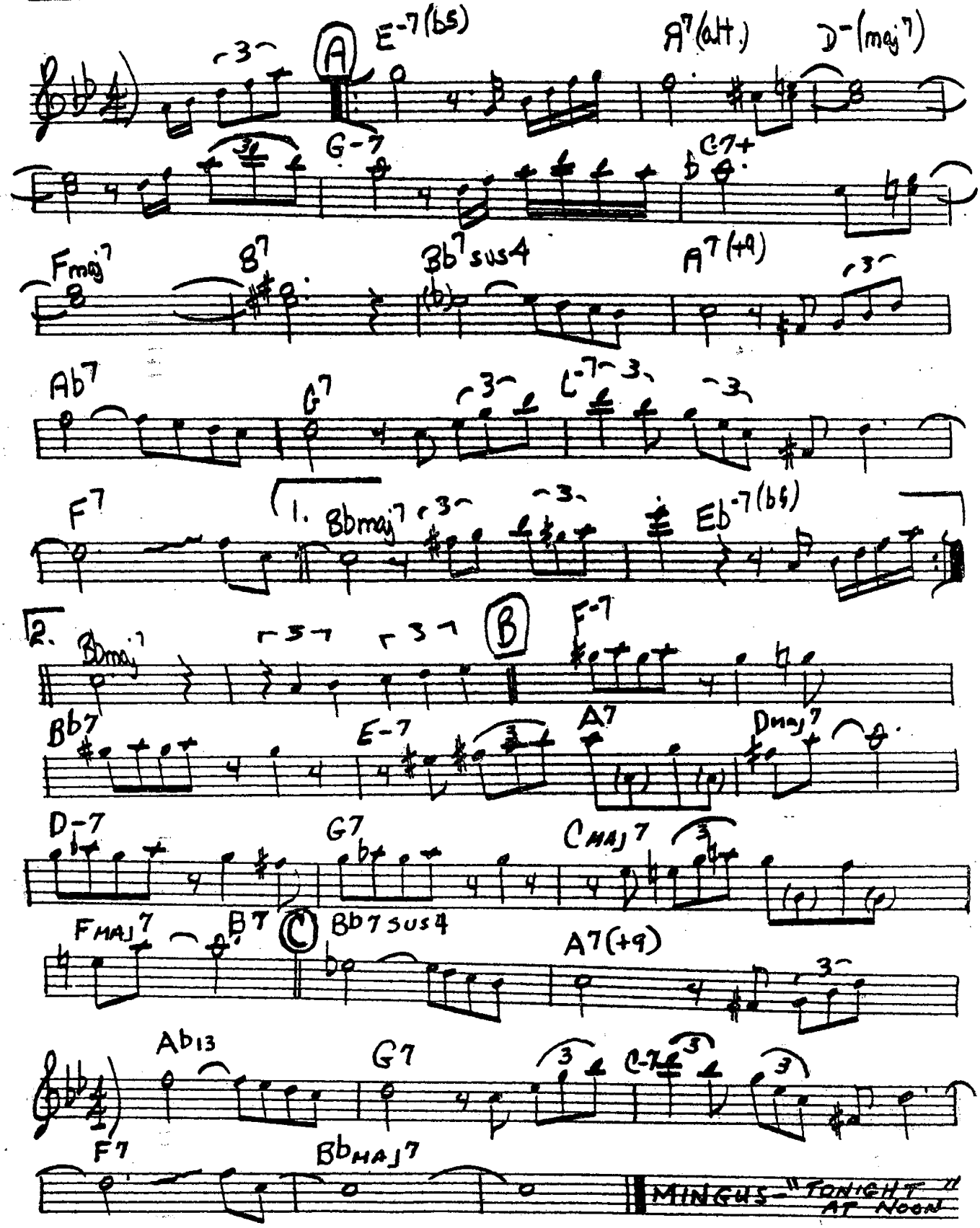
-TONY WILLIAMS.



TONY WILLIAMS - "PEE WEE"
MILES DAVIS - "SORCERER"

PEGGY'S BLUE SKYLIGHT

CHARLES MINGUS

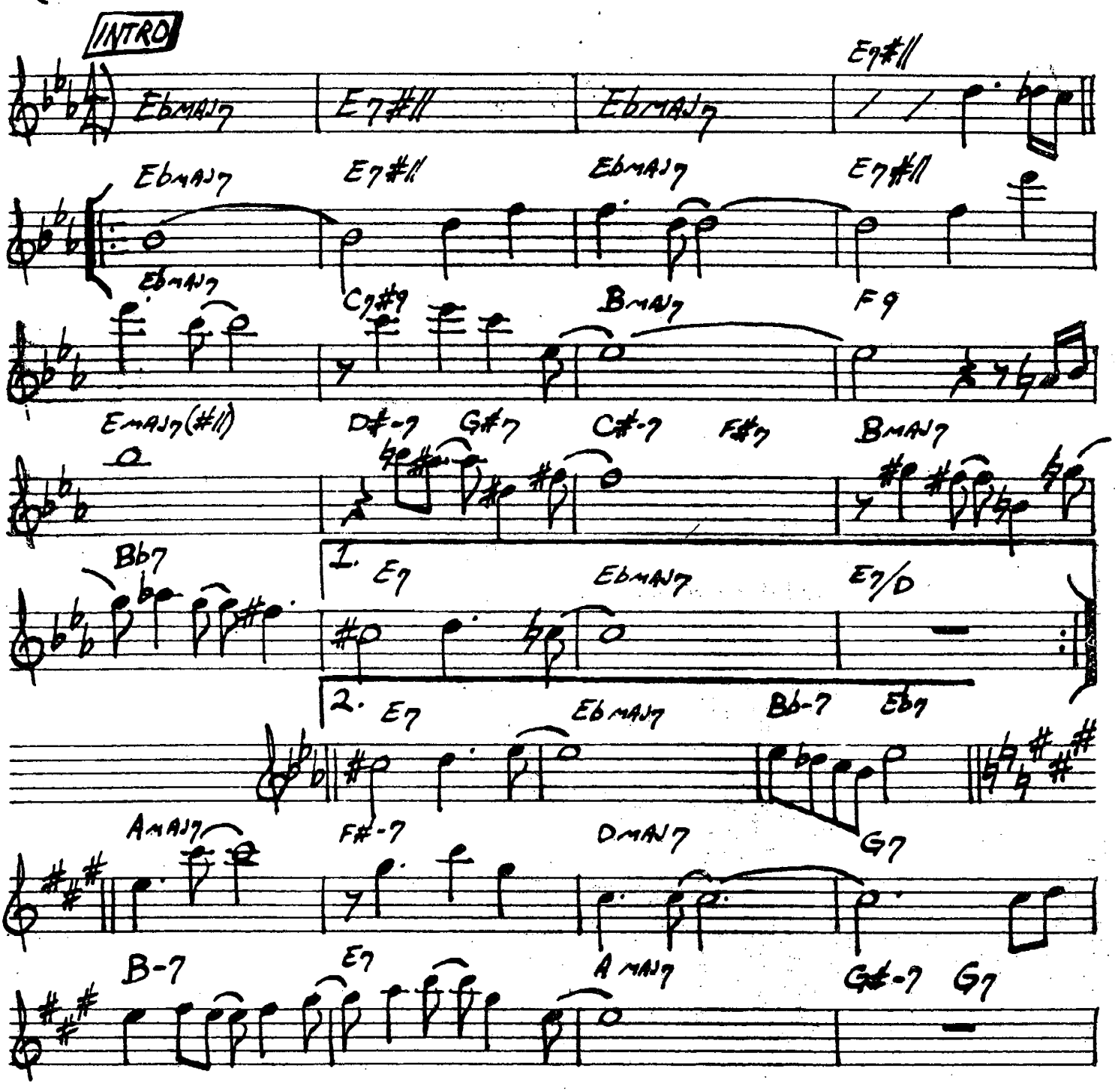


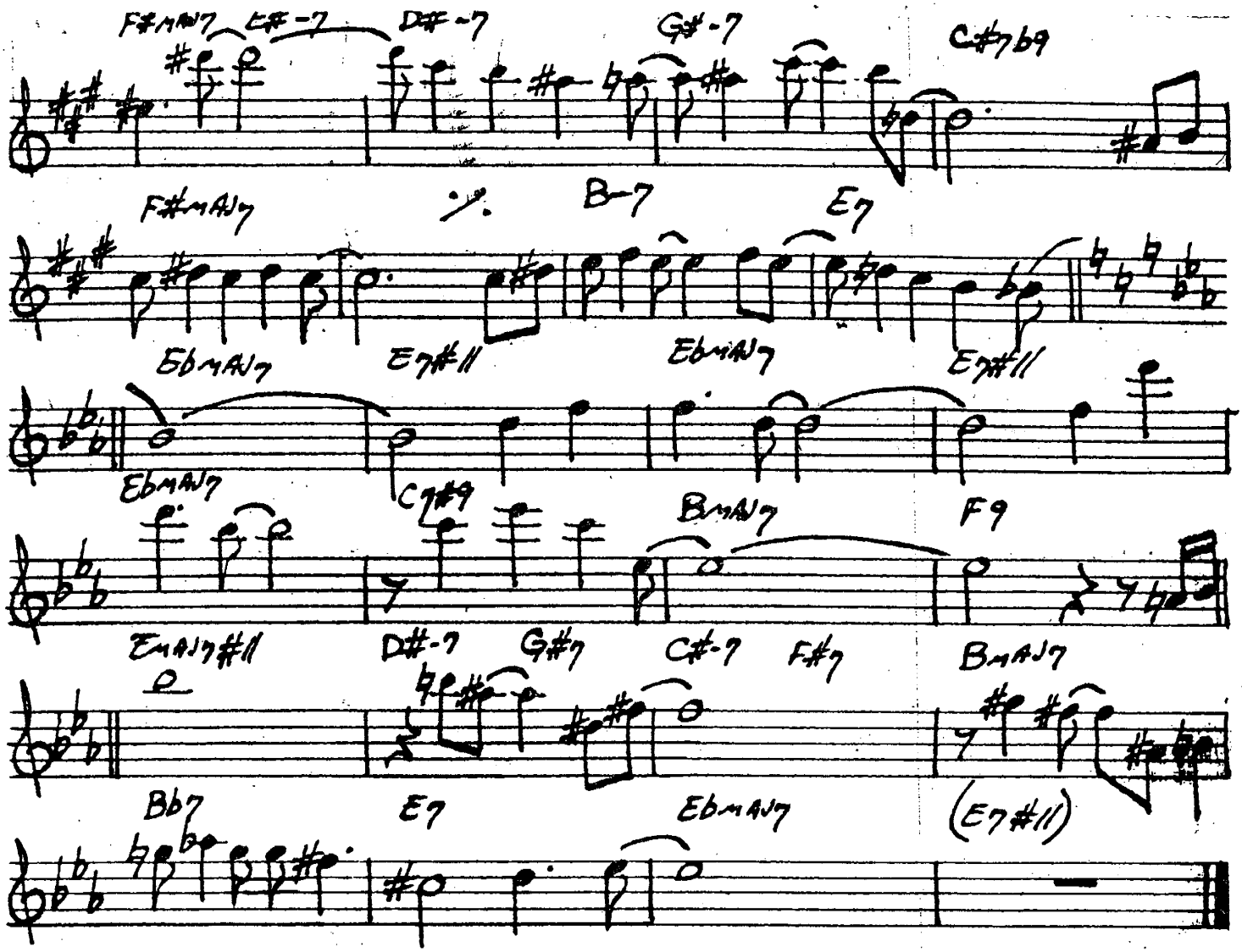
344.

PENSATIVA

(BOSSA)

-CLARE FISCHER





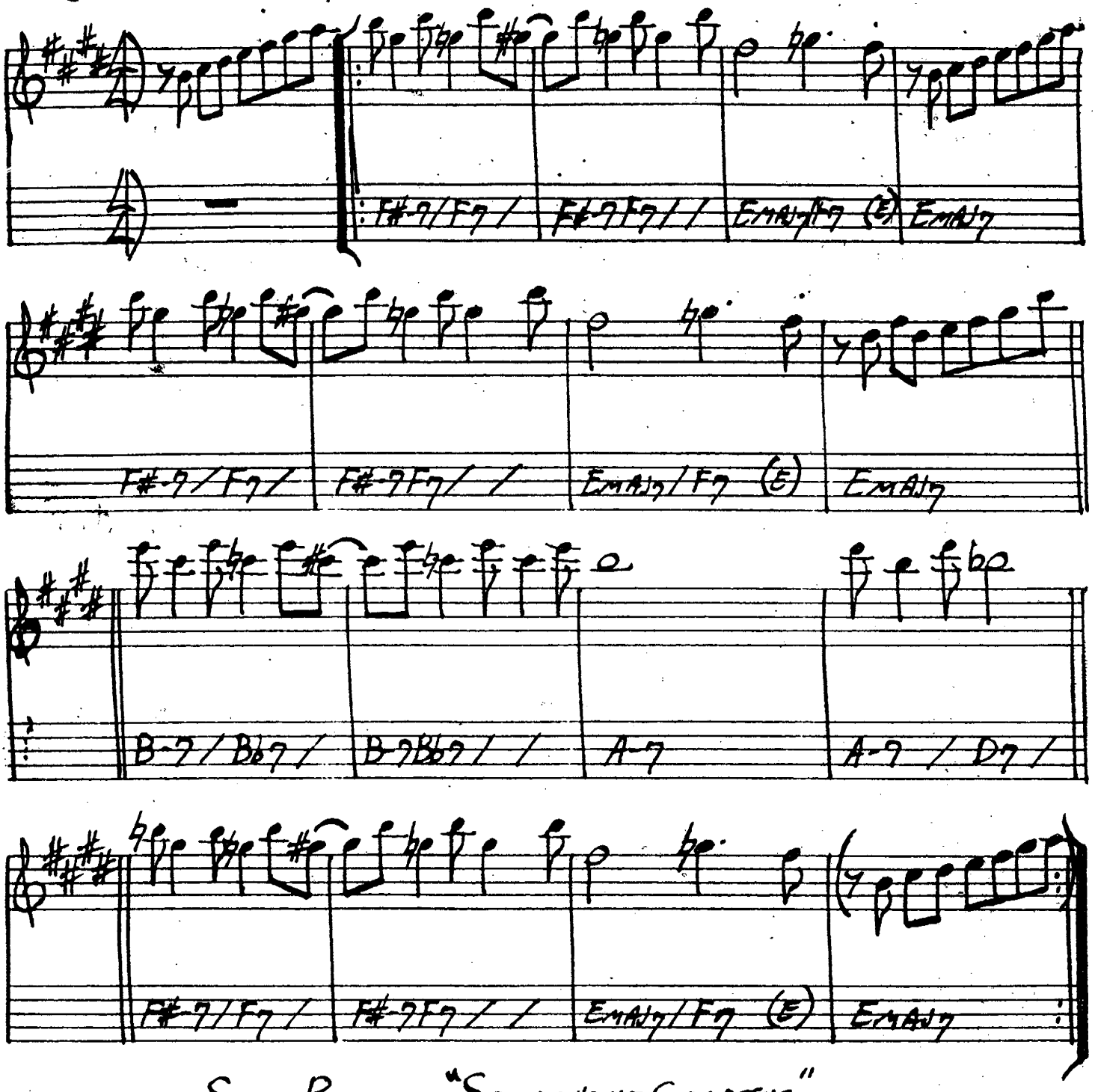
FREDDIE HUBBARD - "THE NIGHT OF THE COOKERS-VOL. 1"

346.

PENT-UP HOUSE

SWING (UP)

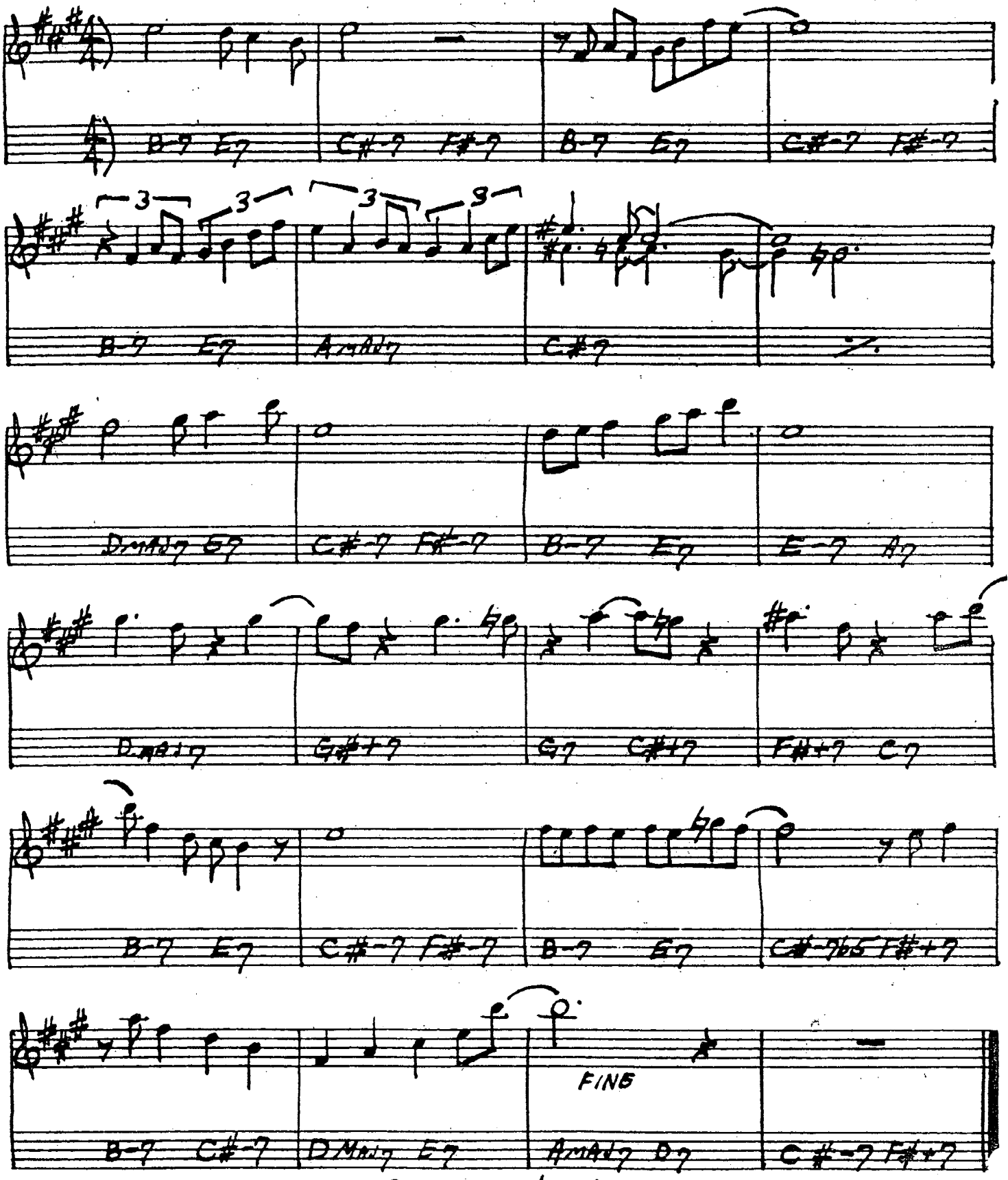
– SONNY ROLLINS



SONNY ROLLINS - "SAXAPHONE COLOSSUS"

PERI'S SCOPE

-BILL EVANS



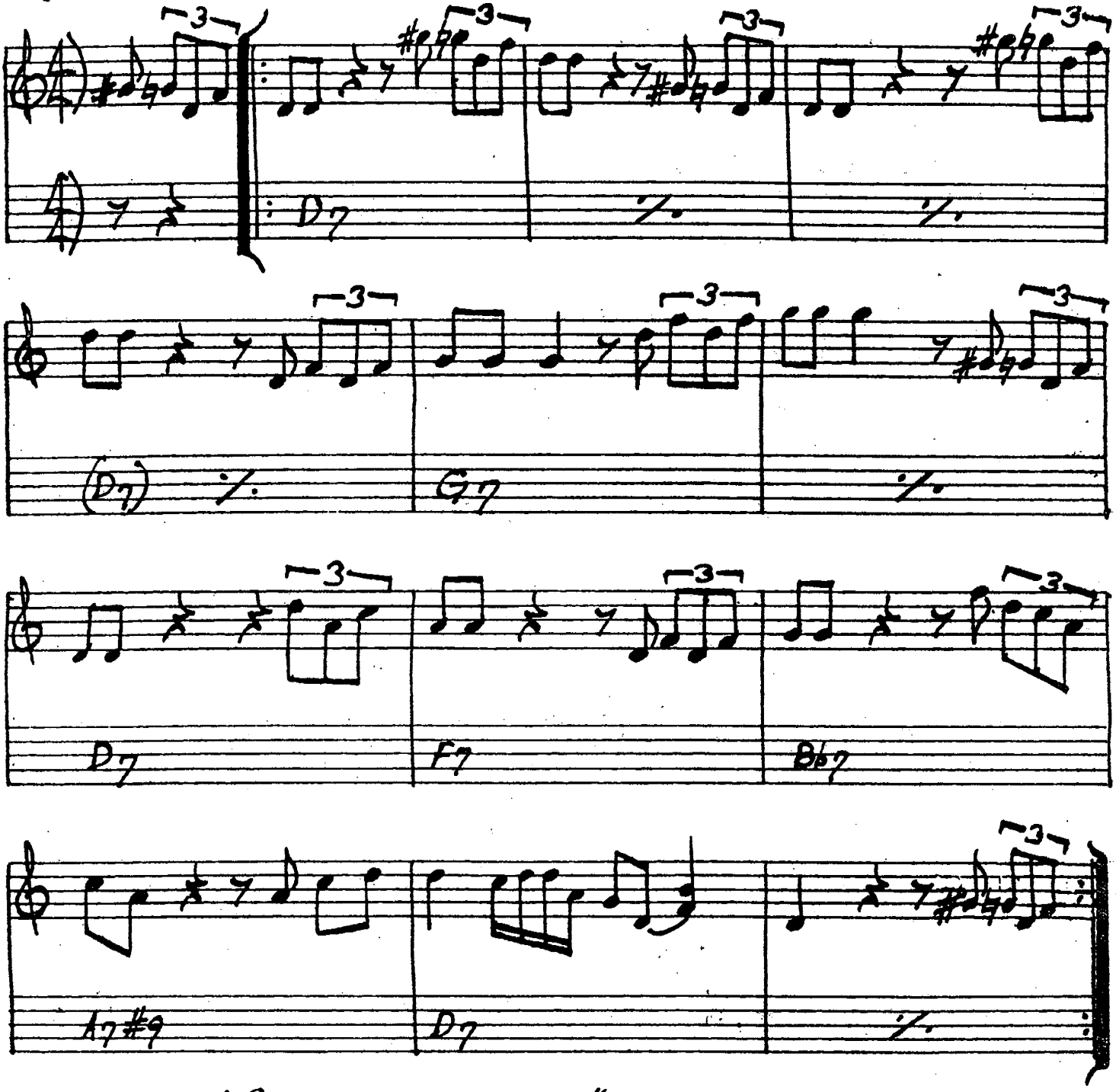
BILL EVANS - "PORTRAIT IN JAZZ"

348.

PFRANCING (NO BLUES)

(MED. BLUES)

-MILES DAVIS

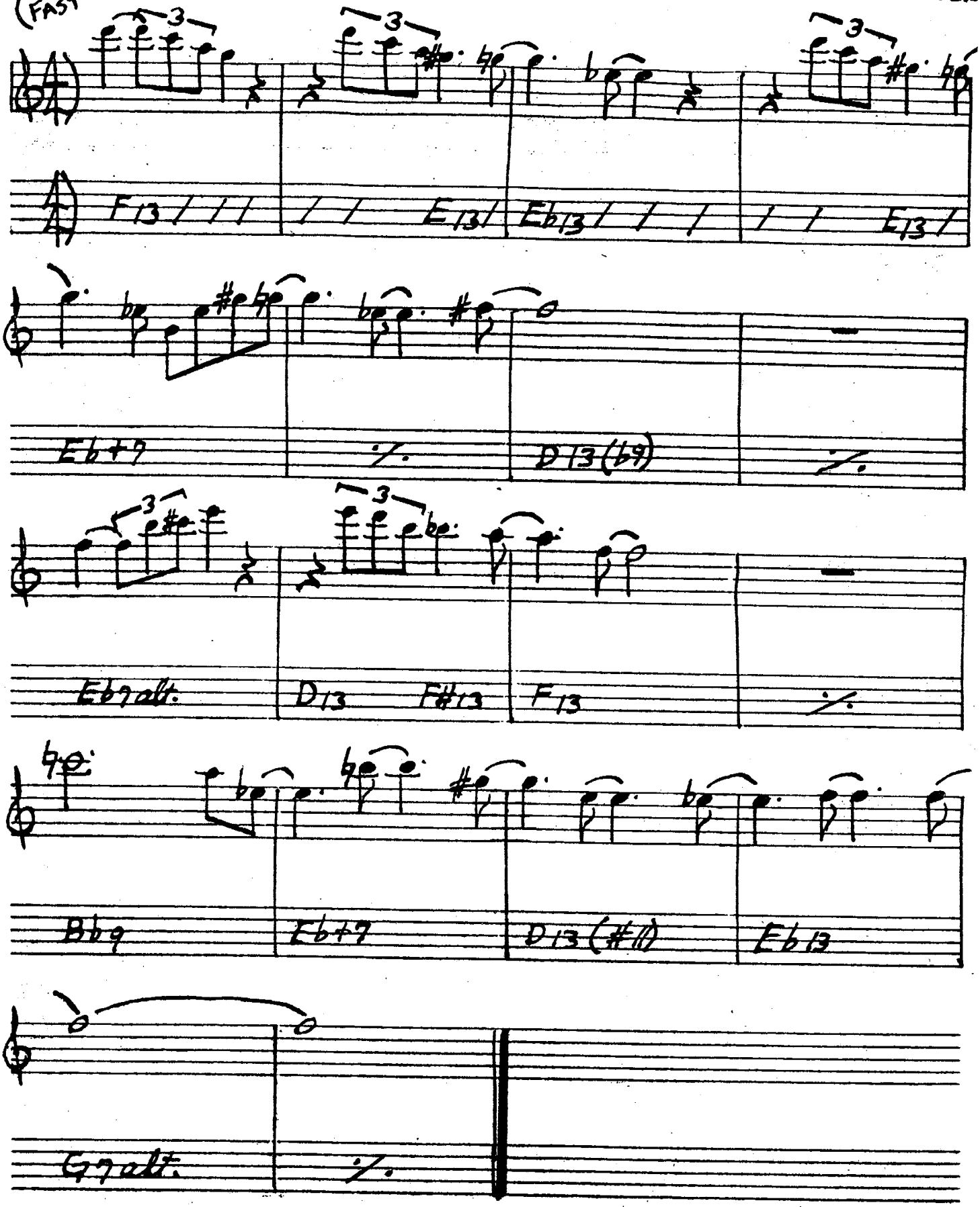


MILES - "SOMEDAY MY PRINCE..."

PINOCCHIO

-WAYNE SHORTER

(FAST SWING)

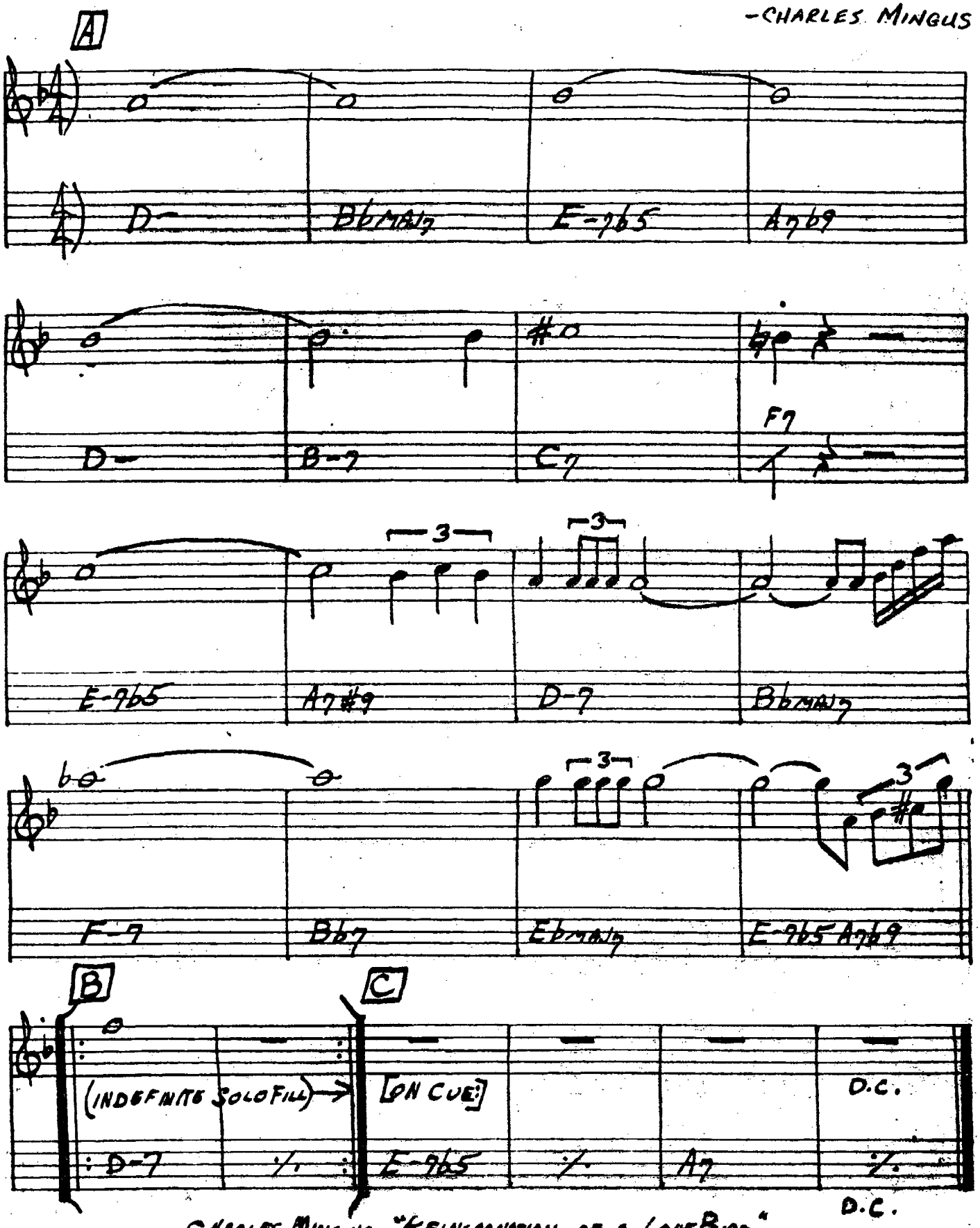


MILES DAVIS - "NEFERTITI"

350.

PITHYCANTHROPUS ERECTUS

-CHARLES MINGUS

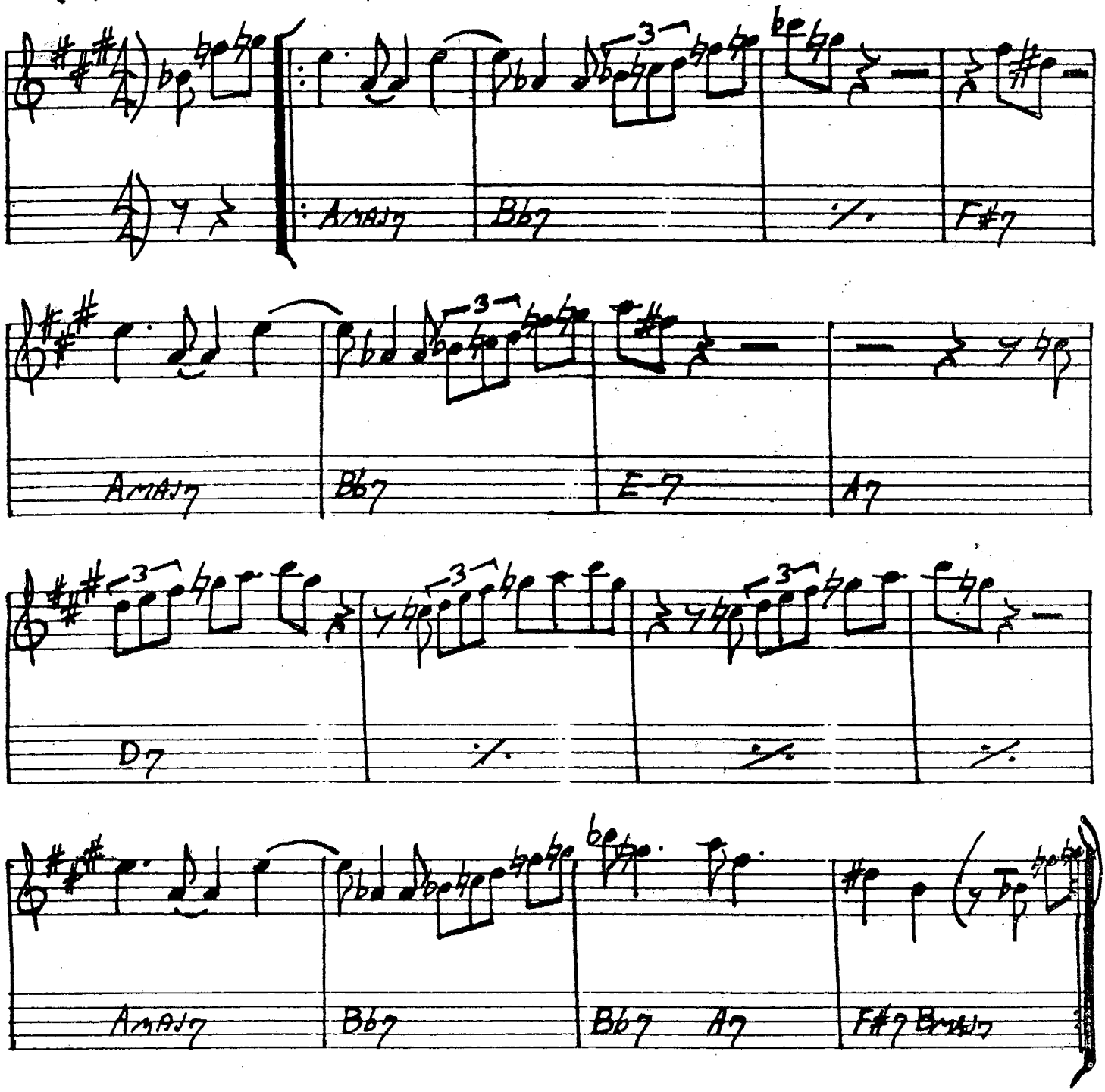


CHARLES MINGUS - "REINCARNATION OF A LOVEBIRD"

PLAYED TWICE

(MED.)

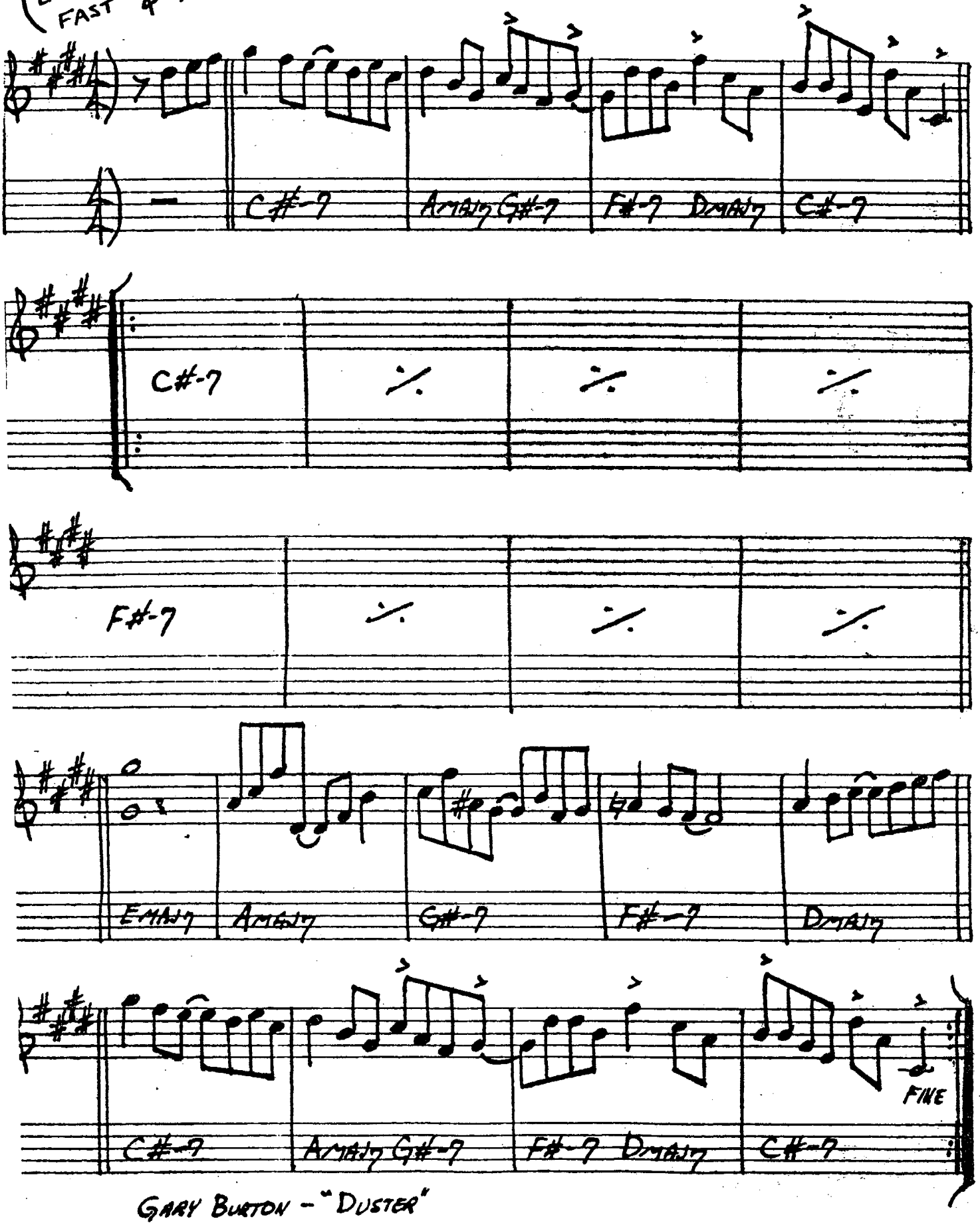
-THELONIUS MONK



352. (EVEN 8THS FAST 4/4)

PORTSMOUTH FIGURATIONS

-STEVE SWALLOW

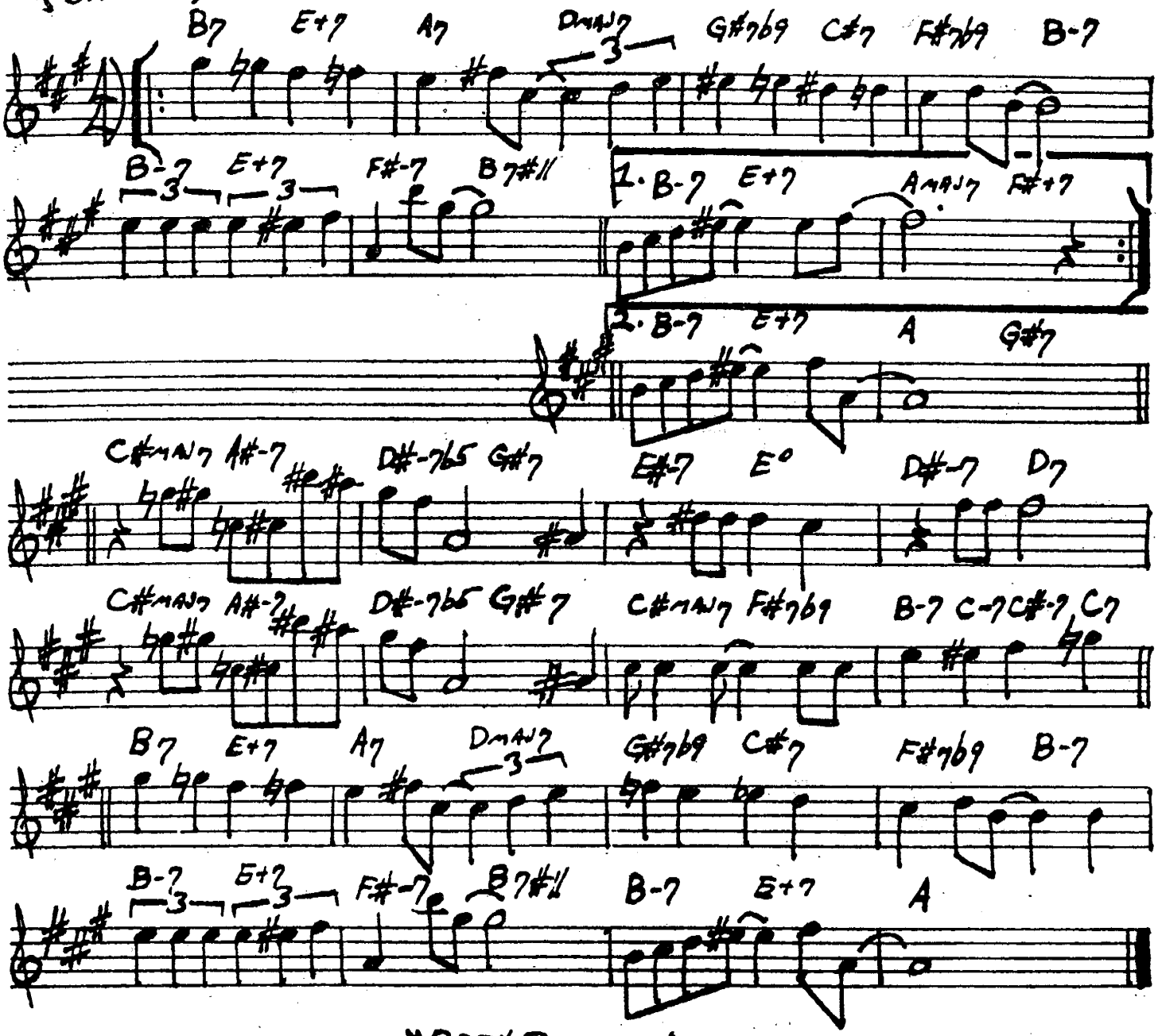


GARY BURTON - "DUSTER"

PRELUDE TO A KISS

(BALLAD)

—DUKE ELLINGTON



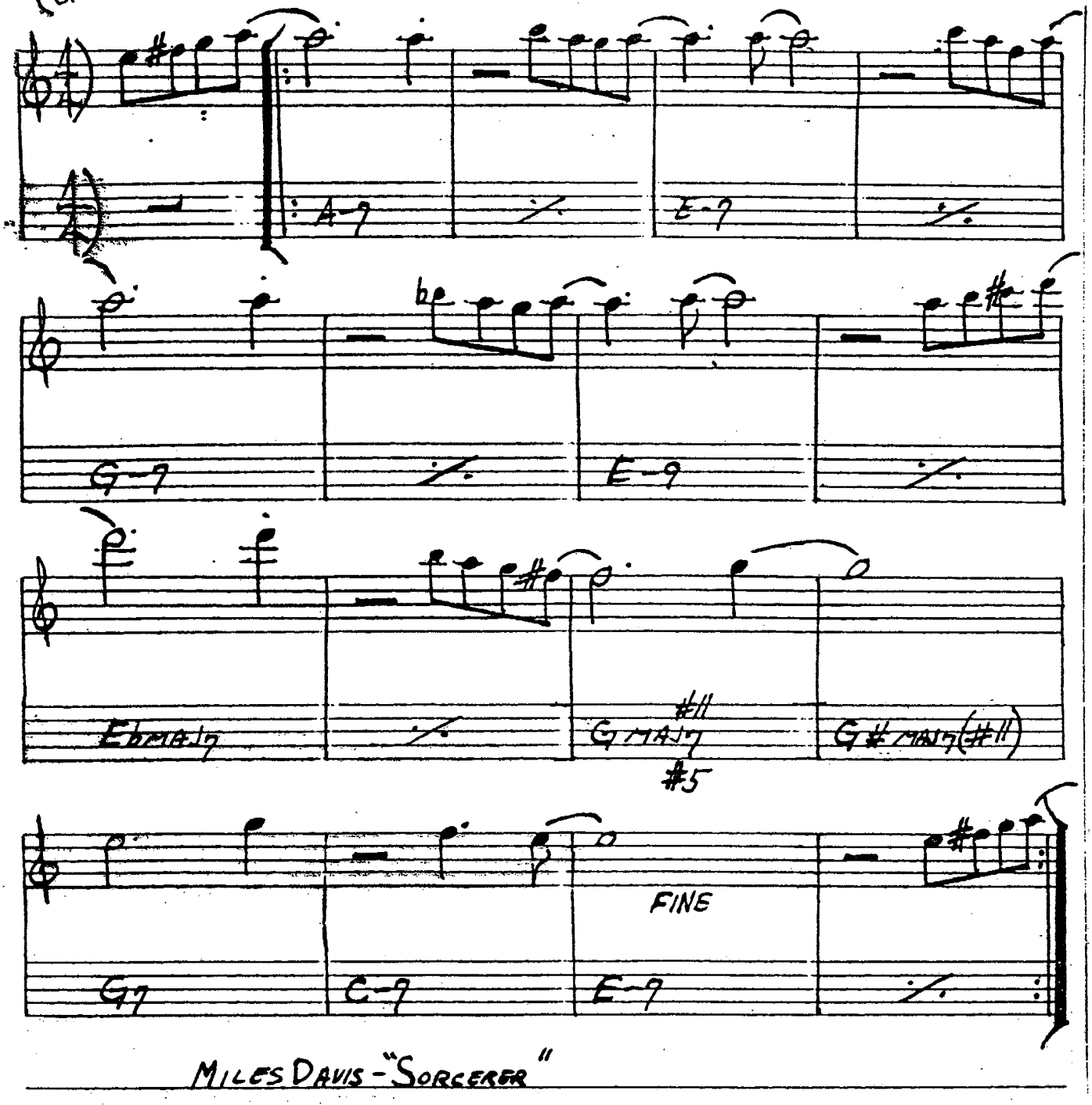
DUKE ELLINGTON - "70TH BIRTHDAY"
"ELLINGTONIA, VOL. 2"
"DUKE'S BIG 4"

354

PRINCE OF DARKNESS

(UP TEMPO)

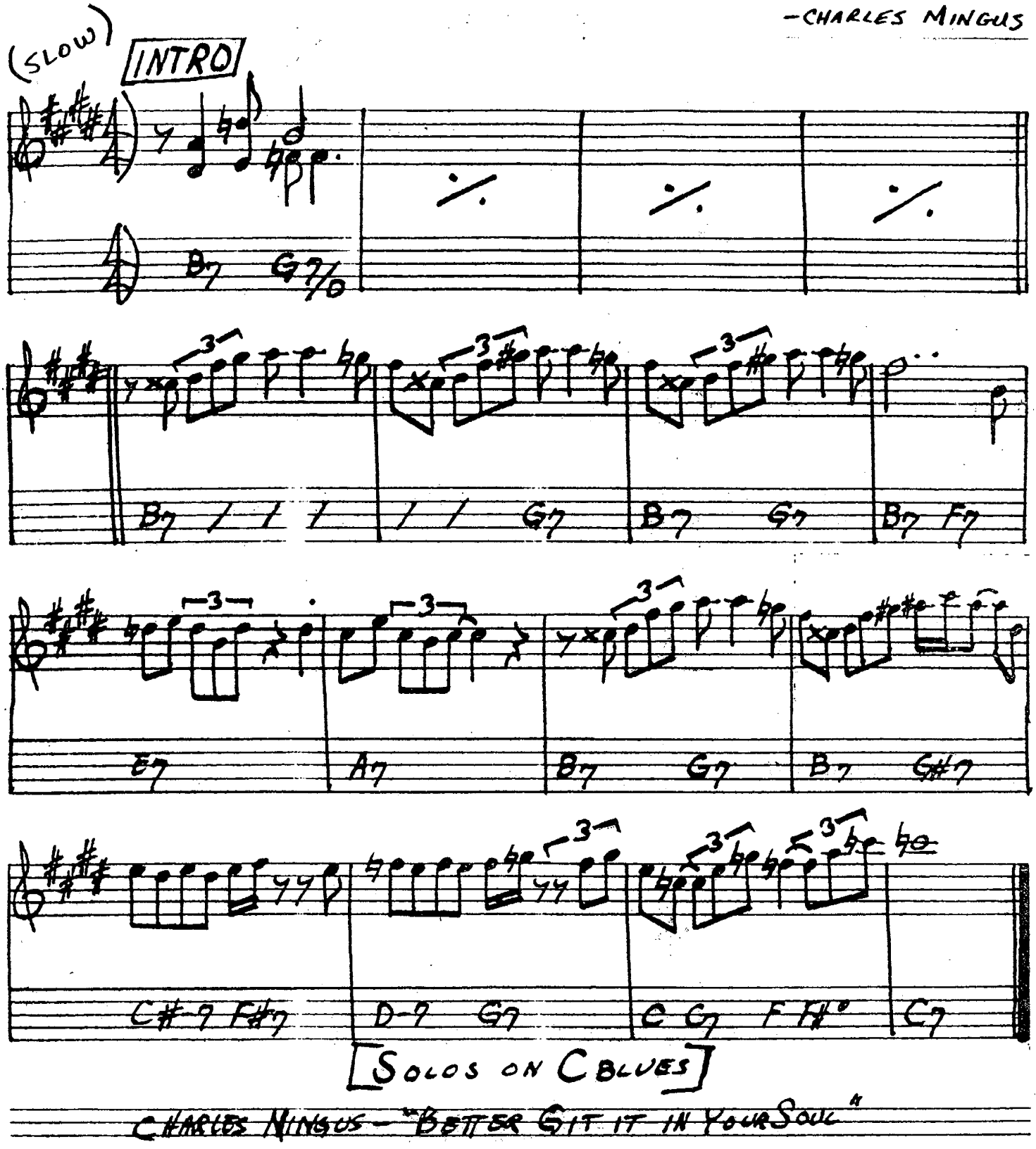
-WAYNE SHORTER



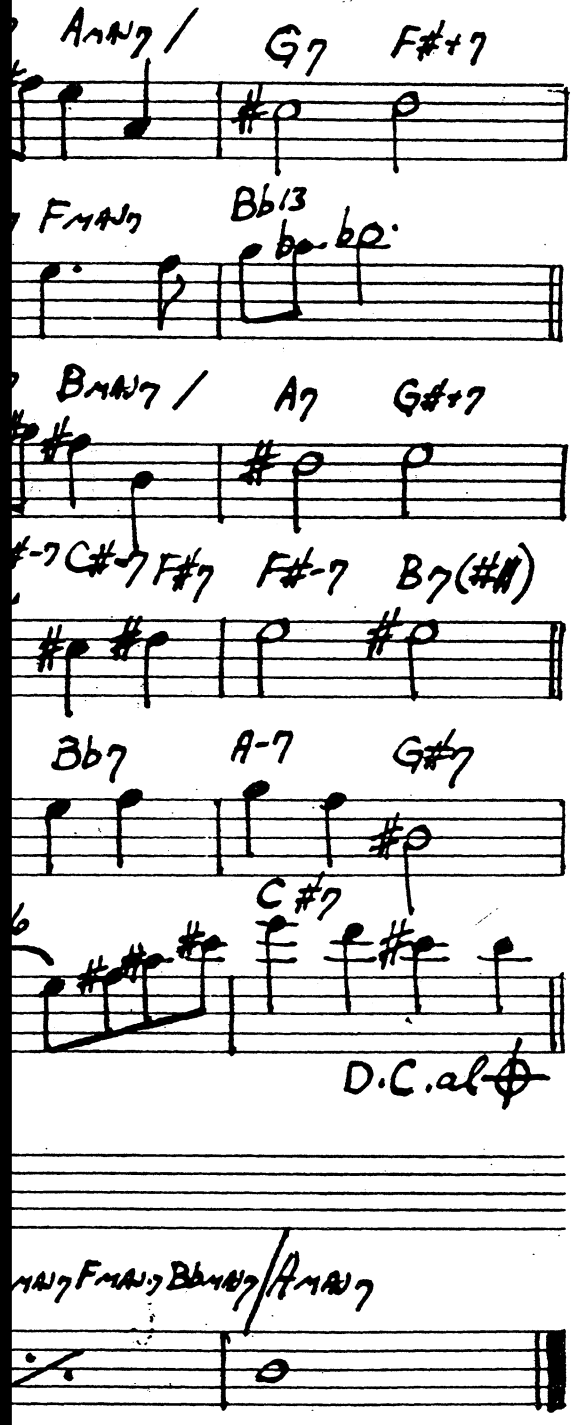
MILES DAVIS - "SORCERER"

PUSSY CAT DUES

-CHARLES MINGUS



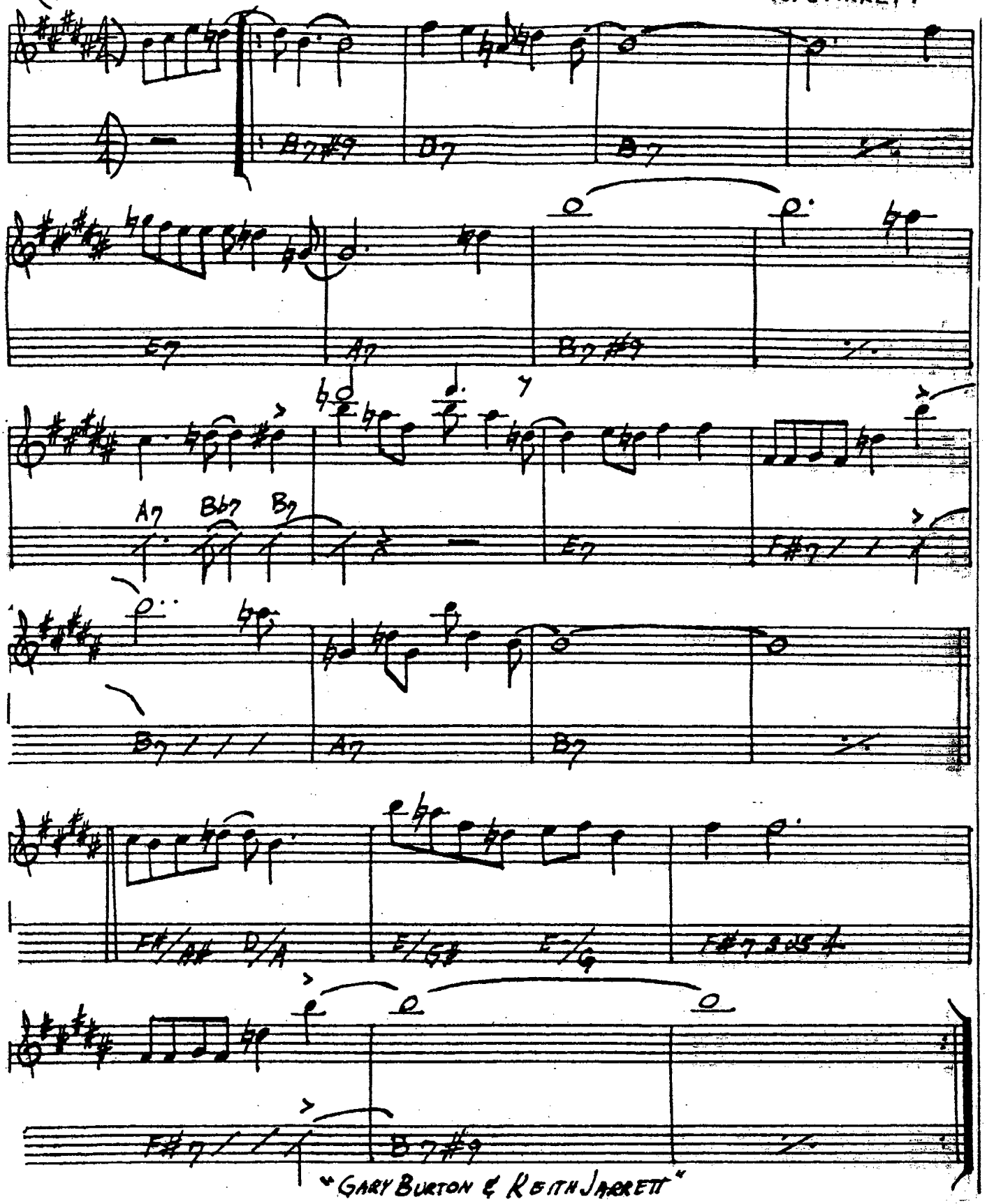
-DENNY ZEITLIN



THE RAVEN

(ROCK)

– K. JARRETT

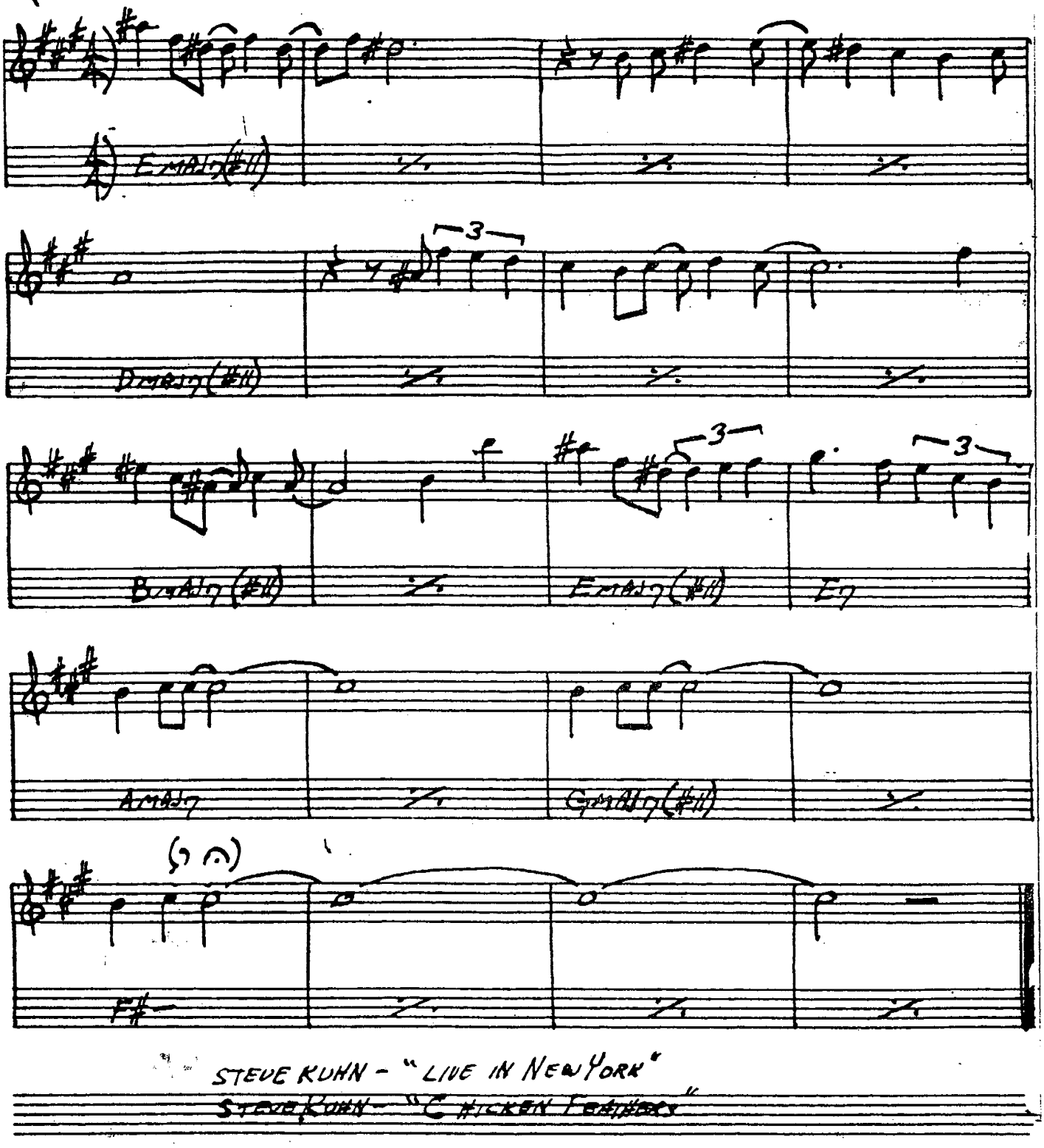


"GARY BURTON & KEITH JARRETT"

358. # THE REAL GUITARIST (IN THE HOUSE)

(SAMBA)

-STEVE KUHN



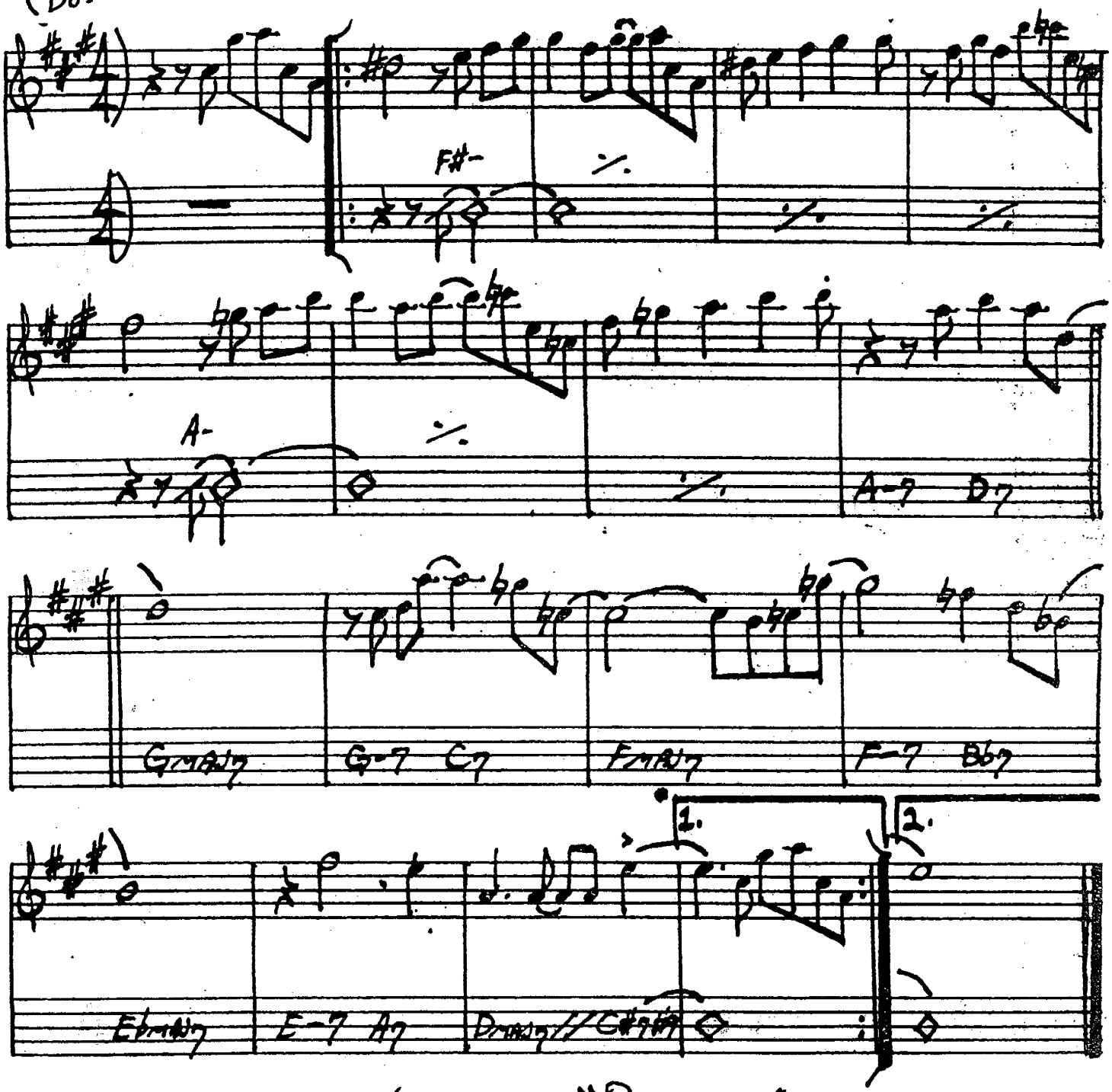
STEVE KUHN - "LIVE IN NEW YORK"

STEVE KUHN - "CHICKEN FEATHERS"

RECORDAME

-JOE HENDERSON

(BOSSA)



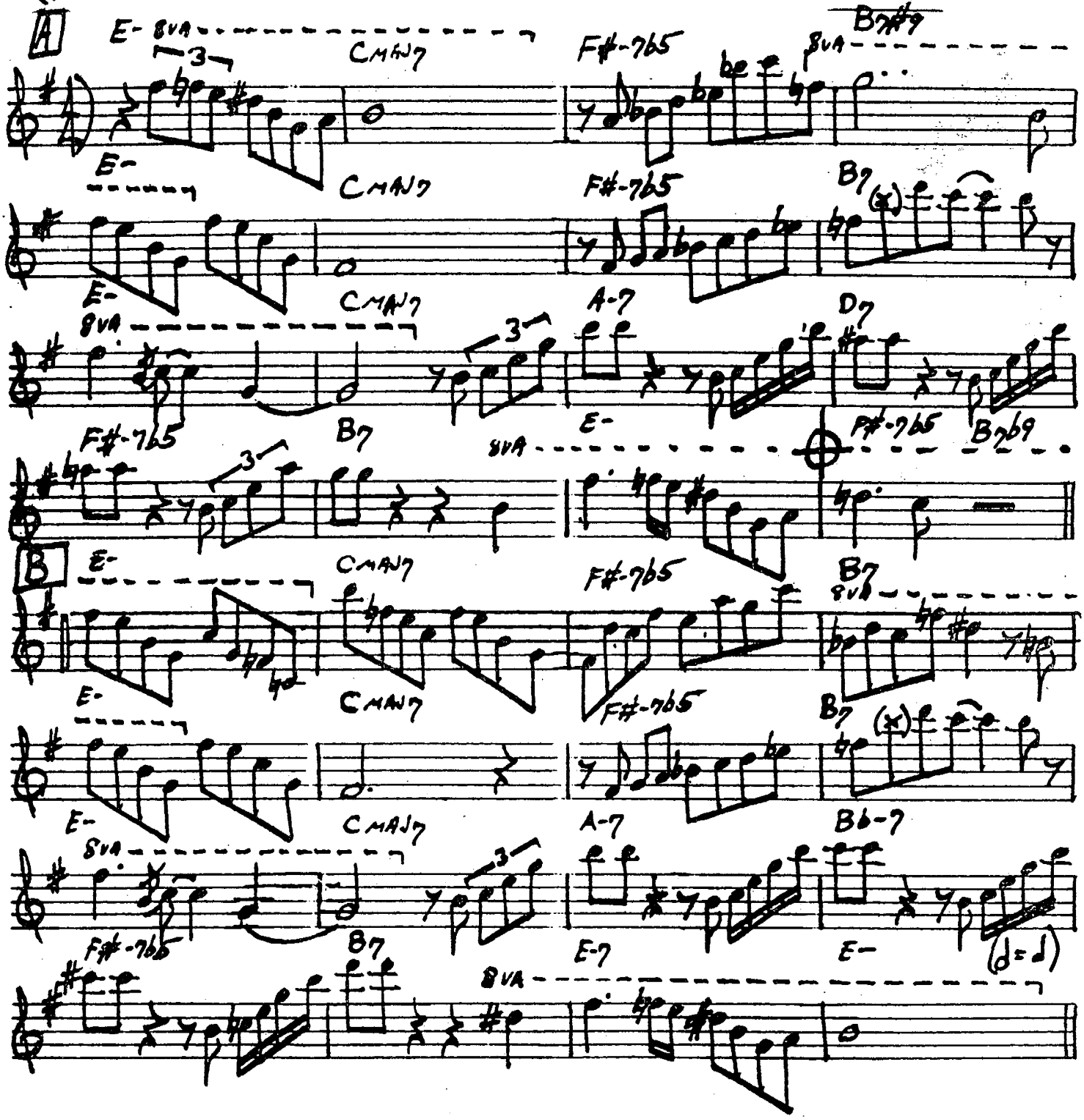
JOE HENDERSON - "PAGE ONE"

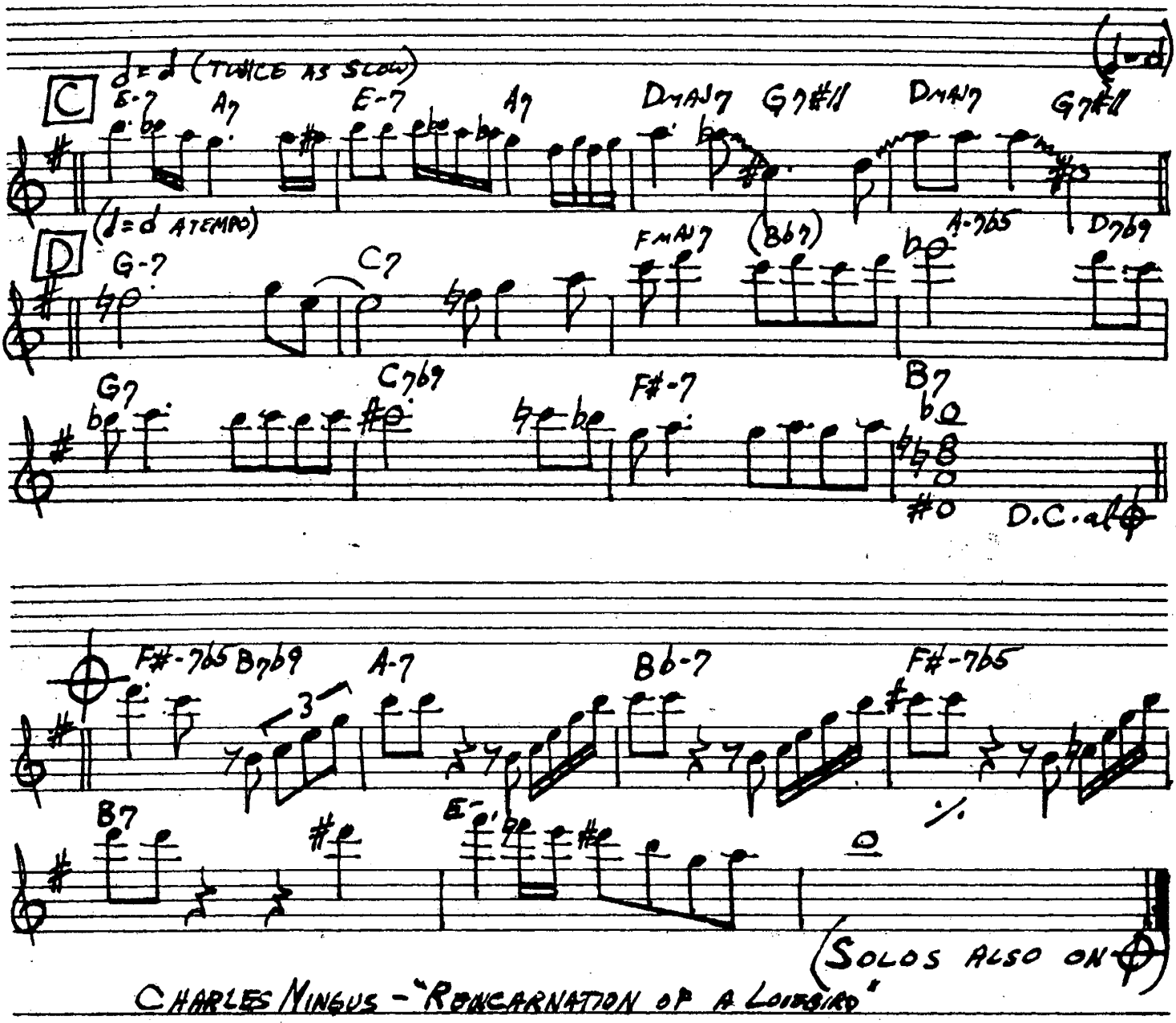
360.

RE-INCARNATION OF A LOVEBIRD

(MED. UP)

— CHARLES MINGUS





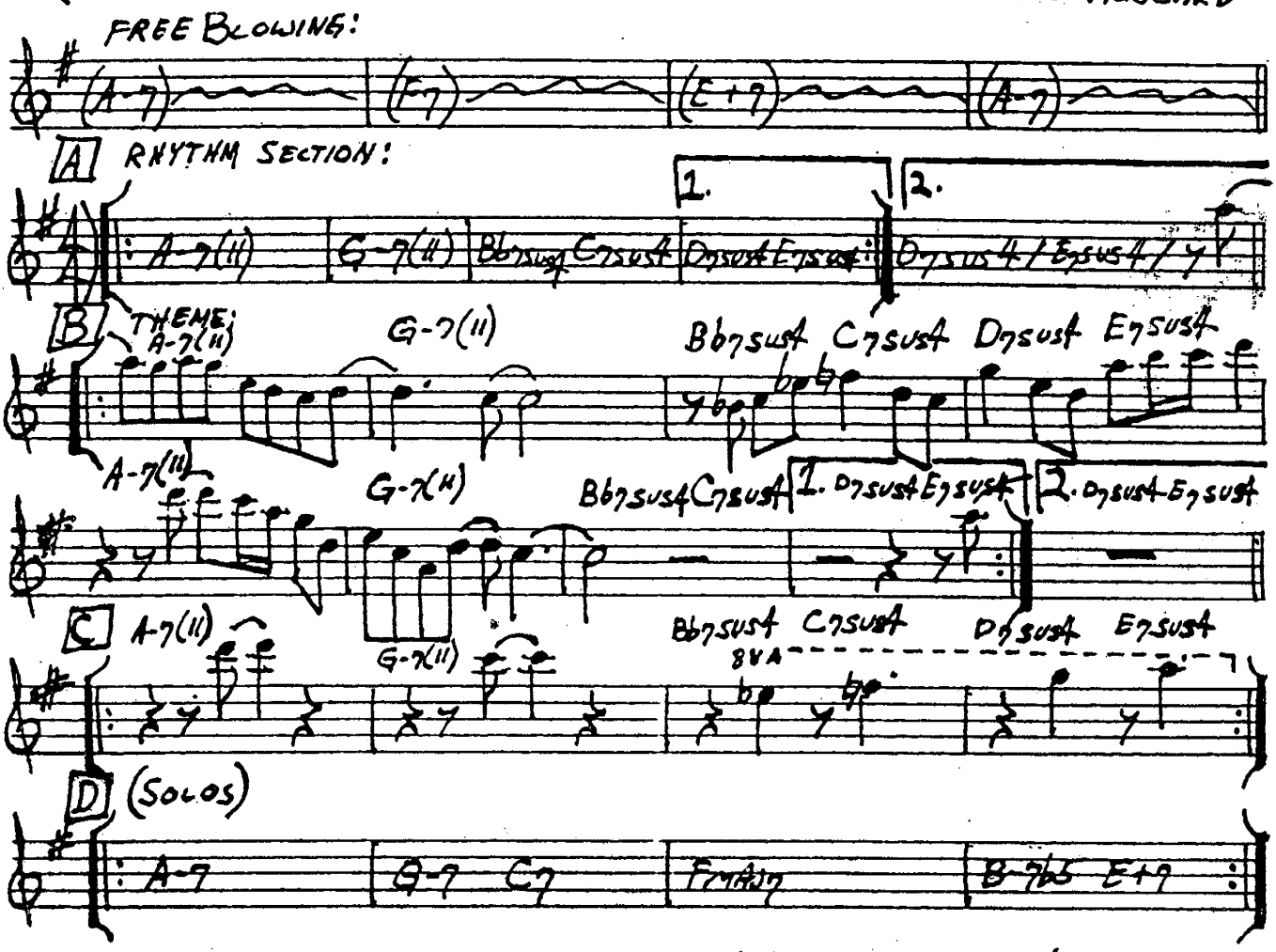
CHARLES MINGUS - "REINCARNATION OF A LOVEBIRD"

362.

RED CLAY

(ROCK)

-FREDDIE HUBBARD

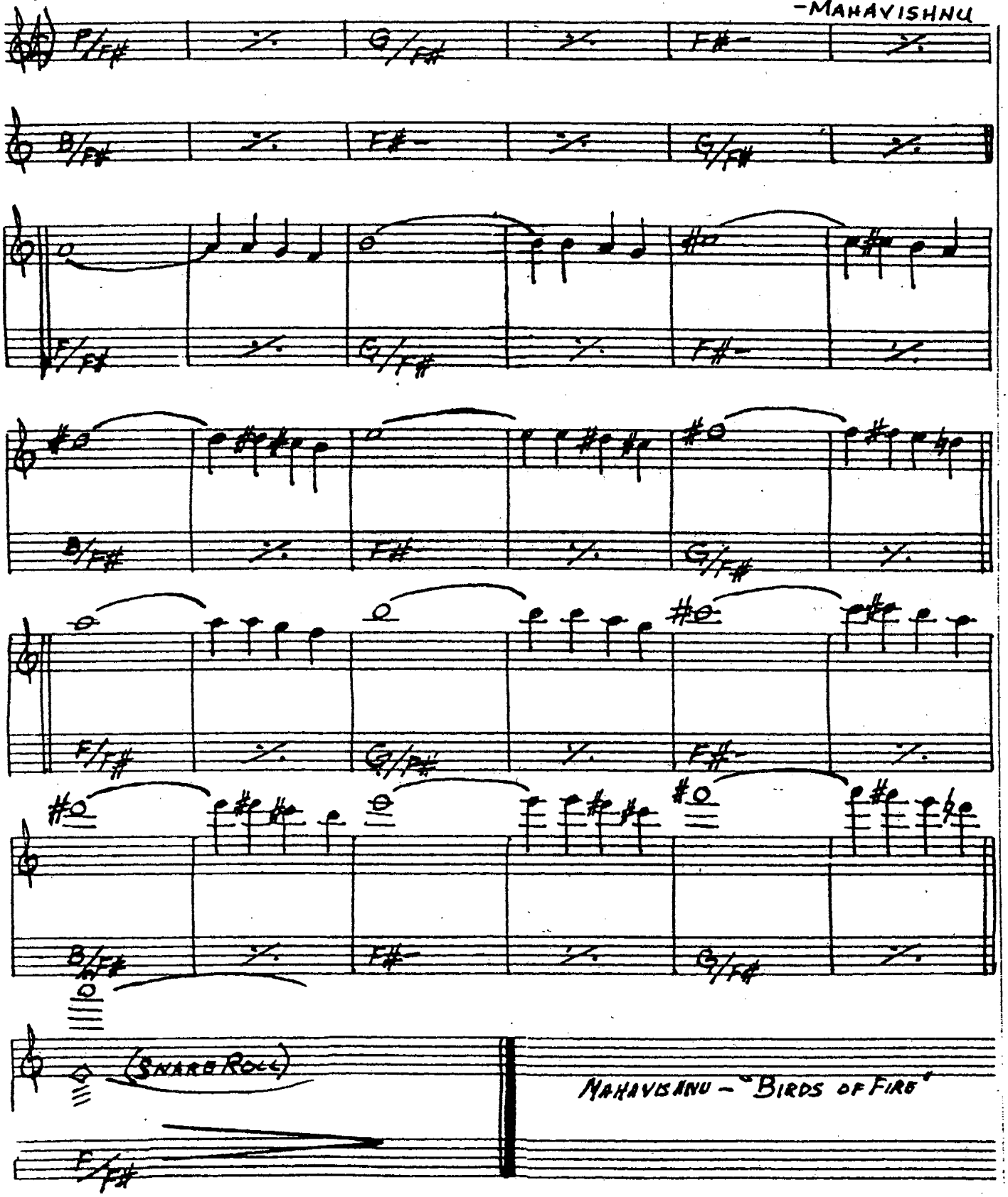


FREDDIE HUBBARD - "RED CLAY" "THE GADDEST HUBBARD"

RESOLUTION

(ROCK ♩=90)

-MAHAVISHNU

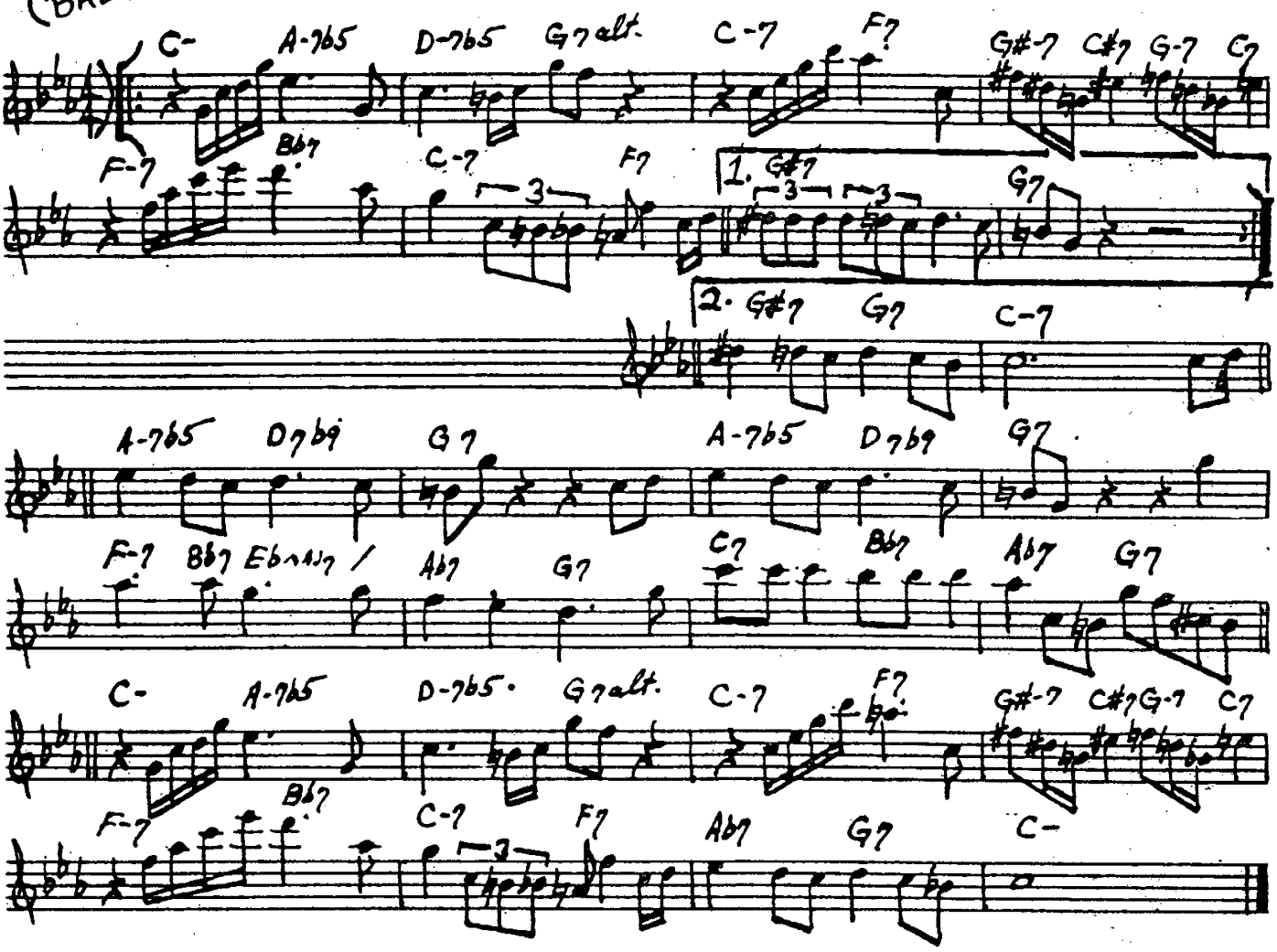


364.

'ROUND MIDNIGHT

(BALLAD)

—THELONIUS MONK

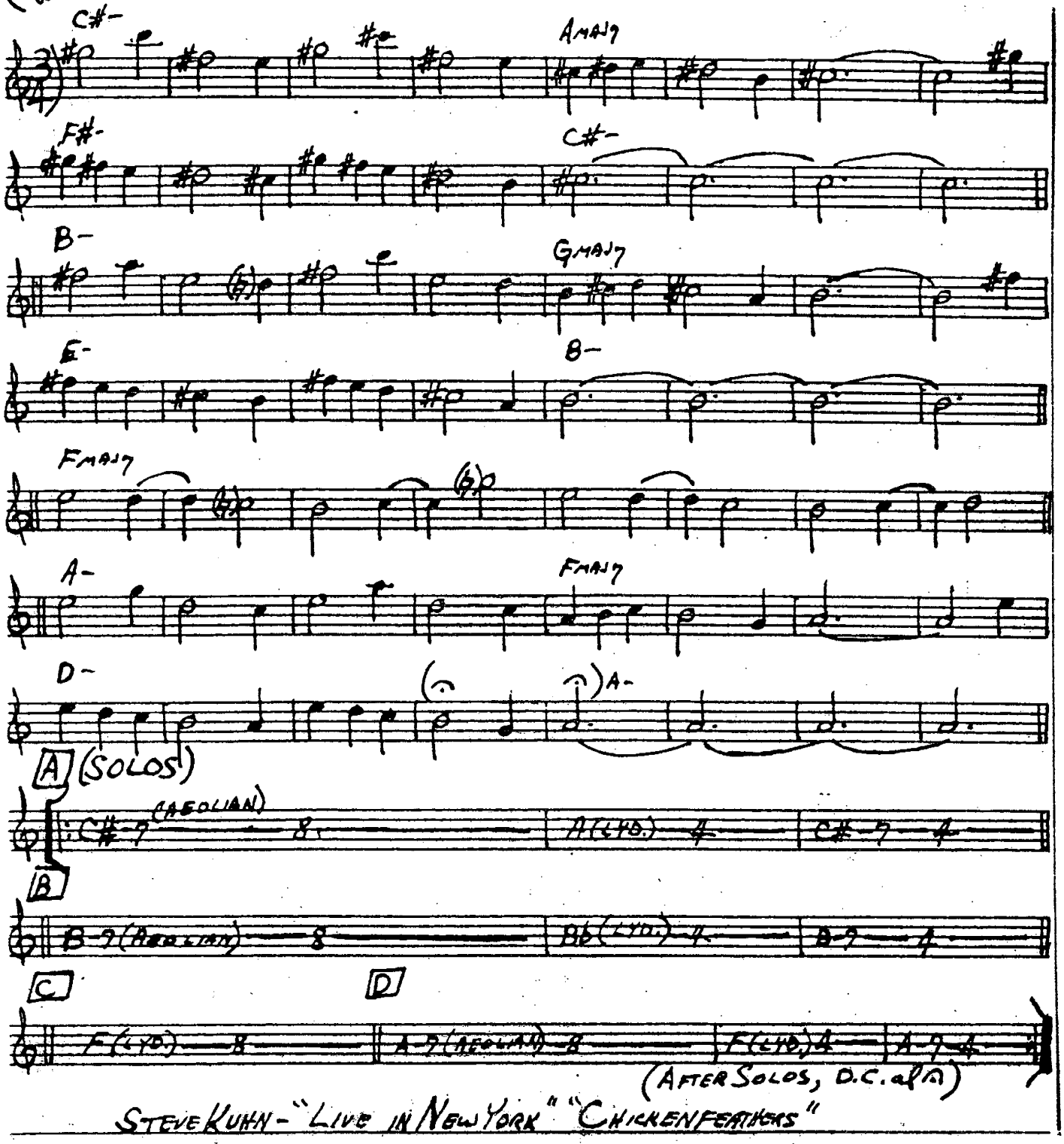


MILES DAVIS — "'ROUND MIDNIGHT"
"THE THELONIUS MONK"

SAGA OF HARRISON CRABFEATHERS 365.

(JAZZ WALTZ)

– STEVE KUHN

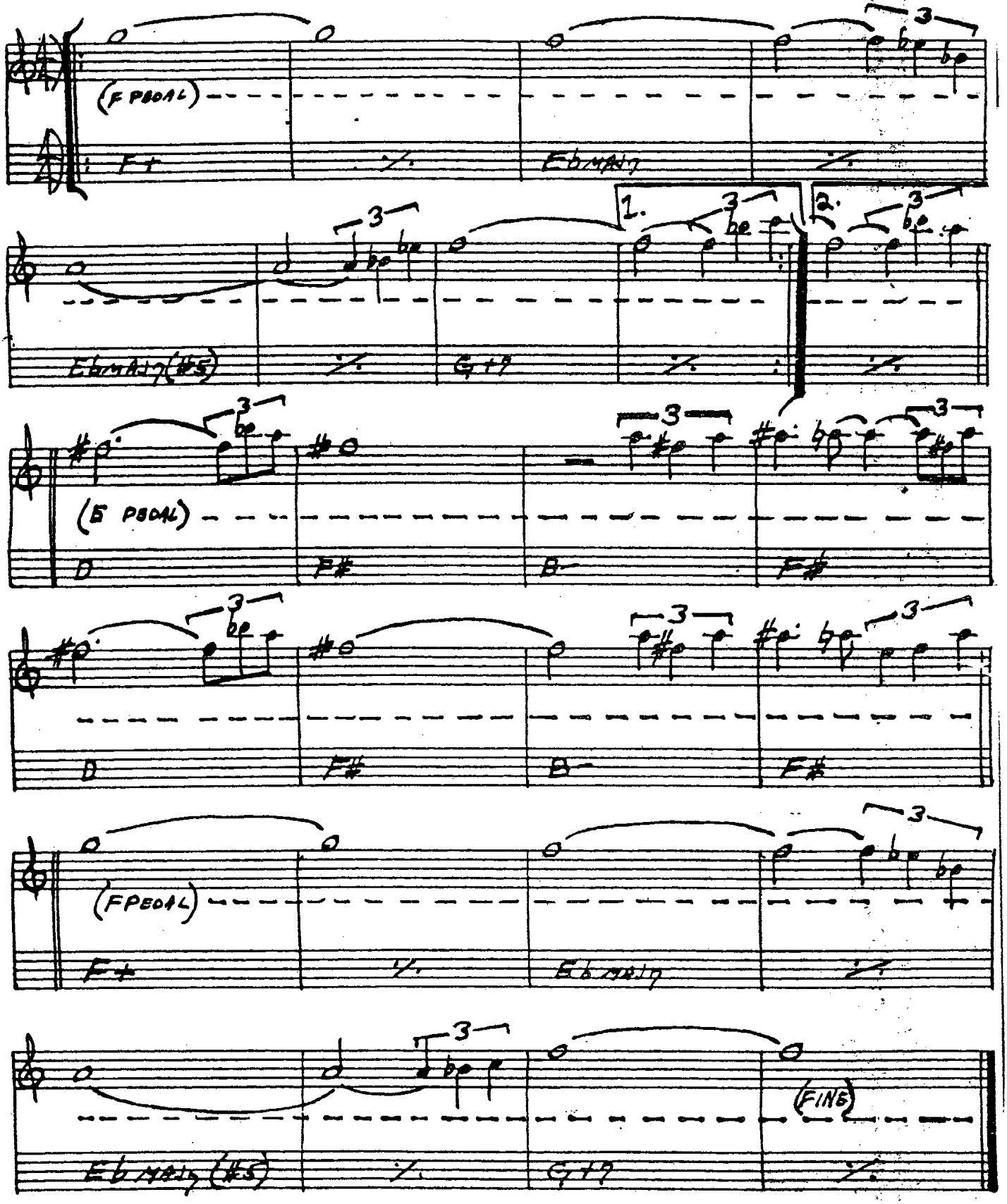


STEVE KUHN – "LIVE IN NEW YORK" "CHICKENFEATHERS"

366.

SAME SHAME

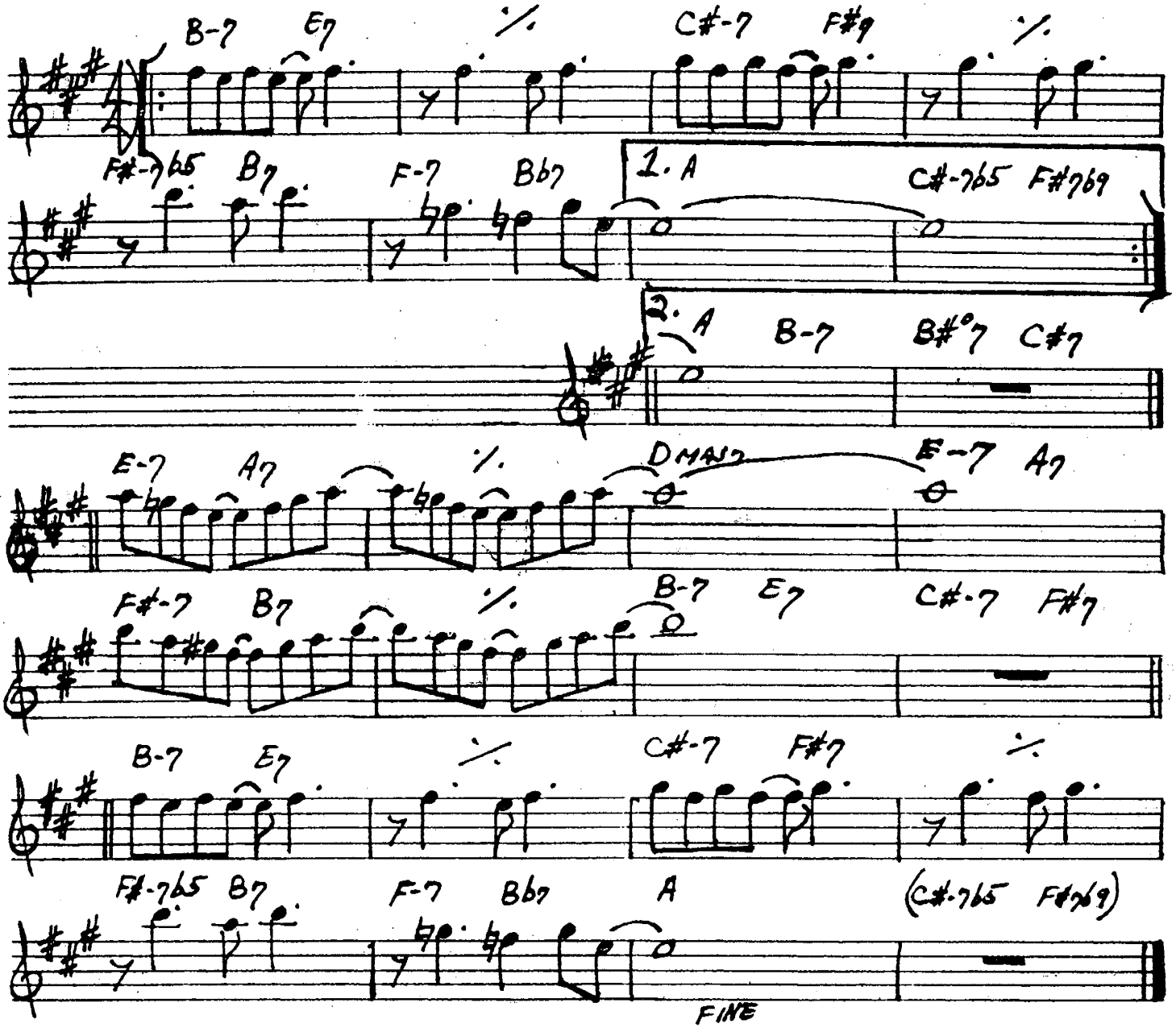
-BOBBY HUTCHERSON



BOBBY HUTCHERSON – "TOTAL ECLIPSE"

SATIN DOLL

-DUKE ELLINGTON

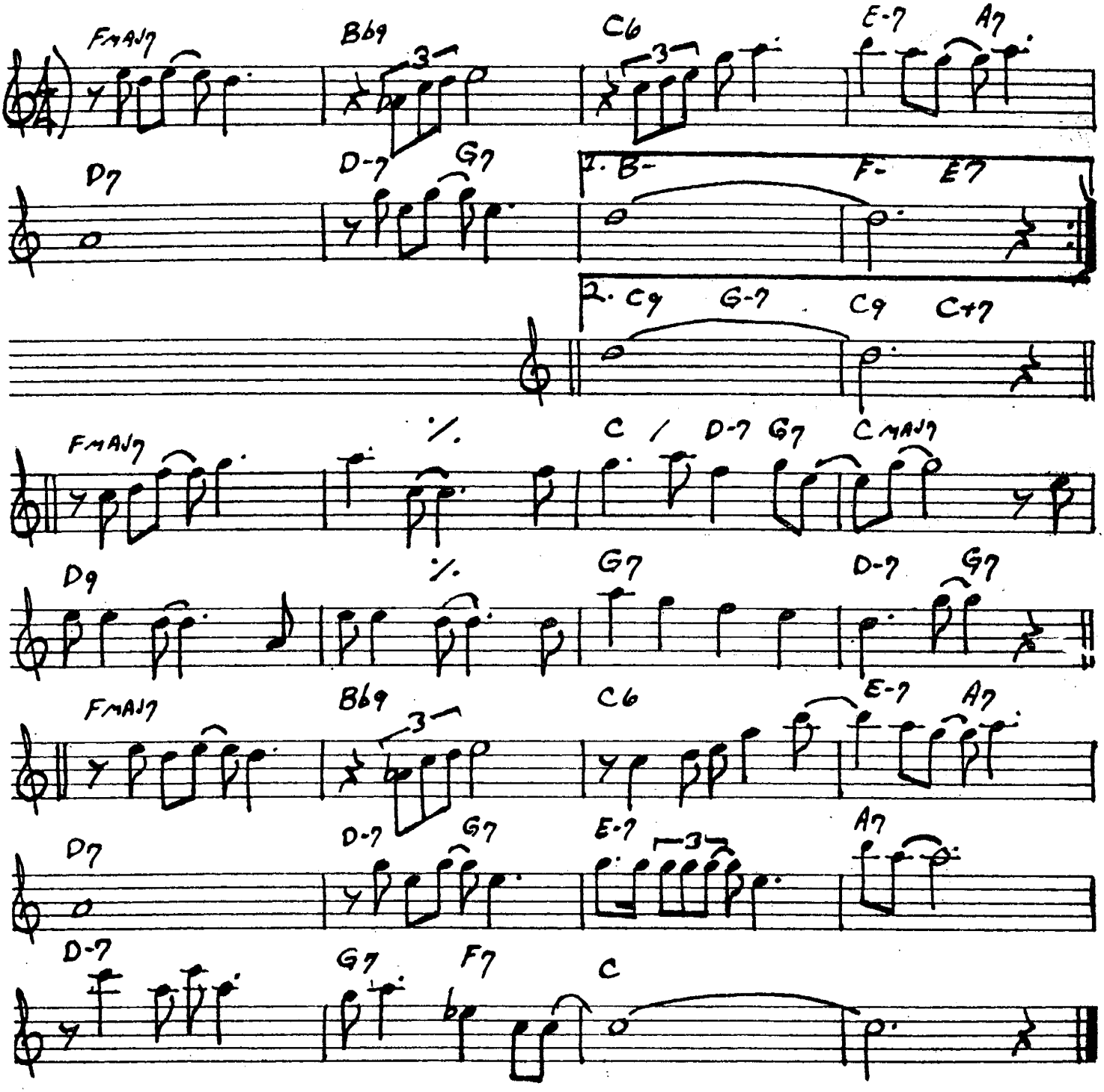


DUKE ELLINGTON - "70TH BIRTHDAY"
"ELLINGTONIA, VOL. 2"

368.

SCOTCH 'N' SODA

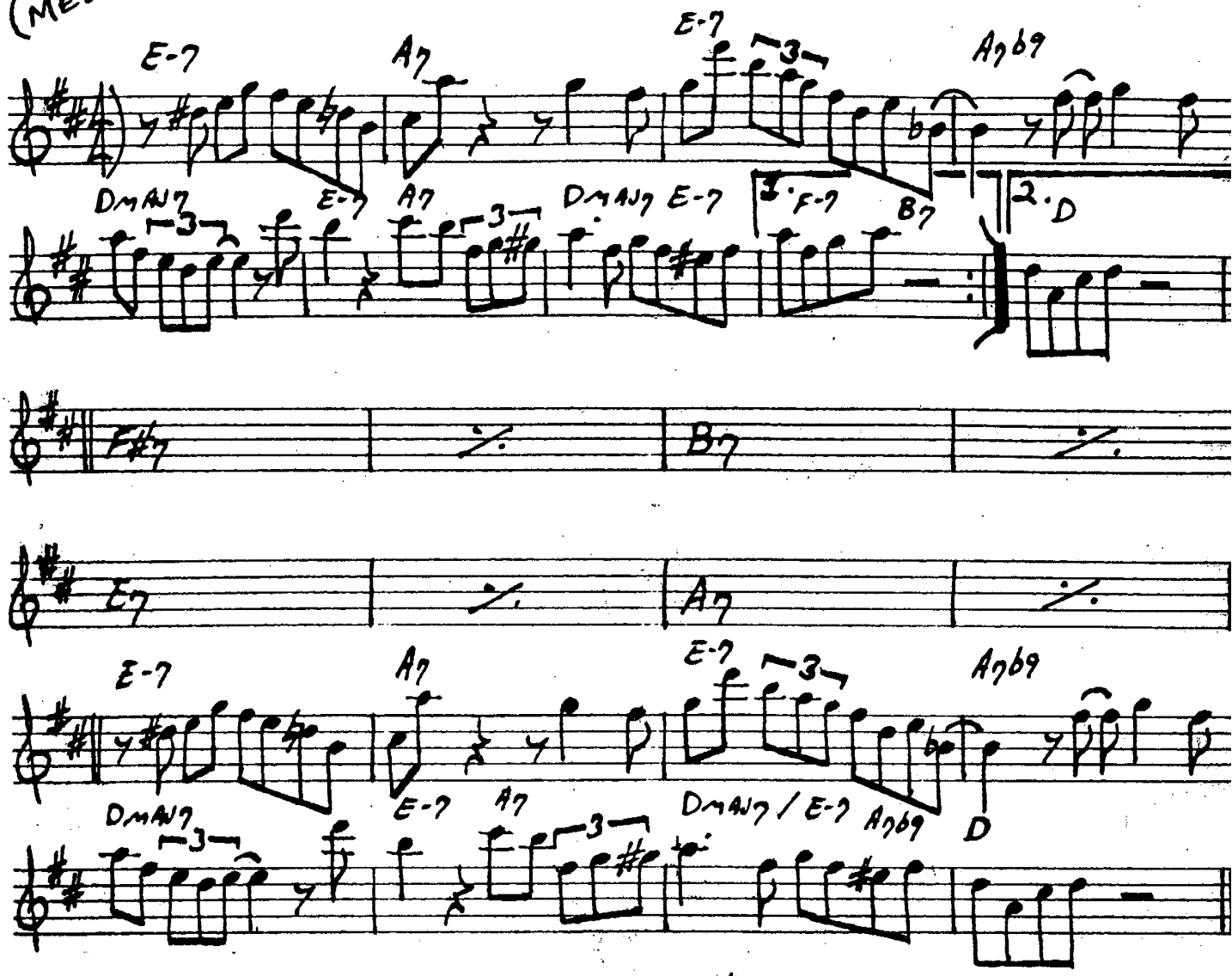
-GUARD



SCRAPPLE FROM THE APPLE

(MED. BOP)

-CHARLIE PARKER



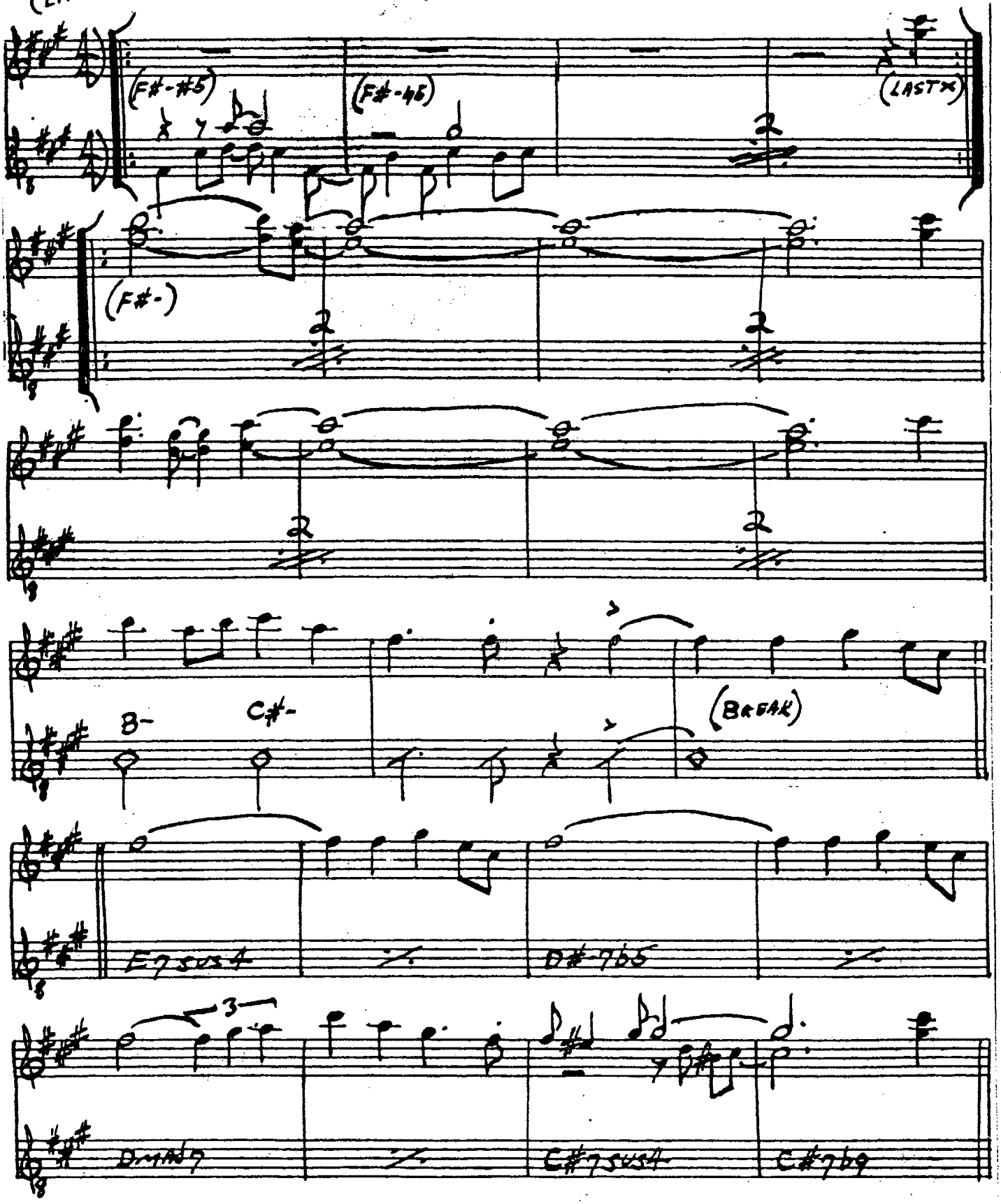
"CHARLIE PARKER - BE BOP - VOL. 3"

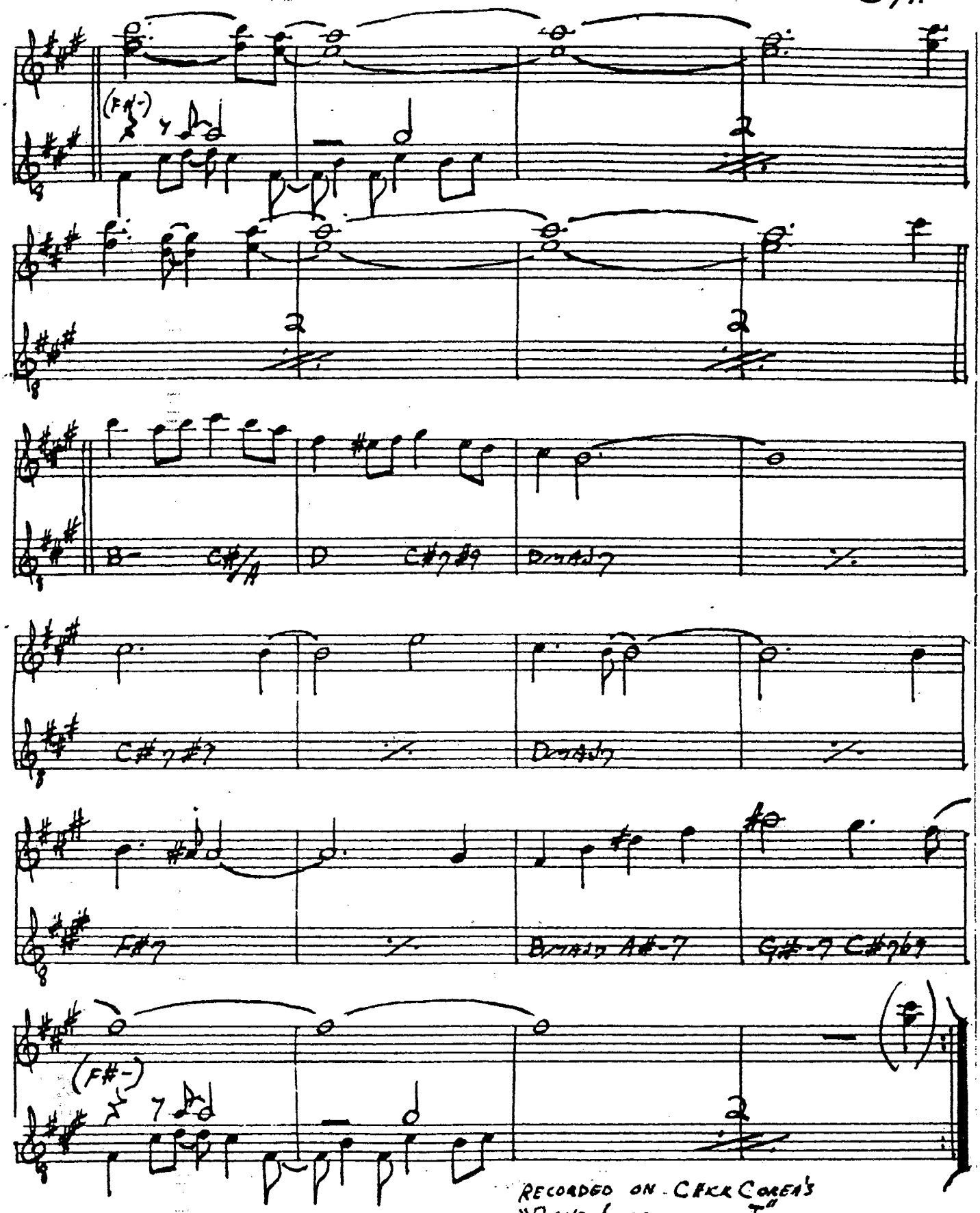
370.

(LATIN)

SEA JOURNEY

—CHICK COREA





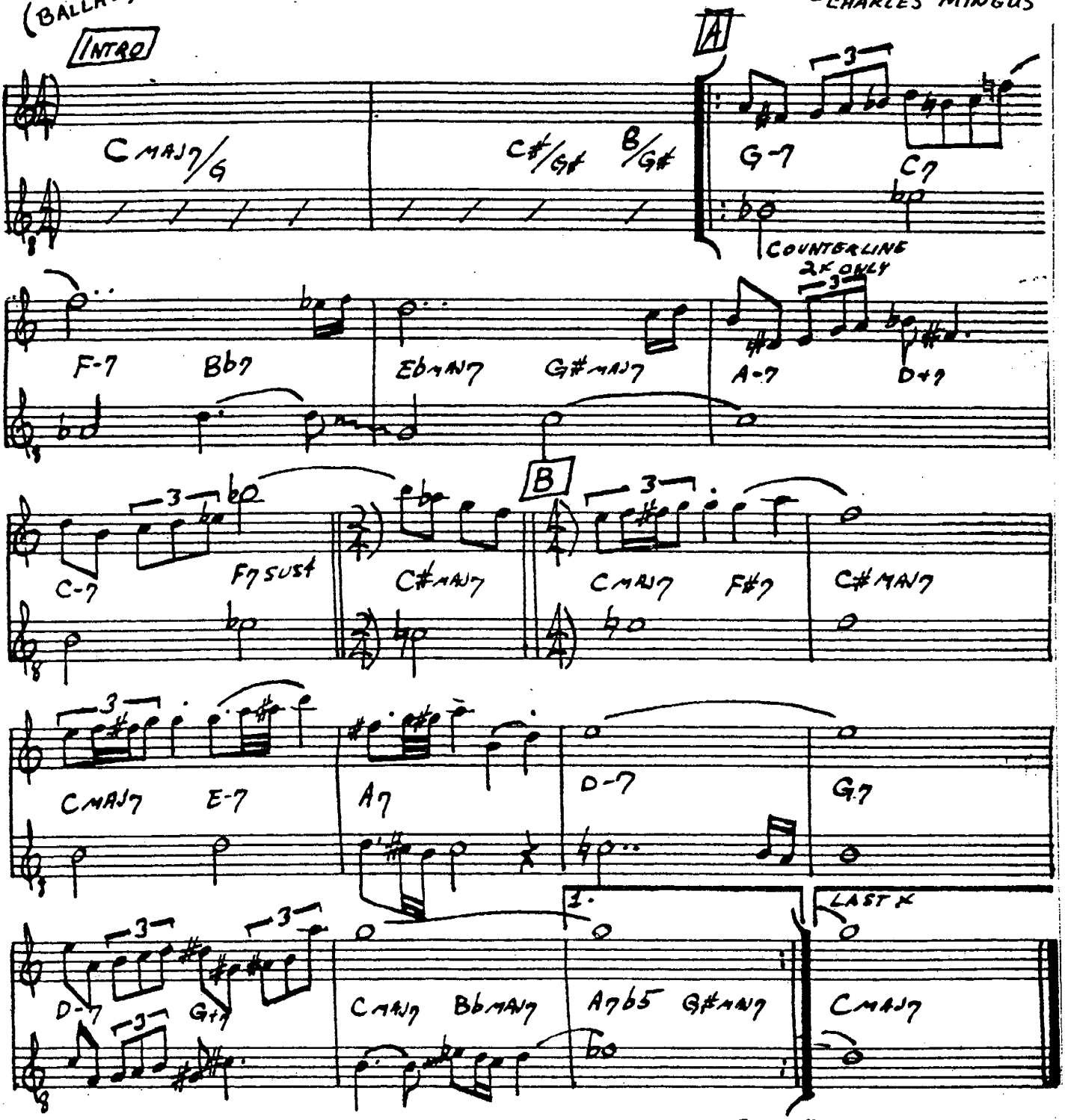
RECORDED ON CHICK COREA'S
"PIANO IMPROVISATIONS I"
AS "SONG FOR SALLY"

372.

SELF PORTRAIT IN 3 COLORS

-CHARLES MINGUS

(BALLAD)

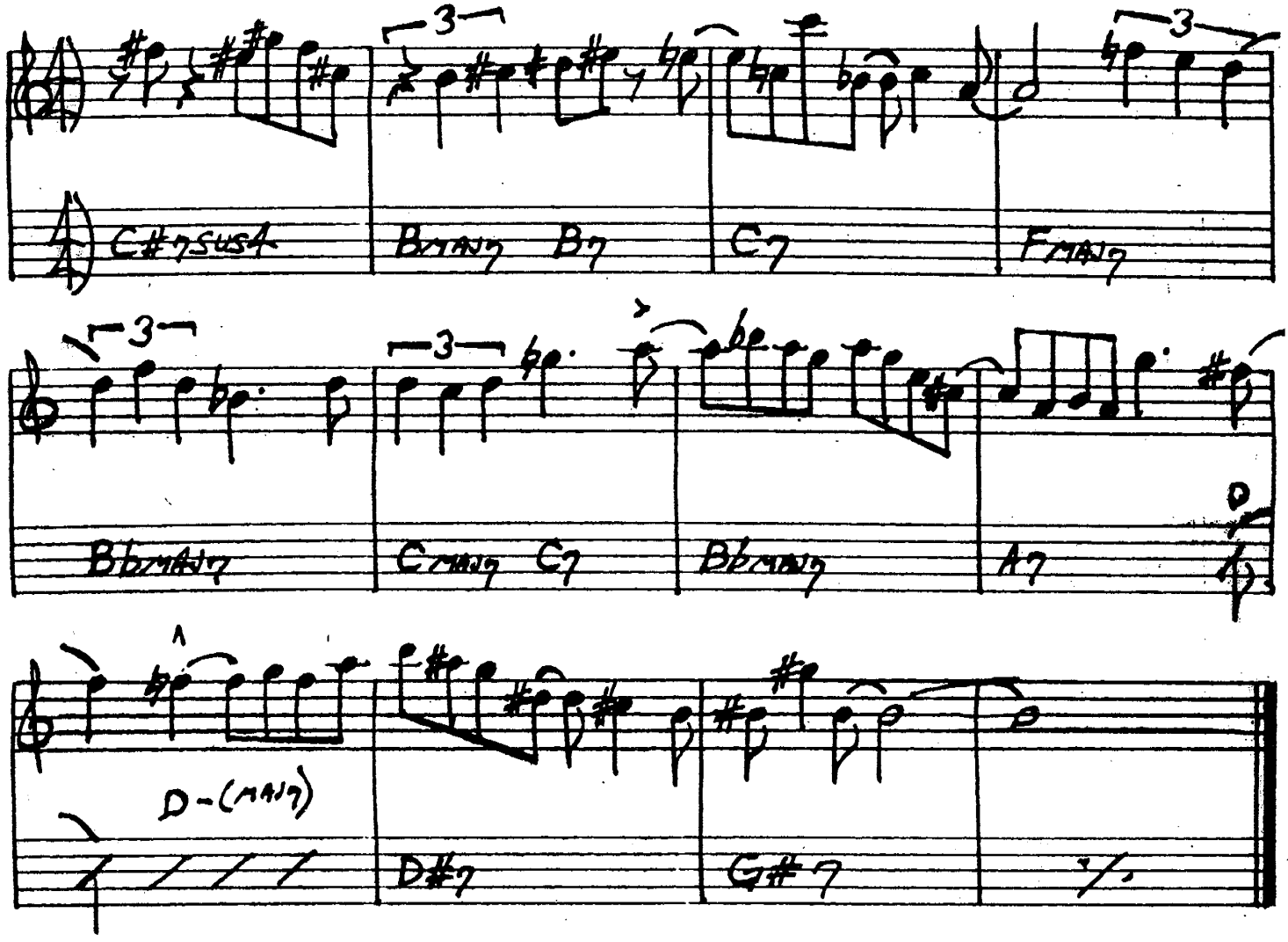


CHARLES MINGUS - "BETTER GIT IT IN YOUR SOUL"

SEMBLENCE

(FAST JAZZ)

-K. JARRETT

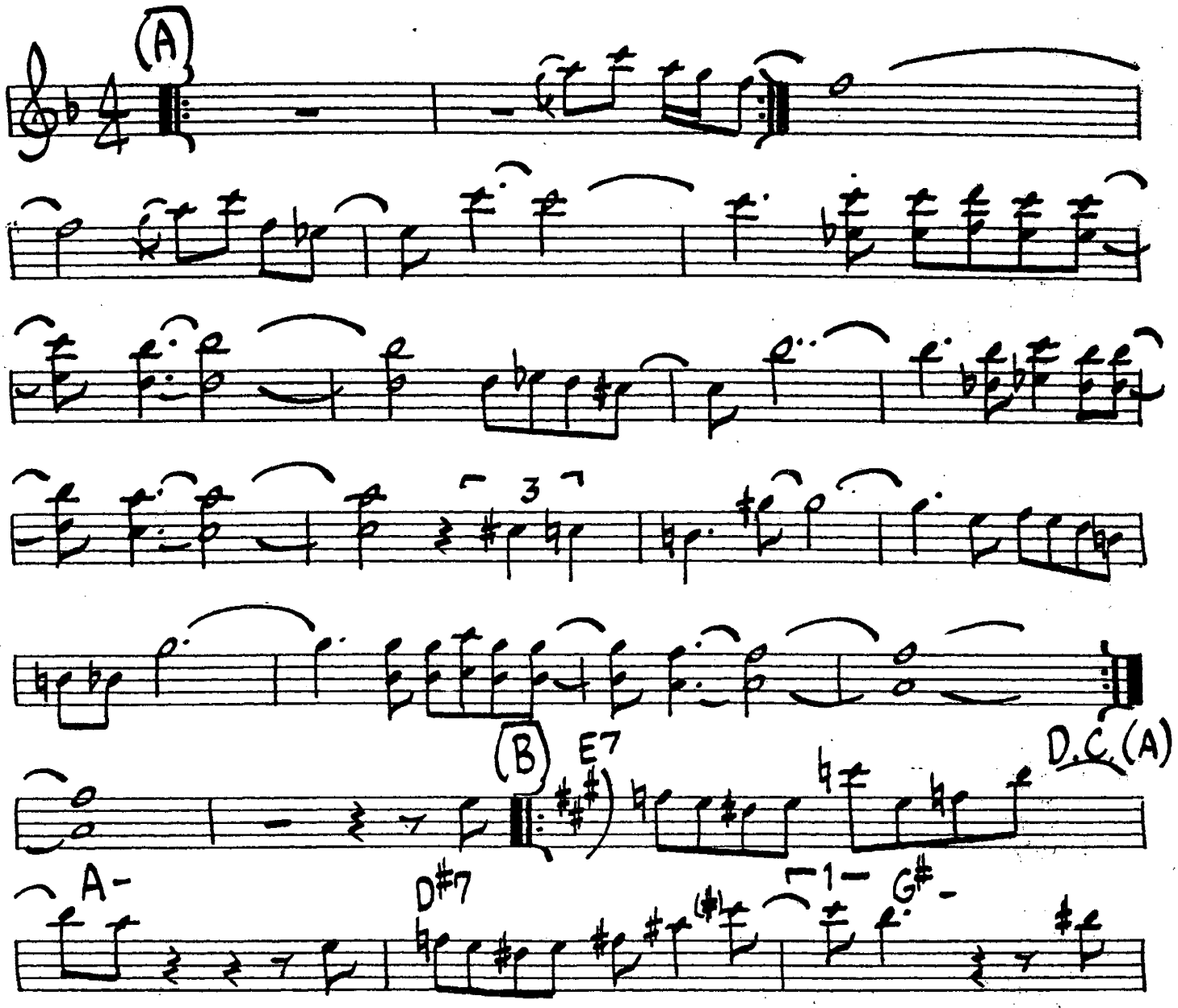


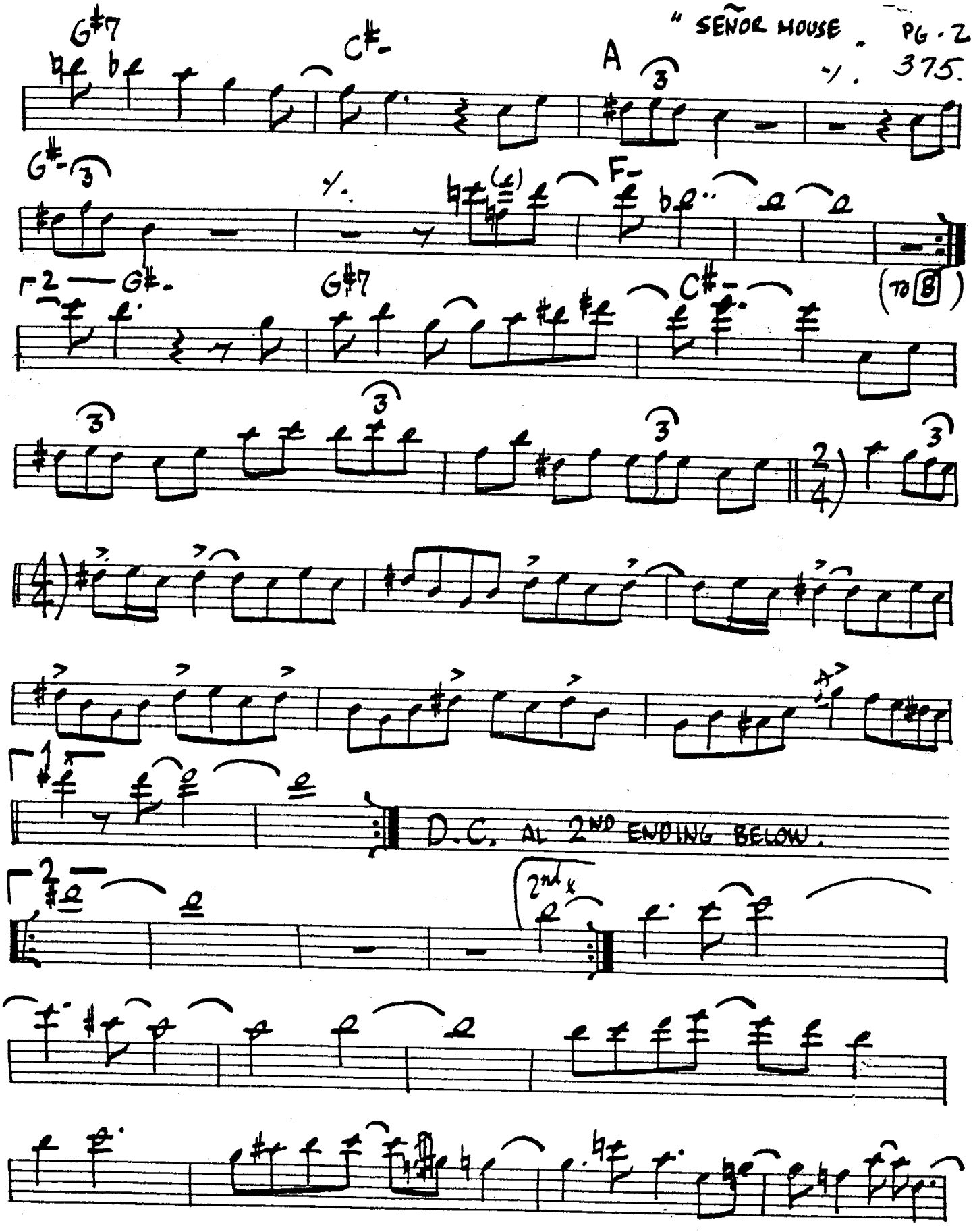
KEITH JARRETT - "FACING YOU"

374.
(FAST LATIN)

SEÑOR MOUSE

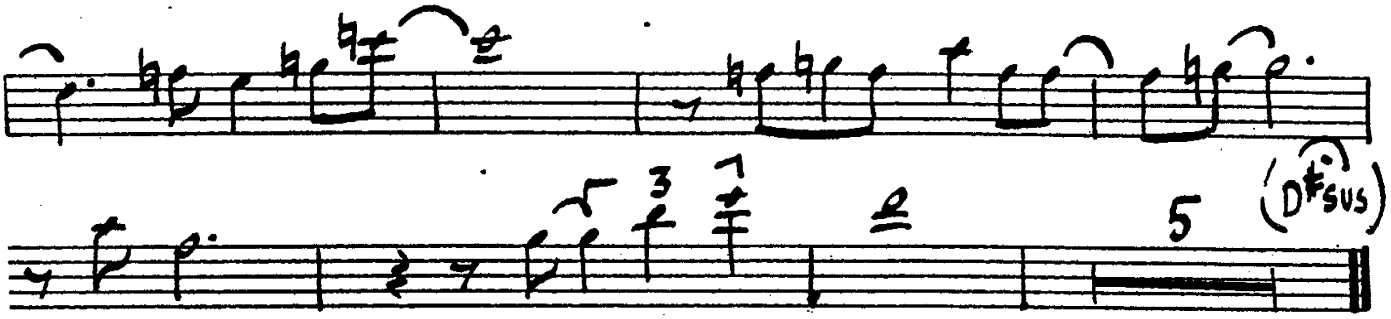
C. COREA




G#7
C#-
A
G#-
F-
(TO B)
G#-
G#7
C#-
D.C. AL 2ND ENDING BELOW.
2nd x

376.

'SEÑOR MOUSE" - PG 3.

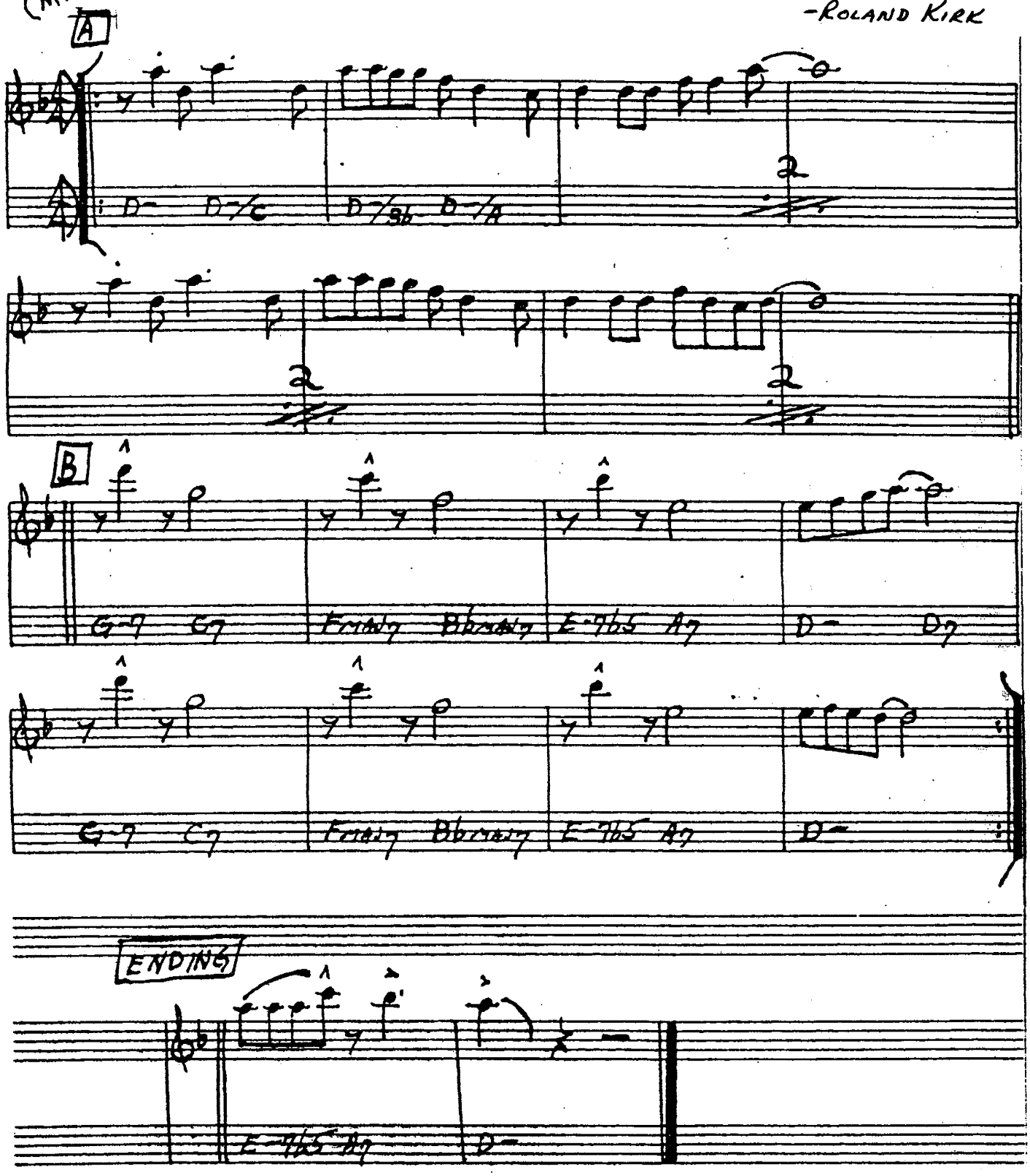


FINE.

SERENADE TO A CUCKOO

-ROLAND KIRK

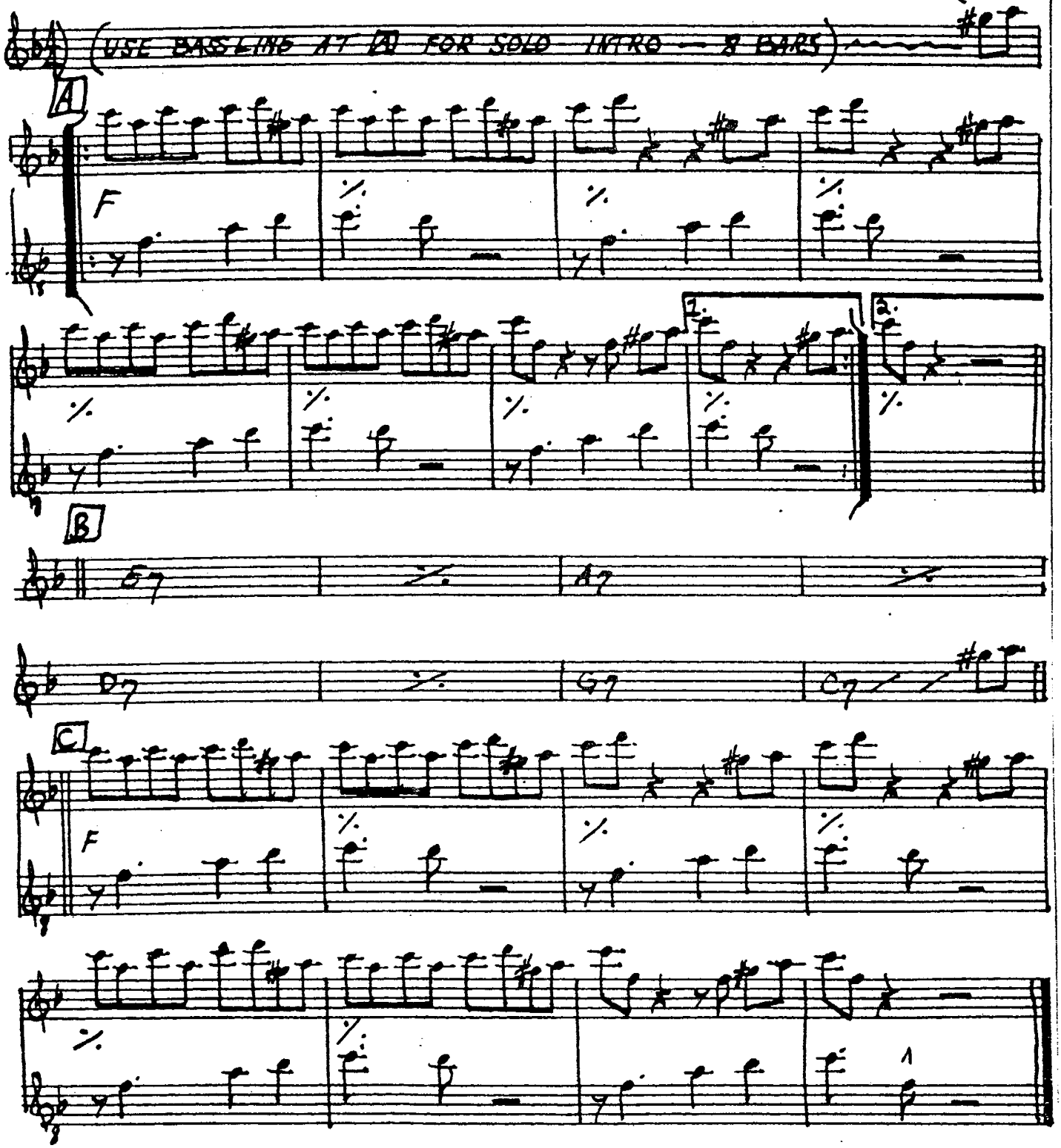
(MED.)



378.
(MED UP)

SEVEN COME ELEVEN

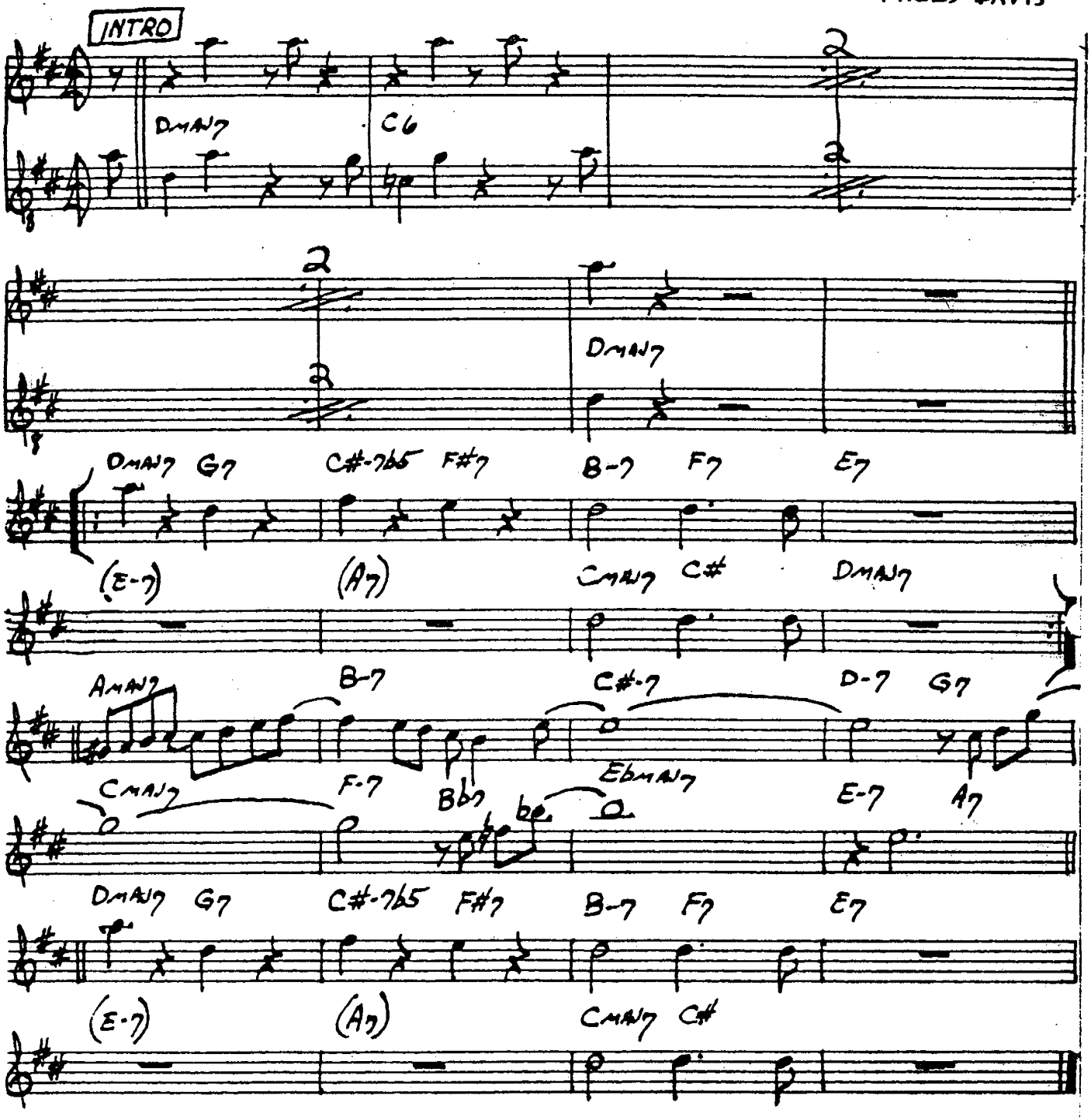
— BENNY GOODMAN
CHARLIE CHRISTIAN
(HELLOY)



(FAST JAZZ)

SEVEN STEPS TO HEAVEN

-MILES DAVIS

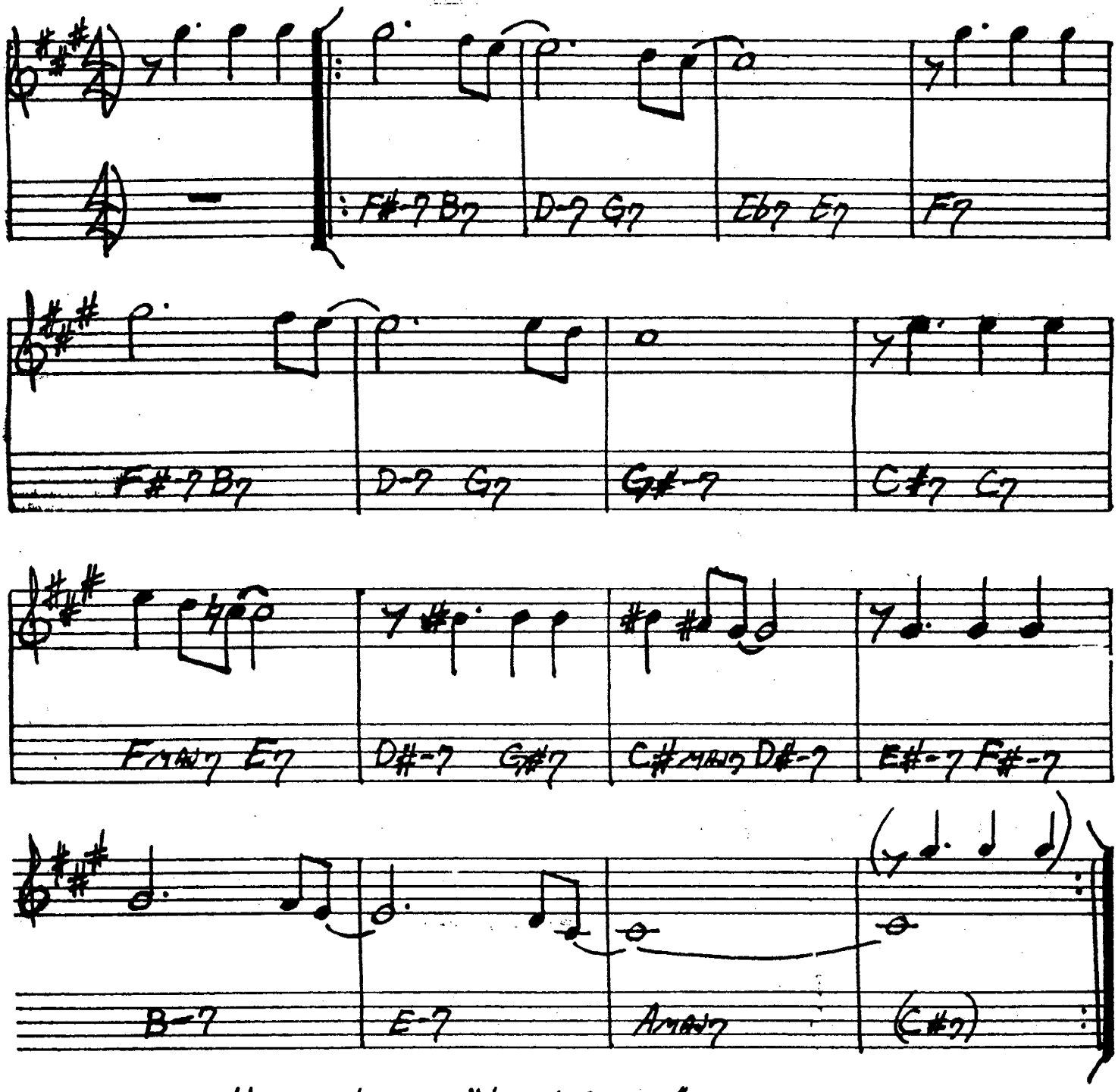


MILES DAVIS - "FOUR & MORE"

380.
(MED. SWING)

SHADES OF LIGHTS

-HUBERT LAWS

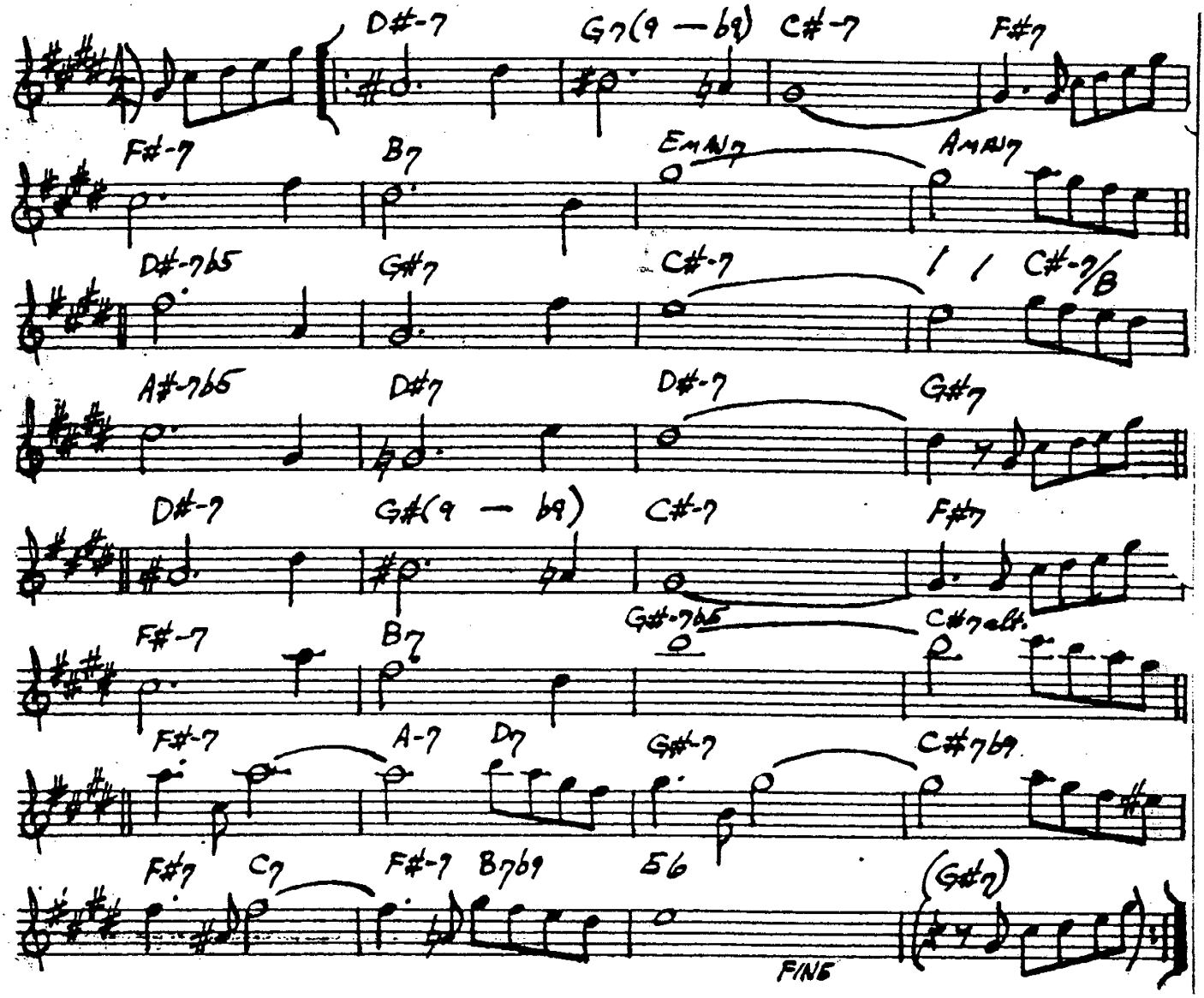


HUBERT LAWS - "LAWS' CAUSE"

THE SHADOW OF YOUR SMILE

(SLOW BOSSA)

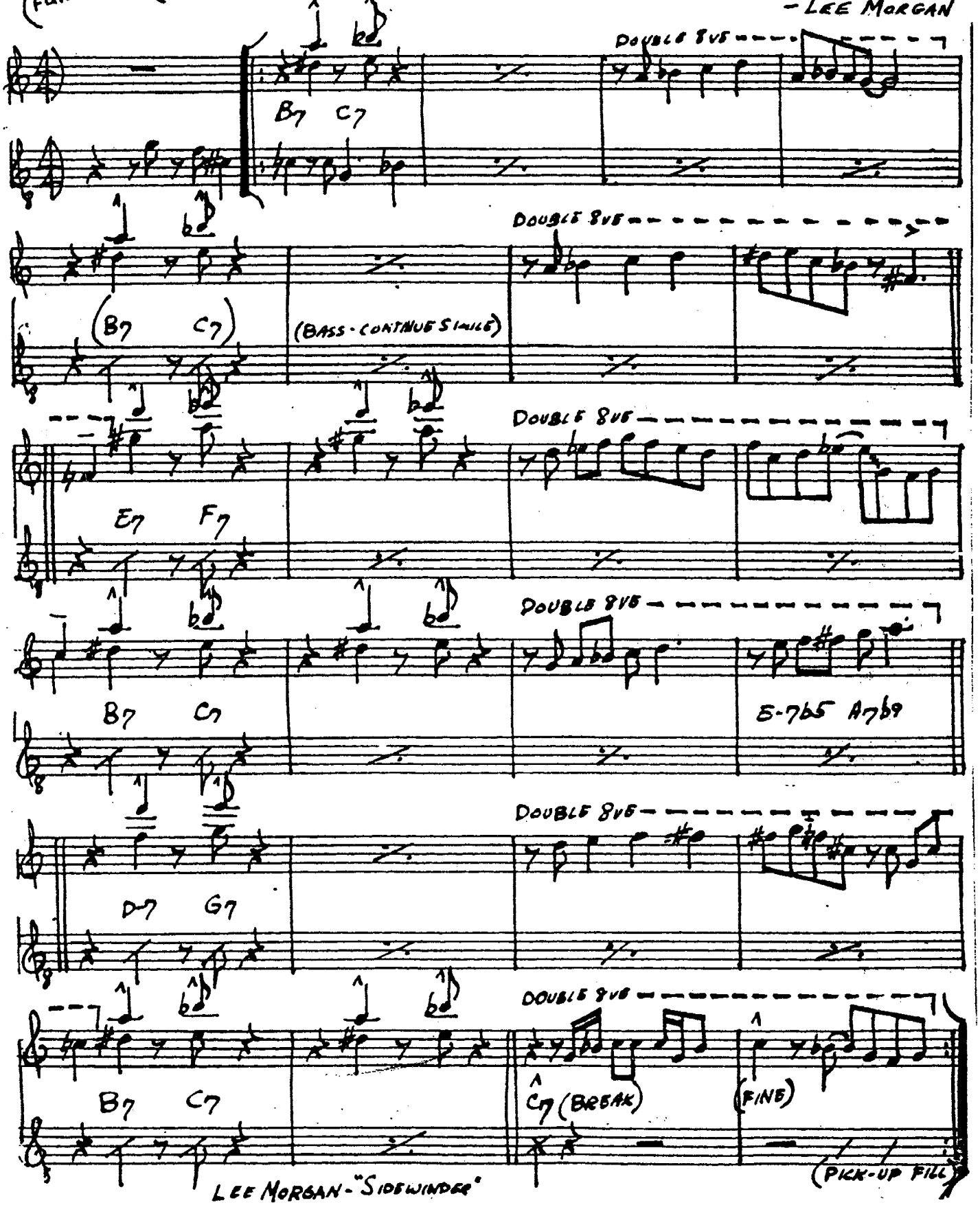
-JOHNNY MANDEL



382.
(FUNK-PSEUDO BOSSA)
(BLUES)

SIDEWINDER

– LEE MORGAN

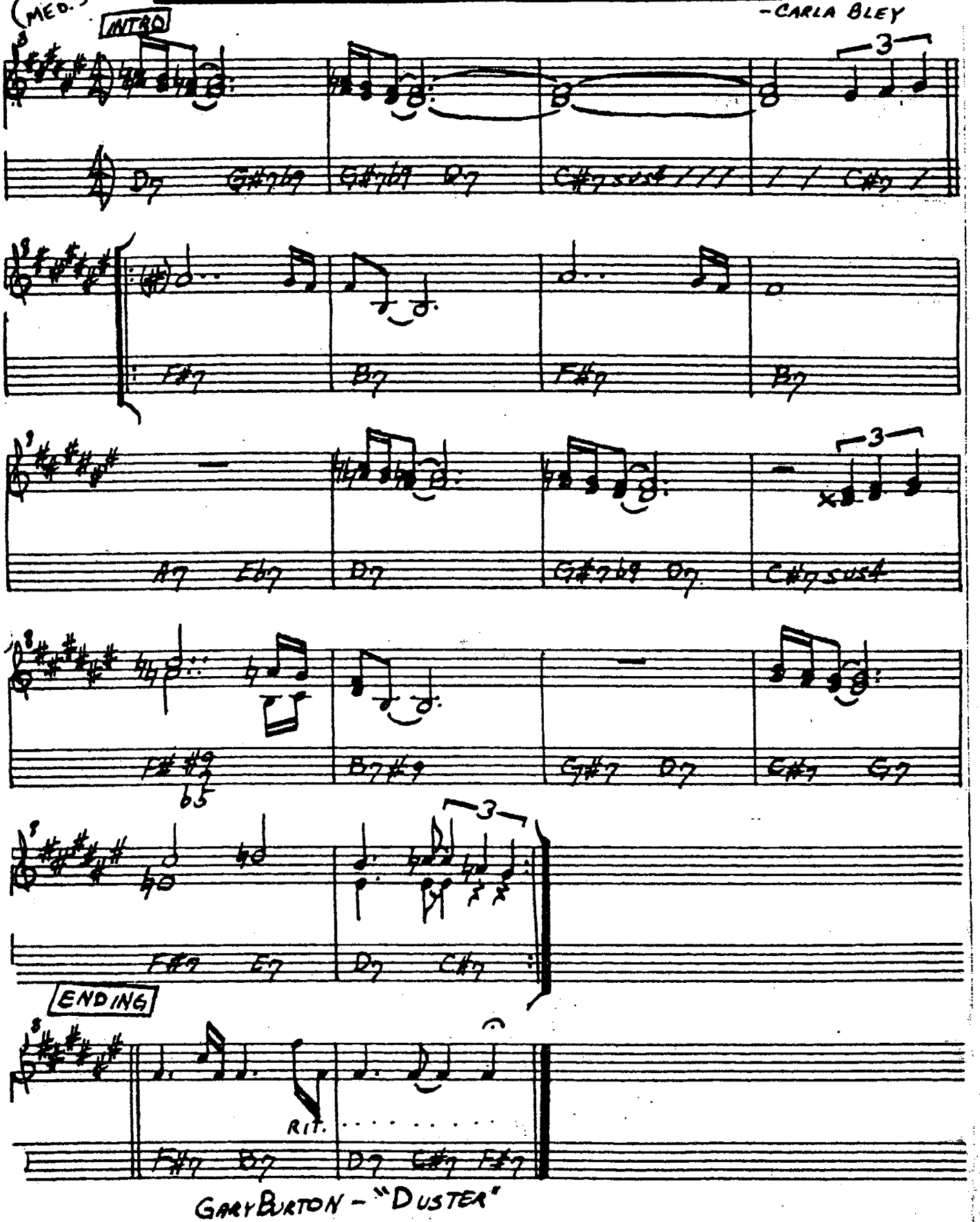


LEE MORGAN - "SIDEWINDER"

SING ME SOFTLY OF THE BLUES

(MED. SLOW)

-CARLA BLEY

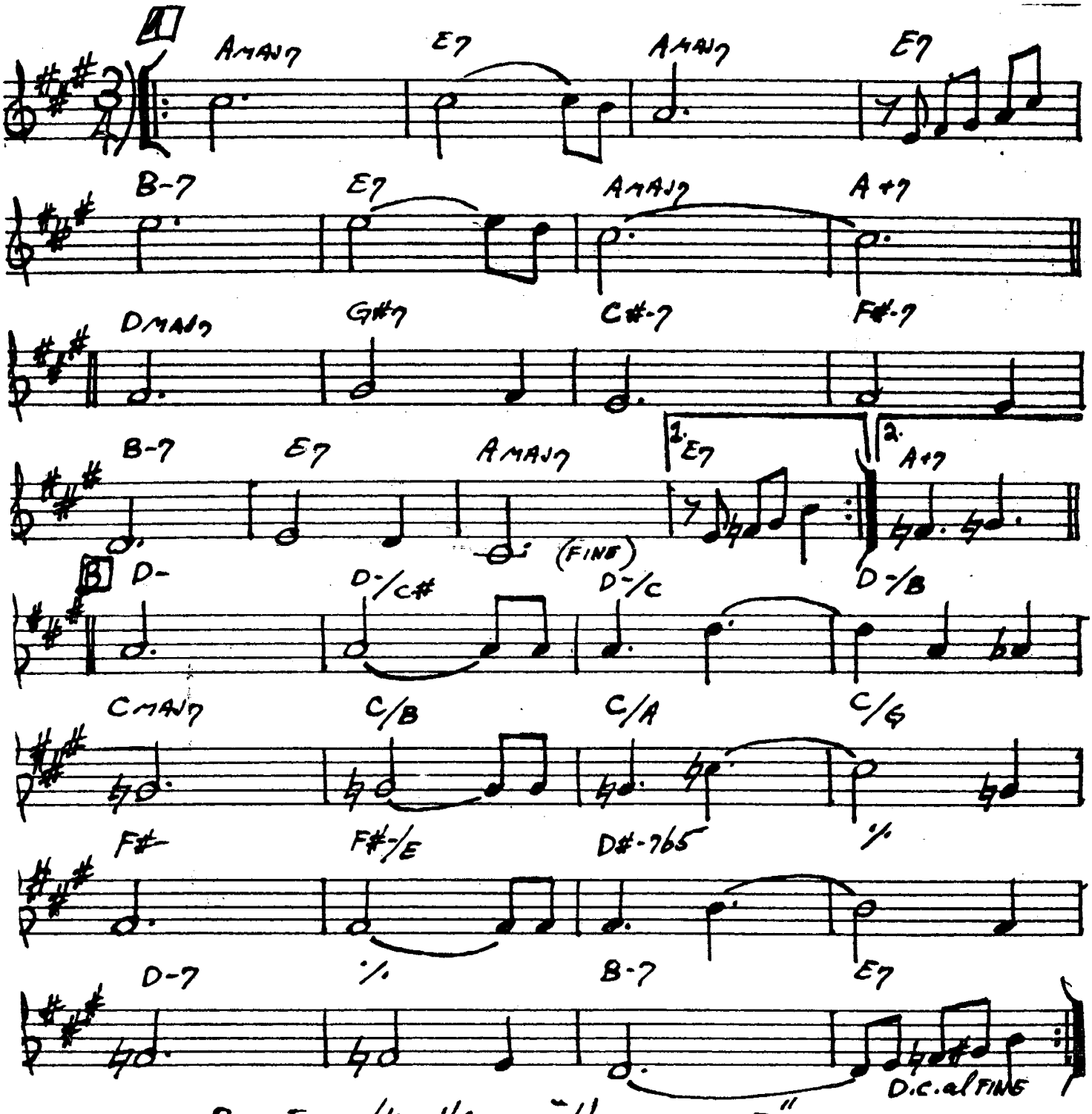


GARY BURTON - "DUSTER"

384.

SKATING IN CENTRAL PARK

-JOHN LEWIS

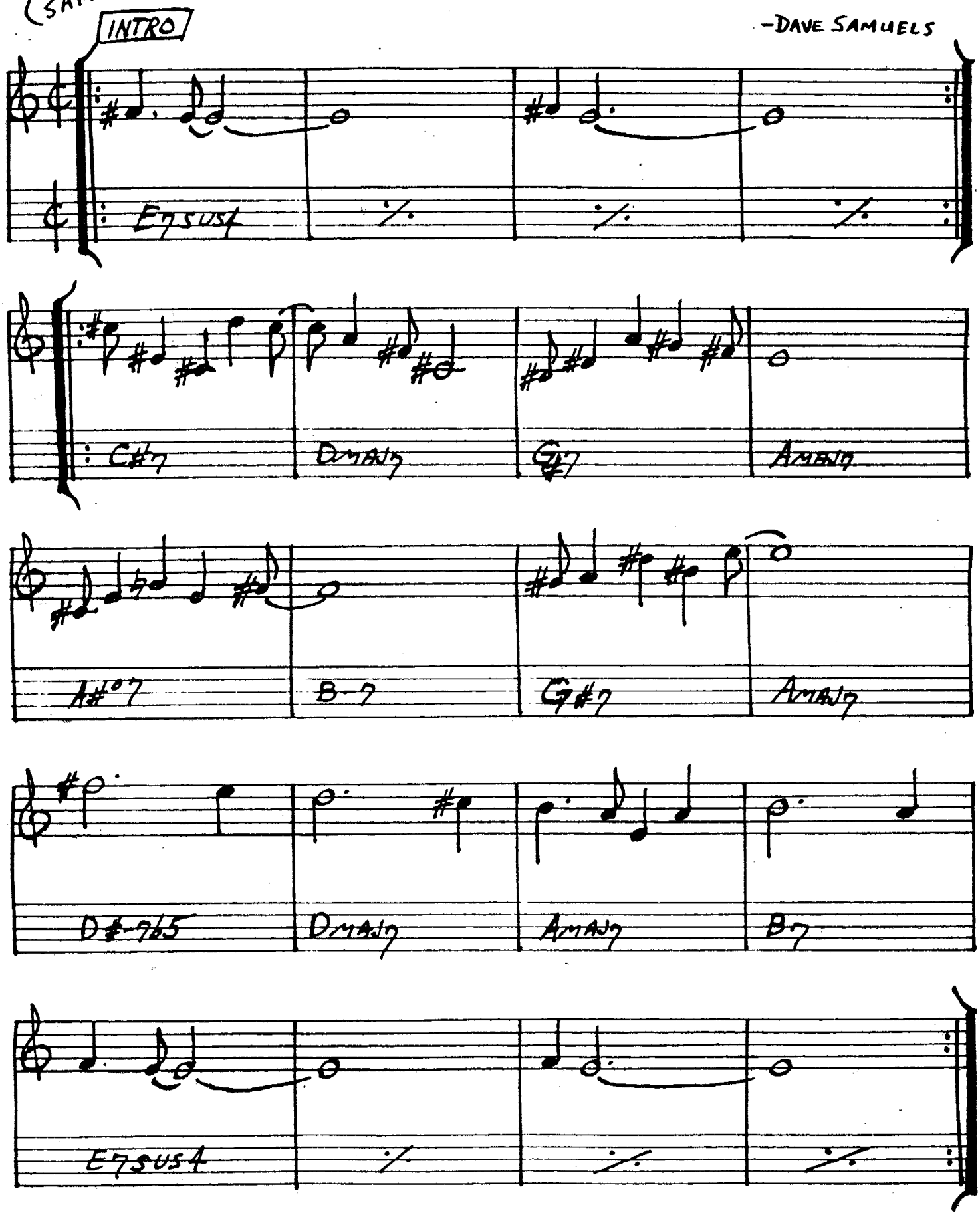


BILL EVANS/JIM HALL - "UNDERCURRENT"

SLOWLY GONE, BYGONE

(SAMBA)

-DAVE SAMUELS

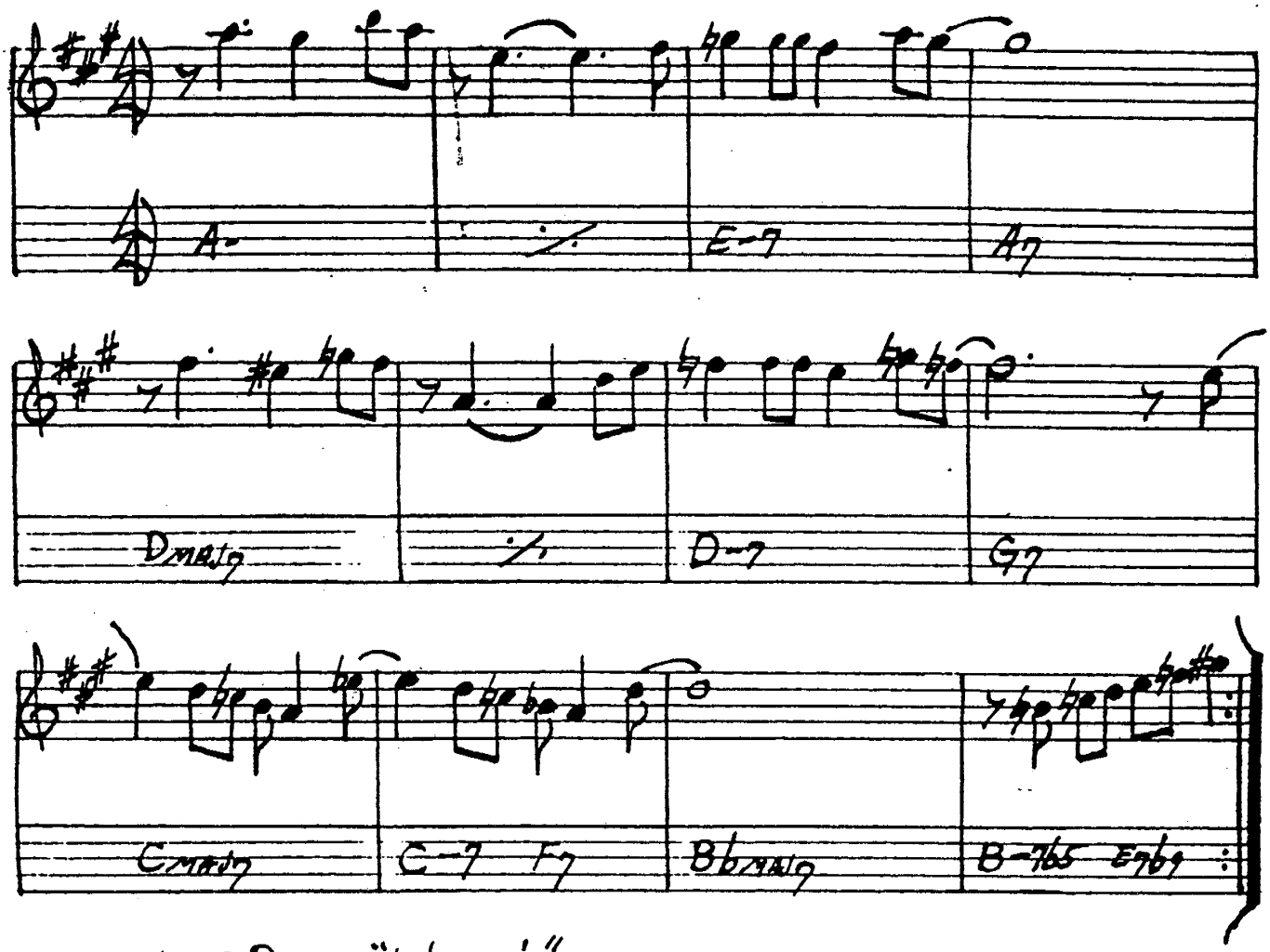


386.

SOLAR

(JAZZ)

-MILES DAVIS

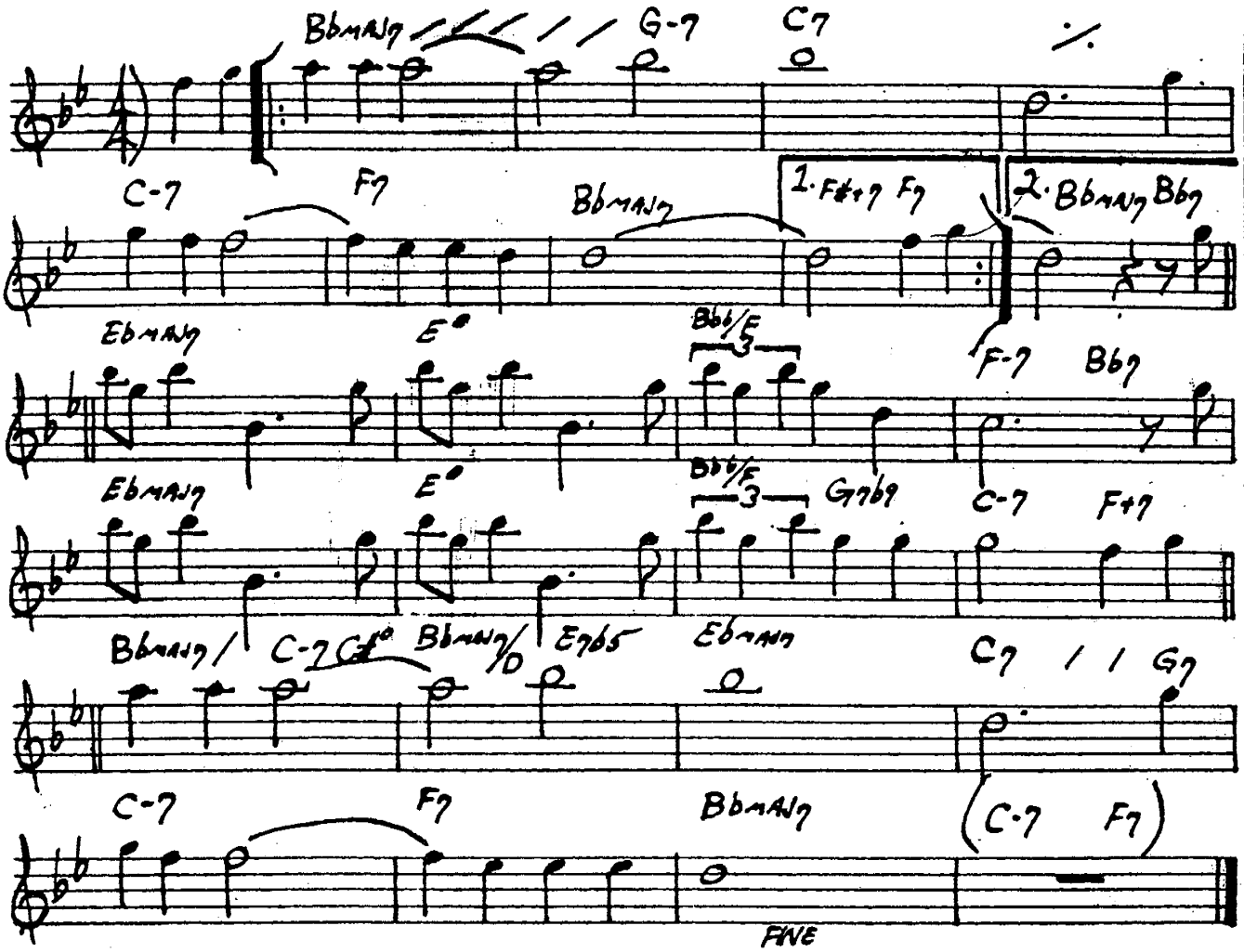


MILES DAVIS - "WALKIN'"

SOLITUDE

(BALLAD)

- DUKE ELLINGTON

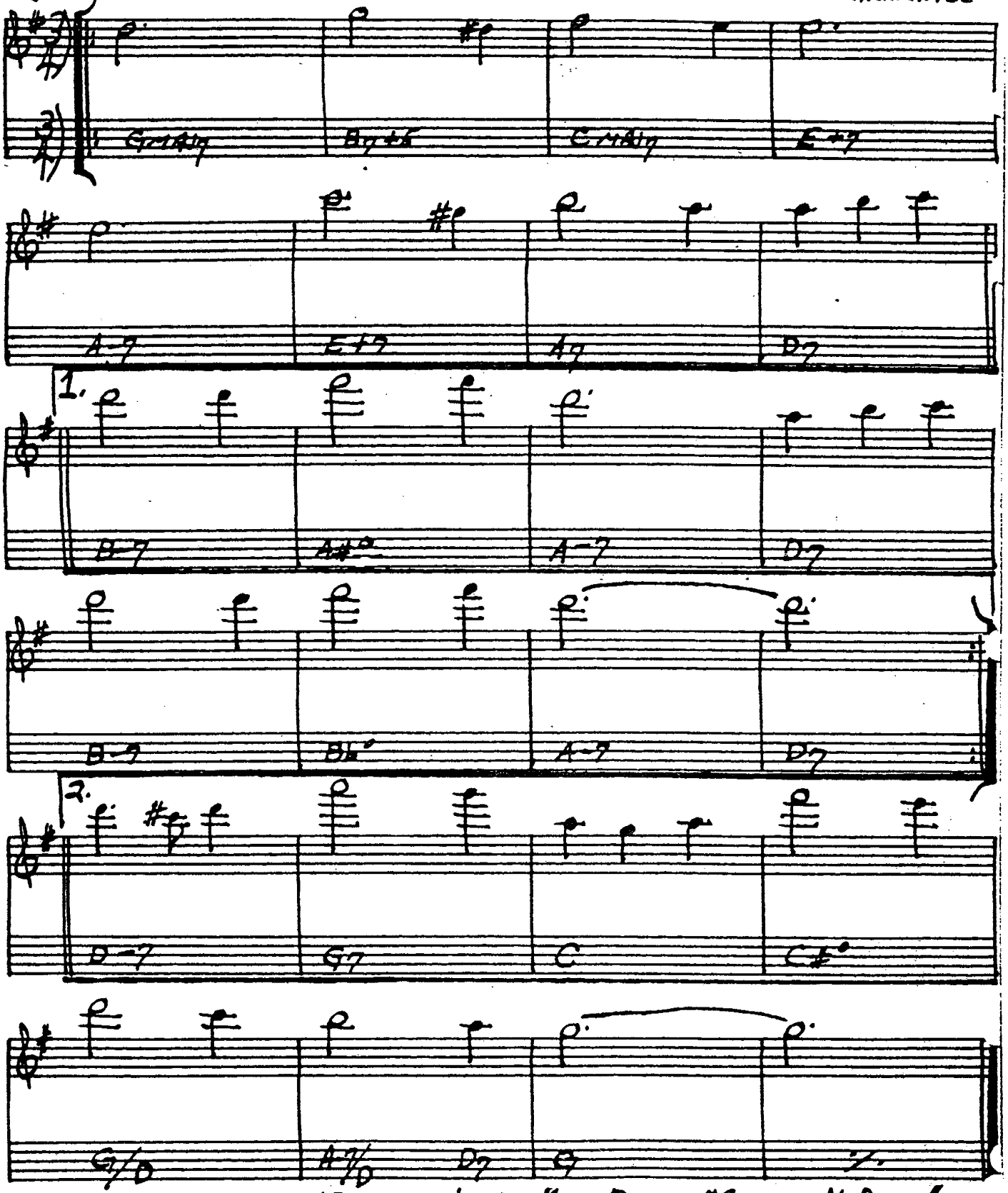


"MASTERPIECES BY ELLINGTON"

388 (MED. JAZZ WALTZ)

SOMEDAY MY PRINCE WILL COME

– CHURCHILL

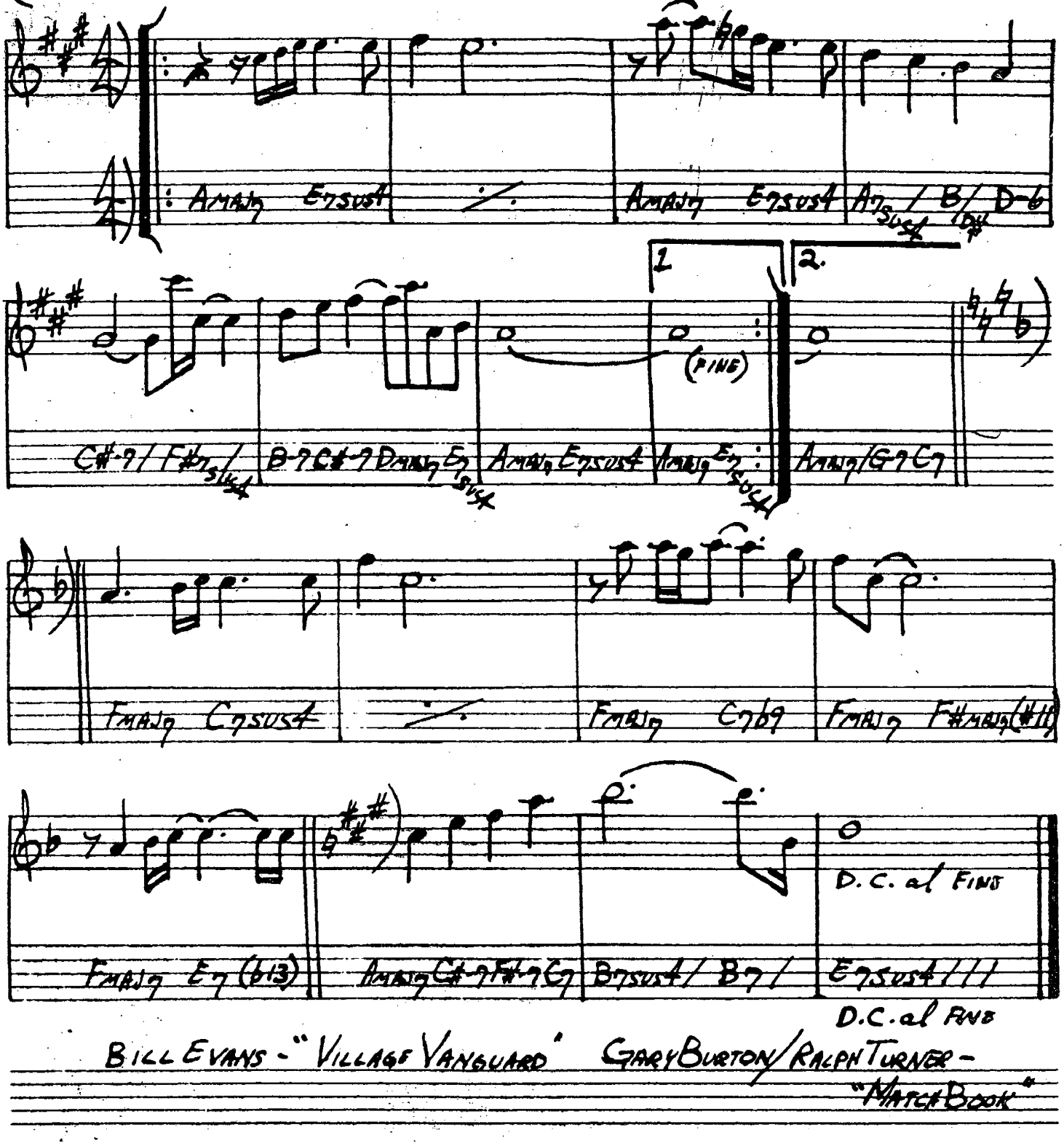


BILL EVANS – "PORTRAIT IN JAZZ" MILES DAVIS – "SOMEDAY MY PRINCE"

SOME OTHER TIME

BORNSTEIN
COMDEN
GREEN

(BALLAD)

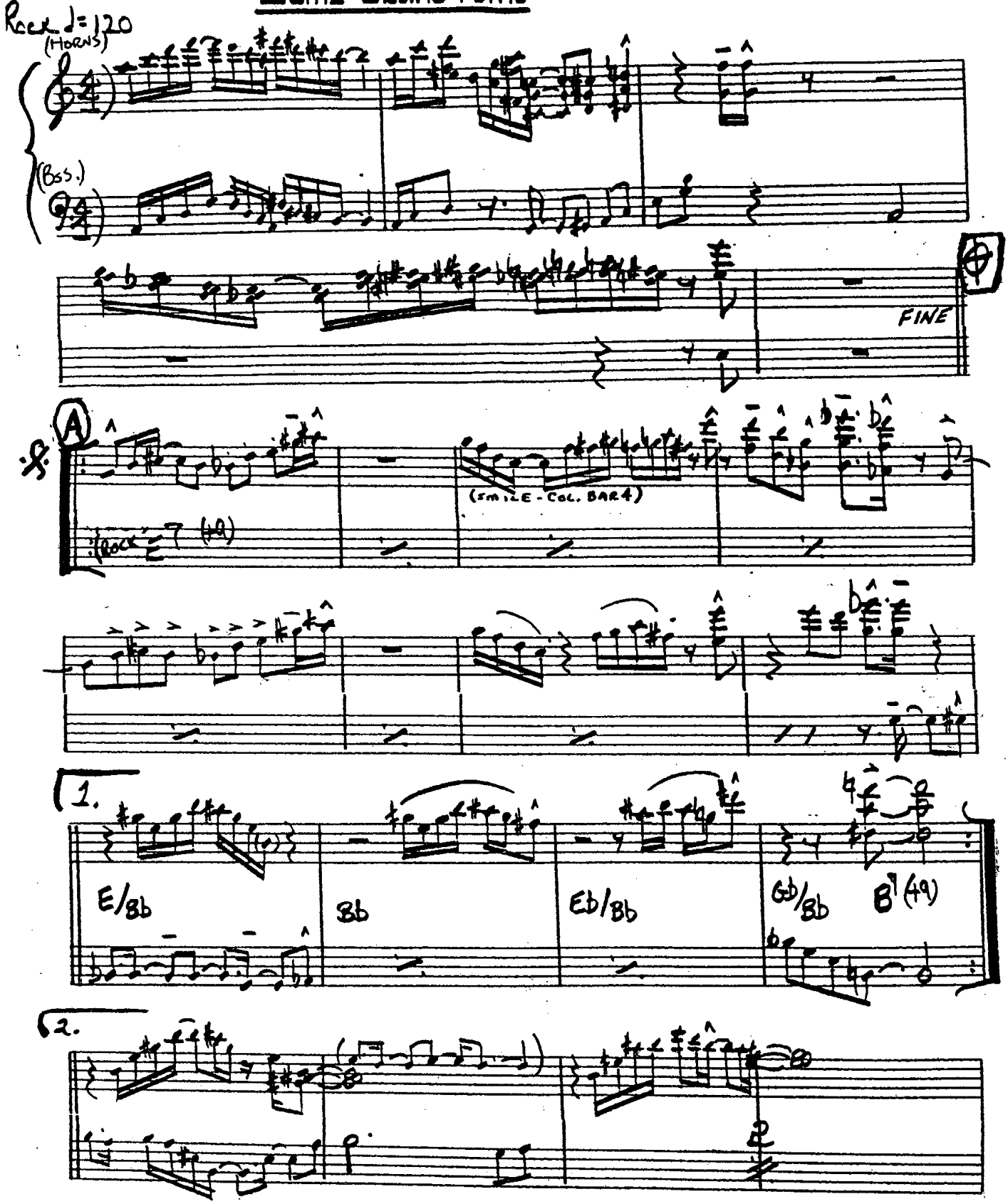


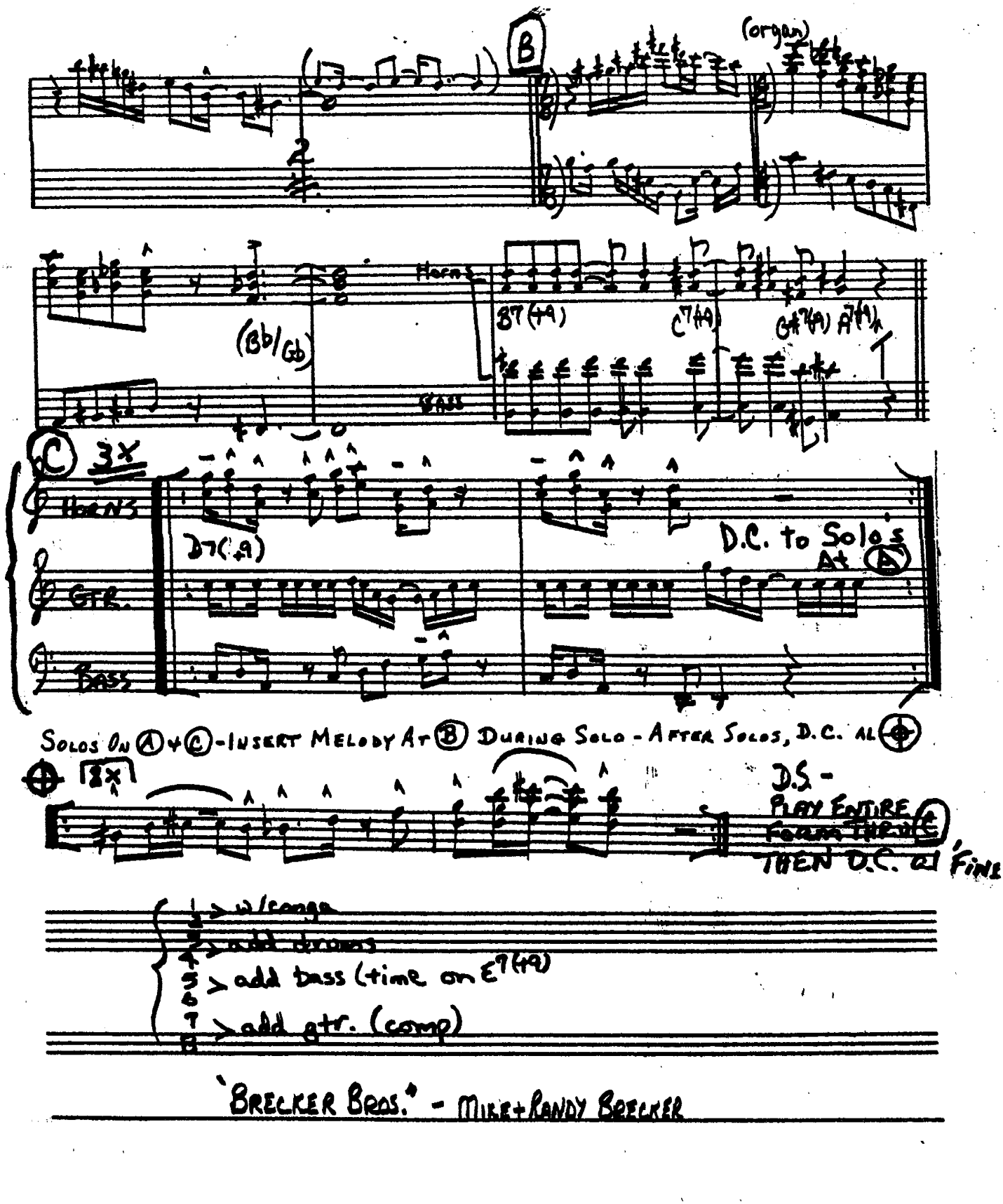
BILL EVANS - "VILLAGE VANGUARD" GARY BURTON/RALPH TURNER - "MATCH BOOK"

390.

Some Skunk Funk

— Randy Brecker

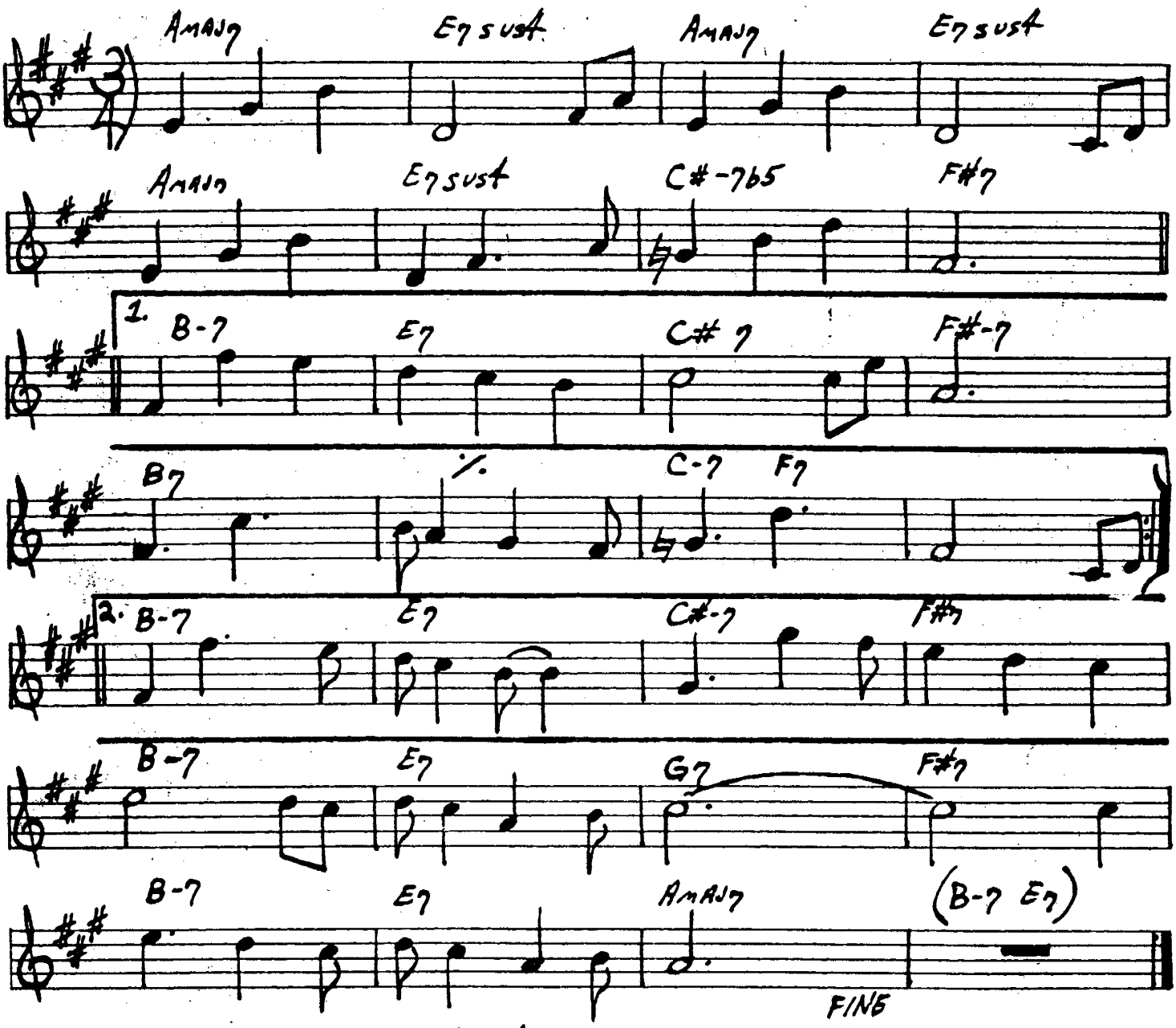




"BRECKER BROS." - MIKE + RANDY BRECKER

SOMETIME AGO

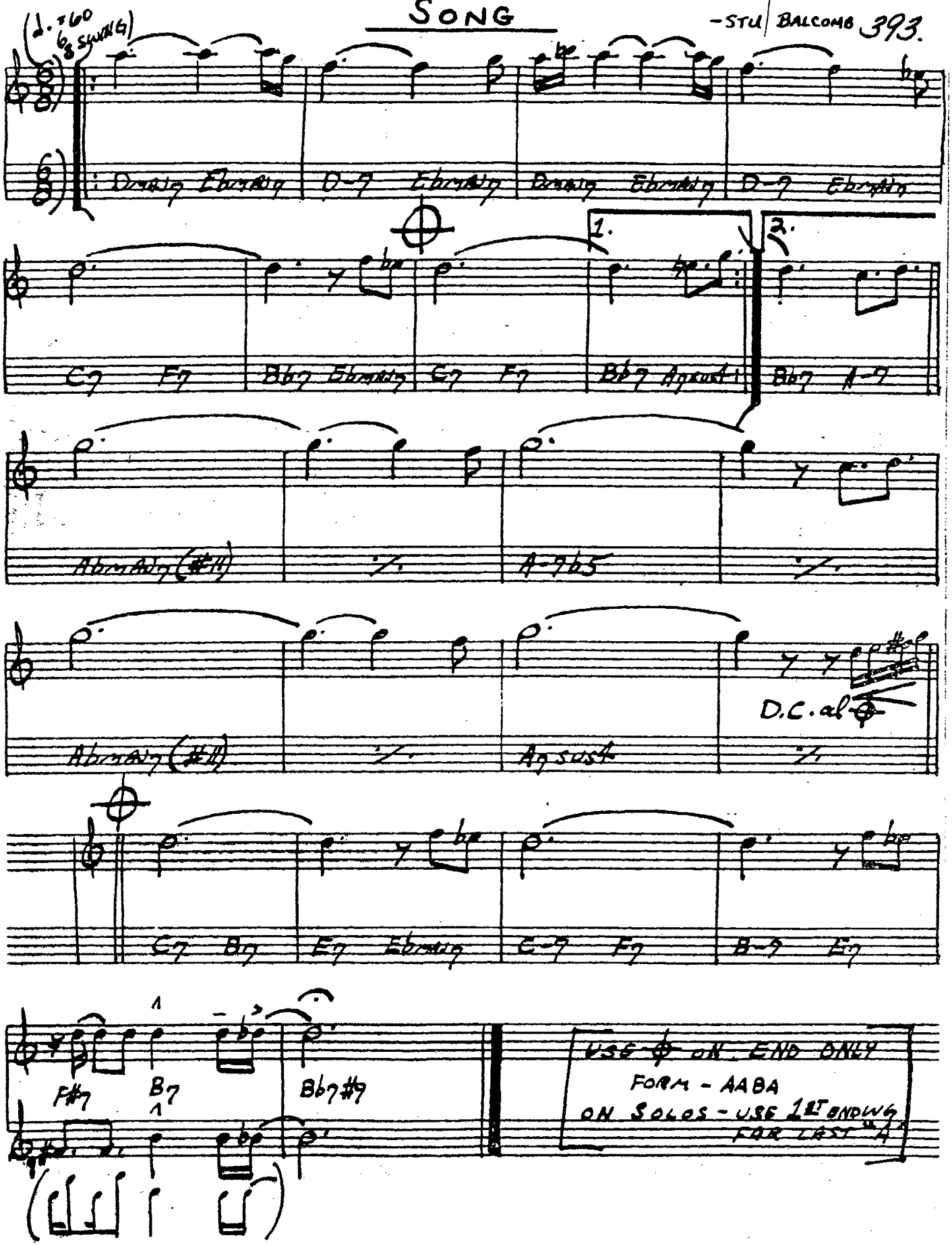
-SERGIO MIHANOVICH



ART FARMER / JIM HALL - "INTERACTION"

SONG

-STU BALCOMB 393.

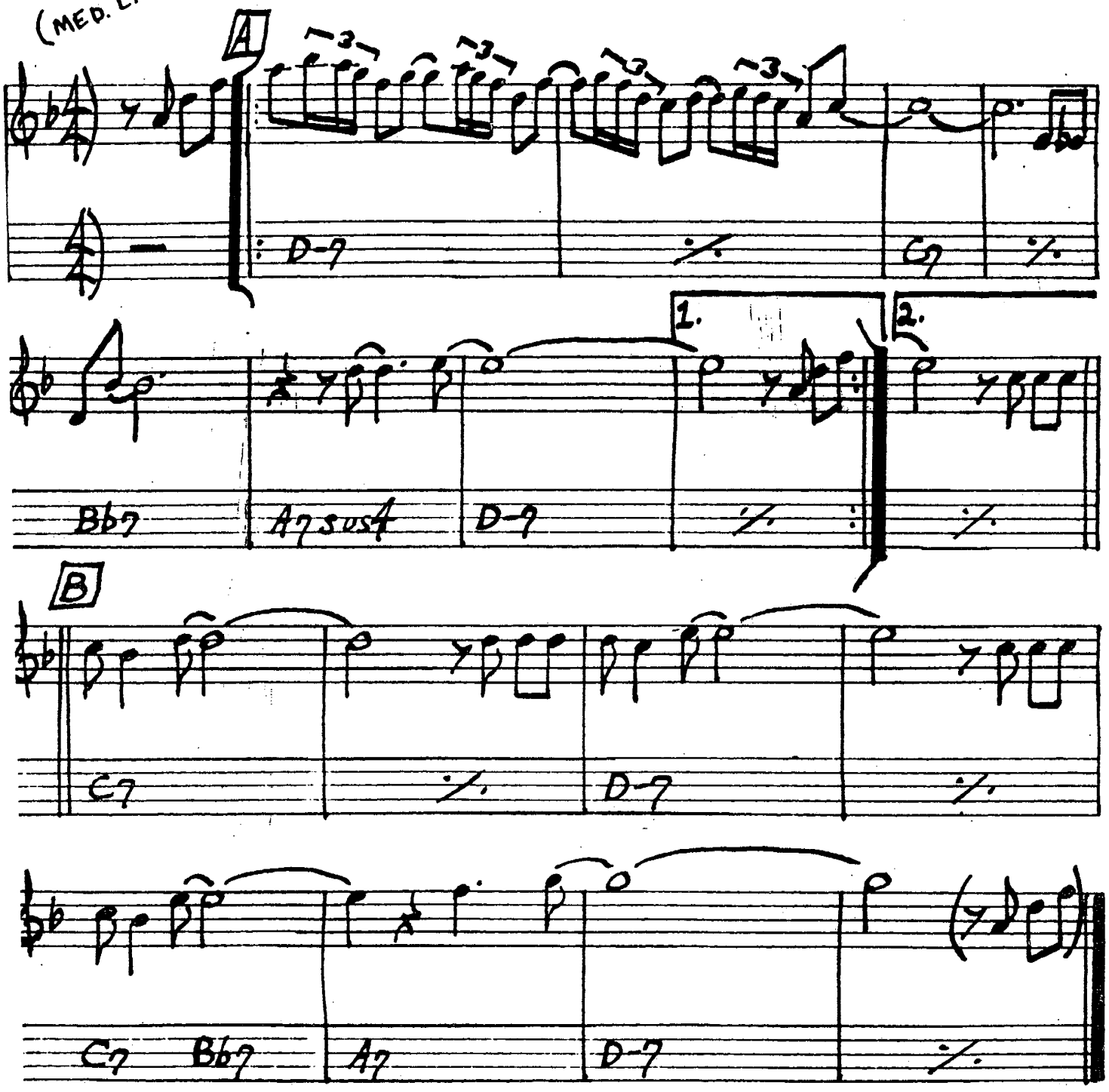


394

SONG FOR MY FATHER

– HORACE SILVER

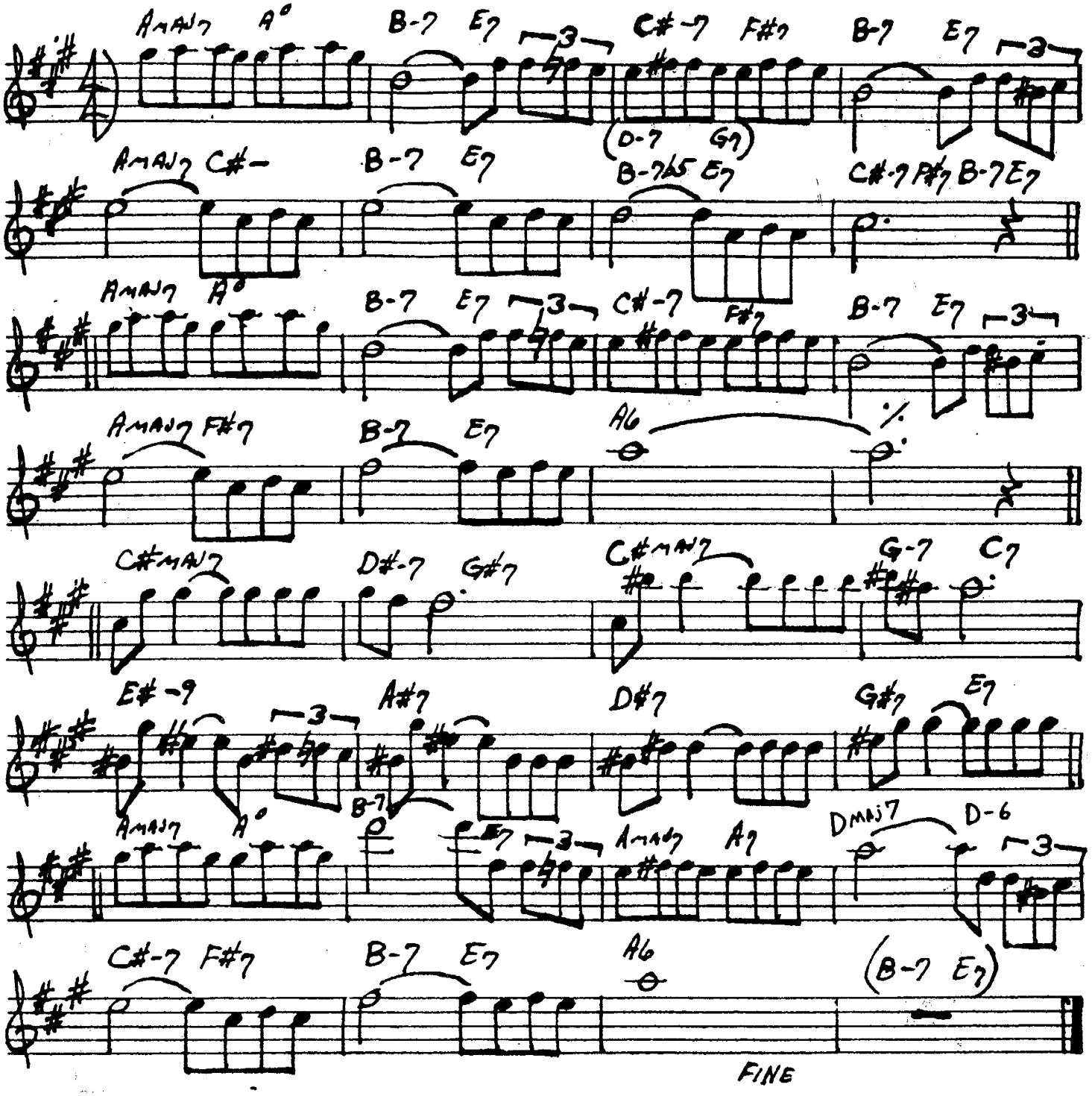
(MED. LATIN)



HORACE SILVER - "SONG FOR MY FATHER"

THE SONG IS YOU

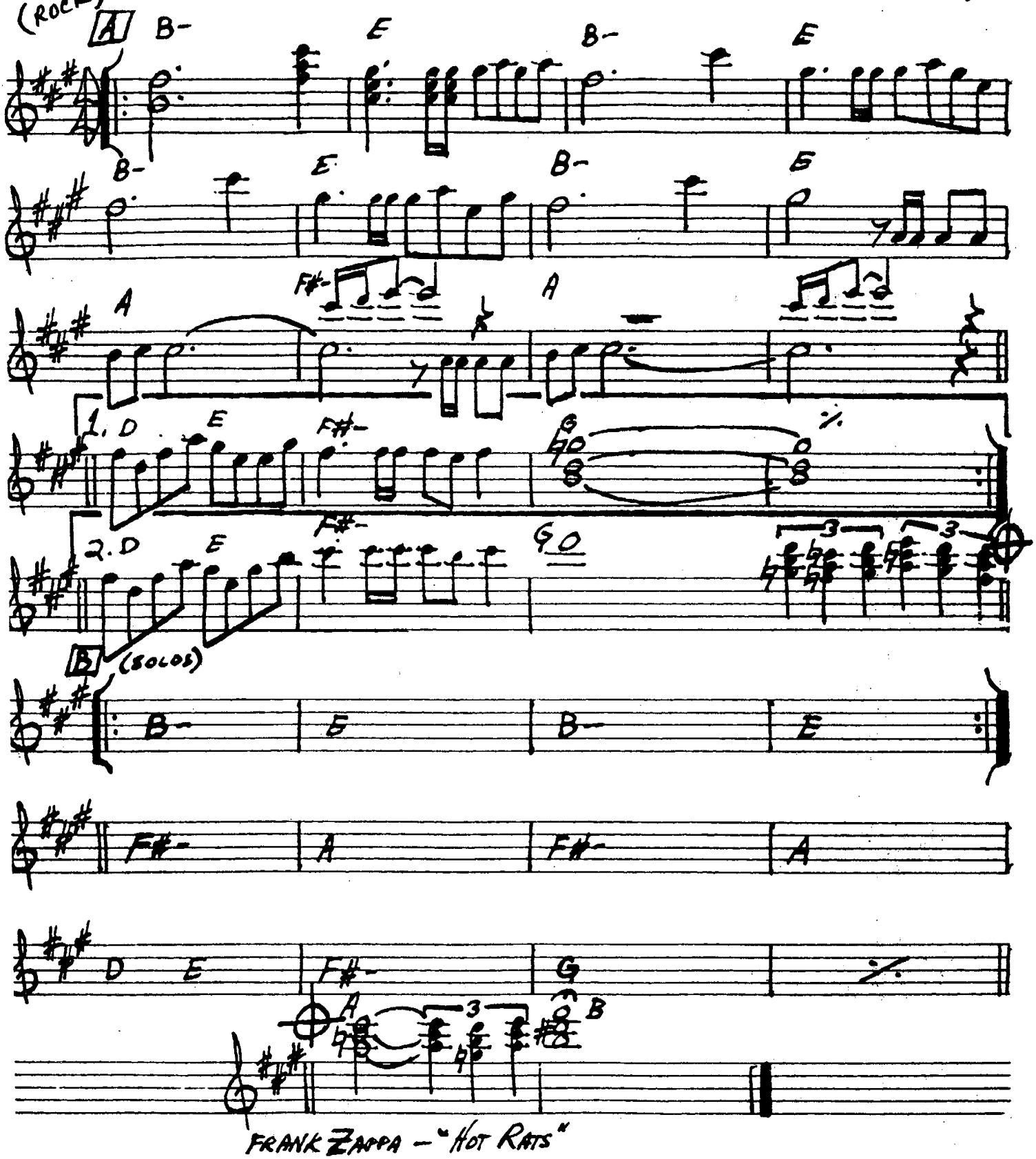
-KERN/HAMMERSTEIN



396.

SON OF MR. GREEN GENES

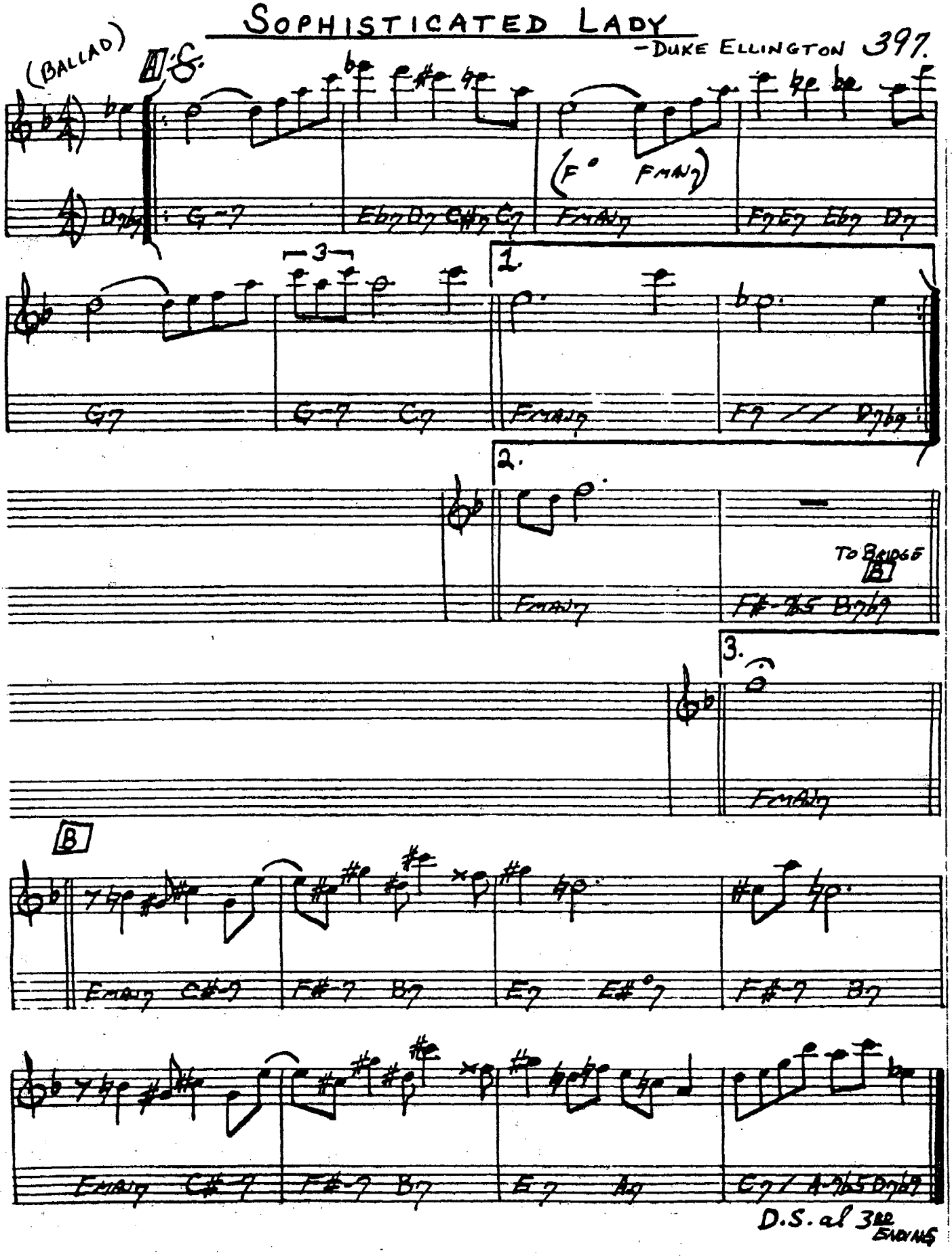
- FRANK ZAPPA



FRANK ZAPPA — "HOT RATS"

SOPHISTICATED LADY

-DUKE ELLINGTON

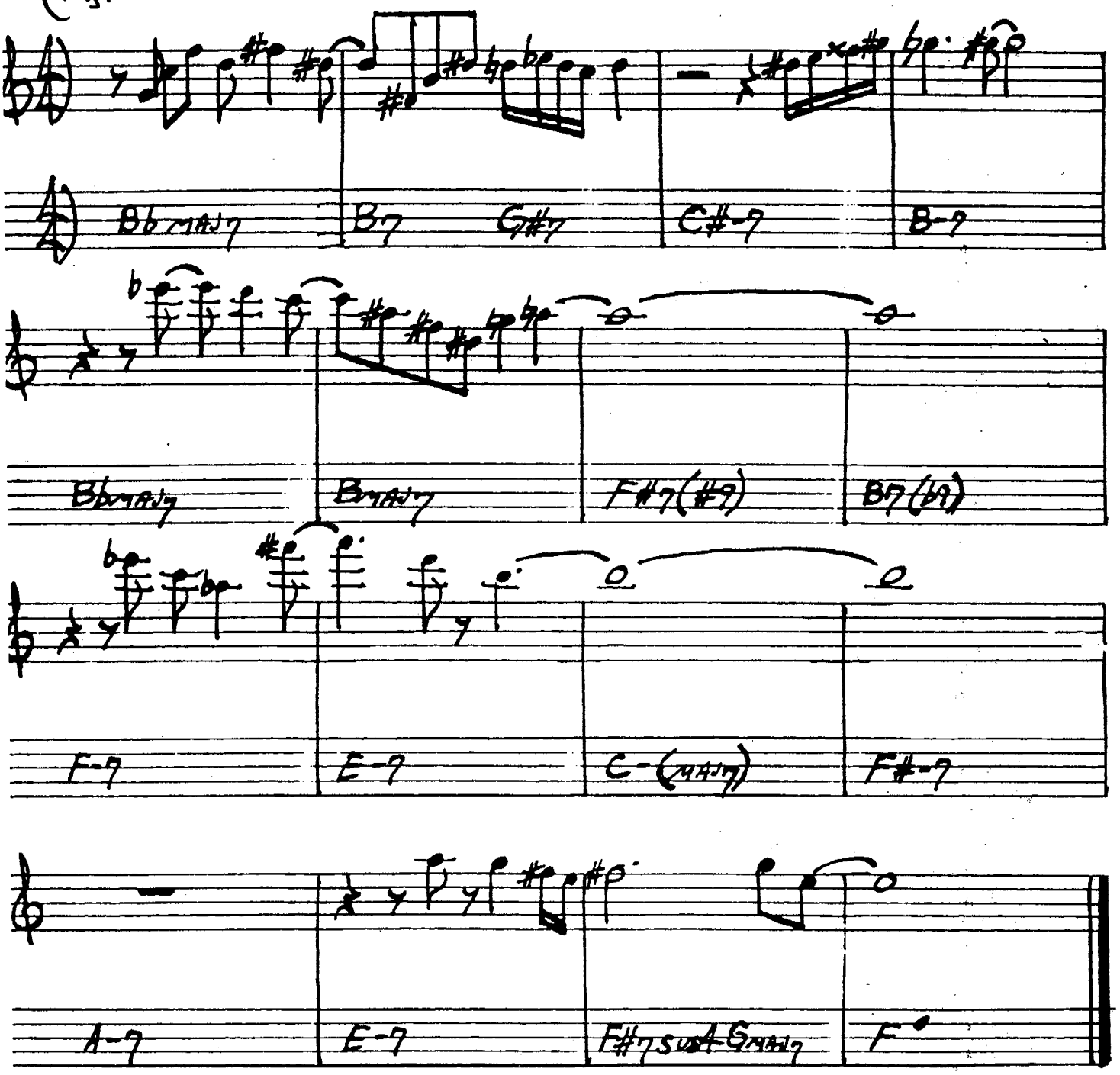


398.

THE SORCERER

(FAST JAZZ)

– HERBIE HANCOCK



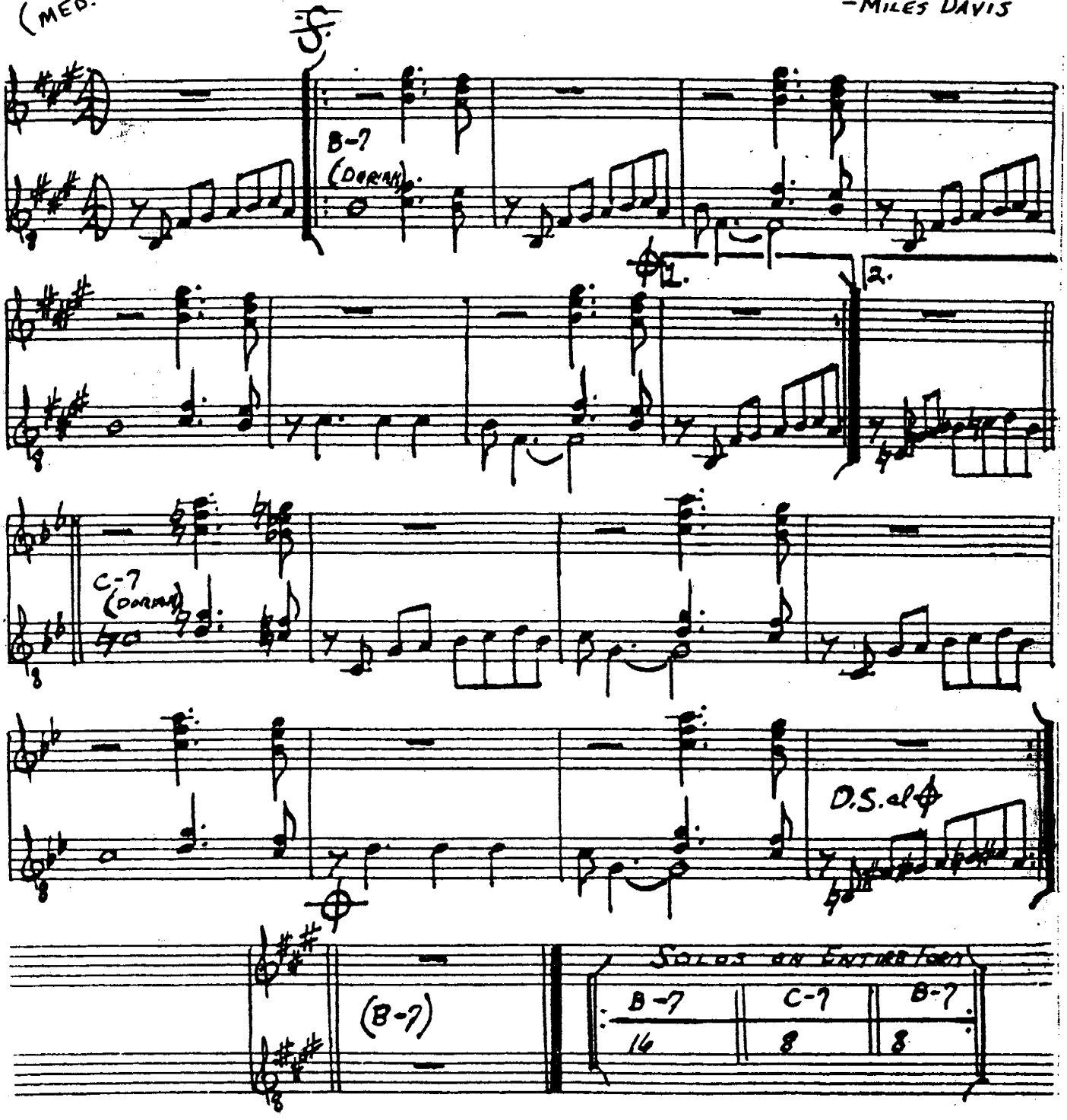
HERBIE HANCOCK - "SPEAR LIKE A CHILD"

MILES DAVIS - "SORCERER"

So What

(Med. Jazz)

-Miles Davis

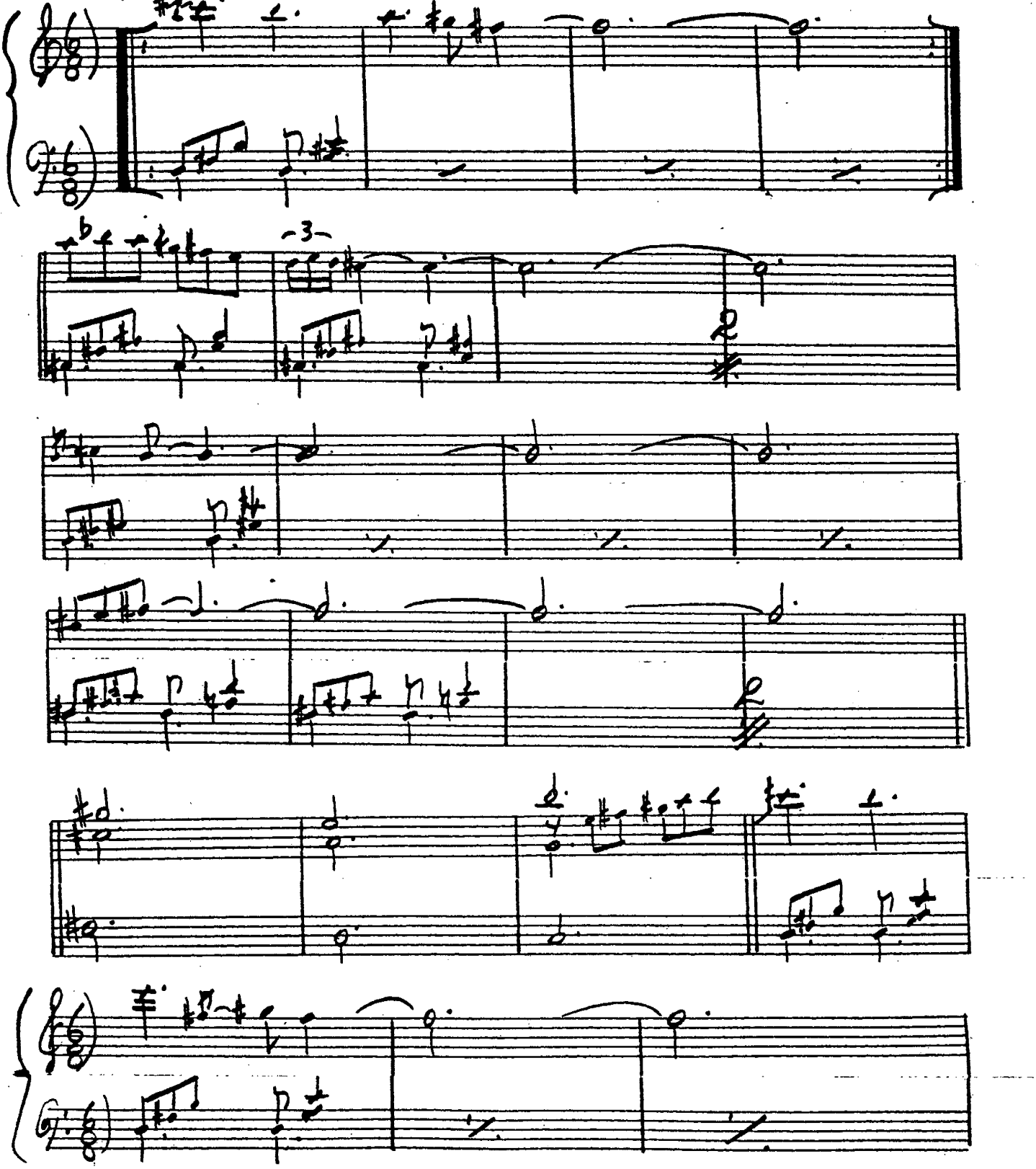


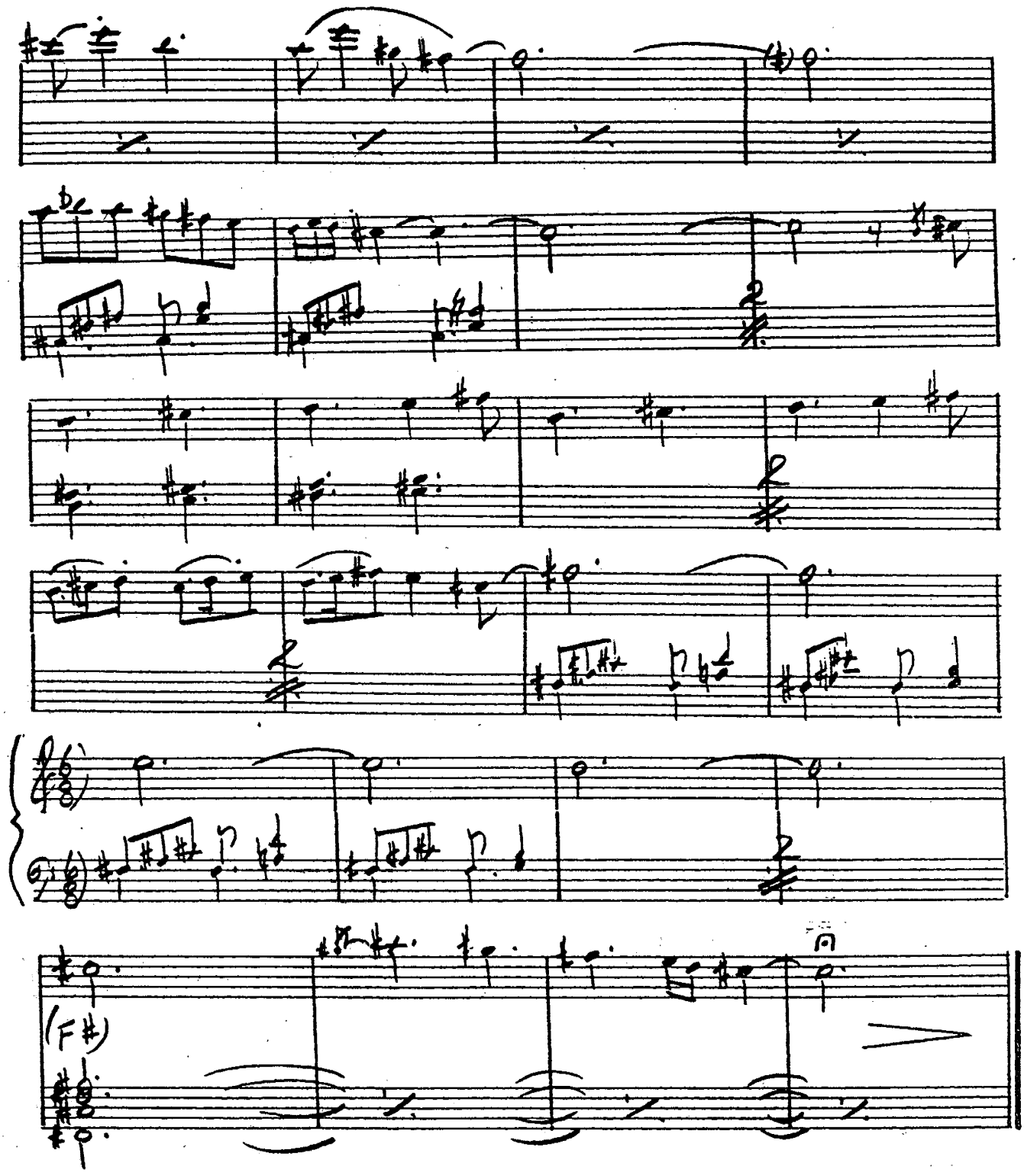
400.

SPACE CIRCUS (PT. I)

– CHICK COREA

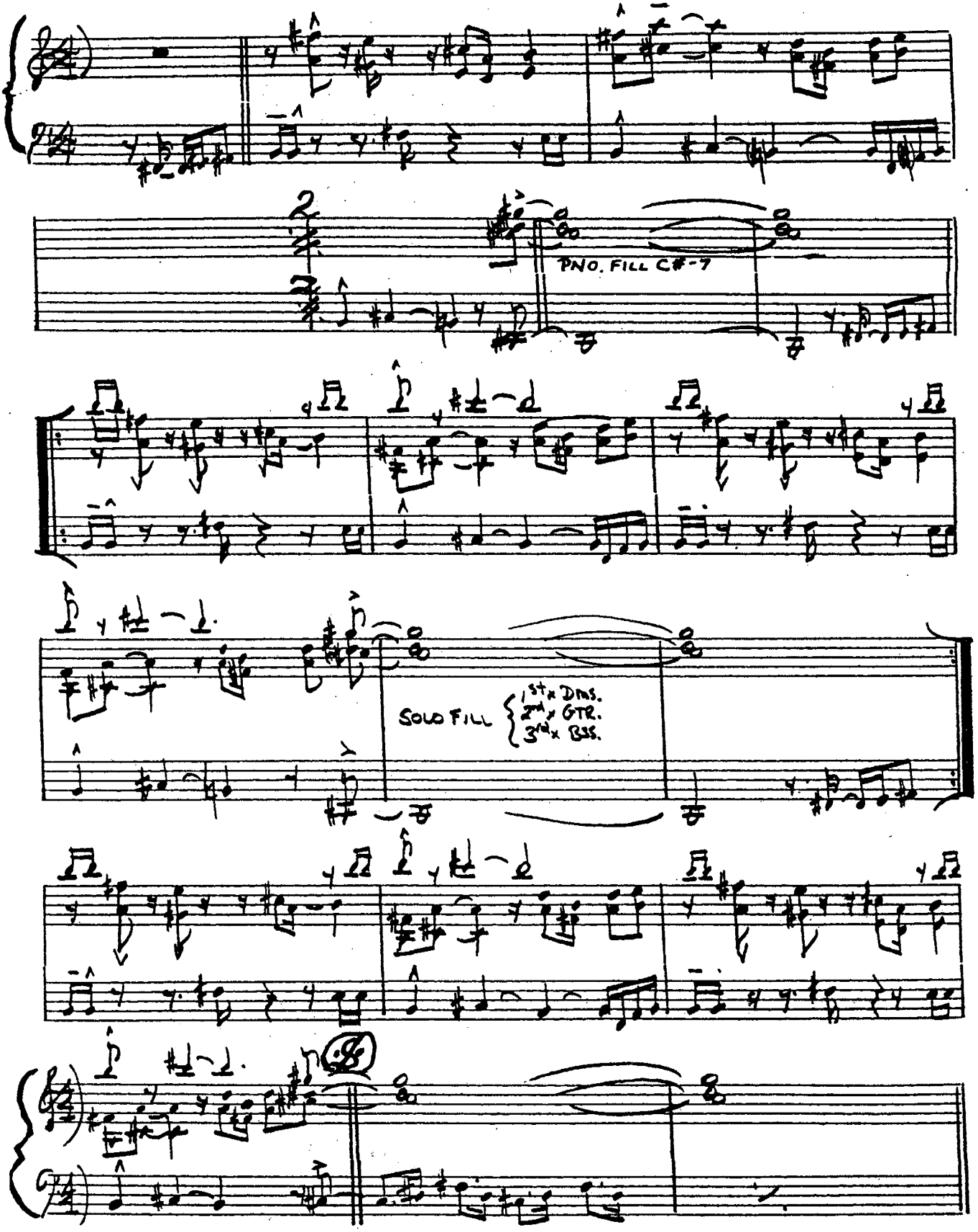
♩.=60) (3x) (melody tacet 1st x)

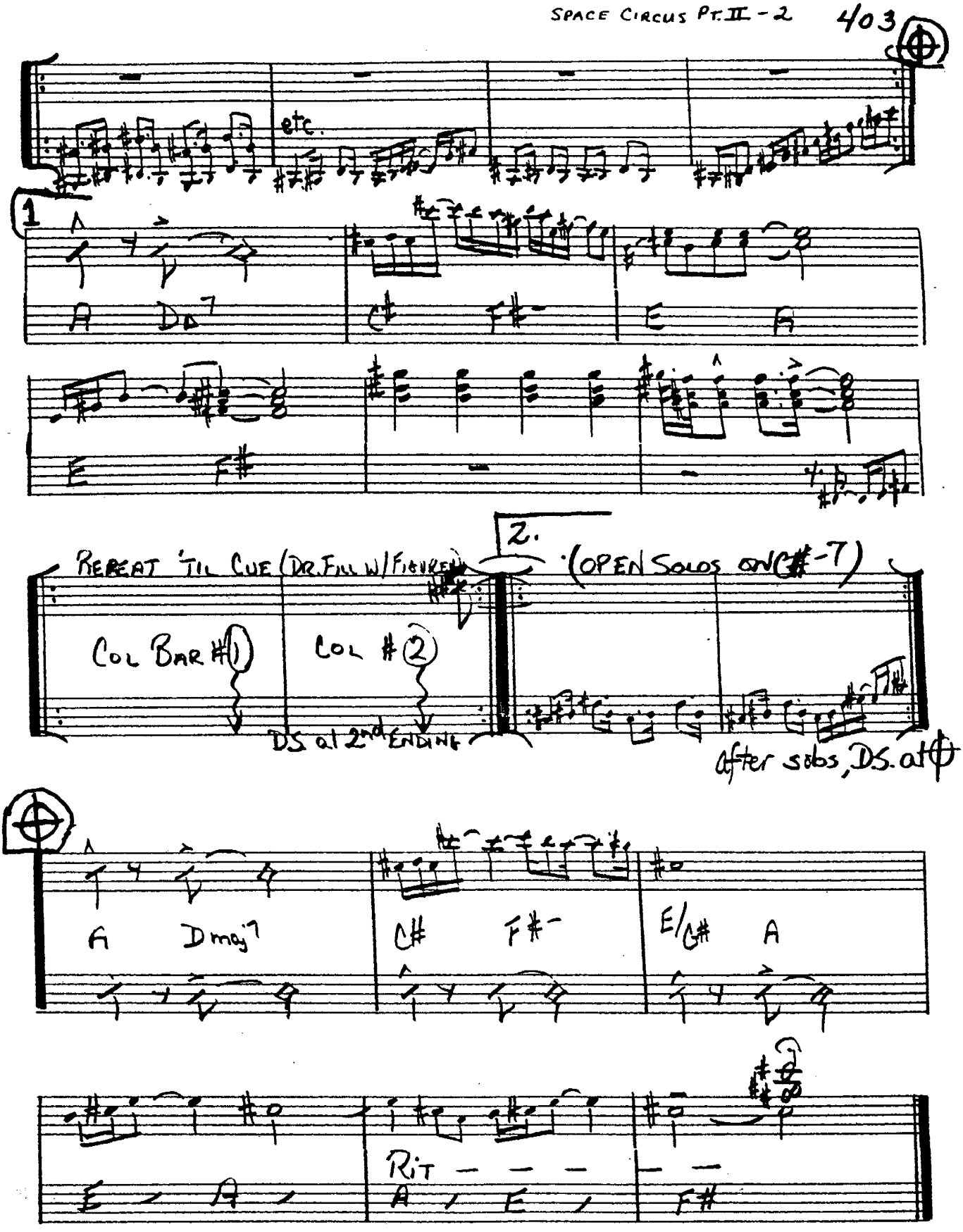




[INTO PART II]

(ROCK) 402. SPACE CIRCUS - PART II - CHICK COREA



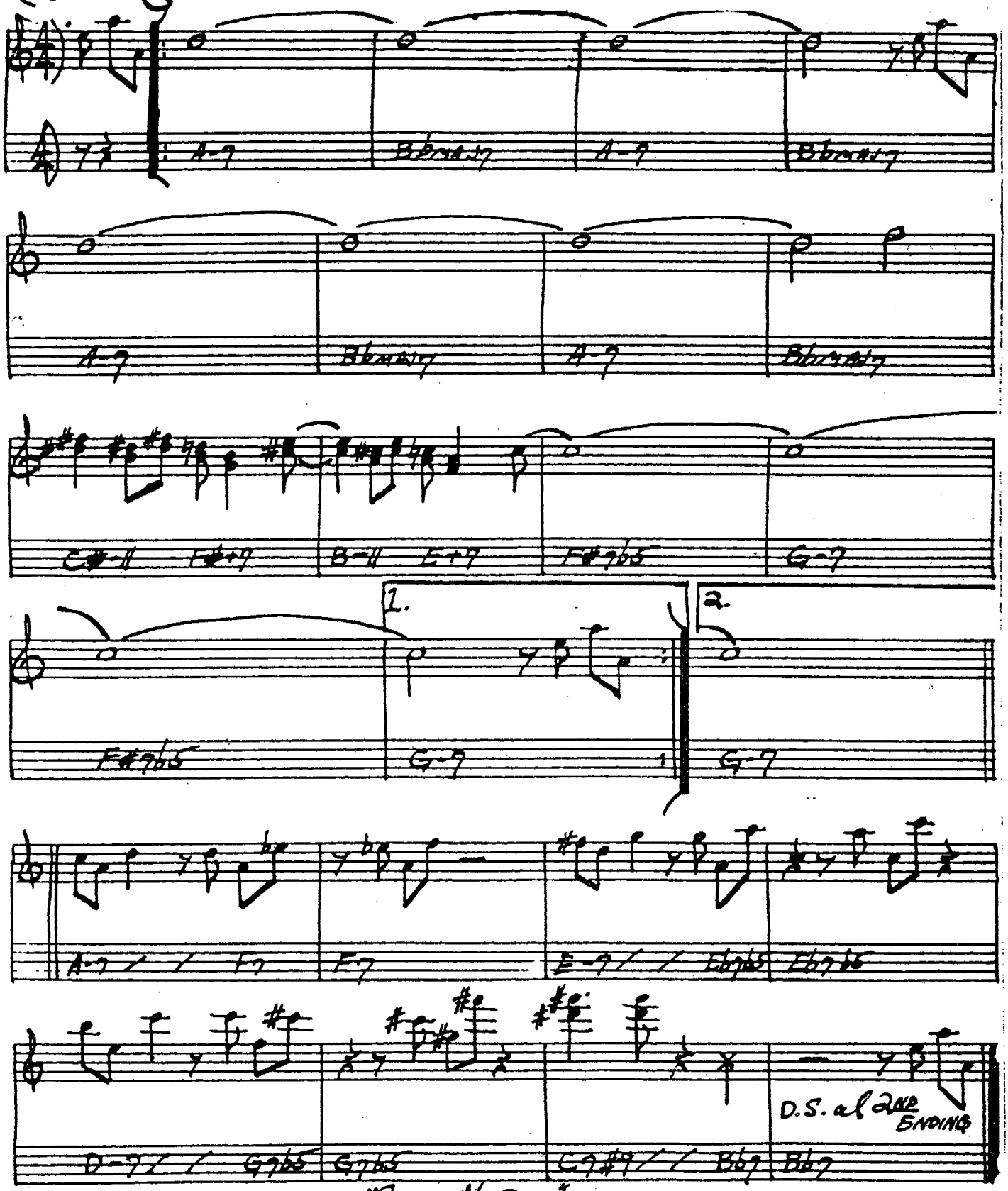

etc.
1
A
D♭7
C♯
F♯-
E
F
E
F♯
2.
(OPEN SOLOS ON C♯-7)
REPEAT 'TIL CUE (DR. FILL W/ FIGURE)
COL BAR #1
COL #2
D.S. al 2nd ENDING
after solos, D.S. al ⊕
A
Dmaj7
C♯
F♯-
E/G♯
A
E
A
RIT - - -
A
E
F♯

404.

SPEAK NO EVIL

(MED. SWING)

— WAYNE SHORTER



WAYNE SHORTER – "SPEAK NO EVIL"

SPIRAL DANCE

- K. JARRETT

(EVEN 8THS)

INTRO

(OPEN VAMP FOR PIANO SOLO)

G- (SUS4)

Eb9/G#

(Eb9/G#)

F/Bb

C7

C#-7

G7

C

C#-7 D7 SUS4

G-

C#- D (C)

D7 SUS4

D.C. - THEN USE INTRO VAMP FOR SOLOS

ENDING

(FADE)

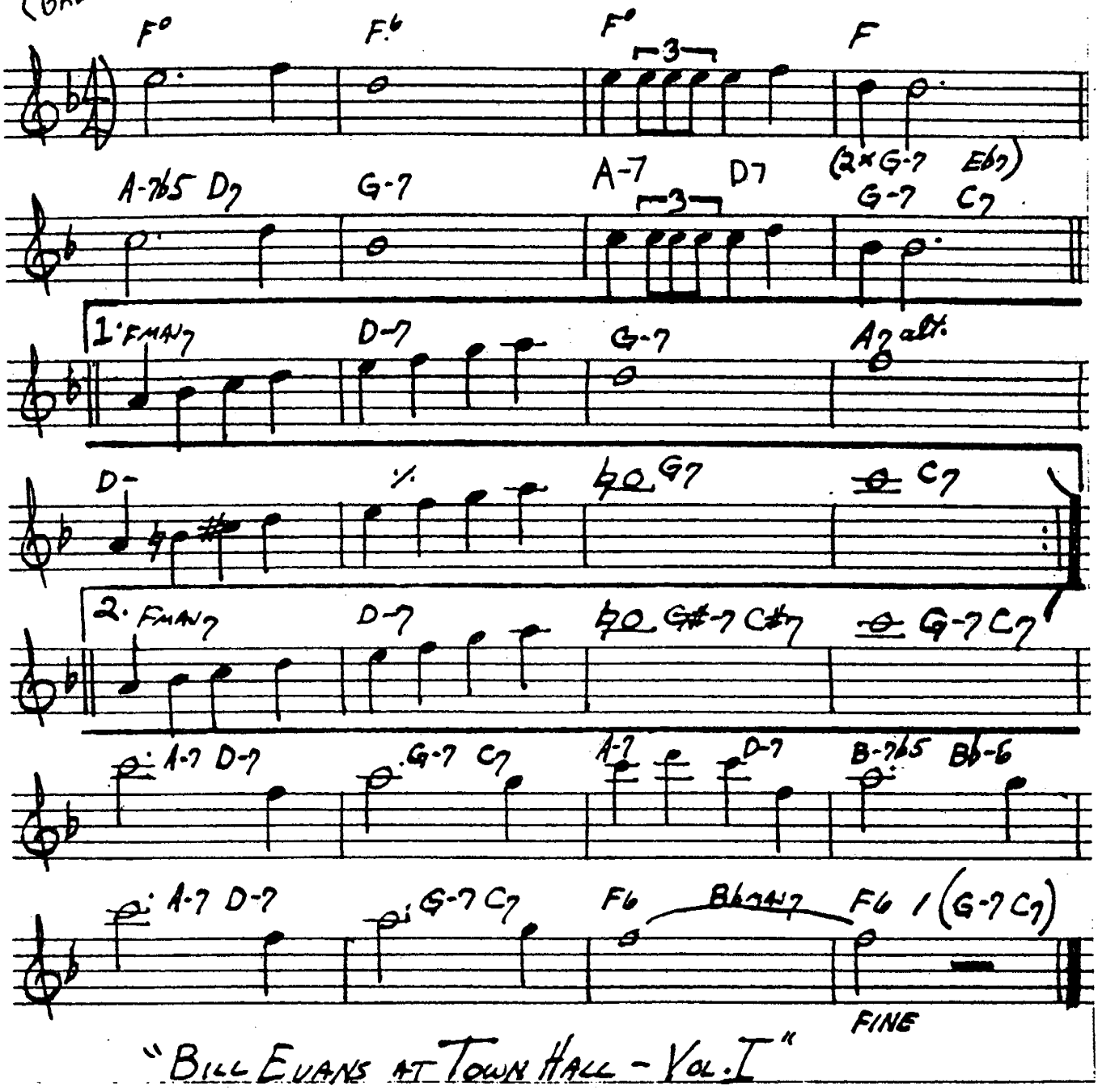
KEITH JARRETT - "BELONGING"

406.

SPRING IS HERE

(BALLAD)

- RODGERS / HART

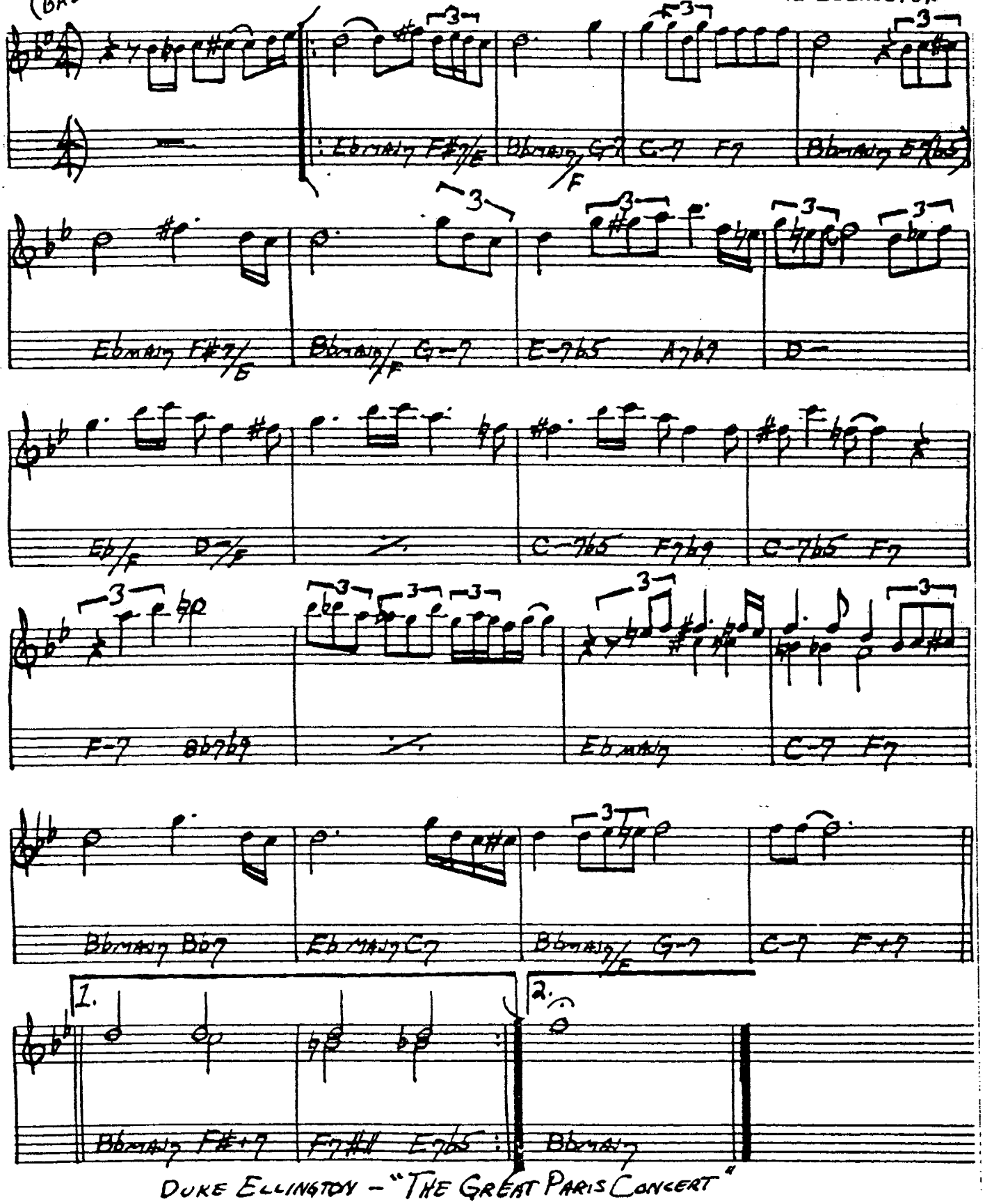


"BILL EVANS AT TOWN HALL - VOL. I"

STAR-CROSSED LOVERS

-DUKE ELLINGTON

(BALLAD)

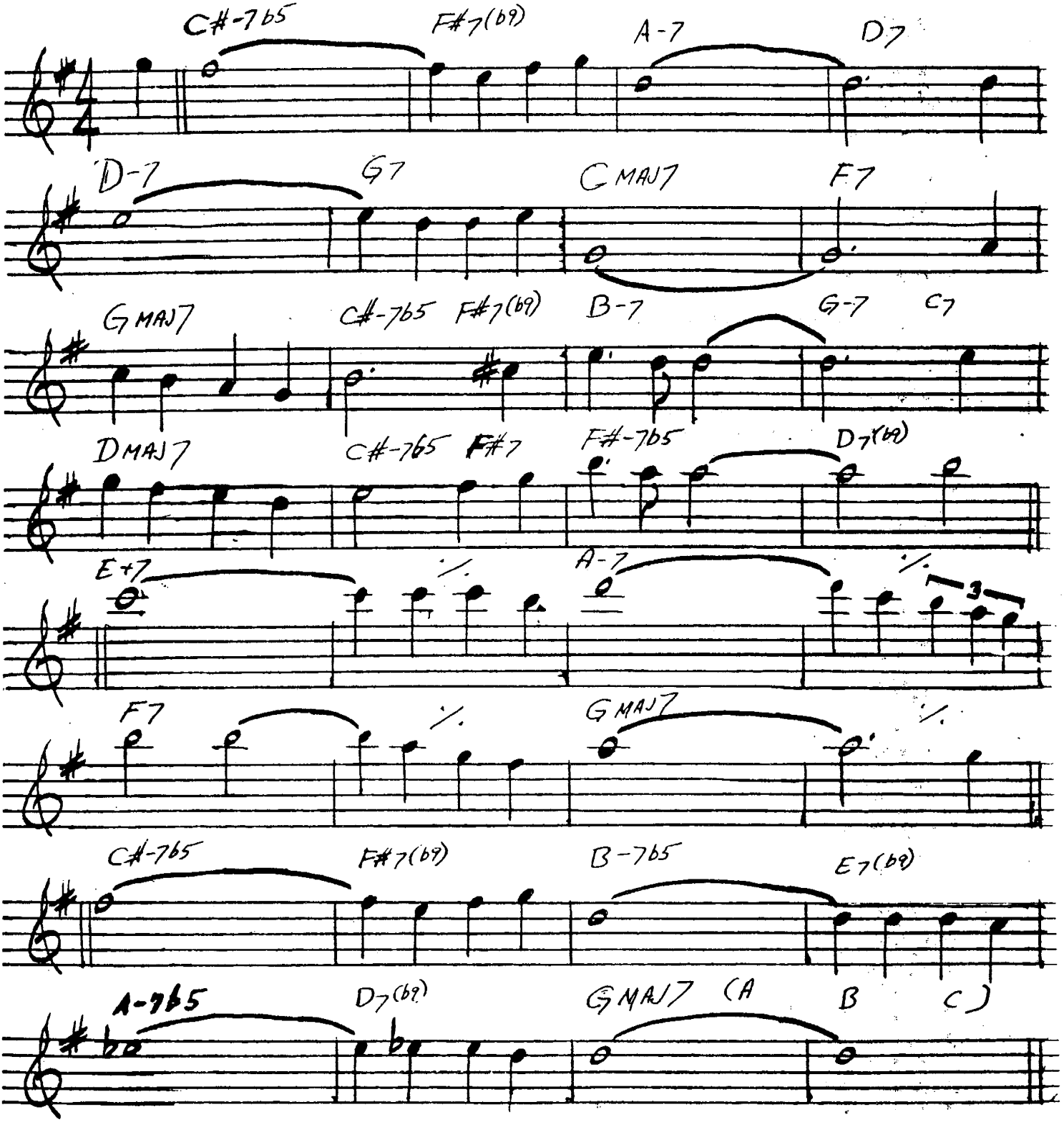


DUKE ELLINGTON - "THE GREAT PARIS CONCERT"

408.

STELLA BY STARLIGHT

-VICTOR YOUNG



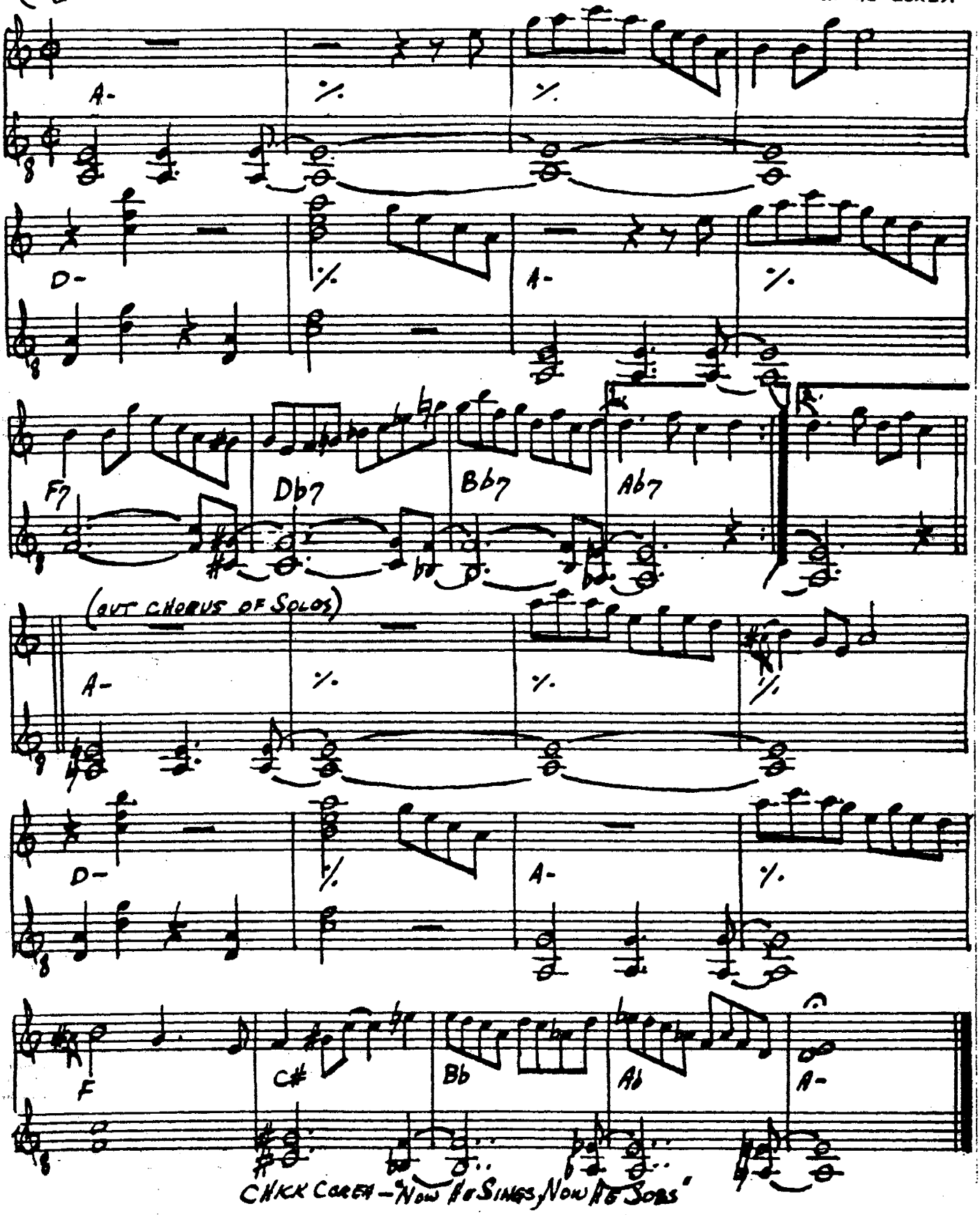
MILES DAVIS = "MY FUNNY VALENTINE"
"MILES IN CONCERT"

(FAST JAZZ C-BLUES)

STEPS

409.

-CHICK COREA

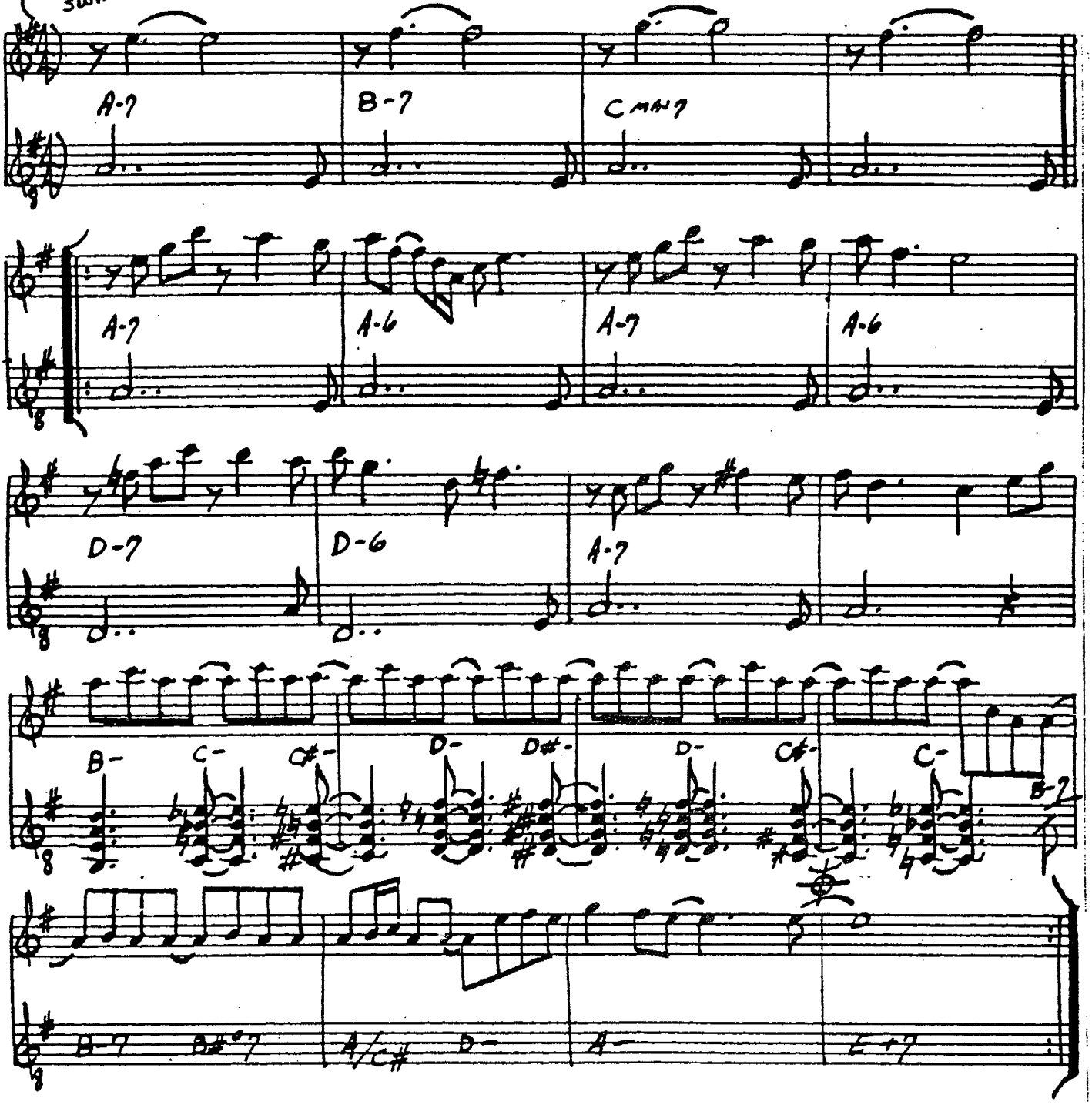


CHICK COREA - "NOW HE SINGS, NOW HE SOBS"

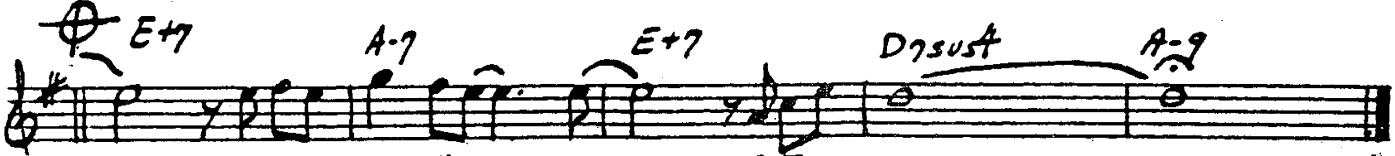
410.
(MED. SLOW SWING)

STOLEN MOMENTS

-OLIVER NELSON



(SOLOS ON C MINOR BLUES)

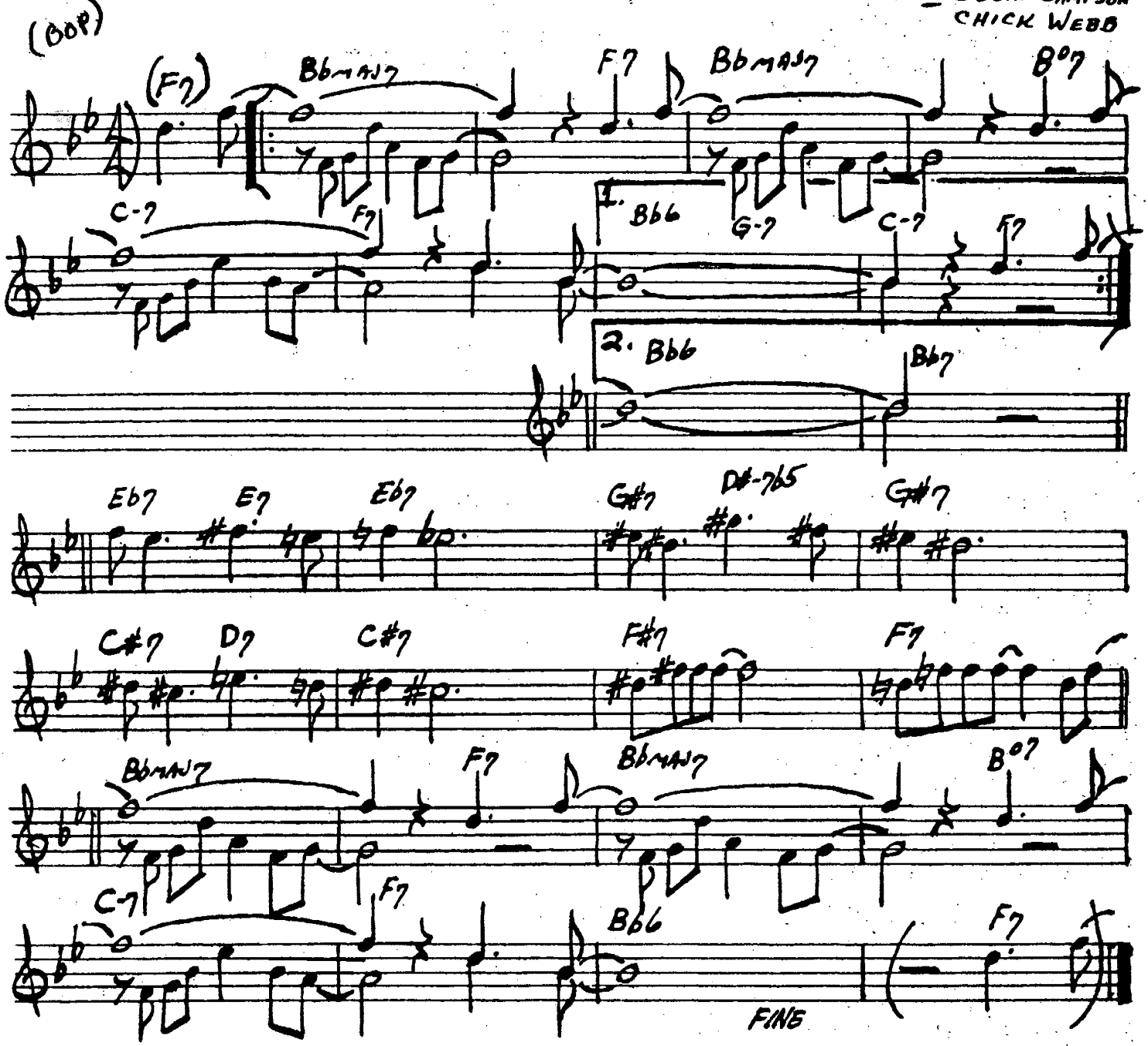


OLIVER NELSON- "BLUES AND THE ABSTRACT TRUTH"

RIT.

STOMPIN' AT THE SAVOY

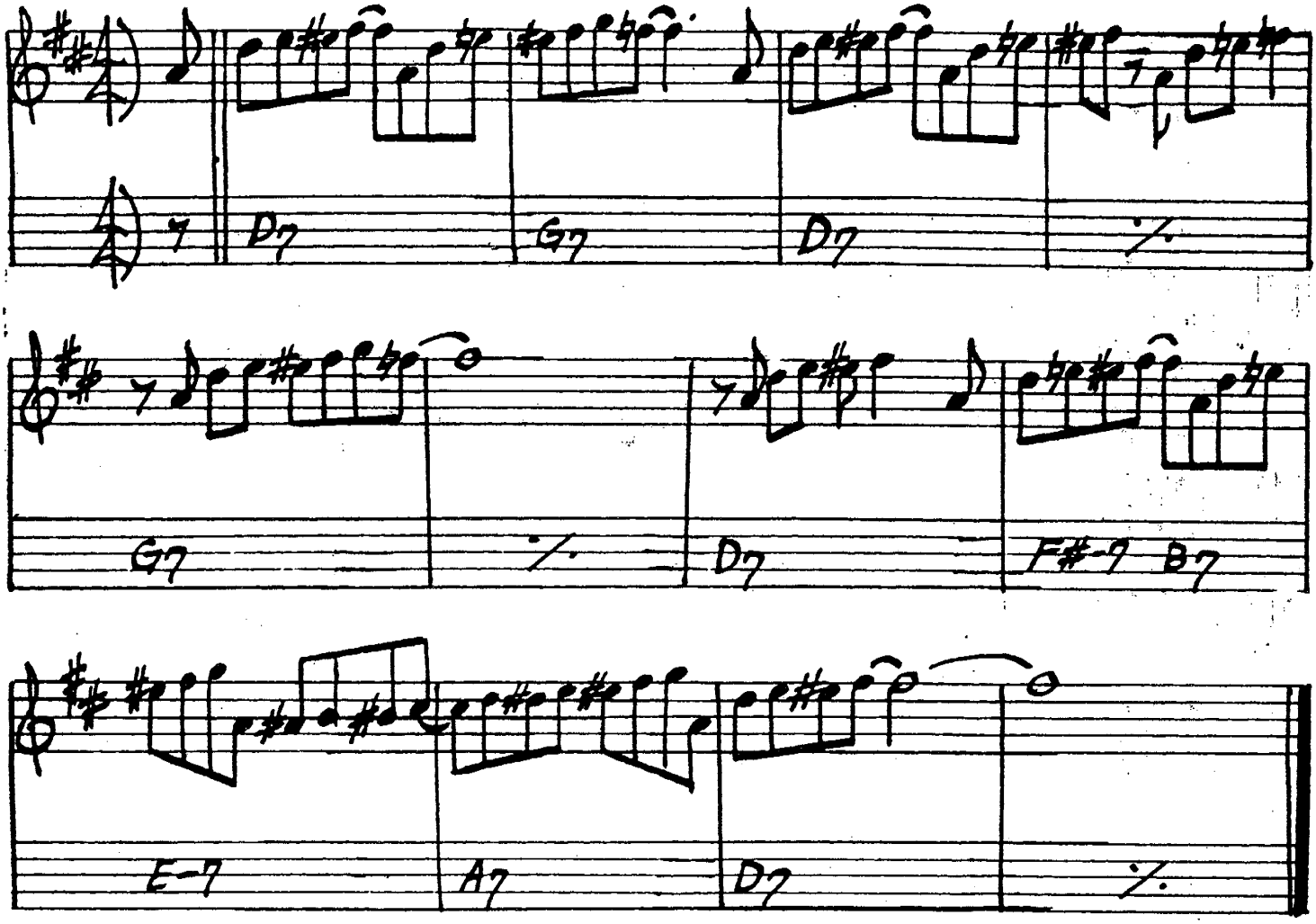
— EDGAR SAMPSON
CHICK WEBB



412.

STRAIGHT, NO CHASER

-THELONIUS MONK



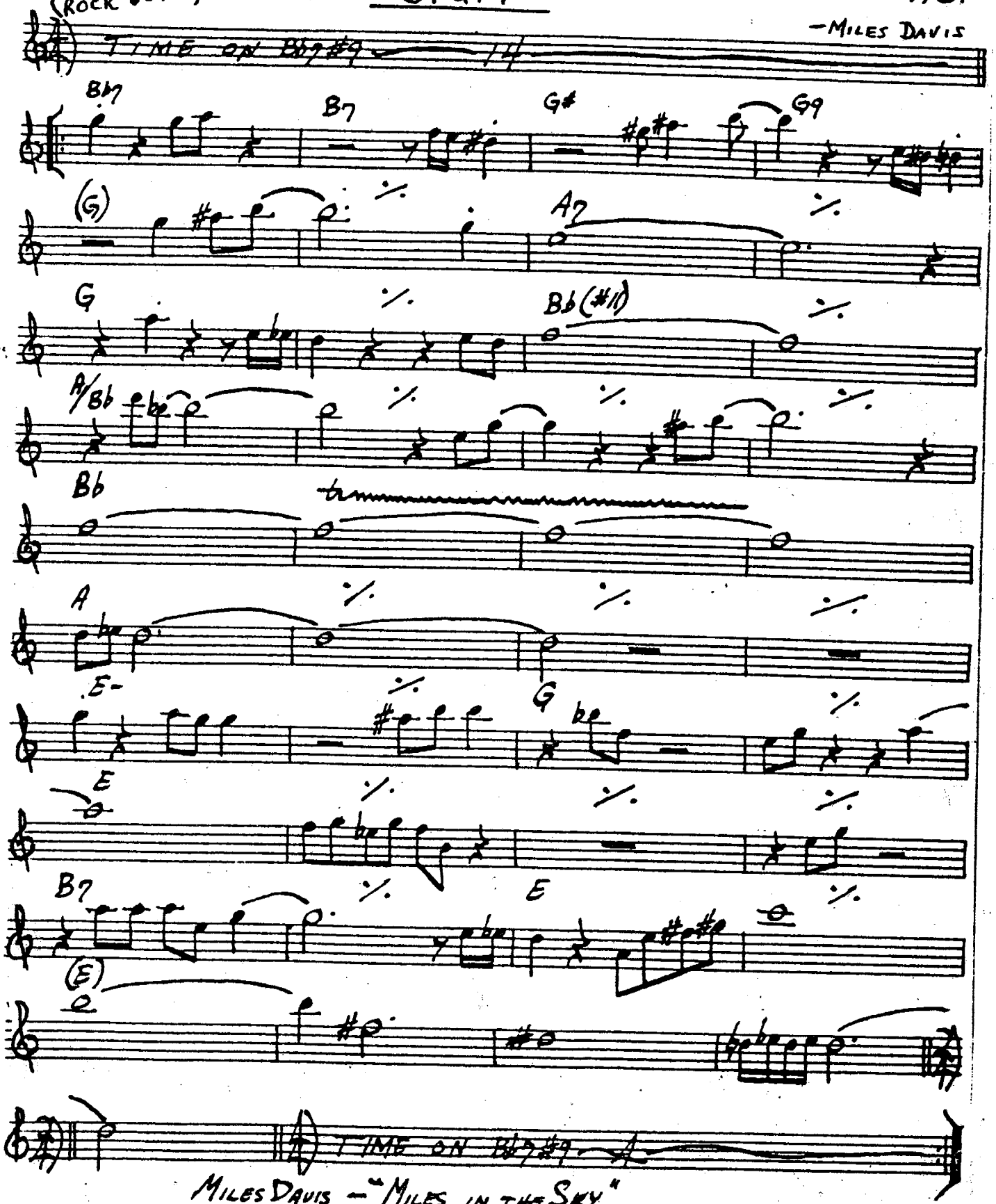
THELONIUS MONK - "WHO'S AFRAID OF THE BIG BAD MONK?"
MILES DAVIS - "MILESTONES"

STUFF

4/13.

(ROCK ♩=100)

—MILES DAVIS

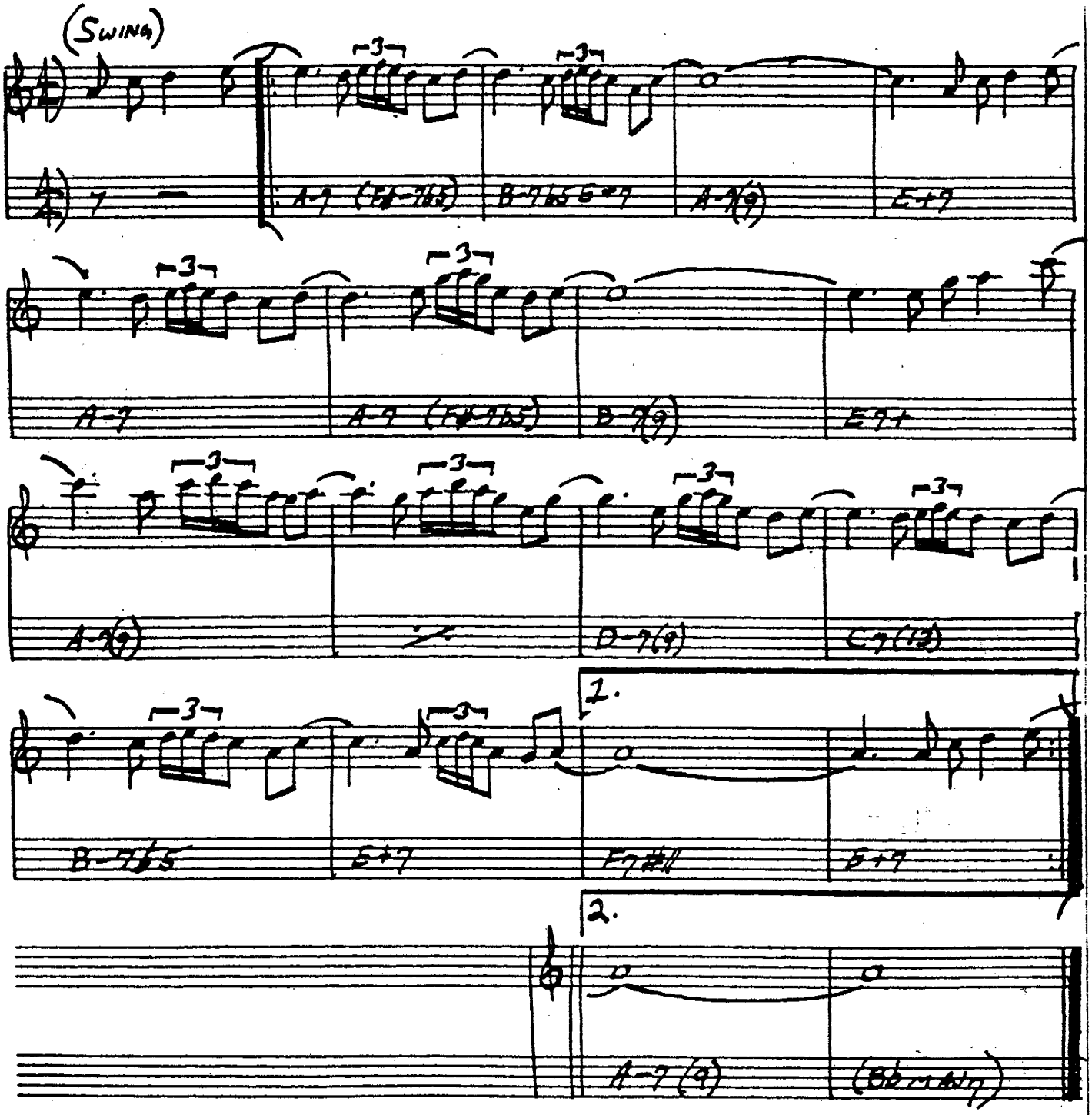


MILES DAVIS — "MILES IN THE SKY"

414.

SUGAR

-STANLEY TURRENTINE

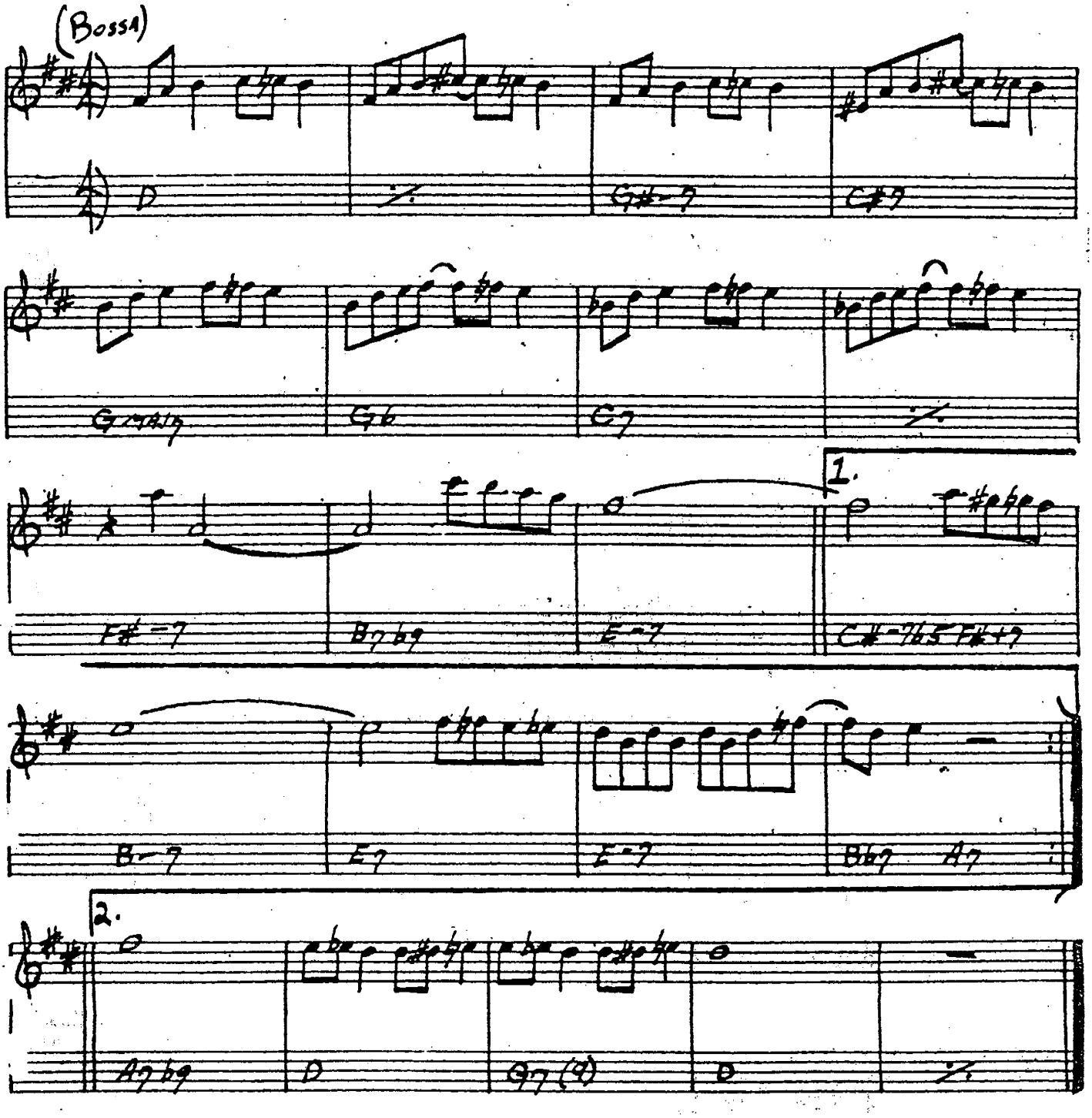


STANLEY TURRENTINE - "THE BADDEST TURRENTINE"

SUMMER SAMBA

415.

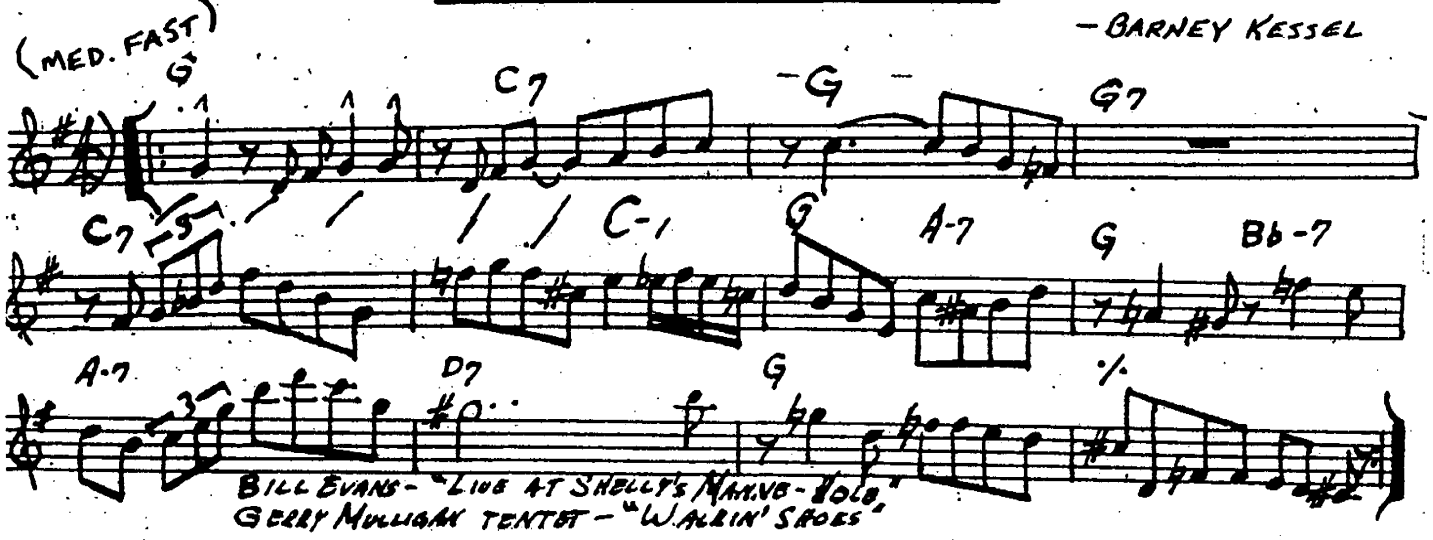
— MARCUS + PHIL SERGIO VALLE



416.

SWEDISH PASTRY

— BARNEY KESSEL

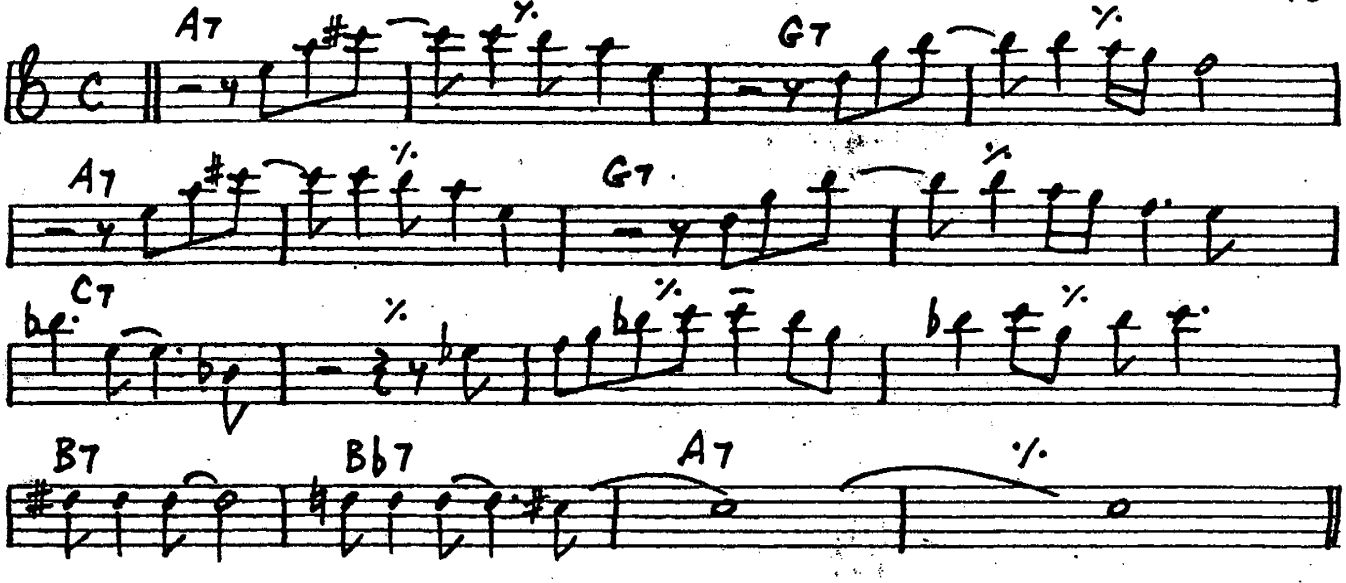


BILL EVANS - "LIVE AT SHELLY'S MANNE-HOLE."
GERRY MULLIGAN TENTET - "WALKIN' SHOES"

(JAZZ)

SWEET GEORGIA BRIGHT

-CHARLES LLOYD

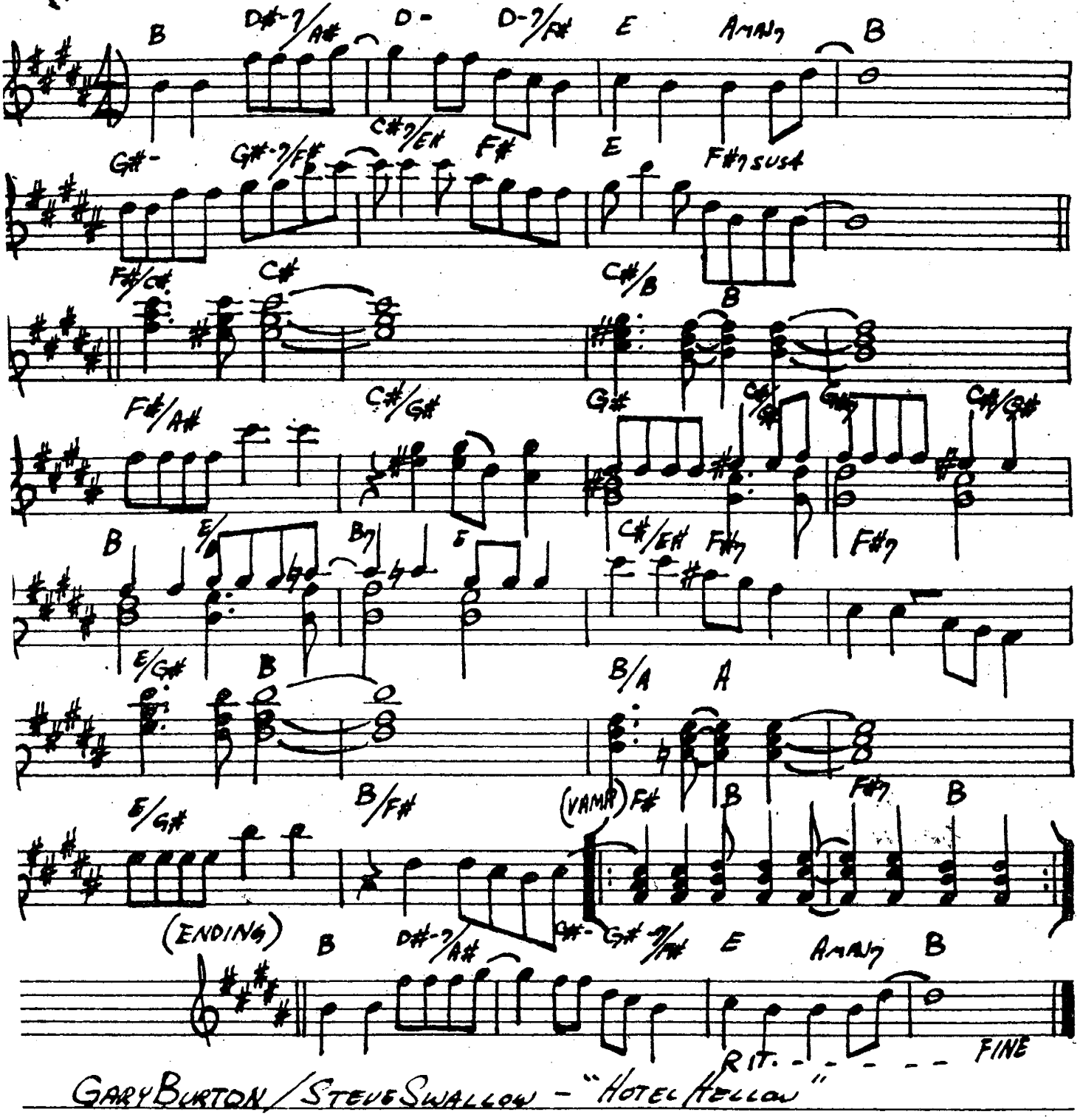


418.

SWEET HENRY

(ROCK)

— STEVE SWALLOW
JACK GREGG

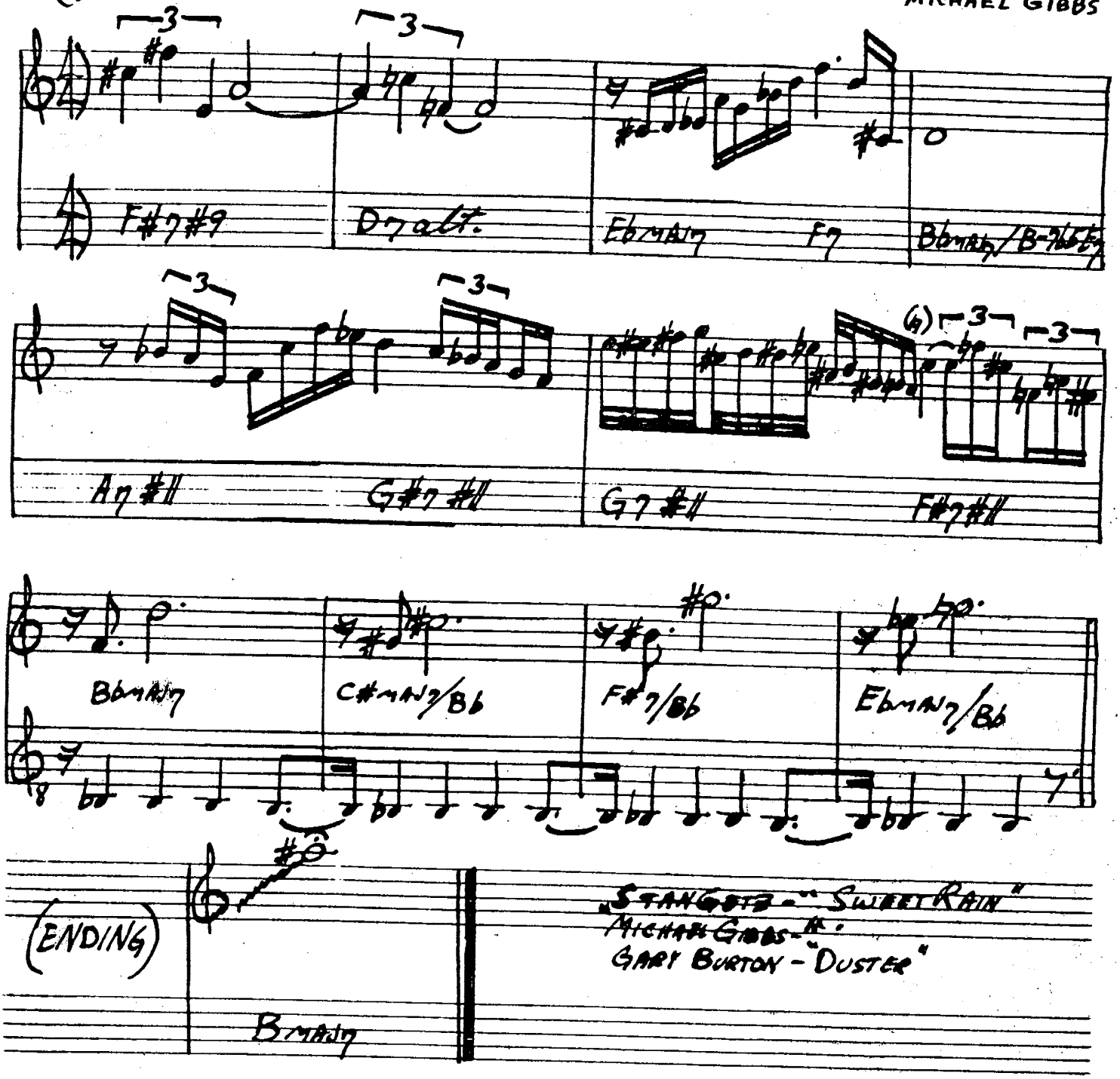


GARY BURTON / STEVE SWALLOW - "HOTEL HELLO"

SWEET RAIN

(BALLAD)

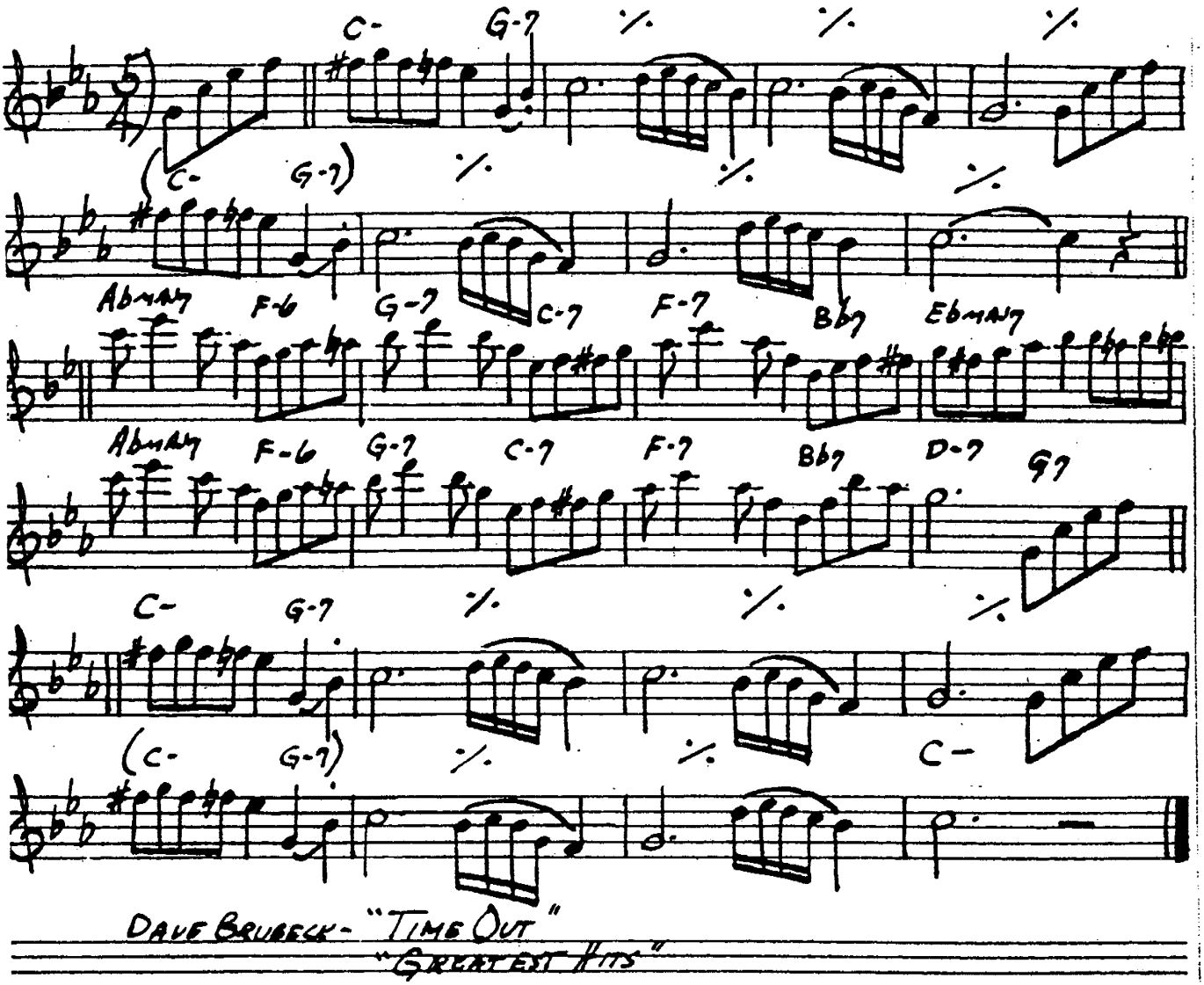
-MICHAEL GIBBS



420.

TAKE FIVE

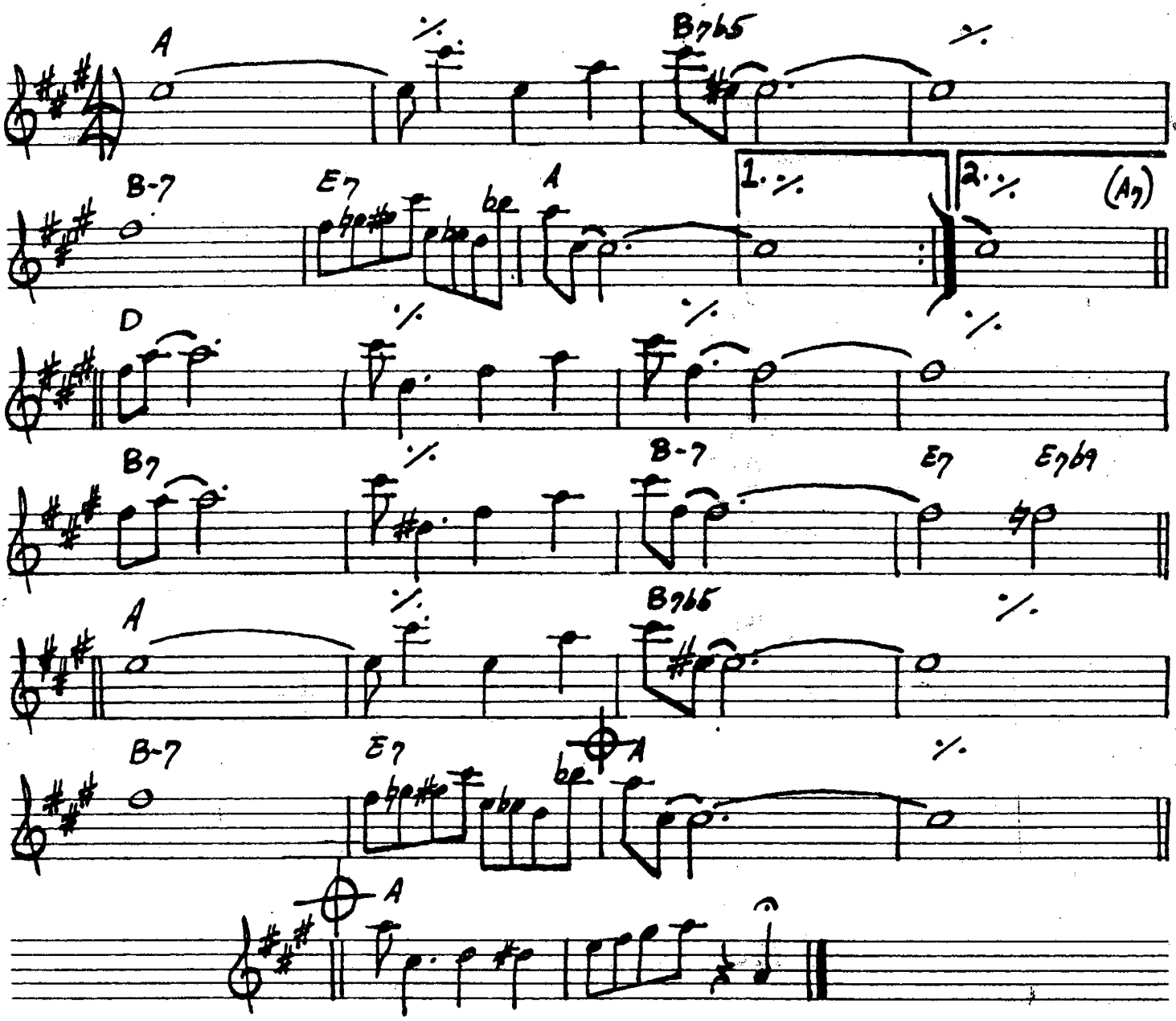
-PAUL DESMOND



DAVE BRUBECK - "TIME OUT"
"GREATEST HITS"

TAKE THE "A" TRAIN

_DUKE ELLINGTON
BILLY STRYHORN

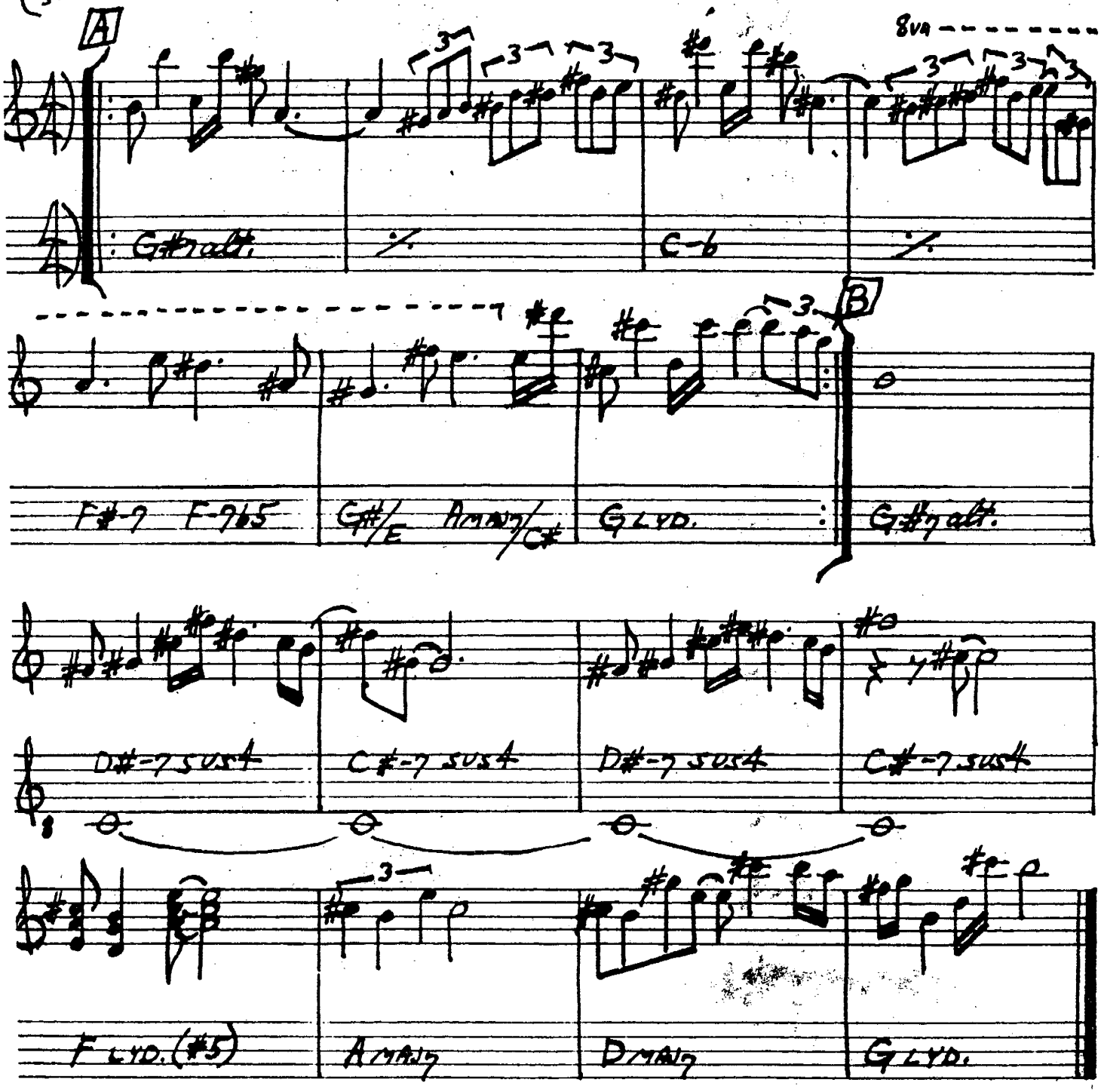


DUKE ELLINGTON - "70TH BIRTHDAY"

TAME THY PEN

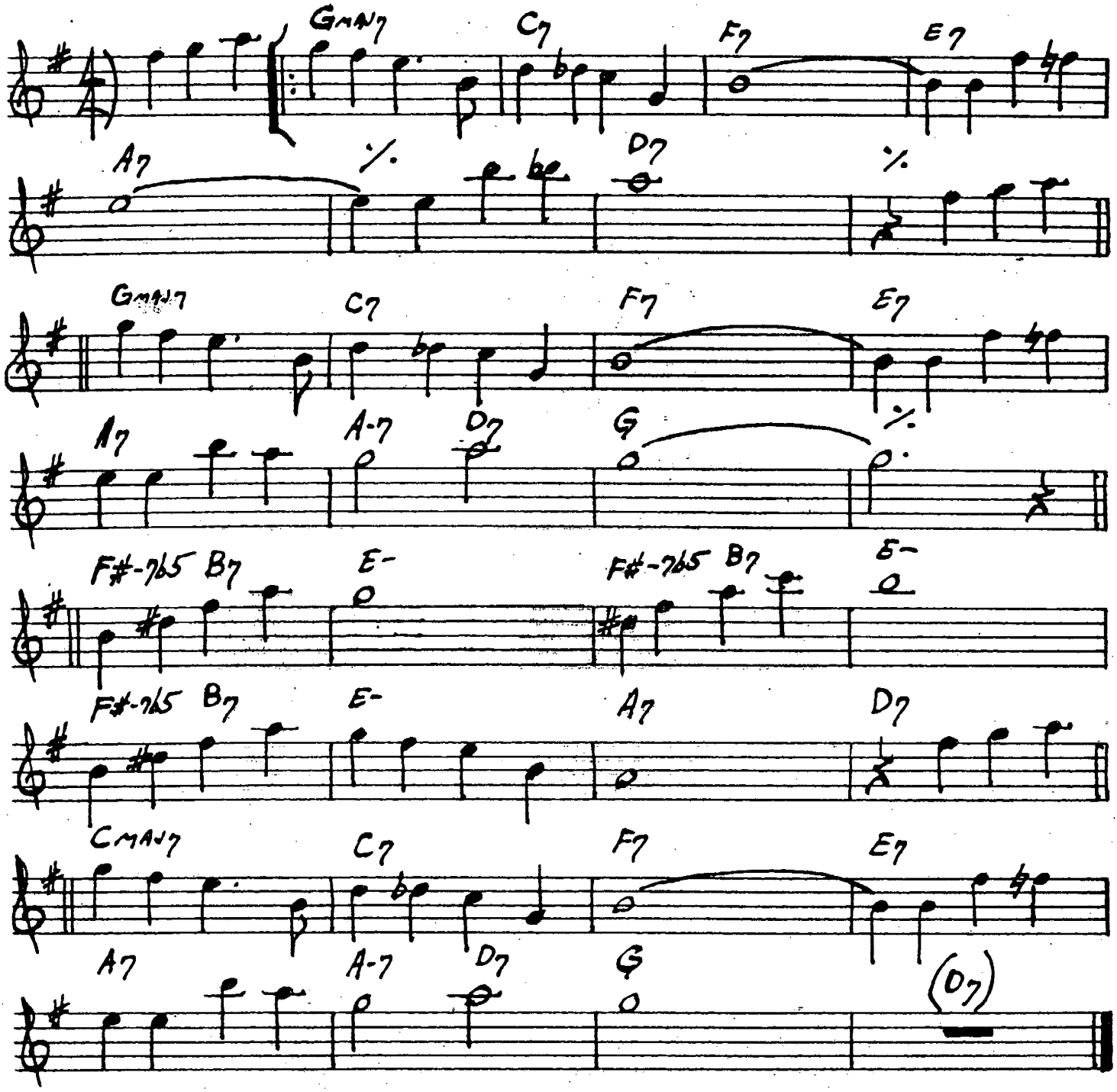
(JAZZ ♪)

-RICHARD NILES



There Is No Greater Love

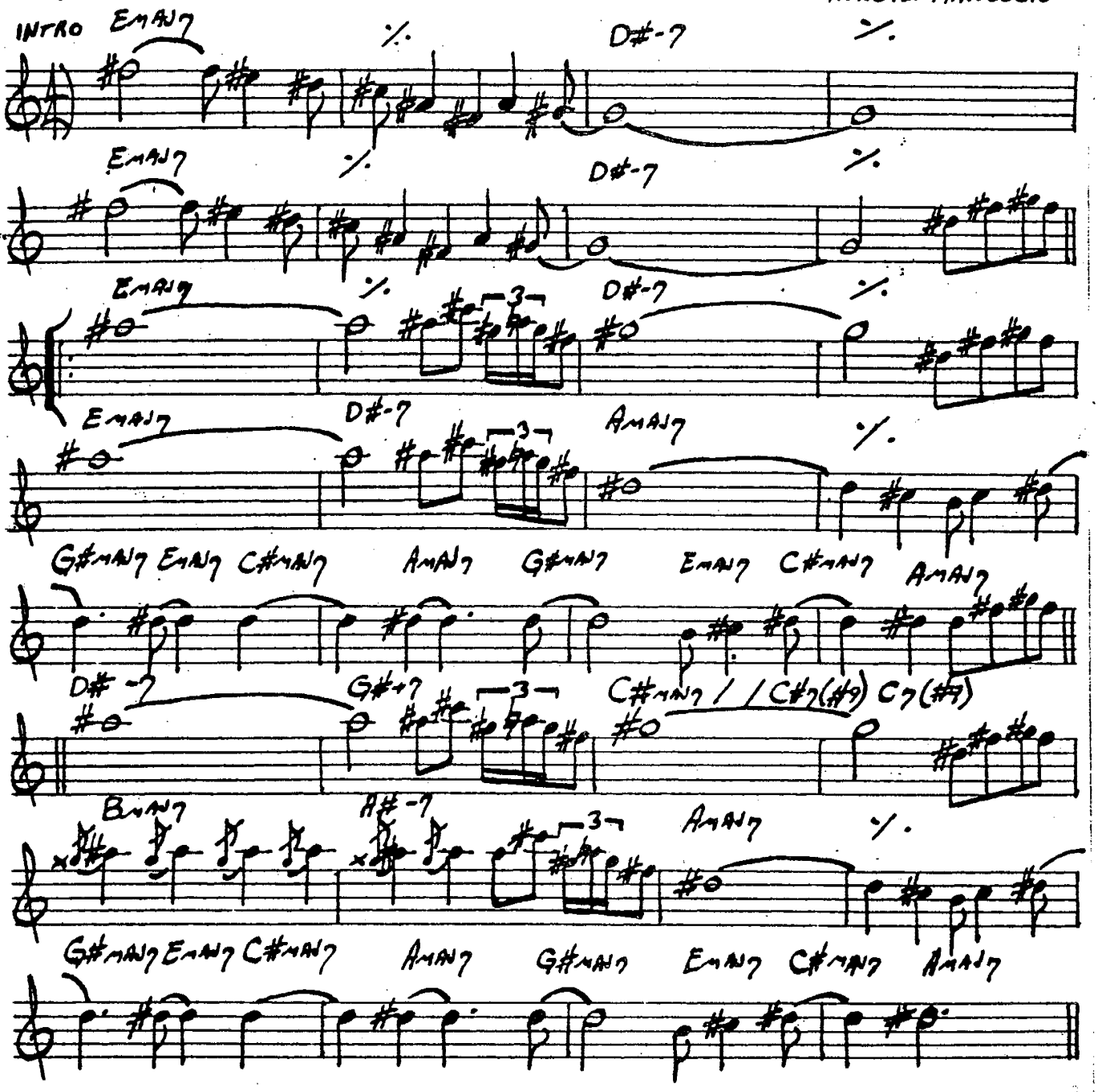
-Symes/Jones

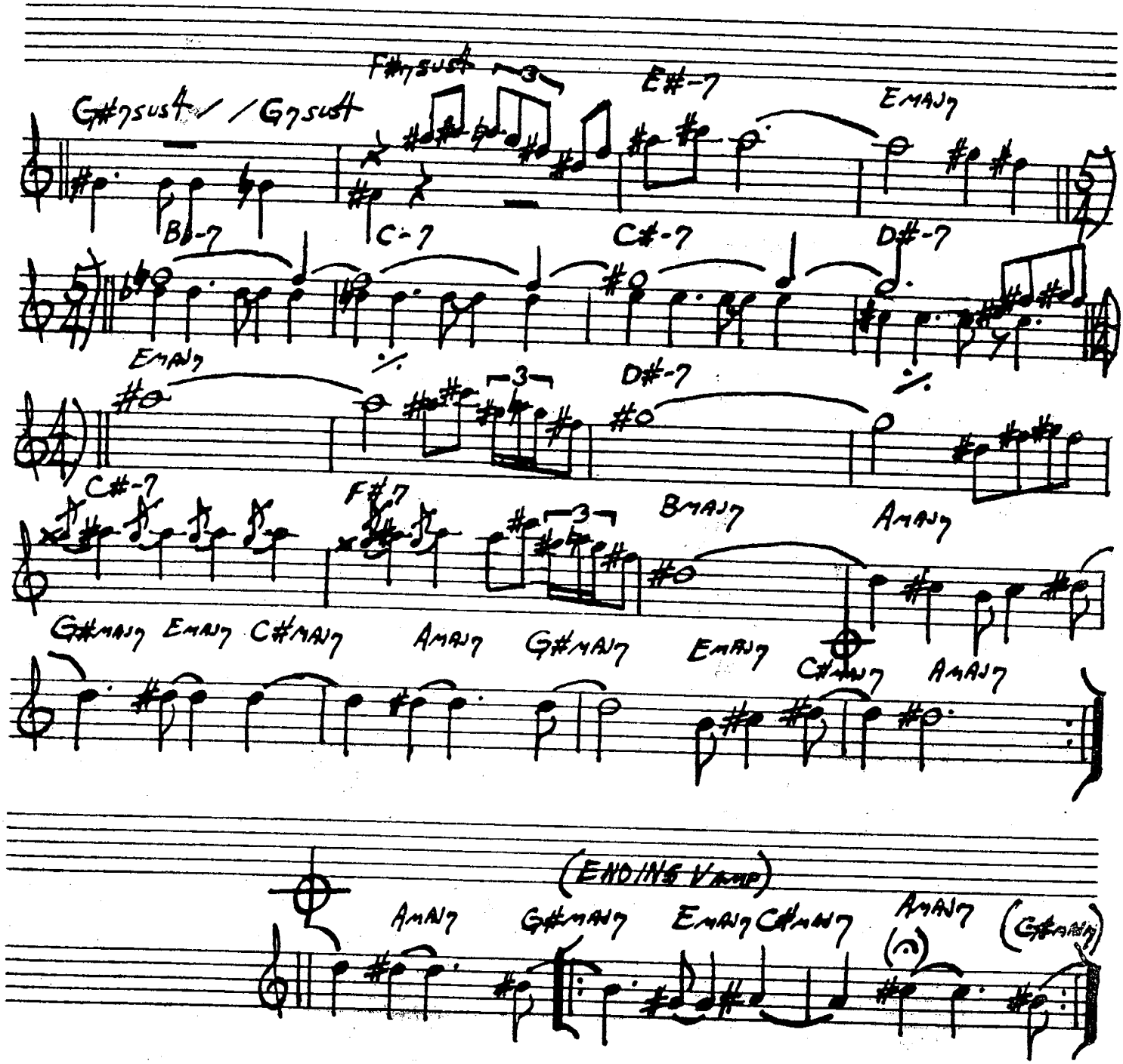


424

(MED. EVEN 8THS) # TELL ME A BEDTIME STORY

-HERBIE HANCOCK

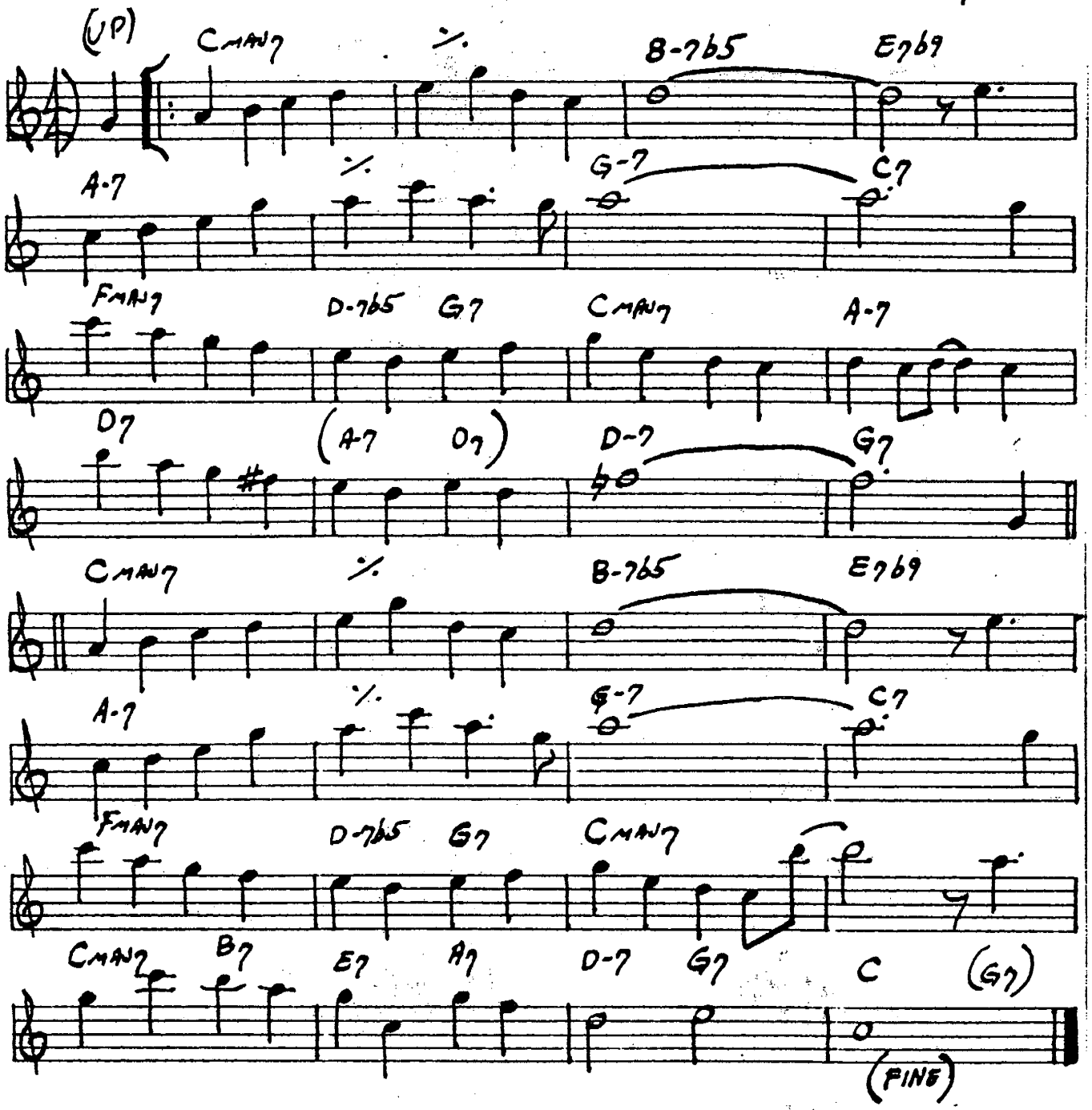




HERBIE HANCOCK - "FAT ALBERT ROTUNDA"

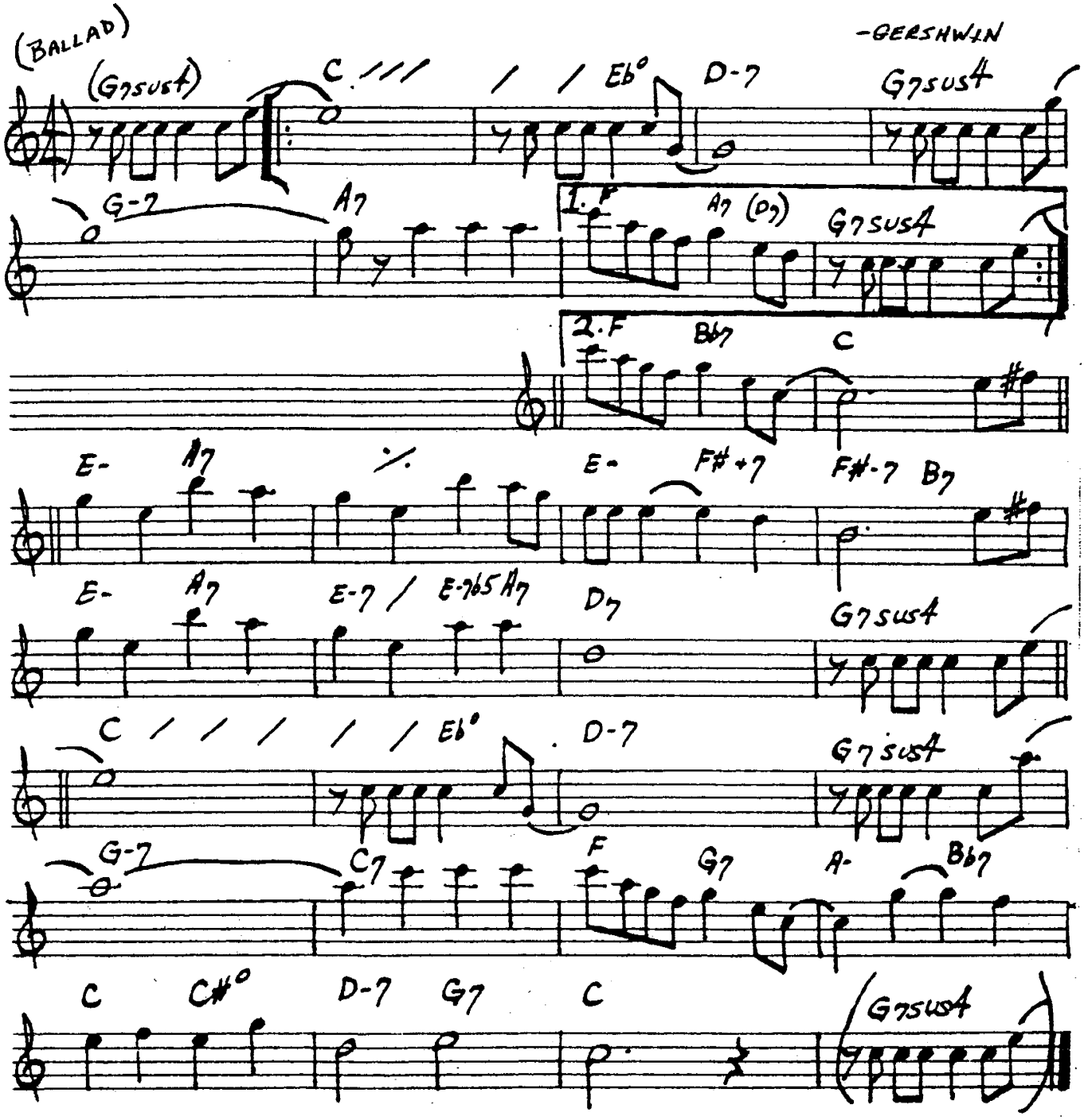
There Will Never Be Another You

– Warren / Gordon



THEY CAN'T TAKE THAT AWAY FROM ME

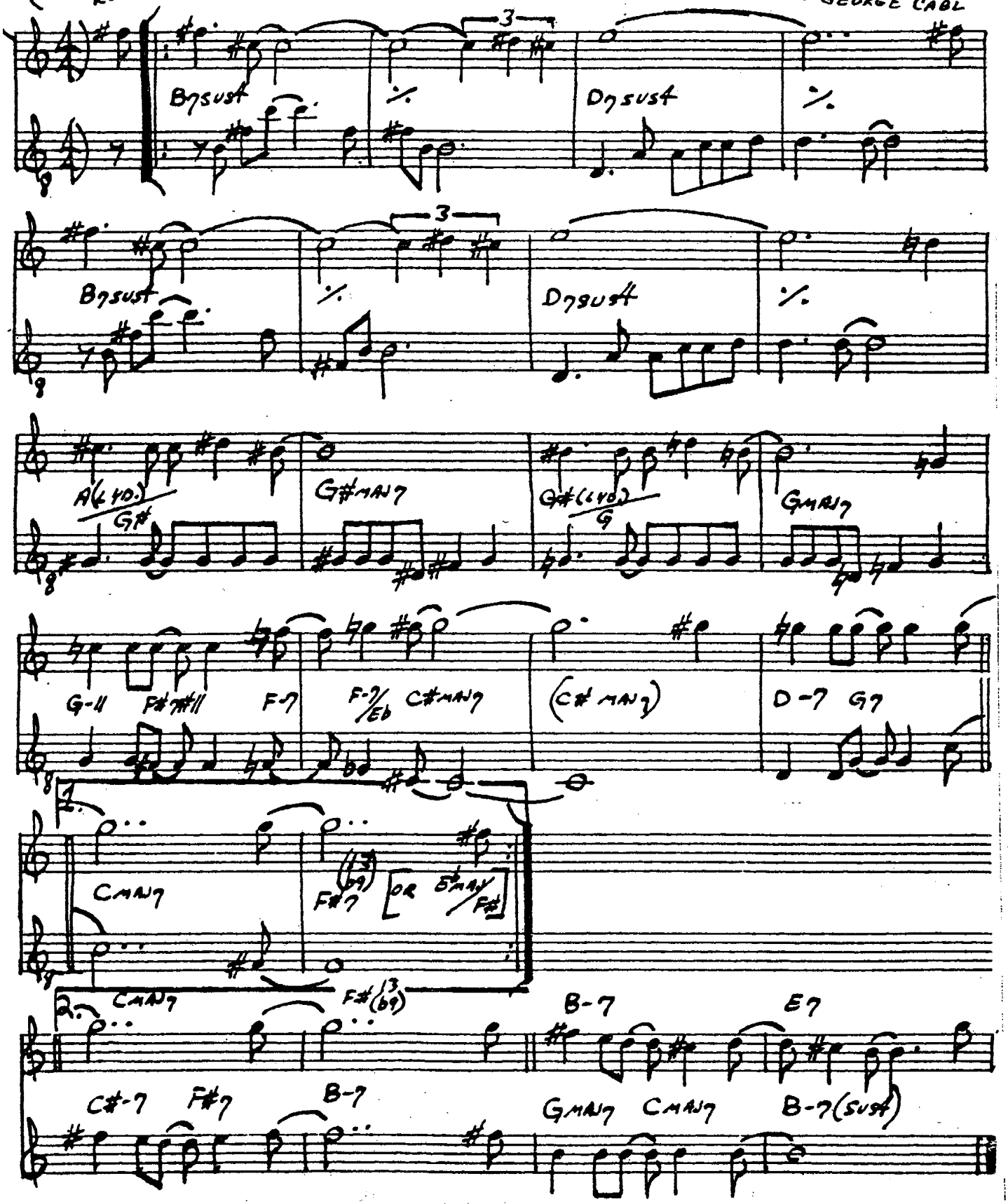
-GERSHWIN



428.
(MED. JAZZ ROCK)

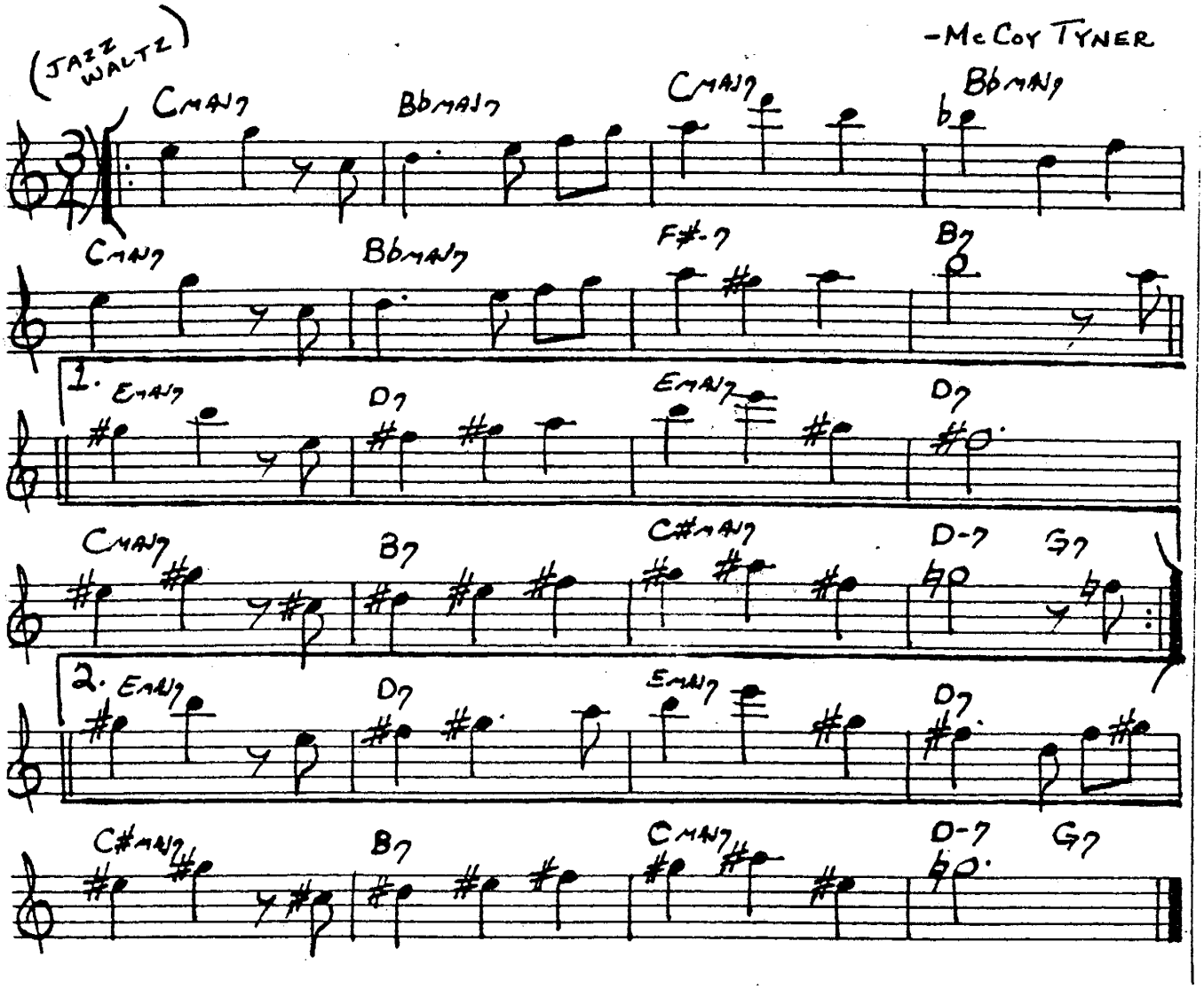
THINK OF ME

– GEORGE CABL



THREE FLOWERS

-McCOY TYNER

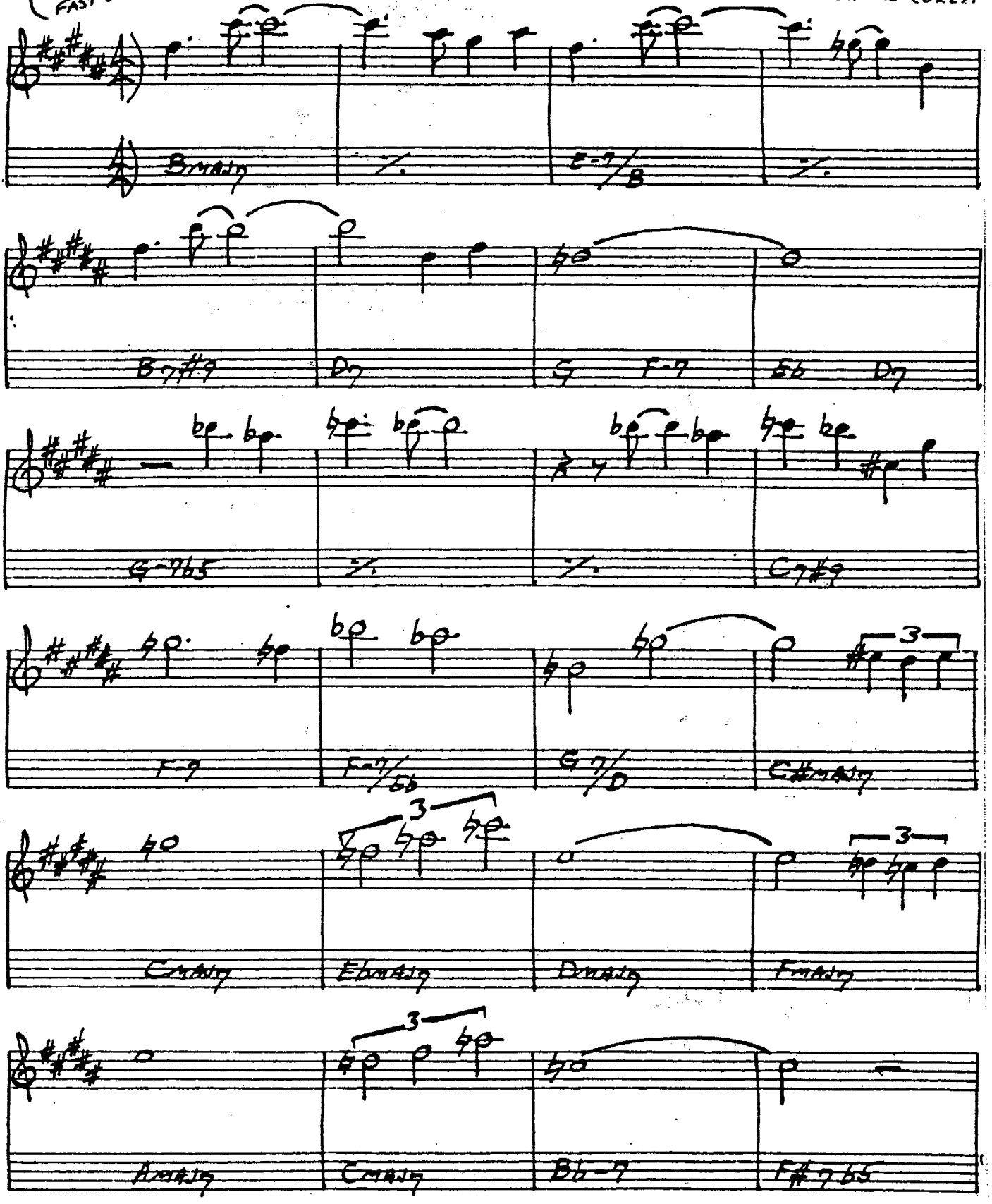


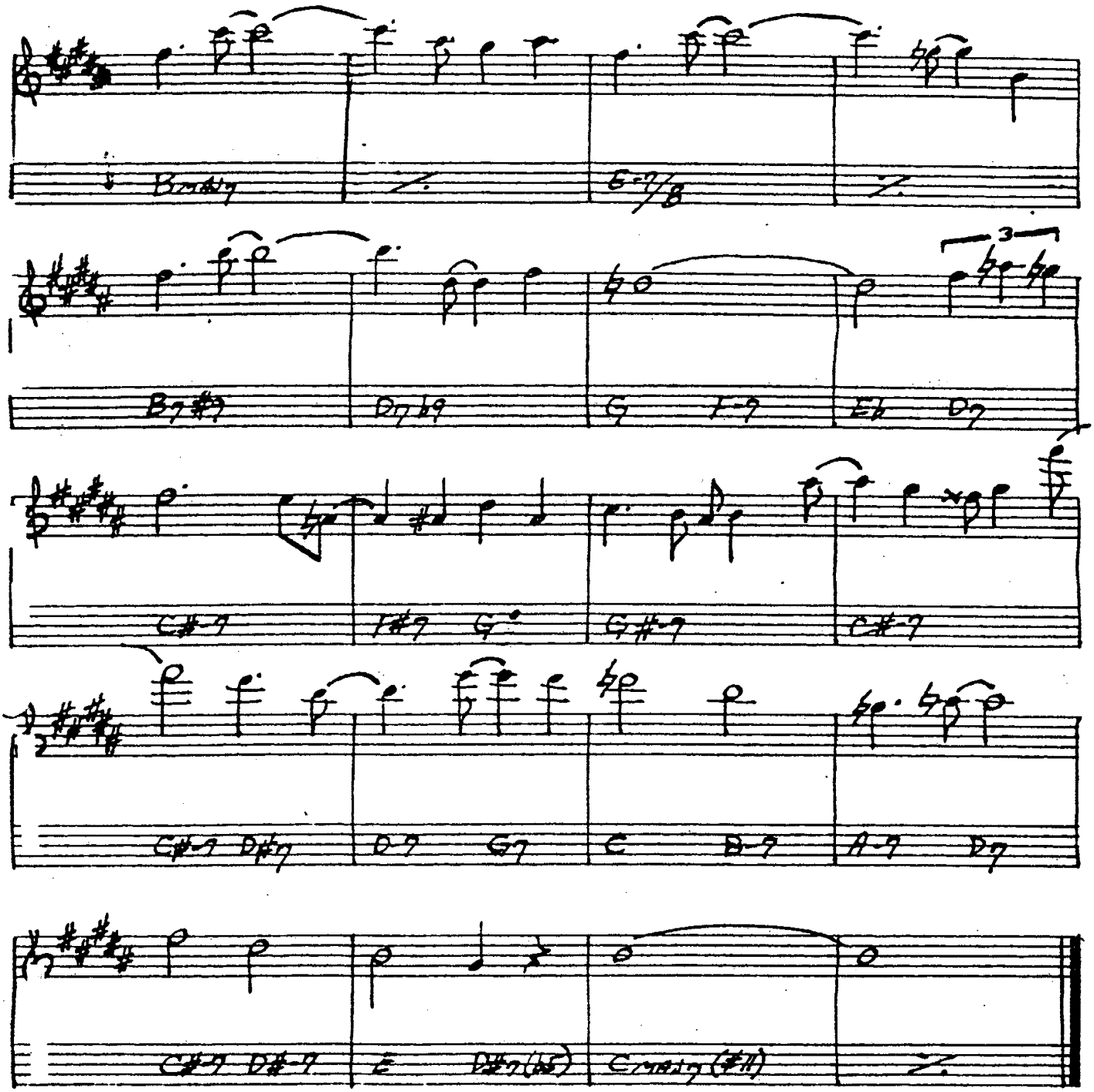
430.

TONES FOR JOAN'S BONES

(MED. FAST JAZZ)

– CHICK COREA

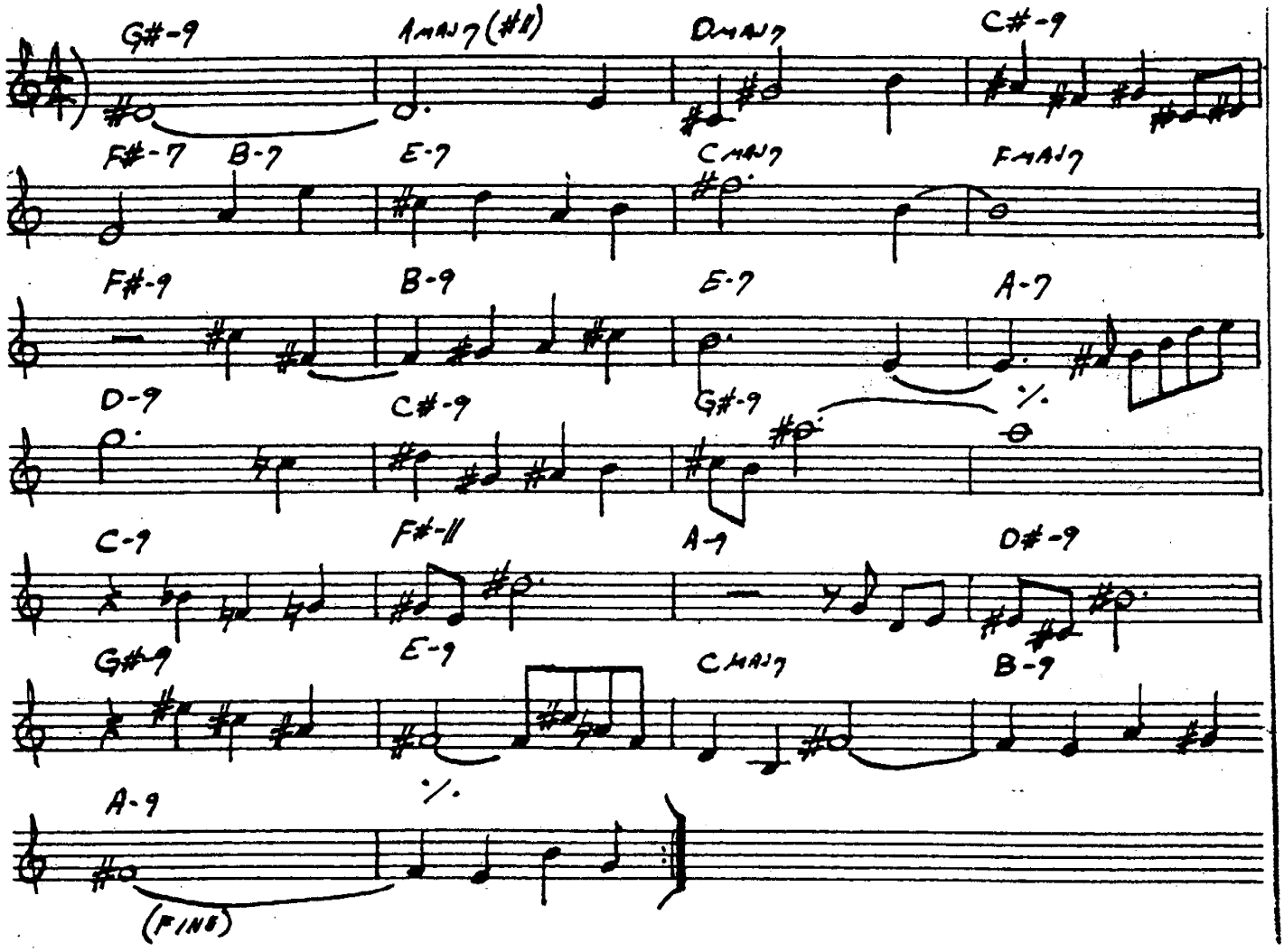




CHICK COREA - "INNER SPACE"

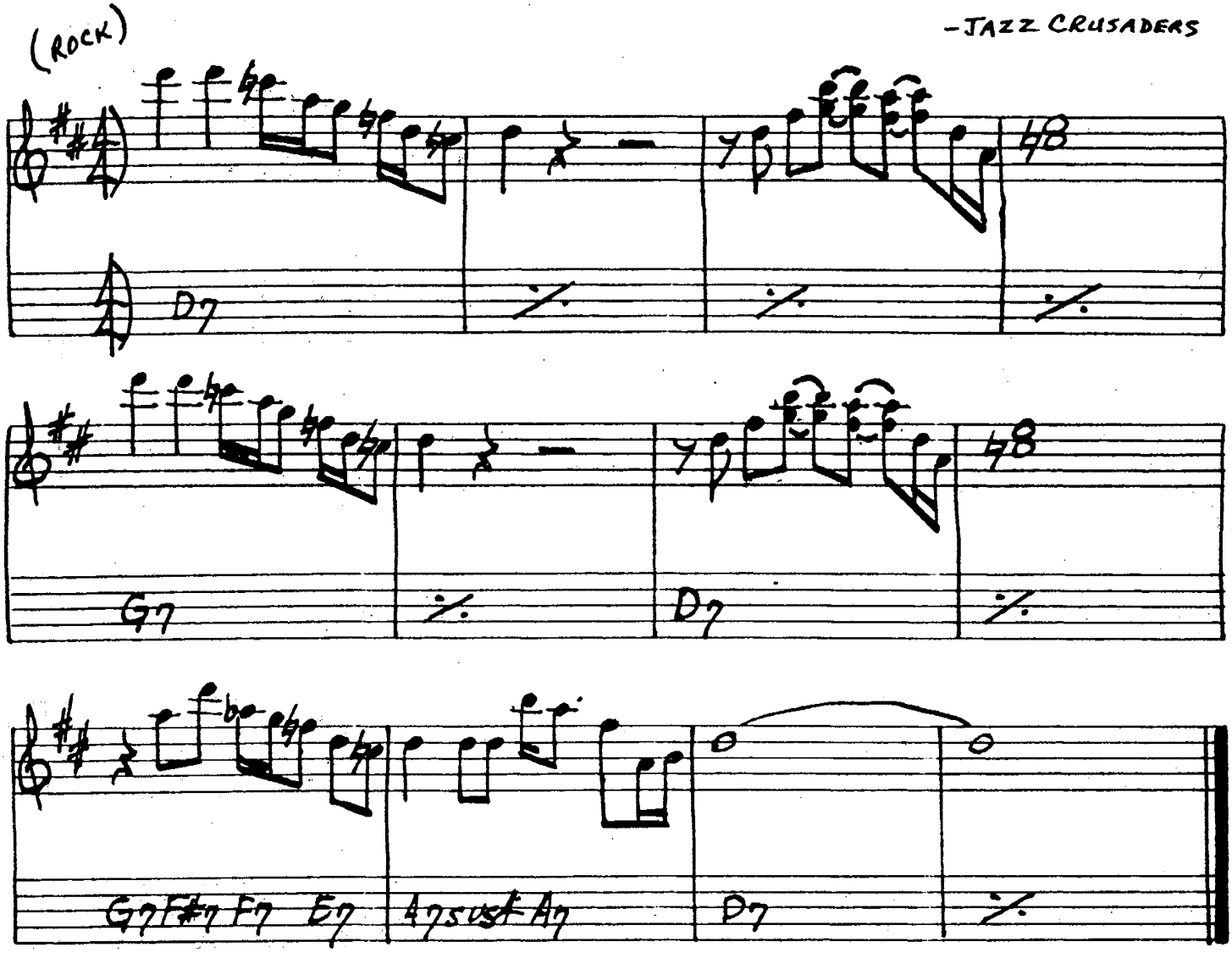
TIME REMEMBERED

-BILL EVANS



TOUGH TALK

-JAZZ CRUSADERS



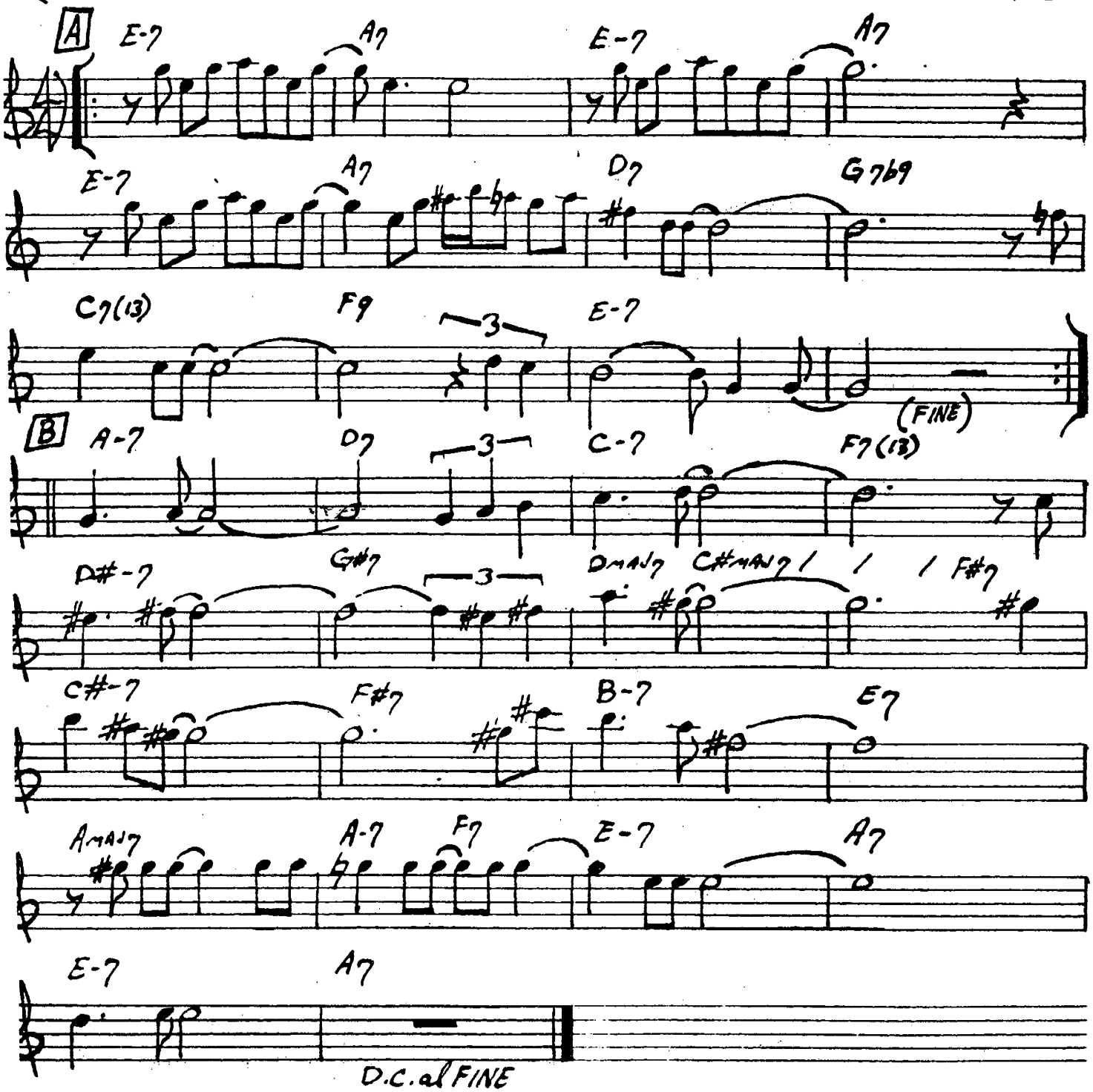
JAZZ CRUSADERS - "2ND CRUSADE"

434.

(MED.)

TRAIN SAMBA

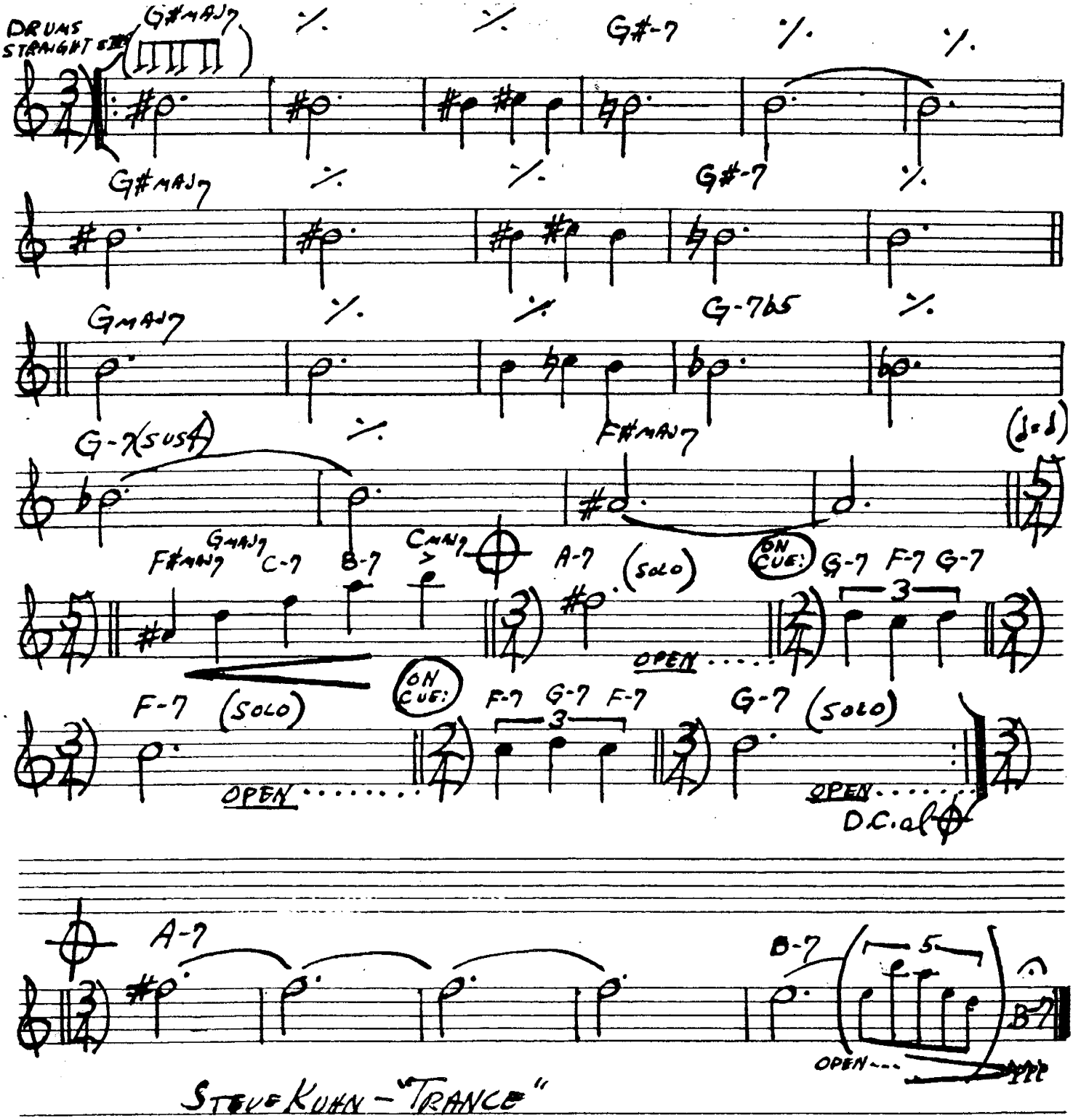
– GARY McFARLAND



TRANCE

(♩=120)
(♩=♩ THRU OUT)

-STEVE KUHN



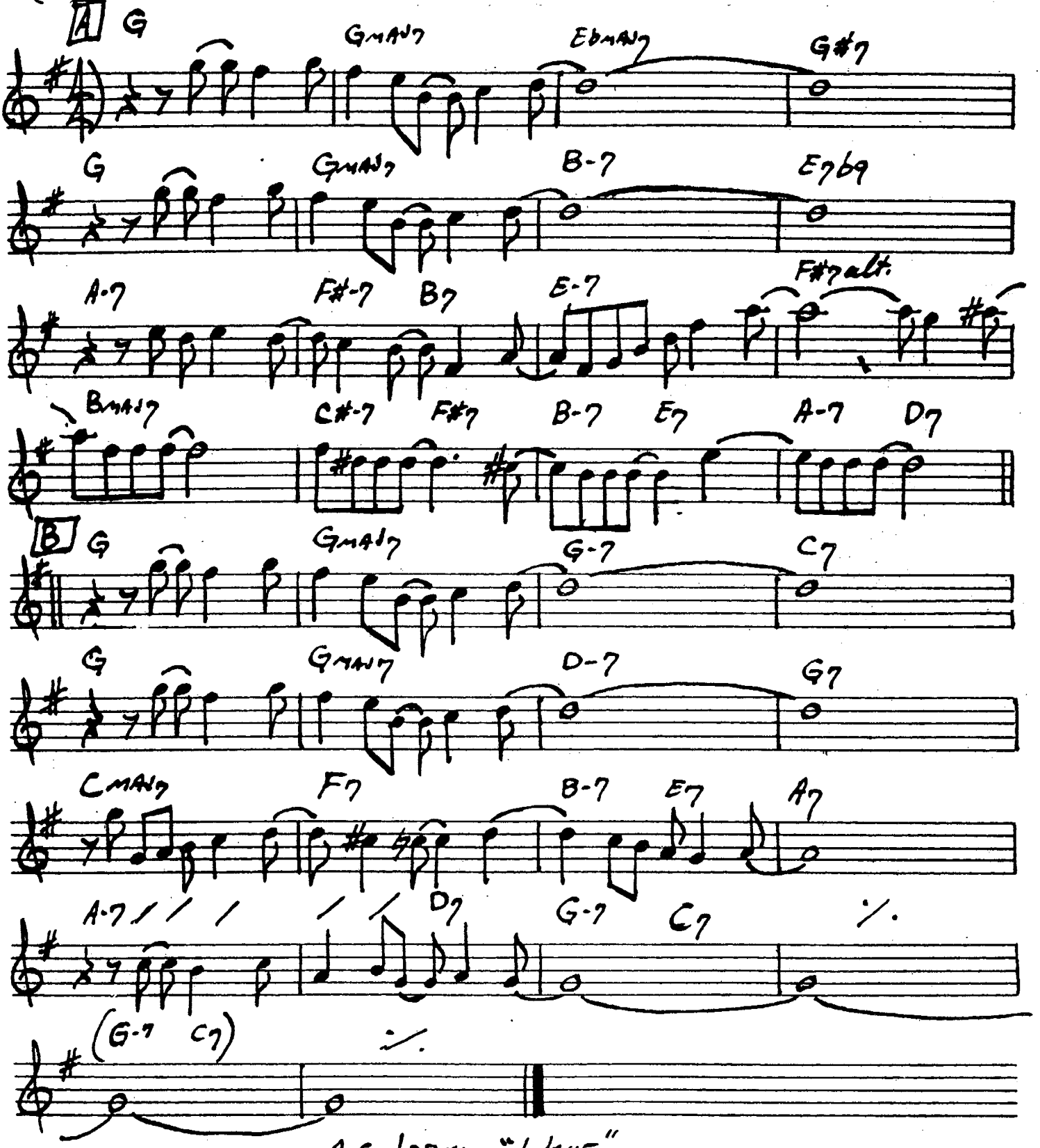
STEVE KUHN - "TRANCE"

436.

TRISTE

(BOSSA)

-A.C. JOBIM

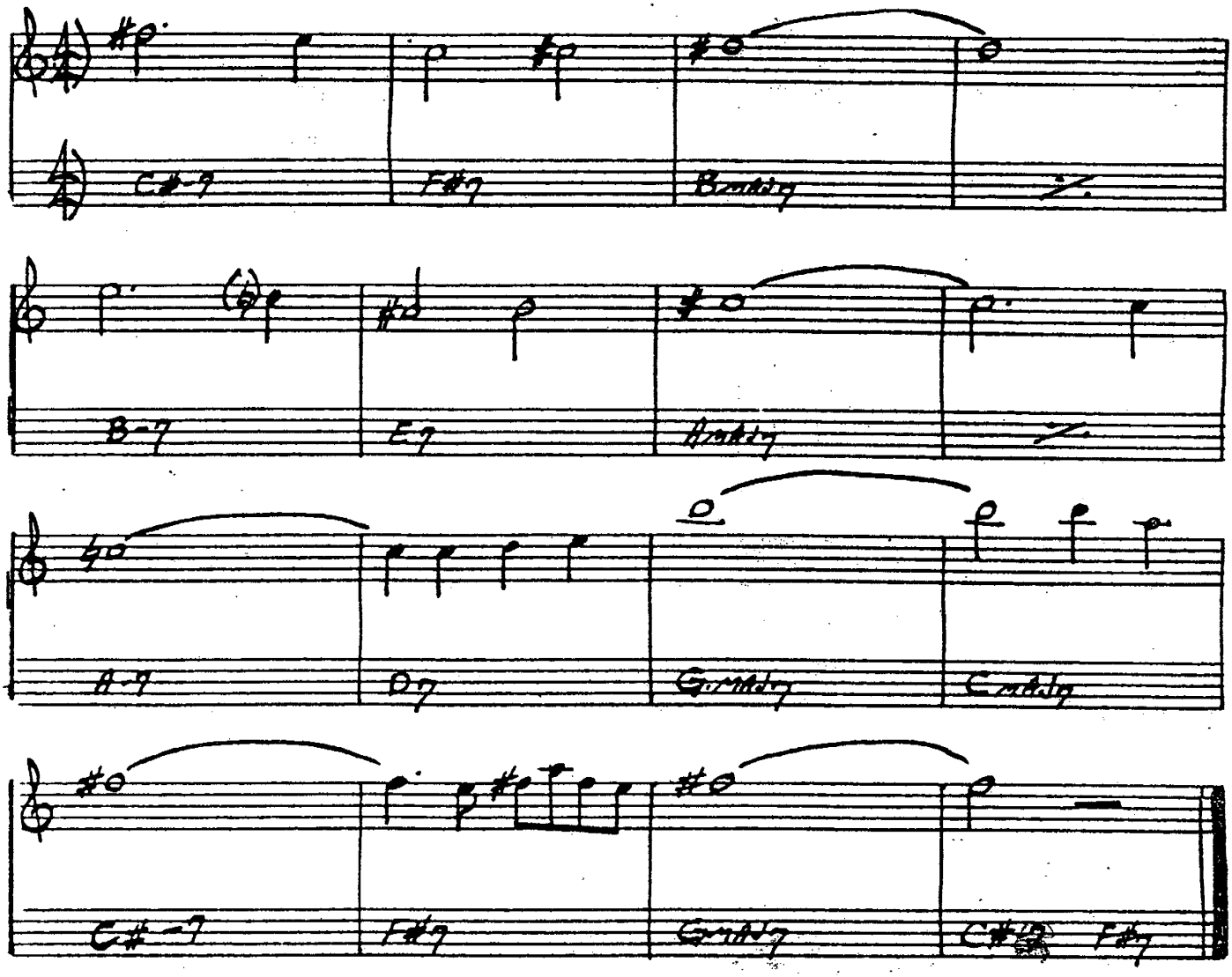


A.C. JOBIM - "WAVE"

TUNE-UP

(MED. UP)

-MILE DAVIS



MILES DAVIS - "DAVIS"

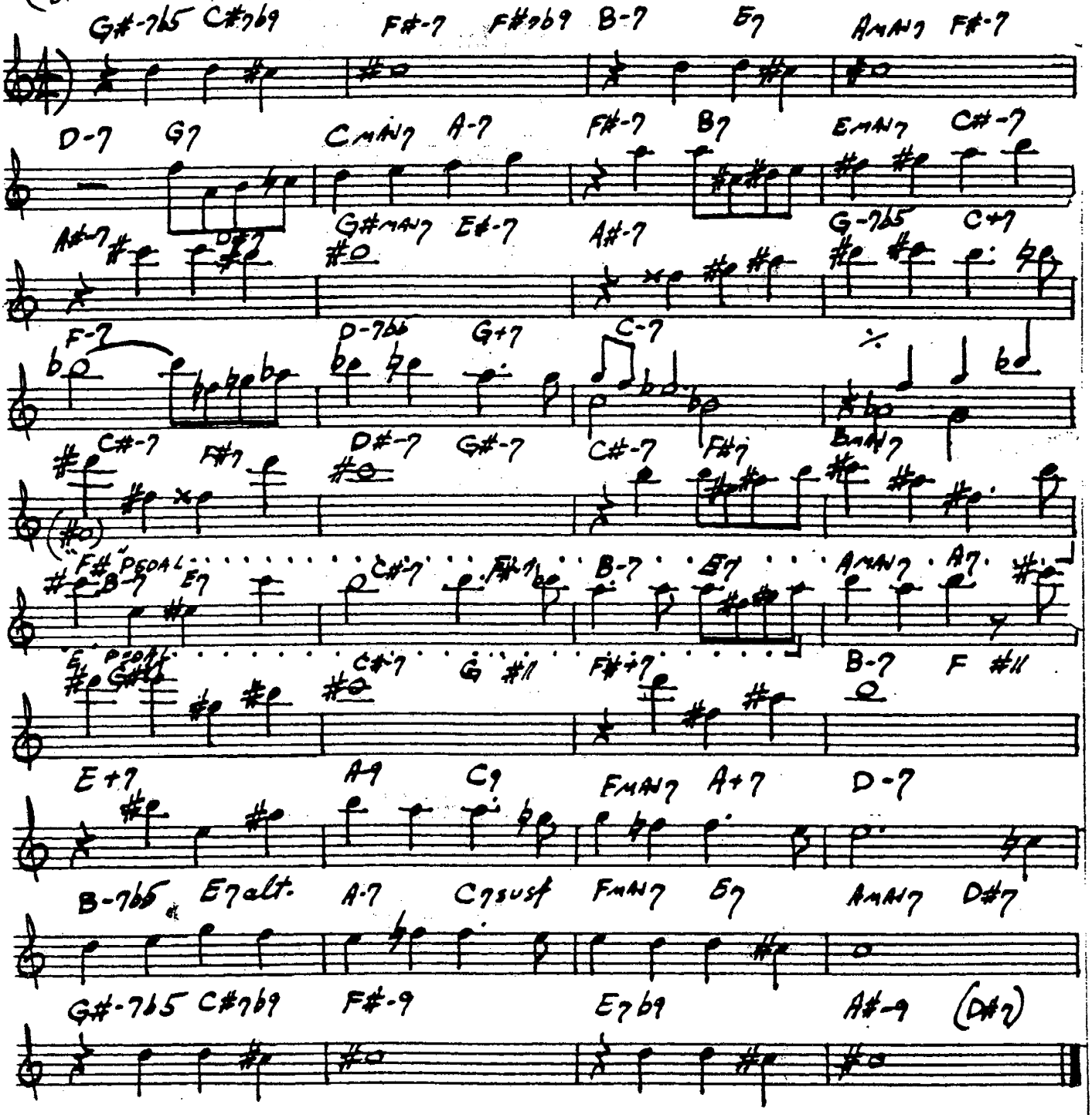
"MILES DAVIS PLAYS JAZZ CLASSICS"

438.

TURN OUT THE STARS

(BALLAD)

- BILL EVANS

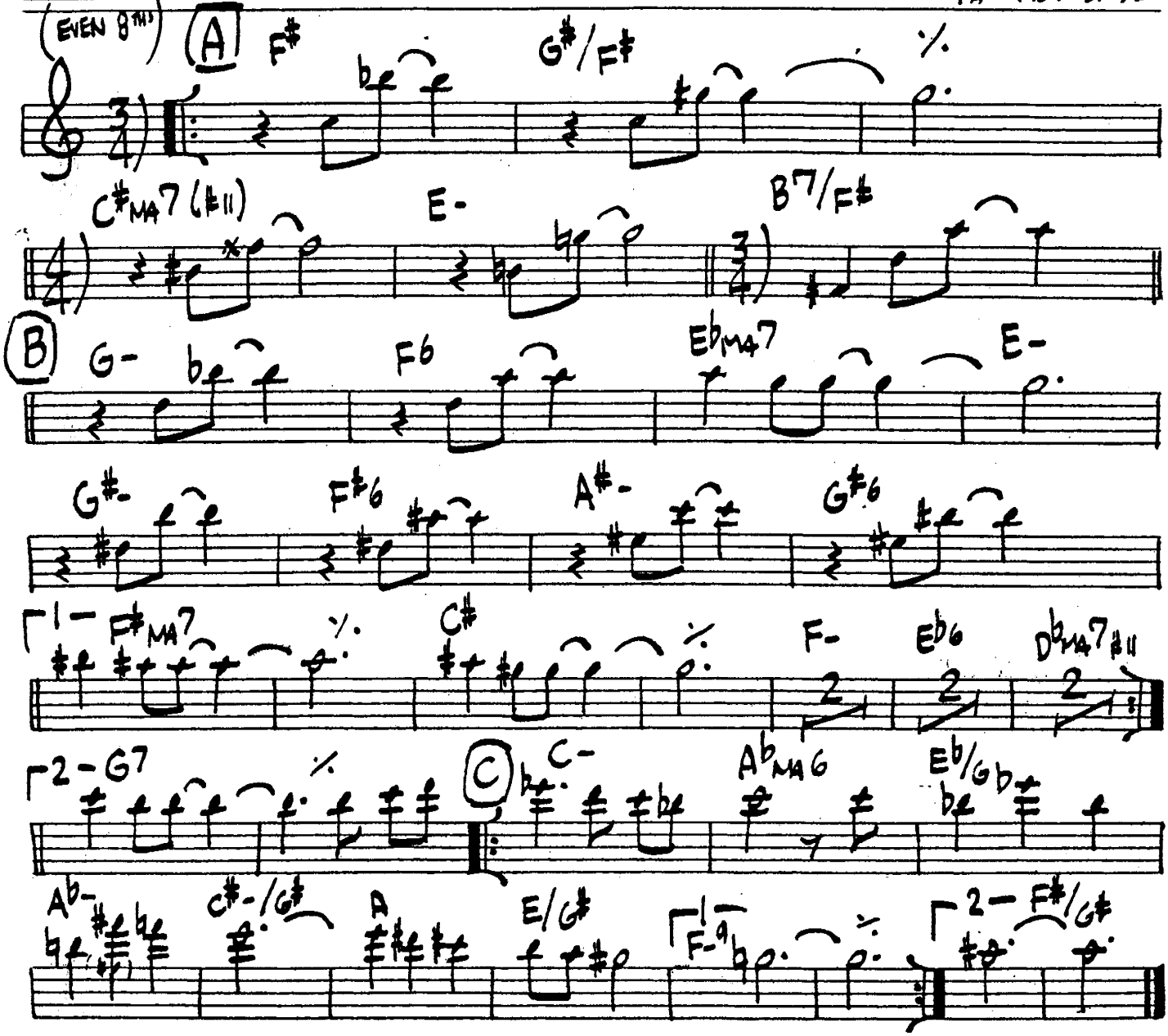


BILL EVANS/JIM HALL — "INTERMODULATION"

"BILL EVANS AT TOWN HALL - VOL. 1"

UNQUITY ROAD

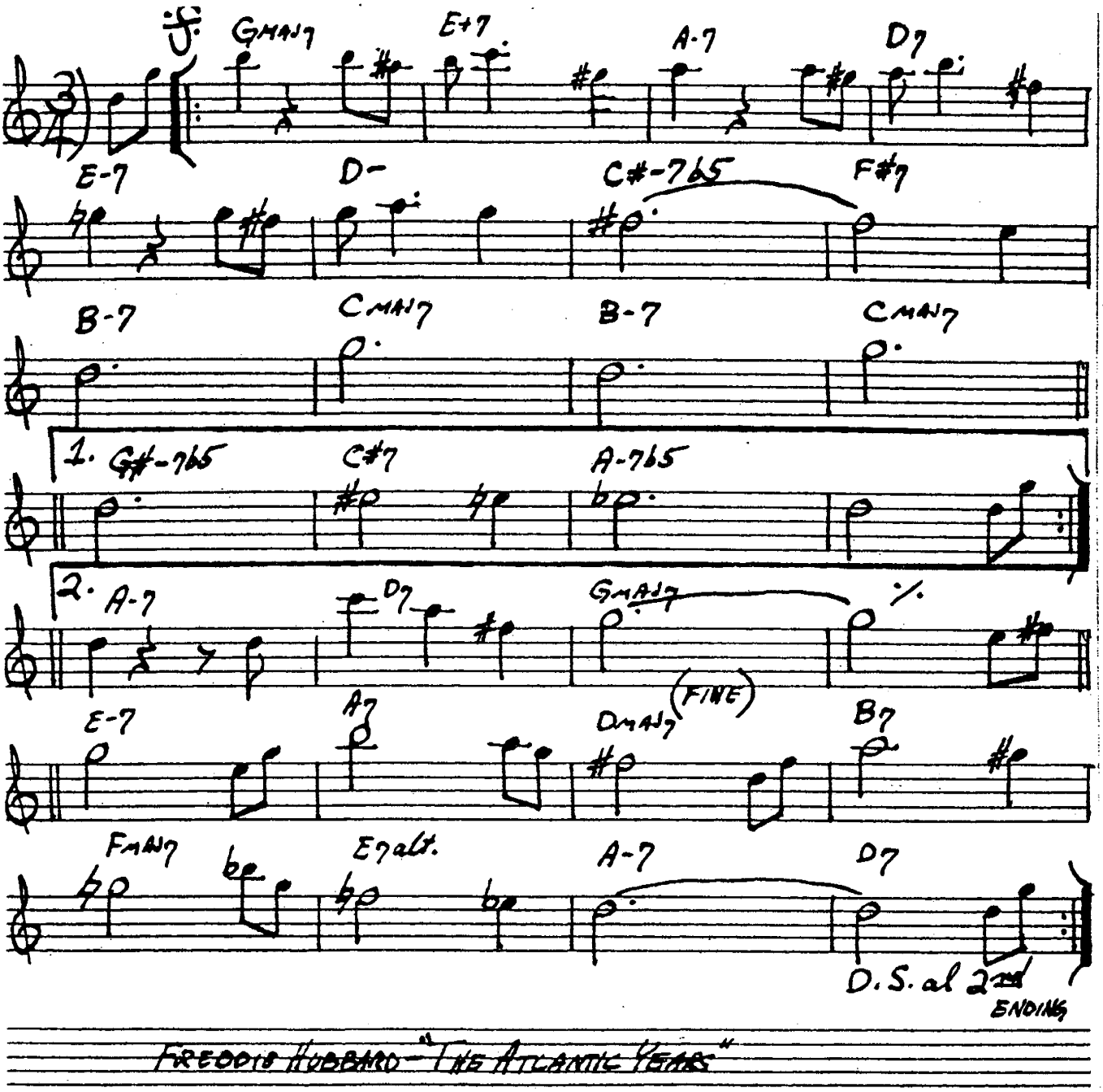
PAT METHENY



440.

UP JUMPED SPRING

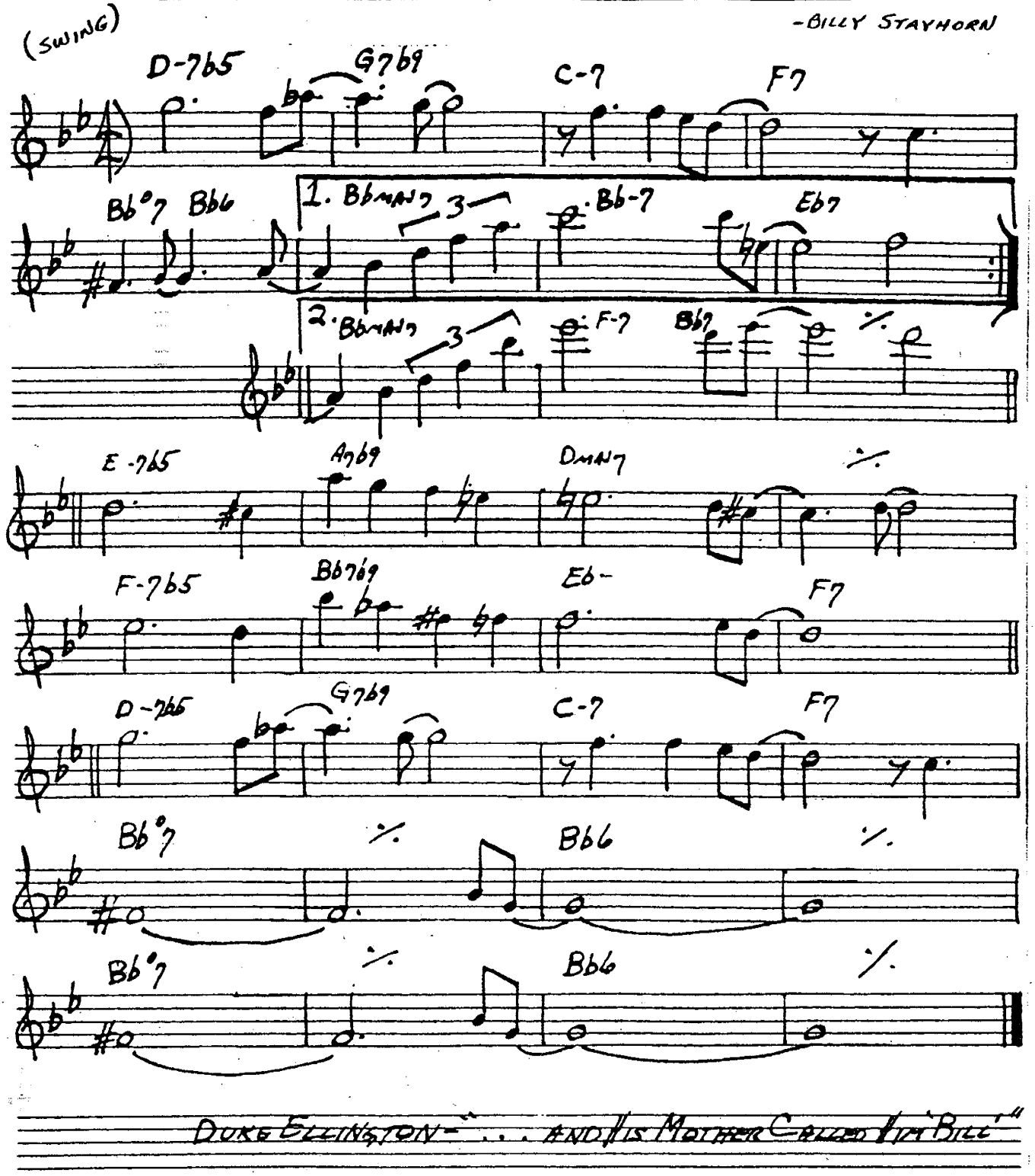
-FREDDIE HUBBARD



FREDDIE HUBBARD - "THE ATLANTIC YEARS"

UPPER MANHATTAN MEDICAL GROUP

-BILLY STAYHORN



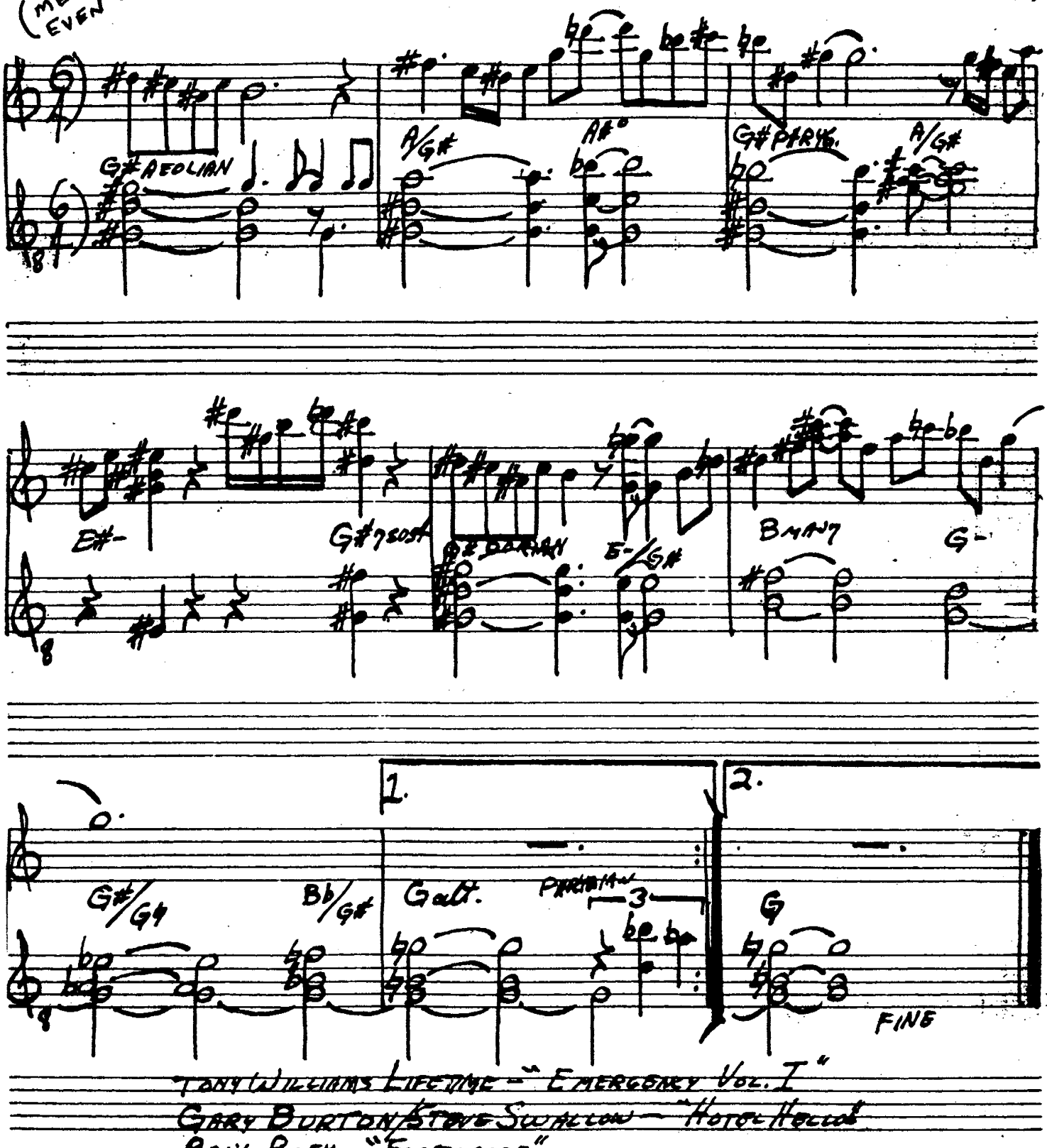
DUKE ELLINGTON - "... AND HIS MOTHER CALLED HIM BILL"

#42.

(MED. EVEN 8THS)

VASHKAR

- CARLA BLEY

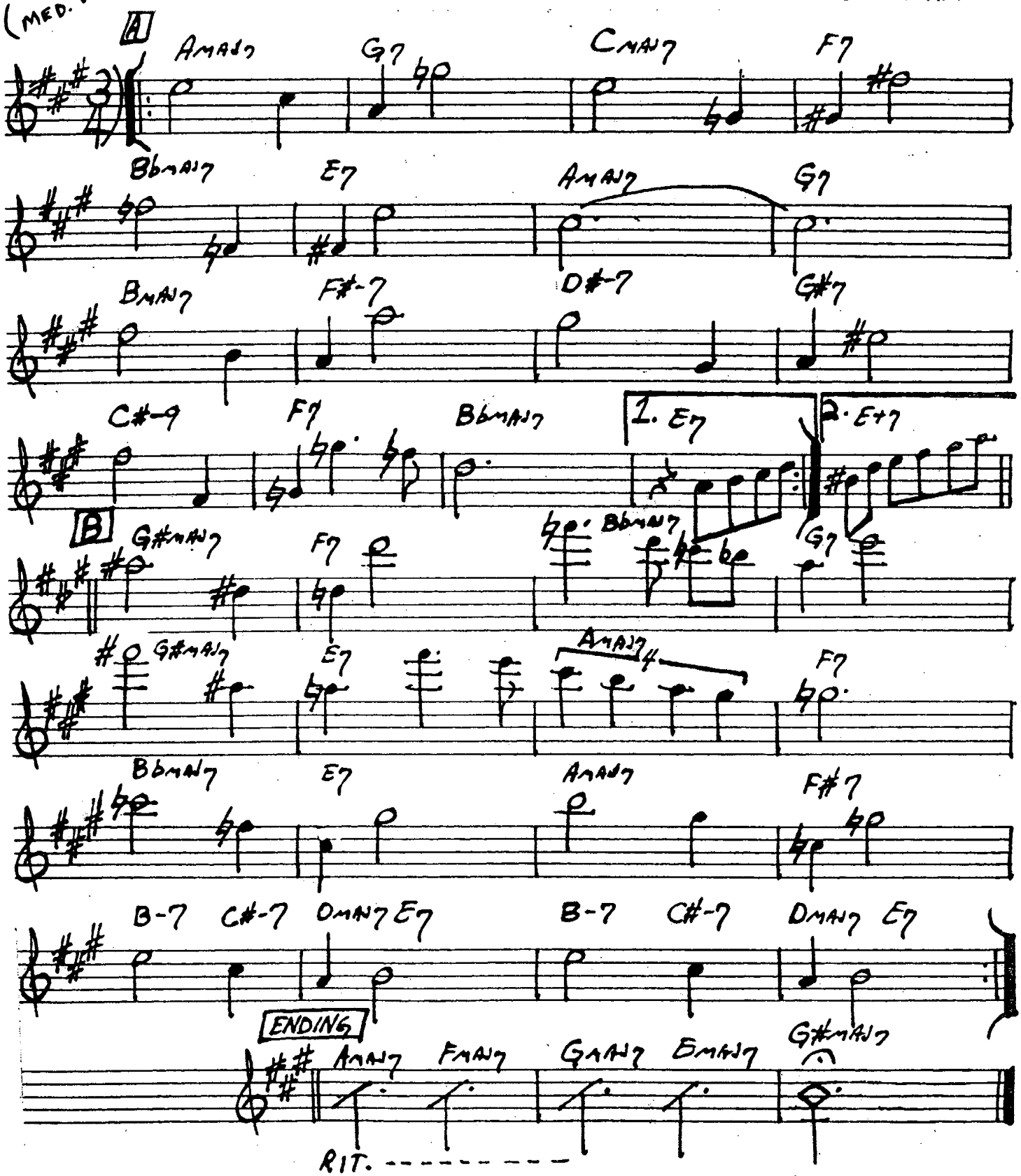


TONY WILLIAMS LIFETIME - "EMERGENCY VOL. I"
GARY BURTON/STEVE SWALLOW - "HOTEL HELLO"
PAUL BLEY - "FOOTLOOSE"

VERY EARLY

- BILL EVANS

(MED. WALTZ)

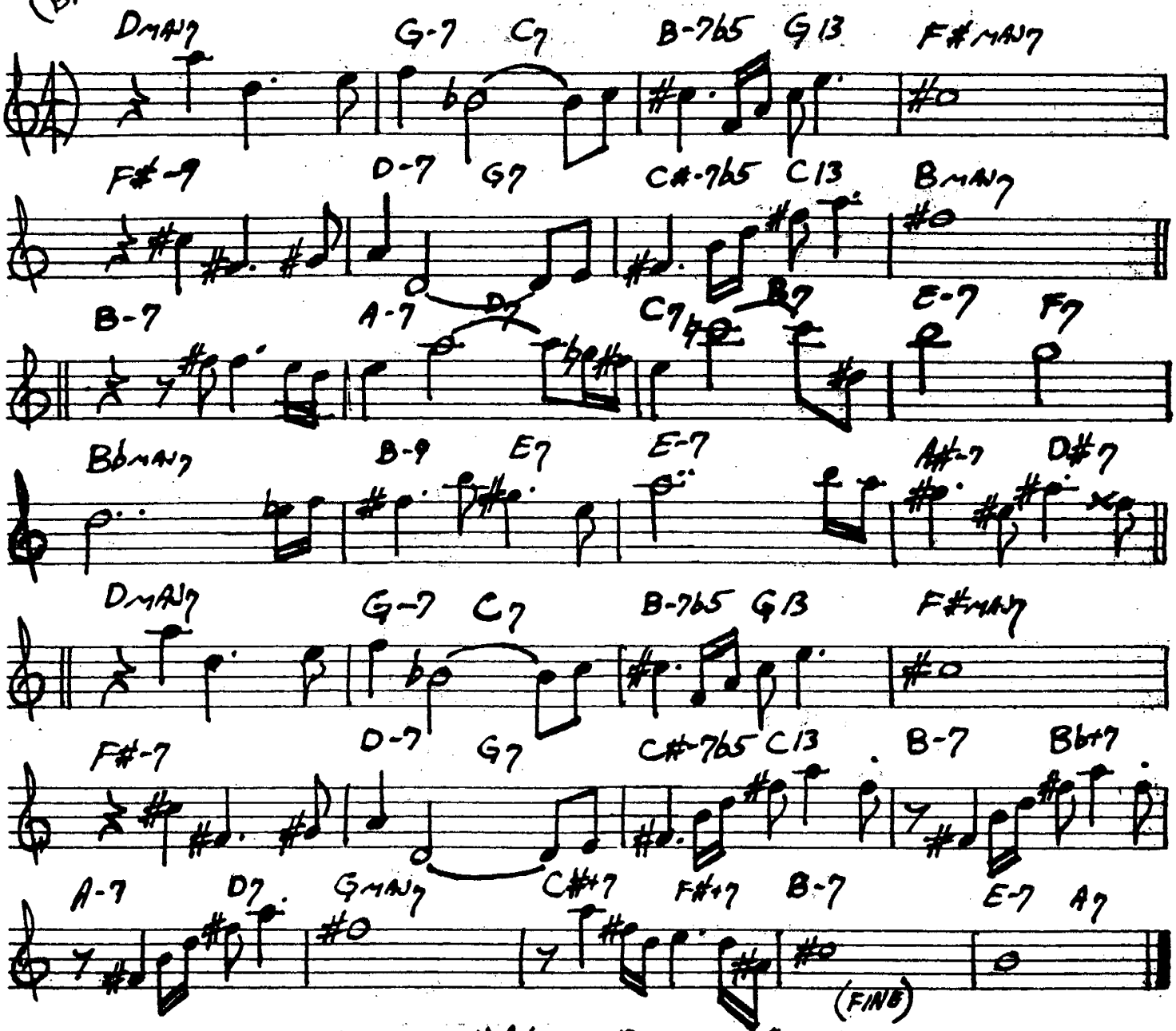


BILL EVANS – "PEACE PIECES"

VIRGO

(BALLAD)

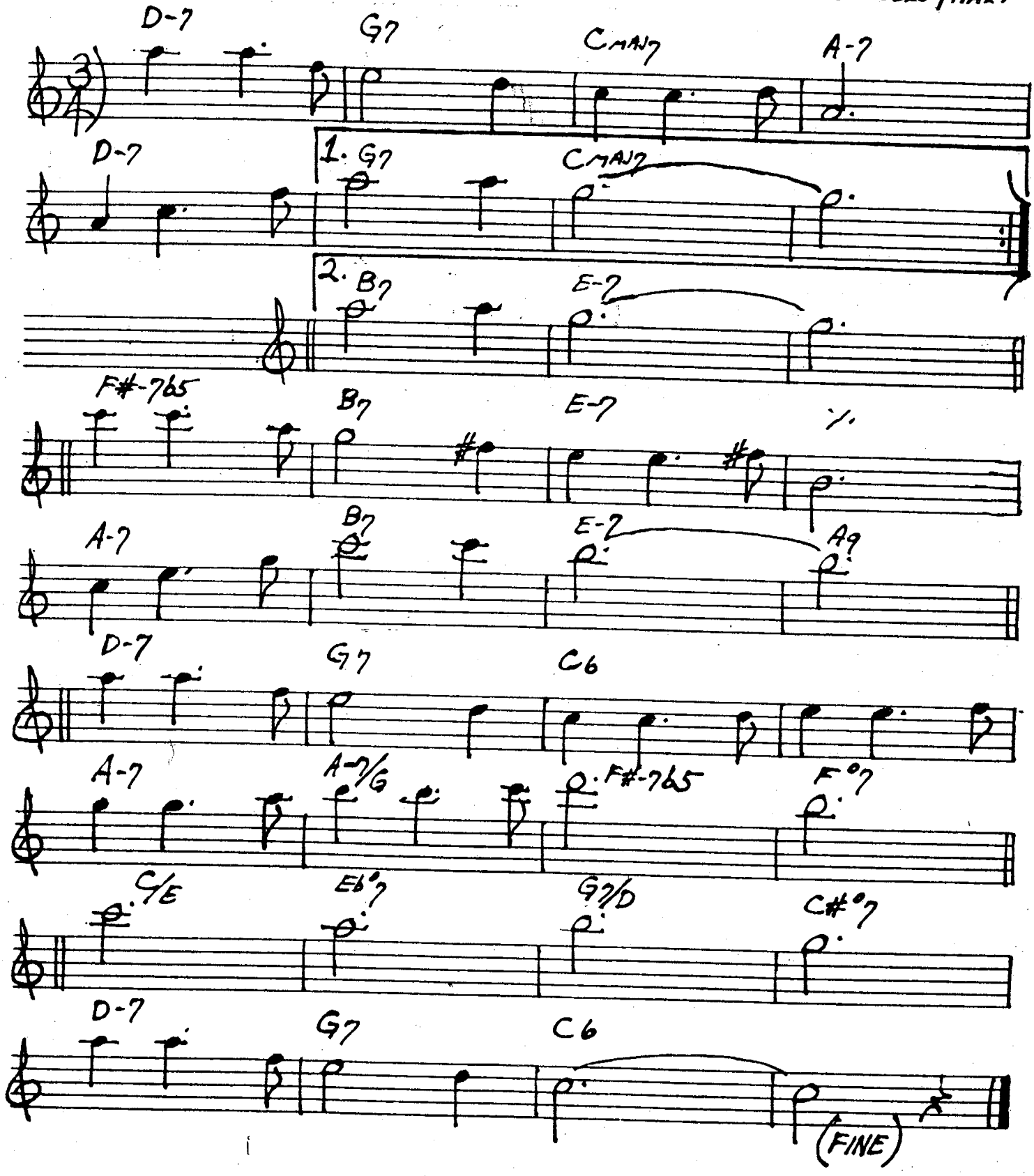
-WAYNE SHORTER



WAYNE SHORTER - "NIGHT DREAMER"

WAIT TILL YOU SEE HER

-RODGERS / HART

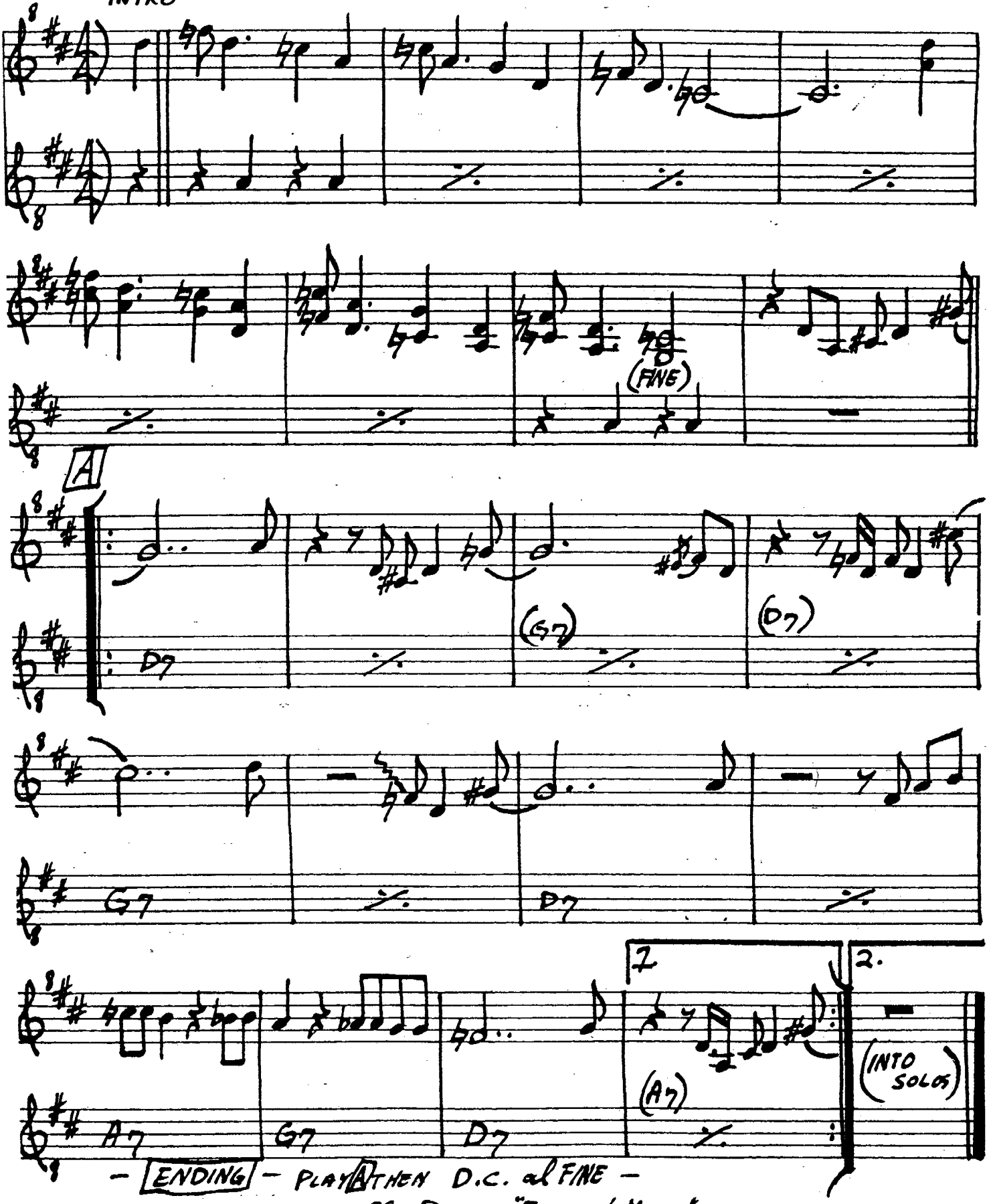


446.

(MED.)

WALKIN'

- CARPENTER

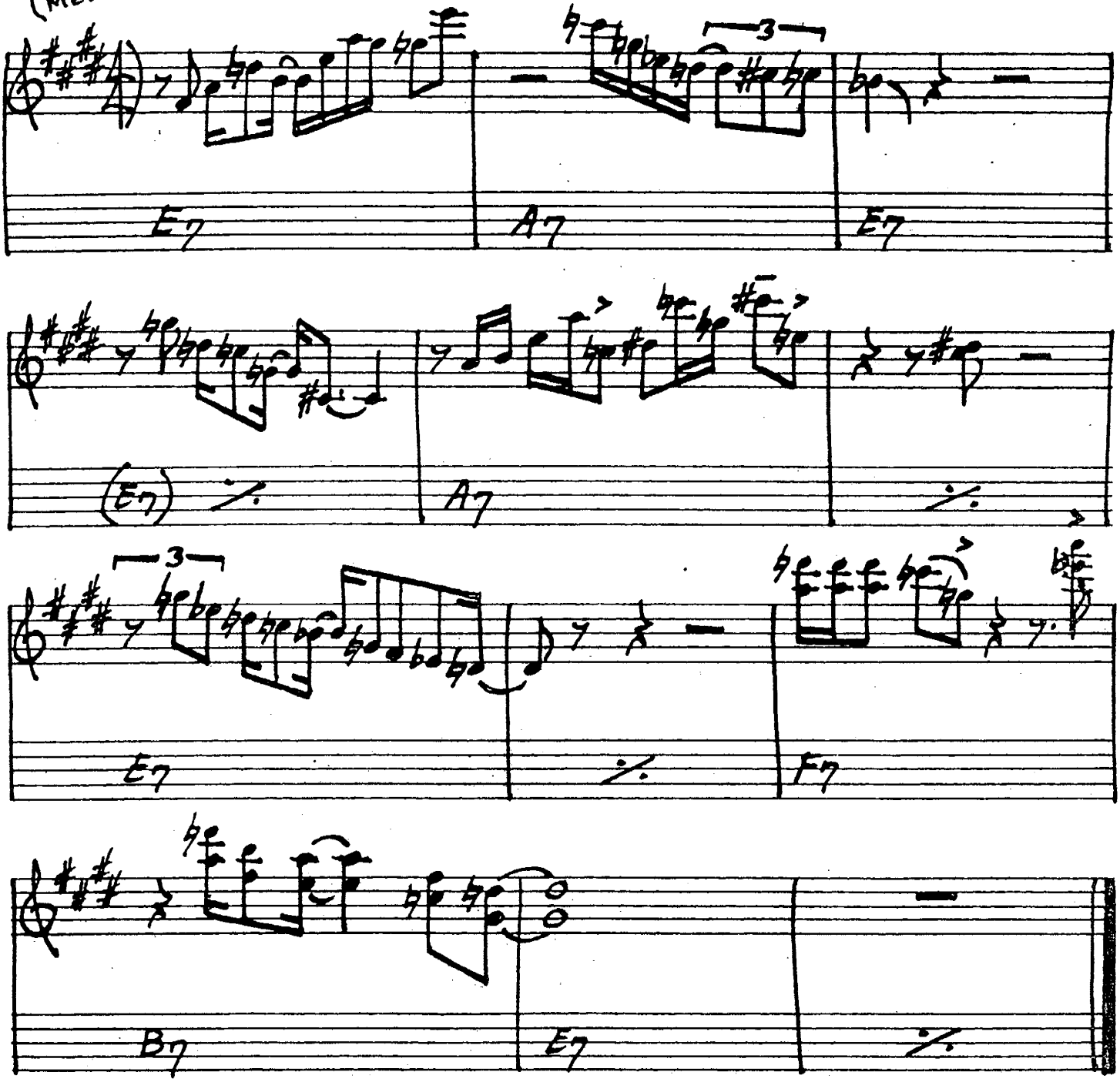


MILES DAVIS - "FOUR & MORE"

WALTER L.

(MED. ROCK)

- GARY BURTON

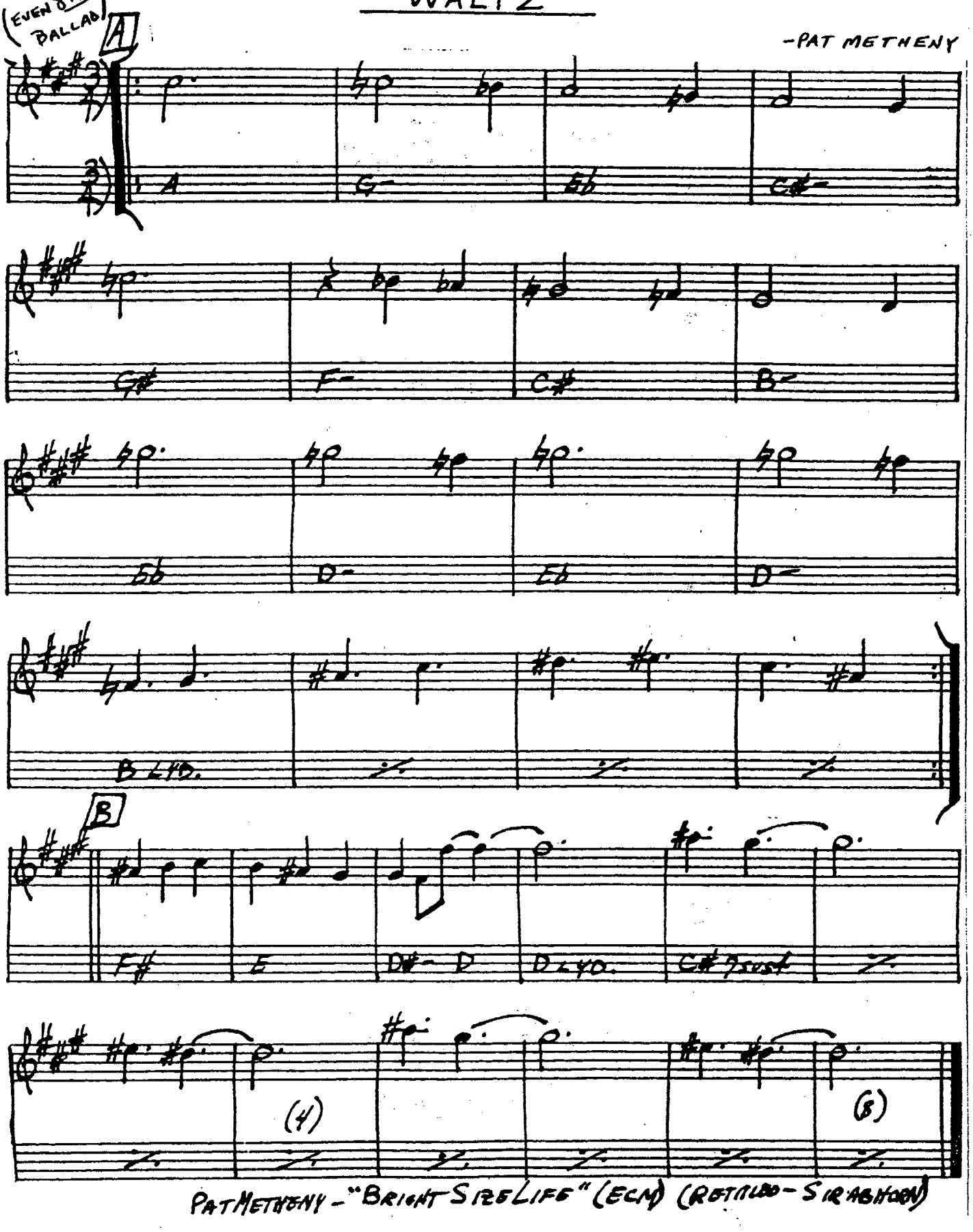


GARY BURTON - "CARNEGIE HALL"

448.

WALTZ

-PAT METHENY

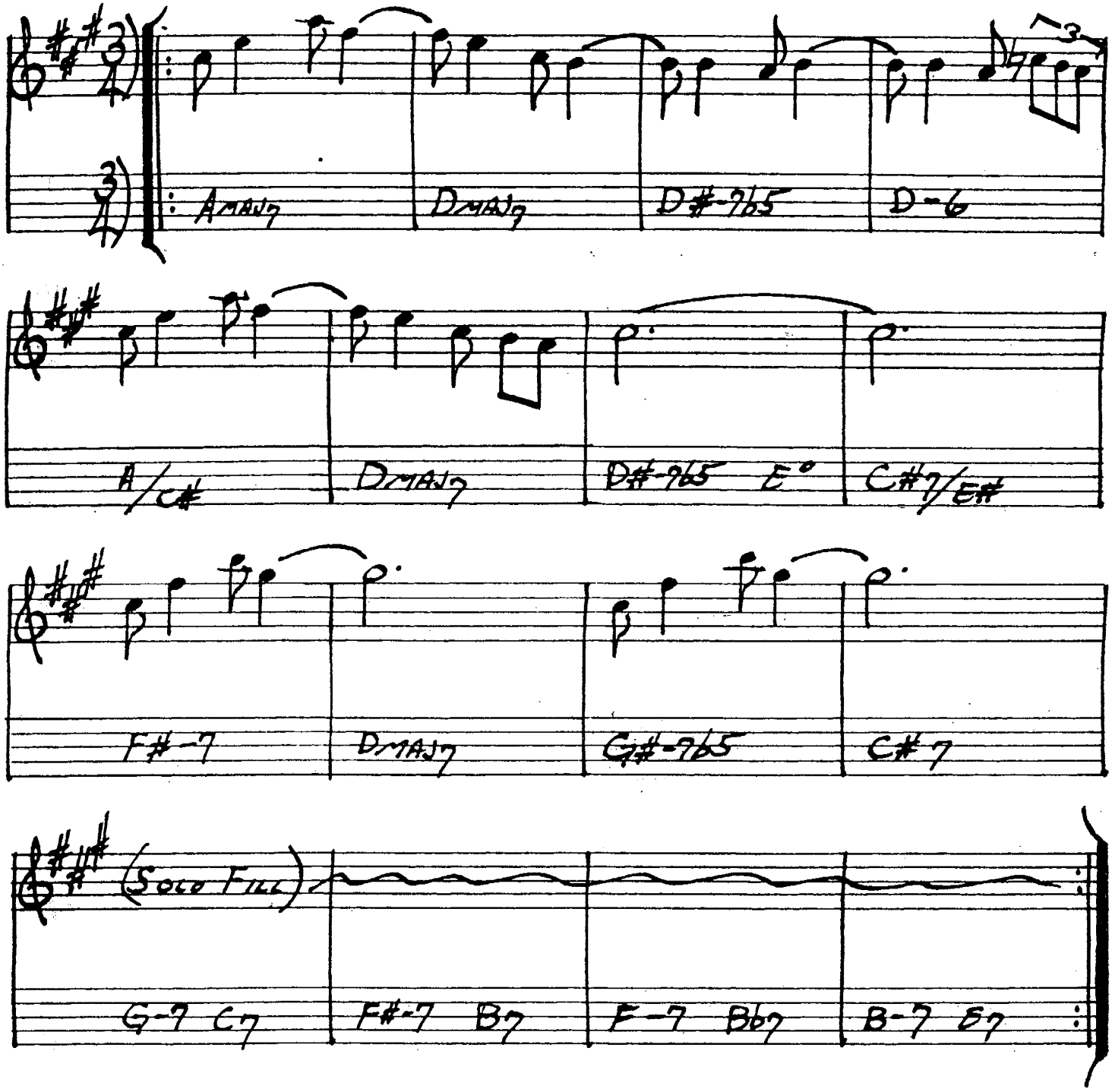


PAT METHENY - "BRIGHT SIZE LIFE" (ECM) (REVISED - SIRABHORN)

WALTZ FOR A LOVELY WIFE

-PHIL WOODS

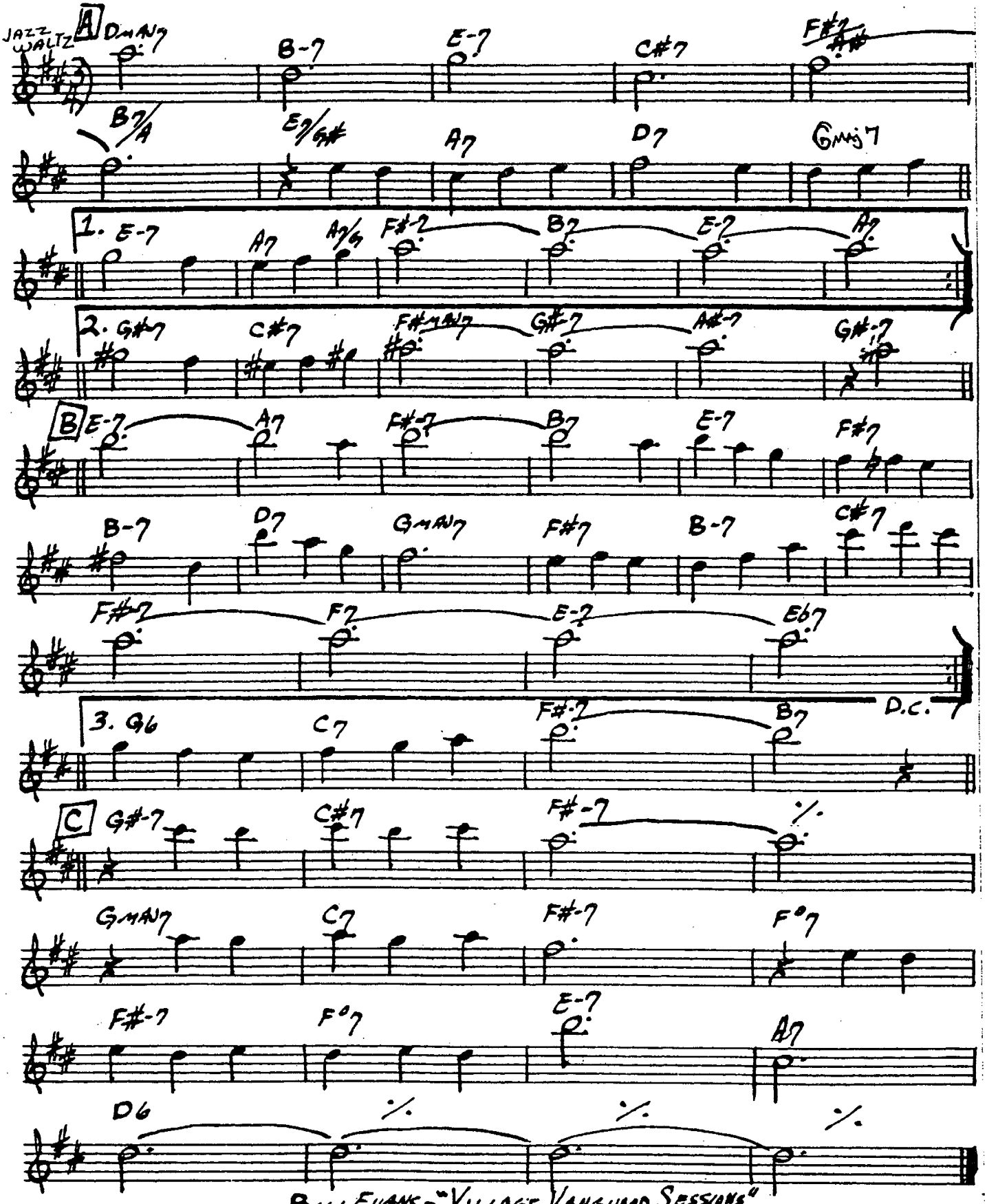
(UP)



450.

WALTZ FOR DEBBY

-BILL EVANS

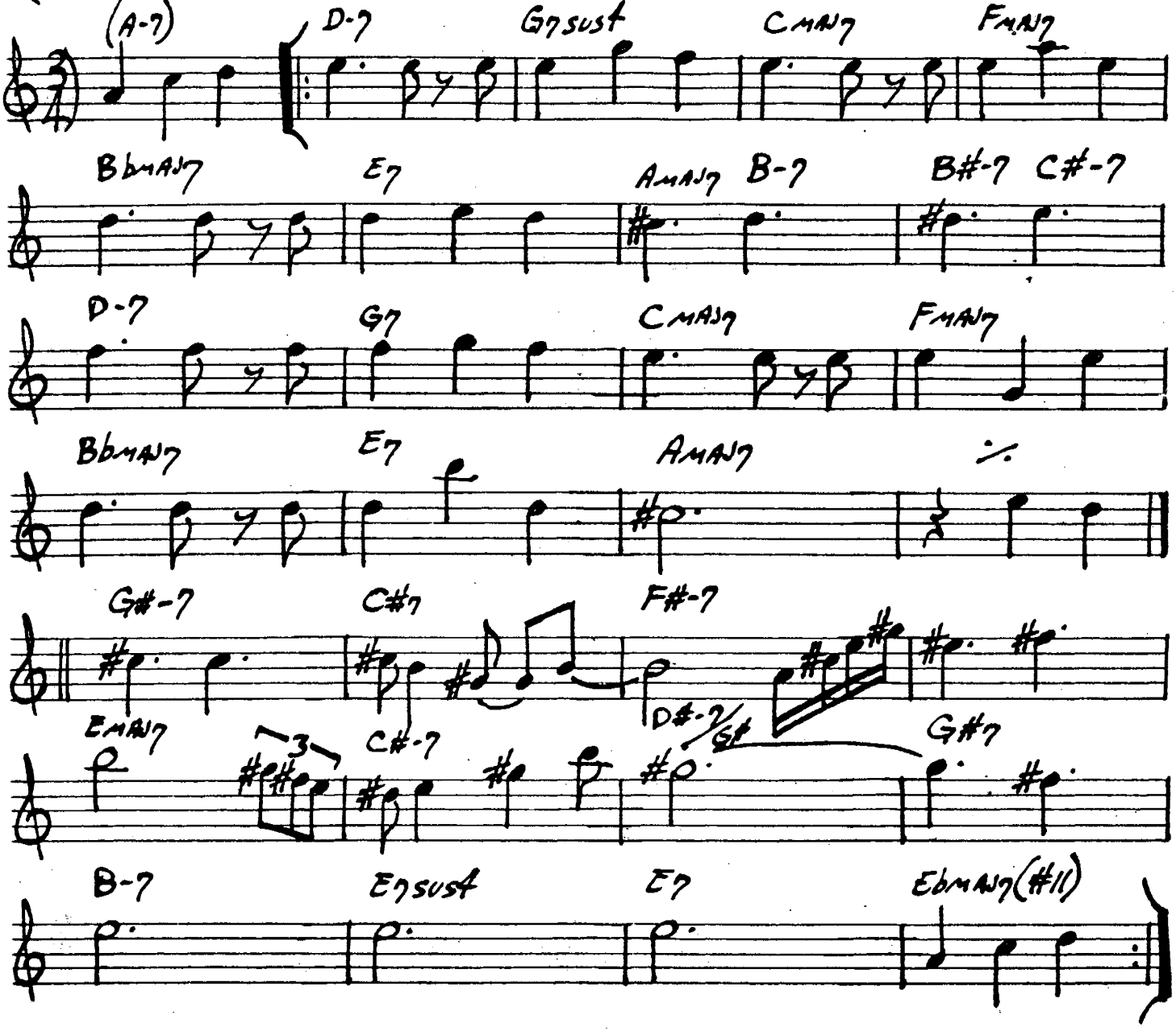


BILL EVANS - "VILLAGE VANGUARD SESSIONS"
"THE BILL EVANS ALBUM"

WALTZIN'

(MED.)

-VICTOR BRASIL



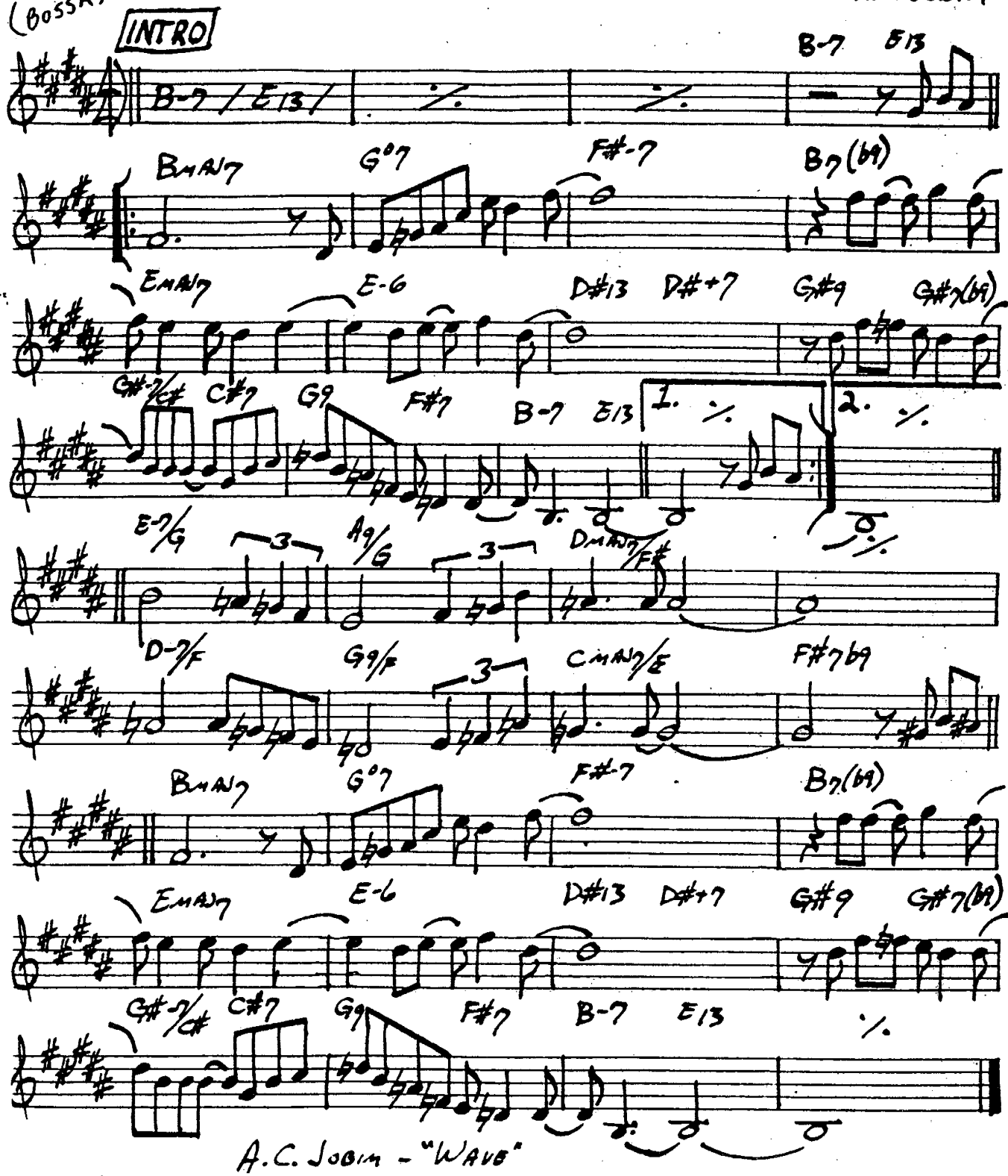
452.

WAVE

-A.C. JOBIM

(BOSSA)

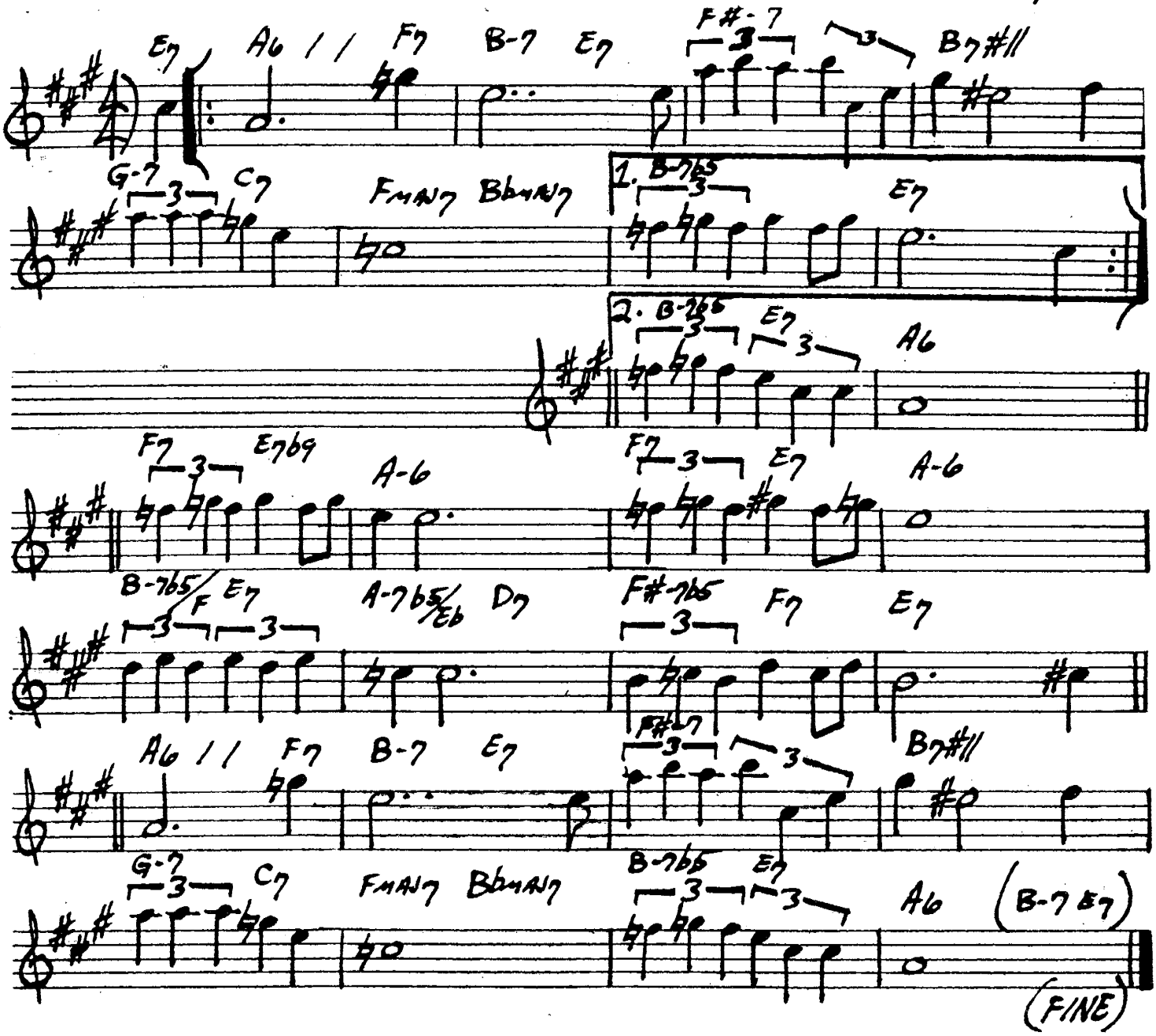
INTRO



A.C. JOBIM - "WAVE"

WE'LL BE TOGETHER AGAIN

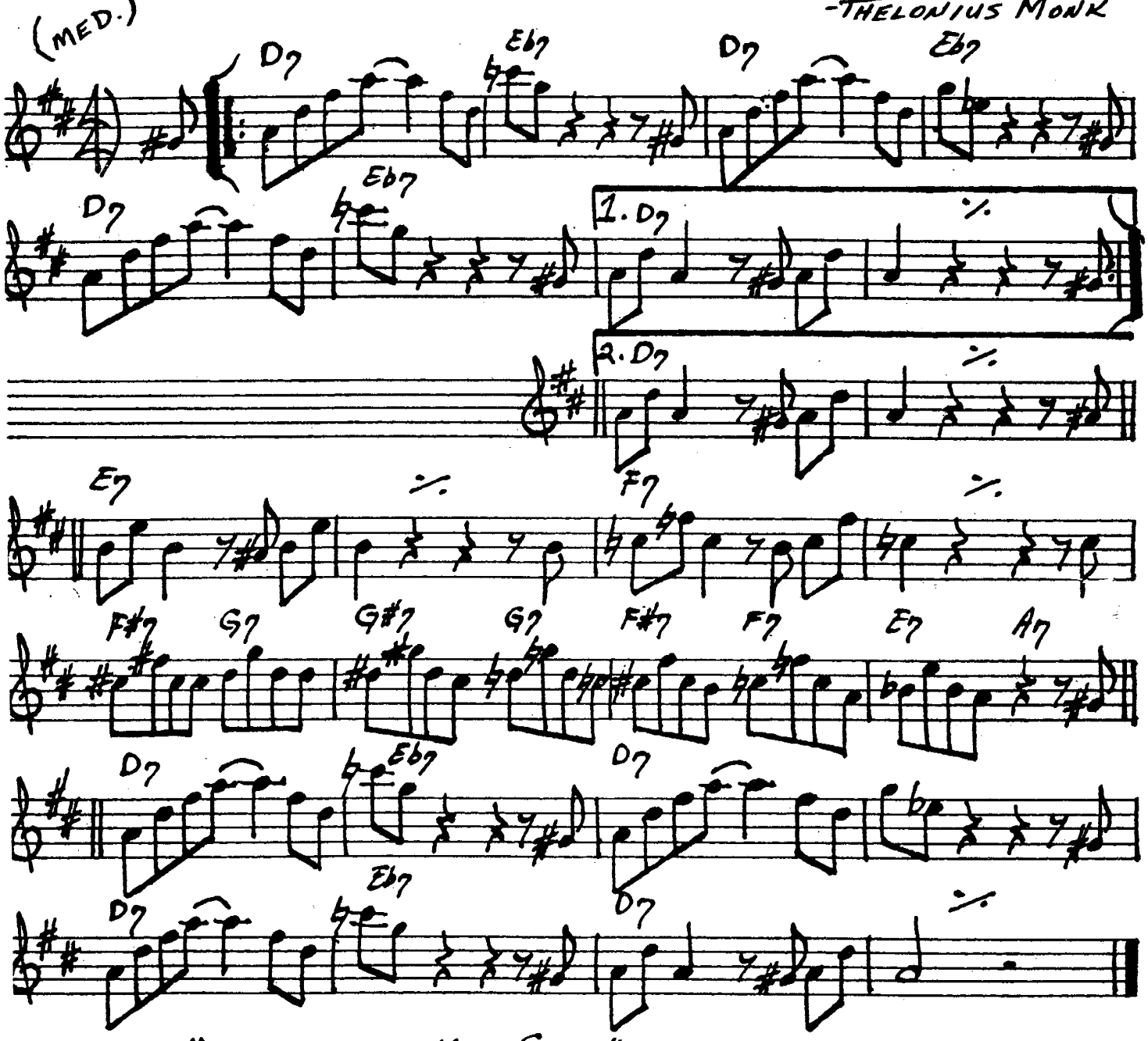
- FISCHER / LANE



454

WELL YOU NEEDN'T

-THELONIUS MONK

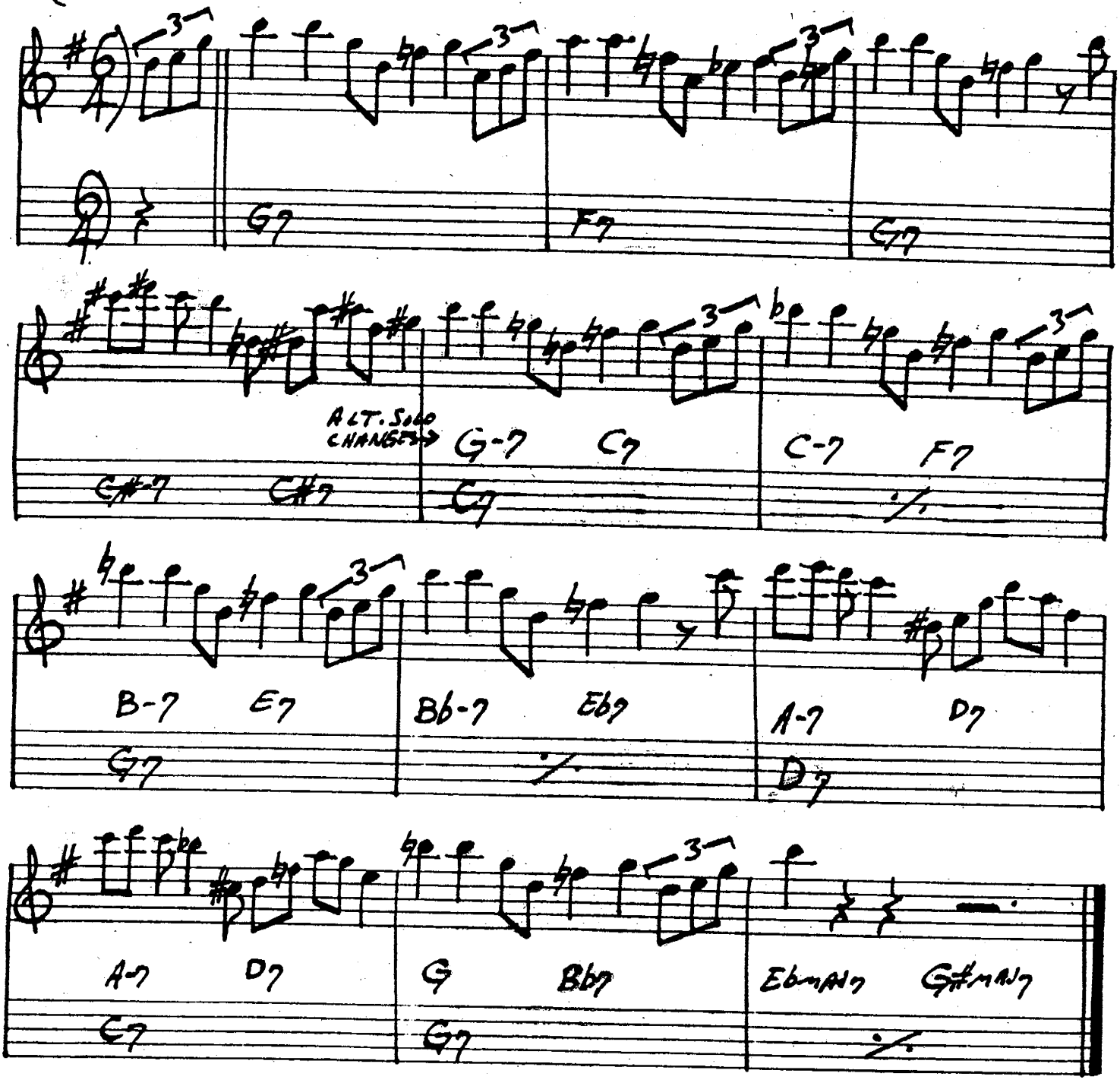


"THE THELONIUS MONK STORY"
"THE THELONIUS MONK SEPTET"
"MILE DAVIS PLAYS JAZZ CLASSICS"

WEST COAST BLUES

(MED. UP)

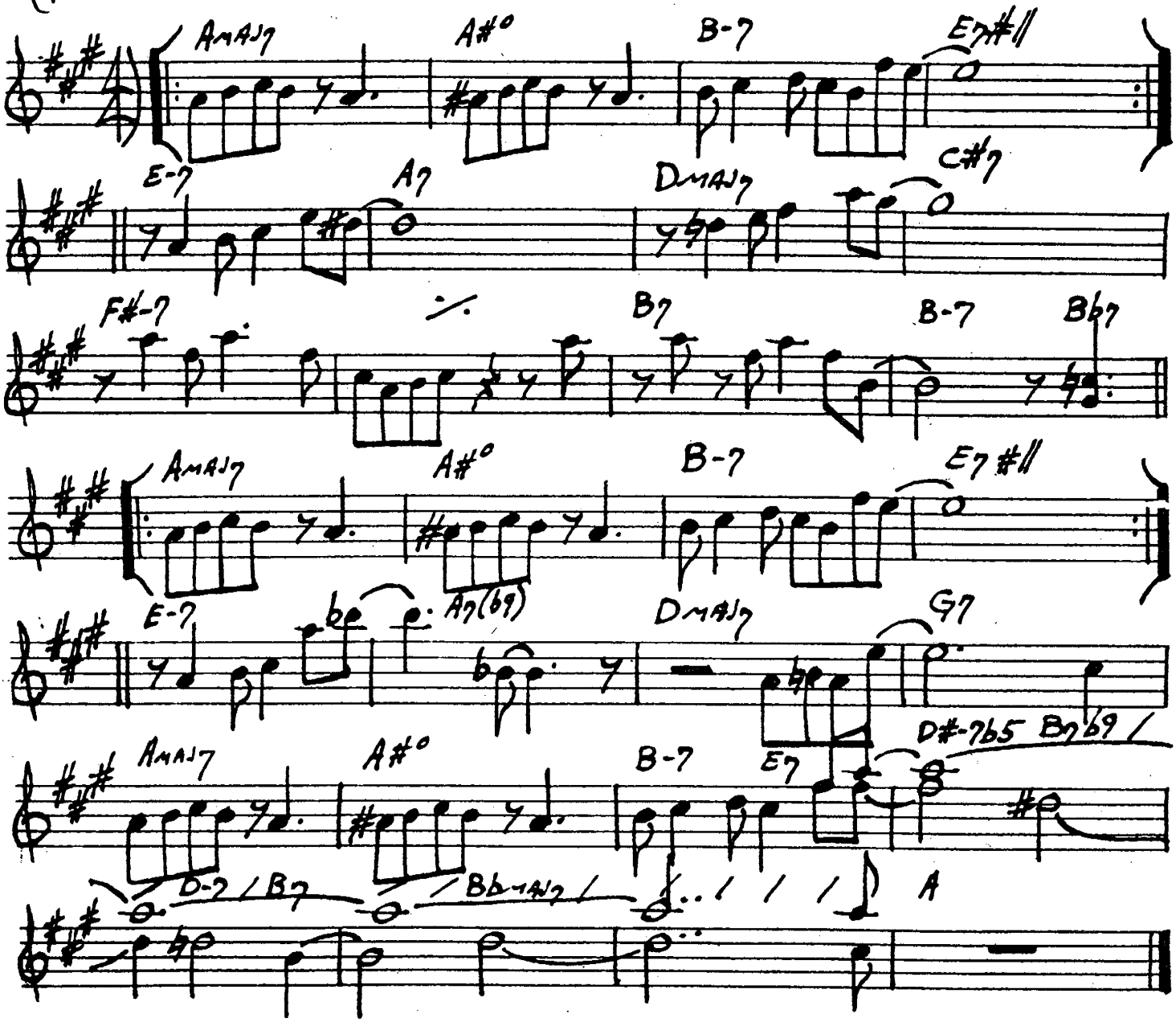
-WES MONTGOMERY



456.

WHAT I AM HERE FOR

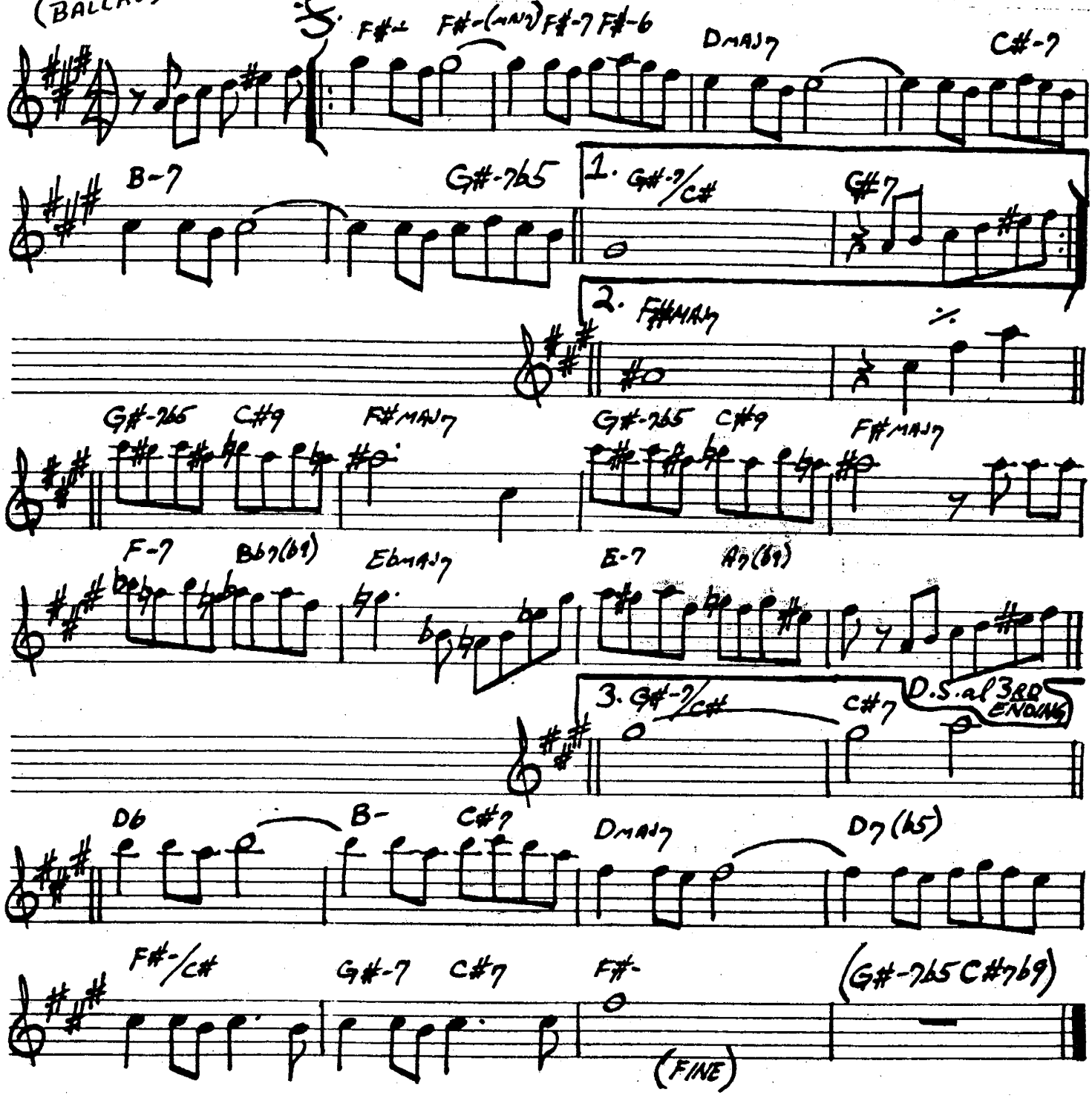
— DUKE ELLINGTON



WHAT ARE YOU DOING THE REST OF YOUR LIFE

- MICHAEL LEGRANDE

(BALLAD)

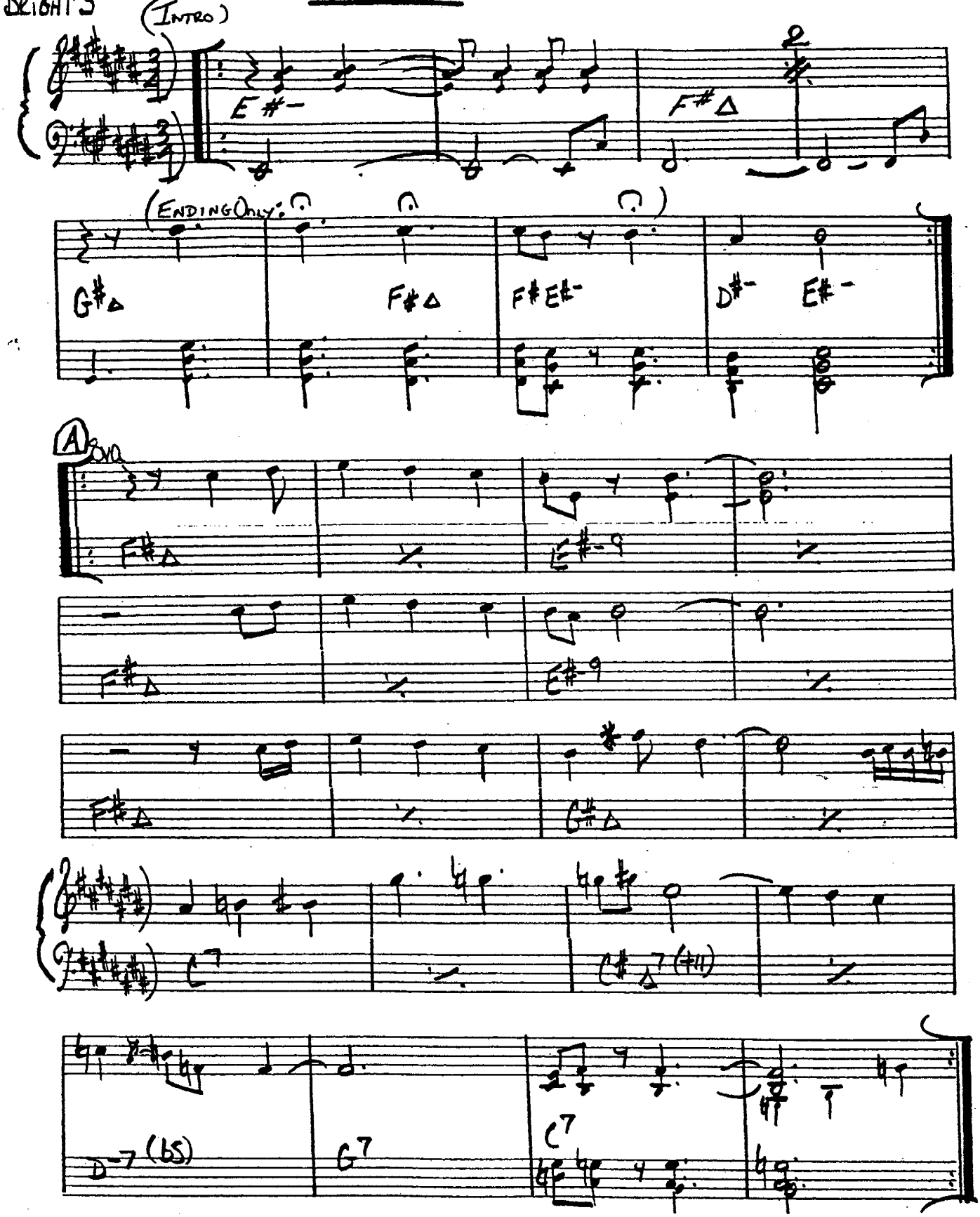


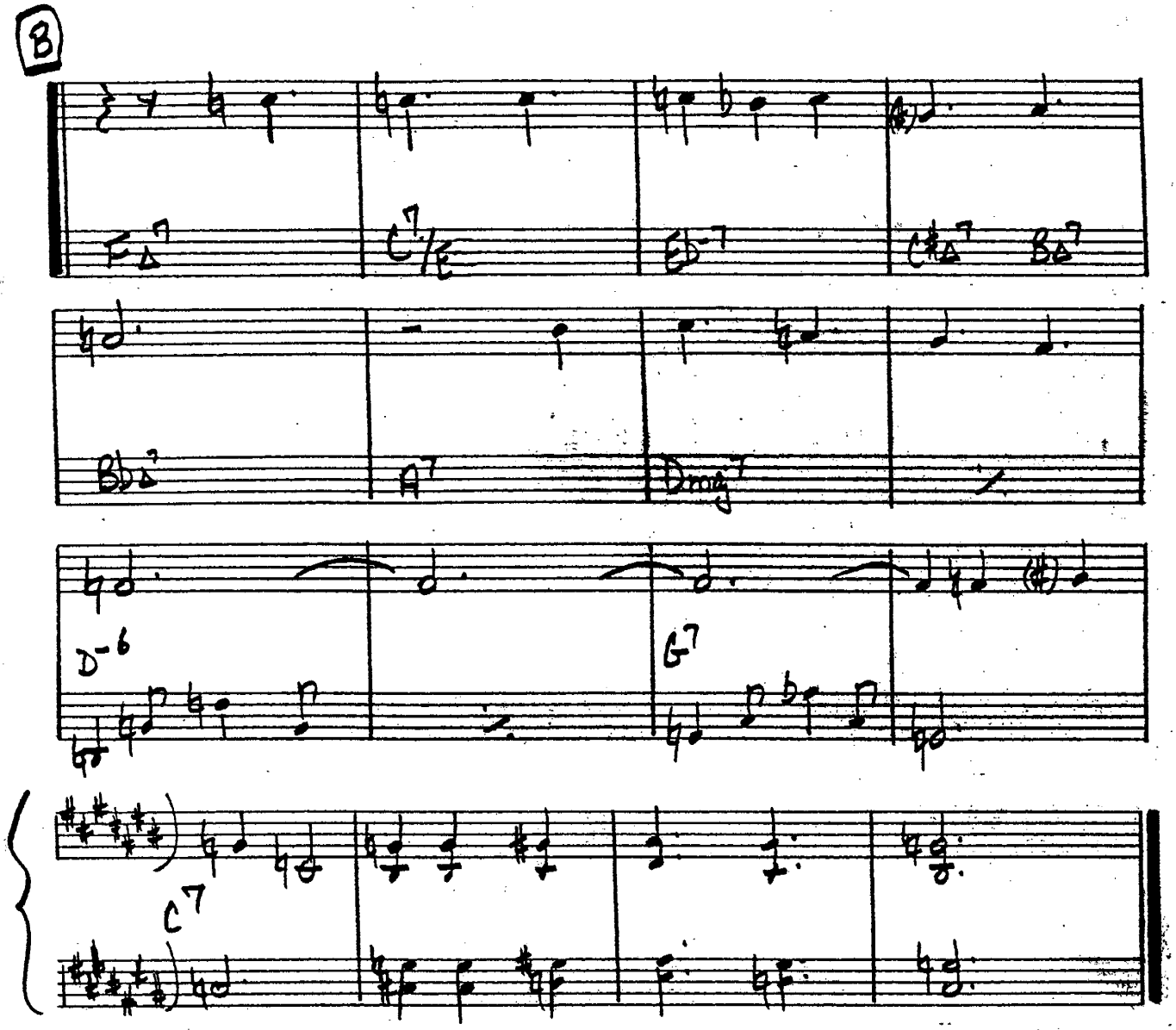
458.

WHAT WAS

-CHICK COREA

"BRIGHT 3"





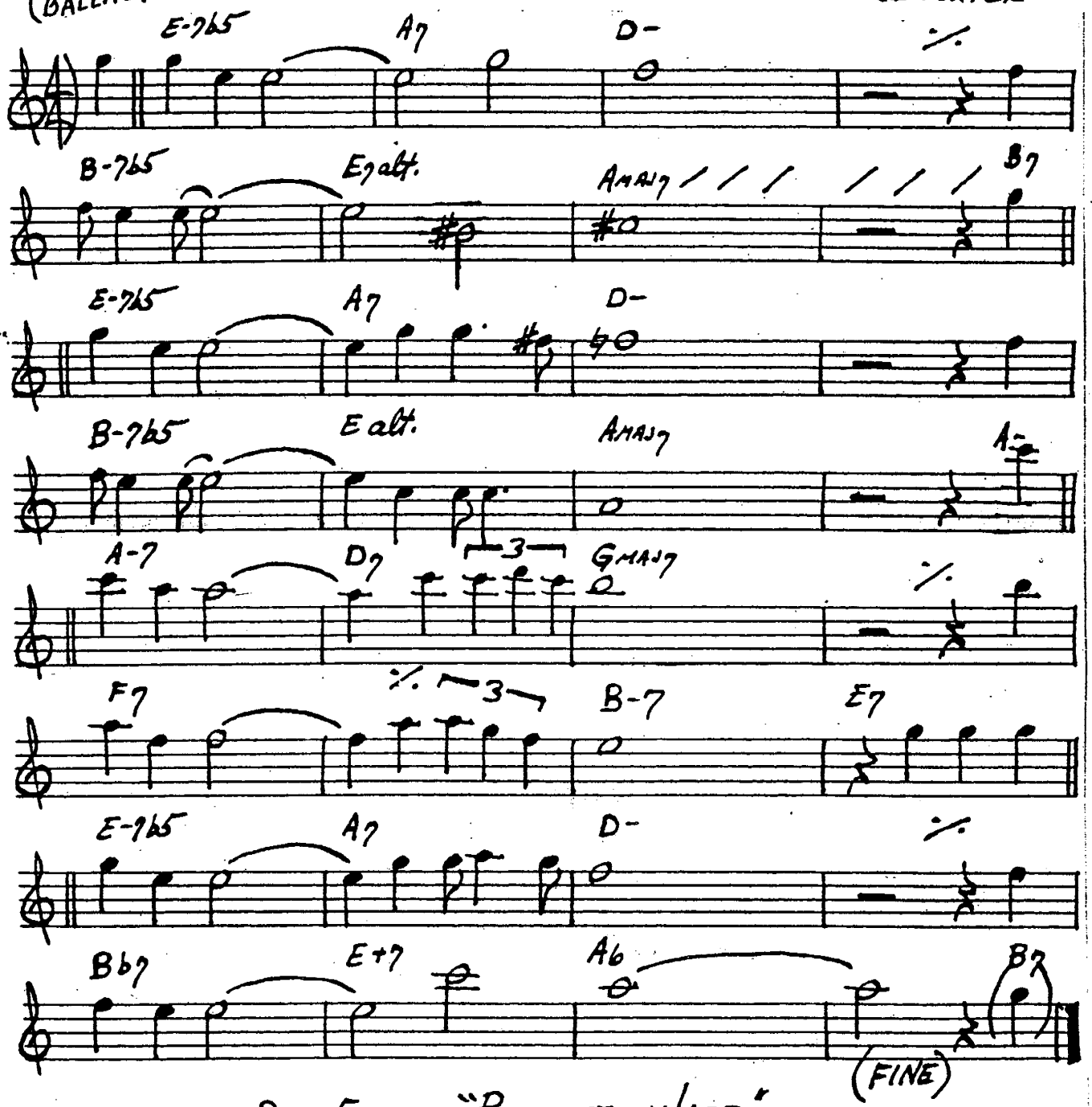
SOLOS ON (A) & (B) ENDING: PLAY INTRO TWICE, THEN LAST 4 BARS OF INTRO TWICE, THEN PLAY THE 3 HELD NOTES.

CHICK COREA - "NOW HE SINGS NOW HE SOBS"

460 What Is This Thing Called Love

(BALLAD)

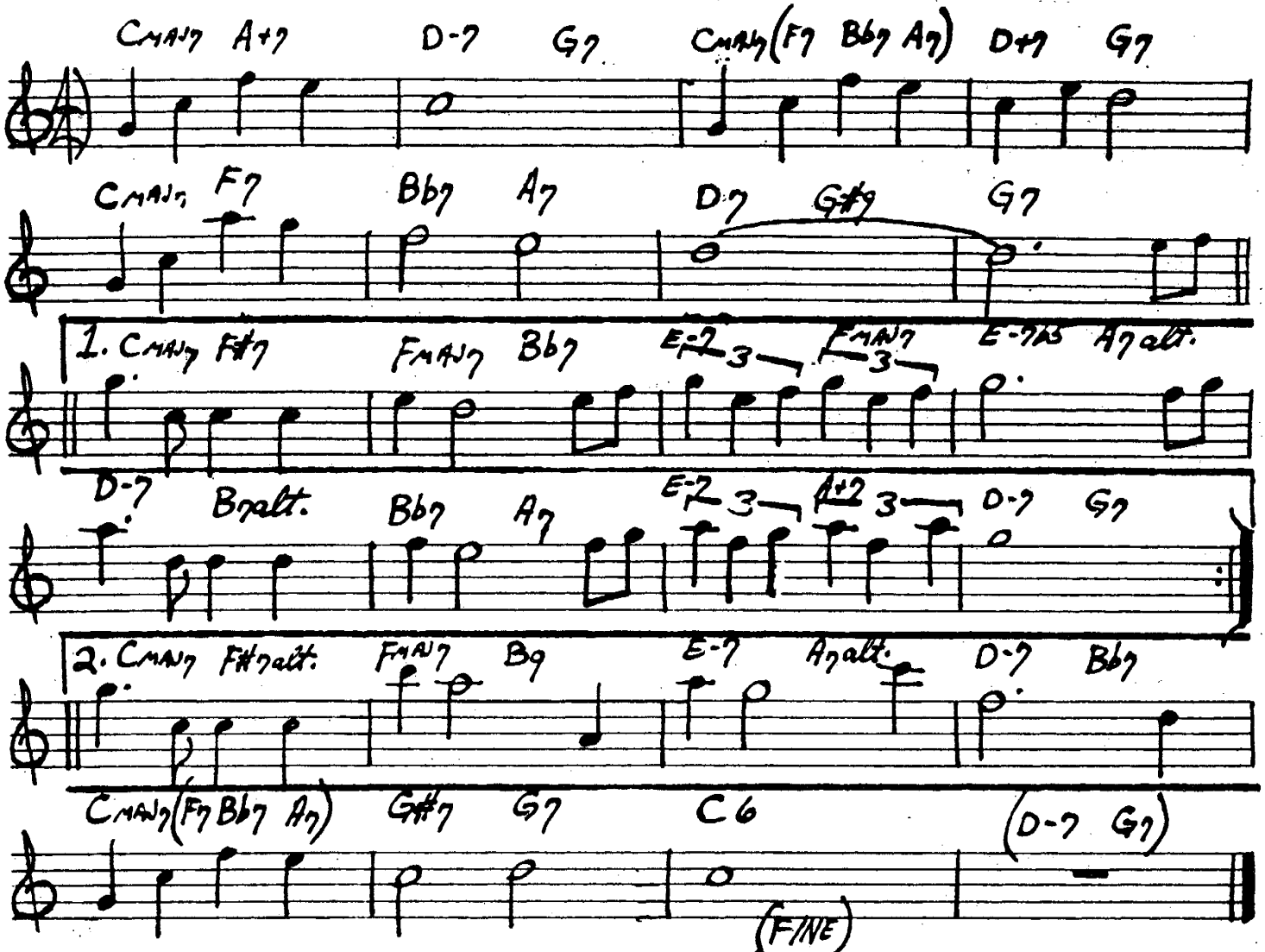
– Cole Porter



Bill Evans – "Portrait in Jazz"

WHEN I FALL IN LOVE

- HEYMAN / YOUNG



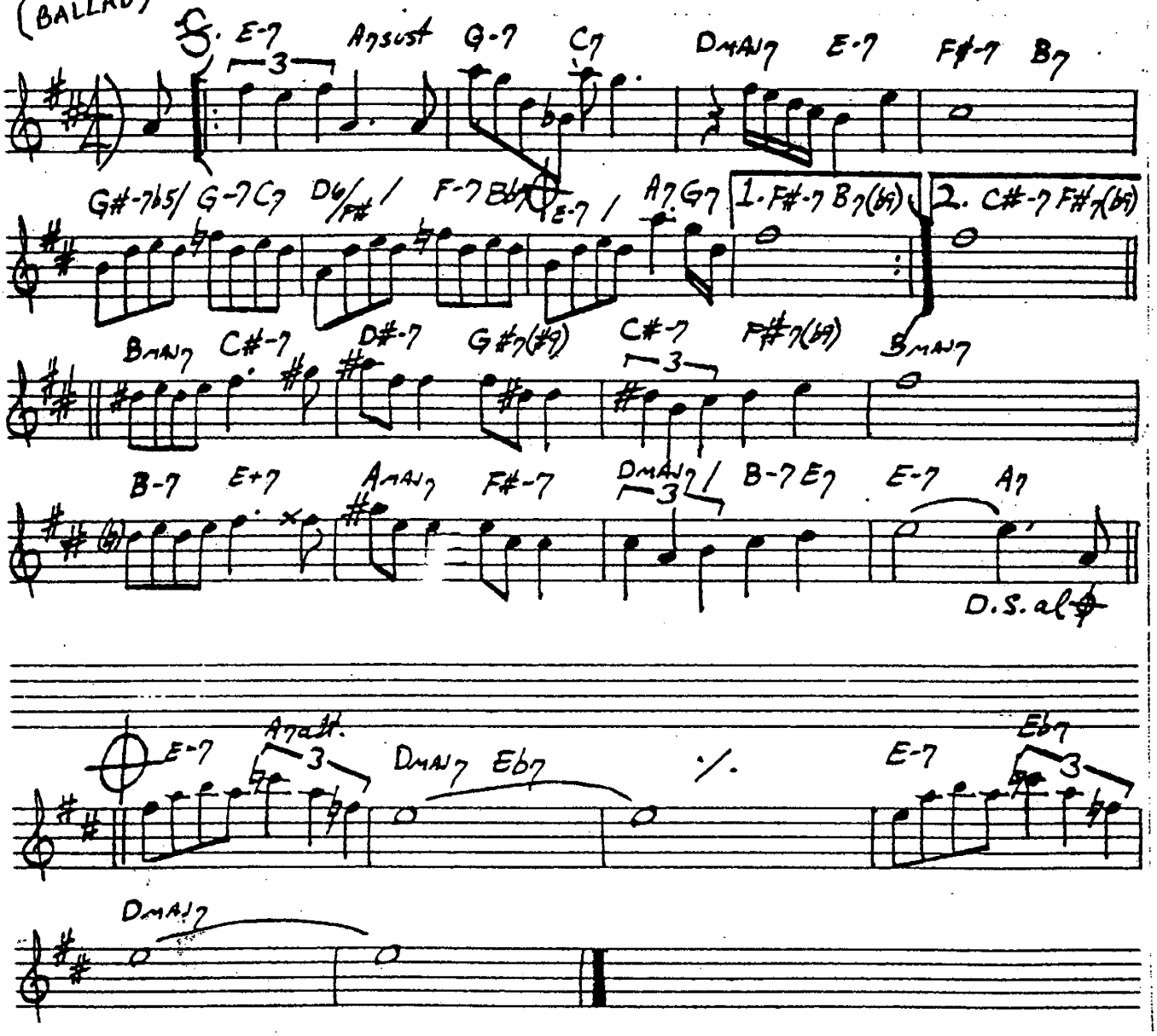
SAM RIVERS - "A NEW CONCEPTION"

462.

When Sunny Gets Blue

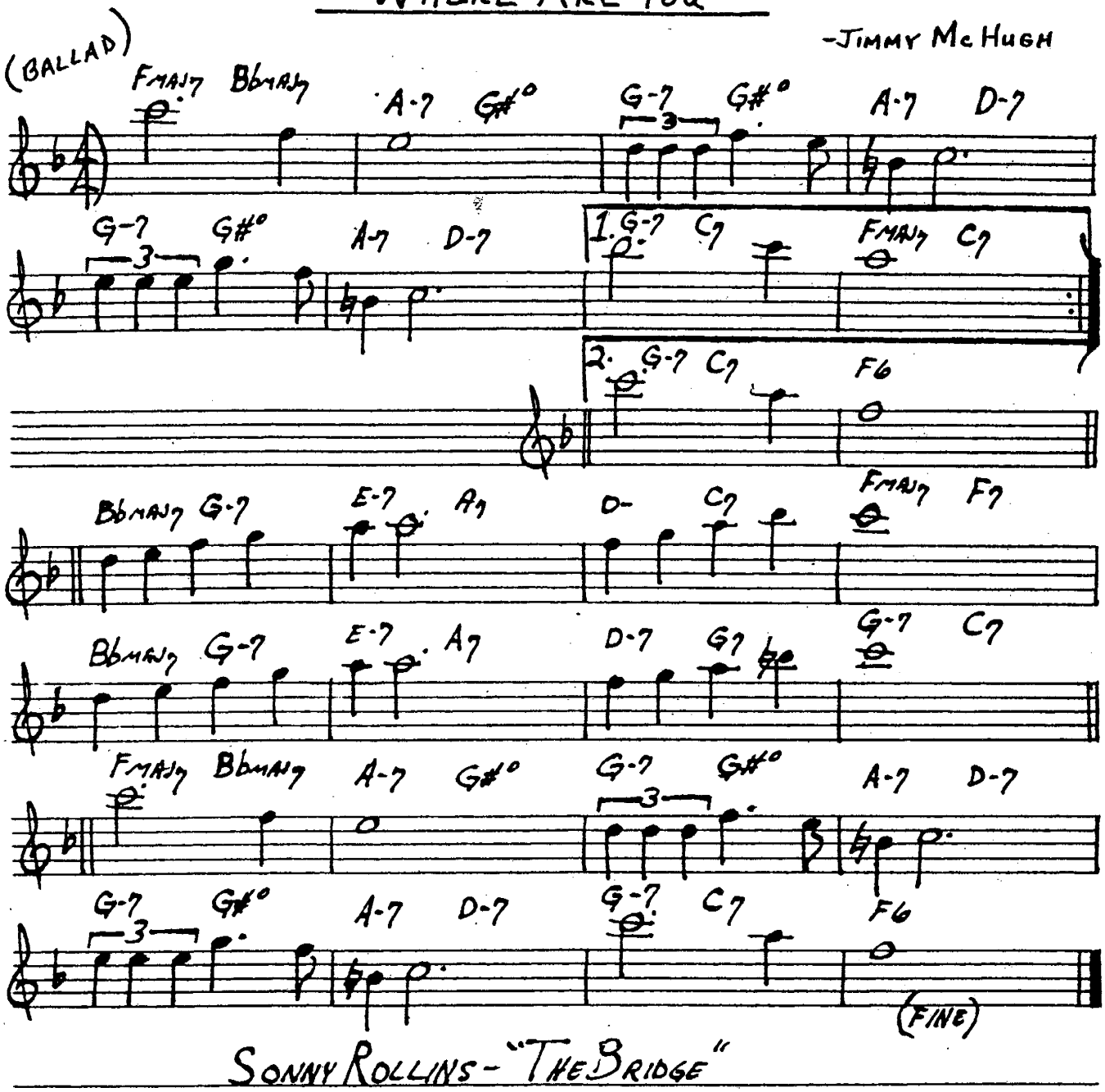
-Fischer/Segal

(Ballad)



WHERE ARE YOU

-JIMMY McHUGH



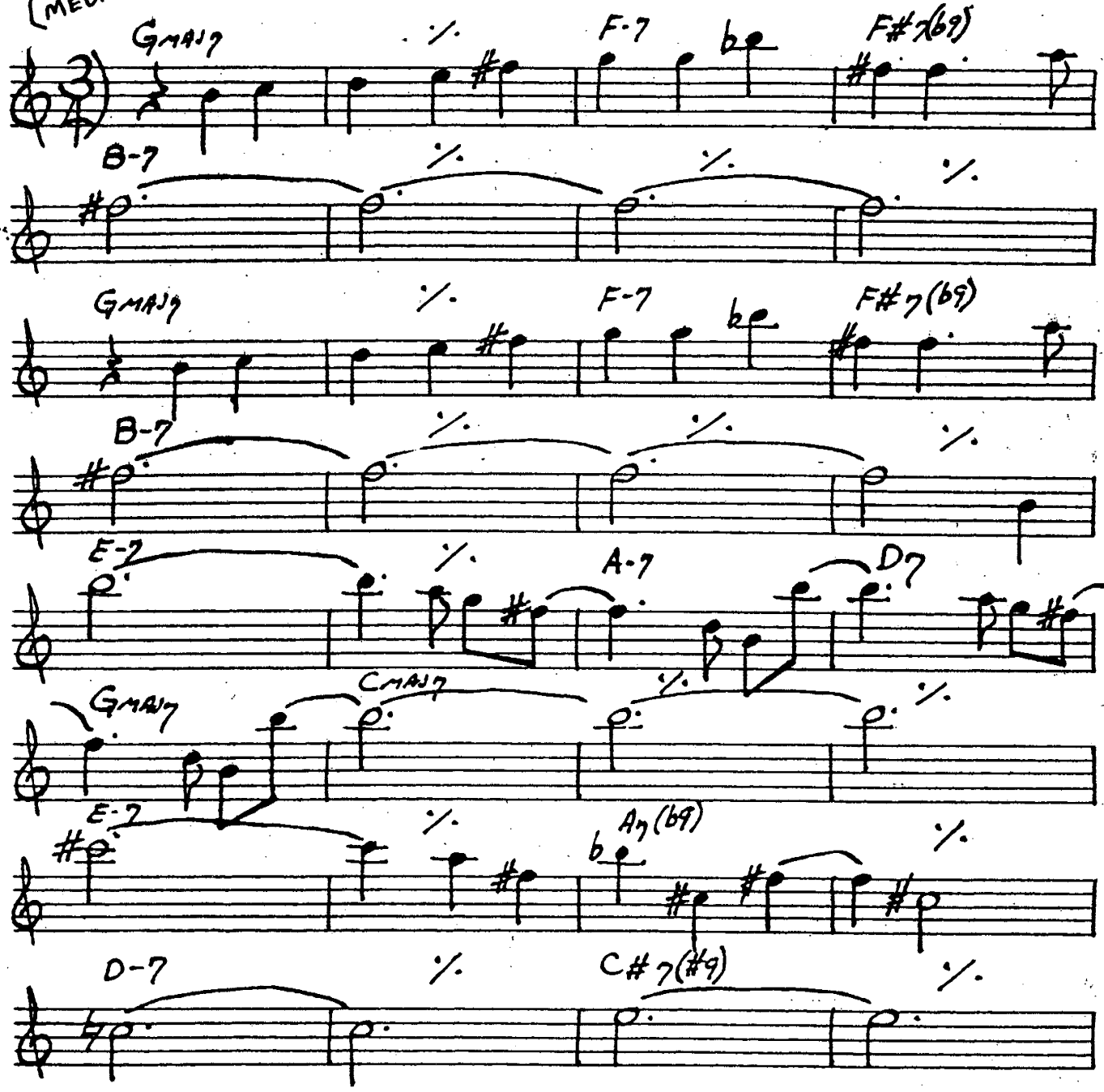
SONNY ROLLINS - "THE BRIDGE"

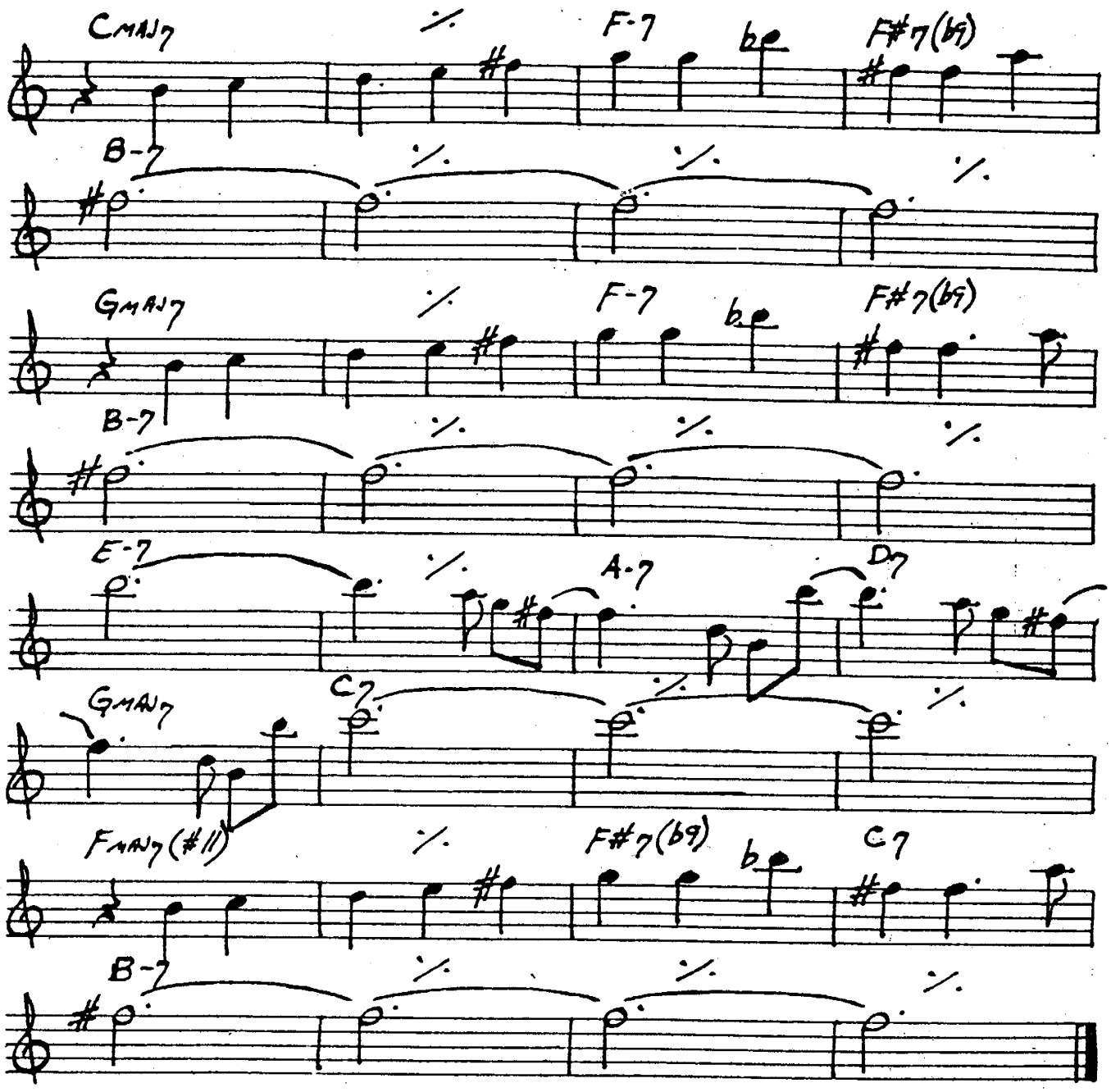
464.

WILD FLOWER

(MED. WALTZ)

-WAYNE SHORTER



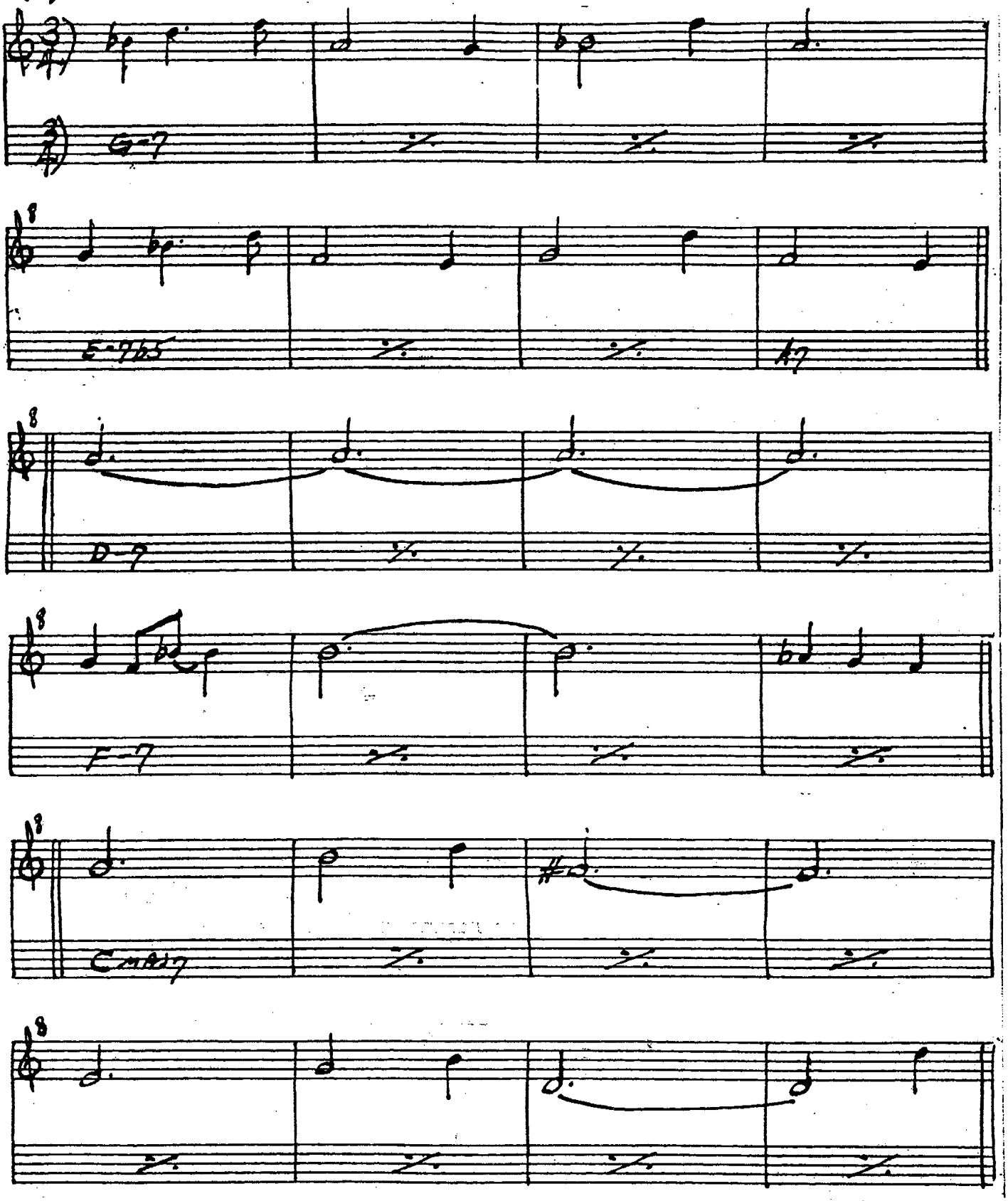


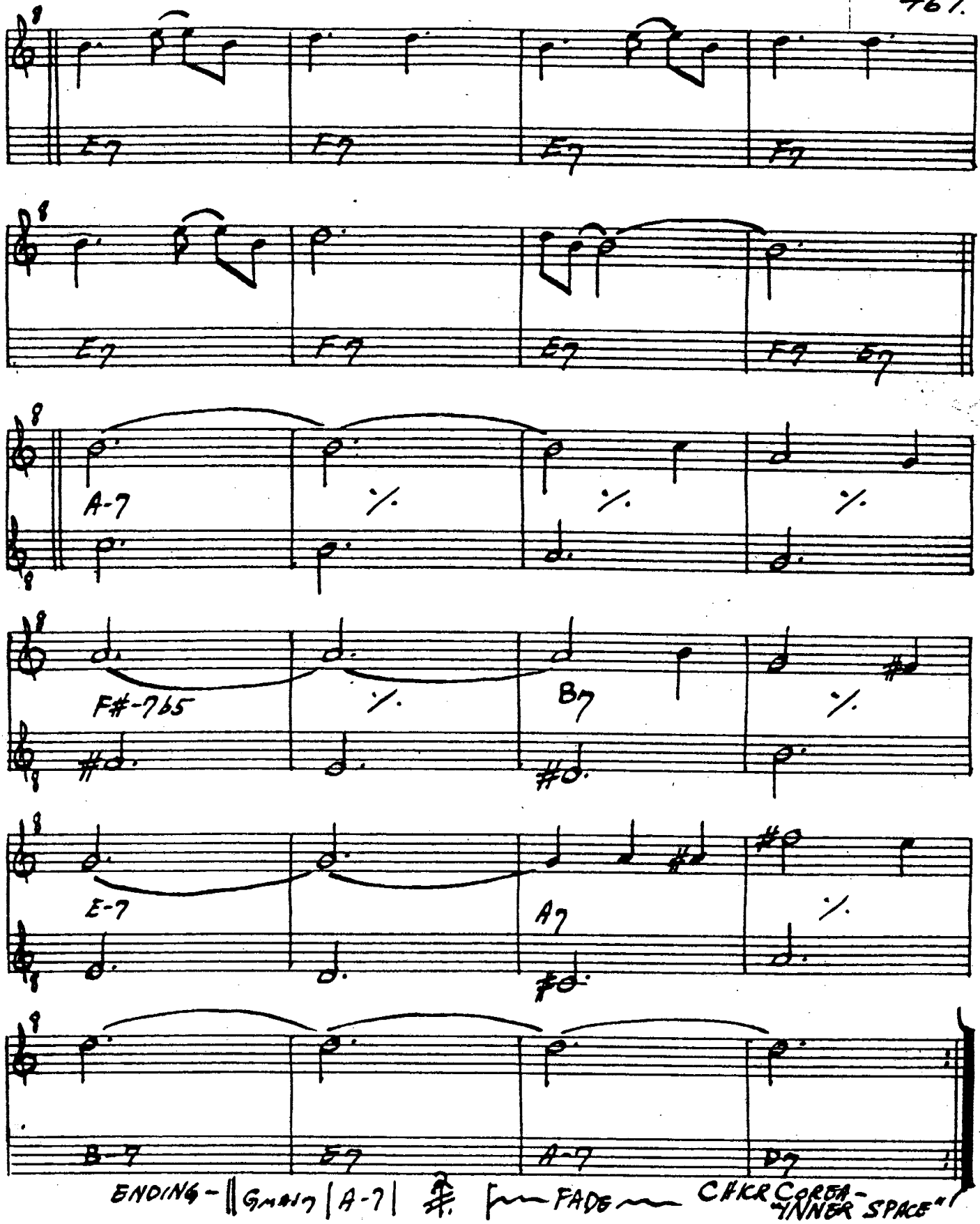
WAYNE SHORTER - "SPEAK NO EVIL"

466.
(MED. UP)

WINDOWS

—CHICK COREA




E7
F7
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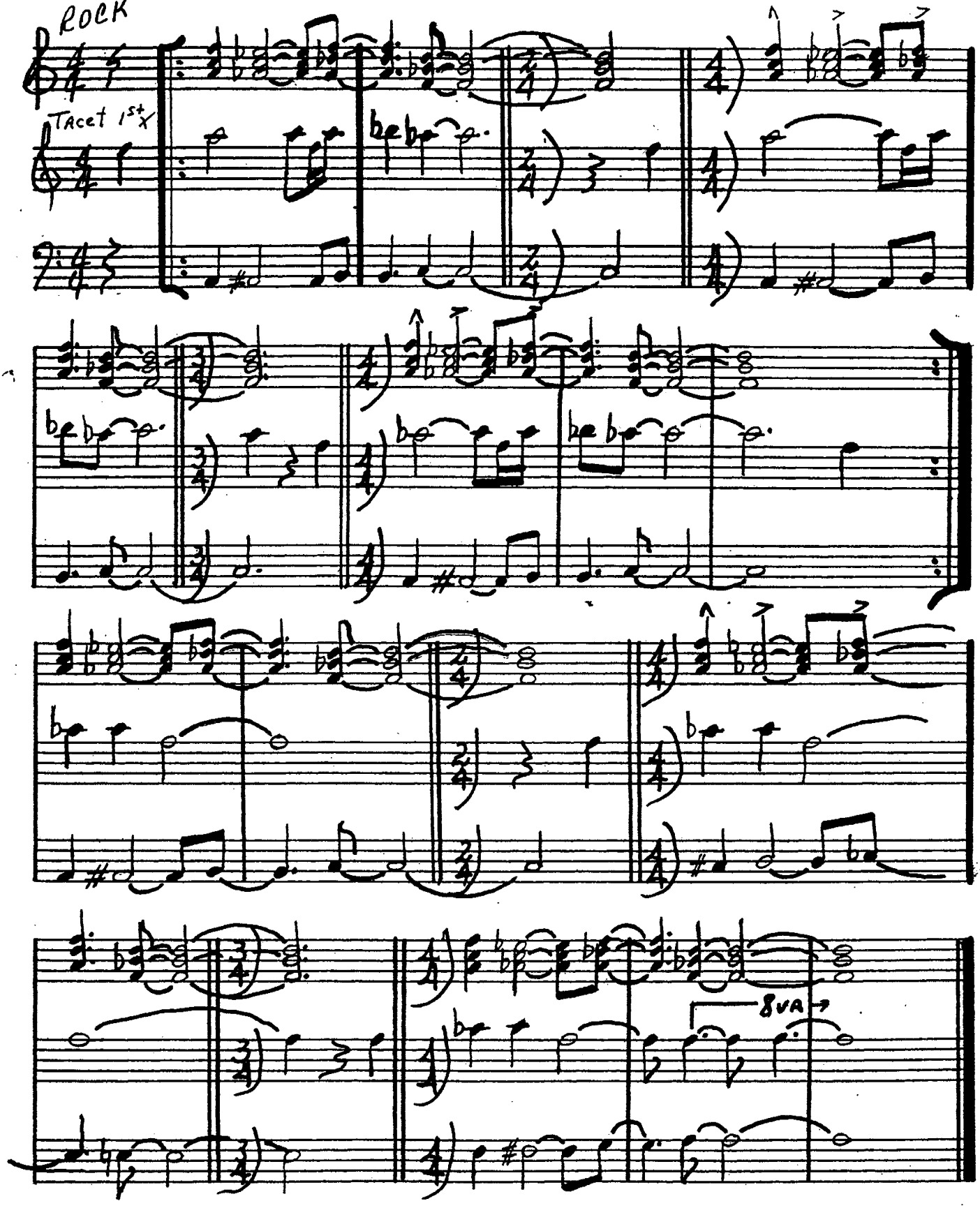
B7
E-7
A7
B-7
E7
A-7
D7
ENDING - GMAJ7 | A-7 | FADE CHICK COREA - "INNER SPACE"

468.

WINGS OF KARMA

MAHAVISHNU

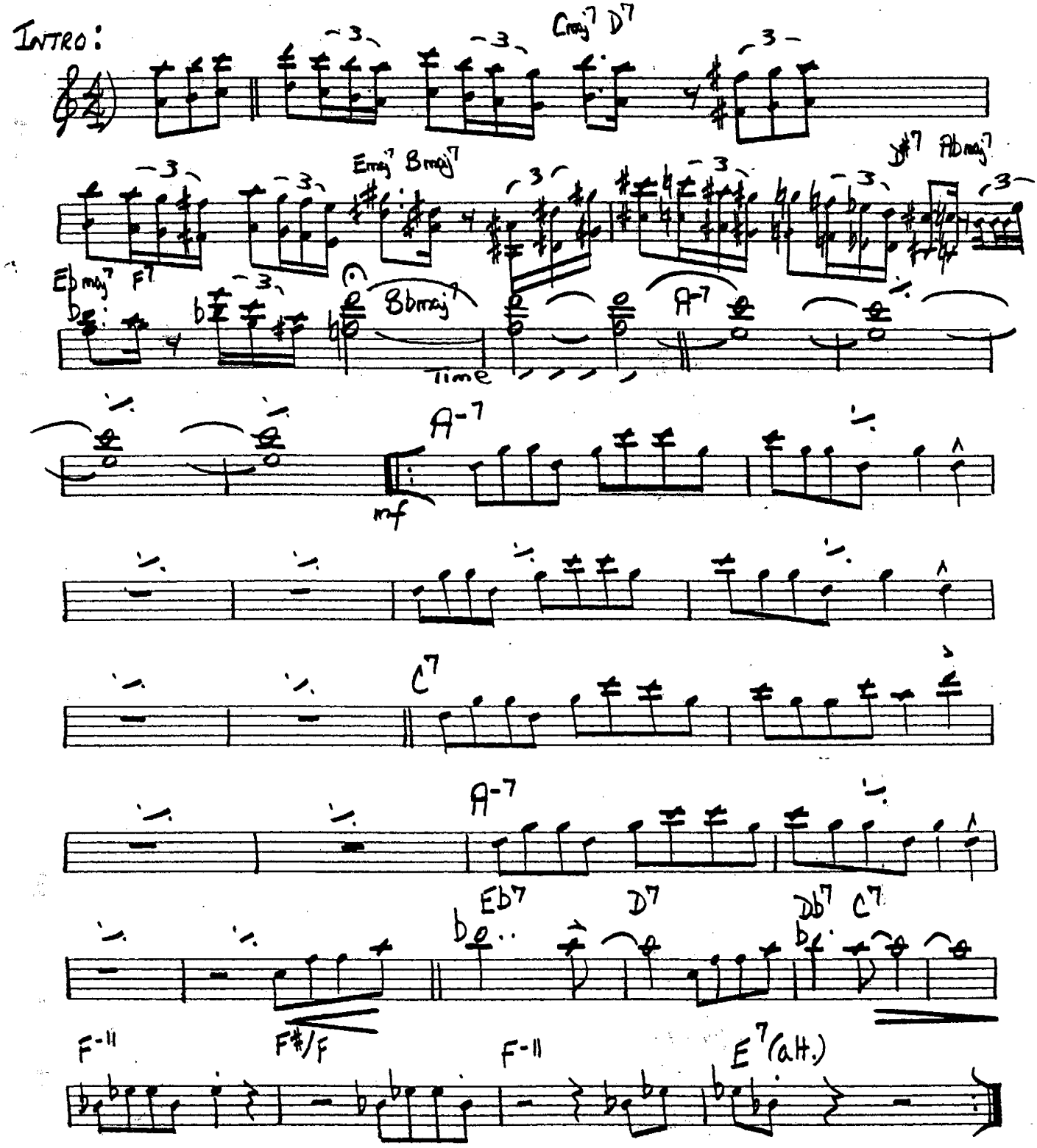
ROCK



WITCH HUNT

WAYNE SHORTER

(MED. JAZZ)



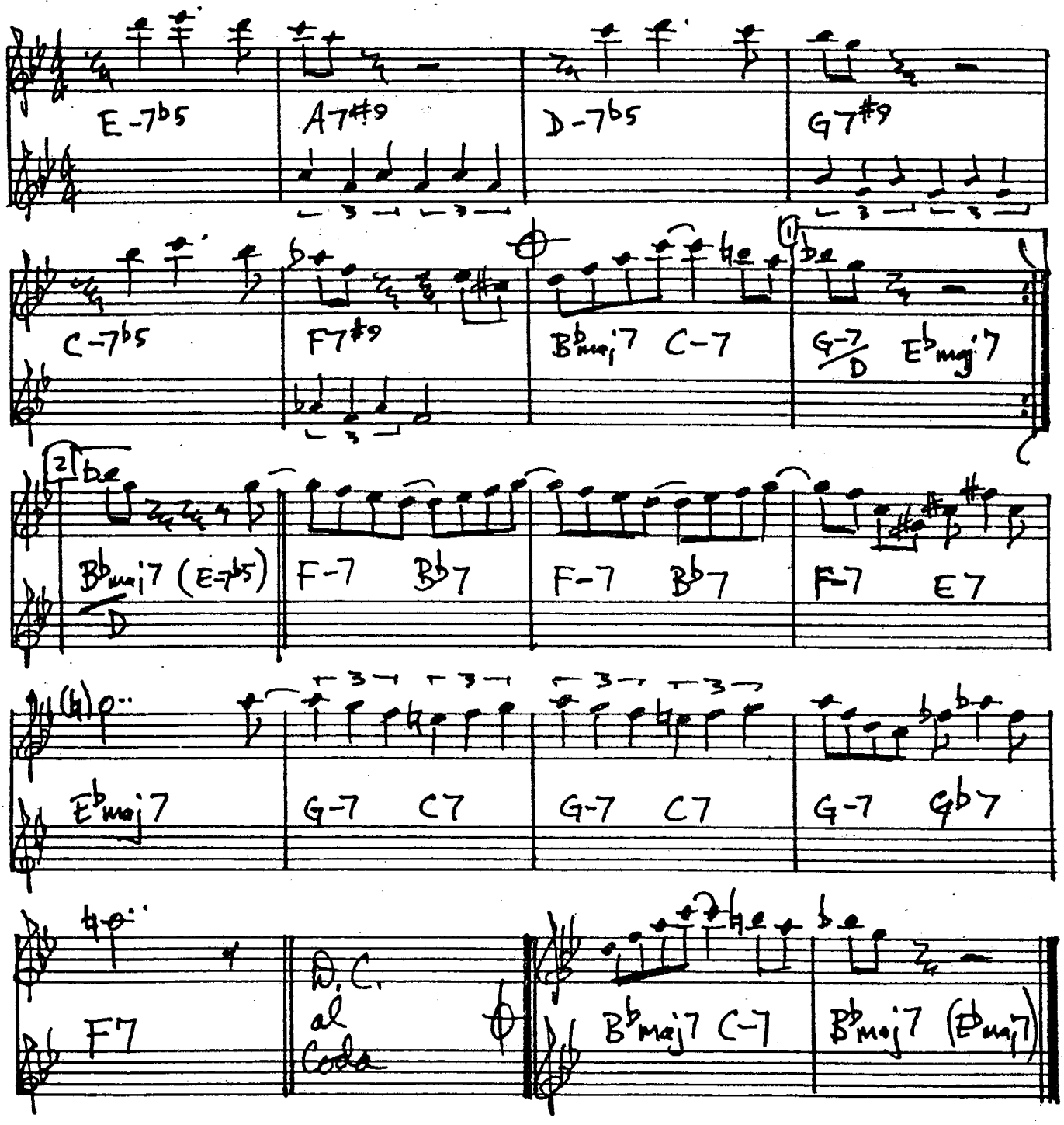
WAYNE SHORTER - "SPEAK NO EVIL"

470.

WOODY 'N YOU

DIZZY GILLESPIE

UP



FORM: AABA

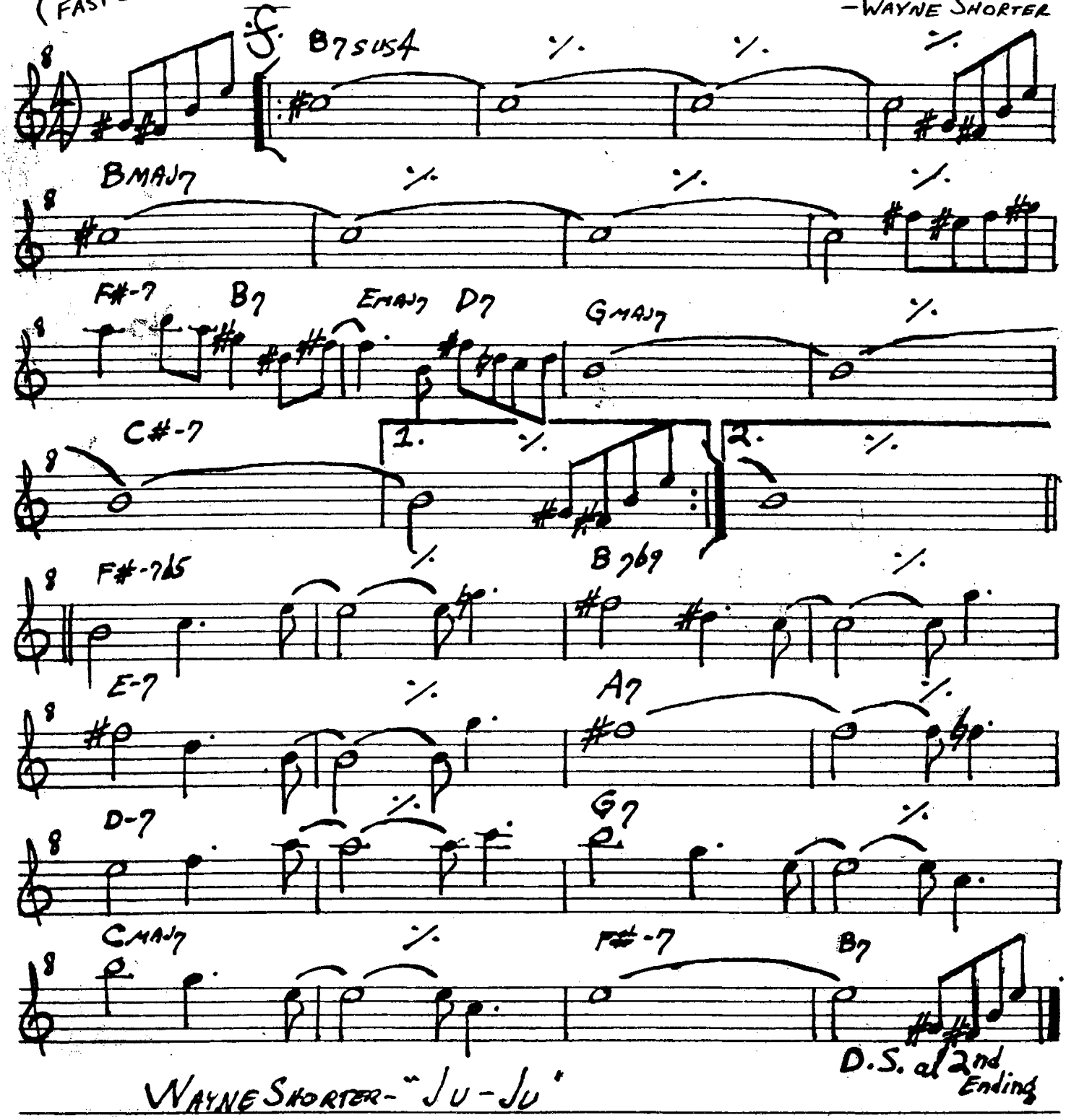
"MILES PLAYS JAZZ CLASSICS"

DIZ - "HAVE TRUMPET, WILL EXCITE"

YES OR NO

(FAST SWING)

—WAYNE SHORTER



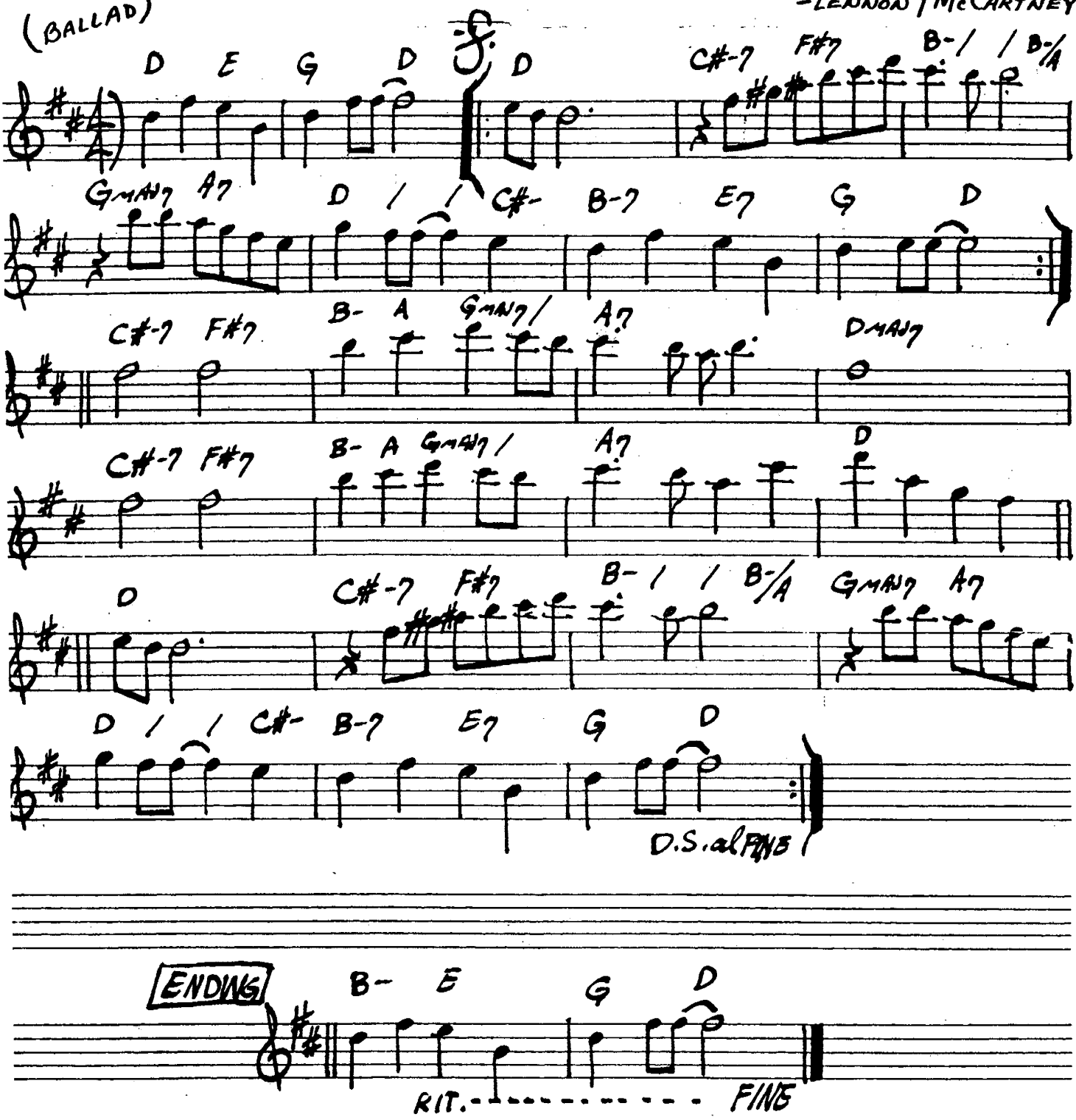
WAYNE SHORTER - "JU-JU"

472.

YESTERDAY

-LENNON / McCARTNEY

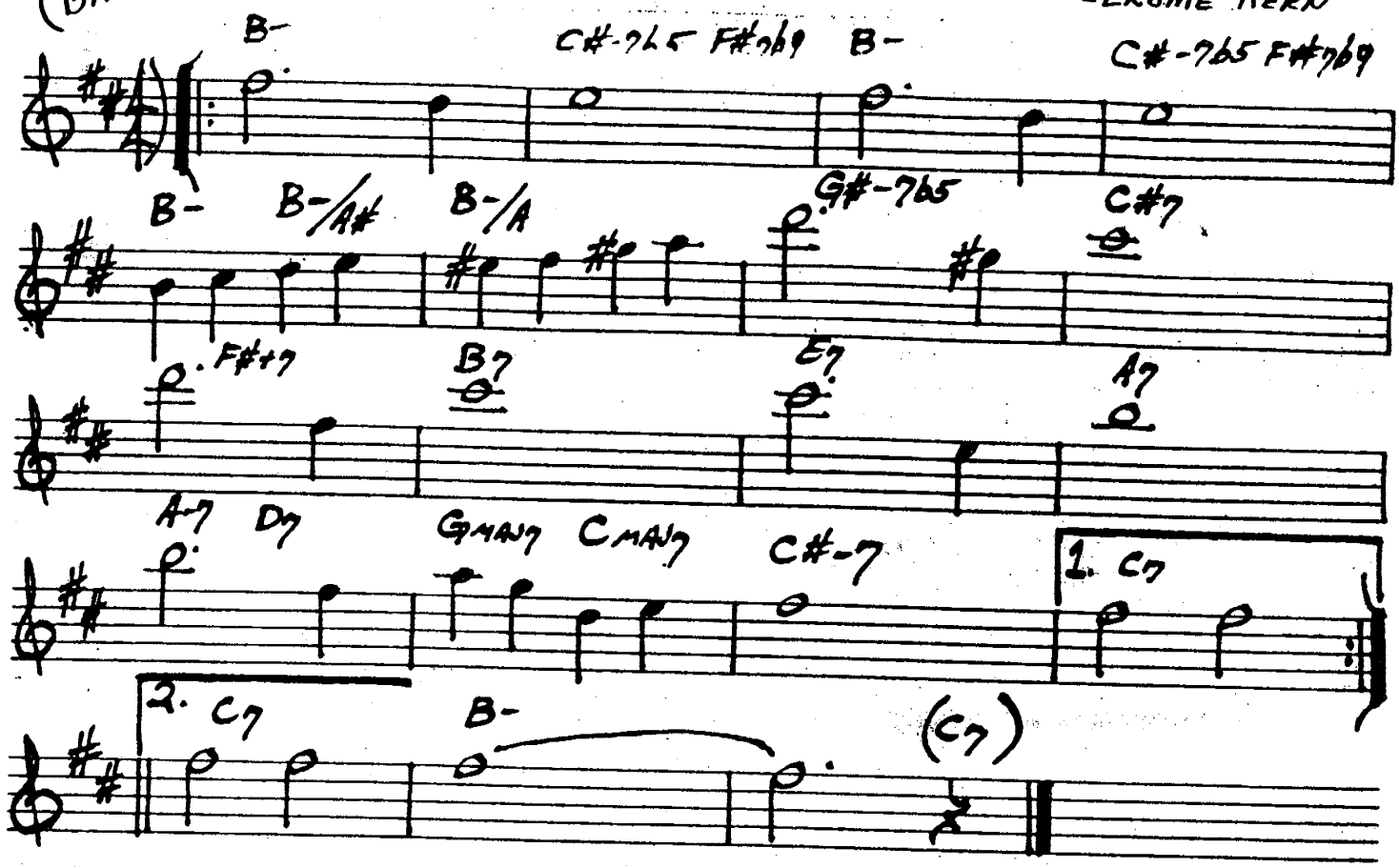
(BALLAD)



YESTERDAYS

(BALLAD)

-JEROME KERN

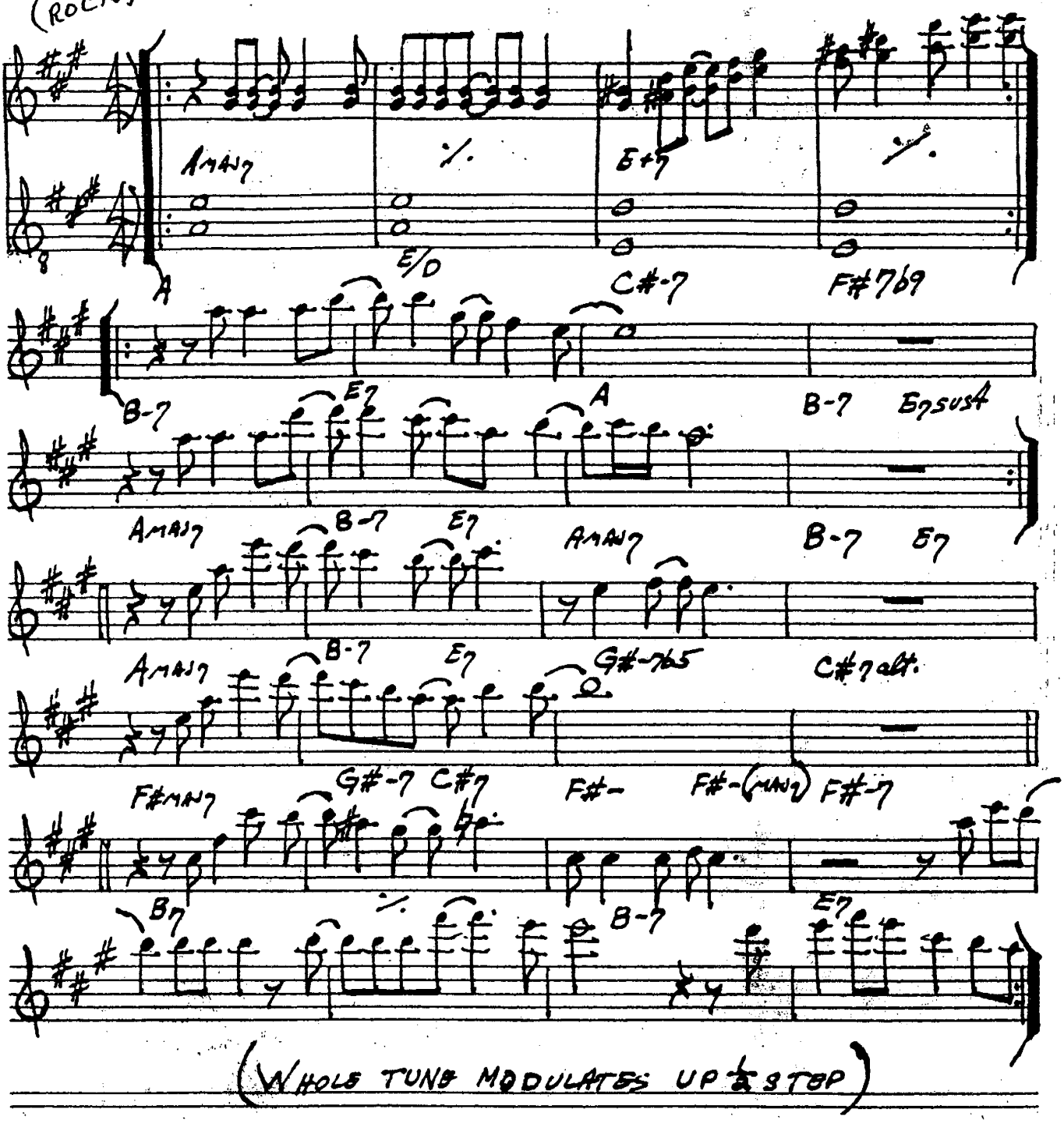


"THE MODERN JAZZ QUARTET"

474.

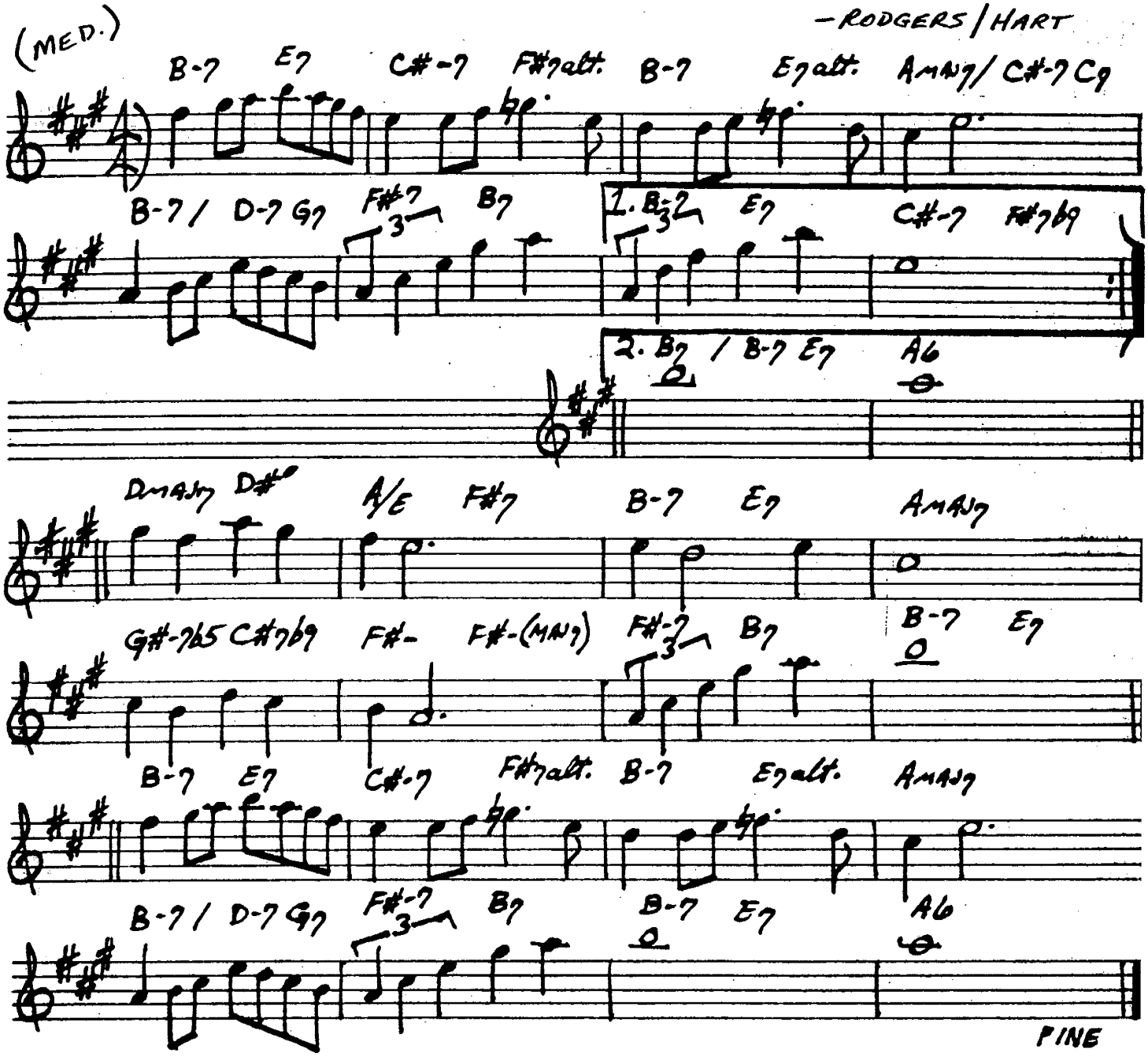
You Are The Sunshine Of My Life

-Stevie Sunshine



YOU ARE TOO BEAUTIFUL

— RODGERS / HART

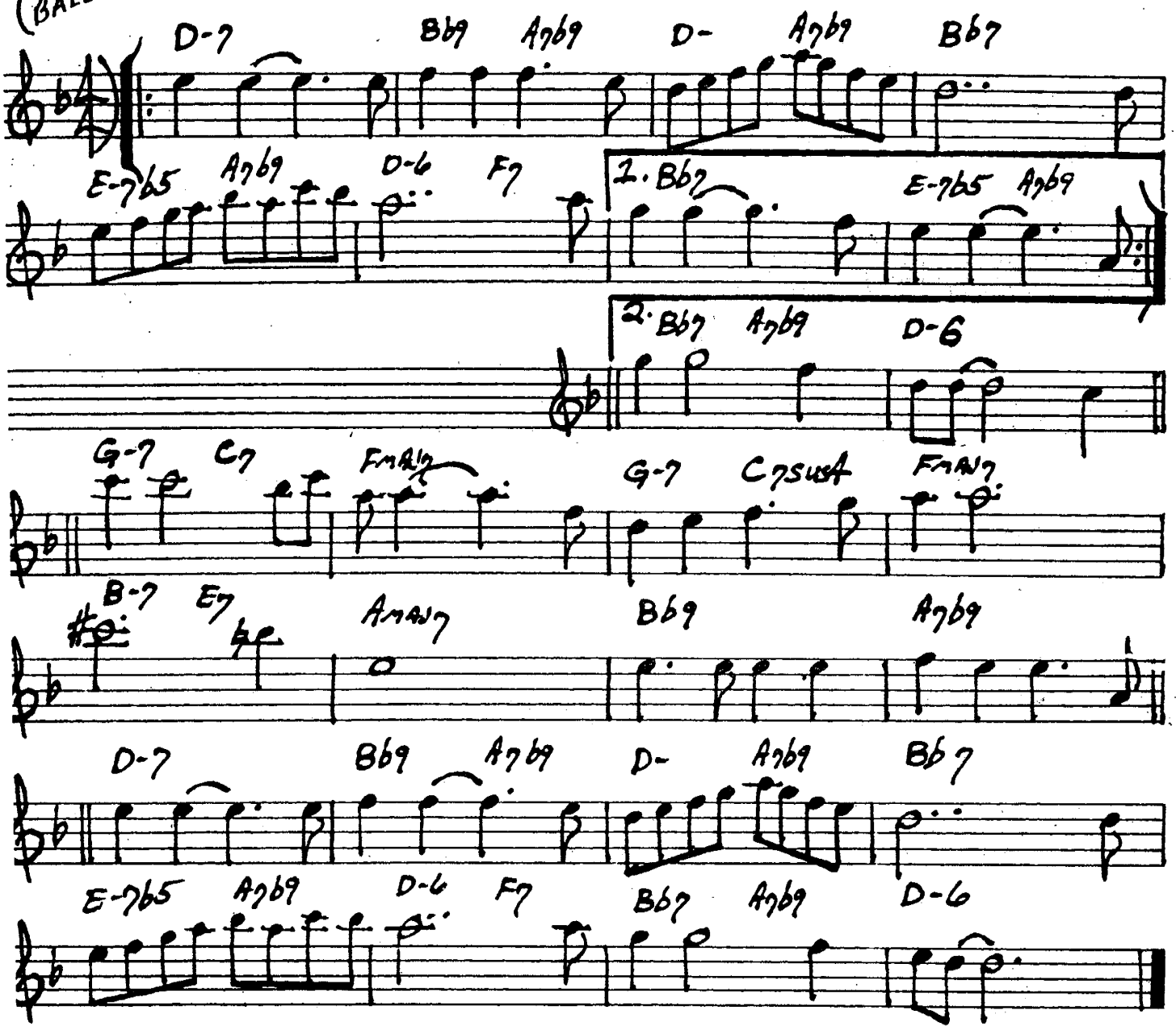


476.

You Don't Know What Love Is

(BALLAD)

—Raye/DePaul

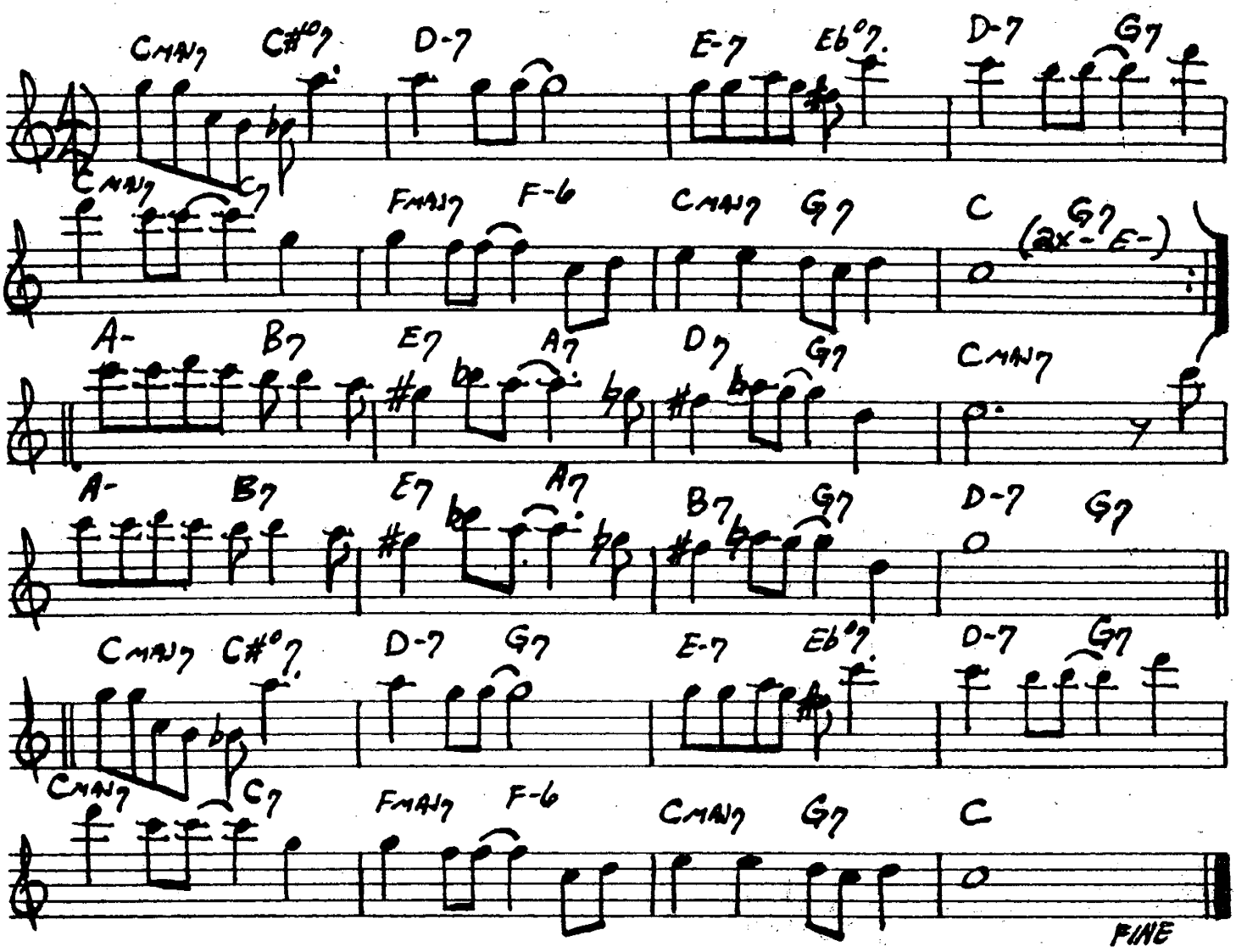


Sonny Rollins - "Saxaphone Colossus"

Miles Davis - "Walkin'"

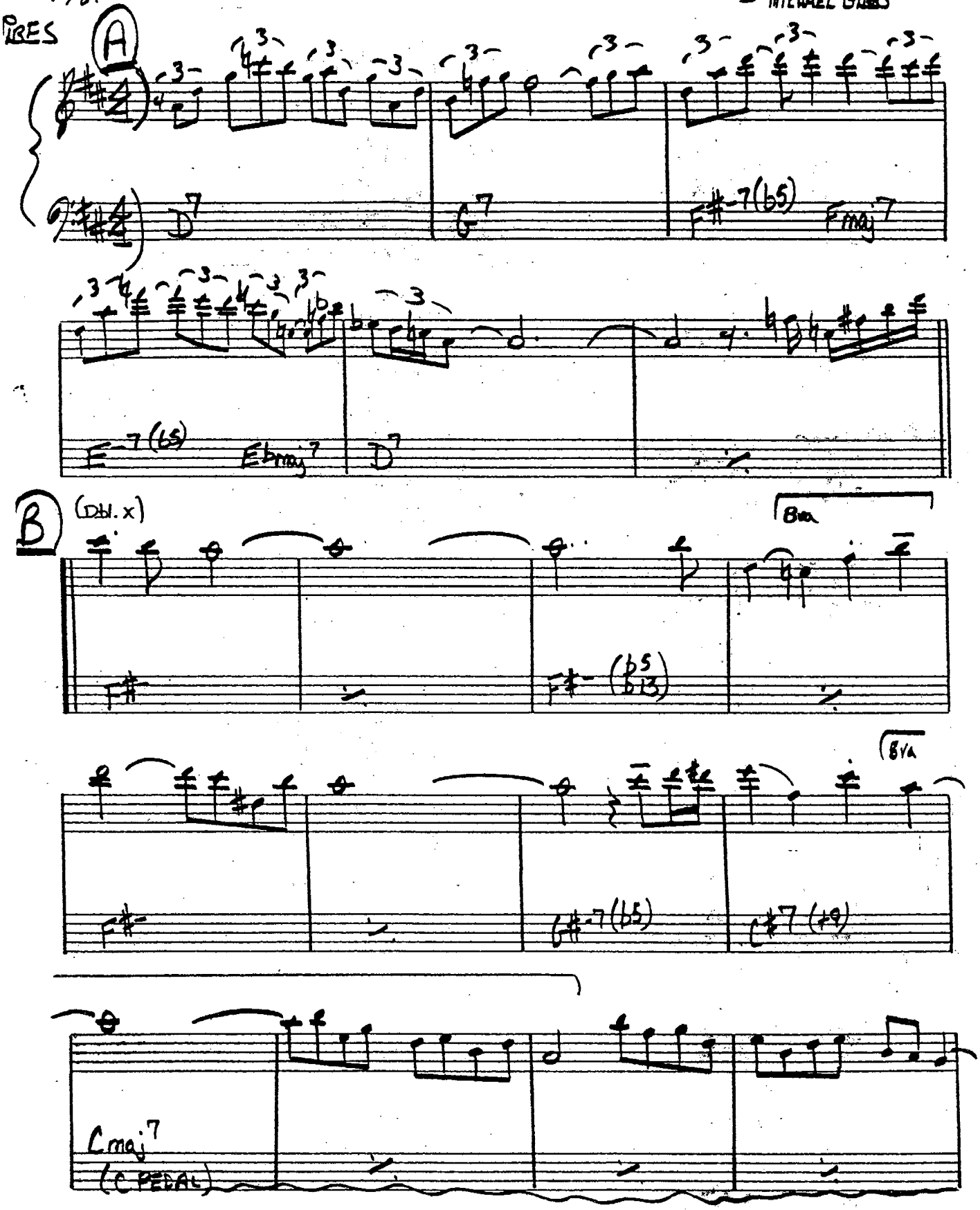
You Took Advantage Of Me

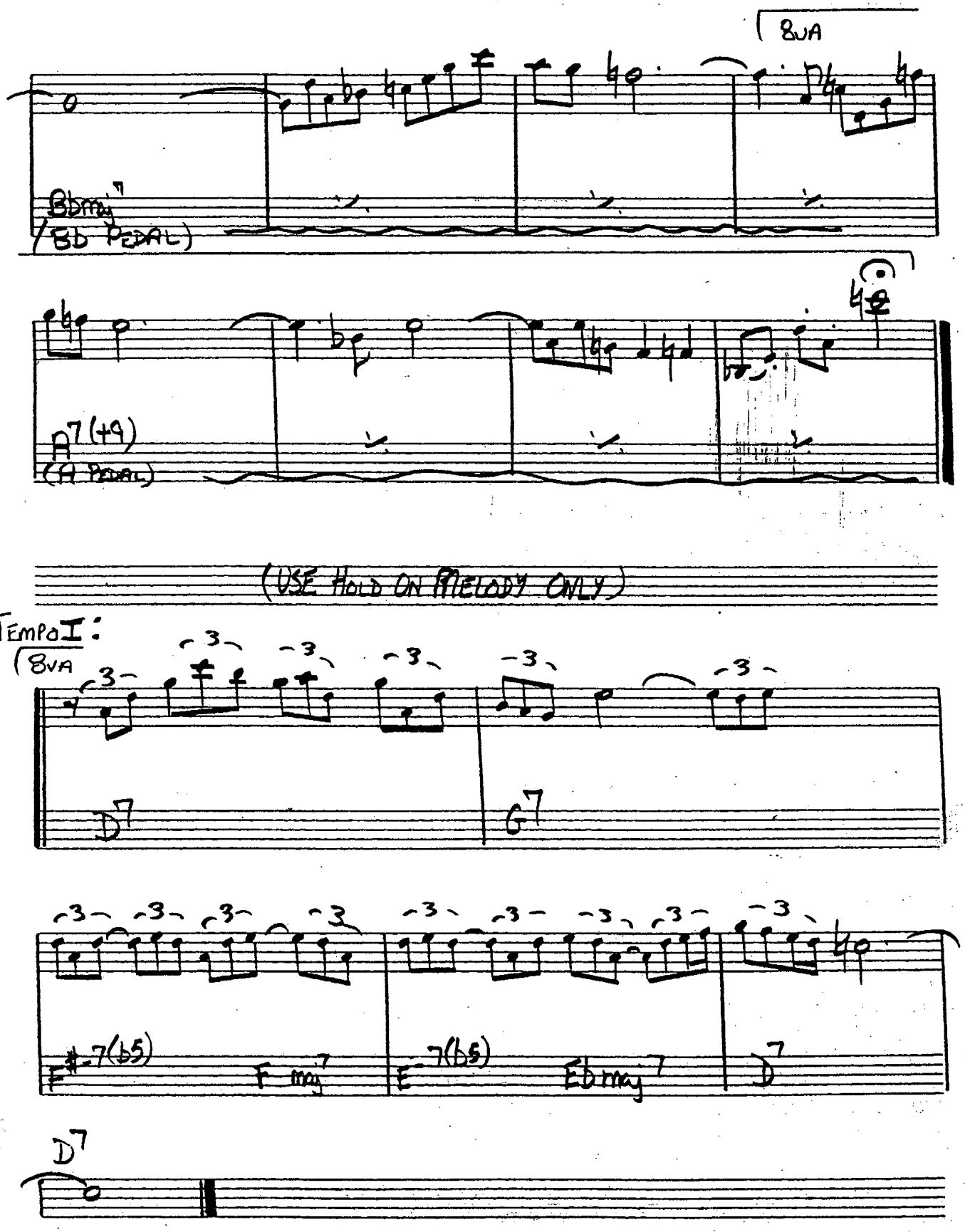
-Rodgers/Hart



— MICHAEL GIBBS

PIRES

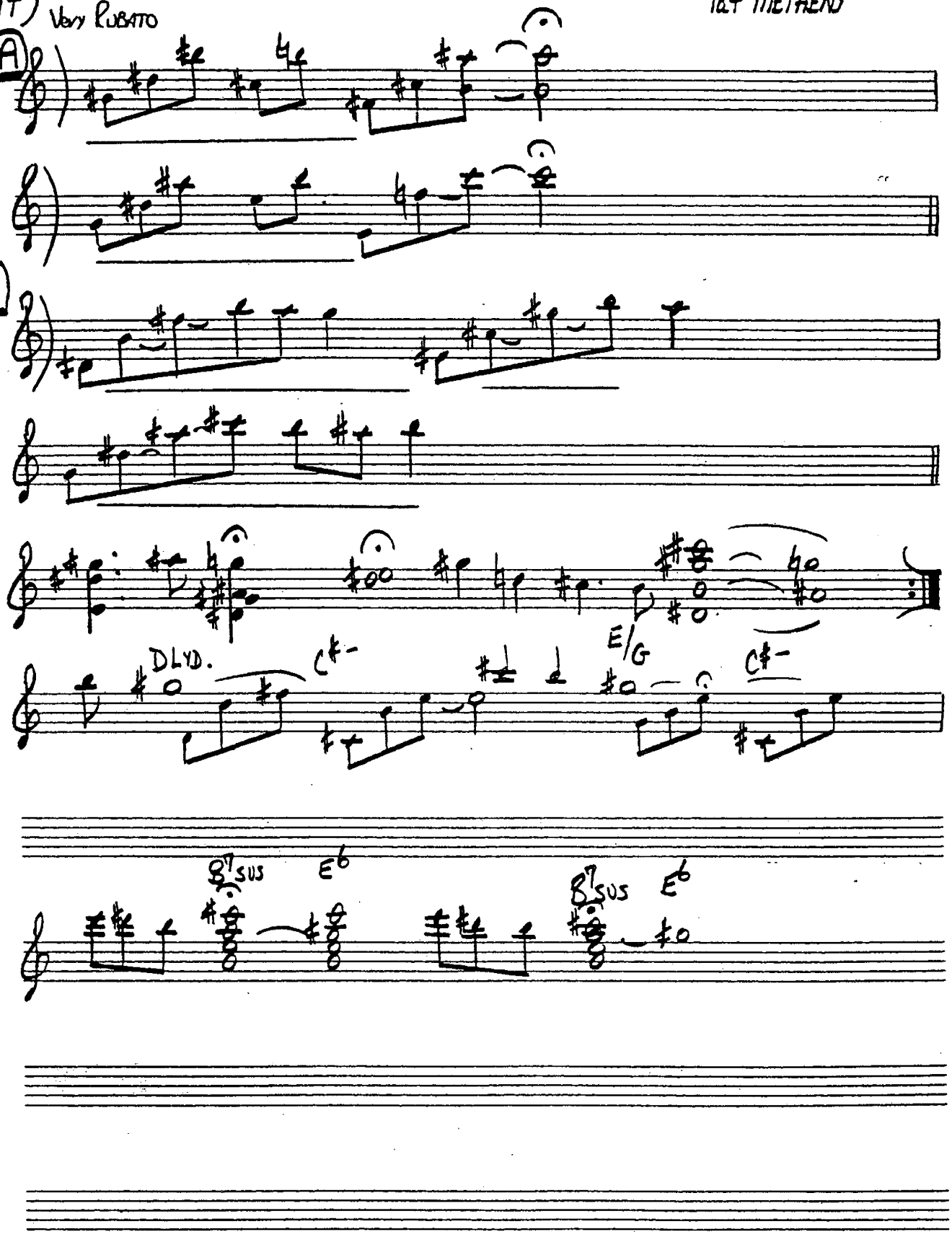



8VA
BbMaj7
(BB PEDAL)
A7(+9)
(A PEDAL)
(USE HOLD ON MELODY ONLY)
TEMPO I:
(8VA
D7
G7
F#-7(b5)
F maj7
E-7(b5)
Ebmaj7
D7
D7

(Guit) 480.

Very Rubato

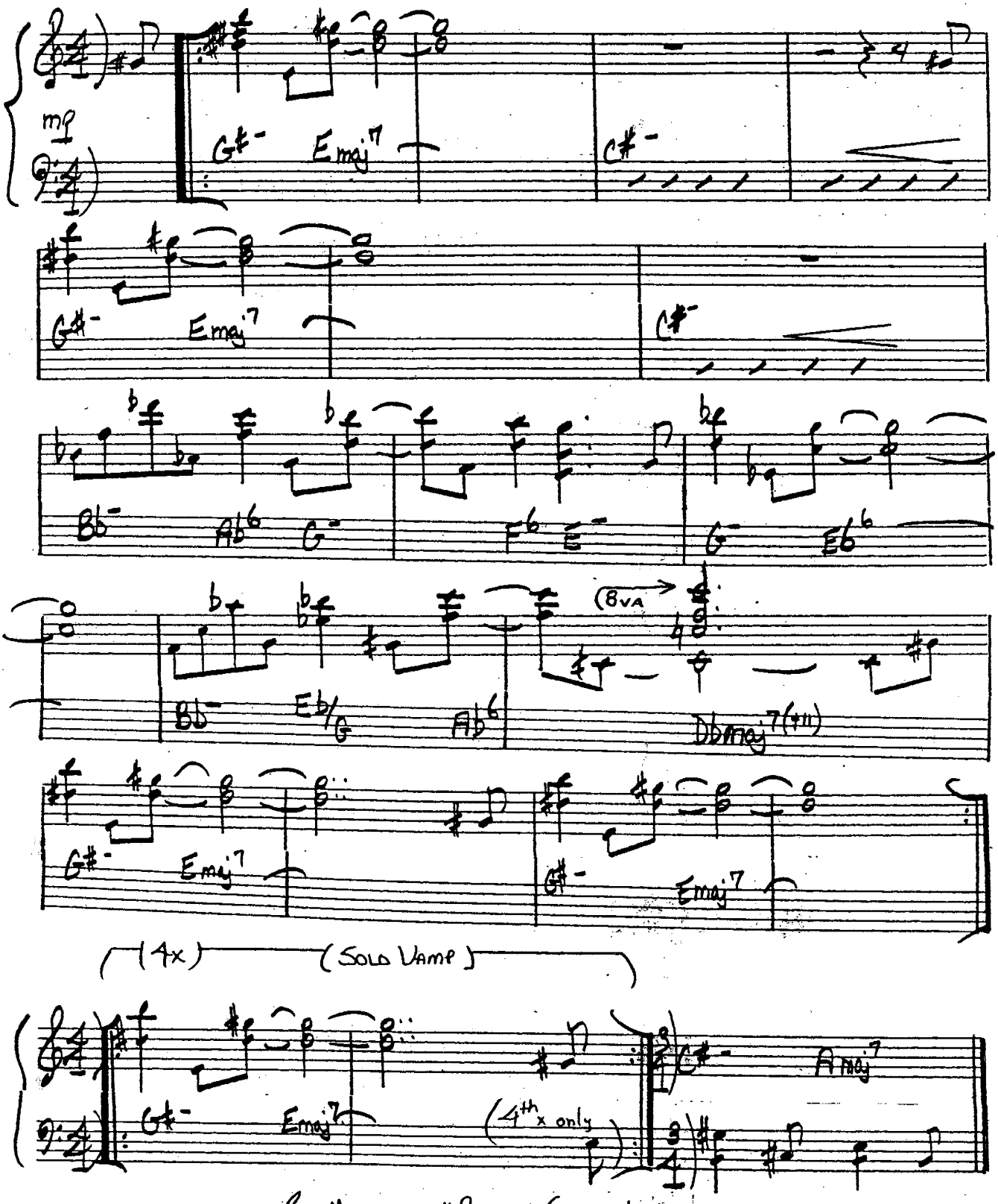
- Pat Metheny



(Bass)

Midwestern Nights Dream

– Pat Metheny 4/81.



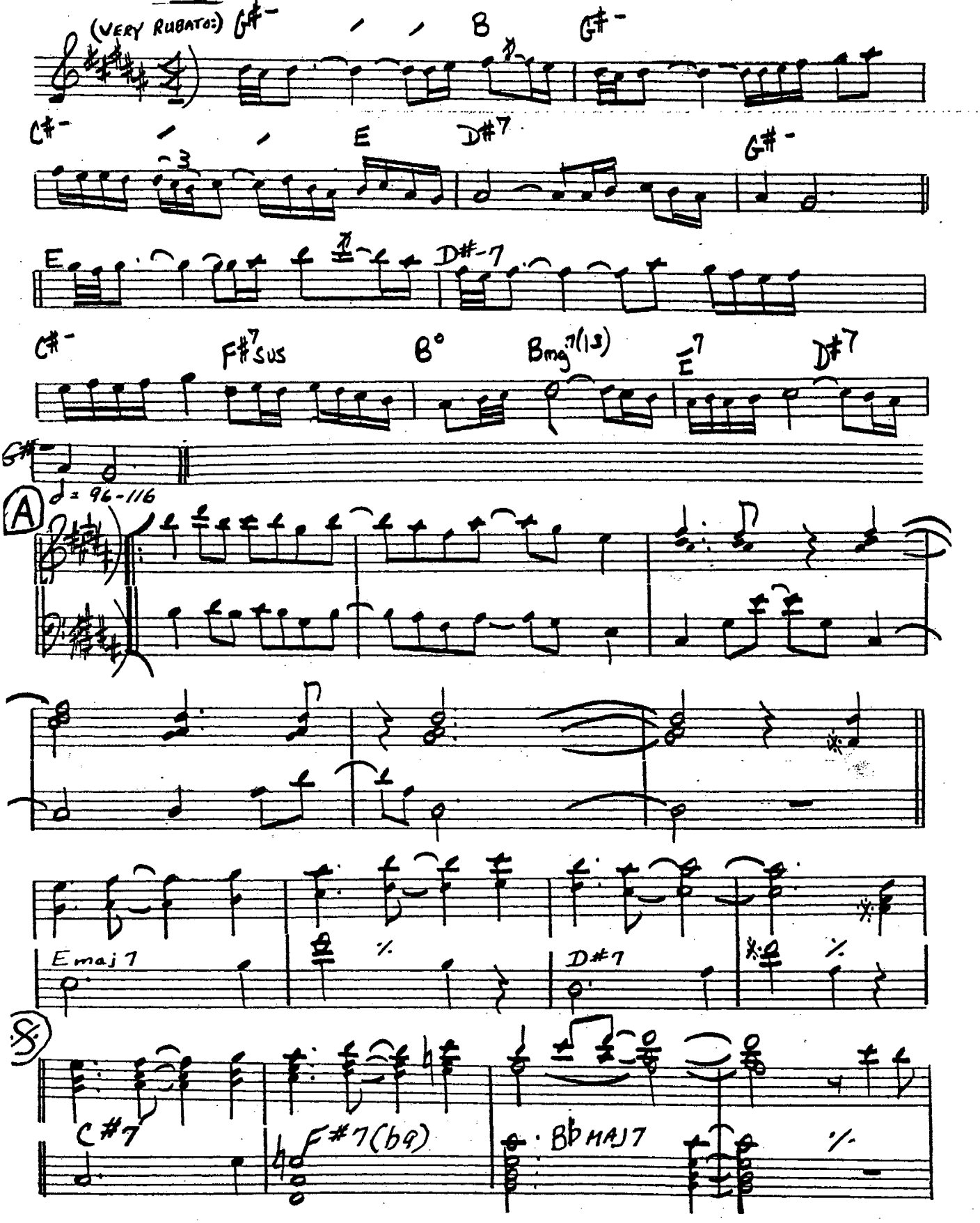
Pat Metheny - "Bright Size Life"

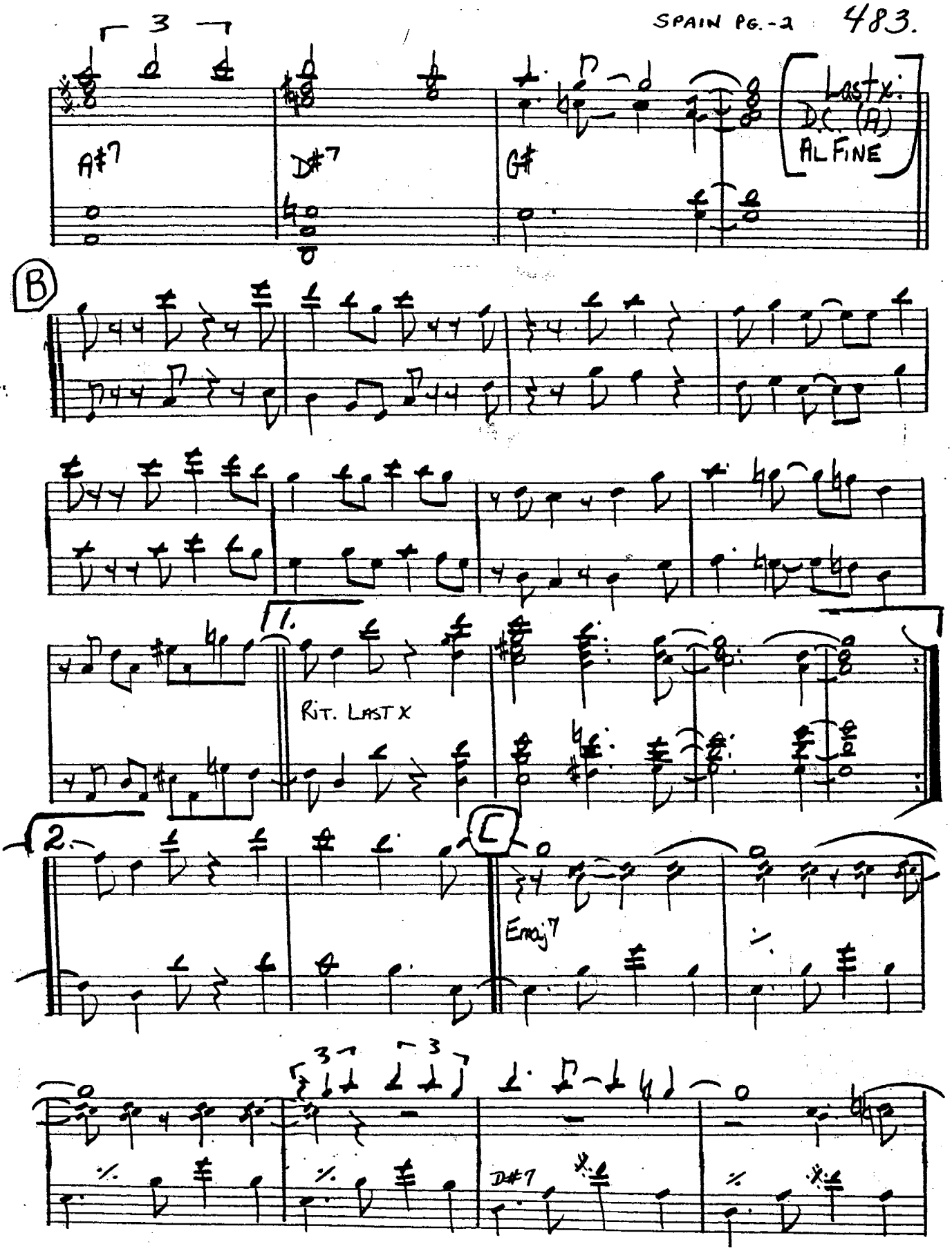
482.

SPAIN

- CHICK COREA

INTRO (FROM "CONCERTO DE ARANJUEZ") BY JOAQUIN RODRIGO




3
A#7
D#7
G#
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D.C. (A)
AL FINE
B
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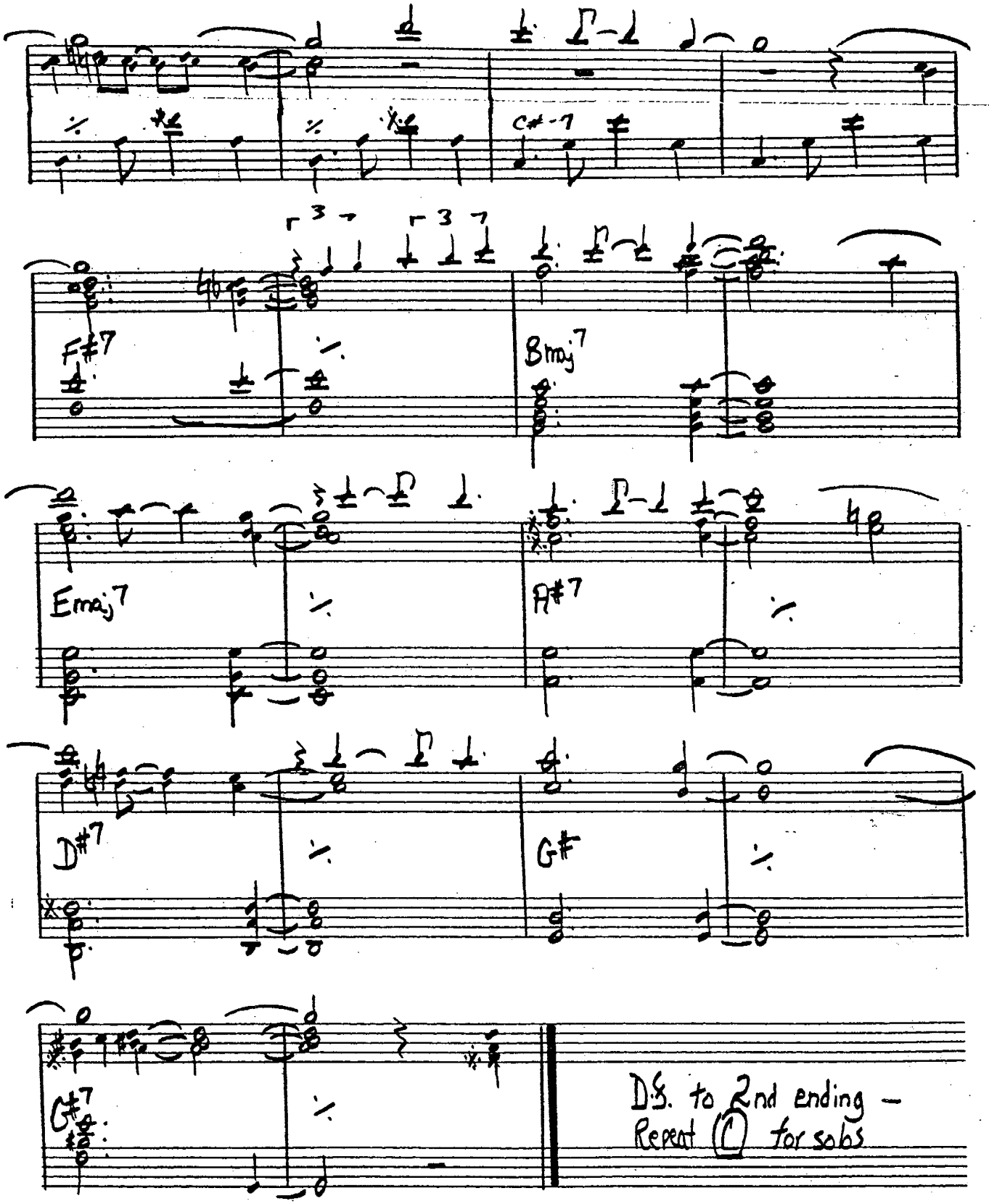
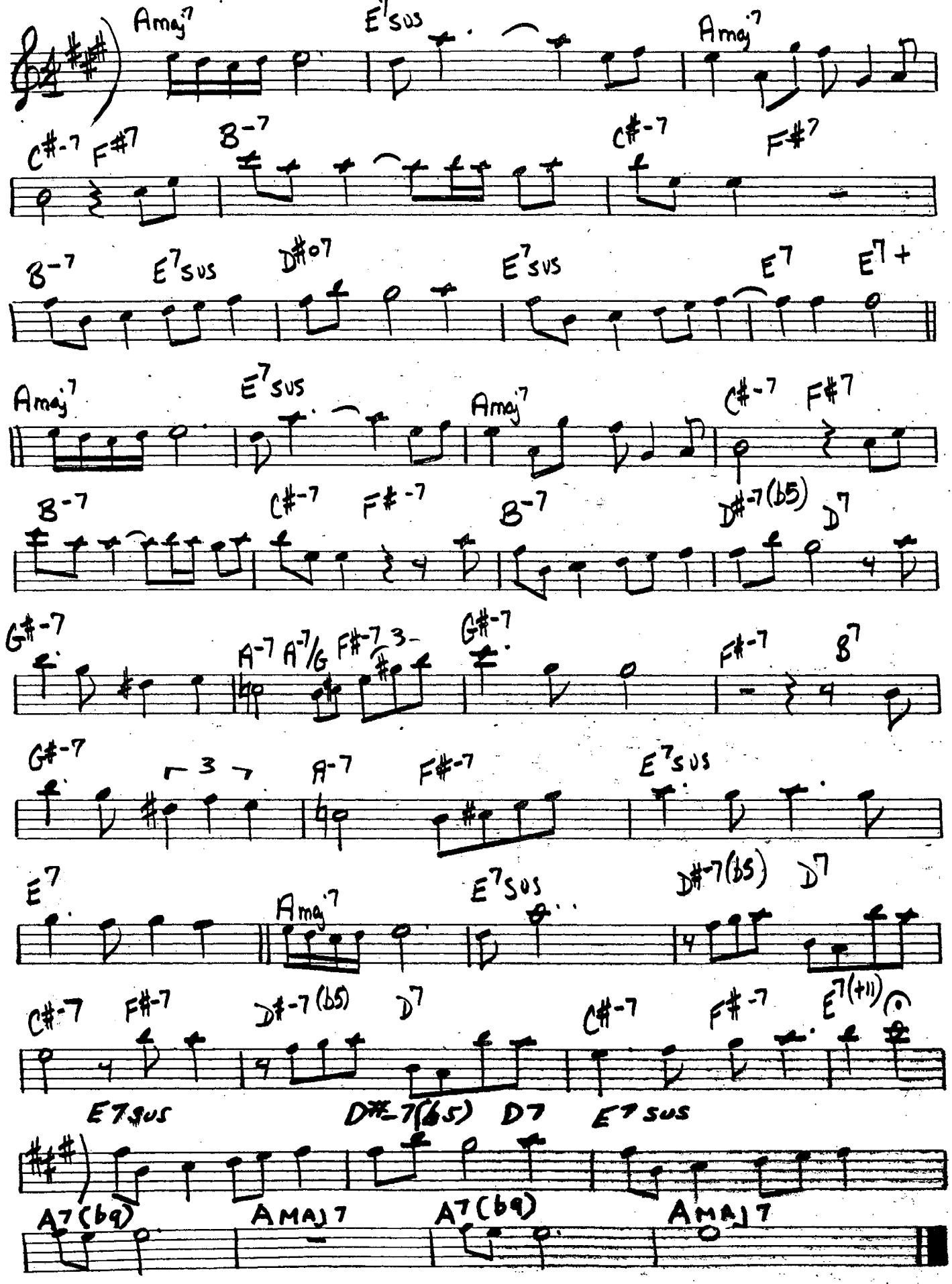
RIT. LAST X
2.
C
Emaj7
3
3
D#7



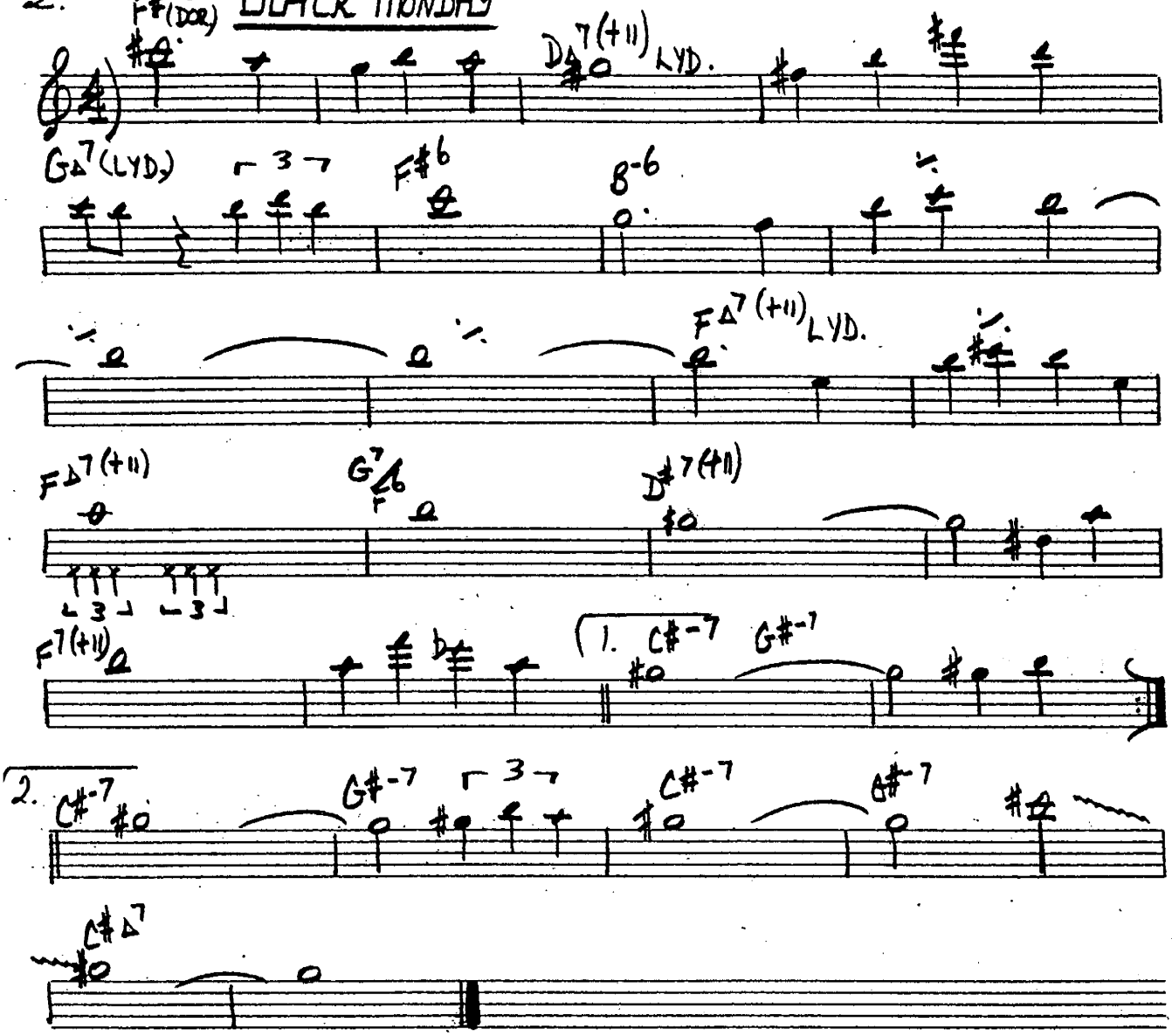
CHICK COREA - "LIGHT AS A FEATHER"

ALFIE

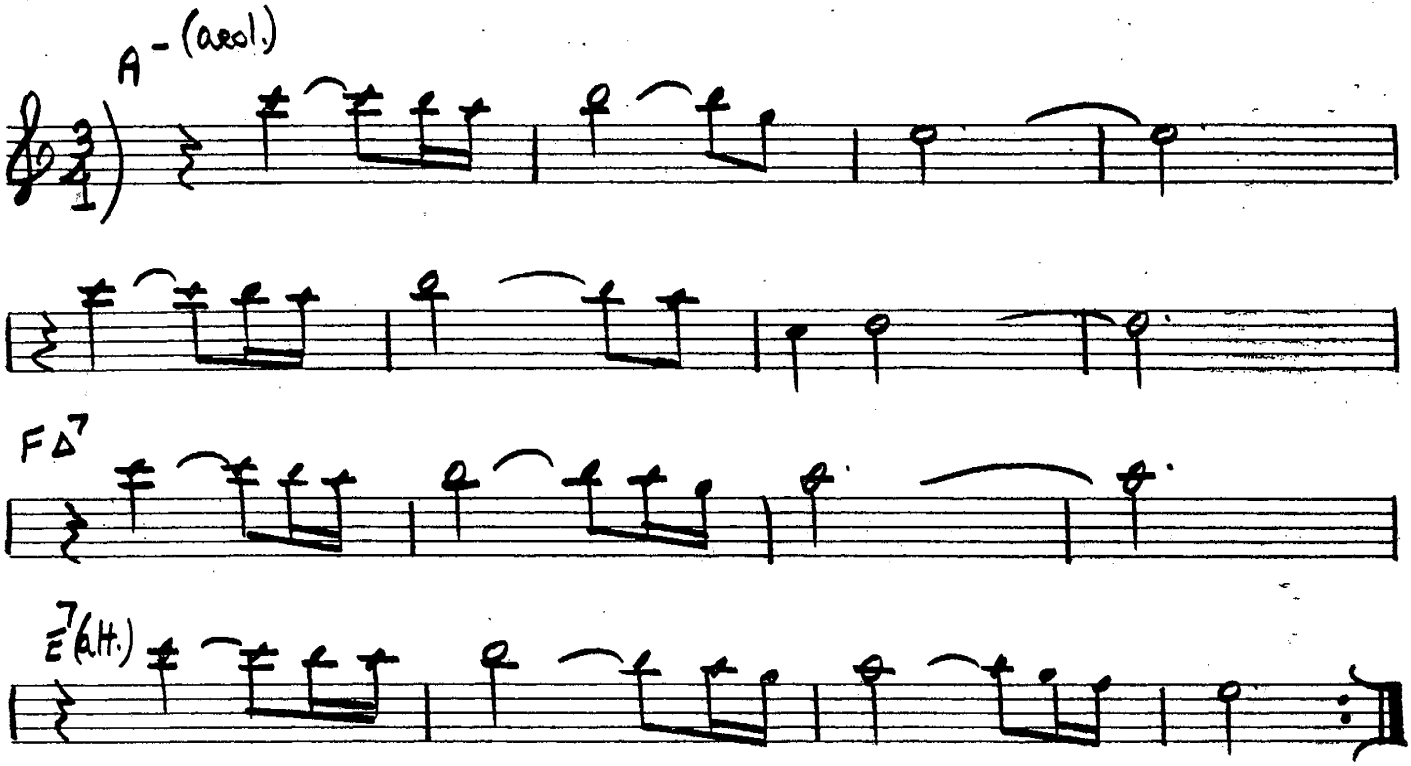
– BACHARACH



2. F#-6 (DOR) **BLACK MONDAY** ANDREW HILL



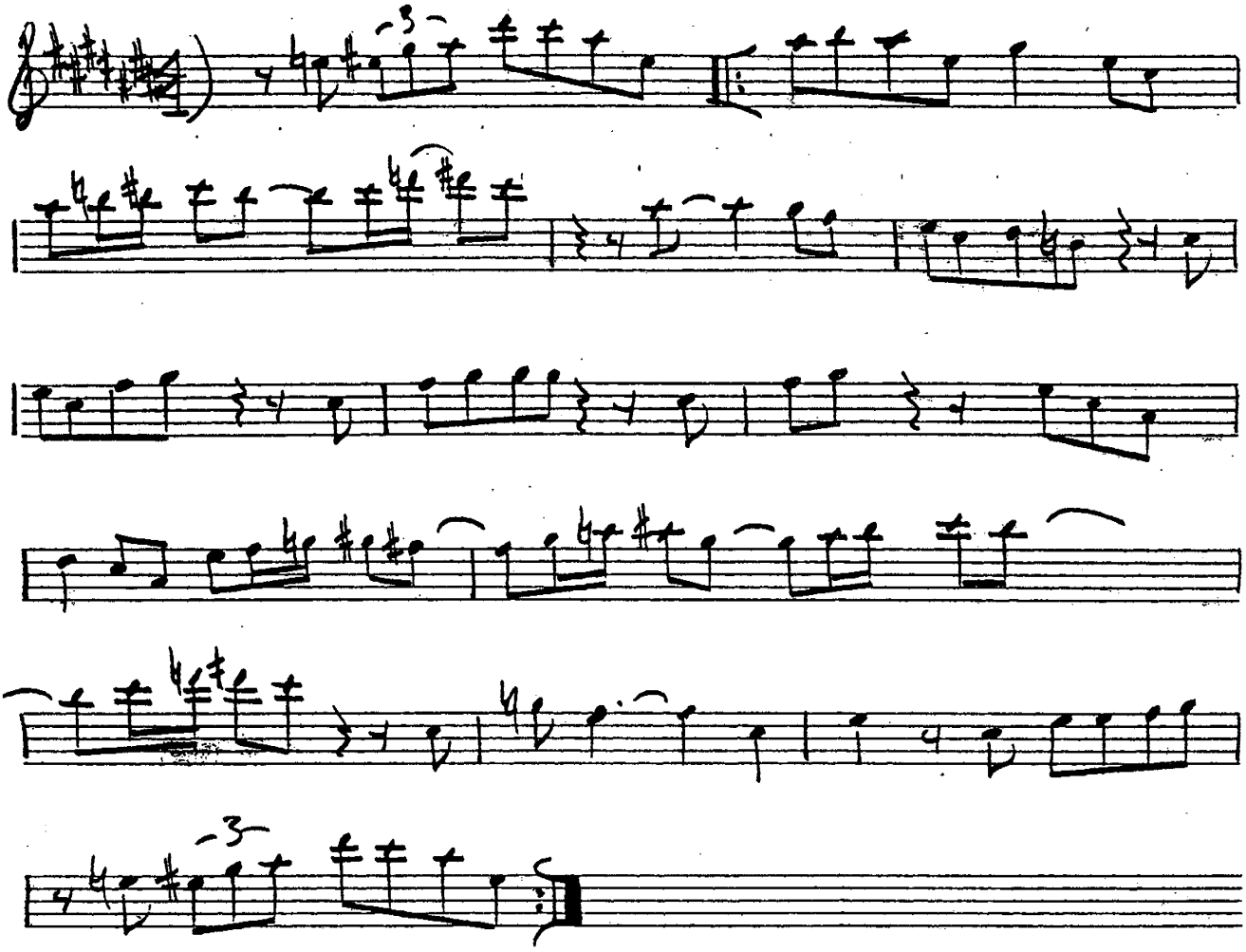
CONTEMPLATION — McCOY TYNER



4

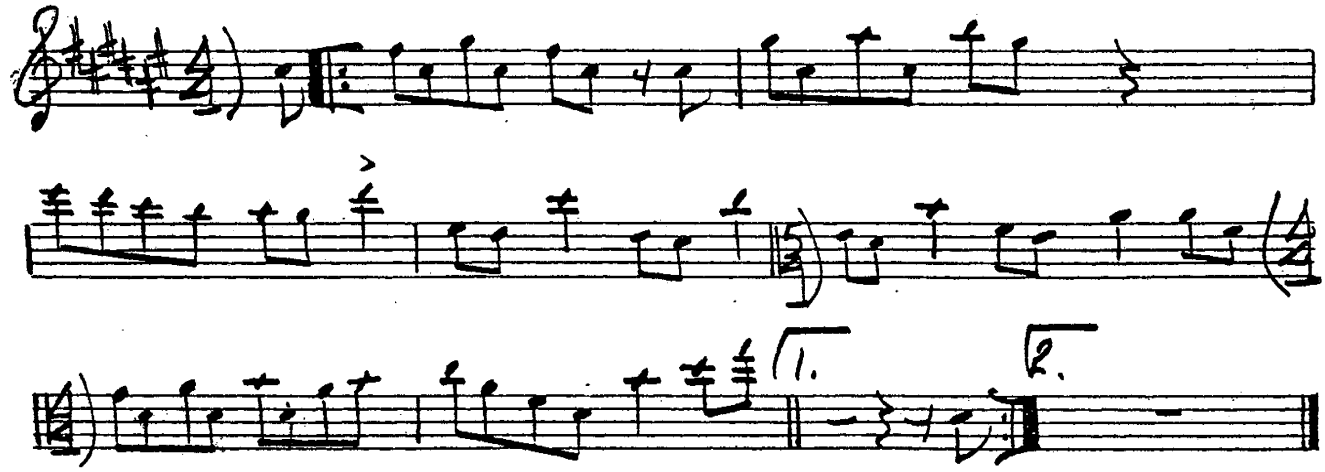
THE DISGUISE

-ORNETTE COLEMAN



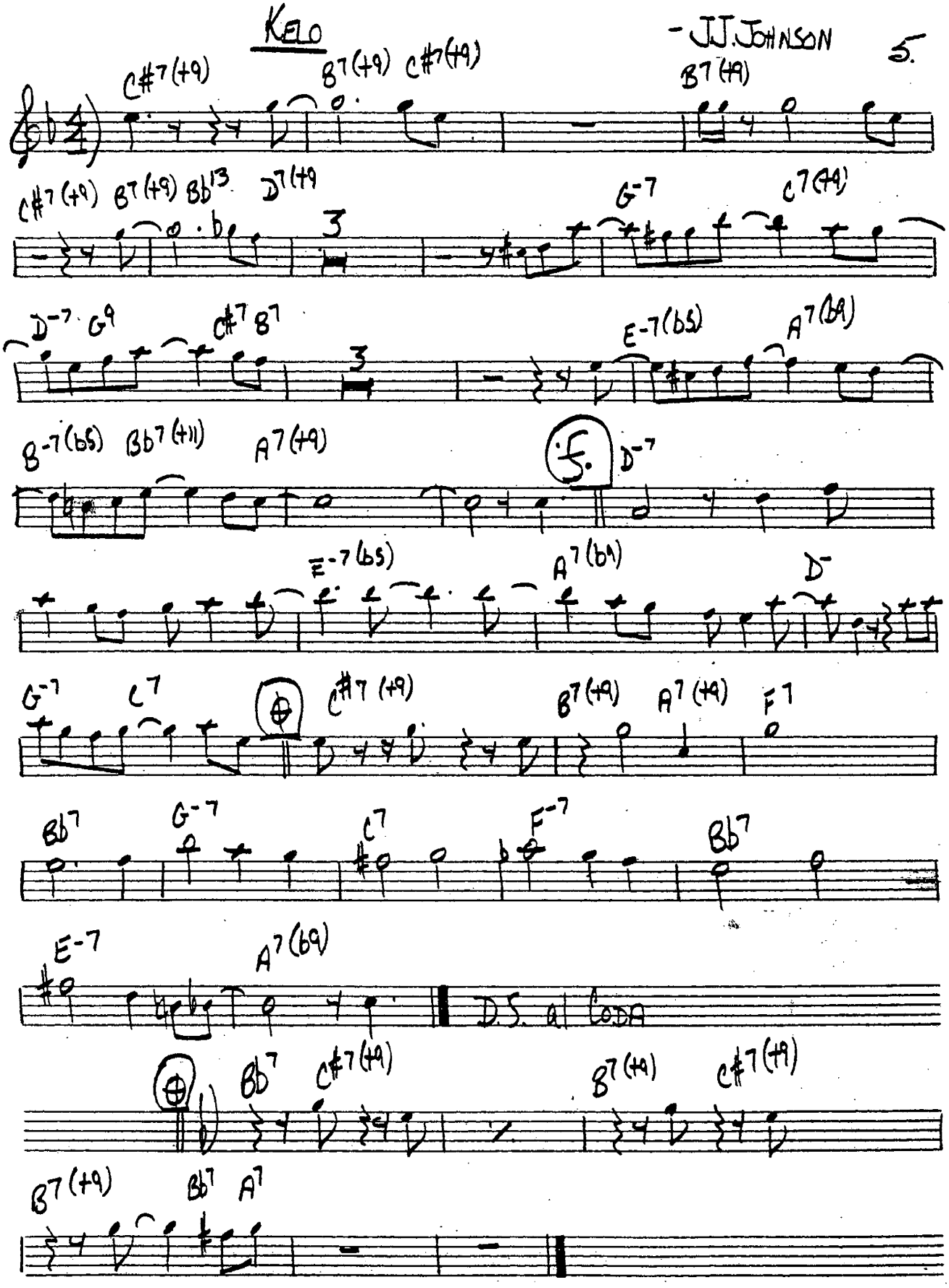
THE SPHINX

-ORNETTE



KELO

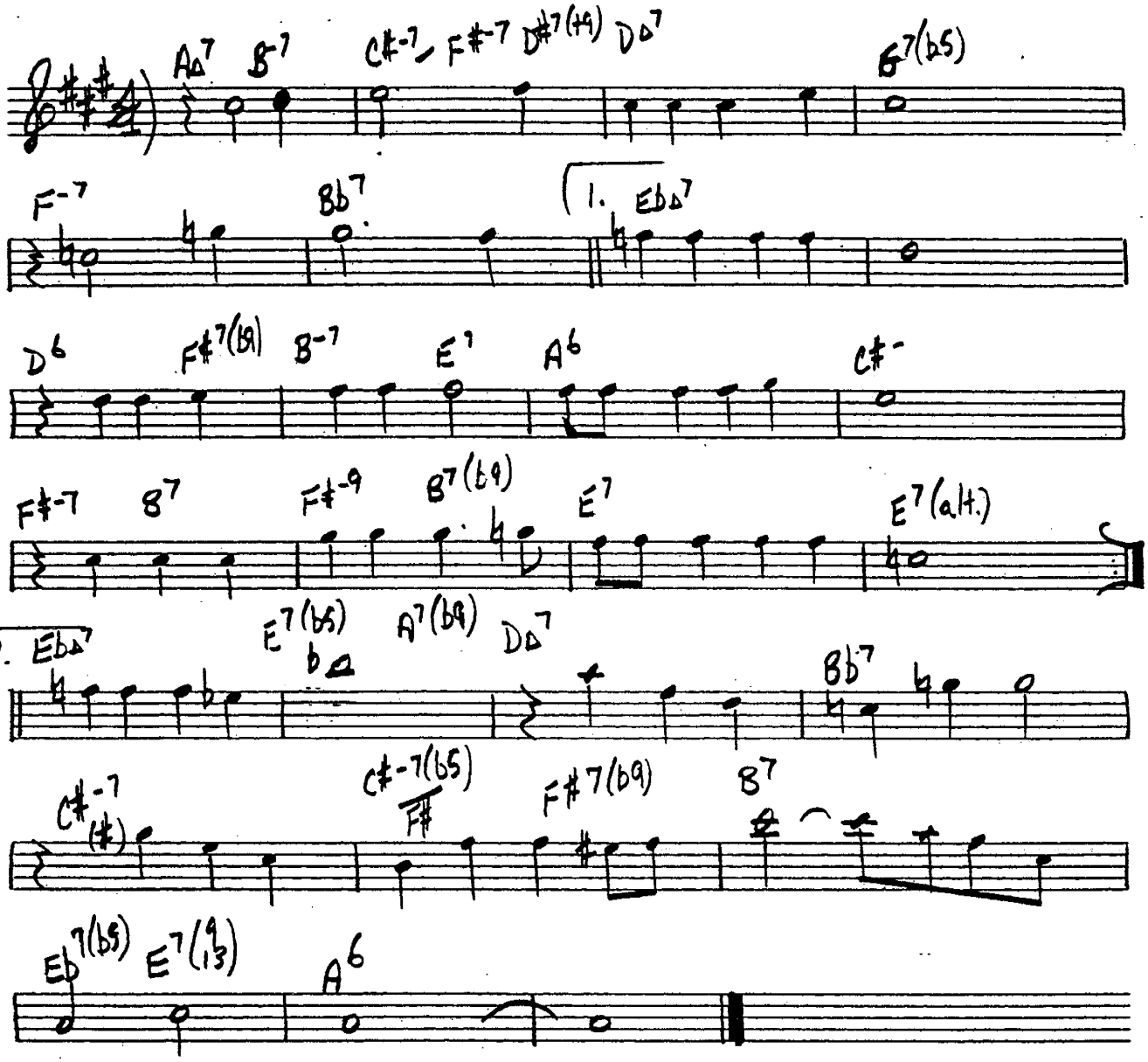
- J.J. JOHNSON



6.

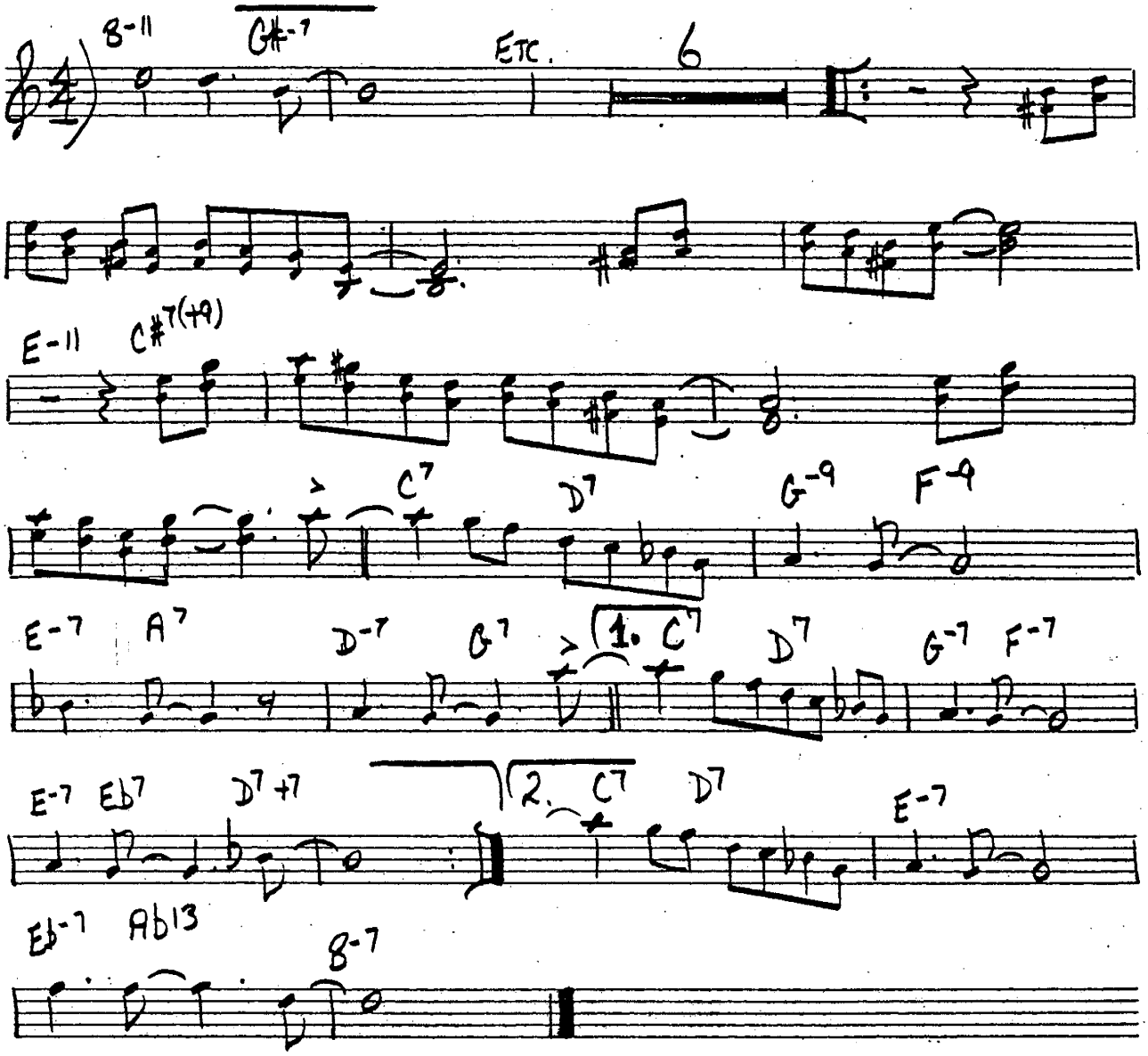
I'm Afraid

– Duke Ellington



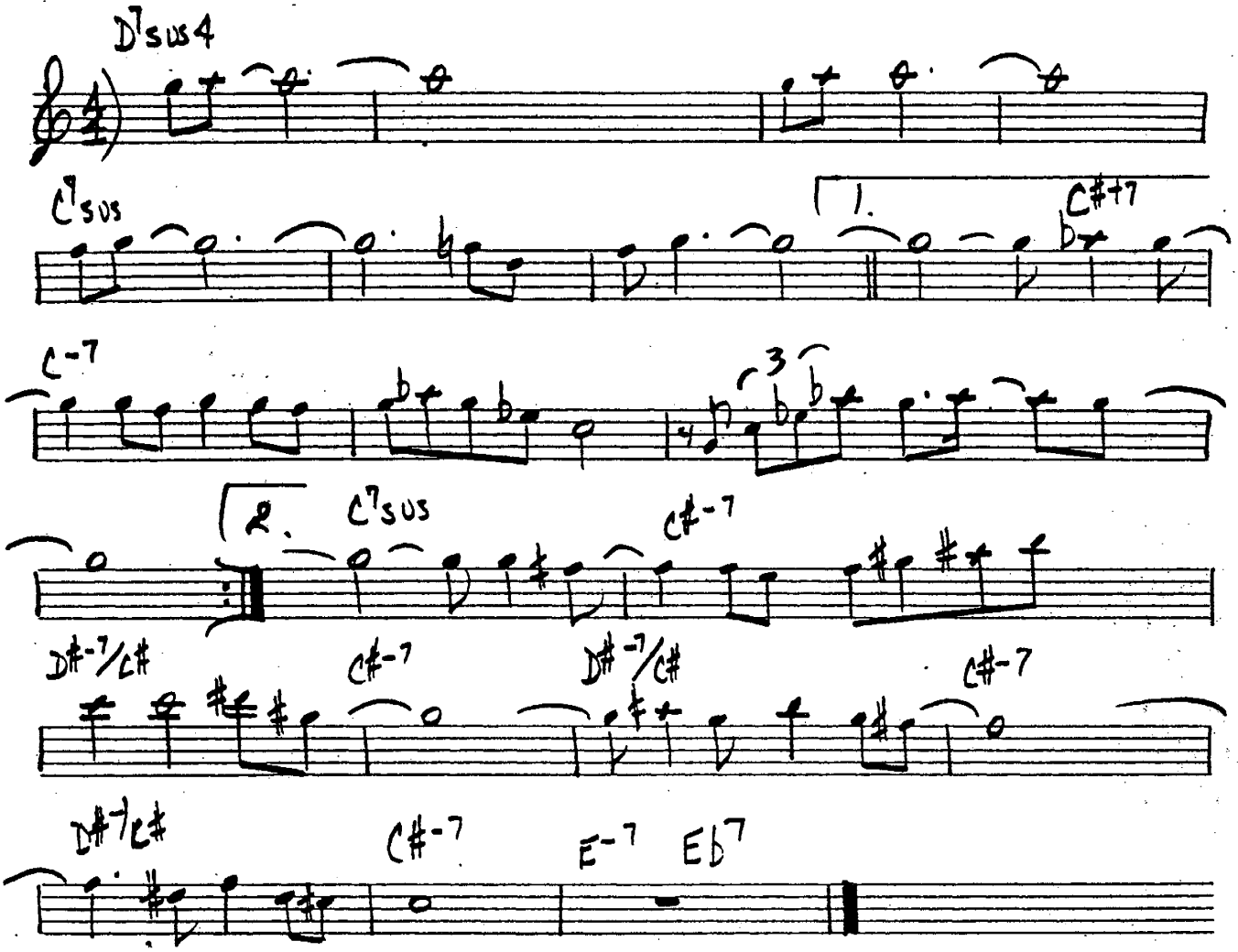
MR. JIN

– W. SHORTER



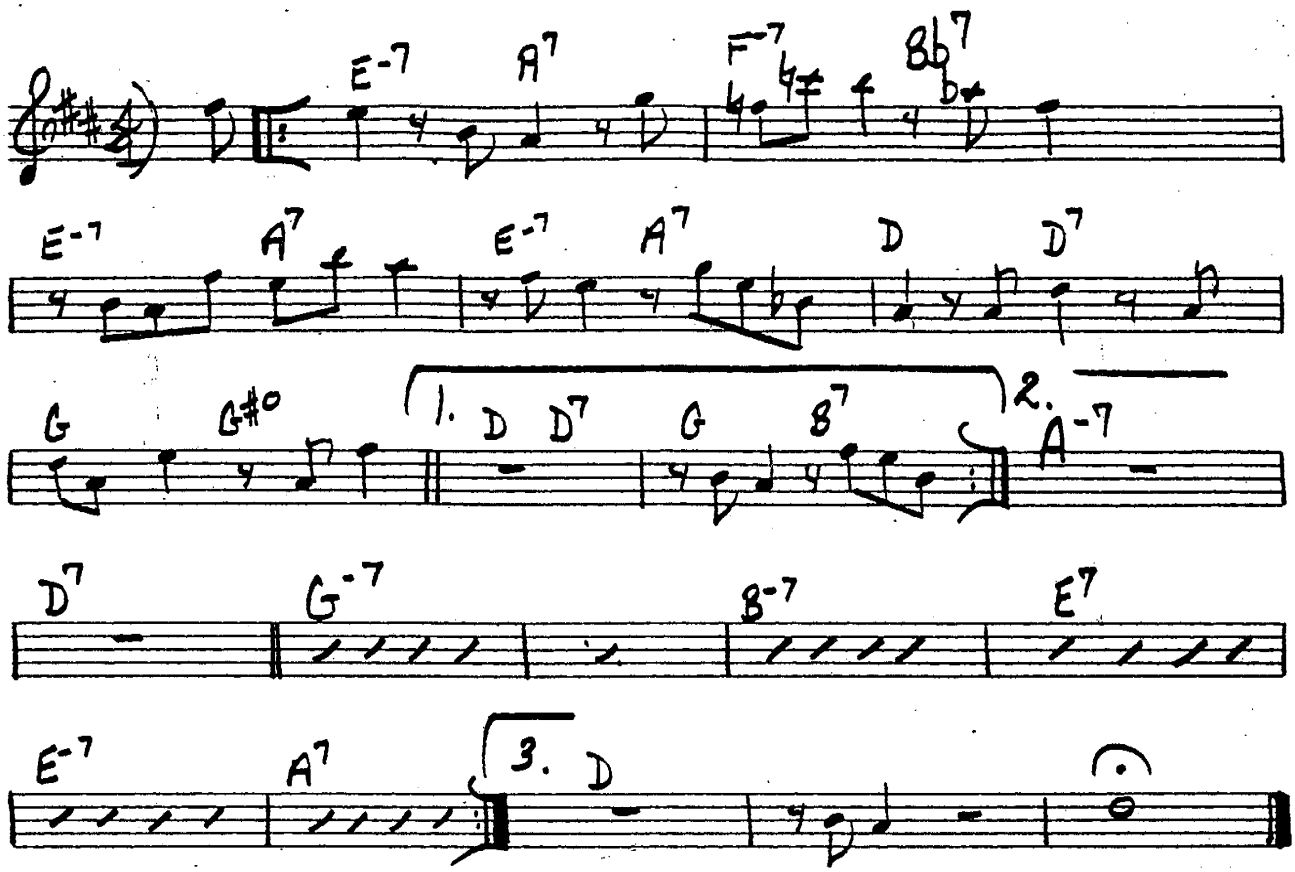
8.

OLINDA VALLEY — H. HANCOCK

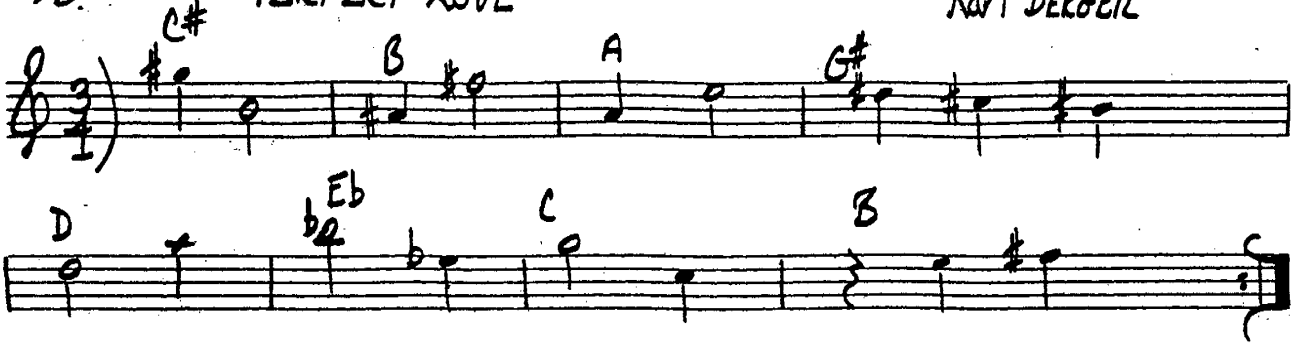


PLAIN JANE

– SONNY ROLLINS

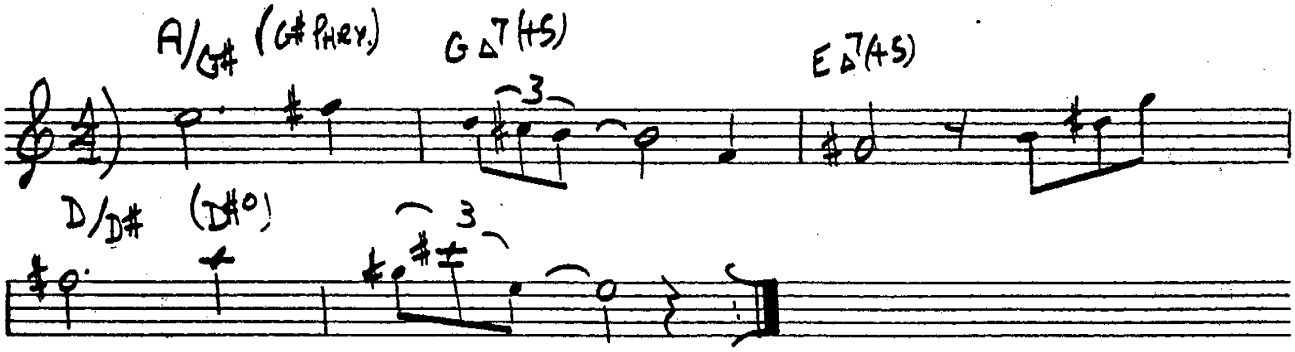


10. PERFECT LOVE - Karl BERGER



KARL BERGER / DAVE HOLLAND "ALL KINDS OF TIME"

JAMALA - D. HOLLAND

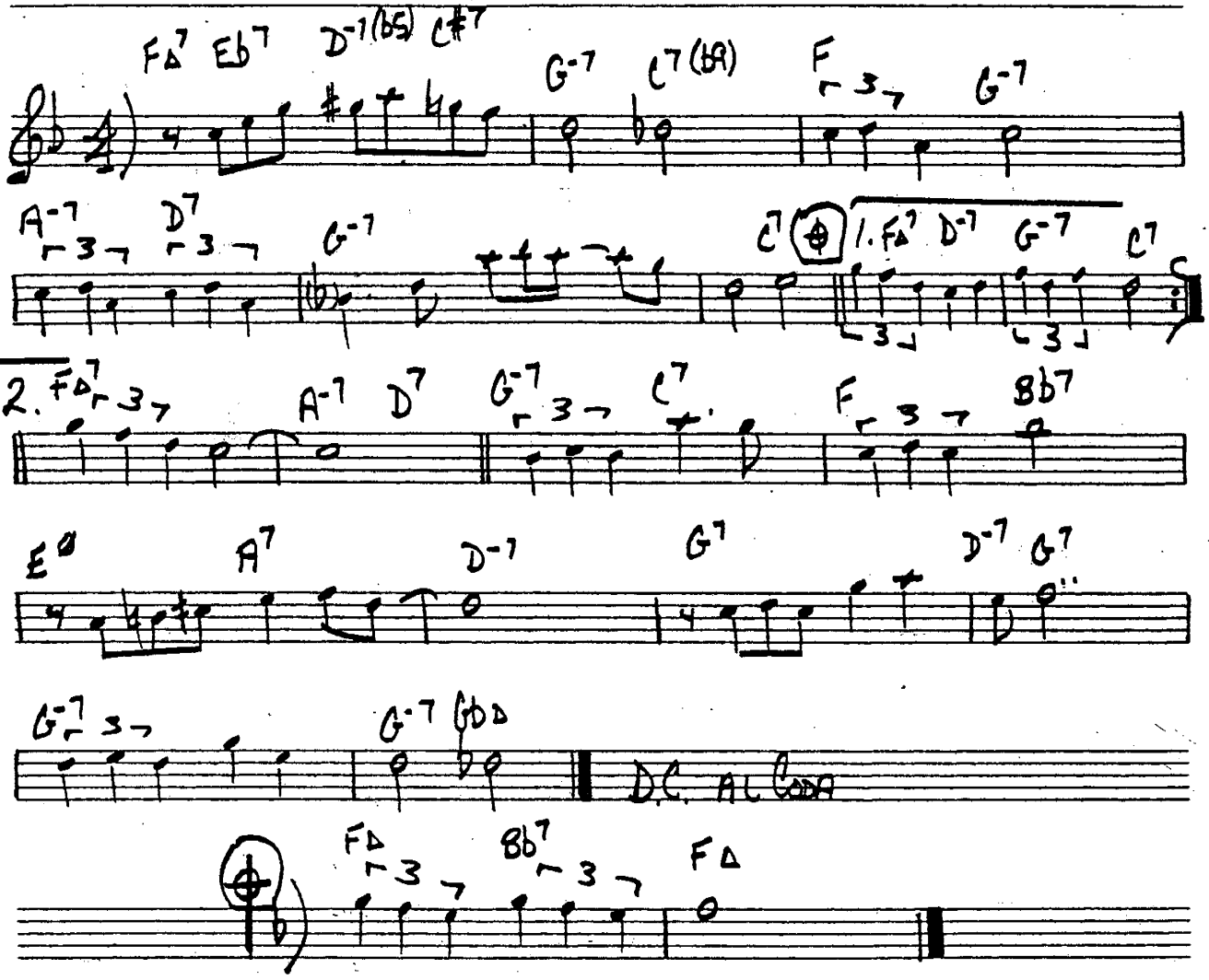


FOR INFO CONCERNING CONCERTS BY THESE ARTISTS:

CREATIVE MUSIC STUDIO
P.O. BOX 671
WOODSTOCK, NY 12498

REFLECTIONS

-MONK

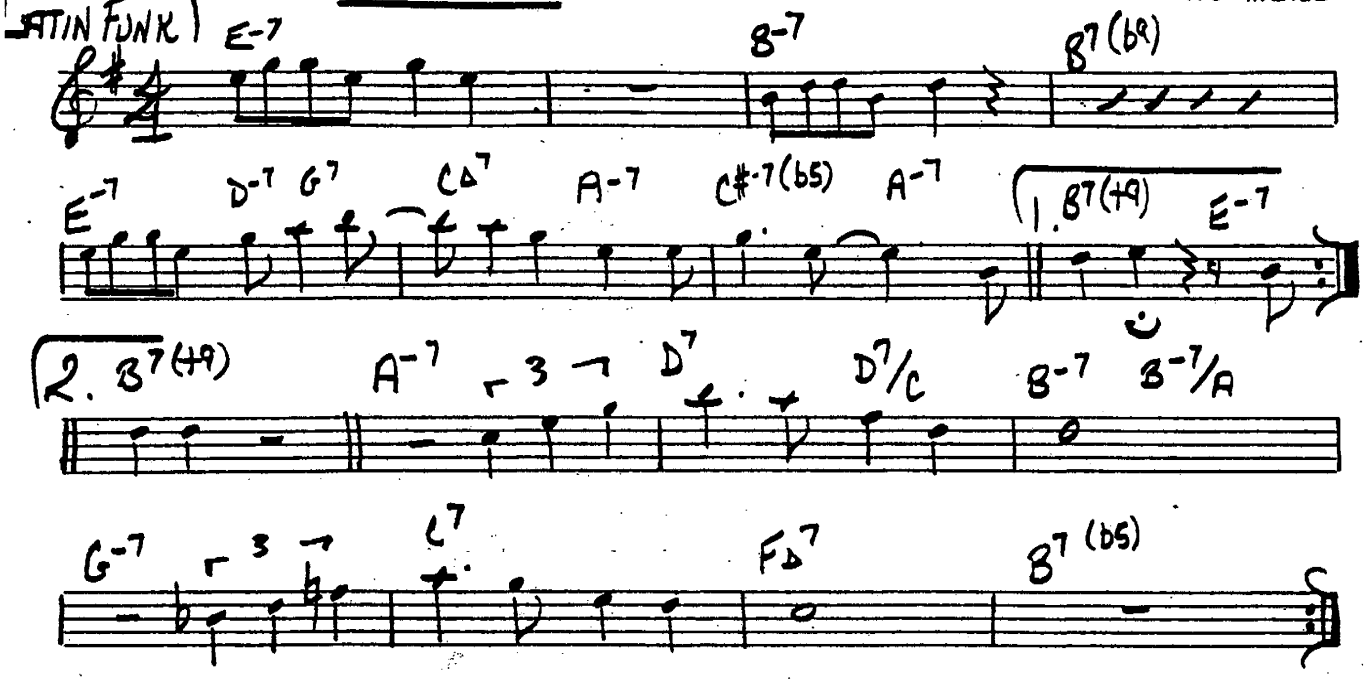


12.

ROAD SONG

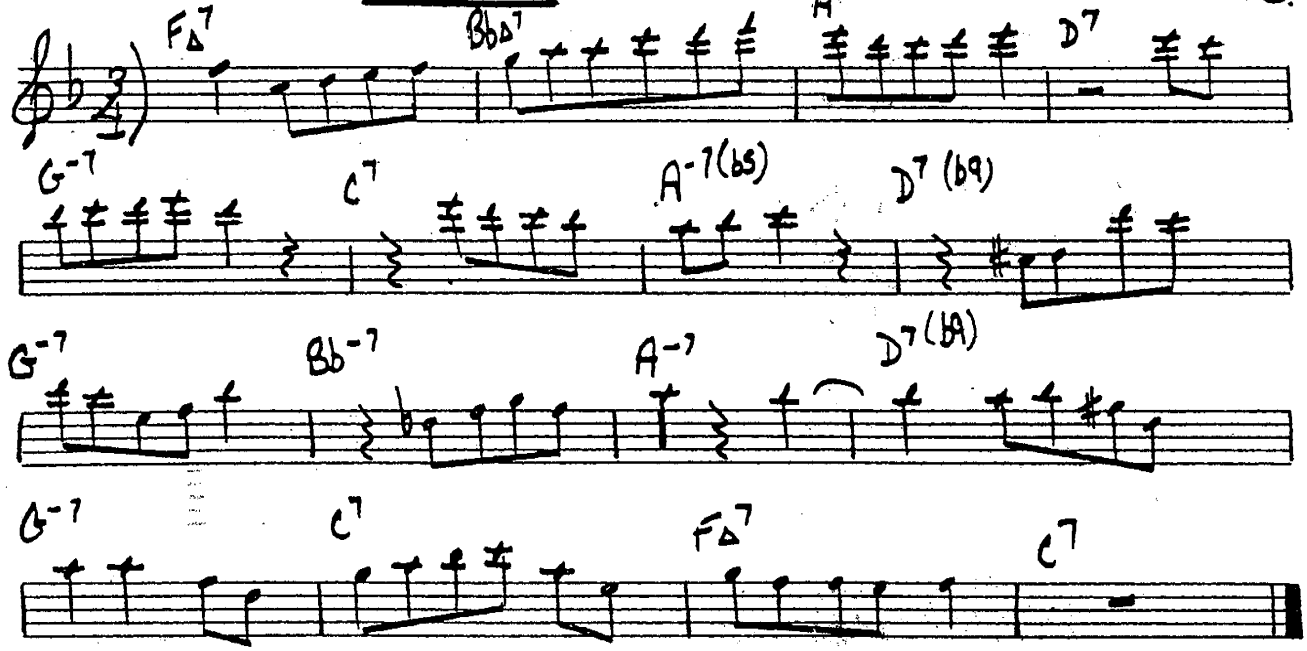
-WES MONTGOMERY

LATIN FUNK



(D.C.)

OPT.: SWING AT ‖ AFTER 2nd END

VALSE HOT

-SONNY ROLLINS /3